

ST CECILIA EXAMINATIONS



Pianoforte Syllabus

Pianoforte, Piano Duet, Contemporary Piano

Examination centres throughout Australia, New Zealand, Asia, Europe &
South Africa

Email: info@st-cecilia.com.au

Web: www.st-cecilia.com.au

Australia Freecall: 1800 675 292
New Zealand Freecall: 0800 151 661
International: +613-63317343

20th Imprint (Q)

© St. Cecilia School of Music ABN 13 074 307 172

Published by Jayday Music Education Pty Ltd ABN 74 065 432 260
Official Publisher to St. Cecilia School of Music
Email: music@jayday.com Web: www.jayday.com

CONTENTS

Introduction	3
Concert Examinations	5
Recital Examinations	7
Classical Piano Beginner Grade	9
Classical Piano Junior Grade	12
Classical Piano Preliminary Grade	16
Classical Piano Grade 1	21
Classical Piano Grade 2	25
Classical Piano Grade 3	30
Classical Piano Grade 4	36
Classical Piano Grade 5	40
Classical Piano Grade 6	44
Classical Piano Grade 7	47
Classical Piano Grade 8	49
Piano Duet Syllabus	52
Notes on the Contemporary Piano Syllabus	61
Contemporary Piano Beginner	62
Contemporary Piano Junior	63
Contemporary Piano Preliminary	66
Contemporary Piano Grade 1	68
Contemporary Piano Grade 2	71
Contemporary Piano Grade 3	74
Contemporary Piano Grade 4	77
Contemporary Piano Grade 5	79
Contemporary Piano Grade 6	82
Contemporary Piano Grade 7	84
Contemporary Piano Grade 8	86

St. Cecilia Music Examinations

St. Cecilia Music Examinations International (SCSM Intl.) was established in 1974 by music teachers and performers who recognised the need for an alternative approach to assessing and qualifying music students. In so doing, St. Cecilia has revolutionized the examination system and has established itself as a market leader throughout the world.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stage of development and for this reason we advise that grades not be missed or skipped. We are endeavouring to provide students with a positive examination experience as well as an accurate and fair assessment of their skills.

Students who demonstrate that they know the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that students who enter for our examinations are therefore thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

Welcome to St. Cecilia!

Matthews Tyson

CEO, SCSM Examinations Intl.

Notes on the Syllabus

This syllabus has been designed to provide a structured course enabling the student to develop keyboard skills whilst choosing music from a wide selection of interesting pieces and publications.

In the Beginner, Junior, and Preliminary levels, three pieces chosen from the item listings are required as well as technical work, ear-tests and general knowledge.

Through Grades 1-8 the candidate must play four pieces from the item listings. For pianoforte examinations, these include a study (to Grade 6) and three other pieces representing different musical styles. For contemporary styles, the requirements reflect the capabilities and options available on the instrument. St. Cecilia also offers a piano duet syllabus. A wide selection of pieces is available.

Where possible, set pieces are chosen from albums which carry through to other grades. Candidates should choose one piece from the multiple listings unless otherwise instructed.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and composers. Traditional ear tests and sight-reading are not included but instead may be taken as separate examinations.

The technical requirements are developmental and have been structured to ensure a logical progress. Scales, arpeggios, chords, and cadences are included and represent all keys and finger patterns. Careful attention must be given to metronome tempos and dynamics.

As with all St. Cecilia examinations every detail on the score must be adhered to. Dynamics, phrasing, pedaling and performance instructions enhance the final product and will be carefully assessed.

The Programme Notes section of the examination is vitally important. Up to and including Grade 4, examiners will ask general theoretical questions about any of the performed pieces. From Grade 5 onwards candidates must deliver a concise, well-structured spoken report on one of their chosen pieces. Students who successfully complete the St. Cecilia Theory of Music examinations, at the same grade level, are exempted from this section.

Students who wish to prepare an entirely performance-based examination may choose the Concert and/or Recital Certificate examination option. Explanatory notes as well as syllabus requirements are detailed in this syllabus.

Whilst we endeavour to ensure the availability and accuracy of the publications listed in this syllabus, we are aware that this may not always be possible. Teachers and students are encouraged to report any discrepancies which they may experience.

Concert Examinations

St. Cecilia's Concert examinations are available for all instruments and voice at every level i.e. Beginner through to Grade 8. These examinations provide students with the opportunity to prepare and present an interesting performance programme in a formal concert-style environment.

An audience may be present but the hiring of venues, including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

- A minimum of four items must be presented, reflecting an interesting and varied programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- At least three items should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, items must be chosen from anywhere within the St. Cecilia Grade Four syllabus. One piece may be an own choice selection.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniforms are not considered appropriate but costumes reflecting the programme may be considered.
- For Concert Certificate levels Beginner to Four, no written programme is required. Instead, performers will present a structured talk outlining the relevance of the title, basic structure i.e. keys, time signatures, terms and directions, and any interesting facts relevant to the music performed. For levels Five to Eight an imaginatively set-out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated. A technical analysis is not required.
- Technical work (scales etc.) is not a requirement for these examinations.

Concert Certificate examinations must fit into the following time limits. The times below represent actual playing time with a maximum 20-second allowance between each ITEM. If necessary, repeats may be played. It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title, text or by the same composer.

Beginner, Junior Concert Certificate	-	2 to 10 minutes
Preliminary Concert Certificate	-	3 to 10 minutes
Concert Certificate 1	-	5 to 10 minutes
Concert Certificate 2	-	6 to 10 minutes
Concert Certificate 3	-	7 to 10 minutes
Concert Certificate 4	-	9 to 15 minutes
Concert Certificate 5	-	10 to 20 minutes
Concert Certificate 6	-	12 to 22 minutes
Concert Certificate 7	-	14 to 24 minutes
Concert Certificate 8	-	16 to 25 minutes

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate but costumes reflecting the programme may be considered.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences, including examiners, are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be well-mastered. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart, written Programme.** The programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply little care or effort. Proper use of computer programmes to deliver a smart-looking and imaginative outcome is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied by instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar or small ensemble accompaniments are acceptable.

Recital Examinations

St. Cecilia offers five levels of Recital Certificate examinations for all instruments and voice.

- **Prelude Recital** (Related standard equivalent to Grade 2+)
- **Interlude Recital** (Related standard equivalent to Grade 4+)
- **First Recital** (Related standard equivalent to Grade 5+)
- **Intermediate Recital** (Related standard equivalent to Grade 7+)
- **Advanced Recital** (Related standard equivalent to Grade 8+)

The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with the programme choice. An audience may be present.

EXAMINATION REQUIREMENTS:

- A minimum of four items must be presented, which reflect an interesting and varied programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items may be chosen from any recognized examination board syllabus but at least one item must be chosen from the St. Cecilia Grade syllabus at the corresponding grade level.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniform is not considered appropriate but costumes reflecting the programme are accepted.
- An imaginatively set out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated. A full technical analysis is not required.
- Technical work (scales etc.) is not a requirement for these examinations.
- The examination must fit within the following minimum/maximum time limits with an allowance of 20 seconds between each item. It is acceptable to include more than one piece within an item e.g. combining two pieces of a similar character, title, text or a piece by the same composer. If deemed artistically appropriate, repeats may be observed.

Prelude Recital	-	8 to 15 minutes
Interlude Recital	-	11 to 22 minutes
First Recital	-	15 to 25 minutes
Intermediate Recital	-	18 to 30 minutes
Advanced Recital	-	20 to 38 minutes

RECITAL CERTIFICATE CRITERIA FOR ASSESSMENT

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate. Costumes which reflect the programme are acceptable.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences and examiners are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered thoroughly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart, written Programme.** The programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept presentations which imply little care or effort. Proper use of computer programmes to deliver a smart-looking and imaginative outcome is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied by instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar or small ensemble accompaniments are acceptable.

Pianoforte

St Cecilia Pianoforte Syllabus

BEGINNER GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory.

C Major scale - one octave, hands separately, ascending and descending. C Major scale - one octave in contrary motion.

C Major Tonic Triad played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES Three exercises must be performed and chosen from **one** of the following sources.

SCSM Beginner Grade Pianoforte Album (Dynamic Publishing)

All three exercises

Piano Adventures Technique and Artistry Bk Primer (N&R Faber):

Choose three of the following:

p19 Finger Hops, p21 Catch Me If You Can, p27 Canoeing Upstream, p30 Our Team Scores Again, p32 Leading the Parade

Piano Adventures Accelerated Lesson Bk 1 (N&R Faber):

Choose three of the following:

p12 City Subway, p14 Contrary Motion Study, p17 Sailor Boots, p24 Crazy Eighths, p30 Finger Fanfare, p31 Staccato March

Let's PLAY PIANO! Beginner Level 1 (M. Pinner) www.michelapinner.com.au

All three exercises. Stop Copying Me; Popcorn; Smooth Sailing

A Dozen a Day Book 1: Preparatory (Blue Bk by Edna-Mae Burnam (Willis Music Co.))

Choose one exercise from each line below:

(a) p5 Walking, p5 Running, p6 The Splits

(b) p6 Jumping, p8 Hopping on Right Foot, p8 Hopping on Left Foot

(c) p6 Skipping, p7 Deep Breathing, p7 Cartwheels

OPTION 2 - MUSICIANSHIP

To play "See-Saw, Up and Down" ("Catch a Song" by D. Hoermann & D. Bridges) from memory in the right hand commencing on C, D, F, and G. The examiner will state the starting note, not the key.

C. THREE ITEMS: ONE from each of the following groups

ITEM 1 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Any ITEM ONE piece.

Alfred's Prep. B Basic 1A p56: Rockin' Tune or p59: Hide & Seek

Alfred's Adult level 1 p35/Chord Approach level 1 p43: Cuckoo

Accent on Keys Level 1 (Accent Publishing): Stepping

Encore on Keys Junior Level 2 (Accent Publishing): Lazy Lizard, Waterslide

Encore on Keys Primary Level 1 (Accent Publishing): Fanfare

Bastien Performance Primer: p26 Ten Little Indians

Bastien Primer: p32 Stealing Second Base, p33 Skipping Frogs, p35 Noah's Ark

Easiest Piano Course Bk 1 (John Thompson): p23 The Chimes or p33 Bugles

Hal Leonard Piano Lessons Bk 1: p57 Just Being Me, p56 I Like You, p59 Scottish Air

Hal Leonard Piano Solos Bk1: p20-21 By the River's Edge

Hal Leonard Piano Lessons Bk2: p6 Ode to Joy or p7 Carmen's Tune

Let's PLAY PIANO! Beginner Level 1. (M. Pinner) www.michelapinner.com.au Victory or

Dynamic Bongos or Lullaby

Piano Adventures Primer Lesson Bk (N&R. Faber): p55 Grandmother or p49 Allegro

Pianoforte

Piano Adventures Primer Technique & Artistry Bk (N&R. Faber): p24-25 Wheels Go Round
Piano Adventures Primer Performance Book (N&R Faber): p25 The Happy Stream
Piano Adventures Accelerated Lesson Bk1 (N&R. Faber): p26 Planetarium or p28 Russian Sailor Dance
Piano Adventures Accelerated Performance Bk1 (N.& R. Faber): p4 Theme by Mozart or p6 Allegro
Piano Adventures My First Lesson Bks B & C (N&R Faber) Bk B: Hot Chocolate; Alouette; Alley Cat Choir
Bk C: Con Brio; Hungarian Dance
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p30 Fun Time Together
Supersonics Piano Method Level One (Daniel McFarlane): p36 Build It Up, p47 Happy and Sad;
p69 Running Scared
The Bean Bag Zoo Bk 1 (C. Rollin) p2 My Laughing Chimpanzee
Teach Me To Play (Kasschau): Elevator Man or Merrily We Roll Along or Balloons or Dinosaur
Teaching Little Fingers to Play (John Thompson): *Any piece* from p24, p26, p28
Mini Steps to Music Phase 2 (Burnam): p6 March of the Palace Guards or p7 The Clock
The Russian School of Piano Playing: Any 2 pieces from Nos. 27, 30, 45, 47, 73, 74
Daffodil (E. Hallett) www.musicworks.net.au

ITEM 2 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Any ITEM TWO piece.

Alfred's Basic 1A p42 / Prep. B p18 / Adult Level 1: p40 Rockets
Alfred's Prep. B p.32 / Alfred's Basic 1A: p50 Jingle Bells
Bastien Primer: p42 Row Row Your Boat or p45 I'm A little Tea Pot or p49 Lavender's Blue
Bastien Classic Melodies Primer: p5 Can Can
Easiest Piano Course Bk.1 (John Thompson): p25 Old MacDonald
Easiest Piano Course Bk.2 (John Thompson): p5 Playing Tag
Hal Leonard Piano Lessons Bk1: p60 Pirates of the Sea Hal Leonard Piano Solos Bk1: p22 Wild Rest
Hal Leonard Piano Lessons Bk2: p11 Clapping Song or p12 Hoedown
Piano Adventures Primer Lesson Bk (N&R Faber): p56-57 Lemonade Stand or
p61 Once There Was A Princess
Piano Adventures Primer Performance Bk (N&R Faber): p32 Let's Boogie
Piano Adventures Accelerated Lesson Bk1 (N&R Faber): p27 Minuet or p29 Midnight Ride
Piano Adventures Accelerated Performance Bk1 (N&R Faber): p5 Party Time Piano Adventure, My First -
Lesson Bk C (N&R Faber) p26 Cinderella 's Waltz, p30 Leap for the Pinata, p43 Mozart's Pets
Accent on Keys Level 1 (Accent Publishing): Walking Bass
Encore on Keys Junior Level 2 (Accent Publishing): Heel and Toe
Encore on Keys Junior Level 2 & Primary Level 1 (Accent Publishing): Monkey Mates
Mini Steps to Music Phase 2 (Edna Burnam): p20 Jolly Little Roller Coaster or p23 Jingle Bells or p25 Three Blind Mice
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p31 My First Tunes or p37 The Train or p42 Old
McDonald or p54 Bingo
Supersonics Piano Method Level One (Daniel McFarlane): p67 That's Hot! or p71 Texting or p76 Hot
Cross Buns V2
Teaching Little Fingers to Play (John Thompson): p32 or p34
Teach Me to Play (Kasschau): Trolley Ride or Come & Dance with Me or Hide and Seek or Hot Cross Buns
Let's PLAY PIANO! Beginner Level 1 (M. Pinner) www.michelapinner.com.au
Big News! or Castle Festival or Hoppity

ITEM 3 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Any ITEM THREE piece.

Accent on Keys Level 1 (Accent Publishing): Ode to Joy
Encore on Keys Junior Level 2 (Accent Publishing): Bean Stalk Rag, Dolphins
Encore on Keys Primary Level 1 (Accent Publishing): Grasshoppers' Feast

Pianoforte

Alfred's Prep. B Solo p7 / All In One Prep. Bk. 1 p65: Our Team
Alfred's Basic 1 A p49 / Alfred's Adult level 1 p32: The Donkey
Bastien Primer: p43 Love Somebody or p36 Four Funny Clowns or p39 Indian Drums
Bastien Performance Primer: p25 Camptown Races
Easiest Piano Course Bk.1 (John Thompson): p36 In A Rickshaw or p37 The Banjo Picker
Easiest Piano Course Bk.2 (John Thompson): p6 Through the Woods
Hal Leonard Piano Lesson Bk1: p62 Go for The Gold, p46 Long Long Ago
Hal Leonard Piano Lesson Bk2: p8 Andantino
Hal Leonard Piano Solos Bk2: p4 Song of The Orca
Mini Steps to Music Phase 2: p30 Skip, Skip and Away We Go or p31 Song of the Cello
or p32 Are You Sleeping or p33 Swinging
Piano Adventures Primer Lesson Bk (N&R Faber): p62-63 Bugle Boys
Piano Adventures Primer Performance Bk (N&R Faber): p28-29 Trumpet Song or p30 Rainy Day
Piano Adventures Primer Technique and Artistry (N&R Faber): p31 What the Queen Told the King...
Piano Adventures Accelerated Lesson Bk1 (N&R Faber): p31 Camptown Races or p32 Eine Kleine
Nachtmusik
Adventures Accelerated Performance Bk1 (N&R Faber): p7 Carousel Melody
Piano Adventure, My First - Lesson Bk C (N&R Faber) Mouse in the Clock, Bedtime Boogie Woogie,
Tchaikovsky's Waltz
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p42 Row, Row Your Boat or p53 Merry
Christmas or p45 Red River Valley or p54 Clementine
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p32 How Are You or p34 Kawan Saya or p37
London Bridge or p41 Little Kitten or p47 Twinkle Twinkle Little Star
Sunrise (SOUNZ NZ) p6 Black and White Tag (Ross Carey)
Supersonics Piano Method Level One (Daniel McFarlane): p102 Secret Agent; p130 Chit Chat; p134
Spooky; p75 The Chase; p83 That's So sad
Teaching Little Fingers (John Thompson): p35, p38 or p39
Teach Me to Play Bk 1 (Kasschau): Ice Cream Mountain or Santa Claus Time or My Prayer or Valentine
(G position)
Let's PLAY PIANO Beginner Level 1 (M. Pinner) www.michelapinner.com.au Dramatic or Spooked or
Pointy

D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- to name letter/pitch names of notes.
- to name note values using any correct terminology.
- to state the numerical value of notes.
- to recognise and name the treble and bass clefs.
- to recognise (but not explain) the time signature.
- to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- to sing any note correctly in tune after it has been played by the examiner.
- to recognise a chordal passage played by the examiner as major or minor.

Pianoforte

JUNIOR GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory.

C, G and F Major scales - one octave hands separately, ascending and descending.

C and G Major scales - one octave in contrary motion.

C, G and F Major tonic triads played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES

Three exercises must be performed and chosen from **one** of the following sources.

SCSM Junior Grade Pianoforte Album (Dynamic Publishing):

All three exercises

Piano Adventures Technique and Artistry Bk Level 1 (N&R Faber):

Choose three of the following:

p16 Mouse on a Trampoline, p18 Racing Bikes, p22 Busy Machine,

p31 Carousel, p33 Trading Baseball Cards, p35 Sidewalk Game

Let's PLAY PIANO Junior Level 2 (M. Pinner) www.michelapinner.com.au

All three exercises. Contrary Motion Roller Coaster; Let's Work Together; Tying Shoelaces

A Dozen a Day Book 1: Preparatory (Blue Bk.) Edna-Mae Burnam (Willis Music Co.)

Choose one exercise from each line below:

(a) p20 Cartwheels on a Sunny Day, p28 Cartwheels Up a Hill

(b) p21 Jumping on a Sunny, Cloudy Day, p28 Jumping up a Hill, p24 Bouncing a Ball

(c) p24 Fit as a Fiddle & Ready to Go, p27 Skipping up a Hill, p31 - Fit as a Fiddle

OPTION 2 – MUSICIANSHIP

Keyboard Transposition. Using the tune "Rain, Rain, Go Away" (p158 from Catch A Song by D. Hoermann & D. Bridges) to play in the keys of C, G and F Majors only, the melody in the right hand (starting on the dominant note) with a left-hand accompaniment consisting of the first and fifth notes only of the tonic triad. The left-hand accompaniment to be in minims with one chord per bar. The examiner will state the starting note, not the key.

C. THREE ITEMS: ONE from each of the following groups

ITEM 1 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Any ITEM ONE piece.

Accent on Keys Level 2 (Accent Publishing): Reaching the Top

Encore on Keys Junior Level 4 (Accent Publishing): Lets Go Latin Encore on

Keys Primary Level 2 (Accent Publishing): Disco Strobe, Dixie

Encore on Keys Achiever Level 1(Accent Pub): p7 From the Top, p18 Far and Away

Alfred's Prep. C p26/Basic 1B p19: The Rainbow

Alfred's Prep. C p44/Basic 1 B p24: Indians

Alfred's Basic 1B: p10 Grandpa's Clock or p17 Waltz TimeAlfred's

Prep. C: p20 My First Waltz

Bastien Basics Level 1: p11 Run Mouse Run! or p13Pop! Goes the Weasel orp15 Waltzing Elephants

Bastien - First Parade of Solos: p6 Gummy Bear Boogie or p8 Party TimeDulcie

Holland Bk.2: p46 Around the Billabong

John Thompson's Easiest Piano Course Bk2: p1 The Trombone Player or p12 Sunrise orp13

The Ballet Dancer or p14 Three Blind Mice

Let's PLAY PIANO! Junior Level 2. (M. Pinner) www.michelapinner.com.au

Clownfish or La Tempesta or Glittering Stars

Pianoforte

John Thompson's Modern Course for the Piano- First Grade: p6 Runaway River or p7 The Traffic Signs or p8 Swans on the Lake or p12 The Scissors Grinder
John Thompson's Easiest Piano Course Bk 3: p8 At the Animal Fair or p15 Robin Redbreast or p30 Chord Capers or p31 Broken Chord Etude or p33 Cross Hand Etude
Leila Fletcher Bk 2: p4 Lazy Pony or p29 Motorcycle Corps or p34 Merrily We Roll Along or The Frog or p46 The Silver Skates
Lions and Friends (Margaret Goldston): p2 The King Reigns
Meanwhile, Back in the Jungle (J. R. Poe): p3 Mother Peccary Protects her Young or p6 Pumas Silently Creep on Padded Paws
The Bean Bag Zoo Book 1 (C. Rollin): p4 Owl in the Night Hal Leonard Piano Lesson Bk2: p20 Tick Tock Jazz
Clock Hal Leonard Piano Solos Bk2: p8 The Stream
Piano Adventures Lesson Bk Level 1 (N&R Faber): p25 Lightly Row or p29 Grumpy Old Troll
Piano Adventures Perf. Bk Level 1 (N&R Faber): p12 Merry March or p22 Miniature Sonata
Piano Adventures Accelerated Lesson Bk 2 (N&R Faber): p15 Classical Dance or p22 Waltz
Piano Adventures Accelerated Lesson Bk1 (N&R Faber): p44 Ode to Joy or p58-59 When the Saints
Piano Adventures Technique and Artistry Bk Level 1 (N&R Faber): p10 The Wild Colt, p20 Legend of the Buffalo
Mini Steps to Music Phase 3 (Edna Burman): p28 Song of the Bee or p34 Curley Cues or p36 Acrobats
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p7 Oh Susanna or p28 Mickey Waltz or p37 Polly Put the Kettle On
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p56 Coconut or p63 Little Ants or p67 Skip to my Lou or p75 Hear Our Drums
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p21 Vive L'Amour or p22 Little Grasshopper or p35 The Car
Supersonics Piano Method Level One (Daniel McFarlane) p150 Elevate: One; p152 Elevate: Two; p136 Dungeon Run;
Supersonics Piano Method Level Two (Daniel McFarlane) p36 Off the Beat, p53 Going Undercover, or p24 Skeleton March
Beat the Clock Bk.1 (Daniel McFarlane) p3 Tiptoes
The Best of Martha Mier Bk 1: p4 P-I-N-K, p6 Gold Doubloons
The Complete Piano Player Book 2 (Baker): p16 The Laughing Samba
Classics to Moderns Book 1: p4 Little Sonata (Wilton)
Teaching Little Fingers to Play More (L. Kaplan): p4 The Swing, p12 My Shadow
Travelin' Fingers Book 1 (M. Goldston): p2 Kangaroo Party, p10 Mountain Bike Ride
Kaleidoscope Solos Book 2 (Jon George) Alfred: Banjo Tune, Music Box, Fanfare

ITEM 2 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Any ITEM TWO piece.

Accent on Keys Level 2/Primary Level 1 (Accent Publishing): When the Saints
Accent on Keys Level 2/Primary Level 2 (Accent Publishing): New World Symphony
Alfred's Basic Piano Level 2: p8 Alpine Melody, p24 Enchanted City
Encore on Keys Junior Level 3 (Accent Publishing): Nature's Lullaby
Encore on Keys Junior Level 4 (Accent Publishing): Puppets, Moonlight Waltz
Encore on Keys Achiever Level 2 (Accent Publishing): Scenic Rim, Willow Bend
Alfred's Prep. C p16/Basic 1 B p11/Adult Level 1/Adult All In One Bk. 1 p45/Alfred's Chord Level 1 p35: When the Saints
Alfred's Prep. D p31/Basic 1B p39: The Planets
Alfred's Prep. D p12/Basic Fun Bk. 1B p17: Für Ludwig
Alfred's Adults Three In One Bk.1: p82: Alouette
Bastien Basics Level 1: p19 Bravery At Sea or p21 Sing Bird Sing or p20 Rain Rain or p48 When the Saints Go Marching In or p44 Alouette
John Thompson's Easiest Piano Course Bk.2: p18 Follow the Leader or p19 Lightly Row or p24 Once Upon A Time or p25 The Wishing Star
Let's PLAY PIANO! Junior Level 2. (M. Pinner) www.michelapinner.com.au
The Creepy Old House or Take a Walk or What A Circus!
Three Wise Men of Gotham – from A Pocket Full of Nursery Rhymes (E. Hallett) www.musicworks.net.au

Pianoforte

John Thompson's Easiest Piano Course Bk3: p11 Sunrise or p19 Shadow Dance or p21 The Juggler or p22 Acrobats or p37 In A Gondola or p40 Holiday Song
John Thompson's Modern Course for the Piano-First Grade: p14 The Man in the Moon or p15 The Party or p25 Stepping Stones or p28 Mountain Climbing or p29 A Chord Frolic
Lions and Friends (Margaret Goldston): p11 Friends
Hal Leonard Piano Lesson Bk2; p34 First Light or p36 Inspector Hound
Leila Fletcher Bk 2: p5 Moon Shadows or p14 Tower Clock or p19 Mountain Music or p28 On the Lagoon or p42 A Sea-Song or p48 On the River or p44 The Parade
Piano Adventures Lesson Bk Level 1 (N&R Faber); p35 Party Song or p36 Boogie on Broadway
Piano Adventures Performance Bk Level 1 (N&R Faber); p 26-27 Rain Dance or p30-31 The San Francisco Trolley
Piano Adventures Accelerated Lesson Bk1 (N&R Faber); p52 Race Car Rally or p69 Pep Rally
Piano Adventures Accelerated Performance Bk1 (N&R Faber); p14-15 La Cinquantaine or p34-35 The San Francisco Trolley
Piano Adventures Technique and Artistry Bk Level 1 (N&R Faber): p24 Kaleidoscope Colors or p29 Journey by Camel
Meanwhile Back in the Jungle (J. R. Poe): p8 Egrets Stretch Their Plumed Wings or p12 Parrots Preen in the Bright Sunlight
Mini Steps to Music Phase 3: p13 Double Decker Bus or p24 Little Papoose or Goodnight or p27 Waltzing Around
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p57 Lightly Row or p64 Come See What I See or p71 Blowing My Trumpet or p74 Hush Little Baby or p77 Fun Time Together
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p22 Mountain Climbing or p33 Skating and Gliding or p38 Down in the Valley or p46 The Weather Man
Supersonics Piano Method Level One (Daniel McFarlane) p132 Finger Twister
Supersonics Piano Method Level Two (Daniel McFarlane) p115 I'm Grumpy, p26 Swan Lake, p42 Spring, p54 The Galloping Nag, or p64 The Cancan
The Bean Bag Zoo Book 1 (C. Rollin): p6 My Frog or p12 Waltz of the Chicks
The Best of Martha Mier (Bk 1): p8 Witch on a Super-speed Broom or p12 The Sleepy Cat
The Complete Piano Player Book 2 (Baker): p28 Under the Bridges of Paris
Teaching Little Fingers to Play More (L. Kaplan): p14 Pat, My Cat, p18 Outer Space
Travelin' Fingers Book 1 (M. Goldston): p4 Minuet for a Princess
The Russian School of Piano Playing: Any 2 pieces from Nos. 50, 52, 55, 56, 57, 58, 63, 64, 66, 76, 83, 85

ITEM 3 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Any ITEM THREE piece.

Accent on Keys Level 2 (Accent Publishing): City Brass, Woolshed Stomp
Encore on Keys Junior Level 3 (Accent Publishing): Recital in C
Encore on Keys Primary Level 2 (Accent Publishing): Rainbow Trout, Calypso
Encore on Keys Junior Level 4 (Accent Publishing): Woolshed Stomp
Alfred's Prep. D p7/Adult Level 1 p60/Adult Three In One Bk 1: p.96 Rock It Away
Alfred's Prep. D: p14 My Computer
Alfred's Prep. E: p10/Basic Level 2: p7 Ode to Joy Bastien Classic Themes: p4 Morning Mood
Bastien Basics Level 1: p30 Swinging Beat or p39 Rockin' Song or p24 Spooks or p35 Morning Prelude or p50 Ode to Joy
Bastien Performance Primer: p22 Christmas Parade
Best of Margaret Goldston Bk.1: p6 Indian Drumbeats or p8 The Yellow School Bus
John Thompson's Easiest Piano Course Bk.2: p26 Mountain Climbing or p29 Little Bo-Peep or p32 The Skater or p33 The Dancing Bear or p35 Skip to My Lou or p36 London Bridge or p37 Giant Steps or p38 Turkey or p39 Indian Tom-Toms
Let's PLAY PIANO! Junior Level 2. (M. Pinner) www.michelapinner.com.au
Icing on the Cake or Mystery or Groove
Cats on the Keys (Anna Robinson) www.flyingivoriesmusic.com.au
Fishing in the Grand Piano OR Country Cousin Cat

Pianoforte

John Thompson's Easiest Piano Course Bk3: p18 Shufflin' Along or p23 I Like Rhythm or p34 Chinese Theatre or p39 A Little Bit of Rag
John Thompson's Modern Course for the Piano-First Grade: p32 The Wishing Star or p33 Lightly Row
Leila Fletcher Bk 2: p7 The Birch Canoe or p39 Crack the Whip or p 45 The Crocodile
Lions and Friends (Margaret Goldston): p12 Shuffle Along or p16 Laughing Party
Meanwhile Back in the Jungle (J. R. Poe): p4 Turtles Bask on Sun-Splashed Rocks or
p5 Giant Lianas Stretch High into the Canopy or p7 A Vicuna Family Grazes Peacefully or
p9 Jaguars Rest as Evening Falls
Hal Leonard Piano Lesson Bk2: p46-47 Go for The Gold
Hal Leonard Piano Solos Bk2: p20-21 Viva La Rhumba or p24-25 Those Creepy Crawly Things...
Piano Adventures Lesson Bk Level 1(N&R Faber): p54 The Bubble
Piano Adventures Performance Bk Level 1 (N&R Faber): p18-19 The Crawling Spider
Piano Adventures Technique and Artistry Bk Level 1 (N&R Faber): p38-39 Soccer Victory
Piano Adventures Accelerated Lesson Bk1 (N&R Faber): p74-75 Sugarfoot Rag or
p89 Hard Drivin' Blues or p90 Toccata
Piano Adventures Accelerated Performance Bk1 (N&R Faber): p32 For He's a Jolly Good Fellow
The Bean Bag Zoo Bk 1 (C. Rollin): p10 Rockin' Raccoon or p14 The Millennium Bean Bag Zoo
The Best of Martha Mier Bk 1: p14 Ladybug Boogie
The Complete Piano Player Book 2 (Baker): p19 Let Him Go or p22 A Hard Day's Night
Mini Steps to Music Phase 2 (Edna Burnam): p35 Funny Little Rabbit or p36 Rocking Chair or p41 Clowns
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p21 De Camptown Races or
p46 Au Clair de la Lune or p50 Long Long Ago or p52 My Grandfather's Clock
Sunrise (SOUNZ NZ) p16 Singers (Michelle Scullion)
Supersonics Piano Method Level Two (Daniel McFarlane) p36 Jimmy Jams, p22 Spiders,
p70 Sneak Attack, p84 Evening Star, or p106 Rock It!
Teaching Little Fingers to Play More (L. Kaplan): p20 The Circus, p22 A computer
Travelin' Fingers Book 1 (M. Goldston): p14 Ice Skaters
Tex-Mex Rex and other Dancing Dinosaurs (P. Keveren) Hal Leonard: Dancin' Dino, Tex-Mex Rex, The
Brontosaurus Bop, The Triceratops Two-Step

D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name any letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs and the staff.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple three-bar phrase played at a moderatetempo by the examiner using crotchets, quavers and minims.
- (b) to sing any two notes correctly in tune as played consecutively by the examiner.
- (c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- (d) to recognise a chordal passage played by the examiner as major or minor.

Pianoforte

PRELIMINARY GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory.

D, A and E Major scales - one octave hands separately, ascending and descending.
A harmonic minor scale - one octave hands separately, ascending and descending.
E Major scale one octave in contrary motion.
D, A and E Major tonic triads played as a chord, hands together.
A Minor tonic triad played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES

Three exercises must be performed and chosen from **one** of the following sources.

SCSM Preliminary Grade Pianoforte Album (Dynamic Publishing):

All three exercises

Piano Adventures Technique and Artistry Bk Level 2A (N&R Faber):

p28 Tale of a Pirate Ship (all 4 pieces)

Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) www.michelapinner.com.au

All three exercises. Sketches; A Little Round; A Valiant Rider.

Dozen a Day (Book One - Green book) Edna-Mae Burnam (Willis Music Co.)

Choose ONE exercise from each group below:

(a) p8 The Splits; p10 High Stepping; p15 Climbing; p22 Hopping

(b) p6 Deep Knee Bend; p7 Cartwheels; p17 Somersaults

(c) p24 Fit As A Fiddle

OPTION 2 - MUSICIANSHIP

Keyboard Transposition. Using the tune "Lucy Locket" p112 from "Catch A Song" by D. Hoermann & D. Bridges) to play in the keys of D, F and G Majors, the melody in the right hand (starting on the dominant note) and providing a simple accompaniment in the left hand using the tonic triad, one chord per bar (in minims). The examiner will give the name of the starting note, not the name of the key.

C. THREE ITEMS: ONE from each of the following groups

ITEM 1 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Any ITEM ONE piece.

Adult Three In One Bk. 1: p90: Lone Star Waltz

Alfred's Prep. F p17/Basic Level 2: p35 Blues Scales

Bastien Basics Level 2: p8 Scaling the Rockies or p9 Carnival or p13 Moonlight Mist

Bastien Performance 2: p14 The Water Slide

Classics to Modern Bk 1: p14 Spring Song and Winter Song

Discovering Piano Literature Bk 1 (ed. M. Dietzer): p4 Dance-Turk or p5 Gavotte-Hook

Discovering Piano Literature Bk2 (ed. M. Dietzer): p4 Rondeau- J. Von Der Holte or p.5 Minuet

Encore on Keys Achiever Level 2 (Accent Pub): p22 Indian Dance

John Thompson's Easiest Piano Course Bk 3: p36 Etude in Bb

Mini Steps to Music Phase 4 (Edna Burnam): p34 Song of the Triplets or p48 Rocket Testing

Hal Leonard Piano Lessons Bk3: p46 Fresh Start

Hal Leonard Piano Solos Bk3: p18 The Banjo Picker

Leila Fletcher Piano Course Bk 2: p37 Morning Canter

Pianoforte

Piano Adventures Lesson Bk Level 2A (N&R Faber): p 42-43 Sword Dance or p44 Andante
Piano Adventures Performance Bk Level 2A (N&R. Faber): p12 Mr. McGill
Piano Adventures Technique and Artistry Bk Level 2A (N&R Faber): p8 Race Car Rag
John Thompson's Modern Course for the Piano-First Grade p30 The Fairies' Harp or
p34 The Little Spring Song or p36 Falling Leaves or p37 Dutch Dance or p38 The Fairy Court or
p40 The Tiresome Woodpecker
Just Imagine! Bk 1 (Martha Mier): p4 Chinese Water Lilies or p6 Little Grey Owl
Lions and Friends (Margaret Goldston): p4 Afternoon Dreams or p7 Playful Cubs
Meanwhile Back in the Jungle (J. R. Poe): p10 Piranha Swim in Shadowed Pools or
p13 Vultures Watch with Soulful Gaze
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p78 Jingle Bells
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p10 Marionette or p22 O When the Saints or
p28 This Old Man or p43 Kookaburra
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p10 Let Us Skate in A Minor
Sunrise (SOUNZ NZ) p3 Russian Bells (G. Bidy)
Supersonics Piano Method Level Two (Daniel McFarlane) p74 Sparky, p150 Run, p101 Top C Turvy,
p113 Jump on Up, or p117 Robotico
The Bean Bag Zoo Book2 (C. Rollin): p2 The Bean Bag Bull or p4 Waddle, Waddle or p6 I'm a Gorilla
The Best of Martha Mier (Bk 2): p2 Taco Rock
Travelin' Fingers Book 1 (Goldston): p6 Circus Boogie or p16 Horse Tricks
The Countryside (Walter Carroll) No.4 Raindrops
Kaleidoscope Solos Book 2 (Jon George) Alfred: Bicycle Ride, Evening Shadows, The Harlequin
Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) www.michelapinner.com.au Rondeau or
Regret or Swinging the Blues

ITEM 2 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Any ITEM TWO piece.

Alfred's Prep. F p14/Basic Level 2 p32/Adult Level 1 p65/Adult Three In One Bk 1:
p105 Cockles and Mussels
Alfred's Prep. E /Basic Level 2 p13: 18th Century Dance Alfred's Prep. D p4/Basic 18 p32: Magic Man
Bastien Basics Level 2: p31 Tarantella or p42 Country Gardens
Bastien Performance 2: p16 This Old Man
Classics to Moderns Bk1: p22 Bagatelle (Diabelli)
Encore on Keys Achiever Level 1 (Accent Publishing): Race Day or Marche Slave
John Thompson's Easiest Piano Course Bk 3: p42 By Moonlight
John Thompson's Modern Course for the Piano-First Grade: p42 The Knight and the Lady or p44 A Little
Waltz or p45 The Owl's Question or p58 The Frog Chorus or p64 Peasant Dance or p68 The Streamliner
Hal Leonard Piano Solos Bk3: p26 Baroque Boogie
Piano Adventures Lesson Bk Level 2A (N&R Faber): p 32 The Queen's Royal Entrance or
pp36-37 Aardvark Boogie
Piano Adventures Performance Bk Level 2A (N&R Faber): pp18-19 Coconut Shuffle
or pp20-21 Rocky Mountain Train
Piano Adventures Technique and Artistry Bk 2A (N&R Faber): pp32-33 Malaguena
Piano Adventures Accelerated Lesson Bk2 (N&R Faber): pp20-21 The King's Royal Entrance or
pp24-25 Malaguena
Scales Schmales Piano Collection 1 A Sideshow Pony Piano Series – Leonie Cohen
www.leoniecohen.com Any two pieces: Sea Creature, G Creature, Polar Opposite, A Minor Fish, Eels
Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) www.michelapinner.com.au
In A Thoughtful Mood or A Classical Dance or William Tell
Cats on the Keys (Anna Robinson) www.flyingivoriesmusic.com.au
Feline Divine Celebrity Cat OR Sneaky Cat
Dusk (Alanya Bridge) from Nature Nocturnes www.alanyabridge.com
Dramatic Chromatic Circle of Fifths or Chocolate Sauce & Sprinkles (E. Hallett) www.musicworks.net.au

Pianoforte

Piano Adventures Accelerated Performance Bk2 (N&R Faber): p12-13 Gallop On the Moor
Lions and Friends (Margaret Goldston): p8 Chitter-Chatter
Leila Fletcher Piano Course Bk 2: p50 Waltz Song
Meanwhile Back in the Jungle (J.R. Poe): p14 Baby Sloths Hang From High Tree Limbs or p16 Orchids
Perfume The Humid Air
Discovering Piano Literature Bk 1 (ed. M. Dietzer): p22 Waltz-Breslau
Mini Steps To Music Phase 4 (Edna Burnam): p4 Covered Wagon Days or p22 Springtime or
p36 Juanita
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p13 Little Buttercup or p14 Mor Li Hua
or p15 Cradle Song or p22 Expectation Waltz or p31 Bill Grogan's Goat or p48 Beautiful Dreamer
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p17 Boys and Girls or p24 Folk Dance
or p33 Old McDonald Jazz
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p18 Tiptoeing and Sliding or p31 Raindrops
Supersonics Piano Method Level Two (Daniel McFarlane) p38 Jack and the Beanstalk,
p76 Eine Kleine Nachtmusik, p120 Creepy Crawlies, p122 In the Hall of the Mountain King,
The Bean Bag Zoo Book 2 (C. Rollin) p8 Mystical Magical Unicorn or p12 Jungle Fever Just Imagine! (Bk 1)
Martha Mier: p8 Rain Dance or p10 The Jolly Clown
The Best of Martha Mier (Bk 2): p4 Thistles in the Wind
Travelin' Fingers Book 1 (Goldston): p8 Highland Jig
Twenty-four Little Pieces (Kabalevsky): No.16 A Sad Tale
Soulima Stravinsky Piano Music for Children (Peters): Daddy is Home, See Saw *and* Cross Hands
Essential Piano Repertoire Vol 1 (Maurice Hinson): Arioso - Turk, Soldiers Song – Kohler
Meteor Shower OR Jupiter Storm from Piano Planet (Alison Mathews) www.sheetmusicplus.com

ITEM 3 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Any ITEM THREE piece.

A Day in the Life of a T-Rex (Sonny Chua): T-Rex Awake
Alfred's Basic Level 3 p30/Adult level 1 p82/Adult All In One Bk1 p130: Greensleeves
Alfred's Basic Level 3: p32 Fandango
Alfred's Prep. F p44/ Adult Level 1 p92/Adult Three Bk.1 p140: The Entertainer
Bastien Basics Level 2: p27 Old MacDonald Rocks or p52 The Entertainer or p51 Barcarole
Circus Suite (C. Rollin): p2 10 Clowns in a Car
Discovering Piano Literature Bk 1 (ed. M. Dietzer): p38 A quiet Moment – Bartok or
p39 The Shepherds Flute - Salutrinskaya
Discovering Piano Literature Bk 2 (ed. M. Dietzer): p36 Time to go to Sleep
Encore on Keys Achiever Level 1 (Accent Publishing): Struttin' (C. Norton),
Matador Encore on Keys Achiever Level 2 (Accent Publishing): Seventh Heaven (C. Hansson)
John Thompson's Easiest Piano Course Bk 3: p24 Tribal Dance
John Thompson's Modern Course for the Piano- First Grade: p50 The Pop Corn Man or
p52 A Spanish Fiesta or p54 The Fox hunt or p62 Evening Bells or p72 Dublin Town
Just Imagine! (Bk 1) Martha Mier: p14 Lady Bug Waltz
Just Imagine! (Bk 2) Martha Mier: p10 Green Corn Dance
Jazz-a-Little, Jazz-a-lot Book 1 (C. Rollin): p4 Sneak Attack! or p6 Blues Train
Musical Snap Shots - Martha Mier: p2 English Primroses
Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) www.michelapinner.com.au
Drifting or Wellerman or Very Frightening!
Toys (Li Chongguang) from Chinese Piano Music for Children Vol. 1 www.nzmusictrust.org
Mini Steps To Music Phase 4 (Edna Burnam): p25 Everybody's March or p38 A Below Deck's
Shanty or p44 Jerry The Juggler or p46 Minstrel Show
Hal Leonard Piano Solos Bk3: p22 The Winter Wind
Cats on the Keys (Anna Robinson) www.flyingivoriesmusic.com.au
The Curse of the Winkey OR Cat-astrophe
Planet Piano (Alison Mathews) www.sheetmusicplus.com
Sunrise in Space OR Little Blue Planet OR Deep Space OR Rings Around Saturn

Pianoforte

Piano Adventures Lesson Bk Level 2A (N&R Faber): p28 Pirate of the North Sea or p46 Snake Charmer
Piano Adventures Performance Bk Level 2A (N&R Faber): pp30-32 Dance of The Irish
Piano Adventures Accelerated Lessons Bk2 (N&R Faber): pp28-29 The Flight or pp30-31 Mysterious Casbah
Piano Adventures Accelerated Performance Bk2 (N.&R. Faber): p14-15 The Snow Castle
Sunrise (SOUNZ NZ) p12 Falling Petals or p24 Lullaby (Ross Carey) or p12 Winter
Supersonics Piano Method Level Two (Daniel McFarlane) p40 Drive; p90 Ice Crystals;
p138 Eternal Light, p148 The Tarantula, or p152 Fortress
Fletcher Piano Course Bk.2: p55 Turkey in the Straw or p49 Lullaby
Lions and Friends (Margaret Goldston): p14 Lioness Hunt
Meanwhile Back in the Jungle (J. R. Poe): p15 Toucans Quarrel Among Themselves
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p26 Russian Waltz or p34
A Thousand-Legged Worm or p40 Alouette or p44 Blue Danube or p52 Danube Waves
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p21 Goodnight Ladies or
p25 Wind the Thread or p42 Alouette or p45 Selamat Hari Raya or p46 Chinese New Year Tune
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p19 Friends 3rd Apart
The Bean Bag Zoo Book 1 (C. Rollin): p8 Rainbow Fish
The Bean Bag Zoo Book 2 (C. Rollin): p10 Snake Charmer or p14 My Very Friendly Pup
Waltz It All About (Sonny Chua): Numbers 2 or 3
Travelin' Fingers Book 1 (Goldston): p12 Swingin' Penguin
Kaleidoscope Solos Book 2 (Jon George) Alfred: The Sad Gypsy, Relay Race, Evening Tide Soulma
Stravinsky Piano Music for Children (Peters): For the Kid next Door, Carefree, On a Stroll
Glass Fish (Leonie Cohen) A Sideshow Pony Piano Series www.leoniecohen.com
Feeding the Chickens (Wang Jian) from Chinese Piano Music for Children Vol.1 www.nzmusictrust.org
Lunar Lullaby (Alanya Bridge) from Nature Nocturnes www.alanyabridge.com

D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- (d) to name letter/pitch names of notes
- (e) to state the numerical value of notes in relation to the time-signature
- (f) to recognise, name and explain the treble and bass clefs and the time signature.
- (g) to recognise, name and explain sharps, flats, naturals.
- (h) to explain staccato and legato.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple four-bar phrase in 2/4 time as played the examiner at a moderate tempo.
- (b) to sing any three notes correctly in tune as played consecutively by the examiner.
- (c) to recognise the mode of a chordal passage as major or minor.

St Cecilia CLASSICAL PIANOFORTE Syllabus

GRADES 1-8

Grades 1 through 8 have been designed to provide a structured course that will enable the student to develop pianistic skills, whilst choosing music from a wide selection of pieces appealing to various personal tastes.

The candidate must play four items selected from four lists of works. These include a study and three other pieces from different musical periods. While this syllabus is classically based, pieces of a more contemporary nature are included in the 20th/21st century section in each grade. Teachers are encouraged to explore the vast repertoire and visit the various webpages listed throughout the syllabus.

We have also ensured that there are opportunities to play works by female composers - e.g. Clara Schumann, Louise Farrenc, Fanny Hensel, Amy Beach, Lili Boulanger and more.

Candidates may also choose to play complete works and this becomes mandatory in Grade 8 for Items 1 and 2, thus enabling the student to experience the typical format of many professional recitals.

The syllabus is an extension of the early grades of the St. Cecilia examination system: Beginner, Junior and Preliminary. Unlike these exams, however, the grades which follow have no ear tests, or musicianship sections; nor are there any sight-reading tests. The focus is placed on musical performance, technical skill and knowledge of the works presented; however, this does not imply that aural and reading skills are insignificant or irrelevant to a sound musical training - merely that they are not required in these examinations.

It is impossible to give an exciting or competent performance without a solid technical foundation; therefore, the technical work section has been carefully structured to ensure the constant development of various skills and a sound knowledge of all keys. For this reason, we strongly recommend that grades not be skipped.

The groups of keys - particularly in the early grades - have been chosen according to finger patterns, to enable ease of learning. All keys have been covered by Grade 6 and are presented again in various ways in grades 7 and 8.

As in the Beginner, Junior and Preliminary grades, dynamics will be expected in all grades, even when they are not printed on the music. Dynamics should be artistically presented and should complement the phrasing.

Speeds of scales and arpeggios gradually increase, dynamics are added and, when the technique has strengthened, staccato and double octaves are required.

The final section of each examination, **Programme Notes**, requires the student to be aware of certain theoretical aspects of their pieces. From Grades 1 to 4 this is related to the content of the score and will consist of the familiar question and answer format. Responses should be prompt and detailed in order to be awarded high marks.

From Grade 5 onwards candidates must deliver a concise, well-structured spoken report. A full reading from notes is not permitted. Credit will be awarded for clarity, effective and accurate research and an authoritative delivery. Students who successfully complete the St. Cecilia Theory of Music examinations at the same or higher grade level may be exempted from this section.

With this different approach to the "General Knowledge" section of examinations, it is hoped that students will research and then retain the relevant information, presenting it as it might be found in the Programme notes at a professional concert.

Pianoforte

PIANO - GRADE 1

A. TECHNICAL WORK (10 marks) (all from memory)

- 1. Scales:**
Similar motion, ONE OCTAVE
M.M. = 66: 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors (harmonic)
- 2. Contrary Motion, ONE OCTAVE**
M.M. = 60: 2 notes per beat.
KEYS: C and E Majors only.
A and E Minors only (harmonic).
- 3. Chromatic Scale: on D, ONE OCTAVE, hands separately**
- 4. Chords: Tonic Triads of the above ten keys, hands together.**

B. FOUR ITEMS: ONE from each of the following groups.

ITEM 1 Study (20 marks)

SCSM Grade One Album
(Dynamic Publishing):

Three Pieces (No. 1&2) (Carl Doring)
Three Pieces (No. 3) (Carl Doring)
Study in B minor (Ludvig Schytte)
Urban Beat (Daniel McFarlane)

Achiever Level 2 (Accent Publishing):
p4 Time Flies

Alfred Presents Technical Skills, Level 5
(Jane Magrath): pp. 15, 16 or 20
Alfred Presents Technical Skills, Level 6
(Jane Magrath): pp. 14, 16, 17 or 21
Alfred's Basic Piano Level 4
p2 Tarantella

Bastien Piano Basics Level 3:
p13 Prelude in A Minor

Béla Bartók: Mikrokosmos, Vol.2:
Nos. 39, 40,41, 42 or 45

Czerny op. 139 Nos 5, 6, 7, or 8
Czerny op. 599 Nos 19, 21, or 24

J. Duvernoy: Elem. Studies op. 176
Nos. 2, 3, 5

Piano Progress Studies, Book 2
(Waterman and Harewood):
Nos 2, 3, 4, 5 8, 9, 11, 12, 14 or 19

Piano Adventures Technique and Artistry Bk
Level 3A (N&R Faber):

p16 The Kentucky Derby; p24 Scale Monster;
or p36 Snowy River

Piano Adventures Lesson Bk Level 3A (N&R
Faber):

p46 Ice Dancing - Beyer

Jenő Takács: Doubledozen for Small Fingers
op 63: p.2 New Year Song

Suzuki Book 1:

p26 Little Playmates (F. Chwatal); p28
Allegretto No 1 (C. Czerny); p34 Allegro

Supersonics Piano (D. McFarlane)

www.supersonicspiano.com

Urban Beat; Truckin;' Behind Enemy Lines;
Elevate: Five; The Triffid; The Snow Swirls

Essential Keyboard Repertoire Vol 1 (Maurice
Hinson): p82 Etude - Concone

Let's PLAY PIANO! Grade 1 Level 4 (M.
Pinner)

www.michelapinner.com.au

Study in A minor (Gurlitt) or Robotronica
or Quirky Chromatic

ITEM 2: Baroque (20 marks)

SCSM Grade One Album (Dynamic Publishing)

Sonatina (William Duncombe)
Song of Resignation (J.S. Bach)
Preludium Harpegiato (J.C.F. Fischer)

Alfred's Basic Piano Level 3

p36 Intermezzo

Children's Bach (E.H. Davies)

No.1 Song of Resignation; No.2 A Little Air;
No.9 Minuet in D Minor

Classics to Moderns, Book 1 (D. Agay):

p.5. Gavotte - Handel
p.7 King William's March - Clarke
p.8 Menuet - Krieger
p.15 The Fifers - Dandrieu

Discovering Piano Literature Bk 1(M. Dietzer)

P7 Entrada – Praetorius; p8 Gavotte -
Telemann; p9 Corrente – Turk; p10 Minuet –
Krieger

Discovering Piano Literature (Bk 2)

(M.Dietzer)

p6 Sarabande- Corelli;
p7 Prelude -Duncombe

Pianoforte

Sonatina (Masterworks) Bk 1 (J. Magrath)

p.5 Sonatina in C Major - Duncombe

The Developing Artist Piano Literature Bk 1 (Faber & Faber)

p4 Canario - Von der Hofe

p6 Gavotte in C - Telemann

p8 The Highlander - Mouret

Essential Keyboard Repertoire Vol 1 (Maurice Hinson) Any One of the following pages:

6, 7, 10, 11, 12, 16, 20, 52, 57, 58, 59, 60, 66, 67, 70, 71

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

www.michelapinner.com.au

Sonatina in C Major (Duncombe) OR

Gavotte (Handel) OR The Highlander (Mouret)

ITEM 3: Classical and Romantic (20 marks)

SCSM Grade One Album

(Dynamic Publishing):

Andante (Thomas Atwood)

Sonatina (Anton Diabelli)

Minuet (Hassler)

Alfred's Basic Piano Level 4

p31 Gypsy Dance

Classics to Moderns, Book 1 (D. Agay)

p12 Minuet - W.A. Mozart

p13 German Dance - Haydn

p17 Russian Folk Song - Beethoven

p18 Little Suite - Türk

p20 Theme & Variations - Kullak

p25 The Hunt - Gurlitt

p26 The Bagpipers - Goedicke

Diabelli: Sonatina op. 151 No 2 - 2nd Mvt

Discovering Piano Literature Bk 1

(M. Dietzer)

p12 Gavotte - Carr

p13 Minuet - Diabelli

p14 Quadrille - Haydn

p15 Two Bagatelles (both) Ryba

p16 Ecosse - Hummel

p17 Nannerl's Minuet - L. Mozart

p20 Bourree - Mozart

p21 Country Dance - Wohlfahrt

p23 Celebration - Gurlitt

p24 Conversation - Sartorio

p26 Serious Thoughts - V. Gerstein

p27 The Cuckoo - Horak

p28 The Garden Party - Streabbog

p30 Scherzo - Gurlitt

p34 Melody - Le Couppey

p36 The Dancing Lesson - Sartorio

Discovering Piano Literature Bk 2 (M. Dietzer)

p8 Summer - Turk

p10 Minuet - J.C. Bach

p11 Minuet - Seixas

p12 Area - Mozart

p14 Allemande - Czerny

p17 German Dance - Haydn

p21 Canzona - Neefe

p26 Hunting Horns - Oesten

p28 Cuckoo - Breslauer

p32 Waltz - Loschhorn

Discovering Piano Literature Bk 3

(M. Dietzer)

p12 Minuet - Hassler

p25 Playing Games - Gurlitt

p26 Innocent Child - Henkel

Essential Keyboard Repertoire Vol. 8

(Maurice Hinson ed.)

p 22 Kanzonette in C Major - Neefe

p 29 German Dance in F Major - Beethoven

p 32 The Sound of the Hunting Horn - Oesten

Piano Adventures Lesson Bk Level 3A

(N. & R. Faber):

p11 Promenade - Reinagle

Piano Adventures Performance Bk Level 3A

(N&R Faber):

p6 Allegretto - Diabelli

The Developing Artist Piano Literature Bk 1

(Faber & Faber)

p10 Bagatelle - Hook

p12 Minuet - Hook

p13 Little Dance - Turk

p15 Quadrille - Haydn

p16 Sonatina in G - Attwood

p18 Adagio and Allegro - Bach/Ricci

p20 Little Prelude - Schytte

p23 Two Preludes I & II - Spindler

p26 The Hunt - Gurlitt

p28 Tarantella - Lyons

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

www.michelapinner.com.au

Little Prelude (Schytte) or Tarantella (Lynes)

or The Dancing Lesson (Sartorio) or Beautiful

Minka (Beethoven)

Pianoforte

A. James Hook Album:

p 2 Allegretto; p 3 Gavotta;
p 8 Tempo di Minuetto

Sonatina (Masterworks) Bk 1 (J. Magrath)
Sonatina in C Major- Le Couppey - 2nd mvt.

Schmitt: Sonatina op. 248 No 3 1st mvt.

Schumann: Album for the Young op. 68
No.1 Melody OR No.5 A Little Piece

Suzuki Book 1

p27 Chant Arabe (Anon)
p32 Christmas Day Secrets (Dutton)

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade One Album

(Dynamic Publishing):

The Dancing Brolgas (Rosalind Carlson)
Yeah, I'm Cool (Daniel McFarlane)
Striding Along (Paul Paviour)

Achiever Level 2 (Accent Publishing):

Backyard Grubs p30 - C. Hansson

Achiever Level 3 (Accent Publishing):

Let's Boogie (Gibson & Stavrinoudis)

Alfred's Basic Piano Level 4

p46 Comedians Dance

Alberto Mozatti: Diapositive Musicali Book 1

No. 3 Solitude
No. 4 Michelele, Michelele
No. 5 In Esilio

Bartók for Children:

Vol. 1 - Nos. 1, 2 or 3
Vol. 2 - No. 10

Because of Love - Purple Book (Lucy L)

p4 Little Flowers, p5 Purple Music Box,
p6 Froggy My Friend, p10 Chinese Dolls

Catherine Rollin: Jazz Menagerie, Book 1

p2 Bear and Birdie Waltz
p4 Parrot Blues
p8 Camel's Back Blues
p14 Woodpecker's Peckin' Party

Christopher Norton Connections Level 1

www.frederickharrismusic.com

p18 Ready for Action or p26 Sea Bird or
p32 Merry Go Round or p36 Eastern Song or
p38 Caribbean Song

Classics to Moderns, Book 1 (Denes Agay)

p30 Chit Chat (Kabalevsky)
p32 Waltz (Shostakovich)

Classics to Moderns, Book 2 (Denes Agay)

p30 Lullaby - M. Jordansky
p32 March - Shostakovich

Discovering Piano Literature Bk 1 (M. Dietzer)

p40 Frogs - M Parker; p42 Springtime - Bartok;
p44 Playing Soldiers - Rebikov; p46 Children at Play -
Bartok; or p48 As Darkness Falls - M. Dietzer

Discovering Piano Literature Bk 2 (M. Dietzer)

p38 Clouds – Vasiliev or p39 Folk Dance - Bartok
or p44 Russian Song - Goedicke

Images (Joanne Maree):

Bunny Hops; Morning/Evening

Getting to Grade One (Elissa Milne):

Old Movie Man (Manfred Schmitz) The Lost Cat (Bela Bartok)
A Toy Shop Tune (Bela Bartok)

Gretchaninoff: Children's Book op. 98

No. 1 A Tale or No. 2 In Camp
or No. 3 March or No 4 Farewell

Isabel Carley: Eleven Miniatures:

p3 March of the Little Men
p4 A Sad Song
p5 Play-Party
p6 Dawn

Jenő Takás: Doubledozen for Small Fingersop. 63:

p2 Negro Spiritual
p8 Indian Dance
p9 Walking in the Mist
p10 Snake Charmer

John Thompson: Modern Course for the

Piano, Second Grade Book:

p14 Distant Bells
p23 Puck
p32 A Journey in the Arctic

Sharon Choi – Evolution

<http://sharon-choi.com>

Little Prelude in Toccata Style or Blue Waltz or
P36 The Gypsy Camp or p40 A Little Polish Dance

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

www.michelapinner.com.au

"Kanamaluka" (Pinner) or
Double Back (Pinner) or Mozzie Blues (Pinner)

Planet Piano (Alison Mathews)

www.sheetmusicplus.com

Intergalactic Journey OR Jupiter Storm OR Zero
Gravity

Pianoforte

Jazz-a-Little, Jazz-a-Lot (Bk 1) C. Rollin

p8 Jazz around the Clock
p10 Boogie Band

Jazz-a-Little, Jazz-a-Lot (Bk 2) C. Rollin

p2 Boogie' round the Clock
p4 Triplet Blues
p6 Cowboy Blues Waltz
p14 Easy Does it Blue

K. Bailey: Jazzin' Around 3

p2 Scoobie Du Wup

Circus Suite (C. Rollin)

p8 Hercules, the Strongman
p10 Flying with Ease on the Circus
Trapeze
p12 The Dizzy, Dazzling Juggling Act
p20 Strike up the Band

Lions and Friends (Margaret Goldston)

p18 The Wild Escape
p22 Parade of the Animals

Just Imagine Book 1 (Martha Mier)

p12 Clogging Dance

Just Imagine Book 2 (Martha Mier)

p2 Hamster Chase; p4 The Black Swan; p6
At a Dude Ranch; p8 English Rose Garden;
p12 Little White Church; p14 Monkey on a
Carousel

Musical Snapshots (Martha Mier)

p4 Espana
p7 Daintree River Crocodiles
p10 The Great Barrier Reef
p12 The Wallaby Hop
p14 Japanese Temple
p16 Mexican Salsa Cha-Cha
p18 Firecracker Boogie
p20 Sophisticated Rag
p22 Farewell Blues

Keyboard Kaleidoscope (Bk 1)

Martha Mier
p2 Steppin' Out
p4 The Midnight Horseman
p8 The Swingin' Trumpet
p10 White Buffalo
p12 Bazaar in Morocco
p14 Joshua Creek Rag

Cats on the Keys (Anna Robinson)

www.flyingivoriesmusic.com.au
Classical Cat OR Pirouetting Puss

The Best of Martha Mier (Bk 2)

p6 Green Dragonflies; p8 Appaloosa Pony;
p10 Jack -O - Lantern Jamboree;
p12 Lady Brittany's Ballad; p14 Petite Gavotte

Piano Lesson Made Easy Level 3 (L. Ng):

p32 Swanee River; p20 Cielito Lindo p18 Oh
Malaysia
p42 Home Sweet Home

Reflections Book 2 (Martha Mier):

p2 On a Windy Hill
p4 It's a Fine Winters Day
p6 Shimmering Rainbows
p8 On a Grecian Isle
p10 Song of Spring
p12 In the Land of Make Believe
p14 Dream Castles

Step by Step Piano Course - Step 4: (Geraldine Law-Lee):

p48 Smooth and Easy after Workouts

Piano Adventures Performance Bk Level 3A

(N&R. Faber):

p22 Great Wall of China - Faber

Piano Basics Pop (Pam Wedgwood) Faber:

Price Tag

Let It Go (Frozen)

The Developing Artist Piano Literature Bk 1 (Faber & Faber)

p31 On the Ocean Floor - Alt
p32 Banjo Tune - Siegmeister
p34 The Busy Machine - Dubliansky
p36 Song of the Dark Woods - Siegmeister
p37 Pantomime - N. Faber

Soulima Stravinsky: Piano Music for Children

p8 Tag
p9 Pals
p11 Pastoral Tune
p13 Wistful
p14 Tricycle
p15 Follow the Leader
p15 On the Way to School
p19 Mama and Papa are Talking

Sonny Chua: A Day in the Life of a T-Rex:

T-Rex Hungry

Sonny Chua: Assorted Fairies:

Lonely Fairy

Sonny Chua: Waltz it all About:

Number 1

Pooches at the Piano

www.flyingivoriesmusic.com.au

Cha Cha, Chihuahua OR Snappy-Doo

Pianoforte

Supersonics Piano Method Level Two

(D. McFarlane):
p154 Winter's Day

Supersonics Piano Method Level Three

(D. McFarlane):
p12 Coconutty or p22 Melancholia: One

Supersonics Piano (Daniel McFarlane)

www.supersonicspiano.com

Amada; Time is Up

The Best of Margaret Goldston Bk. 1

p12 Reflections in the Pool

The Best of Margaret Goldston Bk. 2

p 2 Kitten Kisses or p10 Moonglow

Travelin' Fingers Book 2 (Goldston)

p2 The Windmill

p4 Bourbon St Blues

p6 Waltzing Senorita

p8 Bongo Beats

p10 Dancing Boots

Twenty-Four Little Pieces (Kabalevsky)

No. 7 The Twins

No.13 Waltz

No.15 Galloping

Walter Carroll: from *The Countryside*:

No. 2 Up With the Lark

No. 5 Sheltering in the Wood

No. 8 The Merry Fiddler

No. 10 Crossing the River

No. 11 The Wood Fairies

No. 15 Morris Dance

No. 16 Lullaby

Center Stage Bk1 (Martha Mier)

p6 Hometown Parade

p8 Down By The Bayou

p10 Under The Big Top

p12 Country Jamboree

Center Stage Bk2 (Martha Mier)

p2 Crazy 'bout You

p4 Daydreams

Sideshow Pony Piano Series (Leonie

Cohen) www.leoniecohen.com

Sight Reading Blues

Nature Nocturnes (Alanya Bridge)

www.alanyabridge.com

Evening Star or Softly Fall the Stars

C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require a prompt, accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch – duration
- (iv) All terms and signs on the score including an explanation of the title of the piece.

PIANO - GRADE 2

A. TECHNICAL WORK (10 marks) (All from Memory)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 80: 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors (harmonic)
2. Contrary Motion, TWO OCTAVES
M.M. = 72: 2 notes per beat
KEYS: G and D Majors
G and D Minors
3. Chromatic Scale: on D, TWO OCTAVES,
similar motion.
4. Chords: Tonic and Dominant Triads of
the above ten keys in Root Position, hands
together and played consecutively within
each key. Chords to be pedalled.
5. Arpeggios: Hands separately,
TWO OCTAVES
M.M. = 72: 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors

B. FOUR ITEMS: ONE from each of the following item groups.

ITEM 1: Study (20 marks)

SCSM Grade Two Album (Dynamic Publishing):

Innocence Op. 100 No.5 (F. Burgmüller)

Little Prelude & Canzonetta (J. Maree)

Synko (Daniel McFarlane)

Pianoforte

Alfred Presents Technical Skills, Level 5 (Jane Magrath): p. 21

Alfred Presents Technical Skills, Level 6 (Jane Magrath): p. 15, 18 or 19

Achiever Level 3 (Accent Publishing):

Mystic Runes (Gibson),

Béla Bartók: Mikrokosmos Vol 3:

Nos 77, 78 or 79

Burgmüller: 25 Progressive Studies op. 100:

Nos 1,2, 3, 10 or 18

Essential Keyboard Repertoire, Vol 6 (Maurice Hinson): p14 Etude in B flat major - J.C. Bach

Discovering Piano Literature Bk3 (M. Dietzer)

p.28 Etude - Le Couppey

Duvernoy Elementary Studies op 176

Nos. 4, 8, 13, 14, 15

Czerny op.599 No. 41, 44, 45, 46 or 55

Sonny Chua: Zeitgeists: Number 4

Sonny Chua: Associated Fairies: Airy Fairy,
Dripping Fairy

W. Lovelock: Tuneful Technique: Six Little

Piano Studies for the Fingers: No. 2

Piano Progress Studies Book 2 (Waterman and Harewood):

Nos. 15, 16, 23 or 26

Beryl Price: On the Go:

No. 1 - Lift-Off

No. 2 - The Rivulet

John Thompson: Modern Course for the

Piano, Second Grade Book:

p. 72 The Nightingale and the Cuckoo

p. 81 March of the Gnomes

p. 84 Jocularly

Piano Adventures Technique and Artistry Bk

Level 3B (N&R Faber):

p14 Etude Energico- Faber

Piano Adventures Performance Bk Level 3B

(N&R Faber):

p22 The Return - Gurlitt

p26 Guitars of Seville - Giuliani

Supersonics Piano

www.supersonicspiano.com D. McFarlane:

Synko, Hacked, One-Armed Jack,

Mutiny on the High Seas

ITEM 2: Baroque (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):

Minuet (J.S. Bach)

Largo (Georg Philipp Telemann)

Rondo (Jean-Philippe Rameau)

Alfred's Basic Piano Level 5

p7 Minuet Bohm

p15 Theme Corelli

p16 Rondo Mouret

Children's Bach (E.H. Davies)

No.3 Minuet (Bohm)

No.4 A Song of Contentment

No.5 Minuet 1 BWV Anh 114

No.6 Minuet 2 BWV Anh 115

No.7 Chorale (with repeats)

No.8 Minuet in G BWV Anh 116

No.12 Musette BWV Anh 126

No.13 A Little Canonic Piece BWV 120

No.14 March

Classics to Moderns, Book 1 (Denes Agay)

p9 Rondino - Rameau

Classics to Moderns, Book 2 (Denes Agay)

p4 Gavotte - Corelli

p5 Sonata (Minuet) - Scarlatti

p7 Bourrée - Handel

p8 Minuet - Bach

p9 Musette - Bach

p10 Gigue à l'Angloise - Telemann

Classics to Moderns Book 3 (Denes Agay):

p6 Rigaudon - Handel

Discovering Piano Literature Bk 3 (M. Dietzer)

p.6 Bourree - Handel

p.8 Rigaudon - Purcell

p.9 Fantasia - Telemann

Essential Keyboard Repertoire, Vol 4 (Maurice Hinson): p11 The Kind Cuckoos - Couperin

p20 Minuet and Trio - Pleyel

p22 Hornpipe - Purcell

p68 Fuga - Pachelbel

Essential Keyboard Repertoire, Vol 8 (Maurice Hinson):

p9 Musette in D Major BWV Anh126

p16 Menuett in C Minor - G.F. Handel

Getting to Grade Two (Elissa Milne):

p34 Fugue in C major - Pachelbel

The Developing Artist Piano Literature Book 2 (Faber & Faber)

p6 Minuet in G Major - Pezold

p8 Menuet en Rondeau - Rameau

Pianoforte

ITEM 3: Classical & Romantic (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):

Allegro K.3 (W.A. Mozart)

Canzonetta (Anton Diabelli)

Under the Linden Tree (Cornelius Gurlitt)

At the Piano with The Sons of Bach

(ed. M. Hinson)

p4 Air - W.F. Bach

p12 March in D - C.P.E. Bach

p14 Menuet - C.P.E. Bach

Classics to Moderns Book 1 (Denes Agay):

p 14 Burleske - L. Mozart

p 16 Allegro - W.A. Mozart

Classics to Moderns Book 2 (Denes Agay):

p 11 Pastorale - C.P.E. Bach

p 12 Country Minuet - Haydn

p 13 Gypsy Dance - Haydn

p 14 German Dance - Mozart

p 16 Sonatina in G Major - Beethoven

1st or 2nd movements

p 19 Ecossaise - Beethoven

p 20 Waltz - Schubert

p 22 Mazurka - Szymanowska

p 23 Russian Polka - Glinka

Discovering Piano Literature Bk 1 (M. Dietzer)

p18 Sonatina - T. Haslinger

p32 A Summer Day - Duvernoy

Discovering Piano Literature Bk 2 (M. Dietzer)

p16 March - Czerny

p18 Sonatina - Biehl

p22 Sonatina - Lichner

p24 Whirligig - Streabog

p30 Polka - Gurlitt

p33 Country Dance - Kohler

p34 The Storm - Gurlitt

Discovering Piano Literature Bk 3 (M. Dietzer)

p4 Minuet - Hook

p7 Sarabande - C.P.E. Bach

p13 German Dance - Beethoven

p14 Aria - Steilbelt

p16 Ecossaise - Hassler

p17 Dance - Diabelli

p24 Country Dance - Czerny

p27 Happiness - Lemoine

Essential Keyboard Repertoire, Vol 4 (Maurice

Hinson): p33 Poco Vivace - Witthauer

p55 Dance - Hiller

Essential Keyboard Repertoire Vol. 8 (Maurice

Hinson):

p 17 Minuet in G Major - W.F. Bach

p 18 Menuett in G Major - J.C. Bach

p 19 Moderato in C Major - J.C. Bach

p 21 Ecossaise in G Major - Hässler

p 24 Allegro in Bb Major - Reinagle

p 30 Cossack Dance - Czerny

p 56 Klavierstück in F Major - W. Mozart

Getting to Grade Two (Elissa Milne):

p 25 German Dance (Beethoven)

Haydn: Sonata Hob. XVI/II

Menuet and Trio

A James Hook Album:

No. 5 Quick March

No. 10 Minuetto

No. 15 Allegro

H. Lichner: Sonatina op. 4, No. 1 - 2nd mvt.

Mozart for Young Pianists (W. Thomson):

p 4 Menuett Kv2

p 5 Allegro Kv3

Piano Adventures Lesson Bk Level 3B (N&R

Faber):

p16 Andante – J.C. Bach

The Developing Artist Piano Literature Bk 2 (Faber & Faber)

p12 Prelude in A minor - J.C. Bach

p14 Dance in F Major - Mozart

p30 In the Garden - Gurlitt

p34 The Happy Farmer - Schumann

p36 Old French Song - Tchaikovsky

Sonatina (Masterworks) Bk1 J. Magrath

p10 Sonatina in C Maj (A. Biehl) op 57 No.1 (2nd mvt.)

p14 Sonatina in G Major - T. Attwood

(1st or 3rd mvts)

p18 Sonatina No. 1 in C Major – T. Latour,

1st mvt.

p24 Sonatina in C Major - T. Haslinger

1st mvt.

p28 Sonatina in C Major op 34 No 1 J. Andre

1st Mvt.

p32 Sonatina op36 No1 Clementi 1st Mvt

Pianoforte

Sonatina (Masterworks) Bk 2 J. Magrath p14
Sonatina No.2 G Major - T. Latour, (1st mvt.)
p18 Sonatina Anh.5 No.1. Beethoven, (1st or
2nd mvts)
p38 Sonatina in C Major – Schmitt 1st mvt.

J. Schmitt:

Sonatina: op. 207, No. 1 1st or 2nd mvt.
Sonatina: op. 207, No 2 1st mvt.
Sonatina: op. 248, No 3 2nd mvt.

Schumann - Album for the Young op. 68

No.2 Soldier's March
No.3 A Little Humming Song
No.6 The Poor Orphan
No.16 The First Loss

Suzuki Book 2:

p8 A Short Story (H. Lichner)
p17 Arietta (W.A. Mozart)

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):

Reflections (Daniel McFarlane)
Raggy Blues (Kerin Bailey)
Trotsky (Jennifer Trynes)

A Splash of Colour Book 2 (Dennis Alexander):

Turquoise, Violetta, Zinc Pink, Dark Caramel,
Green Tangerine

Alfred's Basic Piano Level 3

p 22 A Day in Vienna

Australian Piano Music (ed. S. Mays) Vol 1

Lullaby to a Broken Toy (Barry Anderson)

Achiever Level 3 (Accent Publishing)

Ice Cool (Gibson), Sideshow Rag (Hansson)

Bartók for Children

Vol 1 - Nos. 4, 11, 17, 26

Vol 2 - Nos. 6, 7, 8, 16

Center Stage Bk2 (Martha Mier)

p7 Fiesta Time
p10 Calypso Joe
p12 Mockingbird Rag

Pooches at the Piano

www.flyingivoriesmusic.com.au

Labrador Lost OR Unleashed

Let's PLAY PIANO! Level 5 Grade 2 (M. Pinner)

www.michelapinner.com.au

Moonlight OR Bruny Island OR
Melodie Di Sinistra

Classics to Moderns Book 2 (Denes Agay):

p28 Playing Soldiers - Rebikov

p29 Waltz - Kabalevsky

Christopher Norton Connections Level 2

p4 Picnic Hop

p6 In the Quiet House

p26 Smiley

p32 Across the Avenue

p36 A Calming Influence

Contrasts (Trynes/Lamott)

(Musicraft Publishing Australia)

Serenity

Tenderness

Discovering Piano Literature Bk 2 (M. Dietzer)

p40 Lullaby - Goedicke

p42 Court Jester's Dance - Dietzer

p46 Toccata Fantasia - Chee-Hwa Tan

Discovering Piano Literature Bk 3 (Dietzer)

p31 Elegy - Reinecke

p39 Evening Stroll - Bartok

p40 Variations on a Russian Folk Song -

(Berkovich)

Essential Keyboard Repertoire Vol 8 (Maurice

Hinson):

p35 Swineherd's Dance – Bartók

p37 Hopping - Kabalevsky

p39 Night on the River - Kabalevsky

Getting to Grade Two (Elissa Milne):

Tango - Habanera (Seiber)

Rhythmic Dance (Bela Bartok)

Three Blue Mice (Greaves)

Getting to Grade Three (Elissa Milne)

Frolicky Rollicky Wind (Coburn)

Gretchaninoff - Children's Book op 98

No.5: Horse and Rider

No.9: Lullaby

K. Bailey: Jazzin' Around 2

p4 Two Part Intention

p5 Raggy Blues

p8 Study in Latin

p9 Count Basics

Images (Joanne Maree): Little Prelude and

Canzonetta

Sharon Choi – Evolution

<http://sharon-choi.com>

A Walk in the Mountains or Autumn Poem or

Mild Wind or Magician's Life

Treasure Trove (Alison Mathews)

www.sheetmusicplus.com

Iridescent Opal OR Oriental Jade OR Emerald Eyes

Pianoforte

Keyboard Kaleidoscope Bk 2 (M. Mier):

Any one piece

Isabel Carley: Eleven Miniatures:

p9 Hoe-Down

p11 Hide and Seek

Circus Suite (C. Rollin)

p6 Monkey Business

p14 The Daring Bareback Rider

p17 Cheering up a Sad Clown

Romantic Impressions Bk1 (Martha Mier):

p9 Tahitian Sunset

p2 Morning Glories

p4 Sand Castles

p12 Moonlight Waltz

p20 Hold My Hand

The Best of Martha Mier (Bk3)

p4 Whistlin' Joe

p6 Indian Serenade

p10 Dance of the Scarecrow

M. Dennis: Creative Keyboard's Blues:

p3 Muddy Blues

p4 The Missouri Blues

A. Furnes: Tiny Tunes for Wee Australians:

p 8 Over the Plains with the Emu

p14 The Topsy-Turvy Wombat

R. Graves: A Little French Suite

No.1 Noël

No.2 Bosnian Shepherd

No.3 Little Refrain

No.5 Lament

M. Hyde - Four Funny Frogs

Mood of the Moment:

Fond Farewell (J. Bray)

Piano Adventures Performance Book Level 3A:

p24 The Fly's Adventures

p26 Song of Kilimanjaro

C. Rollin - Jazz Menagerie Book 1:

p6 Penguin Waddle Rag

p10 The Hip Hoppity Frog

p12 Tiger Boogie

C. Rollin - Jazz Menagerie Book 2:

p2 Roadrunner's Boogie Woogie

p4 Jazzy Joey

p6 Swan Waltz

p12 Animal Chit Chat

The Joy of Boogie and Blues (Agay and Martin):

p6 Old Joe Clarke's Boogie - Martin

Jenő Takács: Doubledozen for Small Fingers op 63:

p6 From Far Away Shores

p7 Barcarola

p12 Fandango

p20 Spanish Donkey-Driver

John Thompson - Modern Course for the Piano, Second Grade Book:

p54 A Little Slavonic Rhapsody

p62 Moths

p74 Two Guitars

The Best of Margaret Goldston Bk. 2

p4 A Little Spicy

p7 Danza de la Senorita

The Best of Catherine Rollin Bk. 1

p2 Winter Waltz

p10 Malibu Mist

p14 Blue Bayou Waltz

The Best of Catherine Rollin Bk. 2

p8 Peanut Butter Rag

Piano Adventures Lesson Bk Level 3B

N&R Faber

p10 Snowfall - N. Faber

p13 Phantom of the Keys - N. Faber

p26 Tropical Island - N. Faber

p28 Fiesta Espana - N. Faber

p40 Sea Chanty - Trad.

Piano Adventures Performance Bk Level 3B

(N&R Faber)

p2 Glad Cat Rag – Nash

p8 The Tempest - N. Faber

Piano Adventures Technique and Artistry Bk Level 3B (N&R Faber):

p8 Loxodanta Africana - N. Faber

The Developing Artist Piano Literature Bk 2 (Faber & Faber)

p38 Long Gone Blues - McKay

p41 Waltz Macabre - N. Faber

Sonny Chua: Waltz it all About:

Number 4, Number 5

Sonny Chua: Bogus Boogies: Hoonmobile

Pianoforte

Sonny Chua: A Day in the Life of a Dog:
Dog Awake

Sonny Chua: A Day in the Life of a T-Rex:
T-Rex Asleep

Sonny Chua: Assorted Fairies:
Dizzy Fairy; Twinkling Fairy; Flapping Fairy

Sunrise (SOUNZ NZ):
p22 The Microwave won't stop Bleeping
p25 The Friendly Imp
p26 Merry-go-Rounds
p28 Whale Song
p30 Lazy Cat
p32 Moa and her Chick
p36 Blackbird in the Rain
p48 What's the Taniwha's Story?

Supersonics Piano (D. McFarlane)

www.supersonicspiano.com

Stomp
Loneliness
Funky Chicken
Pretty Piece
Lullaby
Walkin' the Dog
Reflections
Daydreaming
Let Me Tell You a Story
The Space Around

The Gumleaf Album (Glenn Hunter, Allans):
Koala Blues or Bush Train Blues

The Virtuoso Performer Bk1 (Goldston)

p2 Flamenco Dancer
p4 Taxi Toccata
p6 Arabesque
p14 Chromatic Rag
p16 Gypsy Festival

Travelin' Fingers Bk2 (Goldston)

p14 All-American Ragtime Band

Twenty-four Little Pieces (Kabalevsky)

No. 17 Country Dance
No. 18 Hopping
No. 19 Prelude
No. 23 Waltz

Raggin' Around (Glenn Hunter, Allans):

The Ragtime Busker
Mexican Jumping Beans
Jig-Around Rag

Pepperbox Jazz 1 (Elissa Milne, Pepperbox Music): Scoot Mozzie

Nature Nocturnes (Alanya Bridge)

www.alanyabridge.com

Reflections in Blue OR Eclipse

The Joy of Jazz:
Love Somebody

Upgrade (Pam Wedgwood) Faber:
Can You Feel the Love Tonight

Upgrade Pop Grade 1-2 (Wedgwood) Faber:
Minnie Mouse Hits Town

C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate, prompt and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch – duration
- (iv) All terms and signs on the score including an explanation of the title of the piece.

PIANO - GRADE 3

A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 100: 2 notes per beat.
KEYS: A, E, B, F Majors
G, C, F, B Minors (harmonic)
2. Contrary Motion, TWO OCTAVES
M.M. = 84: 2 notes per beat
A Major
C Minor (harmonic)
3. Chromatic Scale: Similar motion,
TWO OCTAVES
Starting on C, D and E
4. Perfect cadences in the following keys: C, G and D majors and minors. The arrangement should be in four parts with correct voice leading. The chords must be correctly pedalled.
5. Arpeggios: Hands together, TWO OCTAVES
M.M. = 80: 2 notes per beat
KEYS: A, E, B, F Majors
G, C, F, B Minors

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

Pianoforte

SCSM Grade Three Album

(Dynamic Publishing):

Miniature March (Charles Mayer)

Troll (Jocelyn E. Kotchie)

Ballade (Friedrich Burgmüller)

Bartók for Children Vol 1:

No. 6 - Study for the Left Hand

Bertini: 25 Easy Studies, op. 100:

Nos. 1, 2, 8, 10 or 18

Burgmüller: 25 Progressive Studies op. 100:

Nos. 4, 7, 9, 11, 15 or 21

Duvernoy: Elementary Studies, op. 176:

Nos 4, 12, 17, 18, 20, 23 or 24

Essential Keyboard Repertoire, Vol 6 (Maurice Hinson):

p17 Scherzo in F Major - Reichardt

p18 Etude in E minor - Hassler

p20 Etude in E Major - Gurlitt

p64 Etude in A minor - Hummel

Heller: Studies op. 47:

Nos. 1, 2, 3, 7, 15 or 19

Piano Adventures Lesson Bk Level 4 (N&R Faber):

p21 Sailboats in the Wind - Faber

Piano Adventures Lesson Bk Level 5 (Faber & Faber):

p50 Rhythm Flight - N. Faber

Pascal: L'Album de Lisette et Poulot:

Nos. 2,3, 5, 6, 7, 8, 9 or 12

Piano Progress Studies Book 2, (Waterman and Harwood): No: 24 or 25

Supersonics Piano (D. McFarlane)

www.supersonicspiano.com

Agent X; Mega March; Monster Chase

William Lovelock: Tuneful Technique - Six

Little Piano Studies for Fingers: No. 1

Sonny Chua: Zeitgeists: Number 1, 5 or 6

ITEM 2: Baroque (20 marks)

SCSM Grade Three Album

(Dynamic Publishing):

Menuett (W.F. Bach)

Italian Air (G.H. Stölzel/W.F. Bach)

Fanfare en Rondeau (Louis Daquin)

Bach: Small Preludes Book 1:

No. 1 BWV 924 or No. 2 BWV 939

No. 7 BWV 941 or No. 10 (no BWV) G minor

Bach: Small Preludes Book 2

No. 1 BWV 933

Children's Bach (E.H. Davies)

No.10 Polonaise BWV Anh 119

No.11 Minuet BWV Anh 121

No.15 Minuet BWV Anh 118

No.16 Italian Air

No.17 Minuet BWV Anh 842

No.18 Allemande

No.19 Polonaise BWV Anh 125

Classics to Moderns Book 3 (Denes Agay):

p4 La Charolaise - Couperin

p5 Little Prelude - Bach

Discovering Piano Literature Bk 3 (M. Dietzer)

p10 Sylvia -Daquin

Essential Keyboard Repertoire, Vol 4 (Maurice Hinson):

p31 Canon - Telemann

p114 Allegro molto marcato - Rathgeber

More Classics to Moderns Bk 4 (D. Agay):

p8 Little Fugue - Zipoli

p9 Tambourin - Rameau

Essential Keyboard Repertoire Vol 8 (Maurice Hinson):

p11 Sonata in G Major K431 - D. Scarlatti

p12 Aria in D Minor K32 - D Scarlatti

p43 Le Lardon - Rameau

Getting to Grade Three (Elissa Milne):

Festival Rondo (Handel)

Piano Adventures Performance Bk Level 4 (N&R Faber):

p22 Dance Theme and Variation - Scarlatti

ITEM 3: Classical & Romantic (20 marks)

SCSM Grade Three Album

(Dynamic Publishing):

The Wild Horseman (Robert Schumann)

Spinning Song (Albert Ellmenreich)

Sonatina 10 (Jiri Antonin Benda)

Pianoforte

At the Piano with the Sons of Bach

(ed. M. Hinson)

p6 Allegro - W.F. Bach

p10 Affettuoso - C.P.E. Bach

p20 Tempo Giusto - J.C. Bach

p22 Toccata - J.C. Bach

Getting to Grade Three (Elissa Milne):

Polonaise in G Minor (CPE Bach)

Classics to Moderns Book 3 (Denes Agay):

p10 Rondo - Mozart

p17 Peasant Song - Mendelssohn

p20 Puppet's Complaint - Franck

Classics to Moderns Book 4 (Denes Agay):

p18 Romanze - Mendelssohn

Discovering Piano Literature Bk 3 (M. Dietzer)

p18 Sonatina - Haslinger

p20 Risoluto - J.C. Bach

p32 Jocularly - Ladukhin

p34 The Jolly Huntsman - Merkel

p36 Child's Song - Guilmant

p42 Arabian Dance - Rebikoff

More Classics to Moderns Bk4 (D. Agay):

p10 Andante Grazioso - Haydn

p11 Allegro Scherzando - Haydn

Clementi: Sonatina op. 37, No. 2 2nd mvt.

Essential Keyboard Repertoire - Vol. 8

(Maurice Hinson):

p14 Bourrée in C Minor - L. Mozart

p50 Vivace in D Major Hob. 1: 92/4 - Haydn

p52 Tempo Giusto - J.C. Bach

p57 Jig in A Major - Reinagle

Grieg: Lyric Pieces Vol. 1 op. 12:

No. 2 Waltz

No. 4 Fairy Dance

No. 7 Album Leaf

Haydn: Sonata Hob. XVI/1

Menuet and Trio

Haydn: Sonata Hob. XVI/10

Menuet and Trio

A James Hook Album:

No. 11 Minuetto

No. 14 Allegro

No. 17 Allegro Moderato

No. 18 Tempo di Minuetto

No. 19 Allegretto

No. 20 Andantino

Liszt: The Bell Tolls (La Cloche Sonne).

p101 Essential Keyboard Repertoire (Hinson)

More Sonatinas for Young Pianists (Allan's No.1176):

André: Sonatina op. 34 - complete

Wanhal: Sonatina op. 41 No. 1 - complete

Haslinger: Sonatina - 1st mvt.

Lichner: Sonatina op. 4, No. 1 – 1st or 3rd mvts

Schumann: Sonatina op. 118 No. 1 - 1st mvt.

Mozart for Young Pianists: (W. Thomson):

Menuett KV1

Menuett KV4

Menuett KV5

Menuettos 1 and 2 KV6

Rondeau KV 15d

Tempo di Minuetto KV150o and

Minuetto Kv15qq

Mozart "Viennese" Sonatina No. 1 Adagio

(Alfred Willard A. Palmer):

Piano Adventures Lesson Bk Level 5 (Faber & Faber):

p28 Whirlwind - Gurlitt

The Developing Artist Piano Literature Bk 3 (Faber & Faber):

p18 Solfeggio in D Major - JCF Bach

p20 Tambourin - Gossec

p28 Allegro in F Major - Haydn

p37 Sonatina in G Major - Diabelli

p48 Allegro in A Major - L. Mozart

p50 Little Flower - Gurlitt

p60 Wild Rider - Schumann

p64 Spinning Song - Ellmenreich

Schumann - Album for the Young op. 68:

A Wild Horseman No.9

The Reaper's Song No.18

A Sicilian Dance / Sicilienne No.11

Sonatina (Masterworks) Bk 1 J. Magrath

p18 Sonatina No.1 in C Major - T. Latour 3rd mvt.

p24 Sonatina in C Major - T. Haslinger 2nd mvt.

p28 Sonatina in C Major (op 34 No.1) J. Andre (2nd mvt.)

p32 Sonatina op 36 No.1. Clementi, (2nd or 3rd mvts)

Sonatina (Masterworks) Bk 2 J. Magrath

p5 Sonatina in G Major - Kohler, 1st mvt.

p10 Sonatina op.157 No. 1 Spindler, Mvts 1 or 2

p14 Sonatina No.2 G Major - T. Latour, 3rd mvt.

p22 Sonatina Anh.5 No.2 Beethoven, Mvts 1 or 2

p28 Sonatina op. 39 No.1 - F. Lynes (Any mvt.)

p34 Sonatina in C Major - Pleyel (Complete)

p42 Sonatina op. 36 No.2. Clementi, Mvts 1 or 3

Pianoforte

Sonatina (Masterworks) Bk 3- J. Magrath
p6 Sonatina No 3 in C - T. Latour, 1st mvt
p12 Sonatina op 168 no.2 1st mvt.
p27 Sonatina op.76 No. 5 Gurlitt, 3rd mvt.
p52 Sonatina op 55 no.2 (Kuhlau) 1st mvt.

Suzuki Book 3:

p10 Allegro (Kuhlau Sonatina op55)
p12 Vivace (Kuhlau Sonatina op55)

Tchaikovsky - Juvenile Album Op39

No.5 March of the Tin Soldiers
No.13 Folksong
No.14 Polka
No.15 Italian Song

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Three Album

(Dynamic Publishing):

Making Mischief (Jillian Bray)
Toccatina (Dmitry Kabalevsky)
Battle of the Ants (Daniel McFarlane)

Australian Piano Music (ed. S. Mays) Vol 2:

Five-Footed Rabbit (Barry Anderson)
Little Boy Lost (Barry Anderson)

Achiever Level 3 (Accent Publishing):

Out of Bounds (Gibson)

Achiever Level 4 (Accent Publishing):

Hot Chilli Rock; Dizzy Lizzie; Toccatina; Raggy
Sevenths

After Hours 1 (Pam Wedgwood) Faber:

The Gypsy King; Café de Paris

Bartók for Children:

Vol 1 Nos. 8, 10, 12 or 21
Vol 2 Nos 3, 18, 26 or 30

Bartók Mikrokosmos Vol III: Nos 83, 84 or 87

Bartok: 10 Easy Pieces for the Piano

No.3 Bohemian Dance

Bauer: Nodding Mandarins

Sharon Choi – Evolution

<http://sharon-choi.com>

Transformation or Boundless Sky or
Cat's Dance

Notes on a Neighbourhood (Anna Robinson)

www.flyingivoriesmusic.com.au

At the South Crescent Café
The Pride of Union Street

Black and Aaronson - A Jazz Diary:

5 - So Far From Tears

Classics to Moderns Book 3 (Denes Agay):

p23 Evening in the Meadow - Rebikov
p28 Melody - Khachaturian
p30 The Mechanical Doll - Shostakovich
p32 Clowns - Kabalevsky

Christopher Norton Connections Level 3

www.frederickharrismusic.com

p22 Angel's Breath OR p.24 White Sand OR p32
Ocean Breeze OR p34 Happy Go Lucky OR p36
Trail Ride Blues OR p38 Snake Dance

Contrasts (Trynes/Lamott)

(Musicraft Publishing Australia)

Sunny OR In Memoriam

Discovering Piano Literature Bk 3 (Dietzer)

p44 Indecision - Dietzer
p46 Mayfly - Parker
p48 I Danced with a Mosquito - Ciadov.

Dennis: Creative Keyboard's Blues:

p10 Oh Yeah! OR p20 Early Mornin' Blues

Essential Keyboard Repertoire - Vol 8 (Maurice Hinon):

p33 Parsley and Celery - Bartók
p38 A Merry Tune - Kabalevsky (Op 89 no.26)

Four Characteristic Pieces (J. Bray):

Classical Rondo

Getting to Grade Three (Elissa Milne):

Blues in Two (Cornick)
Castanets (Gillock) Lucky
Duck (Milne) Diversion
No.4 (Bennet)

Getting to Grade Four (Elissa Milne):

Cha-Cha-Cha (Hengeveld)
Dance Op 27 No 21 (Kabalevsky)

Goldston: Romances Book 2:

p11 By the Wishing Well p14
Swingin' Together

Chinese Piano Music for Children Vol. 1

www.nzmusictrust.org

On Board the Friendship Train; Song of a
Shepherd Boy; Joining the Army

Pianoforte

Graves: A Little French Suite:

No.4 Children's Song
No.6 Serenade for Two

Gretchaninoff: Children's Book op 98:

No. 10 Dance
No. 11 Terrible Tale
No. 15 Waltz

Images (Joanne Maree):

A Morning Stroll
Tarantella
Minuet
Sonatina I
A Dance
Falling Leaves
Gigue
Little Birds

James, W: The Fairy Flute

Kabalevsky: Easy Variations on Folk Themes

Op51

No.1 Five Variations on Russian Folksong

Kabalevsky- Twenty-Four Little Pieces

No.20 The Clown
No.21 Improvisation
No.22 Novelette
No.24 A Cheerful Journey

Kabalevsky: 15 Children's Pieces, op. 27,

Book 1:

No. 3 A Sad Little Tale
No. 4 An Old Dance
No. 6 Having Fun
No. 7 Toccata

K. Bailey - Six Sketches: Winter Sun

K. Bailey - Jazzin' Around:

p 4 Disco Kid
p 6 Melissa's Mood
p 10 Miss Miles

K. Bailey - Jazzin' Around 2:

p6 Little Song
p10 Triadic Excursion

K. Bailey - Jazzin' Around 3:

p10 Summer Rain

The Joy of Boogie and Blues (Agay and Martin):

p8 Worried Man Blues - Martin
p16 Good Night Boogie - Martin
p36 Whistling the Blues - Martin

Lyric Moments (Bk 1) C. Rollin

p14 A Song for You

Lyric Moments (Bk 2) C. Rollin

p20 A lovely Mood

Mozzati: Diapositive Musicali Book 1

No. 16 or No. 17

C. Rollin: Jazz Menagerie Book 2:

p9 Kitten n' Mousin' on the Keys
p14 Swingin' Through the Trees

Jenö Takács: Doubledozen for Small Fingers

op. 63:

p22 Saltarello

Out of This World (Bk 1) C. Rollin

p2 Starry Night
p6 Venus, Land of Mystery

Preludes for Piano (Bk 1) C. Rollin

p3 Prelude in A minor
p4 Prelude in C Major
p12 Prelude in B minor

Piano Solo Glen Carter-Varney

The Lonely Doll *from* Kool Piano (Australian Music Centre)

Piano Adventures Lesson Bk Level 4 (N&R

Faber):

p37 Chanson

Piano Adventures Performance Bk Level 4

(N&R Faber):

p6 Nickelodeon Piano
p26 New Orleans, 1928 - Faber
p28 Kansas City, 1928 - Faber
p30 Manhattan, 1928 - Faber

Piano Adventures Lesson Bk Level 5 (Faber &

Faber):

p24 Autumn Ballad - N. Faber

Piano Adventures Performance Bk Level 5

(Faber & Faber):

p 7 Poetic Theme and Variations
(Theme, Var. 1 & Var.2) - N. Faber
p12 Gypsy Prayer - N. Faber

The Developing Artist Piano Literature Bk 3

(Faber & Faber):

p76 The Moons of Jupiter - N. Faber
p80 Cowboy Song - McKay
p82 Sonatina – Jacoby

Travelin' Fingers Bk2 (Goldston)

p17 Ride on a Subway

The Virtuoso Performer Bk1 (Goldston)

p9 The Sparkling Brook; p12 The Bold Cossack;
p19 Exotic Adventure; p22 Runaway Train

Pianoforte

Romantic Impressions (Bk 1) Martha Mier
p6 A Carousel Ride or p14 Happy Heart or
p22 Wildflower Waltz

Romantic Impressions (Bk 3) Martha Mier
p4 Moonlight Reverie
p12 Hills of Purple Heather

Seasons Margaret Goldston
p2 Grey Clouds or p6 Snow Flurries or
p10 Blue Sky

Sounds of Spain (Bk 1) C. Rollin
p2 Spanish Dance or p5 Tango Terrific
or p8 Fire Dance

Sounds of Spain (Bk 2) C. Rollin
p22 Tango Mediterraneo

The Best of Martha Mier (Bk 3)
p2 Autumn Glow or p8 Memories or
p12 Megan's Song or p14 Fountain of Dreams

Sonny Chua: Waltz it all About:
Numbers 7, 9, 10, 11 (Any One)

Sonny Chua: Bogus Boogies:
TV Zombie or Skip to the Loo or I'm so Cool
or Headache Crawl

Sonny Chua: Assorted Fairies: Fishy Fairy

Sonny Chua: A Day in the Life of a Dog:
Dog Hungry or Dog Asleep

Sonny Chua: Demons of the Night:
Sandman or Fallen Angels

Supersonics Piano www.supersonicspiano.com
D. McFarlane:
Any One: Battle of the Ants; Going Home; Funk;
Salsa; Mist; A Sailing Man; The Space Between;
The Last Stand

The Gumleaf Album (Glenn Hunter, Allans):
Gum Leaf Rag or Billabong Boogie or Puffing Billy
Blues or Bushland Joy Ride

The Magic Rainforest (Glenn Hunter, Allans):
Mystical Sunlight

Reflections (Mark Matthews)
www.wirripang.com.au
P6 Oracle or p12 Sundrift

Authentic Boogie & Blues 2nd Ed. Glenn Hunter,
Allans): Any One: Boogie No.1, Blues No.2,
Blues No.4, Blues No.5, Blues No.7

Piano Paintings (Alison Mathews)
www.sheetmusicplus.com
The Woman in Gold OR Constellation

Pepperbox Jazz 1(E. Milne Pepperbox Music):
Any One: Mischief, Antarctic Breeze,
Clumsy Cowboy, Wombat, Tartan, Dreamtime

Piano Basics Pop (Pam Wedgwood) Faber:
Hooked on You

The Best of Margaret Goldston Bk. 2:p12
Downtown Strut

The Catherine Rollin Bk. 1
p4 Jazz Cat or
p7 Nights in Spain

William Gillock: New Orleans Jazz Styles
p8 Mardi Gras
p10 Dixieland Combo
p20 Mister Trumpet Man

Upgrade Pop Grade 2-3 (Wedgwood) Faber
Beauty and the Beast

10 Piano Pieces for Children (Bertold Hummel):
p4 March of the Tin Soldiers
p7 Ostinato
p9 Dance in the Moonlight
p11 Elegy for a Sparrow

Sharon Choi – Imagery
<http://sharon-choi.com>
Any One: Dot and Line, Cycle, Dear May,
The Soloist, Water Fairy

Nature Nocturnes (Alanya Bridge)
www.alanyabridge.com
Constellations or Dawn

Mountain Biker (E. Hallett)
www.musicworks.net.au

C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch – duration
- (iv) All terms and signs on the score including an explanation of the title.

Pianoforte

PIANO - GRADE 4

A. TECHNICAL WORK (10 marks) (all from memory)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 72: 4 notes per beat
Dynamics: *p* and *f*
KEYS: E, B, F, Bb Majors
C, F, B, Bb Harmonic Minors
C, F, B Melodic Minors
2. Contrary Motion, TWO OCTAVES
M.M. = 60: 4 notes per beat
KEYS: F and B Majors only
F and B Minors only
3. Chromatic Scale: on Bb, similar motion,
TWO OCTAVES
4. Plagal Cadences in the following keys:
C, G, D Majors and Minors. The
arrangement should be in four parts,
with correct voice leading. The chords
must be correctly pedalled.
5. Arpeggios: Hands together,
TWO OCTAVES
M.M. = 92: 2 notes per beat
KEYS: E, B, F, Bb Majors
C, F, B, Bb Minors

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

SCSM Grade Four Album (Dynamic Publishing):

The Menacing Mosquito (R. Carlson)
Little Etude (Robert Schumann)
Gidget's Gadgets (Daniel McFarlane)

Bertini - 25 Easy Studies op. 100:
Nos. 13, 19, 23 or 25

Burgmüller - 25 Progressive Studies, op. 100:
No. 8, 12, or 20

Duvernoy: Elementary Studies, op. 176:
No. 25

Essential Keyboard Repertoire Vol 6 (Maurice Hinson):

p45 Presto in C minor - CPE Bach
p76 Scherzino - Heller Op 119 No 3
p108 Etude in G Major - Hassler
p127 Capricious Etude - Kirchner

Heller - Studies op. 45: No. 2

Heller - Studies op. 47: Nos 4, 5, 8 or 12

Heller - Studies op. 139: No.9

Loeschhorn: Twenty Melodious Studies,
op.52: Nos. 2, 3 or 5

Kabalevsky: 30 Children's Pieces: op. 27
No.3 – Etude

C. Rollin – The New Virtuoso
p.10 The Storm

William Lovelock: Tuneful Technique: Six
Little Piano Studies for the Fingers:
Nos. 3, 4 or 6

Sonny Chua: Zeitgeists: Number 7 or 8

Supersonics Piano (D. McFarlane)
www.supersonicspiano.com

Storm the Castle
The Machine I: Awakening
Predator

ITEM 2: Baroque & Classical (20 marks)

SCSM Grade Four Album (Dynamic Publishing):

Menuet (J.S. Bach)
Sonatina in G Major (Anton Diabelli)
Bagatelle (Ludwig van Beethoven)

Bach: Small Preludes: Book 1:
No. 3 BWV 999
No. 8 BWV 927

Bach Small Preludes: Book 2:
No. 2 BWV 934
No. 5 BWV 937

Bach: Two Part Inventions:
No 1 BWV 772

Bach: French Suites:
from No. 2 Menuet
from No. 6 Gavotte, Polonaise or Menuet

Bach - Book 1, 48 Preludes & Fugues
Prelude No.1 C Major

Classics to Moderns Book 3 (Denes Agay):
p 8 Minuet - Haydn
p12 Happy and Sad - Beethoven
p14 Waltz - Schubert

Classics to Moderns Book 4 (Denes Agay):
p4 Little Prelude - Bach
p8 Toccata - Leo
p10 German Dance - Haydn

Discovering Piano Literature Bk 3 (M. Dietzer)
p.22 Allegro Finale - Haydn

Pianoforte

More Classics to Moderns Bk 4 (D. Agay):

p6 Intrada - Handel

p12 Rondo - Mozart

Clementi: Sonatine op. 37 No. 2 - 1st mvt.

Essential Keyboard Repertoire Vol 6 (Maurice Hinson):

p40 Toccata

p50 Con Portamento - JC Bach

p104 Toccata in F minor - CPE Bach

p110 For Gertrude (Waltz) - Beethoven

p115 Waltz in G Major

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p44 March in Eb Major - Bach BWV Anh127

p54 Divertimento No 1 in F - Myslivecek

p58 Minuet in Eb major - Beethoven

p59 German Dance in Bb Major (with repeat)

Schubert D 783 no.7

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p 16 Presto - Pescetti

Haydn: Sonata XVI/27 - Menuet and Trio

J. Hook Album:

No. 21 Andante

No. 22 Andantino

More Sonatinas for Young Pianists (Allans 1176):

Berg: Sonatina No. 4 - complete

Dussek: Sonatina op. 20 No. 1 - 1st or 2nd mvts.

Diabelli: Sonatina op. 168 No. 3 - 1st or

2nd mvts.

Mozart "Viennese" Sonatinas (Alfred: ed. W.A. Palmer):

No. 1 Menuetto

No. 5 Larghetto

No. 6 Menuetto

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p26 Solfeggietto - CPE Bach

p32 Allegro in A Major - WF Bach

Sonatina (Masterworks) Bk 2 - J. Magrath

p38 Sonatina in C Major - J. Schmitt, 2nd mvt.

p48 Sonatina op 55 No.1 Kuhlau,

(1st or 2nd mvts.)

Sonatina (Masterworks) Bk 3 - J. Magrath

p4 Sonatina in A minor - Benda

p6 Sonatina No.3 in C Major Latour, 3rd mvt.

p12 Sonatina op 168 No.2 - Diabelli, 3rd mvt

p22 Sonatina in G Major - M. Camidge, Mvts 1 or 2

p32 Sonatina op 36 No.3 - Clementi, Mvts 1 or 3

p52 Sonatina op.55 No.2 - Kuhlau, 3rd mvt.

ITEM 3: Romantic (20 marks)

SCSM Grade Four Album(Dynamic Publishing):

Sweet Reverie (Peter I. Tchaikovsky)

Ramage des enfants (Sergei Lyapunov)

Gavotte (Amy Beach)

Anthology of Classical Music (Maurice Hinson):

p23 Sonata in F Major - Angles

p92 Three English Dances 1 & 3 Dittersdorf

p98 Giga - Gambarini

p146 Six Variations - Kuhlau

At the Piano with Women Composers

(Maurice Hinson):

p26 Waltz - Amy Beach

More Classics to Moderns Book 4 (DenesAgay):

p 21 Interlude - Franck

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p 64 Grandmother Tells a Ghost Story – Kullak

p70 Orientale - C. Chaminade

p74 Valsette - Sibelius

p76 The Lame Witch Lurking in the Forest - Rebikov

p77 Poetic Valse No. 5 - Granados

p78 Echo in the Mountains – Maykapar

p 80 In a Quiet Mood - Goedicke

Getting to Grade Four (Elissa Milne):

The Witch (Tchaikovsky)

Grieg: Lyric Pieces Vol 1. Op. 12:

No. 3 The Watchman's Song

No. 5 Folk Song

No. 6 Norwegian Melody

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p76 Scherzo in D Minor - Gurlitt

p97 Mazurka in F Major Op. 68, No.3 - Chopin

Pianoforte

Schumann: Album for the Young op. 68:
Knight Robert: Children's Bogey / Knecht Ruprecht no.12
A Rustic Song, Lento Espressivo no.20

Valses Sentimentales Op 50 (Schubert)
Any pair of waltzes, to count as one work (with all repeats).
Nos 1 & 2; Nos 3 & 4; Nos 10 & 11;
Nos 18 & 19; Nos 30, 31 and 32 with no repeats

Tchaikovsky Juvenile Album Op 39
No.2 A Winter Morning
No.4 Mothers Song
No.8 Waltz
No.10 Mazurka
No.19 Nurse's Song
No.21 Sweet Dreams/Reverie
No.22 Song of the Lark

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Four Album
(Dynamic Publishing):
Enchanted Waterfall (Martha Meir)
Melinda's Mini March (Kerin Bailey)
Evening in Transylvania (Bela Bartok)

Australian Piano Music (ed S. Mays) Vol 3:
Going Camping (Barry Anderson)

Bartók for Children
Vol 1 No. 28, 29, 32, 33 or 34 and 35 (both)
Vol 2 Nos. 21, 22 or 35

Bartók Mikrokosmos Vol IV: 113 or 115
Bartók - Ten Easy Pieces:
No. 5 Evening in Transylvania

Notes on a Neighbourhood (Anna Robinson)
www.flyingivoriesmusic.com.au
Bellbirds at the Boathouse
Eva's Showstopper
The Merri Fiddler
Ruckers Hill Rag

Black and Aaronson - A Jazz Diary:
p 8 Bella Vista
p11 'Round and 'Round Again
p14 Main Street Blues

Carley: Eleven Miniatures:
p 12 A Fairy Tale

Contrasts (Trynes/Lamott)
(Musicraft Publishing Australia)
Pensieri, Celeste

Dennis: Creative Keyboard's Blues:
p12 Melancholy Mood
p15 Livin' With the Blues
p26 Blues for Dad

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):
p82 Above the Tree, Under the Tree -Bartók
p83 Dance Song - Bartók
p84 March - Prokofiev
p86 Bedtime Story - Khachaturian

Sharon Choi – Imagery
<http://sharon-choi.com>
Any One: Rosemary Waltz; Once Upon a Time;
Ride on the Wave; You & Me

Images (Joanne Maree):
The Juggler; The Music Box;
Little Spanish Song

Getting to Grade Four (Elissa Milne):Clockwork
Doll (Shostakovich)
Cool Bananas

Goldston: Romances Book 2: p. 2 - Secrets
Goldston: Romances Book 3: p. 2 -Midnight
Waltz

Kabalevsky - 15 Children's Pieces, op. 27,
Book 1:
No. 9 A Little Joke
No. 11 Sonatina
No. 13 Novelette

Kabalevsky - Easy Variations on Folk Themes
Op 51
No.2 Dance Variations on a Russian Folk Song
No.3 Gray Day Variations on a Slovakian Folk
Song

Kool Piano - Glen Carter-Varney
(Australian Music Centre)
p8 Dragon Train

K. Bailey - Jazzin' Around:
p2 Melinda's Mini March
p8 Waltz for Wendy

K. Bailey - Jazzin' Around 2:
p11 Standard Procedure
p12 Bop A Beatin' Boogie

Lime and Soda Jillian Bray (NZ):

Lyric Moments (Bk 1) C. Rollin
Sweet Memories
p8 Summer's Dream
p16 Summer's Nocturne
p19 Lullaby and Dreamland

Pianoforte

Lyric Moments (Bk 2) C. Rollin

p8 Simple Pleasures
p12 Love Theme
p14 Lament

Out of This World (Bk 1) C. Rollin

p10 Solar Wind

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p112 Bronco Bill - McKay
p114 In the Forest - Rebikov
p116 Ride of Pegasus - N. Faber
p120 Monkey Business – Seigmeister
p122 Giant Purple Butterflies - Rossi

Preludes for Piano (Bk 1) C. Rollin

p8 Prelude in Bb Minor
p10 Prelude in Eb Major
p14 Prelude in Db Major

Preludes for Piano (Bk 2) C. Rollin

p2 Prelude in G minor
p8 Prelude in Ab Major
p13 Prelude in F minor
p14 Prelude in A Major

Romantic Impressions Bk 2 (Martha Mier)

Any One piece

Rags and Classics (Tom Anderson)

<https://www.imaginemusicpublishing.com>

Minute Rag

Romantic Impressions Bk 3 (M. Mier)

p2 Springtime in my Heart
p7 Winter Splendour
p10 Faded Dreams
p15 To Catch a Dream
p18 Shadows at Sunset
p21 Enchanted Waterfall

Bravo! Book 2 (M. Mier)

p2 Pastels
p5 Tarantella
p23 Jazz Extraordinaire

Sea Idylls (Walter Carroll)

p4 Ebb Tide
p7 A Passing Storm
p10 Alone at Sunset

Seasons Margaret Goldston

p4 Wind Whirls
p8 Sleet on the Windowpane
p12 Sunshine Sizzler

Sonny Chua: Demons of the Night:

The Headless Horseman

Sounds of Spain (Bk 1) C. Rollin

p11 The Matador OR
p18 Spanish Nocturne
OR p21 Troubadour's Serenade

Sonny Chua: Waltz it all About Numbers 6, 8, 12 - Any One

Sonny Chua: Scenes of Childhood:

Midnight Snack or The Hunt OR
Fortress March OR Astral Air

Sonny Chua: Bogus Boogies:

Bedtime Stomp

Sounds of Spain (Bk 2) C. Rollin

p2 Flamenco OR p5 Dance of the Spanish Rose
OR p8 Andalusia OR p12 Tango in D
OR p18 Castanets

Supersonics Piano (D. McFarlane)

www.supersonicspiano.com

Any One: Fairytale; Autumn Mood; Steppin' Out;
Monsoon; Night Flyer; Doric Temple;
Sea of Dreams; Behind the Mask; Epic;
The Space Above; Feel the Funk

The Joy of Boogie and Blues (Agay and Martin)

p24 Sailor's Boogie - Martin
p32 Blues in C - Martin

Hello! It's Ragtime (Tom Anderson)

<https://www.imaginemusicpublishing.com>

Lilly Pilly Rag OR Frangipani Rag OR

Lazy Sunday Rag

Tom Anderson

<https://stores.imaginemusicpublishing.com>

Ragtime Palpitations OR Lonesome Blues

Shostakovich - Dances of the Dolls:

No. 2 Gavotte OR No.3 Romance OR
No. 6 Hurdy-Gurdy OR No. 7 Dance

The Best of Catherine Rollin Bk. 2

p2 Rockin' New Orleans
p10 Summer's Nocturne

William Gillock: New Orleans Jazz Styles

p6 The Constant Bass
p14 New Orleans Blues
p30 Canal Street Blues

Reflections (Mark Matthews)

www.wirripang.com.au

p.53 Time Will Tell OR p.55 Timelessness

Chinese Piano Music for Children Vol. 1

www.nzmusictrust.org

On the Grassland; Dance of Children Dedicating
Flowers

More of The Gumleaf Album (Glenn Hunter, Allans)

Bush Beatle Boogie

Pianoforte

The Magic Rainforest (Glenn Hunter, Allans):

Enchanted Flowers

The Green-Eyed Frog

Dazzling Butterflies Birds of
Paradise

Authentic Boogie & Blues 2nd Ed (Glenn

Hunter, Allans):

Boogie No.2 or No.3

Blues No. 3 or No.6

Achiever Level 4 (Accent Publishing):

Short and Sweet (Norton),

Winter Solstice (Gibson)

Pepperbox Jazz 1 (E. Milne, PepperboxMusic):

Vendetta

Becalmed

Bittersweet

The Joy of Jazz:

Lady Bird, Ev'ry Night

Upgrade Pop Gr 3-4 (Pam Wedgwood) Faber:A

Whole New World

C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate, prompt and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch – duration
- (iv) All terms and signs on the score including an explanation of the title

PIANO - GRADE 5

A. TECHNICAL WORK (10 marks) **(All from memory)**

1. Scales Similar motion, TWO OCTAVES

M.M. = 88: 4 notes per beat.

Dynamics: *p*, *f*, < >

KEYS: Bb, Eb, Ab, Db Majors

Bb, Eb, Ab, C# Harmonic Minors

C, F, B Melodic Minors

2. Contrary motion, TWO OCTAVES

Chromatic Scale: on C#, TWO OCTAVES,
similar motion

3. Interrupted cadences in the following keys:
F, B and Bb Majors and Minors. Arrangements
should be in four parts, with correct voice
leading. Chords to be correctly pedalled.

4. Arpeggios: Hands together, TWO OCTAVES

M.M. = 60: 4 notes per beat

MAJOR KEYS: Bb, Eb, Ab, Db

MINOR KEYS: Bb, Eb, Ab, C#

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

SCSM Grade Five Album

(Dynamic Publishing):

La Chevaleresque (Friedrich Burgmüller)

Etude Op. 169 No. 8 (Albert Loeschhorn)

Etude Op. 47 No. 13 (Stephen Heller)

Bartók Mikrokosmos Vol V:

Nos. 1,2,3(A and B) or 1,2,4

Bertini: 25 Easy Studies op. 100: No. 9

Burgmüller: 25 Progressive Studies op.100

Nos. 24 or 25

Burgmüller: 18 Characteristic Studies op.109

Nos. 1, 3, 7 or 14

Heller Studies op. 45: Nos. 4, 13, 16 or 19

Heller Studies op. 47: Nos. 13, 16, 17, 18, 23
or 24

Czerny: 30 New Studies in Techniques Op 849

Nos. 2, 6

Essential Keyboard Repertoire Vol 6 (Hinson):

p142 Etude

Khachaturian: Album of Children's Pieces Vol 1

Etude

Sonny Chua Zeitgeists: Nos. 9, 10, 11, 18

Loeschhorn: Twenty Melodious Studies op.52:

Nos 6, 7, 10, 12, 14, 17, 18 or 20

C. Rollin - The New Virtuoso:

pp 2, 5, 8, 12, 14

Supersonics Piano www.supersonicspiano.com

D. McFarlane: S.O.S.

Pianoforte

ITEM 2: Baroque & Classical (20 marks)

SCSM Grade Five Album (Dynamic Pub.)

Sonata Hob XVI:7 (Franz Joseph Haydn)

Two Part Invention No. 4 (J.S. Bach)

Rondo Op. 36 No. 6 (Muzio Clementi)

Anthology of Classical Music (Maurice Hinson)

p203 Steer Her Up & Had Her Gown - Reinagle

Bach: French Suites:

From No.2 Allemande, Courante, Sarabande or Air

From No. 3 Sarabande, Anglaise or Minuet & Trio

From No. 4 Sarabande or Gavotte

From No. 5 Sarabande or Bourrée

Bach: Two-Part Inventions:

Nos. 3, 4, 7, 8, 10, 11, 13 or 14

Bach: Small Preludes, Book 1:

No. 5 BWV 926

No. 11 BWV 930

Bach: Small Preludes, Book 2:

No. 4 BWV 936

No. 6 BWV 938

Beethoven Sonatas:

op. 2, No. 1 Menuetto and Trio

op. 14, No. 1 Allegretto

op. 14, No. 2 Andante

Classics to Moderns Book 4 (Denes Agay):

p. 16 Three Ländler (all) - Schubert

More Classics to Moderns Bk 4 (D. Agay):

p 14 Four Ecossaises (all) - Beethoven

p 17 Three Waltzes (all) - Schubert

Clementi: Sonatinas:

op. 36, No. 5 1st or 3rd mvts.

op. 36, No. 6 1st or 2nd mvts.

Dussek: Sonatina op. 20 No. 4 – 1st mvt.

Getting to Grade Five (Elissa Milne):

Sonatina in C Op20 No 1 - 1st mvt (Kuhlau)

Invention in F major No 8 BWV770 (Bach)

Sonata in G 2nd mvt (Marcello)

Fantasia No2 in D minor TWV 33/2

(Telemann)

Allegro from Sonatina Op 2 No.1 (Vanhal)

Handel: Suites I - VIII (Peters 4a):

from No. 3 Allemande or Courante

from No. 4 Courante or Sarabande

from No. 5 Prelude

from No. 7 Andante or Allegro

Haydn:

Sonata in C Hob XVI/7 (Complete)

Sonata in G Hob XVI/8 (Complete)

Kuhlau:

Sonatina op. 55 No. 3, complete

Mozart: "Viennese" Sonatinas (Alfred: ed.

W.A. Palmer):

No. 1 Allegro or Rondo

No. 4 Romanze or Menuetto

Zipoli D.: Gigue in G Minor (Allans B8384)

ITEM 3: Romantic (20 marks)

SCSM Grade Five Album (Dynamic Publishing):

Mazurka Op. 67 No. 2 (Fryderyk Chopin)

Poetic Tone Picture Op. 3 No. 1 (E. Grieg)

Venetian Gondola Song No. 1 (Mendelssohn)

Albeniz España op. 165: Prelude or Tango

At the Piano with Women Composers (Hinson)

p18 Summer Song - A. Grondall

p36 Impromptu - L. Farrenc

p40 Mélodie op. 4, No.2, - F. Mendelssohn/Hensel

Chopin - Preludes:

Nos. 4 or 6 op. 28

Chopin - Waltz in A minor (posth)

Essential Keyboard Repertoire Vol. 8 (Hinson)

p. 96 Song without Words, op. 30 No. 3 -

Mendelssohn

Essential Keyboard Repertoire Vol 6 (Hinson)

p126 Piano Piece in A flat major No 2 - Liszt

p130 Waltz in F major - Heller

Getting to Grade Five (Elissa Milne):

Scherzo in B flat D.593/1 (Schubert)

Grieg: Poetic Tone Pictures Op. 3: Nos 1 or 4

Grieg: 8 Lyric Pieces Op 38

Any piece EXCEPT Nos. 2 or 8

Ilyinsky A. Berceuse op. 13 No. 7

Schumann: Album for the Young Op. 68:

A Trooper's Piece

The Horseman No.23

A Sailor's Song No. 37

The Little Morning Wanderer

Roaming in the Morning No.17

Scandinavian Song

Norse Song No.41

Pianoforte

Schumann: Scenes from Childhood (Op. 15)
No. 1 Of Foreign Lands & People (all repeats)
No. 9 The Knight of the Hobby Horse

Schumann: Album Leaves Op 124
(to be played WITH repeats)
No.4 Waltz
No.5 Fantasy Scene
No.6 Cradle Song

Swinstead F: Valse Mignonne (Ricordi)

Tansman A: Berceuse (ed. H. Barth)

Tchaikovsky: Juvenile Album Op 39
No.3 The Hobby Horse
No.18 Neapolitan Dance Song
No.20 The Witch

Valses Sentimentales Op 50 (Schubert)
One group of three waltzes to count as one work - no repeats
Nos. 5, 6 & 7
Nos. 12, 13 & 14
Nos. 21, 22 & 23

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Five Album (Dynamic Pub.)
Vision Fugitive Op. 22 No. 10 (Prokofiev)
The Chase (Daniel McFarlane)
Nightwalker (Sonny Chua)

After Hours 2 (Pam Wedgwood) Faber:
p7 Keywest
p18 Punchline

Australian Piano Music (ed S. Mays) Vol 3
Hobgoblin's Grotto (Barry Anderson)
Puppet Dance (Barry Anderson)

Kool Piano (Glen Carter-Varney)
(Australian Music Centre)
p2 Noosa Waters

K. Bailey - Six Sketches:
p. 12 Reflection

K. Bailey Jazzin' Around 4:
Boogie Rock

K. Bailey Jazzin' Around 5:
Mellow Mood
Left Hand Drive

K. Bailey - Triplet Falls

Bartók - Mikrokosmos Vol IV:
Nos. 116 and 120

Bravo! Book 2 (Martha Mier)
p10 Spanish Music
p14 Scherzo in D minor

Christopher Norton Connections Level 6
p12 Beguine Again OR p15 Rocker OR
p18 Bare Trees OR p46 Upside

Contrasts (Trynes/Lamott) (Musicraft Publishing Australia)
Romany Road OR Ephemera OR Aloft

Grant Arnold (www.grantarnold.com)
The Delta Variations Sonata in D 1st mvt.

Getting to Grade Five (Elissa Milne):
Le Petit Negre (Cakewalk) (Debussy)
Dance with Sticks No1 (Six Romanian Folk Dances) (Bela Bartok)
Miniature Op8 No10 (A. Goedicke)

Kabalevsky - Easy Variations on Folk Themes Op 51
No.4 Seven Cheerful Variations on a Slovakian Folksong

Landscapes (Alison Mathews)
www.sheetmusicplus.com
Trails in the Sand OR Drifting Away

Supersonics Piano D. McFarlane
www.supersonicspiano.com
The Chase; Undercurrent; Walk on By; Winter; First Strike; The Space Beyond; Captain Cool

Sculthorpe, P Night Pieces (Faber71503691)
Snow, Moon, Flowers, Night (any two)

Sharon Choi – Imagery
<http://sharon-choi.com>
The Thunderstorm

Sonny Chua: Assorted Fairies:
Twirling Fairies

Sonny Chua: Bogus Boogies:
Hot and Sassy

Sonny Chua: Sonatina:
2nd Movement: Intermezzo

At the Piano – Leroy Anderson (Alfred)
Belle of the Ball; Sleigh Ride; Jazz Legato;
Syncopated Clock; Waltzing Cat; The Typewriter

Reflections (Mark Matthews)
www.wirripang.com.au
p.20 Crystal Skies or p.27 Moonlight Meditations

Sonny Chua: Scenes of Childhood:
Nightwalker
Around the World in 2 Minutes or Less

Sonny Chua: A Gangster Suite:
You Dirty Rat

Summer Dreaming (Glen Carter-Varney) (AMC)
Turtles

More Classics to Moderns Bk 4 (D. Agay):
p30 On the Playground - Rakov

Gade: Ring Dance (Allans Pub.)

Flor Peeters: Sonatines op. 46, No. 2
2nd Mvt. (Aria)

Essential Keyboard Repertoire Vol. 8
(Maurice Hinson):
p136: Cat on a Swing - Khachaturian

Glière Eight Easy Pieces op. 43:
No. 2 Prayer or No. 3 Mazurka or
No. 4 Morning

Goldston Romances, Book 3:
p5 Teardrops or p8 Dancing in the Breeze
or p11 Lost Love

Hutchens: Four Musical Cameos:
No. 2 Lullaby or No. 3 Goblins

Hyde M: Reverie (Allans)

Ibert J: A Giddy Girl (Allans)

Ragtime Trilogy (Glenn Hunter, Allans):
Celebration Rag

The Joy of Boogie and Blues (Agay and
Martin):
p34 Meet Frankie and Johnny - Martin
p40 Blue Waltz - Agay
p42 Swingin' Molly - Martin
p56 Another Shade of Blue - Agay
p58 Walkin' in the Rain - Martin

Jazz, Rag & Blues Bk. 4 (Martha Mier)
Good Time Rag; Jackson St. Blues;
Katy's Dance; Tuxedo Jazz

A Cycle of 8 Piano Pieces (G. van Leeuwen)
www.giovannavanleeuwen.com
In the Garden or In the Beginning

Lyric Moments Bk 1 C. Rollin
p2 A Special Place in my Heart
p11 Tender Moments
p22 Thinking of Summer

Out of This World Bk 1 C. Rollin
Safe Flight

Preludes for Piano (Bk 1) C. Rollin
p6 Prelude in D minor

Seasons: Margaret Goldston
p14 Thundershower

Satie E: Gymnopedies, Nos. 1, 2 or 3

Shostakovich D: Dances of the Dolls:
No. 1 Lyrical Waltz
No. 4 Polka

William Gillock: New Orleans Jazz Styles
p22 Bourbon St Saturday Night
p26 Uptown Blues
p28 Downtown Beats

Upgrade Grade 3-4 (Pam Wedgwood) Faber
Going Home; Chillout

Upgrade Grade 4-5 (Pam Wedgwood) Faber
Tequila Sunrise

Rags and Classics (Tom Anderson)
<https://imaginemusicpublishing.com>
Prelude OR Ragtime Dream

Tom Anderson
<https://stores.imaginemusicpublishing.com>
Moody Monday Rag

Sideshow Pony Piano Series (Leonie Cohen)
www.leoniecohen.com
Don't Get Around Much Anymore

C. PROGRAMME NOTES (10 marks)

Candidates must prepare and deliver a concise, well-structured spoken report on **ONE** of their performed pieces. Basic reference notes may be used but over-reading of notes is not permitted. Candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of thorough research, and confident delivery.

Successful candidates will cover key aspects of the chosen piece, including but not limited to:

(i) All theoretical details on the music i.e. keys, modulations, terms, signs, time signatures, metronome markings.

(ii) A clear explanation of the title of the piece.

(iii) The composer's nationality and dates, with interesting biographical information and reference to other major works.

(iv) The formal structure of the piece

(v) Any unique or specific characteristics associated with the piece, such as its place in musical history.

Note: Exemption from this section is granted on presentation of a St. Cecilia Theory of Music Grade 5 certificate or higher.

Pianoforte

PIANO - GRADE 6

A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales Similar motion, FOUR OCTAVES
M.M. = 100: 4 notes per beat; *p, f, < >*
Staccato: M.M. = 66: 4 notes a beat, no dynamics
KEYS: Eb, Ab, Db, Gb Majors
Eb, Ab, C#, F# Harmonic Minors
Eb, Ab, F#, C# Melodic Minors
2. Contrary motion: TWO OCTAVES, Legato only.
M.M. = 84: 4 notes per beat
KEYS: Ab Major
Ab Minor (harmonic)
3. Chromatic Scales: on F, A, Eb:
FOUR OCTAVES, staccato/legato, tempos as above.
4. Cadences: Perfect, Plagal, Interrupted and any Imperfect cadences in the following keys: A Major and A minor. Arrangement to be in four parts, with correct voice leading. The chords must be correctly pedalled.
5. Arpeggios: Root position, hands together, FOUR OCTAVES.
M.M. = 69: 4 notes per beat, LEGATO only
KEYS: Eb, Ab, Db, Gb Majors
Eb, Ab, C#, F# Minors
6. Diminished 7th arpeggios, four octaves, hands together - on C and E.
Root position MM=69 (4 notes to a beat)

B. FOUR ITEMS: ONE from each of the following groups.

ITEM 1: Study (20 marks)

Bartók: Mikrokosmos Vol. V: No. 129

Berens: Newest School of Velocity Op.61:
Nos. 1, 2, 4, 7 or 8

Burgmüller: 18 Characteristic Studies Op.109:
Nos. 5, 6, 10, 11 or 15

Czerny: 30 New Studies in Techniques Op 849
Nos. 7, 10, 14, 15, 16, 25, 26

Cramer - Bülow 60 Etudes: (Peters Nr3814)
Nos. 1, 2, or 10

Heller: Studies op. 45: Nos 1, 7, 8, 15, 18,
20, 23 or 24

Moszkowski: 20 Short Studies Op 91
Nos. 8, 9, 10, 13, 17

Sonny Chua: Zeitgeists: Nos. 12, 13, 16,
17, 19, 22, 25

Sonny Chua: Genesis:
The Beginning

Supersonics Piano D. McFarlane
www.supersonicspiano.com
Brolga Boogie

Loeschhorn: Twenty Melodious Studies, Op. 52:
Nos. 8, 15, 16 or 19

ITEM 2: Baroque or Classical (20marks)

At the Piano with Women Composers
(M. Hinson):
Sonata in E Major - Martinez

Bach: French Suites:
from No. 3 Gigue
from No. 4 Air or Gigue
from No. 5 Allemande or Courante
from No.6 Allemande, Courante, Bourrée or Gigue

Bach: Small Preludes: No. 9 BWV 928

Bach: Partita, No. 1 Bb Major:
Menuets I and II

Bach: Two-Part Inventions:
No 5 BWV776; No 12 BWV783; No 15 BWV786

Bach: Three-Part Inventions (any one)
No 1 BWV787; No 6 BWV792;
No 8 BWV794; No 10 BWV796;
No 13 BWV799; No 15 BWV801

Pianoforte

Beethoven:

Rondo: Kinsky-Halm Wo0 48
Rondo: Kinsky-Halm Wo0 49
Sonata: op. 2, No. 2: Scherzo and Trio
Sonata: op. 2, No. 3: Scherzo and Trio
Sonata: op. 10, No. 3: Menuetto and Trio
Sonata: op. 26: Scherzo and Trio

Female Composers: Schott ED7197,

Rieger/Walter:

Sonate No. 3 - Martinez (1st or 3rd mvts)

Handel Suites I-VIII (Peters Nr 4a):

Suite No.1 Courante
Suite No. II Allegro
Suite No. VIII Allemande or Courante

Haydn:

Sonate in C: Hob XVI/1 1st mvt.
Sonate in F: Hob XVI/9 Complete
Sonate in D: Hob XVII/D1 Complete

Mozart: Klavierstücke Henle Verlag

Sonatasatz KV312 (189i)
Sonate KV283 (189h) 2nd mvt.

Mozart "Viennese" Sonatinas, (Alfred; ed.

W.A. Palmer):

No. 6 Allegro or Finale

Schubert: Sonate op. 78 (D.894)

Menuetto and Trio

ITEM 3: Romantic (20 marks)

Albeniz: España op. 165:

Malagueña or Capricho Catalan

Anthology of Romantic Music (Maurice

Hinson):

p89 Dedication - Dohnanyi
p167 Of a Tailor and a Bear - MacDowell
p190 Remando (Getting by: Tango) Nazareth

At the Piano with Women Composers:

(Maurice Hinson):

p23 Scottish Legend - A. Beach
p33 Scarf Dance, op. 37, No. 3 - Chaminade

Chopin: Waltzes: op. 69, No. 1 or No. 2

More Classics to Moderns Bk.4 (D. Agay)

P19 At the Fireside op.15 No.8 Schumann
P22 Mazurka op.67 No.3 Chopin
P24 Chanson Triste op.40 No. 2 Tchaikovsky

Field: Nocturnes:

No.1 Eb major OR No.5 Bb major OR
No.10 E minor OR No.13 D minor; OR
No.16 F major

Granados: Enrique Granados Dover 48625481X

No. 6 - Epilogo: from Romantic Scenes
Danza de la Rosa: from Poetic Scenes

Grieg: Holberg Suite:

No 2 Sarabande

Grieg: Lyric Pieces op. 54:

No. 1 Shepherd's Boy
No. 4 Notturmo
No. 5 Scherzo

Grieg: Poetic Tone Pictures op. 3:

Nos. 2, 5, or 6

Liszt: Consolations:

No. 4 in Db Major
No. 5 in E Major

Liszt: from Years of Pilgrimage: First Year:

No. 3 Pastorale

Liszt: from At the Piano with Liszt (Hinson ed.)

p18 Dedication
p37 Spring (Frühling)
p46 Ländler in Ab
p48 Mazurka

Mendelssohn:

Song without words op 30, No. 6
(Venetian Gondola)
Song without words op 67, No. 5
Song without words op. 102, No. 4

Palmgren S: Night in May op. 27 no. 4

Schubert: Moments Musicaux op. 94:

Nos 1,3 or 6

Schumann: Scenes from Childhood op.15:

No. 2 A Strange Story
No. 3 Blindman's-buff
No. 5 Quite Happy
No. 6 An Important Event
No. 8 By the Fireside
No. 11 Frightening
No. 12 Child Falling Asleep

Pianoforte

ITEM 4: 20th/21st Century (20 marks)

After Hours 2 (Pam Wedgwood) Faber:

p26 Summer Nights

Anthology of 20th Century Piano Music (Maurice Hinson):

p45 In the Evening Air - Copland

p84 Waltz - Carlisle Floyd

p107 Reel Homage to Henry Cowell

p114 Three Love Songs (Any One:) - Keyes

p129 Columbine Dances Waltz - Martinu

p138 Sorocaba - Milhaud

Bailey: Jazzin' Around 5:

p14 Faster Blaster

Bartók: Mikrokosmos Vol V: Nos. 126, 128, 130 or 139

Coleridge-Taylor: Scenes from an Imaginary Ballet: op. 74: Any One

Christopher Norton Connections Level 7

p4 Fantasy Bossa; p8 Alone in Autumn;

p11 On a Swing; p14 Hanging Gardens;

p46 Water Lilies

Contrasts (Trynes/Lamott) (Musicraft Publishing Australia) No Regrets; Undercurrent Remembrance; Tempest

Essential Keyboard Repertoire: Vol. 8 (Maurice Hinson):

p114 Album Leaf - Debussy

p120 The Bell of the Afternoon - Granados

p122 Poetic Valse No. 6 - Granados

p140 Who Will Win the Argument? -

Kabalevsky

Elena Kats-Chernin; Piano Village (B&H)

Green Leaf Prelude; Eliza Aria;

Waltz of Things Past

Gershwin: from Gershwin at the Keyboard:

p 8 Swanee OR p10 Nobody but You

p20 Somebody Loves Me

Matteo Savastano

www.st-cecilia.it

Growing Up

Music by Josh Taylor

Tabby Suite: Cat and Mouse

<https://itmpiano.com/shop-sheets/>

Glière: Eight Easy Pieces op. 43:

No. 1 -Prelude

Harvey, Paul: Rumba Toccata (Boosey.com)

Hutchens F: Evening (Allans)

Hyde M: Woodland Sketch (Allans)

Kabalevsky: Easy Var. on Folk Themes Op51
No 5 - Six Var. on a Ukrainian Folk Song

Kabalevsky: Sonatina op. 13 No. 1 2nd mvt.

Scott Joplin: Maple Leaf Rag (IMSLP.org)

Kool Piano (Glen Carter-Varney) (AMC)

p10 Glider in the Sky

Rags and Classics (Tom Anderson)

tomanderson55@westnet.com.au

Waterfall or Carousel Rag

Sonny Chua: Serenades:

Ciao Baby OR Rapunzel Let down your Hair

Sonny Chua: Scenes of Childhood: Stop That!;
The Last Voyage Calling; Vision

Supersonics Piano D. McFarlane

www.supersonicspiano.com

Down in the Willow Garden; Lift Me Up;
In the Groove; Light Up My Life; Rebellion;
Reflections in Blue

Shostakovich: 24 Preludes: op. 34:

Nos. 1, 17 or 24

Ragtime Trilogy (Glenn Hunter, Allans):

Exhibition Rag or Ragamuffin Rag

Cyril Scott: (IMSLP.org)

Columbine Op.47 No.2 or Chimes Op.40 No.3

A Cycle of 8 Piano Pieces (G. van Leeuwen)

www.giovannavanleeuwen.com

Bird of Paradise OR Eden

Grant Arnold (www.grantarnold.com)

The Delta Variations Sonata in D 2nd mvt.

Ze Z Confrey: (IMSLP.org) Dizzy Fingers

Landscapes (Alison Mathews)

www.sheetmusicplus.com

Dawn Mist OR On A Spring Day

C. PROGRAMME NOTES (10 marks)

Refer to the detailed Programme Notes requirements on pages 43 of this syllabus. For Grade 6, a more mature and detailed account will be expected.

Note: Exemption from this section is granted on presentation of a St. Cecilia Theory of Music Grade 6 certificate or higher.

Pianoforte

PIANO- GRADE 7

A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales: Similar motion, FOUR OCTAVES, in 3rds and 6ths ONLY: In 3rds the keynote is in the left hand; 6ths, key note is in the right hand.
 - (i) Legato: M.M. = 108: 4 notes per beat; Dynamics: *p*, *f* and *<* *>*
 - (ii) Staccato: M.M. = 76: 4 notes per beat; *<* *>* only
 - (iii) Double octaves: TWO OCTAVES, IN UNISON
M.M. = 80: 2 notes per beat
Keys for (i), (ii) and (iii): A, E, B, F
Majors and Harmonic Minors
2. Contrary motion, TWO OCTAVES, legato only.
M.M. = 92: 4 notes per beat
Keys: Db Major and C# harmonic minor.
3. Arpeggios: All positions/inversions, four octaves, hands together.
M.M. = 76: 4 notes per beat. Legato only.
Dynamics: *<* *>*
Keys: A, E, B and F Majors and Minors.
4. Dominant 7ths arpeggios, four octaves, hands together. Root Position in the Keys of A, E, F, B
M.M. = 76: 4 notes per beat. Dynamics: *<* *>*
5. Perfect Cadences using V7 in the following keys: A, E, B and F majors and minors. The arrangement to be in 4 parts with correct voice leading. The chords must be pedalled correctly.

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study / Baroque (20 marks)

Berens: Newest School of Velocity op. 61:
Nos 11 (with repeat), 12, 13 (with repeats), 15 (with repeats), 17 (no repeats), 18, 25, 28 (no repeats), 32 or 37

Burgmüller: 18 Characteristic Studies, op.109:
Nos. 13, 16, 17 or 18

Cramer-Bulow 60 Etudes (Peters 3814)
Nos. 3,6,17,19,41,42

Czerny: School of Velocity op. 299:
Nos. 13, 21, 30, 32, or 34

Discovering Piano Etudes ed M' Lou Dietzer from 84 Etudes Op 50 - Cramer
p4 no.33; p7 no. 37; p10 no.16

Heller: Studies op. 45: Nos. 9, 12 or 14

Heller: 30 Progressive Studies op. 46:
Nos.18, 28, 29 or 30

Liszt: At the Piano with Liszt (M. Hinson):
Etude in D minor op. 1, No. 4

Moscheles: Studies, op. 70, Book 1:
Nos. 5,6, 8, 9, 10 or 12

Moszkowski: 20 Short Studies Op 91
Nos. 6, 7, 11, 15

Bach: French Suites: No. 5 - Gigue

Bach: Prelude only from 48 Preludes and Fugues:

Book 1 Nos. 2, 3, 6, 10, 11, 14, 15 or 20
Book 2 Nos. 5, 10, 23 or 24

Bach: Partitas

No. 1 BWV 825 - Praeludium OR Gigue
No. 4 BWV 828 - Sarabande

Daquin: Le Coucou (Allans)

Handel: Fantasia in C Major HWV 490

Handel: 8 suites - Peters Nr. 4a

Suite 1 Gigue

Suite 3 Presto

Suite 6 Gigue

Suite 8 Gigue

Scarlatti: Selected Sonatas for the Piano (Maurice Hinson) Alfred:

Sonata in F Major K.6 (L. 479)

Sonata in D Minor K.9 (L. 413)

Sonata in G Major K.146 (L. 349)

Sonata in C Major K. 159 (L. 104)

Sonata in A Major K. 322 (L. 483)

Sonny Chua: Zeitgeists:

Nos. 14, 15, 20, 21, 23, 26

ITEM 2: Classical (20 marks)

Beethoven: Nine Variations on a Theme by Paisiello: Wo069

Beethoven: from Klavierstücke (Henle Verlag):

p8 Sonate 1: K-H Wo047 - 1st mvt.

p32 Sonate 3: K-H Wo047 - 1st mvt.

p84 Sonate: K-H Wo051 – complete

p90 Rondo: Op. 51, No. 1

Pianoforte

Beethoven Sonatas:

Op. 2, No. 1 First or Last Movement

Op. 10, No. 1 1st mvt.

Op. 10, No. 2 1st mvt.

Op. 14, No. 1 3rd mvt.

Op. 14, No. 2 1st mvt.

Op. 31, No. 1 1st mvt.

Op. 49, No. 2 Complete

Clementi: Sonatina Op. 36, No. 4 - Complete

Dussek: Sonate für Klavier C.V. 43: Rondo (U.E. 18581)

Haydn:

Sonate in C Hob XVI/10: Complete

Sonate in D Hob XVI/19: 1st mvt.

Mozart: from Klavierstücke (Henle Verlag)

p56 Fantasie K.V. 397 (385 g)

p98 Adagio: B minor K.V. 540

Mozart: "Viennese" Sonatinas (Alfred: ed.

Willard A. Palmer): No. 3 complete

Mozart Sonatas:

KV 279 (189d) 2nd mvt.

KV 281 (189f) 2nd mvt.

KV 311 (284c) 2nd mvt.

KV 331 (300i) Menuetto and Trio

KV 332 (300k) 1st mvt.

Schubert Sonatas:

Op. 42 (D845) Scherzo and Trio

D 959 Scherzo and Trio

D 960 Scherzo and Trio

ITEM 3 - Romantic (20 marks)

At the Piano with Women Composers

(Maurice Hinson):

p54 Mazurka Op. 6, No. 5 - C. Schumann

Brahms:

Intermezzo Op. 76, No. 7

Intermezzo Op. 118, No. 2

Chopin: Nocturnes:

Op. 9, No. 2

Op. 32, No. 1

Op. 55, No. 1

Chopin: Preludes: Nos. 3, 13, 15, 23 or

Prelude KK IV b. No. 7

Chopin: Waltzes: Op 64, No. 2 or Op 70, No 2

Female Composers: Rieger & Walter (Schott):

p38 Pierrette Op. 41 – C. Chaminade

p46 Elegie: E. Schmitz – Gohr

Field: Nocturnes: Nos. 4, 8 or 12

Granados: Spanish Dances from Enrique

Granados Dover 0-486-25481-X: Nos. 1, 2 or 5

Grieg: Holberg Suite Op.40:

No. 3 Gavotte or No. 4 Air

Grieg: Lyric Pieces Op. 43:

Butterfly (Schmetterling)

To the Spring (An den Frühling)

Grieg: Lyric Pieces Op. 57:

No. 2 Gade

No. 6 Homesickness

Liszt: At the Piano with Liszt (M. Hinson):

p33 Forgotten Romance

Mendelssohn:

Op. 53, No. 1 Song without words

Op. 62, No. 5 Song without words

(Venetian Gondola)

Schubert: Moments Musicaux: Op. 94:

No. 4 or 5

Schubert: Impromptu No. 2, Op. 90 (D899)

Schumann: Album for the Young Op. 68:

A Strange Man No.29

Schumann: Scenes from Childhood: op 15

No. 7 Träumerei (Dreaming)

No. 10 Fast zu Ernst (Almost too Serious)

Schumann: Forest Scenes, Op. 82: No. 7

The Songster-Prophet (Vogel als Prophet)

No. 9 Farewell to the Forest (Abschied)

ITEM 4: 20th/21st Century (20 marks)

Anthology of 20th Century Piano Music

(Maurice Hinson):

p77 Medley - Campfire on the Ice - Finney

p86 The Little Spaniard - Friedman

p160 A la Manière de Borodin Valse - Ravel

p174 Le Piccadilly Marche - Satie

Bartók: Ten Easy Pieces: No. 10 - Bear Dance

Bartók: Mikrokosmos Vol V: Nos. 131 or 138

Bartók: Mikrokosmos Vol VI: Nos. 142, 149 or 150

Bartók: Sonatine: First or Last Movement

Because of Love - Orange Book (Lucy L)

p7 Only You

p17 Close to You

p29 Faith Will Lead the Way

Bridge F: Three Sketches (Boosey and Hawkes):

Any One

Pianoforte

Christopher Norton Connections Level 8

p12 Texas Line Dance; p20 Veiled in Mystery;
p31 Too Sad for Words; p38 Mambo Queen;
p53 Infinitely Regretful

Debussy: from Piano Music (Debussy)

Dover - 0-486-22771-5:

Deux Arabesques: (either one)
Clair de lune (Suite Bergamasque)
Reverie
Sarabande (Pour le Piano)
Mazurka

Debussy: Preludes: Book 1:

No. 6 Des pas sur la neige
No. 8 La Fille aux Cheveux de Lin (also in
Hinson EKR Vol 8, p. 116)

Debussy: Preludes: Book 2:

No. 10 Canope

Fauré: Improvisation op. 84, No. 5

Female Composers (Rieger & Walter) Schott:

p50 D'un Vieux Jardin: L. Boulanger

Gershwin: Gershwin at the Keyboard

p12 I'll build a Stairway to Paradise p22
Sweet and Low Down

Hyde: Earrings from Spain

Ibert: The Little White Donkey (Allans)

Kool Piano (Glen Carter-Varney) (AMC)

p4 Dancing Girl

Ragazzi (B. Eustace):

Tribute to Diana; House of the Rising Sun

Sonny Chua: Sonatina: 1st Movement-Preludio

Sonny Chua: A Gangster Suite:

Struttin' it Around

Sonny Chua: Scenes of Childhood:

Death by Pasta

Sonny Chua: Red Hot Rhapsodies:

Transylvanian Romp

Piano Village – Elena Kats-Chernin (AMC)

Butterflying

Amina

Dance of the Paper Umbrellas

Matteo Savastano www.st-cecilia.it

Throwback

Supersonics Piano D. McFarlane

www.supersonicspiano.com

Lost or Jingle Jangle

The Adoration of the Heavens (Justin Chan)

justinmusic.au

Seraphim

The Joy of Jazz: (E. Butterfield)

Three Jazz Flavours

Satie: (Cramer)

p8 Sarabande No.3; p68 Nocturne No.1;

p70 Nocturne No. 2

Shostakovich: from 24 Preludes op. 34:

Nos.2 or 19

C. PROGRAMME NOTES (10 marks)

Refer to the detailed Programme Notes requirements on pages 43 of this syllabus. For Grade 7, a more mature and detailed account will be expected.

Note: Exemption from this section is granted on presentation of a St. Cecilia Theory of Music Grade 7 certificate or higher.

PIANO - GRADE 8

A. TECHNICAL WORK (10 marks)

(All from memory)

1. Scales: Similar motion FOUR OCTAVES in 3rds and 6ths ONLY. In 3rds, the keynote is in the left hand; in 6ths the keynote is in the right hand.
 - (i) Legato: M.M. = 108: 4 notes per beat
Dynamics: *p, f* and *< >*
 - (ii) Staccato: M.M. = 84: 4 notes per beat
Dynamics: *p, f < >*
 - (iii) Double octaves: TWO OCTAVES, in unison
M.M. = 88: 2 notes per beat
Keys for (i), (ii) and (iii): Eb, Ab, F#, C#
Majors and Harmonic Minors
2. Contrary motion, TWO OCTAVES, legato only.
M.M. = 92: 4 notes per beat
Keys: Gb Major and F# harmonic minor.
3. Arpeggios: All positions/inversions, four octaves, hands together.
M.M. = 84: 4 notes per beat. Legato only.
Dynamics: *p, f < >*
Keys: Eb, Ab, F#, C# Majors and Minors.
4. Dominant 7th arpeggios, Root Position & Inversions, 4 octaves, hands together.
M.M. = 84: 4 notes per beat. Legato only.
Dynamics: *p, f < >*
Keys: A, B, Eb, Db

Pianoforte

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Baroque (20 marks)

Bach: Fantasia in C Minor (BWV 906)

Bach: 48 Preludes and Fugues:
(Both the Prelude and the Fugue to be played)
Book 1: Nos. 5, 16, 21, 22 or 23
Book 2: Nos. 1, 2, 3, 6, 12 or 15

Handel: Suite No. 5 - Air and Variations
(Peters: No. 4a)

Scarlatti: Selected Sonatas for the Piano
(Maurice Hinson)

Sonata in D Major K. 29 (L. 461)
Sonata in D Major K. 96 (L. 465)
Sonata in A Major K. 113 (L. 345)
Sonata in C Major K. 420 (L. S. 2)
Sonata in G Major K. 455 (L. 209)
Sonata in G Minor K. 476 (L. 340)

ITEM 2: Classical (20 marks)

Beethoven: Eight variations on a theme by Grétry: Wo072 (Wiener Urtext Ed.)

Beethoven:
Sonata Op. 49, No. 1 - complete
Sonata Op. 79 - complete

Haydn:
Sonate Hob XVI/2 - complete
Sonate Hob XVI/13 - complete
Sonate Hob XVI/14 - complete
Sonate Hob XVI/47 - complete

Haydn: Fantasia Hob XVII/4

Mozart:
Sonate KV 282 (189g) – complete
Fantasie KV 475
Sonate KV 545 - complete
Sonate KV 457 - first or last movement

Mozart: “Viennese” Sonatina No. 2 - complete (Alfred: ed. Willard A. Palmer)

ITEM 3: Romantic (20 marks)

Brahms: Fantasien
Op. 116 Nos. 2 or 4
Op. 117 Intermezzo No. 2
Op. 118 No. 3 - Ballade in G Minor

Chopin: Etudes:
Op. 10 Nos. 3 or 9
Three New Etudes: Nos. 1 or 3

Chopin: Nocturnes:
Op. 32 No. 2
Op. 72 No. 1

Chopin: Preludes:
Op. 28 Nos. 12 or 17
Op. 45 in C# Minor

Chopin: Waltzes:
Op. 34 No. 3
Op. 64 No. 1
Op. 70 No. 3 (op. posth)
Valse in E Minor (op. posth)

Female Composers (Rieger and Walter - Schott):
p34 Andante con Sentimento – C. Schumann

Granados: from Enrique Granados
Dover O-486-25481-X:
Spanish Dances Nos. 6 or 12
No. 1: Berceuse from Poetic Scenes

Grieg: Holberg Suite Op. 40:
No. 1 Prelude
No. 5 Rigaudon

Grieg: Sonata Op. 7
2nd mvt. Andante Molto
3rd mvt. Alla Menuetto

Liszt: Consolations:
Nos. 3 (Db Major) OR 6 (E Major)

Liszt: from Years of Pilgrimage: First Year
No. 2 Au lac de Wallenstadt
No. 7 Eglogue

Mendelssohn: Song Without Words: Op. 38,
No. 6

Schubert: Impromptus Op. 90 (D899):
No. 3 Gb Major
No. 4 Ab Major

Schumann:
Sonata Op. 22 - 2nd mvt. Andantino
Three Romances, Op. 28, No. 2
Arabesque: Op. 18

ITEM 4: 20th/21st Century (20 marks)

Anthology of 20th Century Piano Music
(Maurice Hinson):
p88 Rondo on Argentine Children’s Folk Tunes - Ginastera
p132 The New Puppet Shimmey - Martinu
p152 Prelude in C major ‘Harp’ - Prokofiev

Bartók: Mikrokosmos Vol VI:
Nos. 148, 151 or 153

Pianoforte

Bartók: 3 Rondos on Folktunes: No. 1

Bartók Suite Op. 14: 1st mvnt.

Copland, A: The Cat and the Mouse
(Scherzo Humoristique)

Debussy: Pour le Piano: Prelude

Debussy: Preludes:

Book 1 Nos. 1, 2, 10, 11 or 12

Book 2 Nos. 2 or 5

Debussy: Valse Romantique

Gershwin: from Gershwin at the Keyboard

p5 The Man I Love*

p36 I Got Rhythm

*Alternative version to The Man I Love:

Concert Adaptation by Percy Grainger
(Warner Bros).

Gershwin: from Preludes for Piano:

Nos. 2 or 3

Hyde, M: Reflected Reeds (Allans)

Kabalevsky: Sonatina Op. 13, No. 1:

1st or 3rd mvnts.

Ravel: Le Tombeau de Couperin:

No 5 - Menuet

Ravel: Pavane pour une Infante Défunte

Chinese Piano Music for Children Vol.2

www.nzmusictrust.org

Variations on Mongolian Folk Tunes

Little Bamboo Rafts

Little Shepherd Eagerly Awaits the Red Army

Music by Josh Taylor

<https://jtmpiano.com/shop-sheets/>

Toccatina

Tabby Suite: Evening Stroll

10PM in July

Matteo Savastano www.st-cecilia.it

Your Wings

Seven Days Make the Week (Justin Chan)

justinmusic.au

Ballade No.1 (Sunday)

Ballade No. 2 (Monday)

Ballade No. 3 (Tuesday)

Kool Shades of Blue (Glen Carter-Varney)

from The Recital Collection (AMC)

p20 Shades of Blue

Piano Solo (Glen Carter-Varney)

The Artamidae from The Recital Collection (AMC)

Satie, E Bureaucratic Sonatina (complete)

(Henle Urtext)

Sculthorpe, P. Sonatina (Leeds)

2nd and 3rd movements

Shostakovich: 24 Preludes Op. 34: No. 10

Sonny Chua: Sonatina: 3rd Movement – Rondo

Sonny Chua: A Gangster Suite: The Jig is U

Sonny Chua: Genesis: The Rain or the Coat

Sonny Chua: Scenes of Childhood: Dungeon Master;

Yo, Ho Ho and a Bottle of Rum; Rodeo

Sonny Chua: Red Hot Rhapsodies:

Siesta; Jamaican Fumble

Summer Dreaming (Glen Carter-Varney) (AMC)

The Kingfisher

The Golden Gecko

Supersonics Piano (D. McFarlane)

www.supersonicspiano.com

AntiMelancholicus

Piano Rags – Elena Kats-Chernin (B&H)

Alexander Rag

IMSLP.org

Down Longford Way - Kitty Parker

Lotus Land op.47 no.1 - Cyril Scott

Mountain Steps (Christopher Healey)

Khachaturian, A (Boosey.com)

Sonatina for Piano 1st or 3rd mvnts.

Sinding, C (Peters Ed. 8486)

Rustle of Spring Op. 32 No. 3

C. PROGRAMME NOTES (10 marks)

Refer to the detailed Programme Notes requirements on pages 43 of this syllabus. For Grade 8, a more mature and detailed account will be expected.

Note: Exemption from this section is granted on presentation of a St. Cecilia Theory of Music Grade 8 certificate.

St Cecilia PIANO DUET Syllabus

Four contrasting pieces are required at each level. No technical work or general knowledge is required. Dynamics and phrasing are expected at all levels including the elementary grades.

Beginner and Junior Grades allow for the teacher to partner the student, but from Preliminary onwards the candidate must be partnered by another student, both of whom will be assessed and will receive a report form. From Preliminary grade onwards, partners should exchange parts at least once.

In all Grades and Diplomas, repeats may be played provided the programme fits into the allocated time. Such decisions are at the discretion of teachers and students.

Each item is worth 25 marks.

PIANO DUETS - BEGINNER GRADE

Any four pieces are to be chosen from the following lists.

Where the pieces are of eight bars duration, they must be repeated at a different dynamic level. (even when no repeat marks are printed).

Alfred's Basic Piano Library - Lesson Bk. 1A:

p34 A Happy Song
p37 Balloons
p39 Mexican Hat Dance
p45 Fourths on the Move

Alfred's Prep Course Solo Book Level A:

p14 Candy Shopping
p15 Song of Joy
p16 A Little Smile
p17 Music Box
p20 I Like You
p22 Carousel
p24 Now I've Done it

Alfred's Prep Course Solo Book Level B:

p4 Calendar Song
p5 Play a Little Samba
p6 Puppies and Guppies
p7 Our Team

Alfred's Graduation Book Level 1A:

p2 Cindy Centipede
p3 Make Mine Pepperoni

Alfred's Graduation Book Level 1B:

p6 Petite Nocturne

Bastien Piano Basics - Primer Level

p31 Shouts and Whispers
p34 Happy Halloween
p35 Noah's Ark
p37 Boogie Beat
p45 I'm a Little Teapot

Encore on Keys Primary Level 1 (Accent Publishing) Banjo Gang

John Thompson's Easiest Piano Course Bk 1:

p17 Dance of the Gnomes
p21 Ragtime Raggles
p27 Blow the Man Down
p30 Carry me back to Old Virginny
p31 The Old Cotton Picker
p32 Theme from New World Symphony
p35 Nobody Knows the Trouble I've Seen
p37 The Banjo Picker
p38 Princess Waltz

Supersonics Piano Duets (D. McFarlane)

www.supersonicspiano.com

Lord of the Keys *and* Let's Get Loud
All Together Now *and* Piano Pro
Spooky; Chit Chat

Piano Duet

John Thompson's Easiest Piano Course Bk 2:

p4 School Days

John Thompson's Teaching Little Fingers to Play in conjunction with Teaching Little Fingers to Play Ensemble:

Any piece from p8 to p19 (inclusive)

My First Book of Favorite Songs (arr. D. Coates)

p4 Home on the Range

p7 Happy Birthday to You

p16 She'll be Comin' Round the Mountain

p23 Twinkle Twinkle Little Star

Sparklers: 16 Early Elementary Teacher/Student Piano Duets (S. Ogilvy):

p3 Antique Carousel

p5 School Bus Serenade

p7 Saturday Afternoon

p15 Library Lullaby

The Best of Martha Mier (Book 1):

p2 Fuzzy Wuzzy Worm

PIANO DUETS - JUNIOR GRADE

Any four pieces are to be chosen from the following lists.

Pieces of eight bars duration or less, should be repeated at a different dynamic level.

Alfred's Basic Piano Library - Lesson Book 1A:

p41 Rock Song

p46 Old Uncle Bill

p47 Love Somebody

p51 Jingle Bells

Alfred's Prep Course Solo Book Level B:

p8 Chopsticks, anyone?

p9 If I Won 10 million dollars

p10 Penguins on Parade

p12 Music Makes Me Glad

p13 Buy a Balloon

p14 My Big Bass Drum

p15 Clowns

p16 Tons of Fun

p22 I'm a puppet!

Alfred's Prep Course Solo Book Level C:

p4 Friendship

p6 Say, Cheese

p9 Tambourine Dance

p10 My Bubble Gum Song

p12 A Little Prelude

p13 A Strange Story

p14 The Silent Forest

p16 The Bus Song

p18 My Garden

p20 Springtime Symphony

p22 Rock Anywhere

p24 Bourrée

Alfred's Graduation Book Level 1A:

p6 The Carousel

p7 Buttered Popcorn

p8 Oats Peas Beans

Alfred's Graduation Book Level 1B:

p10 Waltz for Johannes

Bastien Piano Basics - Primer Level:

p50 Aura Lee

p62 Jingle Bells

Dog Gone It - Tom Gerou

p2 Doctor Dachshund

p4 The Rich Hound Dog

p6 Please Stay, Chihuahua;

p8 Chinese Chow Chow;

p10 Dalmations!;

p12 Rescue in the Alps

p14 Late to the Races

Encore on Keys Junior Level 3 (Accent)

When the Saints

Encore on Keys Junior Level 4 (Accent)

Rosie's Place

Encore on Keys Primary Level 2 (Accent)

Gypsies

John Thompson's Easiest Piano Course Bk 2:

p13 The Ballet Dancer; p17 The Dancing Kangaroo; p22 Serenade; p29 Little Bo-Peep;

p43 Prelude Op 28 No.2;

p45 The Band Played On

John Thompson's Teaching Little Fingers to Play in conjunction with Teaching Little Fingers to Play Ensemble:

Any piece from p20 to p29 (inclusive)

Any piece from p32 to p35 (inclusive)

p37 Home on the Range

p38 The Juggler

p39 From a Wigwam

John Thompson's First Piano Duets:

Any piece from p3 to p13 (inclusive)

Any piece from p17 to p21(inclusive)

Supersonic Piano (D. McFarlane)

www.supersonicspiano.com

Sir France-A lot; Dungeon Run; Finger Twister; Ghosts and Ghouls

Piano Duet

My First Book of Favorite Songs (D. Coates)

p8 I Taut I saw a Puddy Tat
p12 Little Sir Echo
p14 The Merry-Go-Round Broke Down
p20 Three Blind Mice

Bastien Piano Library - Duet Favorites Level 2 Rock Along

Sparklers: 16 Early Elementary Teacher/Student Piano Duets (S. Ogilvy):

p9 Bubble Gum Bonanza; p11 Candle Wax;
p13 Picnic Ants; p16 Curious Cats;
p18 Fresh Roasted Peanuts; p21 Sea Breezes;
p23 The Weasel Goes Pop!; p27 Tune it Up;
p29 Treasure Island; p31 Chips and Queso

Me and My Piano Duets Bk 1 (Waterman and Harewood):

p3 Do, do, L'Enfant do
p9 Dreaming or Little Cossack
p11 Aiken Drum or In the Pine Forest
p13 Peter's Song

PIANO DUETS - PRELIMINARY GRADE

- Any four pieces are to be chosen from the following lists.
- Duets must be partnered by another student, both of whom will be assessed.
- Repeats should be observed in shorter pieces.
- Where no dynamics are printed in the music, they must be added for an effective performance.
- A musical interpretation will be expected, demonstrating balanced part-playing.

Alfred's Basic Piano Library - Prep Course Solo Book Level D:

p4 I'm a winner.
p6 Will you, won't you?
p12 The Inspector General

Encore on Keys Achiever Level 1 (Accent Publishing): Slow Blues

Prep Course Solo Book Level D:

p10 I've Been Wishing
p40 The Mermaid
p42 The Caravan

Famous & Fun Pop Duets Book 4 (Alfred):

Chim Chim Cher-ee
Hakuna Matata

John Thompson's First Piano Duets:

p15 Jingle Bells
p23 We Wish You a Merry Christmas
p27 Country Gardens
p29 The Blue Danube

John Thompson's Easiest Piano Course Bk 2

p40 Sweet and Low

Teaching Little Fingers to Play (L. Kaplan)

p29 Swanee River

Leila Fletcher Piano Course Bk 2

p38 Dutch Dance

Duets for Dog Lovers (M. Goldstein)

Any One

Duets for Bear Lovers (M. Goldstein)

Steps in the Forest

Bastien Piano Library - Duet Favorites Level 2

Forward March

Carousel Tune

Me and My Piano Duets Bk 1 (Waterman and Harewood):

p3 A,A,A, The Summer's Fled Away
p7 Ah! Vous dirai-je, maman
p15 Donkey Riding
p17 Floral Dance or Cherry Blossoms

Microjazz Duets Collection 1 (C. Norton)

No.1 Simplicity; No.7 Winter Scene

Terrific Tunes for Two (Book 1)- Martha Mier

p4/5 Dandelion Waltz; p10/11 First Waltz;
p12/13 Shoe Shinin' Blues;
p16/17 Moonlight Stillness
p20/21 Red Rooster Strut

Terrific Tunes for Two(Bk 2) - Martha Mier

pp12/13 The Royal Procession

Supersonics Piano (D. McFarlane)

(www.supersonicspiano.com)

Elevate: One

Elevate: Two

Flight Over the Mountains

PIANO DUETS - GRADE 1

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Piano Duet

Duets for Cat Lovers (M. Goldstein)

Purring Tone
Sophisticated Cat

Two's Company (M. Helyer)

No.1 The Trumpeters
No.7 The Musical Box

Easy Movie Duets (D. Coates)

My Heart will go on
Once upon a Dream

Encore on Keys Achiever Level 2 (Accent Publishing) Yum Cha Cha

Microjazz Duets Collection 1 (C. Norton)

No.2 Bike Blues; No.3 All Together Now;
No.6 Enchanted Castle; No.8 Spring Day;
No.15 Highland Song; No.16 Indoors

Duets for Bear Lovers (M. Goldstein)

Bears on Wheels;
Babbling Bears Bear Hug

Bastien Piano Library - Duet Favorites Level 3: Homesick and Blue

Jazz, Rags & Blues for Two Bk1 (Martha Mier)

Straw Hat Strut
Teasing Rag

Terrific Tunes for Two (Book 2) Martha Mier

pp2/3 Piano Reveille
pp6/7 Swingin' Smoke Signals
pp16/17 Billy Goat Rag
pp20/21 Celebration March

Famous & Fun Pop Duets Book 4 (Alfred):

Itsy Bitsy ... Bikini
We're Off to See the Wizard
Theme from New York New York
The Pink Panther

Supersonic Piano (D. McFarlane)

www.supersonicspiano.com

Elevate: Three
Marche Slave
Jack and the Beanstalk
Nitro

PIANO DUETS - GRADE 2

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Duets for Cat Lovers (M. Goldstein):

Meow March
Kitten Kisses

Two's Company (M. Helyer):

No.2 At the Ballet; No.3 Lavender and Lace;
No.4 A Pleasant Day; No.5 Landler;
No.6 Hornpipe; No.8 On the River

Movie Hits for Two (Disney/Hal Leonard):

Be Our Guest

Making the Grade Together Bk 2 (Frith and Lanning):

He's Got the Whole World in His Hands

Easy Movie Duets (D. Coates):

Looking Through Your Eyes
How Do I Live
Over the
Rainbow
Star Wars

Easy Pop Duets (D. Coates):

Colours of the Wind
Ragtime
Theme from Ice Castles
The Wind Beneath My Wings

Encore on Keys Achiever Level 3 (Accent Publishing) Ten Thousand Miles, Dark Eyes

Famous & Fun Pop Duets Book 4

(Alfred):
Consider Yourself

Famous & Fun Pop Duets Book 5

(Alfred):
Theme from Superman

Heart and Soul (Hal Leonard)

Music! Music! Music!

Microjazz Duets Collection 1 (C. Norton):

No.5 I'm First!
No.9 Heavy Number
No.10 Package Holiday
No.12 Sports Day
No.17 Little Train on the Prairie
No.18 Floral Tribute

Microjazz Duets Collection 2 (C. Norton):

No.3 Fanfare
No.6 Jazz Waltz No.8 Play it Again

Bastien Piano Library – Duet Favorites Level 3: Rhythm and Boogie

Iconic Australian Piano Duets (G. Van Leeuwen)

www.giovanavanleeuwen.com

Ellie Echidna Walk-About
Percy Platypus Rag

Piano Duet

The Joy of Piano Duets (D. Agay):

Bourrée (J.S. Bach)
The Trout (F. Schubert)
The Metronome (Beethoven)
Arioso (J.S. Bach)
Rondino (J. Haydn)
Careless Love (Folk Song)
Arkansas Traveller (Fiddle Tune)
Hush-a-Bye (Folk Song)
Give my Regards to Broadway (C.G. Cohan)
Jamaica Farewell (Calypso Song)
Oh Come All Ye Faithful (Hymn)

Barenreiter Piano Album - 4 Hands BA 6559: p31 Two Little Studies No.1 (Bruckner)

Treasures for Two (Bk 1)
pp8/9 Main Street Shuffle
pp12/13 Sand Dunes
pp18/19 Wade in the Water

Jazz, Rags & Blues for Two Bk1 (Martha Mier)
Lazy Afternoon in Dallas
Blackberry Rag
San Francisco Blues
Bouncin' Boogie

PIANO DUETS - GRADE 3

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Of Mice and Men (N. Pope)

No.1 Mouse Medley
No.2 Fiddlers Three

Heart and Soul (Hal Leonard)

Any Dream Will Do
Raiders' March
Rainbow Connection

Movie Hits for Two (Disney/Hal Leonard)

The Bare Necessities
Beauty and the Beast
Under the Sea
Part of Your World
A Whole New World

Disney Duets (Hal Leonard)

Colours of the Wind
Hakuna Matata
Spoonful of Sugar
Winnie the Pooh
Zip-a-dee-doo-dah

Microjazz Duets Collection 2 (C. Norton):

No.2 Gently Swaying
No.4 Sporting Chance
No.5 Romance
No.7 King of the Road
No.9 Insistence
No.10 Willow
No.11 Big Time

Jazz for Two Bk 1 (M. Schoenmehl):

No.1 Fips in the Park
No.4 Ripples in the Water
No.8 Hippopotamus and Hummingbird

Making the Grade Together Bk 2 (Frith and Lanning):

I Will always Love You
I Know Him so Well

Encore on Keys Achiever Level 4 (Accent Publishing) Legend of Tanis; Kinabalu Tango

Microjazz Duets Collection 1 (C. Norton):

No.13 High Minded
No.14 Chequer Board

Alfred's Basic Piano Library - Duet Bk Level 4: Hanky-Panky March (D. Alexander)

Bastien Piano Library - Duet Favorites Level 3:

The Stars and Stripes Forever
Sonatina for Two
Prelude in A Minor

The Joy of Piano Duets (D. Agay)

Caprice No.24 (N. Paganini)
from "Don Giovanni" (W. Mozart)
Melody in Waltz Time (A. Borodin)
from "Classical Symphony" (S. Prokofiev)
The Musical Snuffbox (A. Liadov)
Frolic (B. Bartok)
Lullaby from "The Firebird" (I. Stravinsky)
The Comedians' Galop (D. Kabalevsky)
Little Rhapsody (D. Agay)
The "Merry Boys" Polka (F. von Suppe)
Fascination (F. Marchetti)
Can-Can (J. Offenbach)
Parade of the Tin Soldiers (L. Jessel)
The Banjo Rag (C. Drumheller)
Adios Muchachos (J. Sanders)

Piano Duet

Piano Ragtime Duets -Six Easy Pieces

(M. Cornick) U.E. 16591

No.4 Intermezzo

Music from Bygone Days (U.E 11003)

Two Minuets (play both) Purcell

Duets for Children Bk 1 (W. Walton):

No.3 Silent Lake

Piano Duet Level 4 (Alfred):

Sonatina Spiritoso

Candy Apple Strut

Piano Duet Play-A-long: Classical (Hal Leonard):

Canon in D

The Sleeping Beauty Waltz

Treasures for Two Bk 1 (Martha Mier)

pp2/3 The Ancient Lantern

pp22/23 Argentina Tango

pp28/29 Killarney Colleen

Treasure for Two Bk 2 (Martha Mier)

pp.6/7 Moonbeams

pp.10/11 Happy-Go-Lucky

pp.22/23 Western Plains

Jazz, Rags & Blues for Two Bk2 (Martha Mier)

Any One piece

Iconic Australian Piano Duets (G. Van Leeuwen)

www.giovannavanleeuwen.com

Flight of the Black Cockatoos

Greater Glider Glissando

PIANO DUETS - GRADE 4

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Alfred's Basic Duet Piano Library Duet Bk.

Level 4 (D.Alexander):

Nocturne

Sonatina Spiritoso

Candy Apple Strut

Waltz in E Minor

Barenreiter Piano Album - 4 Hands BA 6559:

p26 Waltz in G (Schumann)

p60 Kalinka (Russian Folksong)

Boogie Duets for Beginners - Really Easy Fun

Duets for Piano (D Runswick):

Weasel's Words

Twice Blessed (E. Rocherolle)

Nina's Waltz

A March for Joel

Making the Grade Together Book 2 (Frith & Lanning):

Guaglione

Your Song

Macnamara's Band

Movie Hits for Two (Disney/Hal Leonard):

Circle of Life

Friend like Me

I Just Can't Wait to be King

Disney Duets (Hal Leonard):

Cruella De Vil

Someday

Jazz for Two Bk 1 (M. Schoenmehl):

No.6 Grandpa's Ragtime

Jazz for Two Bk 2 (M. Schoenmehl):

No.6 Kangaroo Rag

Microjazz Duets Collection 2 (C. Norton):

Any from No.12-24 (inclusive)

Jazz, Rags & Blues for Two Bk4 (Martha Mier)

Jazz Walk

Ramblin' Rag

Great Operatic Melodies for Piano Duet

(G. Pratley):

Papageno's Aria (The Magic Flute)

Kool Jazzy Tunes (Glen Carter-Varney) (AMC)

p20 The Saints for Two

Music from Bygone Days (U.E. 11003)

Merry Fair Music (Couperin)

Menuetto & Trio (Haydn)

The Joy of Piano Duets (D. Agay)

Trepak (P. Tchaikovsky)

Minuet (W. Mozart)

Waltzes (J. Strauss)

The Washington Post (Sousa)

Boogie for Two (G. Martin)

Piano Ragtime Duets - Six Easy Pieces

(M. Cornick) U.E. 16591

No.1 The One-Minute Rag

No.2 Modulating Rag

No.3 Dissonance Rag

No.5 Classic Syncopations

Iconic Australian Piano Duets (G. Van Leeuwen)

www.giovannavanleeuwen.com

Corroboree Frog Dance

Piano Duet

It's Easy to Play Piano Duets (F. Booth):
Annie's Song

Duets for Children Bk 1 (W. Walton):
No.1 The Music Lesson

Jazzy Duets (M. Cornick) U.E 19756:
No.1 Sue's Blues

Treasures for Two (Bk 2) Martha Mier
pp2/3 Blueberry Rag

Heart and Soul (Hal Leonard)
Y.M.C.A.

Piano Duet Play-A-Long The Sound of Music
(Hal Leonard):
Edelweiss
Maria
So Long, Farewell
Something Good

Jazz Rags & Blues for Two (Martha Meir):
Louisiana Strut
Renaissance Rag
Downtown Blues
Easy Street Blues

PIANO DUETS - GRADE 5

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Jazz for Two - Book 2 (M. Schoenmehl):
No.5 Opener

Microjazz Duets Collection 3 (C. Norton):
Any from Nos 1-4 (inclusive)

Great Operatic Melodies for Piano Duet
(G.Pratley):
Toreador's Song (Carmen)
Flower Duet (Lakme)
La Donna e Mobile (Rigoletto)
Prayer Duet (Hansel and Gretel)
Soldiers Chorus (Faust)

Piano Ragtime Duets - Six Easy Pieces
(M. Cornick) U.E 16591:
No.6 Old Fashioned Rag

Sonatas for Piano Duet (Schott) Ed.5460:
Sonate C Major KV19D - Menuetto & Trio
(W. A. Mozart)
Sonate fur Liebhaber (F Major) G. Wolf
Larghetto e largrmoso
Minuetto Con Trio

Tunes for 4 Hands U.E. 10190:
Andante (W.A. Mozart)
Allegro Moderato in C Major (Schubert)
4 Landler (all) (Schubert)

Diabelli Sonatinen Ed. Peters Nr.2440a:
Sonatine I op.24 - Andante, Rondo
Sonatine III op.54 - Andantino
Sonatine V op.60 - Moderato

Dolly Suite (G. Faure):
No.1 Berceuse

Jazz Duets U.E. 19756 (M. Cornick):
No.2 Take it Easy
No.3 Three to Go

Piano Duet Play-A-Long The Sound of Music
(Hal Leonard):
Do-Re-Mi
The Lonely Goatherd
My Favorite Things

Selections from West Side Story (Hal Leonard)
America
Tonight

Duets for Children Book 1 (W. Walton):
No.2 The Three-Legged Race
No.4 Pony Trap
No.5 Ghosts
No.6 Hopscotch

It's Easy to Play Piano Duets (F. Booth):
Michelle
Bright Eyes

10 Folk & Rhythmical Dances (G. Hengeveld):
Quick Fox
Valse Triste

Music from Bygone Days U.E. 11003:
Menuetto and Trio (W.A. Mozart)

Iconic Australian Piano Duets (G. Van Leeuwen)
www.giovannavanleeuwen.com
Kanga-Roo Blues

Piano Duet

Barenreiter Piano Album Four Hands BA 6559

p24 Song without Words (Mendelssohn)
p33 Liebeslieder - Waltz in F (Brahms)
p34 Waltz in A (Brahms)
p36 Berceuse - Dolly (Faure)
p46 En Plus (E. Satie)

Easy Pieces for Piano Duet op.3 (C. Weber):

No.1 Sonatina
No.2 Romance
No.3 Menuetto
No.5 Marcia

Treasures for Two Bk 2 (Martha Mier)

pp.16/17 Biloxi Blues
pp.26/27 Spanish Gypsies

Jazz, Rags & Blues for Two Bk4 (Martha Mier)

Nice 'n Easy Blues
Jazz Alive

PIANO DUETS - GRADE 6

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

10 Folk & Rhythmical Dances (G. Hengeveld):

Hongaarse Dans
Spaanse Dans
Rumba
Irish Jig
Poolse Dans
Rumba Cubana
Foxtrot
March from William Tell (Rossini)

Barenreiter Piano Album Four Hands BA6559:

p2 Tempo di Menuetto (Haydn)
p6 Sonata in A (J.C. Bach)
p10 Sonata in C (W.A. Mozart)
p20 Four Landler (F. Schubert)
p28 Allegro Giocoso (F. Liszt)
p56 The Entertainer (S. Joplin)
p62 What shall we do with the Drunken Sailor
p64 Joshua Fit' the Battle of Jericho (arr. Topel)

Beethoven Werke fur Klavier U.E. 10190:

Sonate op.6 - Allegro Molto

Diabelli - Sonatinen Ed. Peters No.2440a:

Sonatine II op.24 - Allegretto, Rondo
Sonatine V op.60 - Polonaise

Easy Pieces for Piano Duet op.3 (C. Weber):

No.4 Andante con Variazioni

It's Easy to Play Piano Duets (F. Booth):

Yesterday
Sailing
Just the Way You Are

Jazz for Two - Book 2 (M. Schoenmehl):

No.1 Children's Birthday Party
No.2 Catch-Me-Samba
No.3 Little Brook Waltz
No.5 Opener

Jazzy Duets (M. Cornick) U.E. 19756:

No.4 Taking Your Time
No.5 Oh Your Marks!
No.6 Swingummy Jig

Microjazz Duets Collection 3 (C. Norton):

Any from No.5-10 (inclusive)
Any from No.12-14 (inclusive)
No.16 or No.17

Music from Bygone Days U.E. 11003:

Gavotte (W.A. Mozart)

Rock Duets (C. Norton)

No.1 Gospel Time
No.2 Regrets
No.3 Feeling Zany
No.4 Bandana
No.7 Brat Pack

Tunes for 4 Hands U.E. 10190:

Molto Presto (W.A. Mozart)
Allegro Molto - op.6 (Beethoven)
Kindermarsch (F. Schubert)

Selections from West Side Story (Hal Leonard)

Cool

Sonatas for Piano Duet (Schott) Ed.5460:

Sonata C Major - Allegro (W.A. Mozart)
Sonata fur Liebhaber (G. Wolf)
-Grave and Allegro
-Finale
Sonate A Major -Tempo di Minuetto (J.C. Bach)

Piano Duet

PIANO DUETS - GRADE 7

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Barenreiter Piano Album Four Hands BA6559:
p16 Sonatina in C (C. Weber)
p40 Menuet - Petite Suite (C. Debussy)

Beethoven Werke fur Klavier U.E. 13303:
Sonate op.6 - Rondo
Marsche No.1 op.45

Brahms Waltzes:
1,2,3 (all three) OR 14, 15, 16 (all three)

Brahms: Hungarian Dance No. 7 (A major)

Debussy Petite Suite:
No.1 En Bateau
No.3 Menuet

Diabelli Sonatinen Ed. Peters Nr.2440a:
Sonatine III Op.54 - Rondo

Dolly Suite (G. Faure):
No.3 Le Jardin de Dolly
No.4 Kitty-Valse
No.5 Tendresse

Easy Pieces for Piano Duet op.3 (C. Weber):
No.6 Rondo

Grieg: Bridal Procession - op.19 No.2

Grieg: Norwegian Dance - op.35 No.2

Khachaturian:
Sabre Dance (from 20th Century Classics Vol.2)

Microjazz Duets Collection 3 (C. Norton):
No.11 Into the Silence
No.15 Speedway
No.18 A Touch of Spain
No.19 Zootsuit
No.20 Rolling Pin Blues

Moszkowski:
Polish Dances op.55 No.2 (Mazurka)

Rachmaninov:
Vocalise (from 20th Century Classics Vol.2)

Sonatas for Piano Duet (Schott) Ed.5460:
Sonate C Major - Rondeau (W.A. Mozart)

Tunes for 4 Hands U.E. 10190:
Marsche - op.45 (L. Beethoven)

PIANO DUETS - GRADE 8

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Bach J. C:
Rondo in F Major (Schott Edition 08308)

Beethoven Werke fur Klavier U.E. 13303:
Marsche II and III op.45

Brahms: Hungarian Dances
ONE of the following: 1,2,4,6,8,12,17

Debussy - Petite Suite:
No.2 Cortege or No.4 Ballet

Diabelli Sonatinen Ed. Peters Nr.2440a:
Sonatine IV op.58 – all
Allegro, Moderato, Rondo

Dolly Suite Op.56 (G. Faure):
No.2 Mi-a-ou or No.4 Le Pas Espagnole

Dvorak: Slavonic Dances op.46
ONE of the following: 1,2,3,4

Dvorak: Slavonic Dances op.72 No.2

Grieg: Norwegian Dances op.35
ONE of the following: 1,3,4 Jamaican Rumba (A. Benjamin)

Kool Shades of Blue (Glen Carter-Varney) (AMC)
p24 Blue Samba

Moszkowski
Spanish Dances op.12: Any one.
Polish Dances op.35: Either 1, 3 or 4

Sonatas for Piano Duet (Schott) Ed.5460:
Partita in F - Allegro and Menuet (J. Haydn)
Sonate in A Major - Allegretto (J.C. Bach)
Sonate in C Minor - Adagio & Allegro di Molto (J.W. Habler)

Contemporary Piano

St Cecilia CONTEMPORARY PIANO Syllabus

This **Contemporary Piano Syllabus** is designed to enhance the contemporary musician's technical and musical skills using an acoustic or digital piano. The development of technical coordination, accurate reading, correct rhythm, improvisation, and stylistic interpretation have been foremost in designing this exciting new syllabus. There is the opportunity to explore a broad and colourful range of contemporary pieces, all appropriate to the grade level and which develop logically as the grades progress.

St. Cecilia recognises that a wealth of contemporary music is available. The repertoire lists in this syllabus compliment current musical styles and popular trends. For this reason we encourage teachers and students to fully explore these options and to confidently utilise the "Own Choice" opportunities offered within each grade. All music is obtainable at major music retail stores as well as through the various listed websites.

Where possible, listings have been organized to allow teachers and students to efficiently choose appropriate pieces according to the composer, publication, style and popular collections. St. Cecilia encourages composers to submit compositions if they fit with the examination format.

Concert, Recital, Grade and Diploma examinations are available for contemporary musicians. Performance confidence, technical security and dexterity, as well as a sense of style will be highly regarded in these examinations.

As with all St. Cecilia examinations, preparation to a high standard delivers significant musical and educational benefits as well as providing a rewarding and motivating experience.

Grade Examination Requirements

All requirements are clearly set out within each grade. Three pieces must be prepared for the Beginner, Junior and Preliminary levels, two of which may be **own choice**. Four pieces are required for Grades 1-8, three of which may be **own choice**. Pre-approval of own choice pieces is not required but it is the responsibility of teachers/students to choose wisely. Backing tracks may be used to further enhance the musical outcome. The imaginative use of rhythm and orchestral devices on electronic instruments is encouraged.

A technical demonstration is required at all grade levels and is designed to complement the performance pieces. Major, minor, chromatic, pentatonic and blues scales are introduced systematically as are triads and chords. Tempo indications have been set at a minimum expectation and to place emphasis on ensuring an even, clean and focused delivery. The importance of good posture, hand shape and finger form is recognised right from the very elementary levels.

Basic ear tests are introduced at the three elementary levels but are no longer required in the grade 1-8 levels. Student wishing to further develop these important skills are directed to St. Cecilia's dedicated **Musicianship syllabus**.

The theoretical components needed to produce a convincing performance are examined at all levels. Students should prepare these sections thoroughly and, relevant to the grade level, must demonstrate their knowledge in an authoritative and succinct manner.

Musicians who are looking for a fully performance-based examination should refer to the **Concert** and **Recital** requirements of pages 5 and 7 of this syllabus.

Contemporary Piano

BEGINNER GRADE

A. SCALES & TRIAD (10 marks)

To be played ascending and descending, evenly and legato.

Dynamics: To be prepared both *p*, *f*

Tempo: Scales MM= 50. One note per beat.

C Major scale - one octave hands separately.

C Major scale - one octave in contrary motion.

C Major Tonic Triad played as a chord, hands together.

State the name of the triad aloud after playing.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES Three exercises must be performed and chosen from the following source.

SCSM Beginner Grade Pianoforte Album (Dynamic Publishing)

All three exercises pp12-13.

OPTION 2 - MUSICIANSHIP

To play "See-Saw, Up and Down" (p172 "Catch a Song" by D. Hoermann & D. Bridges) from memory in the right hand commencing on C, D, F, and G. The examiner will state the starting note, not the key.

C. THREE PERFORMANCE ITEMS

Three items chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempos. Two of the three items may be an **own choice** selection.

Accent on Keys Level 1 (Accent Publishing):

Getting It Together; High Tea; Fanfare

Alfred's Basic Electronic Keyboard Course:

Love Somebody, Largo, Merrily We Roll Along

Alfred's Basic Piano Library Level 1A:

The Donkey

Alfred's Basic Piano Library Recital Book Level 1B:

The Old Mill; Soaring

The Bean Bag Zoo (C. Rollin):

My Laughing Chimpanzee

Easiest Piano Course Book 1(John Thompson):

The Chimes; Bugles

Bastien Series (all):

Stealing Second Base; Ten Little Indians; Old MacDonald; Through the Woods

Encore on Keys Level 2 (Accent Publishing):

Bean Stalk Rag; Dolphins; Heel and Toe

Famous & Fun Deluxe Collection Book 1 Early Elementary - Carol Matz alfred.com

Supercalifragilisticexpialidocious; Can You Feel the Love Tonight; On Wings of Song;

Theme from Swan Lake; The Lion Sleeps Tonight

Arnold, Grant www.grantarnold.com:

The Beat Mix - Neat "n" Tidy OR Chirpy

Hal Leonard Popular Piano Solos Level 1, 2nd Edition halleonard.com.au

Candle on the Water; Let's Go Fly a Kite; I Just Can't Wait to be King; My Heart Will Go On

Keyboardkidz Step 1 Preparatory www.keyboardkidz.com.au

Haunted House; Answer the Phone; Steam Train; Lightly Row; Joyful Bells

Musical Tales Book 1 (M. Goldston):

Upside Down Boogie 'n' Blues (Kowalchuk); Bright Lights Boogie; Acrobats in the Trees

Piano Lessons Made Easy Level 1 (Rhythm MP):

Twinkle Twinkle; Old MacDonald; Red River Valley; London Bridge

Contemporary Piano

Primary Level 1 (Accent Publishing):

Monkey Mates

Supersonics Piano Daniel McFarlane www.supersonicspiano.com

Build it Up; Chit Chat; Snakey; Spooky; Happy and Sad; Hot Cross Buns; Running Scared; That's Hot; Texting 1C Edition; Secret Agent; In the Dark; The Chase; That's So Sad

Amazing Grace or Blowin' In the Wind from Minidigits Beginner Piano Course (Jane Stavrinoudis)

<http://www.janestavrinoudispiano.com/product-page/minidigits-beginner-piano-course> ISBN: 978-0-9942311-2

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

Candidates who produce an original SCSM Beginner Grade (or higher) theory of music certificate

Will be exempted from this section.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing any one note correctly in tune after it has been played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & TRIADS (10 marks)

To be played ascending and descending, evenly and legato.

Dynamics: To be prepared both *p*, *f*

Tempo: Scales MM= 55. One note per beat.

C, G major scales - one octave hands separately.

C, G major scales - one octave in contrary motion.

C, G Major tonic triads played as a chord, hands together.

State the name of each triad aloud after playing.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 – EXERCISES

All three exercises from SCSM Junior Grade Piano Album, pp12-13.

OPTION 2 – MUSICIANSHIP

Using the tune "*Rain, Rain, Go Away*" (p.158 from *Catch A Song* by D. Hoermann & D. Bridges, or another version), play the piece in the keys of C, G, and F major only.

The right hand should play the melody, starting on the dominant note of the key.

The left hand should provide an accompaniment using only the first and fifth notes of the tonic triad.

This accompaniment should be played in minims (half notes), with one chord per bar.

The examiner will give **the starting note**, rather than naming the key.

Contemporary Piano

C. THREE PERFORMANCE ITEMS

Three items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempos. Two of the three items may be an **own choice** selection.

Accent on Keys Level 1 (Accent Publishing):

Recital in C

Accent on Keys Level 2/Primary Level 2 (Accent Pub):

New World Symphony

Alfred's Basic Electronic Keyboard Course:

Mary Ann; Rock Anywhere; When the Saints; On Top of Old Smoky; Money Can't Buy Everything

Bastien Basics Level 1:

Bravery at Sea; Sing Bird Sing; Rain Rain; When the Saints; Swinging Beat; Spooks; Morning Prelude; Ode to Joy

Complete Keyboard Player Book1 Supplement (Baker):

Banks of the Ohio; Lightly Row; Rivers of Babylon; Edelweiss; Long Long Ago; Marianne; Ode to Joy; Skip to my Lou; Little Jack Horner; Lavender's Blue; Annie's Song; One More Night; Super Trouper; I'd Like to Teach the World to Sing; Leaving on a Jet Plane; Mockin' Bird Hill; Piano Man; Solitude

Complete Keyboard Player Book 1 (Baker):

O Lonesome Me

Dance Miniatures (M. Goldston):

Little Tango; Swing Your Partner; Ocean Voyage; Catch a Ride; Turtle Troop

Encore on Keys Level 3 (Accent Publishing):

Raindrops; Disco Fever

Easiest Piano Course Book 2 (John Thompson):

Sunrise; The Trombone Player; Follow the Leader; Lightly Row; Once Upon a Time; The Wishing Star; Mountain Climbing; The Skater; The Dancing Bear; London Bridge; Skip to my Lou

Famous and Fun Deluxe Collection Book 2 www.alfred.com

A Whole New World; James Bond Theme; Star Wars; Auld Lang Syne; All I Have to Do is Dream

Hal Leonard Popular Piano Solos Level 1 2nd Edition www.halleonard.com.au

All My Loving; The Bare Necessities; Good Morning; Les Poissons; The Music of the Night; This is It; Whistle While You Work; Wonderful Thing About Tigers

Imagine Book 1 (Martha Mier):

Rain Dance; Lady Bug Waltz; Sunflower Boogie

Musical Miniatures (M. Goldston):

Rondino

Keyboardkidz Step 2 Elementary www.keyboardkidz.com.au

Baroque Band; Hoe Down; Largo; Little Waltz; Live in Hollywood; Symphony Song

Piano Lessons Made Easy Level 1 (Rhythm MP):

Red Indian Dance; Long Ago

Piano Lessons Made Easy Level 2 (Rhythm Publishing):

Mickey Waltz

Primary Level 2 (Accent Publishing):

When the Saints; Rainbow Trout

Supersonics Piano D. McFarlane: www.supersonicspiano.com

Tiptoes; Finger Twister; Jimmy Jams; Dungeon Run; Skeleton March; Off the Beat; Going Undercover; Over the Top; Troll Army; Dragon Hunt; I'm Grumpy; At the Track; Flying; Spiders; Goblin Chase

The Bean Bag Zoo (C. Rollin):

Owl in the Night

Blue Moon (Rogers & Hart) arr. Jane Stavrinoudis

<https://www.sheetmusicplus.com/en/explore?q=Blue%20Moon%20Jane%20Stavrinoudis>

Contemporary Piano

Bluey Theme Song (Johnathan Bush) musicnotes.com

<https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0285371>

Can't Help Falling In Love (Luigi Creatore, George David, Weiss, Hugo Peretti; Arr. by Jane Stavrinoudis)

https://www.sheetmusicplus.com/en/product/product-22751177.html?aff_id=754649

Daylight (David Kushner arr. Jane Stavrinoudis) music and analysis digital download from [https://](https://www.sheetmusicplus.com/en/product/product-22764019.html?aff_id=754649)

www.sheetmusicplus.com/en/product/product-22764019.html?aff_id=754649

Hound Dog (Jerry Leiber and Mike Stoller arr. Jane Stavrinoudis) [https://www.sheetmusicdirect.com/en-](https://www.sheetmusicdirect.com/en-US/se/ID_No/1551149/Product.aspx?aff_id=754649)

[US/se/ID_No/1551149/Product.aspx?aff_id=754649](https://www.sheetmusicdirect.com/en-US/se/ID_No/1551149/Product.aspx?aff_id=754649)

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed.

A prompt and appropriately detailed response is expected in order to achieve full marks.

Candidates who produce an original SCSM Junior Grade (or higher) Theory of Music certificate will be exempted from this section.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat, natural, accent, tie, slur.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a three-bar phrase played by the examiner at a moderate tempo using quavers, crotchets and minims only
- (b) to state which of two notes is higher or lower in pitch, using any interval within the octave including the minor 2nd.
- (c) to sing two notes correctly in tune after being played consecutively by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

Contemporary Piano

PRELIMINARY GRADE

A. SCALES & TRIADS (10 marks)

To be played ascending and descending, evenly and legato.

Dynamics: To be prepared both *p*, *f*

Tempo: Scales MM= 60. One note per beat.

C major; A natural minor; A harmonic scales - one octave hands separately.

C major; A harmonic minor scales - one octave in contrary motion.

C major and A minor tonic triads played as a chord, hands together.

State the name of each triad aloud after playing.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 – EXERCISES

All three exercises from SCSM Preliminary Grade Piano Album, pp13-14.

OPTION 2 – MUSICIANSHIP

Play the tune “*Lucy Locket*” (p.112 from *Catch A Song* by D. Hoermann & D. Bridges or other versions) in the keys of D, F, and G major.

The right hand plays the melody, starting on the dominant note.

The left hand plays a simple accompaniment using the tonic triad, with one chord per bar in minims.

The examiner will give the **starting note**, not the name of the key.

C. THREE PERFORMANCE ITEMS (20 marks each)

Three items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempos. Two of the three items may be an **own choice** selection.

Achiever Level 1 (Accent Publishing):

From the Top, Matador, Marche Slave, Race Day

Achiever Level 2 (Accent Publishing):

Indian Dance; Willow Bend Complete Keyboard Player Book1 Supplement (Baker): Shortnin’ Bread; Oh Susanna; Wooden Heart; Eine Kleine Nachtmusik (main theme)

Alfred’s Basic Electronic Keyboard Course:

When the Saints; Got those Blues C

Arnold; Grant -The Electro Mix www.grantarnold.com:

Stop & Go OR The Construction Site

Bastien Basics Level 2:

Sailing; Tarantella; Country Gardens; Marines’ Hymn; Old MacDonald Rocks; The Entertainer; Harmonic Blue

Complete Keyboard Player Book1 (Baker): Bad Moon Rising; Imagine; Let It Be;

Sometimes When We Touch

Complete Keyboard Player Book2 (Baker):

Candle in the Wind; For Once in My Life; What Kind of Fool am I? Get Back; Rock around the Clock

Easiest Piano Course Book 2 (John Thompson):

Turkey; The Giant Steps; Indian Tom-Toms

Hal Leonard Popular Piano Solos 2 2nd Edition www.halleonard.com.au

Beauty and the Beast; Ding Dong! The Witch is Dead; Do You Hear the People Sing; Edelweiss; Lean on Me; The Loco-Motion; Over The Rainbow; The Rainbow Connection; Smile; Supercalifragilisticexpialidocious

Imagine Book 1 (Martha Mier):

Little Gray Owl; The Jolly Clown

Musical Miniatures (M. Goldston):

Prelude; Red-Hot Boogie

Just Imagine! Book 1 (M. Mier):

Chinese Water Lilies; Little Grey Owl

Contemporary Piano

Just Imagine! Book 2 (M. Mier):

Monkey on a Carousel; Little White Church

Keyboardkidz Step 3 Preliminary www.keyboardkidz.com.au

Bach Minuet; Italian Romance; Lavender's Blue; Michael Row the Boat Ashore; This Old Man; Twinkle Twinkle Little Star

Piano Lessons Made Easy Level 2 (Rhythm MP):

Do Re Mi

Piano Lessons Made Easy Level 3 (Rhythm MP):

Can Can Dance; Russian Dance

Supersonics Piano www.supersonicspiano.com by D. McFarlane:

Top C Turvy; Feel the Beat; Dangerous D; Run; Creepy Crawlies; Sparky; Jack & the Beanstalk; The Final Battle; Scaling the Walls; The Tarantula; Drive; Fortress; Hard Rock; Castle Escape

The Bean Bag Zoo Vol 2 (C. Rollin):

I'm a Gorilla; Waddle Waddle; The Bean Bag Bull

James Bond Theme – Monty Norman; arr. Jane Stavrinoudis:

https://www.sheetmusicplus.com/en/product/product-22751191.html?aff_id=754649

Latin Mood – Jane Stavrinoudis: <https://www.janestavrinoudispiano.com/product-page/latin-mood-by-jane-stavrinoudis>

Paint It Black – The Rolling Stones; arr. Jane Stavrinoudis:

https://www.sheetmusicplus.com/en/product/product-22760464.html?aff_id=754649

That Bass Line – Jane Stavrinoudis: <https://www.janestavrinoudispiano.com/product-page/that-bass-line-by-jane-stavrinoudis>

Microjazz Collection Book 1 – C. Norton: Sprightly, Struttin', Ambling, Cross-Over

Surfin' USA – Chuck Berry; arr. Jane Stavrinoudis: https://www.sheetmusicplus.com/en/product/product-22751210.html?aff_id=754649

Tumbalalaika (Traditional) – Arr. Jane Stavrinoudis: <https://www.janestavrinoudispiano.com/product-page/tumbalalaika-traditional>

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed.

A prompt and appropriately detailed response is expected in order to achieve full marks.

Candidates who produce an original SCSM Preliminary Grade Theory of Music Certificate are exempt from this section.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise; name and explain the treble and bass clefs.
- (e) to recognise; name and explain the time signature.
- (f) to recognise; name and explain sharps; flats; naturals; accents; ties; slurs; staccato and legato.

E. EAR TESTS (10 marks) - The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple four-bar phrase in 2/4 time
- (b) to sing any three notes correctly in tune as played consecutively by the examiner.
- (c) to recognise a chordal passage played by the examiner as major or minor.

Contemporary Piano

GRADE 1

A. TECHNICAL WORK (10 marks)

All technical work to be presented: evenly from memory; ascending and descending; legato.

Dynamics: to be prepared both *p* and *f*

A confident and prompt response is expected.

Tempo: Major, minor and chromatic scales: MM=65 (two notes per beat); Contrary motion MM=60 (two notes per beat); Pentatonic and Blues scales: MM=35 (two notes per beat).

Scales:

C, G major; A, E natural minor; A, E harmonic minor - all one octave, hands separately.

C, G major; A, E harmonic minor – all one octave, contrary motion.

Chromatic commencing on C or G – one octave, hands separately.

C, G major pentatonic – both one octave, hands separately

A, E minor pentatonic – both one octave, hands separately.

C, G Blues scales – both one octave, hands separately.

Triads/Chords:

C, G major; A, E minor tonic triads played hands together as a chord. State the names of each triad aloud after playing.

B. FOUR ITEMS (20 marks each)

FOUR items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempo, style. Two of the four items may be an **own choice** selection.

Achiever Level 2 (M. Gibson):

Backyard Grubs; Willow Bend;

Achiever Level 2 (C. Hansson):

Seventh Heaven; Dizzie Lizzie

Alfred's Basic Piano Library Recital Bk 3:

Chiapanecas

Alfred's Level 3:

Prelude in 18th Century Style

All Gold for Easy Piano Bk1(Brimhall):

Morning Has Broken; Greensleeves

Arnold (Grant) www.grantarnold.com

Heart Race OR Rocking Train

Bastien - Pop; Rock & Blues Bk 1:

On the Beach; Rock Easy; When the Saints

Best of Martha Mier Bk 2:

Taco Rock

Carter-Varney G. Kool Jazzy Tunes glencartervarney.com.au

Ants In Your Pants; Muffins for Free

Children's Suite Number 1 (M. Hyde):

Graceful Dance

Classics to Moderns Book 2:

Chit-Chat (Kabalevsky)

Complete Keyboard Player (Baker) Bk 2:

Sailing; Wheels

Complete Keyboard Player (Baker) Bk 3:

Raindrops Keep Falling on my Head; Ob La Di - Ob La Da

Contemporary Piano

Complete Keyboard Player Songbook 3:

You Light Up my Life

Complete Keyboard Player:

The Corrs: Runaway; Not Forgiven

Encore on Keys Achiever Level 1 encoremusiceducation.com.au

Slow Blues; Click Go the Shears

Encore on Keys Achiever Level 2 encoremusiceducation.com.au

Seventh Heaven; Backyard Grubs; Yum Cha Cha

Getting to Grade 1 'The New Mix' halleonard.com.au

Calypso Rhumba; Secret Agent; Sesame Street Theme

Hal Leonard Pop. Piano Solos Level 3 2nd Edition: halleonard.com.au

Can You Feel the Love Tonight; Hallelujah; Memory

Imagine Martha Mier Bk 2:

At the Dude Ranch

Jazz Rags and Blues Bk 1 alfred.com

Don't Wanna Leave You Blues; Hallelujah; Just Struttin Along; Sneaky Business; Surfboard Boogie

Jazz; Rags and Blues Bk. 2 – Martha Mier boosey.com

Slippin' Around

Jazz-a-Little Bk 1 Catherine Rollin:

Jazz around the Clock

Jazzin' Around 2 (K. Bailey):

Raggy Blues

Jazzin' Around 3 (K. Bailey):

Scoobie Du Wup

Jazz Menagerie Bk 1 (C. Rollin):

Tiger Boogie

Keyboardkidz Grade One keyboardkidz.com.au

Lullaby; Waltzing Matilda; When the Saints

Kiwi Real Book 2:

Bonden Barker

Little Peppers (E. Milne):

Rhyme Time; Chase

Little Sketch Book (M. Hyde):

Starry Night

Microjazz Collection 1 (C. Norton):

Short Walk; Rag Time; Stairway; Tut Tuttin'

Microstyles Collection (C. Norton):

Down South; Fax Blues

More Microjazz 1 (C. Norton):

Reggae

Pepperbox Jazz 1 (E. Milne):

Mozzie

Step by Step Master Series Level 1(Rhythm MP):

The Quiet Stream; The Little Goldfish; Winter Bids Farewell; Love Story; Shanghai Beach

Supersonics Piano D. McFarlane www.supersonicspiano.com

Urban Beat; Truckin' Behind Enemy Lines; Terry Tortellini; Coconutty; Yeah I'm Cool; Elevate Five;

Winters Day; Armada; Melancholia 1; Winter's Day

Ants In Your Pants or Muffins for Free (Glen Carter-Varney) – Kool Jazzy Tunes | ISMN 9790900962249

(Australian Music Centre digital download)

Short Walk; Stairway; Tut Tuttin' Microjazz Collection 1 (C. Norton)

Microstyles Collection (C. Norton): **Down South; Fax Blues** Microstyles Collection (C. Norton)

Reggae More Microjazz 1 (C. Norton)

Addams Family Theme (Vic Mizzy, arr. Jane Stavrinoudis)

https://www.sheetmusicdirect.com/se/ID_No/1746227/Product.asp

Contemporary Piano

Almost A Storm (Jane Stavrinoudis) –

<https://www.janestavrinoudispiano.com/product-page/almost-a-storm-by-jane-stavrinoudis>

Bouncy R&B (Jane Stavrinoudis) – <https://www.janestavrinoudispiano.com/product-page/bouncy-r-b-by-jane-stavrinoudis>

Chariots of Fire (Vangelis, arr. Jane Stavrinoudis) –

https://www.sheetmusicplus.com/en/product/product-22764025.html?aff_id=754649

Grumbling (Jane Stavrinoudis) – <https://www.janestavrinoudispiano.com/product-page/grumbling-by-jane-stavrinoudis>

I Knew You Were Trouble (Shellback, Taylor Swift, Max Martin, arr. Jane Stavrinoudis)

https://www.sheetmusicplus.com/en/product/i-knew-you-were-trouble23045489.html?aff_id=754649

Indiana Jones Theme (John Williams) https://www.sheetmusicplus.com/en/product/product-22764102.html?aff_id=754649

Jive Turkey (Sonny Chua) https://www.sheetmusicplus.com/en/product/product-22764099.html?aff_id=754649

Mourmouri (Jane Stavrinoudis) <https://www.janestavrinoudispiano.com/product-page/mourmouri-by-jane-stavrinoudis>

Something Just Like This (Coldplay and The Chainsmokers, arr. Jane Stavrinoudis)

https://www.sheetmusicplus.com/en/product/product-22770072.html?aff_id=754649

C. PROGRAMME NOTES (10 marks)

A prompt, detailed response to ten questions about the musical score of any of the performed pieces is required. Preparation should cover key signatures; time signatures; notation – pitch and duration; all terms, directions, and signs on the score; an explanation of the piece's title. Candidates who produce an original SCSM Grade 1 (or higher) Theory of Music certificate are exempt from this section.

Contemporary Piano

GRADE 2

A. TECHNICAL WORK (10 marks)

All technical work to be presented: evenly from memory; ascending and descending; legato.

Dynamics: to be prepared both *p* and *f*

A confident and prompt response is expected.

Tempo: Major, minor and chromatic scales: MM=70 (two notes per beat); Contrary motion MM=60 (two notes per beat); Pentatonic and Blues scales: MM=40 (two notes per beat); Diatonic Triads MM=50 (one triad per two beats).

Scales:

D Major, B Natural Minor, B Harmonic Minor - 1 octave hands separately

F Major, D Natural Minor, D Harmonic Minor, D Melodic Minor - 1 octave hands separately

D Major, B Harmonic Minor, F Major, D Harmonic Minor - contrary motion compass 1 octave

Chromatic commencing on D or F - 1 octave hands separately

D Major Pentatonic, F Major Pentatonic - 1 octave hands separately

B Minor Pentatonic, D Minor Pentatonic - 1 octave hands separately

D Blues, F Blues - 1 octave hands separately

Triads/Chords:

All Diatonic Triads in the keys of D Major and F Major played as chords, hands together. Play each triad stating the name of each aloud e.g. in D major: Triad I, D major; Triad II, E minor; Triad III, F# minor; Triad IV, G major; Triad V, A major; Triad VI, B minor, Triad VII, C# diminished.

B. FOUR ITEMS (20 marks each)

FOUR items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempo, style. Three of the four items may be an **own choice** selection.

A Little Book of Hours (P. Sculthorpe):

Shining Sun

Alfred's Basic Piano Library Level 4 (Jazz/Rock):

Convertible Blues

Arnold (Grant) www.grantarnold.com:

Tanbo Tastic; The Bottom Note; Turkish Delight; Persistence; Heart Racer

Bastien - Pop Piano Styles Level 3:

Good Time Boogie; Summertime Rag

Best of Martha Mier Bk 2:

Appaloosa Pony

Carter-Varney (Glennis) Kool Jazzy Tunes glencartervarney.com.au

Top Dog Ted; Waltz for Lu Lu (version 1)

Catherine Rollin Summer Vacation:

Bike Ride; Carefree; School's Out

Chua (Sonny) A Day in the Life of a Dog

Dog Awake

Complete Keyboard Player (Baker) Bk 2:

Candle in the Wind; Guantanamo

Complete Keyboard Player (Baker) Bk 3:

Mamma Mia; Star Wars Theme

Complete Keyboard Player Bk 4:

Greensleeves; When You Wish Upon a Star

Complete Keyboard Player Aust. Songs:

I Still Call Australia Home; Love is in the Air; Georgy Girl

Complete Keyboard Player The Corrs:

Dreams; Heaven Knows; Love to Love

Contemporary Piano

Complete Keyboard Player Songbook 1:

Piano Man; Feeling Groovy; Singing in the Rain; Spanish Harlem

Complete Keyboard Player Songbook 2:

Top of the World; Every Breath You Take; Strangers in the Night

Complete Keyboard Player Songbook 4:

Yesterday

Encore on Keys Achiever Level 3 (M. Gibson):

Hot Chilli Rock Lucky Dip; Ice Cool; Let's Boogie; Out of Bounds; Rags to Riches; Ten Thousand Miles Away

Hal Leonard Easy Piano

Phantom of the Opera: All I Ask of You; Music of the Night

Hal Leonard Popular Big Note Piano

Pocahontas: Steady as a Beating Drum

Hal Leonard Popular Big Note Piano

Aladdin: Friend Like Me;; A Whole New World; Prince Ali

Hal Leonard Popular Piano Solos Level 3 - 2nd Edition halleonard.com.au

Bubbly; Castle on a Cloud; Firework; Heart & Soul; Rockin' Robin; Skyfall; True Colors

Hal Leonard Pop. Big Note Piano

Lion King: Can You Feel the Love Tonight

Holland (Dulcie)

Penguins a Waltzing

Hyde (Miriam):

Four Funny Frogs

Jazz; Rags & Blues Bk1 (Martha Mier):

A Neat Beat; Downright Happy; Ol' Rockin' Chair Clue; Seventh Street Blues; Sneaky Business; Ragtime Do-si-do

Jazz-a-Little Bk 1 (C. Rollin):

Boogie Band; Jam Session

Jazzin' Around 2 (K. Bailey):

Two Part Intention; Little Song; Raggy Blues

Jazzin' Around 3 (K. Bailey):

Two for One; Swing Mode

Keyboardkidz Grade Two keyboardkidz.com.au

A Little Night Music; Danube Waves; Grandfathers Clock; The Entertainer

Microjazz 2 (C. Norton):

A Sad Song

Microjazz Collection 2 (C. Norton):

Open Space

Microstyles Collection (C. Norton):

Foot Tapper; Giveaway; A Spy Story; Galloping; Metal Merchant

Kiwi Real Book 2:

All I Have; Another Little Waltz

More Little Peppers (E. Milne):

Bees Knees

Patrick Shepherd (NZ):

Clocking On

Picture Pieces for Young Pianists (D. Holland):

Spanish Guitar; Castle in Spain

Supersonics Piano www.supersonicspiano.com D. McFarlane:

Loneliness; Synko; Hacked; Nitro; Walkin' the Dog; Reflections; Froggy; Daydreaming; Funky Chicken; Pretty Piece; Lullaby

Travellin' Fingers Bk 1 (M. Goldston):

Circus Boogie; Swingin' Pendulum

Arabian Nights (Howard Ashman and Alan Menken) https://www.sheetmusicdirect.com/en-US/se/ID_No/1585164/Product.aspx?aff_id=754649

Contemporary Piano

Bitter Sweet Symphony (The Nerve) https://www.sheetmusicdirect.com/en-US/se/ID_No/1578284/Product.aspx?aff_id=754649

Greased Lightnin' (Warren Casey and Jim Jacobs) digital download

https://www.sheetmusicplus.com/en/product/greased-lightnin-23035726.html?aff_id=754649

I'm A Believer (Neil Diamond) https://www.sheetmusicplus.com/en/product/greased-lightnin-23035726.html?aff_id=754649

Inspector Gadget Theme (Ziv Sidi, Alon Avidar, Avner Hodorov) https://www.sheetmusicdirect.com/en-US/se/ID_No/1578349/Product.aspx?aff_id=754649

Money, Money, Money (Benny Andersson, Björn Ulvaeus) https://www.sheetmusicdirect.com/en-US/se/ID_No/1578360/Product.aspx?aff_id=754649

The Muppet Show Theme (Sam Pottle and Jim Henson) https://www.sheetmusicdirect.com/en-US/se/ID_No/1579712/Product.aspx?aff_id=754649

River Flows in You – Early Intermediate piano (Yiruma) Product # MN0188086 digital download

<https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0188086>

Top Dog Ted – Waltz for Lu Lu (Version 1) (Glen Carter-Varney) from *Kool Jazzy Tunes* ISMN 9790900962249 (Australian Music Centre digital download)

C. PROGRAMME NOTES (10 marks)

A prompt, detailed response to ten questions about the musical score of any of the performed pieces is required. Preparation should cover key signatures; time signatures; notation – pitch and duration; all terms, directions, and signs on the score; an explanation of the piece's title. Candidates who produce an original SCSM Grade 2 (or higher) Theory of Music certificate are exempt from this section.

Contemporary Piano

GRADE 3

A. TECHNICAL WORK (10 marks)

All technical work to be presented: evenly from memory; ascending and descending; legato.

Dynamics: to be prepared both *p* and *f*

A confident and prompt response is expected.

Tempo: Major, minor and chromatic scales: MM=80 (two notes per beat); Contrary motion

MM=70 (two notes per beat); Pentatonic and Blues scales: MM=50 (two notes per beat);

Diatonic Triads: MM=60 (one triad per two beats).

Scales:

A Major, F# Natural Minor, F# Harmonic Minor - 2 octaves, hands separately

Bb Major, G Natural Minor, G Harmonic Minor, G Melodic Minor - 2 octaves, hands separately

A Major, F# Harmonic Minor, Bb Major, G Harmonic Minor - contrary motion, compass 2 octaves

Chromatic commencing on A or Bb - 2 octaves, hands separately

A Major Pentatonic, Bb Major Pentatonic - 2 octaves, hands separately

F# Minor Pentatonic, G Minor Pentatonic - 2 octaves hands separately

A Blues, Bb Blues - 2 octaves, hands separately

Triads/Chords:

All Diatonic Triads in the keys of A Major or Bb Major played as chords, hands together. Play each triad

stating the name of each aloud e.g. in A major: Triad I, A major; Triad II, B minor; Triad III, C# minor;

Triad IV, D major; Triad V, E major; Triad VI, F# minor; Triad VII, G# diminished.

B. FOUR ITEMS: (20 marks each)

FOUR items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempo, style. Three of the four items may be an **own choice** selection.

Alfred's Basic Piano Library Recital Bk 4:

Amazing Grace; La Donna e Mobile

All Gold for Easy Piano (J. Brimhall) Bk 2:

Ebony and Ivory; Something

Andrew Lloyd Webber Easy Piano:

Memory; I Don't Know How to Love Him; J C Superstar; All I Ask of You; Music of the Night

Arnold (Grant) www.grantarnold.com

Composer Cat; Jessie's Jig; Ping Pong Jazz; Morning Song; Twilight

Carter-Varney (Glennis) Kool Jazzy Tunes glencartervarney.com.au

Ed Goes to Town; Waltz for Lu Lu (version 2); The Saints for Two (either part)

Chua (Sonny) A Day in the Life of a Dog:

Dog Hungry; Dog Asleep Bogus Boogies; TV Zombie; Skip to the Loo; I'm so Cool,

Waltz it all About; Numbers 7; 9; 10; 11

Complete Keyboard Player (Baker) Bk 2:

Spanish Eyes; Stardust

Complete Keyboard Player (Baker) Bk 3:

Isn't She Lovely; Sunny

Complete Keyboard Player Bk 4:

Memory; La Cumparsita; Feelings

Complete Keyboard Player The Beatles:

Penny Lane; Lady Madonna; Norwegian Wood; Ticket to Ride; From Me to You; Lady Madonna

Complete Keyboard Player Movie Music:

Colors of the Wind; Circle of Life

Complete Keyboard Player Songbook 2:

He'll Have to Go; Take the A Train; Patricia; The Entertainer

Complete Keyboard Player Songbook 3:

Just the Way You Are; Thank you for the Music; You Light up my Life

Contemporary Piano

Getting to Grade Three – The New Mix halleonard.com.au

Let the Good Times Roll; The Secrets of My Heart; Mamma Mia; St Thomas; Midnight Snack; Moon River; Fascinating Rhythm; You and Me; Petite Reverie; Clocks

Holland (Dulcie) Lucky Dip Collection:

Look in the Mirror

Hal Leonard Popular Big Note Piano

Pocahontas: Colours of the Wind; Just Around the Riverbend

Hal Leonard Easy Piano - Phantom of the Opera:

The Phantom of the Opera; Think of Me; The Point of No Return

Hal Leonard Pop. Big Note Piano - Aladdin:

Arabian Nights; One Jump Ahead

Hal Leonard Easy Piano - Beauty & Beast:

Something There

Hal Leonard Popular Piano Solos Level 4 halleonard.com.au

Cruella de Vil; Eleanor Rigby; Hey Jude; Satin Doll; Star Wars (Main Theme); Under the Sea

Jazz; Rags & Blues Bk 1 (Martha Mier):

Downright Happy Rag

Jazz; Rags & Blues Bk 2 (Martha Mier):

Jelly Bean Rag; Clarinet Blues

Jazz; Rags & Blues Bk 3 (Martha Mier):

Low C Boogie; Worrisome Blues

Jazz Menagerie 2 (C. Rollin):

Kitten 'n' Mousin on the Keys

Jazzin' Around 2 (K. Bailey):

Study in Latin; Count Basics (with improv)

Jazzin' Around 3 (K. Bailey):

Summer Rain; Blue Waltz;

Jazzin' Around 4 (K. Bailey):

Groove Time; Mullumbimby Bounce;

Jazzin' Around 5 (K. Bailey):

Petite Prelude

Kiwi Real Book 2:

Short Shift; Cloud Nine; Crest of a Wave; Kaz

Microjazz 2 (C. Norton):

Farmyard Blues; Dreaming; Steam-Train Blues; Spring Song; Blues Duet

Microjazz Collection 2 (C. Norton):

Mechanics Rag; Washing Blues

Microstyles Collection – Christopher Norton boosey.com

Cheeky; In the Bag; Bubble Gum; A Charmer; Attention Seeker; Galloping; Misty Day;

Skipping Rope; A Chromatic Outing; Spy Story; Fax Blues; Short and Sweet; In the Bag; Heavy Work

Romantic Impressions Bk 1 (Martha Mier):

Hold my Hand; Carousel Ride; Morning has Broken; Morning Glories

Six Sketches (K. Bailey):

Serenity; Shining Jade Patrick Shepherd (NZ): Valse Triste

Summer Vacation (Catherine Rollin):

Sailing; Water Chase; Jazz Hound

Supersonics Piano www.supersonicspiano.com D. McFarlane:

Going Home; Agent X; Battle of the Ants; Funk; Salsa; Mist

Travellin' Fingers Bk 2 (M. Goldston):

Bourbon St Blues; Bongo Beats; Dancing Boots; The Windmill

Batman TV Theme (Neal Hefti) https://www.sheetmusicdirect.com/en-US/se/ID_No/1591560/Product.aspx?aff_id=754649

Contemporary Piano

Believer (Imagine Dragons) https://www.sheetmusicplus.com/en/product/believer-23037400.html?aff_id=754649

Firework (Katy Perry) https://www.sheetmusicplus.com/en/product/firework-23037408.html?aff_id=754649

Grenade (Bruno Mars) https://www.sheetmusicplus.com/en/product/grenade-23037418.html?aff_id=754649

Happy (Pharrell Williams) https://www.sheetmusicdirect.com/en-US/se/ID_No/1697970/Product.aspx?aff_id=754649

Stargate Atlantis Theme (Joel Goldsmith) https://www.sheetmusicplus.com/en/product/stargate-atlantic-theme-23042987.html?aff_id=754649

Tango in D minor (Matyas Seiber) <https://www.janestavrinouispiano.com/product-page/tango-in-d-minor-by-matyas-seiber>

Ted Goes to Town / Waltz for Lu Lu (Version 2) / The Saints for Two (Glen Carter-Varney) from *Kool Jazzy Tunes* — ISMN 9790900962249 (Australian Music Centre)

The Girl from Ipanema (Antônio Carlos Jobim) https://www.sheetmusicdirect.com/en-US/se/ID_No/1591559/Product.aspx?aff_id=754649

C. PROGRAMME NOTES (10 marks)

A prompt, detailed response to ten questions about the musical score of any of the performed pieces is required. Preparation should cover key signatures; time signatures; notation – pitch and duration; all terms, directions, and signs on the score; an explanation of the piece's title. Candidates who produce an SCSM Grade 3 (or higher) Theory of Music certificate are exempt from this section.

Contemporary Piano

GRADE 4

A. TECHNICAL WORK (10 marks)

All technical work to be presented: evenly from memory; ascending and descending; legato.

Dynamics: to be prepared both *p* and *f*

Where stated, scales should be prepared both hands separately as well as together.

A confident and prompt response is expected.

Tempo: Major, minor and chromatic scales: MM=90 (two notes per beat); Contrary motion

MM=80 (two notes per beat); Pentatonic and Blues scales: MM=60 (two notes per beat);

Diatonic Triads: MM=70 (one triad per two beats).

E Major, C# Natural Minor, C# Harmonic Minor, C# Melodic Minor - 2 octaves hands separately/together

Eb Major, C Natural Minor, C Harmonic Minor, C Melodic Minor - 2 octaves hands separately/together

E Major, C# Harmonic Minor, Eb Major, C Harmonic Minor - contrary motion compass 2 octaves

Chromatic commencing on E or Eb 2 octaves hands separately

E Major Pentatonic, Eb Major Pentatonic - 2 octaves hands separately

C# Minor Pentatonic, C Minor Pentatonic - 2 octaves hands separately

E Blues, Eb Blues - 2 octaves hands separately

Triads/Chords:

All Diatonic Triads in the keys of E Major and Eb Major, played as chords, hands together.

Play each triad stating the name of each aloud e.g. in E major: Triad I, E major; Triad II, F# minor;

Triad III, G# minor; Triad IV, A major; Triad V, B major; Triad VI, C# minor; Triad VII, D# diminished.

B. FOUR ITEMS: (20 marks each)

FOUR items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempo, style. Three of the four items may be an **own choice** selection.

Alfred's Basic Piano Library Recital Bk 4:

The Sloop John B

All Gold for Easy Piano Book 2 (J. Brimhall):

Take Five

Andrew Lloyd Webber Easy Piano:

Phantom of the Opera; Mr Mistoffelees

Arnold (Grant) www.grantarnold.com

Abandoned; Dangerous!; Pop Song; Zig Zag; Jessie's Jig; Song For Australia - piano solo

Bailey (Keiran) Jazz Waltz Solo

Triplet Falls

Carter-Varney (Glennis) Kool Piano printmusicworks.com.au

Dragon Train; The Lonely Doll

Carter-Varney (Glennis) – Kool Shades of Blue printmusicworks.com.au

Klues for Blues

Chua (Sonny) Scenes of Childhood:

The Hunt; Fortress March; Astral Air

Chua (Sonny) Bogus Boogies:

Bedtime Stomp; Lonesome Blues

Complete Keyboard Player (Baker) Bk 2:

How Deep is Your Love

Complete Keyboard Player Bk 4:

Bali Hai

Complete Keyboard Player The Beatles:

Hey Jude; Michelle; This Boy

Complete Keyboard Player Movie Music:

The Living Daylights; Jurassic Park

Complete Keyboard Player Songbook 4:

Fascination; Mambo Jambo; Yesterday; All the Girls I've Loved Before

Contemporary Piano

Jazz; Rags & Blues Bk 2 (Martha Mier):

Wild Honeysuckle Rag

Jazz; Rags & Blues Bk 4 (Martha Mier):

Steamboat Rag; Katy's Dance

Jazz a Little Bk 2 (C.Rollin):

Any piece

Jazzin' Around 1 (K. Bailey):

Disco Kid; Melinda's Mini-March

Jazzin' Around 2 (K. Bailey):

Standard Procedure; Triadic Excursion

Jazzin' Around 3 (K. Bailey):

Riff-Raff Rock; Latin Break

Jazzin' Around 4 (K. Bailey):

Silken Touch; Al's Cafe

Jazzin' Around 5 (K. Bailey):

Little Ripper Rag Six Sketches (K. Bailey): Winter Sun

Kiwi Real Book 2:

Charlie Parker; Computer World

Microjazz 2 (C. Norton):

Cycling

Popular Piano Solos Level 4 Hal Leonard Student Piano Library halleonard.com.au

Bella's Lullaby; Georgia on My Mind; The Medallions Call; Sweet Caroline

Popular Piano Solos Level 5 Hal Leonard Student Piano Library halleonard.com.au

Anything Goes; Mission Impossible

More Microjazz 1 (C. Norton):

Blues Lullaby

Microstyles Collection – Christopher Norton boosey.com

Latin Nights; Oriental Flower; Short and Sweet; Rhapsody; Cha Cha; Give it Time; Ragtime

Pepperbox Jazz 2 (E. Milne):

Daylight Robbery

Pop Hits for Teen Player (D. Coates):

You Drive Me Crazy; I Knew I Loved You

Romantic Impressions (KB)(Martha Mier):

At a Sidewalk Café

Romantic Impressions Bk 1(Martha Mier):

Tahitian Sunset Catherine Rollin Summer Vacation: Running

Shepherd (Peter) (NZ):

Bela Vista Macau

Signature Series (Martha Mier):

Peppermint Rag

Something for the Boys (D. Coates):

Theme from Batman; I Don't miss a Thing

Supersonics Piano www.supersonicspiano.com D. McFarlane:

Gidget's Gadgets; Predator; Storm the Castle; Fairytale; Autumn Mood; Steppin' Out;

Out on the Town; Monsoon; Night Flyer

Travellin' Fingers Bk 2 (M. Goldston):

Ride on a Subway

Alley Cat (Frank Bjerre)

Digital download from Sheet Music Plus

https://www.sheetmusicplus.com/en/product/alley-cat-23038320.html?aff_id=754649

A Thousand Miles (Vanessa Carlton, arr. Dan Coates)

Under licence from Universal Music Publishing Group – Musicnotes.com digital download

Bluey Theme Song (Jonathan Bush, arr. Petrاندó)

Product #MN0248458 digital download from Musicnotes.com <http://musicnotes.com>

Contemporary Piano

Dragon Train / The Lonely Doll (Glen Carter-Varney)

From *Kool Piano* – Print Music Works or ISMN 9790900962225 (Australian Music Centre)

Klues for Blues (Glen Carter-Varney)

From *Kool Shades of Blue* – Print Music Works or ISMN 9790900962232 (Australian Music Centre)

Clocks (Coldplay: Champion, Berryman, Martin, Buckland)

Sheet Music Direct <https://www.sheetmusicdirect.com/en>

US/se/ID_No/1584710/Product.aspx?aff_id=754649

Hey Jude (John Lennon, Paul McCartney)

Sheet Music Plus https://www.sheetmusicplus.com/en/product/hey-jude-23038735.html?aff_id=754649

Hold Me Closer (H. Walter, E. John, A. Wotman, B. Taupin, H. Walter)

Sheet Music Plus https://www.sheetmusicplus.com/en/product/hold-me-closer-22985683.html?aff_id=754649

Mission: Impossible Theme (Lalo Schifrin)

Sheet Music Direct https://www.sheetmusicdirect.com/en-US/se/ID_No/1644505/Product.aspx?aff_id=754649

Pokémon Theme (John Loeffler)

Sheet Music Direct https://www.sheetmusicdirect.com/en-US/se/ID_No/1732104/Product.aspx?aff_id=754649

The Simpsons Theme (Danny Elfman)

Sheet Music Plus https://www.sheetmusicplus.com/en/product/theme-from-the-simpsons-23038903.html?aff_id=754649

Sound of Silence (Paul Simon)

Sheet Music Direct https://www.sheetmusicdirect.com/en-US/se/ID_No/1584113/Product.aspx?aff_id=754649

The Final Countdown (Joey Tempest)

Sheet Music Plus https://www.sheetmusicplus.com/en/product/final-countdown-23038747.html?aff_id=754649

C. PROGRAMME NOTES (10 marks)

A prompt, detailed response to ten questions about the musical score of any of the performed pieces is required. Preparation should cover key signatures; time signatures; notation – pitch and duration; all terms, directions, and signs on the score; an explanation of the piece's title. Candidates who produce an SCSM Grade 4 (or higher) Theory of Music certificate are exempt from this section.

GRADE 5

A. TECHNICAL WORK (10 marks)

All technical work to be presented: evenly from memory; ascending and descending; legato.

Dynamics: to be prepared both *p* and *f*

Where stated, scales should be prepared both hands separately as well as together.

A confident and prompt response is expected.

Tempo: Major, minor and chromatic scales: MM=100 (two notes per beat); Contrary motion

MM=90 (two notes per beat); Pentatonic and Blues scales: MM=70 (two notes per beat);

Diatonic Triads: MM=80 (one triad per two beats).

B Major, G# Natural Minor, G# Harmonic Minor, G# Melodic Minor - 2 octaves hands together/separately

Ab Major, F Natural Minor, F Harmonic Minor, F Melodic Minor - 2 octaves hands together/separately

B Major, G# Harmonic Minor, Ab Major, F Harmonic Minor - contrary motion compass 2 octaves

Chromatic commencing on B or Ab - 2 octaves hands separately

B Major Pentatonic, Ab Major Pentatonic - 2 octaves hands separately

G# Minor Pentatonic, F Minor Pentatonic - 2 octaves hands separately

B Blues, Ab Blues - 2 octaves hands separately

Triads/Chords:

All Diatonic Triads in the keys of B Major and Ab Major, played as chords, hands together.

Play each triad stating the name of each aloud e.g. B Major: Triad I, B major; Triad II C# minor;

Triad III, D# minor; Triad IV, E major; Triad V, F# major; Triad VI, G# minor; Triad VII, A# diminished.

Contemporary Piano

B. FOUR ITEMS: (20 marks each)

FOUR items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempo, style. Three of the four items may be an **own choice** selection.

Complete Keyboard Player (Baker)

Book 3: *A Woman in Love*

Book 4: *Lollipops and Roses; Feelings; On the Sunny Side of the Street; When You Wish Upon a Star*

Songbook 2: *The Girl from Ipanema*

Songbook 3: *Love Is Blue; The Very Thought of You*

Songbook 4: *The Power of Love; Don't Blame Me; I'll Never Smile Again; When the Going Gets Tough*

Alfred's Piano Library Recital Book Level 4: *The Jugglers*

Catherine Rollin

Circus Suite: Monkey Business; Juggling Act

Out of This World Book 1: *A Special Place in My Heart; Tender Moments; Space Flight; Thinking of Summer*

Jazz Style: Jazzin' and Raggin'; Rah Rah Rag

Martha Mier

Jazz, Rags & Blues

Book 2: *Beach Buggy Boogie*

Book 4: *Birmingham Blues; Jackson St Blues; Steamboat Rag; Mr Trumpet Man; Good Time Rag*

Book 5: *River City Blues; Persnickety Blues; Romantic Impressions*

Book 2: *Nocturne*

Christopher Norton Collections

Microstyles 1: Oriental Flower

Microjazz 2: In a Hurry

Microjazz Collection Book 3: *Ostinato; Highly Strung; Take Your Time; Wombling; Fine Line; Beguine; Shoehorn Blues*

Connections for Piano Book 5: *Scamp*

Rock Preludes: Prelude IV; Prelude V

Microstyles Collection: Plus Five; Island Song

K. Bailey / Jazzin' Around

Six Sketches: Toccata

Jazzin' Around

Book 1: *Melissa's Mood; Waltz for Wendy*

Book 4: *Boogie Rock; Morning Song*

Book 5: *Time's Up; Mellow Mood; Left Hand Drive*

Other Educational / Contemporary Collections

Pepperbox Jazz 2 (Milne): *Run Ragged*

Scenes of Childhood (Sonny Chua): *Nightwalker; Around the World in 2 Minutes*

Bogus Boogies (Sonny Chua): *Hot and Sassy*

A Gangster Suite (Sonny Chua): *You Dirty Rat*

Australasian / Local / AMC / Contemporary

Supersonics Piano (D. McFarlane): *Down in the Willow Garden; Reflections in Blue; The Chase; Undercurrent; First Strike; Walk on By; Winter*

Kiwi Real Book 2: *Bottle Neck; When I See Paris Again*

Peter Shepherd: *Kowloon Harbour*

Glen Carter-Varney: *Free Man's Blues* (ISMN 9790900962232); *Prelude to Noosa Waters* (ISMN 9790900962225)

Contemporary Piano

Grant Arnold: *Immensity* OR *Wild Horses*
David Hamilton: (listed in broader repertoire context if needed)

Film / Anime / Popular

Joe Hisaishi: *One Summer's Day* (Spirited Away); *Summer* (Kikujiro); *Merry-Go-Round of Life* (Howl's Moving Castle)
Yoshimasa Terui: *I Am With You* (Jujutsu Kaisen S2)
Yiruma: *River Flows in You*; *Left My Heart(s)*
Nobuo Uematsu: *To Zanarkand*
Percy Mayfield: *Hit the Road Jack*
Glenn Miller: *Moonlight Serenade*
David Foster: *Love Theme from St Elmo's Fire*
Lennon & McCartney: *Let It Be*
Labrinth: *Jealous*
Linkin Park: *Numb*
Kenneth Ascher: *The Rainbow Connection*
Koji Kondo: *Super Mario Bros. Ground Theme*
Henry Mancini: *The Pink Panther*
Frozen: Let It Go; Popular (Hal Leonard collection)

Hal Leonard / Popular Piano Collections

Popular Piano Solos Level 5 (2nd ed.): *Get Back*; *I Say a Little Prayer*; *Let It Go*; *The Pink Panther*; *Popular*; *River Flows in You*

Dan Coates / Easy Piano Collections

Easy Piano Encyclopedia: Chariots of Fire; *The Rose*; *If*; *What's New*; *Something for the Boys*; *Theme from The Simpsons*; *Ragtime*

Clayderman / Anthologies

Richard Clayderman Anthology: L'Enfant et la Mer; *Les Roses de Sable*
The Best of Simply the Best (Brandman): *Nikita*; *Can You Read My Mind*; *I Could Be So Good for You*

Digital Downloads / Sheet Music Sources

Axel F (Beverly Hills Cop – H. Faltermeyer) MN0040075 – Musicnotes
I Am With You (Terui) MN0281124 – Musicnotes
Super Mario Bros. Ground Theme MN0109432 – Musicnotes
Gabriel's Oboe (Morricone) – Sheet Music Plus
Moonlight Serenade – Sheet Music Plus
Hit the Road Jack – Sheet Music Plus
Jealous (Labrinth) – Sheet Music Plus
Let It Be – Sheet Music Plus
Love Theme from St Elmo's Fire – Sheet Music Plus
The Rainbow Connection – Sheet Music Plus

C. PROGRAMME NOTES (10 marks)

Candidates must prepare and deliver a concise, well-structured spoken report on **ONE** of their performed pieces. Basic reference notes may be used but over-reading of notes is not permitted. Candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of thorough research, and confident delivery.

Successful candidates will cover key aspects of the chosen piece, including but not limited to:

- (i) All theoretical details on the music i.e. keys, modulations, terms, signs, time signatures, metronome markings.
- (ii) A clear explanation of the title of the piece.
- (iii) The composer's nationality and dates, with interesting biographical information and reference to other major works.

Contemporary Piano

- (iv) The formal structure of the piece
- (v) Any unique or specific characteristics associated with the piece, such as its place in musical history.

Note: Exemption from this section is granted on presentation of a St. Cecilia Theory of Music Grade 5 certificate or higher.

GRADE 6

A. TECHNICAL WORK (10 marks)

All technical work to be presented: evenly from memory; ascending and descending; legato.

Dynamics: to be prepared both *p* and *f*

Where stated, scales should be prepared both hands separately as well as together.

A confident and prompt response is expected.

Tempo: Major, minor and chromatic scales: MM=110 (two notes per beat); Contrary motion

MM=100 (two notes per beat); Pentatonic and Blues scales: MM=80 (two notes per beat);

Diatonic Triads: MM=90 (one triad per two beats)

F# Major, D# Natural Minor, D# Harmonic Minor, D# Melodic Minor - 2 octaves hands separately/together

Db Major, Bb Natural Minor, Bb Harmonic Minor, Bb Melodic Minor - 2 octaves hands separately/together

F# Major, D# Harmonic Minor, Db Major, Bb Harmonic Minor - contrary motion compass 2 octaves

Chromatic commencing on F# or Db - 2 octaves hands separately/together

F# Major Pentatonic, Db Major Pentatonic - 2 octaves hands separately

D# Minor Pentatonic, Bb Minor Pentatonic - 2 octaves hands separately

F# Blues, Db Blues - 2 octaves hands separately

Triads/Chords:

All Diatonic Triads in the keys of F# Major and Db Major, played as chords, hands together.

Play each triad stating the name of each aloud e.g. in Db major: Triad I, Db major; Triad II, Eb minor;

Triad III, F minor; Triad IV, Gb major; Triad V Ab major; Triad VI, Bb minor; Triad VII, C diminished.

B. FOUR ITEMS: (20 marks each)

FOUR items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempo, style. Three of the four items may be an **own choice** selection.

Arnold: *Here and There, Desiree, Wandering Waltz, Looking Back* (www.grantarnold.com)

M. Brandman: *Boppin' Bear Boogie, Blue Gum Boogie* (The Blues & Boogie Woogie)

Glen Carter-Varney: *Mean Machine* – Kool Shades of Blue (ISMN 9790900962232, Australian Music Centre); *Glider in the Sky* – Kool Piano (ISMN 9790900962225, Australian Music Centre)

Richard Clayderman: *Ballad pour Adeline, Moonlight Sonata, Dolannes Melody, Secret of my Love* (Piano Anthology)

D. Coates: *Arthur's Theme, Send in the Clowns, Anne's Theme, Beauty and the Beast* (Easy Piano Encyclopedia)

Dan Coates: *Once Upon Another Time, Jazz in 3* (With You in Mind – 8 Original Piano Solos, musicnotes.com)

Sonny Chua: *Stop That!, The Last Voyage* (Scenes of Childhood); *Ciao Baby, Rapunzel Let Your Hair Down* (Calling & Vision Serenades)

K. Bailey: *Miss Miles, Darren's Dilemma* (Jazzin' Around Bk 1); *Morning Song* (Bk 4); *Faster Blaster, Mellow Mood* (Bk 5); *Reflection* (Six Sketches)

Jazzin' Around (K. Bailey) Bk 1: *Miss Miles, Darren's Dilemma*

Jazzin' Around (K. Bailey) Bk 4: *Morning Song*

Jazzin' Around (K. Bailey) Bk 5: *Mellow Mood, Faster Blaster*

Catherine Rollin: *Silent Movie Rag, Fabulous Fingers, Chromatic Express, A Little Latin Beat* (Ragtime Style)

M. Goldston: *Lonely, Triumphant, Confident* (Moods Bk 2)

Henry Mancini: *The Pink Panther, Baby Elephant Walk*

Contemporary Piano

Miriam Hyde: *Woodland Sketch*

Elena Kats-Chernin: *Get Well Rag* (Piano Rags, Boosey & Hawkes)

D. McFarlane (Supersonics Piano, www.supersonicspiano.com): *In the Groove, Brolga Boogie, Lift Me Up, Light Up My Life, Rebellion*

Martha Mier: *Slippin' Around, Lazy Days* (Bk 2); *Last Chance Blues, Tuxedo Jazz, Jackson Street Rag, Birmingham Blues* (Bk 4); *Opening Night Jazz, Memphis Blues, Hot Potato Rag, Steamboat Jazz, Blue Interlude, Jazz Finale* (Bk 5)

C. Norton: *Prelude I, Prelude II, Prelude III* (Latin Preludes); *Prelude VI* (Rock Preludes)

Peter Shepherd (NZ): *Nocturne*

Baker: *Bali Ha'i, Green Eyes, La Cumparsita, Memory* (Complete Keyboard Player Bk 4); *Only Love, Big Spender, Close to You* (Songbook 4)

Wise (Popular Piano Solos): *From Both Sides Now, Solitaire, Amazing Grace, My Way, Your Song* (Book 1); *Close to You, Song for Guy, Music Box Dancer, You Light Up My Life* (Book 2)

M. Solal: *Prelude I, Prelude II* (Jazz Preludes)

4 Hot Hits Vol 27 Gold Ed: *The Flame*

Hal Leonard Piano Solos – Pocahontas: *Colors of the Wind*

Yiruma: *River Flows in You* (Original – Musicnotes MN0073222)

Hans Zimmer: *Driving Miss Daisy* (Sheet Music Plus digital download)

Bruce Rowland: *Jessica's Theme* (from *The Man from Snowy River*, digital download)

L. Schifrin: *Mission Impossible Theme* (arr. Leuengerger, Tomplay)

Joe Hisaishi: *Summer* (Sheet Music Direct digital download)

C. PROGRAMME NOTES (10 marks)

Candidates must prepare and deliver a concise, well-structured spoken report on **ONE** of their performed pieces. Basic reference notes may be used but over-reading of notes is not permitted. Candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of thorough research, and confident delivery.

Successful candidates will cover key aspects of the chosen piece, including but not limited to:

- (i) All theoretical details on the music i.e. keys, modulations, terms, signs, time signatures, metronome markings.
- (ii) A clear explanation of the title of the piece.
- (iii) The composer's nationality and dates, with interesting biographical information and reference to other major works.
- (iv) The formal structure of the piece
- (v) Any unique or specific characteristics associated with the piece, such as its place in musical history.

Note: Exemption from this section is granted on presentation of a St. Cecilia Theory of Music Grade 6 certificate or higher.

Contemporary Piano

GRADE 7

A. TECHNICAL WORK (10 marks)

All technical work to be presented: evenly from memory; ascending and descending; legato.

Dynamics: to be prepared both *p* and *f*

Where stated, scales should be prepared both hands separately as well as together.

A confident and prompt response is expected.

Tempo: Major, minor, chromatic and modal scales: MM=120 (two notes per beat); Contrary motion MM=110 (two notes per beat); Pentatonic and Blues scales: MM=90 (two notes per beat); Diatonic Scale Tone 7th MM=70 1 triad per 2 beats; Diatonic Triads: MM=100 (one triad per two beats).

Scales

Choose 1 Sharp key and 1 Flat key for the demonstration of this section.

All scales to be performed 2 octaves.

Using the key choice, present the following scales and chords as requested by the examiner.

- Major, Relative Natural Minor, Harmonic Minor, Melodic Minor.
- Contrary motion: Major & Harmonic Minor.
- All modes of the chosen Major keys, starting on each note.* Hands separately.
- Chromatic scale from any note.
- Major pentatonic from each Major tonic.
- Minor pentatonic from each relative minor tonic.
- Blues scale from each Major tonic.

Chords (hands together, play & name aloud):

Diatonic triads in the chosen Major keys.

Diatonic Scale Tone 7th chords in the chosen Major keys.

*e.g Key area E Major: Ionian commencing on E, Dorian commencing on F#, Phrygian commencing on G#, Lydian commencing on A, Mixolydian commencing on B, Aeolian commencing on C#, Locrian commencing on D#, The examiner will ask e.g Play Lydian mode derived from the key of E Major

B. FOUR ITEMS: (20 marks each)

FOUR items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempo, style. Three of the four items may be an **own choice** selection.

Grant Arnold – *A Minor Boogie* (www.grantarnold.com)

Paul de Senneville – *Ballade Pour Adeline* (Musicnotes.com – MN0098113)

Baker – *Complete Keyboard Player Bk 4: Lady in Red; Ain't Misbehaving; El Cumbanchero; Sunrise Sunset*

Baker – *Complete Keyboard Player Songbook 4: I Know Him So Well*

M. Brandman – *6 Contemporary Piano Pieces: Tango Tranquille* (Australian Music Centre – <https://www.australianmusiccentre.com.au/workversion/brandman-margaret-six-contemporary-piano-pieces/3028>)

Glen Carter-Varney – *Kool Piano: Dancing Girl* (ISMN 9790900962225 – Australian Music Centre)

Dan Coates – *Creative Piano Solos: Fly Me to the Moon; Lover Come Back to Me; Rhapsody in Blue; Body and Soul; Tea for Two*

Dan Coates – *Complete Advanced Piano Solos: Can You Read My Mind; Canon in D; Colours of the Wind; Heart; I Say a Little Prayer; Karen's Theme; Send in the Clowns; Desperado*

Dan Coates – *With You in Mind (8 Original Piano Solos): Classical Folly; Wind Up Lullaby; At Dawn* (Musicnotes.com)

Dan Coates – *Favorite Movie Solos (Popular Piano Library): Miss Celie's Blues* (Alfred)

Richard Clayderman – *Piano Anthology: As Time Goes By; Le Cygne; Murmures; Guantanamo; Mélodie des Souvenirs* (Music Sales ISBN 9780825610)

M. Hyde – *Earrings from Spain* (<https://www.australiancomposers.com.au/products/ear-rings-from-spain>)

Scott Joplin – *Complete Piano Rags: Rose Leaf Rag; Stoptime Rag; Magnetic Rag; Eugenia; Maple Leaf Rag*

Andrew Lloyd Webber – *Jesus Christ Superstar: Memory; I Only Want to Say*

Contemporary Piano

Daniel McFarlane – *Supersonics Piano: Lost; Jingle Jangle* (<https://www.supersonicspiano.com/shop/jingle-jangle/>)

Henry Mancini – *The Pink Panther*

Martha Mier – *Jazz, Rags & Blues Bk 2: Red Rose Rendezvous; Misty Night*

Christopher Norton – *Latin Preludes: Slow Mambo No 4; Beguine No 6; Mambo No 7; Samba III No 14* (Boosey & Hawkes)

Christopher Norton – *Rock Preludes: Prelude I; Prelude V* (Boosey & Hawkes)

Michel Solal – *Jazz Preludes: Prelude IV; Prelude V*

Lucy L – *Because of Love (Orange Book): Shine; Stay; I Believe*

Giovanna van Leeuwen – *A Cycle of 8 Piano Pieces: Four Rivers; Tree of Life* (www.giovanavanleeuwen.com)

Sonny Chua – *Scenes of Childhood (14 Piano Solos): Death by Pasta*

Sonny Chua – *Gangster Suite: Struttin' It Around*

Sonny Chua – *Red Hot Rhapsodies: Transylvanian Stomp*

Sonny Chua – *Sonatina: 1st Movement*

Sonny Chua – *Rapunzel: Let Your Hair Down* (Supersonics Piano)

Timeless Piano Standards – *Bk 3: Up Where You Belong*

Various (Wise) – *Popular Piano Solos Bk 7: Basin Street Blues; Blues at Dawn; Fantasy in Blue; Bad Penny Blues; Mood Indigo; Solitude*

Various – *Popular Piano Solos Bk 3: Fools Rush In; Peter Gunn Theme; African Waltz*

Hal Leonard – *Pocahontas: If I Never Knew You*

Yann Tiersen – *La Valse d'Amélie* (Sheet Music Direct – Product ID 1310395)

Laufey – *Nocturne (Interlude)* (Musicnotes.com – MN0283413)

River Flows in You & Other Eloquent Songs for Piano – Neverland; Piano Variations in Blue; Sabrina

The Genius of George Shearing – Piano Solos – *Killing me Softly With His Song; Love is a Many Splendoured Thing; I Give My Heart to You; By the Time I Get to Phoenix; Blue Moon; Lullaby of Birdland*

C. PROGRAMME NOTES (10 marks)

Candidates must prepare and deliver a concise, well-structured spoken report on **ONE** of their performed pieces. Basic reference notes may be used but over-reading of notes is not permitted. Candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of thorough research, and confident delivery.

Successful candidates will cover key aspects of the chosen piece, including but not limited to:

- (i) All theoretical details on the music i.e. keys, modulations, terms, signs, time signatures, metronome markings.
- (ii) A clear explanation of the title of the piece.
- (iii) The composer's nationality and dates, with interesting biographical information and reference to other major works.
- (iv) The formal structure of the piece
- (v) Any unique or specific characteristics associated with the piece, such as its place in musical history.

Note: Exemption from this section is granted on presentation of a St. Cecilia Theory of Music Grade 7 certificate or higher.

Contemporary Piano

GRADE 8

A. TECHNICAL WORK (10 marks)

All technical work to be presented: evenly from memory; ascending and descending; legato.

Dynamics: to be prepared both *p* and *f*

Where stated, scales should be prepared both hands separately as well as together.

A confident and prompt response is expected.

Tempo: Major, minor, chromatic and modal scales: MM=130 (two notes per beat); Contrary motion MM=120 (two notes per beat); Pentatonic and Blues scales: MM=100 (two notes per beat); Diatonic Scale Tone 7th MM=80 1 triad per 2 beats; Diatonic Triads: MM=110 (one triad per two beats).

Scales

Choose 1 Sharp key and 1 Flat key for the demonstration of this section.

All scales to be performed 2 octaves.

Using the key choice, present the following scales and chords as requested by the examiner.

- Major, Relative Natural Minor, Harmonic Minor, Melodic Minor.
- Contrary motion: Major & Harmonic Minor.
- All modes of the chosen Major keys, starting on each note.* Hands separately.
- Chromatic scale from any note.
- Major pentatonic from each Major tonic.
- Minor pentatonic from each relative minor tonic.
- Blues scale from each Major tonic.

Chords (hands together, play & name aloud):

Diatonic triads in the chosen Major keys.

Diatonic Scale Tone 7th chords in the chosen Major keys.

*e.g Key area E Major: Ionian commencing on E, Dorian commencing on F#, Phrygian commencing on G#, Lydian commencing on A, Mixolydian commencing on B, Aeolian commencing on C#, Locrian commencing on D#, The examiner will ask e.g Play Lydian mode derived from the key of E Major

B. FOUR ITEMS: (20 marks each)

FOUR items only chosen from the list below are to be performed for this examination. Care should be taken to ensure the chosen items provide contrast e.g. keys, time-signatures, dynamics, tempo, style. Three of the four items may be an **own choice** selection.

Denes Agay – *Joy of Ragtime* (Hal Leonard Publishers) – *Maple Leaf Rag; Frog Leg's Rag; The St Louis Rag*

Sonny Chua – *Gangster Suite* (Supersonic Piano) – *The Jig is Up!*

Richard Clayderman – *Anthology* (Music Sales / Wise Publications) – *Feelings; Le Voyage Dans La Nuit*

Dan Coates – *With You in Mind (8 Original Piano Solos)* – *Autumn Etude; Celebration; With You In Mind*

Dan Coates – *Joy of Ragtime* (Hal Leonard Publishers) – *Maple Leaf Rag; Frog Leg's Rag; The St Louis Rag*

Elton John – *Greatest Hits (advanced arrangements)* – *Rocket Man; Your Song*

Marvin Fisher – *When Sunny Gets Blue* (Musicnotes – MN0095934)

George Gershwin & Ira Gershwin – *A Tribute to George and Ira Gershwin* (Alfred Publishing) – *Fascinating Rhythm; I Got Rhythm; Soon; Someone to Watch Over Me; Strike Up the Band*

George Gershwin – *A Tribute to George Gershwin (Piano Solo arrangements)* – *Fascinating Rhythm; I Got Rhythm; Soon; Someone to Watch Over Me; Strike Up the Band*

Glen Carter-Varney – *Kool Shades of Blue* (Australian Music Centre) – *Blue Samba (Solo Version); Blue Samba (Duet Version); Shades of Blue*

Glen Carter-Varney – *Recital Collection* (Australian Music Centre) – *Artamidae; Sonic Fantasy*

Christopher Norton – *Red Hot Rhapsodies / Rock Preludes* (Boosey & Hawkes) – *Prelude III (Jingo)*

Billy Joel – *Piano Man (Rousseau arrangement)* – *Piano Man* (Musicnotes – MN0205270)

William Joseph – *Within* (Musicnotes)

Francis Lai / Henry Mancini – *Love Story* (SheetMusicNow – 431905) – *Theme from Love Story*

Joaquín Turina – *Danzas Gitanas Op. 55 – Sacta-Monte Op. 55 No. 5*

Contemporary Piano

John Williams – *Theme from Schindler's List* (Musicnotes – MN0072702)

Unknown / Various – *All of Me* (John Schmit – Musicnotes MN0126535)

ZeZ Confrey (IMSLP.org) – *Kitten on the Keys; Greenwich Witch; You Tell 'Em, Ivories; Poor Buttermilk*

Jesse Greer (Scribd.com) – *Flapperette*

Freddie Mercury (EMI Music Publishing) – *Bohemian Rhapsody*

The Genius of George Shearing – Piano Solos – *Aquarius; Just the Way You Are; Over the Rainbow*

Justin Chan – *Maltese Dog; Arctic Tern; Synchronous Firefly from Virtues of Creation I* justinmusic.au

C. PROGRAMME NOTES (10 marks)

Candidates must prepare and deliver a concise, well-structured spoken report on **ONE** of their performed pieces. Basic reference notes may be used but over-reading of notes is not permitted. Candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of thorough research, and confident delivery.

Successful candidates will cover key aspects of the chosen piece, including but not limited to:

- (i) All theoretical details on the music i.e. keys, modulations, terms, signs, time signatures, metronome markings.
- (ii) A clear explanation of the title of the piece.
- (iii) The composer's nationality and dates, with interesting biographical information and reference to other major works.
- (iv) The formal structure of the piece
- (v) Any unique or specific characteristics associated with the piece, such as its place in musical history.

Note: Exemption from this section is granted on presentation of a St. Cecilia Theory of Music Grade 8 certificate or higher.

ST CECILIA EXAMINATIONS



Current syllabuses for St Cecilia Examinations

- KEYBOARD: Pianoforte; Piano Duet; Digital Piano; Modern Piano
- STRINGS: Violin; Viola; Violoncello; Double Bass
- WOODWIND: Flute; Clarinet; Saxophone
- BRASS: Treble and Bass Clef Brass Instruments
- GUITAR: Classical; Contemporary
- SINGING
- DRUM KIT
- PERFORMANCE DIPLOMAS: Associate; Licentiate; Fellowship
- TEACHING DIPLOMAS: Associate; Licentiate; Fellowship
- CERTIFICATE OF MUSIC TEACHING
- MUSICIANSHIP & PRECISION READING
- THEORY OF MUSIC
- CHORAL ENSEMBLE
- INSTRUMENTAL ENSEMBLE
- UKULELE
- CERTIFICATE OF PERFORMING ARTS
- JAZZ SYLLABUSES – PIANO; VOCALS; WOODWIND; VIOLIN; BRASS

For more information visit the St Cecilia Examinations
websites:

www.st-cecilia.com.au www.stcecilia.co.nz