

ST CECILIA EXAMINATIONS



String Syllabus

Violin, Viola, Violoncello, Double Bass

Examinations throughout Australia, New Zealand, Asia, Europe & South Africa

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St. Cecilia Music Examinations

St. Cecilia Music Examinations International was established in 1974 by music teachers and performers who recognised the need for a broader approach to assessing and qualifying music students. In so doing, St. Cecilia has revolutionized the music examination system and has established itself as a market leader throughout the world.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stage of development and for this reason we advise that grades not be missed or skipped. We are endeavouring to provide students with a positive examination experience as well as an accurate and fair assessment of their skills.

Students who demonstrate that they have mastered the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that all students who enter for the examinations are therefore thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

Welcome to St. Cecilia!

Matthews Tyson

CEO, SCSM Examinations Intl.



Notes On The String Syllabus

This syllabus has been designed to provide a structured course enabling the student to develop all the skills associated with performing an orchestral string instrument whilst choosing music from a wide selection of interesting pieces and publications.

In the Beginner, Junior and Preliminary levels, three pieces chosen from the item listings are required as well as technical work, ear-tests and general knowledge. Items do not need to be accompanied at these three levels.

Through Grades 1- 8, the candidate must play four pieces from the item listings. Three of the four pieces must be accompanied. A wide selection is available.

Candidates are also encouraged to explore the repertoire of their instrument and include suitable pieces in the “Own Choice” section. Care should be taken to ensure that the standard is representative of the grade level, however.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and composers. Ear tests and sight-reading are not included but instead are encouraged to be taken as a separate examination.

The technical requirements have been structured to ensure a logical and sensible development. Scales and arpeggios are included in various forms and represent all practical keys. The emphasis is on even, confident and accurate playing. All technical work must be performed from memory.

As with all St. Cecilia examinations every detail on the score must be adhered to. Dynamics, phrasing, articulation and performance instructions enhance the final product and will be carefully assessed.

The Programme Notes section of the examination is vitally important. Up to and including Grade 4, examiners will ask general theoretical questions about any of the chosen pieces. From Grade 5 onwards candidates must deliver a concise, well-structured spoken report on one of their chosen pieces. A full reading from notes is not permitted. Credit will be awarded for clarity, effective and accurate research and an authoritative delivery. Students who successfully complete the St. Cecilia Theory of Music examinations at the same or higher grade level may be exempted from this section.

Students who wish to prepare an entirely performance-based examination may choose the Concert or Recital examination option. Explanatory notes as well as performance requirements are detailed in this syllabus.

Whilst we endeavour to ensure the availability and accuracy of the publications listed in this syllabus, we are aware that this may not always be possible. Teachers and students are encouraged to report any discrepancies which they may experience.

Concert Examinations

St. Cecilia's Concert Certificate examinations are available for all instruments and voice at every level i.e. Beginner through to Grade 8. These examinations provide students with the opportunity to prepare and present an interesting performance programme in a formal concert-style environment.

An audience may be present but the hiring of venues, including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

A minimum of four items must be presented, reflecting an interesting and varied programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.

At least three items should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, items must be chosen from anywhere within the St. Cecilia Grade Four syllabus. One piece may be an own choice selection.

Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniforms are not considered appropriate but costumes reflecting the programme may be considered.

For Concert levels Beginner to Four, no written programme is required. Instead, performers will present a structured talk outlining the relevance of the title, basic structure i.e. keys, time signatures, terms and directions, and any interesting facts relevant to the music performed. For levels 5-8 an imaginatively set-out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated. A technical analysis is not required.

Technical work (scales etc.) is not a requirement for these examinations.

Concert examinations must fit into the following time limits. The times below represent actual playing time with a maximum 20-second allowance between each ITEM. If necessary, repeats may be played. It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title, text or by the same composer.

Beginner, Junior Concert Certificate	-	2 to 10 minutes
Preliminary Concert Certificate	-	3 to 10 minutes
Concert Certificate 1	-	5 to 10 minutes
Concert Certificate 2	-	6 to 10 minutes
Concert Certificate 3	-	7 to 10 minutes
Concert Certificate 4	-	9 to 15 minutes
Concert Certificate 5	-	10 to 20 minutes
Concert Certificate 6	-	12 to 22 minutes
Concert Certificate 7	-	14 to 24 minutes
Concert Certificate 8	-	16 to 25 minutes

CONCERT CERTIFICATE CRITERIA FOR ASSESSMENT

The manner of dress. As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate but costumes reflecting the programme may be considered.

Confident and dignified stage presentation. Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.

An impressive performance. Technical fluency is expected for a public concert/recital and audiences, including examiners, are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be well-mastered p. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.

A smart, written Programme. Where a written programme is required, an accurately printed copy with attention to correct grammar and spelling is expected. Examiners will not accept presentations which imply little care or effort. Proper use of computer programmes to deliver a smart-looking and imaginative outcome is part of the assessment in this section.

Attitude. The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.

Page turners & stage managers. Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.

Accompanied items. At least three of the four items must be accompanied by instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar or small ensemble accompaniments are acceptable.

Recital Examinations

St. Cecilia offers five levels of Recital Certificate examinations for all instruments and voice.

- **Prelude Recital** (Related standard to Grade 2+)
- **Interlude Recital** (Related standard to Grade 4+)
- **First Recital** (Related standard to Grade 5+)
- **Intermediate Recital** (Related standard to Grade 7+)
- **Advanced Recital** (Related standard to Grade 8+)

The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with the programme choice. An audience may be present.

EXAMINATION REQUIREMENTS:

A minimum of four items must be presented, which reflect an interesting and varied programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.

Items may be chosen from any recognized examination board syllabus but at least one item must be chosen from the St. Cecilia Grade syllabus at the corresponding grade level.

Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniform is not considered appropriate but costumes reflecting the programme are accepted.

An imaginatively set out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated. A full technical analysis is not required.

Technical work (scales etc.) is not a requirement for these examinations.

The examination must fit within the following minimum/maximum time limits with an allowance of 20 seconds between each item. It is acceptable to include more than one piece within an item e.g. combining two pieces of a similar character, title, text or a piece by the same composer. If deemed artistically appropriate, repeats may be observed.

Prelude Recital	-	8 to 15 minutes
Interlude Recital	-	11 to 22 minutes
First Recital	-	15 to 25 minutes
Intermediate Recital	-	18 to 30 minutes
Advanced Recital	-	20 to 38 minutes

RECITAL CERTIFICATE CRITERIA FOR ASSESSMENT

The manner of dress. As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate. Costumes which reflect the programme are acceptable.

Confident and dignified stage presentation. Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.

An impressive performance. Technical fluency is expected for a public concert/recital and audiences and examiners are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered thoroughly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.

A smart, written Programme. Where a written programme is required, an accurately printed copy with attention to correct grammar and spelling is expected. Examiners will not accept presentations which imply little care or effort. Proper use of computer programmes to deliver a smart-looking and imaginative outcome is part of the assessment in this section.

Attitude. The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.

Page turners & stage managers. Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.

Accompanied items. At least three of the four items must be accompanied by instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar or small ensemble accompaniments are acceptable.

St Cecilia VIOLIN Syllabus

BEGINNER GRADE

A. TECHNICAL (20 marks) - To be played from memory.

D Major scale (1 octave)
D Major arpeggio (1 octave)

Bowings: Separate bows in crotchets
Tempo: Crotchet = 60

To perform the tune 'Hot Cross Buns' from memory on the G, D, A & E strings, commencing on the 2nd finger in 1st position.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Trudging through the mud (Strings Rock Bk. 1 - Dynamic Publishing)
Midnight feast (Strings Rock Bk. 1 - Dynamic Publishing)
My first finger groove (Strings Rock Bk. 1 - Dynamic Publishing)
Star light, star bright (A Flying Start for Strings Bk. 1 - Flying Strings)
Caterpillar (A Flying Start for Strings Bk. 1 - Flying Strings)
Rain (A Flying Start for Strings Bk. 1 - Flying Strings)
Melody (Stringing Along - Joanne Maree) available SCSM
Hannah the Goanna (Possums in the Roof - Eugene Teychenne Pub.)
Any piece from pages 27, 28, 29, 30 (Encore on Strings Music Maestros Violin Bk. 1 – Accent Pub.)

Item 2 (20 marks)

Mary had a little lamb (Strings Rock Bk. 1 - Dynamic Publishing)
Mr. Ploddy Plodison (Strings Rock Bk. 1 - Dynamic Publishing)
Moo-vin' and a groovin' (Strings Rock Bk. 1 - Dynamic Publishing)
Pease pudding hot (Strings Rock Bk. 1 - Dynamic Publishing)
Lost and found (A Flying Start for Strings Bk. 1 - Flying Strings)
Charlie Wag (A Flying Start for Strings Bk. 1 - Flying Strings)
Night Sky (Possums in the Roof - Eugene Teychenne Pub.)
Any piece from pages 31, 32, 33, 34 (Encore on Strings Music Maestros Violin Bk. 1 – Accent Pub.)

Item 3 (20 marks)

Hide and seek (Strings Rock Bk. 1 - Dynamic Publishing)
Marching to Port Arthur (Strings Rock Bk. 1 - Dynamic Publishing)
Twinkle twinkle little star (Strings Rock Bk. 1 - Dynamic Publishing)
Sunset at Uluru (Strings Rock Bk. 1 - Dynamic Publishing)
Now the day is over (A Flying Start for Strings Bk. 2 - Flying Strings)
Dinah (A Flying Start for Strings Bk. 2 - Flying Strings)
My Dog Dandy (A Flying Start for Strings Bk. 1 - Flying Strings)
Bandicoot Boogie (Possums in the Roof - Eugene Teychenne Pub.)
Any piece from pages 36, 37, 40 (Encore on String Music Maestros Violin Bk. 1 – Accent Pub.)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

(a) to name letter/pitch names of notes.

Violin

- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes
- (d) to recognise (but not explain) the time signature.
- (e) to recognise (but not explain) the sharp, flat and natural.

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice on the piano.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing any one note correctly in tune after it has been played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. TECHNICAL (20 marks) - To be played from memory.

G, D and A Major scales (1 octave) - Minims and crotchets. Keynote = minim
G, D and A Major arpeggios (1 octave) - Crotchets

Bowings: Separate bows

Tempo: Crotchet = 69

To perform the tune 'Pease Pudding Hot' on one string from memory commencing on the open strings G, D, A & E.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Frere Jacques (Strings Rock Bk. 1 - Dynamic Publishing)
My favourite food (Strings Rock Bk. 1 - Dynamic Publishing)
Dragon tales (Strings Rock Bk. 1 - Dynamic Publishing)
Up and down we go (Strings Rock Bk. 1 - Dynamic Publishing)
Go tell Aunt Rhody (Strings Rock Bk. 1 - Dynamic Publishing / Suzuki Vol. 1)
Lightly Row (Flying Start for Strings Bk. 2 - Flying Strings / Suzuki Vol. 1)
There is a happy land (Flying Start for Strings Bk. 2 - Flying Strings)
Possums in the Roof (Possums in the Roof - Eugene Teychenne Pub.)
Any piece on pages 9, 10, 12, 13 (Encore on Strings Music Maestros Violin Bk. 2 – Accent Pub.)

Item 2 (20 marks)

I try to sound better (Au Clair de la Lune) (Strings Rock Bk. 1 - Dynamic Publishing)
This old man (Strings Rock Bk. 1 / Flying Start for Strings Bk. 2)
The old pipe organ (Strings Rock Bk. 1 - Dynamic Publishing)
Allegro (Suzuki Violin School Vol. 1)
Long Long Ago (Suzuki Violin School Vol. 1)
Canon (Flying Start for Strings Bk. 2 - Flying Strings)
Winds Through the Olive Trees (Flying Start for Strings Bk. 2 - Flying Strings)
Donkey Riding (Flying Start for Strings Bk. 2 - Flying Strings)
Bushfire Moon (Possums in the Roof - Eugene Teychenne Pub.)
Any piece on pages 15-18 (Encore on Strings Music Maestros Violin Bk. 2 – Accent Pub.)

Item 3 (20 marks)

Can Can (Strings Rock Bk. 2 / Flying Start for Strings Bk. 2)
Old MacDonald (Strings Rock Bk. 1 - Dynamic Publishing)
A Walk in the park (Strings Rock Bk. 1 - Dynamic Publishing)
Deep sea diver (Strings Rock Bk. 2 - Dynamic Publishing)
Any piece on pages 27, 29, 36, 39 (Encore on Strings Music Maestros Violin Bk. 2 – Accent Pub.)

Violin

Rock a bye baby (Strings Rock Bk. 2 / Flying Start for Strings Bk. 2)
St Paul's Steeple (Flying Start for Strings Bk. 3 - Flying Strings)
De Windmolen (Flying Start for Strings Bk. 3 - Flying Strings)
May Song (Suzuki Violin School Vol. 1)
Skating (Stringing Along by Joanne Maree) available SCSM
Two Galahs and a Cockatoo (Possums in the Roof - Eugene Teychenne Pub.)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

- (a) to name any letter/pitch names of notes.
- (b) to state the numerical value of notes as well as note value names.
- (c) to recognise and name the treble clef and the staff.
- (d) to recognise (but not explain) the time signature.
- (e) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple three-bar phrase played at a moderate tempo by the examiner using crotchets, quavers and minims.
- (b) to sing any two notes within the range of an octave correctly in tune.
- (c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. TECHNICAL (20 marks) - To be played from memory.

Scales:	G, C, D and A Major (1 octave)
Bowings:	Separate bows using minims and crotchets. Keynote = minim Slurred, two crotchet notes per bow. Keynote = minim
Tempo:	Crotchet = 80
Arpeggios:	G, C, D and A Major (1 octave)
Bowing:	Separate bows in crotchets
Tempo:	Crotchet = 80

To perform the tune 'Lightly Row' on one string from memory commencing on the 4th finger on the G, D, A and E strings.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Michael J Stocks: Frog Stomp (SCSM Preliminary Grade Album - Dynamic Publishing)
Michael J Stocks: Fiddle Fancy (SCSM Preliminary Grade Album - Dynamic Publishing)
Traditional: Click Go the Shears (SCSM Preliminary Grade Album - Dynamic Publishing)
Ode to Joy (Strings Rock Bk. 2 / Flying Start for Strings Bk. 3)
Salamanca Market (Strings Rock Bk. 2 - Dynamic Publishing)
Merry Widow Waltz (Strings Rock Bk. 2 - Dynamic Publishing)
Camptown Races (Strings Rock Bk. 2 - Dynamic Publishing)

Violin

Perpetual Motion (Suzuki Violin School Vol. 1)
Cornish Floral Dance (Flying Start for Strings Bk. 3 - Flying Strings)
French Folk Song (Flying Start for Strings Bk. 3 - Flying Strings)
Boogie Woogie (Fast Forward - K & H Colledge)
Cane Toad Hop (Possums in the Roof - Eugene Teychenne Pub.)
Any piece on pages 20, 28, 30 (Music Maestros Violin Bk. 2 – Accent Pub.)

Item 2 (20 marks)

Traditional: The Ghost of Tom (SCSM Preliminary Grade Album - Dynamic Publishing)
Michael J Stocks: Dragon's Lair (SCSM Preliminary Grade Album - Dynamic Publishing)
Traditional: Scarborough Fair (SCSM Preliminary Grade Album - Dynamic Publishing)
Skye boat song (with repeats) (Strings Rock Bk. 2 - Dynamic Publishing)
Magical journey (Strings Rock Bk. 2 - Dynamic Publishing)
Hurdy-Gurdy (with repeat) (Strings Rock Bk. 2 - Dynamic Publishing)
Sakura (Strings Rock Bk. 3 - Dynamic Publishing)
When Love Is Kind (Flying Start for Strings Bk. 3 - Flying Strings)
Drops of Brandy (Flying Start for Strings Bk. 3 - Flying Strings)
Over the hills and far away (Flying Start for Strings Bk. 3 - Flying Strings)
Allegretto (Suzuki Violin School Vol. 1)
Andantino (Suzuki Violin School Vol. 1)
Polly's Polka (Fast Forward - K & H Colledge)
Bluebottle Fly (Possums in the Roof - Eugene Teychenne Pub.)
Any piece on pages 37, 40 (Music Maestros Violin Bk. 2 – Accent Pub.)
Mini Sonatina (Around the World with 12 easy Pieces – Violin) justinmusic.au

Item 3 (20 marks)

Traditional: Drunken Sailor (SCSM Preliminary Grade Album - Dynamic Publishing)
Michael J Stocks: Woken by a Fox! (SCSM Preliminary Grade Album - Dynamic Publishing)
Traditional: The Quartermaster's Store (SCSM Preliminary Grade Album - Dynamic Publishing)
Playing in the dark! (Strings Rock Bk. 3 - Dynamic Publishing)
Golden Bay (Strings Rock Bk. 3 - Dynamic Publishing)
Not so lightly row! (Strings Rock Bk. 3 - Dynamic Publishing)
Three blind mice (Strings Rock Bk. 3 / Flying Start for Strings Bk. 3)
Summer is a-coming in (Flying Start for Strings Bk. 3 - Flying Strings)
Blow the Wind Southerly (Flying Start for Strings Bk. 3 - Flying Strings)
Galway Belle (Flying Start for Strings Bk. 3 - Flying Strings)
Kinsey Study No. 1, 2 or 5 (Elementary Progressive Studies Set 1 - ABRSM)
Clever Clogs (Fast Forward - K & H Colledge)
Any piece on pages 42, 44 (Music Maestros Violin Bk. 2 – Accent Pub.)
Eureka! Gold Rush OR Tears of the Forest (Around the World with 12 easy Pieces – Violin) justinmusic.au

• GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

- (a) to name letter/pitch names of notes.
- (b) to state the numerical value of notes and name note values.
- (c) to recognise, name and explain the treble clef and the time signature.
- (d) to recognise, name and explain sharps, flats, naturals.
- (e) to explain staccato and legato.

• EAR TESTS (10 marks)

The Examiner will play all Ear Tests twice.

- (a) to reproduce by clapping a simple four-bar phrase as played by the examiner at a moderate tempo.
- (b) to sing any three notes within the range of an octave, consecutively played by the examiner
- (c) to recognise the mode of a chordal passage as either Major or Minor.

GRADE 1

A. TECHNICAL (10 marks) - To be played from memory. Refer SCSM string technical publications.

Scales:	G Major (2 octaves), E and B $\flat$ Major (1 octave) C Major (1 octave) 2nd position, starting on the A string G, D and A Harmonic Minor (1 octave)
Bowings:	Separate bows using minims and crotchets. Keynote = minim Slurred, two crotchet notes per bow. Keynote = minim
Tempo:	Crotchet = 100
Arpeggios:	G Major (2 octaves) E & B $\flat$ Major (1 octave) C Major (1 octave) 2nd position, starting on the A string G, D and A Minor (1 octave)
Bowings:	Separate bows in crotchets
Tempo:	Crotchet = 88

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Traditional:	Sailor's Hornpipe (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	The Ragtime Race (SCSM Grade 1 Album - Dynamic Publishing)
G.F. Handel:	La Rejouissance (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	The Eureka Stockade (Strings Rock Bk. 3 - Dynamic Publishing)
Michael J Stocks:	The Highwayman (Strings Rock Bk. 3 - Dynamic Publishing)
J.S. Bach:	Minuet 2 or 3 (Suzuki Violin School Vol. 1)
G.F. Handel:	Chorus from Judas Maccabaeus (Suzuki Violin School Vol. 2)
K & H Colledge:	Snake Charmer (Fast Forward - Boosey & Hawkes)
K & H Colledge:	Moto Perpetuo (Shooting Stars - Boosey & Hawkes)
Mary Cohen:	Papageno's Song (Superstart Bk. 2 - Faber Music)
Joanne Maree:	Marching (Stringing Along - available through SCSM)
Shostakovich:	Kleiner Marsch (Albumstucke - Peters 4794)
F. Kuchler:	Concertino in G, Op. 11, 2nd Mvt (Bosworth)
E. Elgar:	Land of Hope and Glory (Up-Grade Grades 1-2 by Pam Wedgwood - Faber)
Justin Chan:	Heave Ho, Ready Me Ship! OR Tears of the Forest (Around the World with 12 Easy Pieces – Violin) justinmusic.au

Item 2: (20 marks)

Michael J Stocks:	Sailing Botany Bay (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Le Festival (SCSM Grade 1 Album - Dynamic Publishing)
Marie Cowan:	Waltzing Matilda (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Ocean Waves (Strings Rock Bk. 3 - Dynamic Publishing)
Handel:	Bourree: (Suzuki Violin School Vol. 2)
Brahms:	Waltz (Suzuki Violin School Vol. 2)
von Weber:	Hunter's Chorus (Suzuki Violin School Vol. 2)
K & H Colledge:	Hornpipe (Fast Forward - Boosey & Hawkes)
K & H Colledge:	Cossacks (Shooting Stars - Boosey & Hawkes)
Mary Cohen:	Mozart Theme and Variations (Superstart Bk. 2 - Faber Music)
Joanne Maree:	Clockwork Doll or Gigue (Stringing Along - available through SCSM)
Justin Chan:	When Dreams Take to the Sky OR Typhoon During Rice Harvest Season (Around the World with 12 easy Pieces – Violin) justinmusic.au

Violin

Kerin Bailey:	Summer Sojourn (Jazzin' Around for Strings - Kerin Bailey Music)
Pamela Wedgwood:	Rosemary & Thyme (Up-Grade Grades 1-2 by Pamela Wedgwood - Faber Music)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Traditional:	Davy Knick-Knack (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Ghost Train (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Stormy Seas (SCSM Grade 1 Album - Dynamic Publishing)
Kinsey:	Study No 4, 7 or 9 (Elementary Progressive Studies Set 1 - ABRSM)
Mary Cohen:	Overture and Beginners (Superstudies for Violin Bk. 2 - Faber Music)
Mary Cohen:	Saturday Night Stomp (Superstudies for Violin Bk. 2 - Faber Music)
Justin Chan:	What A Friend We Have in Jesus; Jesus Loves Me (Around the World with 12 easy Pieces – Violin) justinmusic.au

A. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 2

A. TECHNICAL (10 marks) - To be played from memory. Refer to SCSM technical publications.

Scales:	A, Bb, and C Major (2 octaves) G and A Harmonic Minor (2 octaves)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, two quaver notes per bow. Keynote = crotchet
Tempo:	Crotchet = 60
Arpeggios:	A, Bb, and C Major (2 octaves) G and A Minor (2 octaves) Dominant 7th in the key of G (1 octave)
Bowings:	Separate bows in crotchets
Tempo:	Crotchet = 100

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Traditional:	Turkey in the Straw (SCSM Grade 2 Album - Dynamic Publishing)
Michael J Stocks:	Rocky Rhythm (SCSM Grade 2 Album - Dynamic Publishing)

Violin

Michael J Stocks:	Russian Rhapsody (SCSM Grade 2 Album - Dynamic Publishing)
Lully:	Gavotte (Suzuki Violin School Vol. 2)
K & H Colledge:	Chinatown (Shooting Stars - Boosey & Hawkes)
K & H Colledge:	Far from Home (Shooting Stars - Boosey & Hawkes)
Mary Cohen:	Concerto in the Style of Vivaldi (Superstart Bk. 2 - Faber Music)
F. Kuchler:	Concertino Op. 11, 1st Mvt (Bosworth)
Rieding:	Concerto in B Minor Op. 35, any one movement (Bosworth)
Hasse:	Two Dances (Old Masters for Young Players Bk. 1 - Schott)
Joanne Maree:	Sailor's Dance (Stringing Along - available through SCSM)
Joanne Maree:	Scherzo (Sounds in Tune - available through SCSM)
Pam Wedgwood:	Hungarian Stomp OR Rock-a-now Baby (Jazzin' About by Pam Wedgwood - Faber)
Justin Chan:	The Travelling Spice Merchant (Around the World with 12 easy Pieces – Violin) justinmusic.au

Item 2: (20 marks)

Michael J Stocks:	Gypsy Duel (SCSM Grade 2 Album - Dynamic Publishing)
Josef Ivanovici:	Waves of the Danube (SCSM Grade 2 Album - Dynamic Publishing)
Beethoven:	Für Elise (SCSM Grade 2 Album - Dynamic Publishing)
Schumann:	The Two Grenadiers (Suzuki Violin School Vol. 2)
Paganini:	Witches' Dance (Suzuki Violin School Vol. 2)
Shostakovich:	Leierkasten (Albumstucke - Peters 4794)
K & H Colledge:	By Candlelight (Shooting Stars - Boosey & Hawkes)
K & H Colledge:	Winter Wind (Shooting Stars - Boosey & Hawkes)
Joanne Maree:	On Tip Toe (Stringing Along - available through SCSM)
Joanne Maree:	The Clockwork Toys (Sounds in Tune - available through SCSM)
Kerin Bailey:	Blue Notoriety (Jazzin' Around for Strings – Kerin Bailey Music)
Pam Wedgwood:	Siberian Galop (Up-Grade Grades 1-2 by Pamela Wedgwood – Faber)
Franck:	Panis Angelicus (Up-Grade Grades 1-2 by Pamela Wedgwood - Faber)
Justin Chan:	Waltz, For: Good Time's Sake OR Oh! Tango (Around the World with 12 easy Pieces – Violin) justinmusic.au

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Traditional:	Fiddle Fun (SCSM Grade 2 Album - Dynamic Publishing)
Michael J Stocks:	Study in A Minor (SCSM Grade 2 Album - Dynamic Publishing)
Michael J Stocks:	Rock'n Roll (SCSM Grade 2 Album - Dynamic Publishing)
Kinsey:	Study No 12, 13 or 19 (Elementary Progressive Studies Set 1 - ABRSM)
Mary Cohen:	Make your Mind up, Please! (Superstudies for Violin Bk. 2 - Faber)
Mary Cohen:	The Mill Wheel (Technique Takes Off - Faber Music)
Mary Cohen:	Village Bagpipers (Technique Takes Off - Faber Music)
Justin Chan:	Pizzicato Polonaise OR Boogie Woogie Shopping Spree (Around the World with 12 easy Pieces – Violin) justinmusic.au

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 3

A. TECHNICAL (10 marks) - To be played from memory. Refer to SCSM string technical publications.

Scales:	G Major (1st to 3rd positions) (2 octaves) B and D Major (2 octaves) C Harmonic Minor and A Melodic Minor (2 octaves) Chromatic scale on D (1 octave)
Bowings:	Separate bows using crotchets and quavers. Keynote crotchet Slurred, two quaver notes per bow. Keynote = crotchet Chromatic - Separate bows in crotchets
Tempo:	Crotchet = 80; Chromatic - crotchet = 112
Arpeggios:	G Major (1st to 3rd positions) (2 octaves) B and D Major (2 octaves) C and A Minor (2 octaves) Dominant 7th in the key of D (2 octaves)
Bowings:	Separate bows in crotchets
Tempo:	Crotchet = 120

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Traditional:	The Mango Walk Medley (SCSM Grade 3 Album - Dynamic Publishing)
Michael J Stocks:	Spanish Tango (SCSM Grade 3 Album - Dynamic Publishing)
Michael J Stocks:	Furioso (SCSM Grade 3 Album - Dynamic Publishing)
Bach:	Gavotte in G minor (Suzuki Violin School Vol. 3)
Handel:	Allegro from Sonata No. 3 in F Major, 2nd Mvt (The Violin Collection, Intermediate Level - Schirmer/Hal Leonard)
Becker:	Gavotte in G minor (Suzuki Violin School Vol. 3)
Shostakovich:	Die Aufgezogene Puppe (Albumstucke - Peters 4794)
Kreisler:	Rondino (A Theme of Beethoven - Schott 1600)
Corelli:	Giga from Sonata No. 3 in C, Op. 5
Mozart:	Bagatelle (Old Masters for Young Players Bk. 2)
Howard Blake:	Dance of the Snowmen No. 3 (Snowman Suite - Chester)

Item 2: (20 marks)

Michael J Stocks:	Ballad (SCSM Grade 3 Album - Dynamic Publishing)
Johann Pachelbel:	Pachelbel's Canon (SCSM Grade 3 Album - Dynamic Publishing)
Michael J Stocks:	On the Banks of the Thames (SCSM Grade 3 Album - Dynamic Publishing)
Telemann:	Sarabande & Gavotte (Old Masters for Young Players Bk. 2)
Dvorak:	Humoresque (Suzuki Violin School Vol. 3)
Kreisler:	Tambourin (J.P. Rameau - Schott 1600)
Joanne Maree:	Running Wild (Sounds in Tune - available through SCSM)
Kerin Bailey:	Swing and Swang (Jazzin' Around for Strings - Kerin Bailey Music)
Bohm:	Sarabande in G minor (Carl Fischer)
G Huber:	Student Concertino No. 2, Op. 6, 1st Mvt (Carl Fischer)
Jenkinson:	Elves' Dance (Solos for Young Violinists Vol. 1 - Summy Birchard Inc. 0988)
Gabriel Marie:	La Cinquantaine (Edition Butorac Munchen)

Violin

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Michael J Stocks:	Gentle Breeze (SCSM Grade 3 Album - Dynamic Publishing)
Michael J Stocks:	Chromatic Chaos (SCSM Grade 3 Album - Dynamic Publishing)
Traditional:	The Carraroe Jig (SCSM Grade 3 Album - Dynamic Publishing)
Kinsey:	Study No. 17 (Elementary Progressive Studies Set 1 - ABRSM)
Kinsey:	Study No. 1, 5 or 11 (Elementary Progressive Studies Set 2 - ABRSM)
Mary Cohen:	Heidi Hi! (Superstudies for Violin Bk. 2 - Faber Music)
Mary Cohen:	Catch me if you can or Prelude (Technique Takes Off - Faber)
Kreutzer:	Study No. 5 (42 Studies - Schirmer)
Joanne Maree:	Interlude (Stringing Along – available through SCSM)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 4

A. TECHNICAL (10 marks) - To be played from memory. Refer to SCSM technical publications.

Scales:	Ab, Db and E Major (2 octaves) B and D Harmonic and Melodic Minor (2 octaves) Chromatic scale commencing on A (2 octaves)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, four quaver notes per bow. Keynote = crotchet Chromatic - Separate bows in quavers
Tempo:	Crotchet = 92; Chromatic - crotchet = 80
Arpeggios:	Ab, Db and E Major (2 octaves) B and D Minor (2 octaves) Dominant 7th in the key of F (2 octaves) Diminished 7th commencing on G (1 octave)
Bowings:	Separately in quavers, and slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers, and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 54; Dom. & Dim. 7ths, crotchet = 76

Violin

A. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Traditional:	Hava Nagila (SCSM Grade 4 Album - Dynamic Publishing)
Michael J Stocks:	The Highwayman (SCSM Grade 4 Album - Dynamic Publishing)
Gioachino Rossini:	William Tell (SCSM Grade 4 Album - Dynamic Publishing)
F. Sietz:	1st Mvt Concerto No. 5 in D (Suzuki Violin School Vol. 4)
F. Sietz:	3rd Mvt Concerto No. 2 in G (Suzuki Violin School Vol. 4)
Vivaldi:	Allegro from Concerto in A minor, 1st Mvt, Op. 3, No. 6 (The Violin Collection, Intermediate Level - Schirmer/Hal Leonard)
Corelli:	Sarabande e Corrente (Old Masters for Young Players Bk. 2)
Handel:	Allegro from Sonata No. 3 in F Major, 4th Mvt (The Violin Collection, Intermediate Level - Schirmer/Hal Leonard)
Joanne Maree:	Jumping Jacks (Stringing Along - available through SCSM)
Huber:	Student Concerto No. 2, Op. 6, 3rd Mvt (Carl Fischer)

Item 2: (20 marks)

Johann Strauss:	Blue Danube Waltz (SCSM Grade 4 Album - Dynamic Publishing)
Michael J Stocks:	Winter Waltz (SCSM Grade 4 Album - Dynamic Publishing)
J.S. Bach:	Air (SCSM Grade 4 Album - Dynamic Publishing)
Brahms:	Hungarian Dance No. 5 (Let Us Have Music - EMI)
Bohm:	Moto Perpetuo (Suite 3, No. 6 - Carl Fischer S3847)
Loeillet:	La Jeunesse (Old Masters for Young Players Bk. 2)
Senaille:	Entrée et Cotillon (Old Masters for Young Players Bk. 2)
Ilinsky:	Berceuse, Op. 13, No. 7 (Forbes/Chester pub.)
Cesar Cui:	Orientale, Op. 50, No. 9 (Boosey & Hawkes)
Grieg:	Waltz from Lyric Pieces, Op. 12, No. 2 (The Violin Collection, Intermediate Level - Schirmer/Hal Leonard)
Joanne Maree:	Adagio (Sounds in Tune - available through SCSM)
Mollenhauer:	Fantasia The Boy Paganini (Carl Fischer)
Faure:	Berceuse from Dolly, Op. 56 (Peters 7624)
Kreisler:	La Precieuse (Schott BSS 29022)
Papini:	Theme and Variations (Solos for Young Violinists Vol.1 - Summy Birchard Inc 0988)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Michael J Stocks:	Reflections (SCSM Grade 4 Album - Dynamic Publishing)
Michael J Stocks:	Alex's Jig (SCSM Grade 4 Album - Dynamic Publishing)
Traditional:	Hocket's Hornpipe (SCSM Grade 4 Album - Dynamic Publishing)
Kinsey:	Study No. 21, 23 or 24 (Elementary Progressive Studies Set 2 - ABRSM)
Kinsey:	Study No. 1 (Elementary Progressive Studies Set 3 - ABRSM)
Mary Cohen:	Romance (Technique Takes Off - Faber Music)
Kreutzer:	Study No. 2 (42 Studies - Schirmer)
Joanne Maree:	Prelude (Stringing Along - available through SCSM)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Violin

The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 5

A. TECHNICAL (10 marks) - To be played from memory. Refer to SCSM technical publications.

Scales:	G Major, G Harmonic and Melodic Minor (3 octaves) Eb and F Major (2 octaves) Eb and F Harmonic and Melodic Minor (2 octaves) Scales on one string: G, D, A and E Major (1 octave) G Major in broken 8ves (1 octave) Chromatic scale commencing on C (2 octaves)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, four semiquaver notes per bow. Keynote = quaver Scales on one string - Separately in quavers, and slurred four quaver notes per bow Broken 8ves – Slurred using quavers and crotchets, two quaver notes per bow Chromatic - Separately in semiquavers, and slurred six semiquaver notes per bow
Tempo:	Crotchet = 54; Scales on one string - crotchet = 66; Broken 8ves - crotchet = 66; Chromatic – dotted crotchet = 40
Arpeggios:	G Major and G Minor (3 octaves) Eb and F Major (2 octaves) Eb and F Minor (2 octaves) Arpeggios on one string: G, D, A and E Major (1 octave) Dominant 7th in the key of A (2 octaves) Diminished 7th commencing on A (2 octaves)
Bowings:	Separately in quavers and slurred three quaver notes per bow. Arpeggios on one string - Separately in quavers and slurred three quaver notes per bow. Dom. & Dim. 7ths - Separately in quavers and slurred four quaver notes per bow.
Tempo:	Dotted crotchet = 60; Arpeggios on one string - dotted crotchet = 60; Dom. & Dim. 7ths - crotchet = 84

B. FOUR ITEMS: ONE from each of the following groups

Item 1: (20 marks)

Vivaldi:	Concerto in G Major, 1st Mvt (SCSM Grade 5 Album - Dynamic Publishing)
Vivaldi (arr. Stocks):	Vivaldi's Spring (SCSM Grade 5 Album - Dynamic Publishing)
Michael J Stocks:	Fantasia (SCSM Grade 5 Album - Dynamic Publishing)
J.S. Bach:	Sonata No. 3 in E, 2nd Mvt (Sonatas Bk. 1 - Universal)
Fiocco:	Allegro (The Violin Collection, Intermediate Level - Schirmer/Hal Leonard)
Vivaldi:	Concerto in A Minor, Op. 3, No. 6, 3rd Mvt (Peters)
Schubert:	Allegro Molto (1st Mvt) from Sonatina in D Major, D384 (The Violin Collection, Intermediate Level - Schirmer/Hal Leonard)

Item 2: (20 marks)

Handel:	Largo (SCSM Grade 5 Album - Dynamic Publishing)
Michael J Stocks:	Sophie's Song (SCSM Grade 5 Album – Dynamic Publishing)

Violin

Bach - Gounod:	Ave Maria (SCSM Grade 5 Album - Dynamic Publishing)
Shostakovich:	Elegie (Album Pieces - Peters 4794)
Saint-Saëns:	The Swan (Durand/IMC)
Dvorak:	Allegro Moderato, Romantic Piece No. 1, Op. 75 (The Violin Collection, Intermediate Level - Schirmer/Hal Leonard)
J.S. Bach:	Sheep May Safely Graze (OUP)
Brahms:	Intermezzo, Op.117, No.1(The Violin Collection, Intermediate Level-Schirmer/Hal Leonard)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar

Item 4: (20 marks)

G.P. Telemann:	Siciliana and Vivace, from Fantasia No. 9 (SCSM Grade 5 Album – Dynamic)
J.S. Bach:	Bourree and Gigue, from Partita No. 3 (SCSM Grade 5 Album – Dynamic)
Michael J Stocks:	Con Fuoco (SCSM Grade 5 Album - Dynamic Publishing)
Kinsey:	Study No. 10, 22, 23 or 24 (Elementary Progressive Studies Set 3 - ABRSM)
Mazas:	No. 3, 8 or 10 (Melodious Studies for Violin, Op. 36 - Peters)
Kreutzer:	Study No. 3 or 6 (42 Studies - Schirmer)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 6

A. TECHNICAL (10 marks) - To be played from memory. Refer to SCSM technical publications.

Scales:	A and B Major (3 octaves)
	A and B Harmonic and Melodic Minor (3 octaves) F# Major (2 octaves)
	F# Harmonic and Melodic Minor (2 octaves)
	Scales on one string: G, D, A and E Harmonic Minor (1 octave)
	Chromatic scale commencing on D (2 octaves)
	Eb Major in 6ths (1 octave)
	F Major in 3rds (1 octave)
	D Major in 8ves (1 octave)

Violin

Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, one octave to the bow. Keynote = quaver Scales on one string - Separately in quavers, and slurred four quaver notes per bow Chromatic - Separately in semiquavers, and slurred one octave to the bow Double stops - Separate bows in crotchets
Tempo:	Crotchet = 66; Scales on one string - crotchet = 80; Chromatic - dotted crotchet = 44; Double stops - crotchet = 84
Arpeggios :	A and B Major (3 octaves) A and B Minor (3 octaves) F# Major (2 octaves) F# Minor (2 octaves) Arpeggios on one string: G, D, A and E Minor (1 octave) Dominant 7th in the key of C (3 octaves) Diminished 7th commencing on D (2 octaves)
Bowings:	Separately in quavers, and slurred three quaver notes per bow Arpeggios on one string - Separately in quavers and slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers, and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 66; Arpeggios on one string - dotted crotchet = 66; Dom. & Dim. 7ths crotchet = 92

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Handel:	Sonata No. 4 in D Major, 1st & 2nd Mvts (Schirmer)
Handel:	Sonata No. 6 in E Major, 1st & 2nd Mvts (Schirmer)
Tartini:	Sonata in Bb Major, 3rd Mvt
Mozart:	Sonata No. 5 in A Major, K305, 1st Mvt (from Mozart Sonatas - Henle/Urtext Pub.)
Mozart:	Sonata No. 8 in C Major, K296, 1st Mvt (from Mozart Sonatas - Henle/Urtext Pub.)
Mozart:	Molto Allegro from Sonata in A Major, 1st Mvt, KV 526 (The Violin Collection, Intermediate to Advanced Level - Schirmer/Hal Leonard)

Item 2: (20 marks)

Shostakovich:	Romanze No. 7 (Album Pieces - Peters 4794)
Vaughan Williams:	Greensleeves, arr. Mullinar (OUP)
Faure:	Berceuse, Op. 16 (The Violin Collection, Intermediate Level - Schirmer/Hal Leonard)
Mascagni:	Intermezzo Sinfonico (Carl Fischer)
Jarnefelt:	Berceuse (Chester JWC305)
Dvorak:	Romantic Piece No. 3 (Peters/Boosey & Hawkes)
Sibelius:	Romance, Op. 78, No. 2 (Wilhelm Hansen Ed. 2201)
Bohm:	Bolero No. 9 (Solos for Young Violinists Vol. 1 - Summy Birchard Inc. 0988)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Kreutzer:	Study No. 8 (42 Studies - Schirmer)
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Violin

Mazas:	No. 11 or 17 (Melodious Studies for Violin, Op. 36 - Peters)
Wohlfahrt:	No. 29 or 30 (Sixty Studies for the Violin, Bk. 1, Op. 45 - Schirmer)
Joanne Maree:	Chord Capers or Harmonic Shades (Sounds in Tune - available SCSM)
Kinsey:	Study No. 13, 14 or 23 (Elementary Progressive Studies Set 3 - ABRSM)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 7

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	Bb, C and D Major (3 octaves) Bb, C and D Harmonic and Melodic Minor (3 octaves) Chromatic scale commencing on G (3 octaves) F Major in 6ths (2 octaves) Bb Major in 3rds (2 octaves) G Major in 8ves (2 octaves)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, one octave to the bow. Keynote = quaver Chromatic - Separately in semiquavers, and slurred one octave to the bow Double stops - Separate bows in crotchets
Tempo:	Crotchet = 76; Chromatic - dotted crotchet = 48; Double stops - crotchet = 108
Arpeggios:	Bb, C and D Major (3 octaves) Bb, C and D Minor (3 octaves) Dominant 7th in the key of D (3 octaves) Diminished 7th commencing on G (3 octaves)
Bowings:	Separately in quavers, and slurred three octaves per bow Dom. & Dim. 7ths - Separately in quavers and slurred three octaves per bow
Tempo:	Dotted crotchet = 72; Dom. & Dim. 7ths - crotchet = 100

B. FOUR ITEMS: ONE from each of the following groups.

Violin

Item 1: (20 marks)

J.S. Bach:	Concerto in A Minor, 1st Mvt (Peters)
Haydn:	Concerto in G Major, 3rd Mvt (Peters)
Mozart:	Allegro from Sonata No. 4 in E Minor, 1st Mvt, K304 (The Violin Collection, Intermediate Level - Schirmer/Hal Leonard)
Handel:	Sonata No. 2 in G Minor, 1st & 2nd Mvts (Schirmer)
Gluck:	Melodie (Schott BSS 30956)

Item 2: (20 marks)

Kreisler:	Schön Rosmarin (Schott)
Kreisler:	Liebesleid (Schott 29029)
Walton:	Canzonetta (from Two Pieces - OUP)
Wieniawski:	Obertas Mazurka (Schott)
Dvorak:	Romantic Piece No. 2 (Lengnick)
Dvorak:	Allegro Risoluto from Sonatina in G Major, 1st Mvt, Op. 100 (The Violin Collection, Intermediate to Advanced Level - Schirmer/Hal Leonard)
Raff:	Cavatina (Peters)
Toselli:	Serenata (ed. Butorac)
Massenet:	Meditation from Thaïs (Carl Fischer)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar

Item 4: (20 marks)

J.S. Bach:	Gigue from Partita No. 2 in D Minor (Peters)
J.S. Bach:	Gavotte En Rondeau from Partita No. 3 in E Major (Peters)
Kreutzer:	Study No. 9, 10, 12, 16, 24 or 25 (42 Studies - Schirmer)
Wohlfahrt:	No. 43 or 46 (Sixty Studies for the Violin, Bk. 2, Op. 45 - Schirmer)
Mazas:	No. 12 or 22 (Melodious Studies for Violin, Op. 36 - Peters)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 8

A. TECHNICAL WORK (10 marks) - To be played from memory.

Scales:	Ab, C# and E Major (3 octaves) Ab, C# and E Harmonic and Melodic Minor (3 octaves) Chromatic scale commencing on B (3 octaves) G Major in 6ths (2 octaves) C Major in 3rds (2 octaves) A, Bb Major and A, Bb Harmonic & Melodic Minor in 8ves (2 octaves)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, one octave to the bow. Keynote = quaver Chromatic - Separately in semiquavers, and slurred one octave to the bow Double stops - Separate bows in crotchets
Tempo:	Crotchet = 84; Chromatic - dotted crotchet = 52; Double stops - crotchet = 138
Arpeggios:	Ab, C# and E Major (3 octaves) Ab, C# and E Minor (3 octaves) Dominant 7th in the key of G (3 octaves) Diminished 7th commencing on A (3 octaves)
Bowings:	Separately in quavers, and slurred three octaves per bow Dom. & Dim. 7ths - Separately in quavers and slurred three octaves per bow
Tempo:	Dotted crotchet = 80; Dom. & Dim. 7ths - crotchet = 108

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

J.S. Bach:	Concerto in E Major, 3rd Mvt (Schirmer)
J.S. Bach:	Concerto in A Minor, 3rd Mvt (Schirmer)
Haydn:	Concerto in G Major, 1st Mvt (Peters)
Mozart:	Concerto in G Major, 1st or 3rd Mvt
Vivaldi:	Spring from The Four Seasons, 1st Mvt (Peters)

Item 2: (20 marks)

Kreisler:	Siciliana & Rigaudon (Schott BSS 29024)
Kreisler:	Liebesfreud (Schott Ed1600)
Svendsen:	Romance Op. 26 (Peters)
Tchaikovsky:	Canzonetta, 2nd Mvt from Violin Concerto in D Major, Op. 35 (The Violin Collection, Intermediate to Advanced Level - Schirmer/Hal Leonard)
Monti:	Czardas (Peters)
Wieniawski:	Violin Concerto, 2nd Mvt (Schirmer)
Granados:	Dance Espagnole (Schott BSS 31140)
Kodaly:	Adagio (Boosey & Hawkes/EMB)
John Williams:	Theme from Schindler's List (The Violin Collection, Intermediate to Advanced Level - Schirmer/Hal Leonard)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Violin

Item 4: (20 marks)

Kreutzer:	Study No. 26, 27 or 33 (42 Studies - Schirmer)
Wohlfahrt:	No. 54, 56, 59 or 60 (Sixty Studies for the Violin, Bk. 2, Op. 45 - Schirmer)
Gavini:	Study No. 5, 12, 13 or 14 (Peters)
Rode:	Caprice No. 11, 15 or 18 (from 24 Caprices)
Rovelli:	Study No. 6 (from 12 Caprices for Violin - Peters 3233)
J.S. Bach:	Presto from Sonata No. 1 in G Minor (The Violin Collection, Intermediate to Advanced Level - Schirmer/Hal Leonard)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

St Cecilia VIOLA Syllabus

BEGINNER GRADE

A. TECHNICAL (20 marks) - To be played from memory.

G Major scale (1 octave)

G Major arpeggio (1 octave)

Bowings: Separate bows in crotchets

Tempo: Crotchet = 60

To perform the tune 'Hot Cross Buns' from memory on the C, G, D & A strings, commencing on the 2nd finger in 1st position.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Trudging through the mud (Strings Rock Bk. 1 - Dynamic Publishing)

Midnight feast (Strings Rock Bk. 1 - Dynamic Publishing)

My first finger groove (Strings Rock Bk. 1 - Dynamic Publishing)

Star Light, Star Bright (D String) (A Flying Start for Strings Bk. 1 - Flying Strings)

Rain or Caterpillar (A Flying Start for Strings Bk. 1 - Flying Strings)

Any piece from pages 27-30 (Encore on Strings Music Maestros Viola Bk. 1 Accent Pub.)

Item 2 (20 marks)

Mary had a little lamb (Strings Rock Bk. 1 - Dynamic Publishing)

Mr. Ploddy Plodison (Strings Rock Bk. 1 - Dynamic Publishing)

Moo-vin' and a groovin' (Strings Rock Bk. 1 - Dynamic Publishing)

Pease pudding hot (Strings Rock Bk. 1 - Dynamic Publishing)

Lost and Found (A Flying Start for Strings Bk. 1 - Flying Strings)

The Elephant and The Grasshopper (Flying Start for Strings Bk. 1 - Flying Strings)

Charlie Wag (A Flying Start for Strings Bk. 1 - Flying Strings)

Any piece from pages 31-34 (Encore on Strings Music Maestros Viola Bk. 1 Accent Pub.)

Item 3 (20 marks)

Hide and seek (Strings Rock Bk. 1 - Dynamic Publishing)

Marching to Port Arthur (Strings Rock Bk. 1 - Dynamic Publishing)

Twinkle grooving little star (Strings Rock Bk. 1 - Dynamic Publishing)

Sunset at Uluru (Strings Rock Bk. 1 - Dynamic Publishing)

Target Practice *or* Donkey (A Flying Start for Strings Bk. 1 - Flying Strings)

Jack and Jill *or* My Dog Dandy (A Flying Start for Strings Bk. 1 - Flying Strings)

Any piece from pages 36, 37, 40 (Encore on Strings Music Maestros Viola Bk. 1 Accent Pub.)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

(a) to name letter/pitch names of notes.

(b) to name note values using any correct terminology.

(c) to state the numerical value of notes and name note values.

(d) to recognise (but not explain) the time signature.

(e) to recognise (but not explain) the sharp, flat and natural.

Viola

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice on the piano.

- (f) to reproduce by clapping a two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (g) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (h) to sing any one note correctly in tune after it has been played by the examiner.
- (i) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. TECHNICAL (20 marks) - To be played from memory.

C, G and D Major scales (1 octave) - Minims and crotchets. Keynote = minim

C, G and D Major arpeggios (1 octave) - Crotchets

Bowings: Separate bows

Tempo: Crotchet = 69

To perform the tune 'Pease Pudding Hot' on one string from memory commencing on the open strings C, G, D, & A.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Frere Jacques (Strings Rock Bk. 1 - Dynamic Publishing)

My favourite food (Strings Rock Bk. 1 - Dynamic Publishing)

Dragon tales (Strings Rock Bk. 1 - Dynamic Publishing)

Up and down we go (Strings Rock Bk. 1 - Dynamic Publishing)

Go tell Aunt Rhody (Strings Rock Bk. 1 - Dynamic Publishing / Suzuki Bk. 1)

Lightly Row (Flying Start for Strings Bk. 2 - Flying Strings / Suzuki Vol. 1)

There is a happy land (Flying Start for Strings Bk. 2 - Flying Strings)

Any piece from pages 9, 10, 12, 13 (Encore on Strings Music Maestros Viola Bk. 2 Accent Pub.)

Item 2 (20 marks)

I try to sound better (Au Clair de la lune) (Strings Rock Bk. 1 - Dynamic Publishing)

This old man (Strings Rock Bk. 1 / Flying Start for Strings Bk. 2)

The old pipe organ (Strings Rock Bk. 1 - Dynamic Publishing)

Allegro or Long Long Ago (Suzuki Viola School Vol. 1)

Canon or Donkey Riding (Flying Start for Strings Bk. 2 - Flying Strings)

Any piece from pages 15-18 (Encore on Strings Music Maestros Viola Bk. 2 Accent Pub.)

Item 3 (20 marks)

Can Can (Strings Rock Bk. 2 / Flying Start for Strings Bk. 2)

Old MacDonald (Strings Rock Bk. 1 - Dynamic Publishing)

A Walk in the park (Strings Rock Bk. 1 - Dynamic Publishing)

Deep sea diver (Strings Rock Bk. 2 - Dynamic Publishing)

Rock a bye baby (Strings Rock Bk. 2 / Flying Start for Strings Bk. 2)

Barcarolle (Flying Start for Strings Bk. 2 - Flying Strings)

May Song (Suzuki Viola School Vol. 1)

Any piece from pages 36, 37, 40 (Encore on Strings Music Maestros Viola Bk. 2 Accent Pub.)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Viola

- (a) to name any letter/pitch names of notes.
- (b) to state the numerical value of notes as well as note names.
- (c) to recognise and name the alto clef and the staff.
- (d) to recognise (but not explain) the time signature.
- (e) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (c) to reproduce by clapping a simple three-bar phrase played at a moderate tempo by the examiner using crotchets, quavers and minims.
- (d) to sing any two notes within the range of an octave correctly in tune.
- (e) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- (f) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. TECHNICAL (20 marks) - To be played from memory.

Scales:	C, F, G and D Major (1 octave)
Bowings:	Separate bows using minims and crotchets. Keynote = minim Slurred, two crotchet notes per bow. Keynote = minim
Tempo:	Crotchet = 80
Arpeggios:	C, F, G and D Major (1 octave)
Bowing:	Separate bows in crotchets
Tempo:	Crotchet = 80

To perform the tune 'Lightly Row' on one string from memory commencing on the 4th finger on the C, G, D and A strings.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Michael J Stocks: Frog Stomp (SCSM Preliminary Grade Album - Dynamic Publishing)
Michael J Stocks: Fiddle Fancy (SCSM Preliminary Grade Album - Dynamic Publishing)
Traditional: Click Go the Shears (SCSM Preliminary Grade Album - Dynamic Publishing)
Ode to Joy (Strings Rock Bk. 2 / Flying Start for Strings Bk. 3)
Salamanca Market (Strings Rock Bk. 2 - Dynamic Publishing)
Merry Widow Waltz (Strings Rock Bk. 2 - Dynamic Publishing)
Camptown Races (Strings Rock Bk. 2 - Dynamic Publishing)
Drunken Sailor (Strings Rock Bk. 3 - Dynamic Publishing)
Perpetual Motion (Suzuki Viola School Vol. 1)
Shortnin' Bread or Minuet (Flying Start for Strings Bk. 3 - Flying Strings)
Fly Away (Flying Start for Strings Bk. 3 - Flying Strings)
Surprise Symphony (Strictly Classics Bk. 1 arr. J. O'Reilly - Alfred)
Musette (Bach) (Strictly Classics Bk. 1 arr. J. O'Reilly - Alfred)
Any piece from pages 20, 28, 30 (Music Maestros Viola Bk. 2 Accent Pub.)

Viola

Item 2 (20 marks)

Traditional: The Ghost of Tom (SCSM Preliminary Grade Album - Dynamic Publishing)
Michael J Stocks: Dragon's Lair (SCSM Preliminary Grade Album - Dynamic Publishing)
Traditional: Scarborough Fair (SCSM Preliminary Grade Album - Dynamic Publishing)
Skye boat song (with repeats) (Strings Rock Bk. 2 - Dynamic Publishing)
Magical journey (Strings Rock Bk. 2 - Dynamic Publishing)
Hurdy gurdy (with repeat) (Strings Rock Bk. 2 - Dynamic Publishing)
Sakura (Strings Rock Bk. 3 - Dynamic Publishing)
The Grand Old Duke of York (Flying Start for Strings Bk. 3 - Flying Strings)
Over the hills and far away (Flying Start for Strings Bk. 3 - Flying Strings)
Allegretto *or* Andantino (Suzuki Viola School Vol. 1)
Ayre (First Repertoire for Viola Bk. 1, M Wilkinson & K. Hart - Faber).
America the Beautiful *or* America (Tunes and Exercises for the String Player - Rolland)
Any piece from pages 37, 40 (Music Maestros Viola Bk. 2 Accent Pub.)
Mini Sonatina (Around the World with 12 easy Pieces – Viola) justinmusic.au

Item 3 (20 marks)

Traditional: Drunken Sailor (SCSM Preliminary Grade Album - Dynamic Publishing)
Michael J Stocks: Woken by a Fox! (SCSM Preliminary Grade Album - Dynamic Publishing)
Traditional: The Quartermaster's Store (SCSM Preliminary Grade Album - Dynamic Publishing)
Playing in the dark! (Strings Rock Bk. 3 - Dynamic Publishing)
Golden Bay (Strings Rock Bk. 3 - Dynamic Publishing)
Not so lightly row! (Strings Rock Bk. 3 - Dynamic Publishing)
Three blind mice (Strings Rock Bk. 3 / Flying Start for Strings Bk. 3)
Summer is a-coming in (Flying Start for Strings Bk. 3 - Flying Strings)
Scarborough Fair (Flying Start for Strings Bk. 3 - Flying Strings)
The Wraggle taggle gipsies O! (Flying Start for Strings Bk. 3 - Flying Strings)
Ho-la-hi, ho-la-ho (Flying Start for Strings Bk. 3 - Flying Strings)
Greensleeves *or* Minuet (Learn To Play a Stringed Instrument Bk. 2)
Happy Day Waltz – Kovacs (Viola Miniatures - Fischer)
The Ashgrove *or* A Prayer (First Solos for the Viola Player, arr. Doktor - Schirmer)
Our Soldier's March - Schlemüller (First Solos for the Viola Player, arr. Doktor - Schirmer)
Kinsey Study No. 1, 2 *or* 5 (Elementary Progressive Studies Set 1 - ABRSM)
Any piece from pages 42, 44 (Music Maestros Viola Bk. 2 Accent Pub.)
Eureka! Gold Rush *OR* Tears of the Forest (Around the World with 12 easy Pieces – Viola)
justinmusic.au

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

- (a) to name letter/pitch names of notes.
- (b) to state the numerical value of notes and name note values.
- (c) to recognise, name and explain the alto clef and the time signature.
- (d) to recognise, name and explain sharps, flats, naturals.
- (e) to explain staccato and legato.

D. EAR TESTS (10 marks)

The Examiner will play all Ear Tests twice.

- (a) to reproduce by clapping a simple four-bar phrase as played the examiner at a moderate tempo.
- (b) to sing correctly in tune any three notes within the range of an octave played
- (c) to recognise the mode of a chordal passage as either Major or Minor.

GRADE 1

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	C Major (2 octaves), A and Eb Major (1 octave) F Major (1 octave) 2nd position, starting on the D string C, G and D Harmonic Minor (1 octave)
Bowings:	Separate bows using minims and crotchets. Keynote = minim Slurred, two crotchet notes per bow. Keynote = minim
Tempo:	Crotchet = 100
Arpeggios:	C Major (2 octaves) A & Eb Major (1 octave) F Major (1 octave) 2nd position, starting on the D string C, G and D Minor (1 octave)
Bowing:	Separate bows in crotchets
Tempo:	Crotchet = 88

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Traditional:	Sailor's Hornpipe (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	The Ragtime Race (SCSM Grade 1 Album - Dynamic Publishing)
G.F. Handel:	La Rejouissance (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	The Eureka Stockade (Strings Rock Bk. 3 - Dynamic Publishing)
Michael J Stocks:	The Highwayman (Strings Rock Bk. 3 - Dynamic Publishing)
Michael J Stocks:	Barbara Blackbird (Strings Rock Bk. 3 - Dynamic Publishing)
Handel:	Chorus from Judas Maccabaeus (Suzuki Vol. 2)
Bach:	Minuet 2 or 3 (Suzuki Viola School Vol. 1)
Forbes:	Chorale (Bach) or Melody (Schumann - A First Year Classical Album, OUP XN6478)
Doktor:	Come Where My Love Lies Dreaming, The Dusky Night, Ye Belles & Ye Flirts (Any Two)(First Solos for the Viola Player - Schirmer)
Duncan:	March, Menuet or Musette (The Student Violist - Mel Bay MB97039)
Isaac:	Graceful Waltz, arr. Applebaum (Belwin Mills)
Schmidt:	Alla Turka (Viola World/Bosworth)
Ridley:	Cushie Butterfield (First Repertoire for Viola Bk. 1, M Wilkinson & K. Hart - Faber)
Trad. Hebrew:	Hatikvah (First Repertoire for Viola Bk. 1, M Wilkinson & K. Hart - Faber)
Justin Chan:	When Dreams Take to the Sky OR Typhoon During Rice Harvest Season (Around the World with 12 easy Pieces – Viola) justinmusic.au

Item 2: (20 marks)

Michael J Stocks:	Sailing Botany Bay (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Le Festival (SCSM Grade 1 Album - Dynamic Publishing)
Marie Cowan:	Waltzing Matilda (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Ocean waves (Strings Rock Bk. 3 - Dynamic Publishing)
Michael J Stocks:	Le Festival (Strings Rock Bk. 3 - Dynamic Publishing)
Marie Cowan:	Waltzing Matilda (Strings Rock Bk. 3 - Dynamic Publishing)
Handel:	Bourree (from Suzuki Viola School Vol. 2)
von Weber:	Hunters' Chorus (Suzuki Viola School Vol. 2)
Brahms:	Waltz (Suzuki Viola School Vol. 2)
Anderson:	Any two pieces from 12 Diversions for Viola Bk. 2
Duncan:	Bourrée, Menuet, Passepied, or Rigaudon (The Student Violist - Mel Bay MB97048)
Fletcher:	Any Two from New Tunes for Strings Vol. 1 (B & H)
Justin Chan:	Heave Ho, Ready Me Ship! (Around the World with 12 easy Pieces – Viola) justinmusic.au

Viola

Murray & Tate:	March, Song Without Words. (The New Viola Bk. 1 - OUP)
Schumann:	Melody (Strictly Classics Bk. 1, arr. J. O'Reilly - Alfred)
Haydn:	Austrian National Anthem (Strictly Classics Bk. 1, arr. J. O'Reilly - Alfred)
Mozart:	Mozart Sonata Theme (Strictly Classics Bk. 1, arr. J. O'Reilly - Alfred)
Mozart:	Papageno Song (First Repertoire for Viola Bk. 1, M Wilkinson & K. Hart - Faber)
Handel:	Minuet No. 6 (Old Music for Viola - Editio Musica Budapest)
Haydn:	Allemande No. 10 (Old Music for Viola - Editio Musica Budapest)
Hottelatter:	Cotillon No. 7 (Old Music for Viola - Editio Musica Budapest)
Humperdinck:	Clapping Dance (First Repertoire for Viola Bk. 1, M Wilkinson & K. Hart - Faber)
Justin Chan:	What A Friend we Have in Jesus x Jesus Loves Me (Around the World with 12 easy Pieces – Viola) justinmusic.au

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar

Item 4: (20 marks)

Traditional:	Davy Knick-Knack (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Ghost Train (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Stormy Seas (SCSM Grade 1 Album - Dynamic Publishing)
Carse:	No. 1, 3 or 5 (Viola School Progressive Studies Bk. 2 - Augener 7655B)
Kinsey:	Study No. 4, 7 or 9 (Elementary Progressive Studies Set 1 - ABRSM)
Wohlfahrt:	Study No. 1 or 2 (Foundation Studies Viola Bk. 1 - Fischer)
Dillon, Kjelland & O'Reilly:	Classical Bach or Finale from the First Symphony or Springtime (Strictly Strings Bk. 2 - Alfred 4395)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 2

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	D, Eb, and F Major (2 octaves) C and D Harmonic Minor (2 octaves)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, two quaver notes per bow. Keynote = crotchet
Tempo:	Crotchet = 60
Arpeggios:	D, Eb, and F Major (2 octaves) C and D Minor (2 octaves) Dominant 7th in the key of C (1 octave)
Bowings:	Separate bows in crotchets
Tempo:	Crotchet = 100

Viola

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Traditional:	Turkey in the Straw (SCSM Grade 2 Album - Dynamic Publishing)
Michael J Stocks:	Rocky Rhythm (SCSM Grade 2 Album - Dynamic Publishing)
Michael J Stocks:	Russian Rhapsody (SCSM Grade 2 Album - Dynamic Publishing)
Forbes:	Air (Lully), Romance (Haydn) or A Truffle (Couperin) (1st Year Classical Album OUP XN478)
Forbes:	Sonatina (Beethoven) (Second Year Classical Album - OUP XN648)
Lully:	Gavotte (Suzuki Viola School Vol. 2)
Thomas:	Gavotte Mignon (Suzuki Viola School Vol. 2)
Murray & Tate:	March or Scottish Air (Tunes Old and New - OUP)
Beethoven:	Sonatina (Strictly Classics Bk. 1, arr. J. O'Reilly - Alfred)
Mussorgsky:	Hopak or Great Gate of Kiev (Strictly Classics Bk. 1, arr. J. O'Reilly - Alfred)
Strauss:	Emperor Waltz (Strictly Classics Bk. 2, arr. J. O'Reilly - Alfred)
Bach:	March in D Major (Strictly Classics Bk. 2, arr. J. O'Reilly - Alfred)
Purcell:	Trumpet Tune (Strictly Classics Bk. 2, arr. J. O'Reilly - Alfred)
Justin Chan:	The Travelling Spice Merchant (Around the World with 12 easy Pieces – Viola) justinmusic.au

Item 2: (20 marks)

Michael J Stocks:	Gypsy Duel (SCSM Grade 2 Album - Dynamic Publishing)
Josef Ivanovici:	Waves of the Danube (SCSM Grade 2 Album - Dynamic Publishing)
Beethoven:	Für Elise (SCSM Grade 2 Album - Dynamic Publishing)
Schumann:	The Two Grenadiers (Suzuki Viola School Vol. 2)
Paganini:	Witches' Dance (Suzuki Viola School Vol. 3)
Boccherini:	Minuet (Suzuki Viola School Vol. 2)
Gluck:	Andante Cantabile No. 2 (Old Master for Young Players - Schott ED1338)
Le Clair:	Saraband (Old Master for Young Players - Schott ED1338)
Aletter:	Melodie (Viola Miniatures - Fischer)
Doctor:	Italian Song (Tchaikovsky) (First Solos for the Viola Player - Schirmer)
Handel:	Two Handel Favourites; Harmonious Blacksmith or Bourree (Strictly Classics Bk.2, arr. J. O'Reilly - Alfred)
Purcell:	Rondo (Strictly Classics Bk. 2, arr. J. O'Reilly - Alfred)
Mozart:	Three Mozart Minuets (Any One) (Strictly Classics Bk. 2, arr. J. O'Reilly - Alfred)
Justin Chan:	Waltz, For: Good Time's Sake (Around the World with 12 easy Pieces – Viola) justinmusic.au

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar

Item 4: (20 marks)

Traditional:	Fiddle Fun (SCSM Grade 2 Album - Dynamic Publishing)
Michael J Stocks:	Study in A Minor (<i>transposed to D minor</i>) (SCSM Grade 2 Album - Dynamic)
Michael J Stocks:	Rock'n Roll (SCSM Grade 2 Album - Dynamic Publishing)
Carse:	No. 6, 8 or 15 (Viola School Progressive Studies Bk. 2 - Augener 7655B)
Kreuz:	No. 2 or 4 (Selected Studies for Viola Bk. 2 - Augener)
Kinsey:	Study No. 12, 13 or 19 (Elementary Progressive Studies Set 1 - ABRSM)
Wohlfahrt:	Study No. 4, 5 or 6 (Foundation Studies for Viola Bk. 1 - Fischer)
Justin Chan:	Pizzicato Polonaise (Around the World with 12 easy Pieces – Viola) justinmusic.au

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

Viola

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 3

A. TECHNICAL (10 marks) - To be played from memory.

- Scales: C Major (1st to 3rd positions) (2 octaves)
E and G Major (2 octaves)
F Harmonic Minor and D Melodic Minor (2 octaves)
Chromatic scale on G (1 octave)
- Bowings: Separate bows using crotchets and quavers. Keynote = crotchet
Slurred, two quaver notes per bow. Keynote = crotchet
Chromatic - Separate bows in crotchets
- Tempo: Crotchet = 80; Chromatic - crotchet = 112
- Arpeggios: C Major (1st to 3rd positions) (2 octaves)
E and G Major (2 octaves)
F and D Minor (2 octaves)
Dominant 7th in the key of G (2 octaves)
- Bowings: Separate bows in crotchets
- Tempo: Crotchet = 120

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

- | | |
|-------------------|---|
| Traditional: | The Mango Walk Medley (SCSM Grade 3 Album - Dynamic Publishing) |
| Michael J Stocks: | Spanish Tango (SCSM Grade 3 Album - Dynamic Publishing) |
| Michael J Stocks: | Furioso (SCSM Grade 3 Album - Dynamic Publishing) |
| Bach: | Gavotte in G Minor (Suzuki Viola School Vol. 3) |
| Bach: | Gavotte 1 and 2 (Both) (Suzuki Viola School Vol. 3) |
| Becker: | Gavotte in G Minor (Suzuki Viola School Vol. 3) |
| Mendelssohn: | A Song Without Words, Op. 62, No. 1 (A First Year Classical Album - OUP XN6478) |
| Mozart: | Adagio (A Second Year Classical Album - OUP XN6418) |
| Brahms: | Choral Prelude, Op. 122, No. 8 (A Second Year Classical Album - OUP XN6418) |
| Beethoven: | Liebeslied (Old Masters for Young Players - Schott ED13803) |
| Handel: | Sonata in C Major, 3rd Mvt (Augener 5551) |

Item 2: (20 marks)

- | | |
|-------------------|--|
| Michael J Stocks: | Ballad (SCSM Grade 3 Album - Dynamic Publishing) |
| Johann Pachelbel: | Pachelbel's Canon (SCSM Grade 3 Album - Dynamic Publishing) |
| Michael J Stocks: | On the Banks of the Thames (SCSM Grade 3 Album - Dynamic Publishing) |
| Dvorak: | Humoresque (Suzuki Viola School Vol. 3) |
| Duncan: | Gavotte, Gavotte I, March, Rondeau or Royal Fireworks Theme (Any One)
(Students' Viola - Mel Bay MB97048) |
| Tchaikovsky: | No. 11 Rococo Theme (Viola Miniatures - Schott) |
| Hyde: | Canzonetta (AMC) |
| Murrill: | No. 2 (Four French Nursery Rhymes - Chester CH00939) |

Viola

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Michael J Stocks:	Gentle Breeze (SCSM Grade 3 Album - Dynamic Publishing)
Michael J Stocks:	Chromatic Chaos (SCSM Grade 3 Album - Dynamic Publishing)
Traditional:	The Carraroe Jig (SCSM Grade 3 Album - Dynamic Publishing)
Kreutzer:	Study No. 5 (42 Studies - Schirmer)
Kinsey:	Study No. 17 (Elementary Progressive Studies Set 1 - ABRSM)
Kinsey:	Study No. 1, 5 or 11 (Elementary Progressive Studies Set 2 - ABRSM)
Wohlfahrt:	Study No. 9, 10, 12, 13 or 20 (Foundation Studies Bk. 1)
Dont Scevenski:	No. 1, 2, 4 or 6 (Twenty Progressive Exercises - Schirmer)
Carse:	No. 1, 2, 4 or 5 (Viola School Progressive Studies Bk. 4 - Augener)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 4

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	Db, Gb and A Major (2 octaves) E and G Harmonic and Melodic Minor (2 octaves) Chromatic scale commencing on D (2 octaves)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, four quaver notes per bow. Keynote = crotchet Chromatic - Separate bows in quavers
Tempo:	Crotchet = 92; Chromatic - crotchet = 80
Arpeggios:	Db, Gb and A Major (2 octaves) E and G Minor (2 octaves) Dominant 7th in the key of Bb (2 octaves) Diminished 7th commencing on C (1 octave)
Bowings:	Separately in quavers, and slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 54; Dom. & Dim. 7ths - crotchet = 76

Viola

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

F. Sietz:	Concerto No. 5, 1st Mvt (Suzuki Viola School Vol. 4)
F. Sietz:	Concerto No. 2, 3rd Mvt (Suzuki Viola School Vol. 4)
Vaughan Williams:	No. 1, 3 or 5 (Six Studies in English Folk Songs - Stainer & Bell)
Hindemith:	Trauermusik No. 1 and 2 (Schott ED2515)
Hyde:	Passing Thoughts (AMC)
Murrill:	No. 1, 3 or 4 (Any Two) (Four French Nursery Rhymes - Chester CH00939)
Pergolesi:	Sinfonia, 1st or 2nd or 3rd and 4th Mvts (Rarities for Strings USA)

Item 2: (20 marks)

Corelli:	Sonata in D Minor, Op. 5, No. 8, 1st & 2nd Mvts (IMC728)
Marcello:	Sonata in E Minor, 1st & 2nd Mvts (Belwin Mills)
Vivaldi:	Concerto in D Minor, 1st Mvt (Suzuki Vol. 4)
Beethoven:	Rondo, arr. Forbes (Schott ED10562)
Dunhill:	Alla Saraband (Joseph Williams)
Boccherini:	Music Box Minuet (Viola World - Bosworth)
Handel:	Sonata in C, 3rd & 4th Mvts (Schott)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar

Item 4: (20 marks)

Carse:	No. 9, 11, 12, 14 or 15 (Viola School Progressive Studies Bk. 4 - Augener)
Don't-Scevenski:	No. 5, 6, 9, 10 or 11 (Twenty Progressive Exercises - Schirmer)
Kreutzer:	Study No. 2 or 4 (42 Studies - Schirmer)
Kinsey:	Study No. 21, 23 or 24 (Elementary Progressive Studies Set 2 - ABRSM)
Kinsey:	Study No. 1 (Elementary Progressive Studies Set 3 - ABRSM)
Wohlfahrt:	Study No. 44 (60 Studies, Op. 45, Bk. 2 - Schirmer 839)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 5

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	C Major, C Harmonic and Melodic Minor (3 octaves) Ab and Bb Major (2 octaves) Ab and Bb Harmonic and Melodic Minor (2 octaves) Scales on one string: C, G, D and A Major (1 octave) C Major in broken 8ves (1 octave) Chromatic scale commencing on F (2 octaves)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver

Viola

Slurred, four semiquaver notes per bow. Keynote = quaver
 Scales on one string - Separately in quavers, and slurred four quaver notes per bow
 Broken 8ves - Slurred using quavers and crotchets, two quaver notes per bow
 Chromatic - Separately in semiquavers, and slurred six semiquaver notes per bow

Tempo:	Crotchet = 54; Scales on one string - crotchet = 66; Broken 8ves - crotchet = 66; Chromatic - dotted crotchet = 40
Arpeggios:	C Major and C Minor (3 octaves) Ab and Bb Major (2 octaves) Ab and Bb Minor (2 octaves) Arpeggios on one string: C, G, D and A Major (1 octave) Dominant 7th in the key of D (2 octaves) Diminished 7th commencing on D (2 octaves)
Bowings:	Separately in quavers, and slurred three quaver notes per bow Arpeggios on one string - Separately in quavers and slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers, and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 60; Arpeggios on one string - dotted crotchet = 60; Dom & Dim. 7ths - crotchet = 84

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Vivaldi:	Concerto in D Minor, 3rd Mvt (Suzuki Vol. 4)
Veracini :	Gigue (Suzuki Viola School Vol. 5)
Weber:	Country Dance (Suzuki Viola School Vol. 5)
Marcello:	Sonata in C, 1st & 2nd Mvts (Two Sonatas - IMC2057)
Marcello:	Sonata in G Major, 1st & 2nd Mvts (Suzuki Viola School Vol. 5)
Handel:	Sonata in G Minor, 1st Mvt (Schott ED 10114)
Flackton:	Sonata in C Minor, 1st & 2nd Mvts (Schott ED10957)
J.S. Bach:	Allemande from Suite in G Major (Suzuki Viola School Vol. 6)
J.S. Bach:	Arioso (Suzuki Viola School Vol. 6)
Corelli:	Adagio (Album of Classical Pieces Vol. 1, ed. P. Klengel - IMC)
Martini:	Plaisir D'Amour (Edwin Kalmus)
Veracini:	Largo (IMC)
Vivaldi:	Sonata No. 5 in E Minor, 1st & 2nd <u>or</u> 3rd & 4th Mvts (Trans. and edited by W. Primrose)

Item 2: (20 marks)

Brahms:	Hungarian Dance No. 1 (Hinrichsen)
Simonetti:	Madrigale (Viva la Viola)
Ferguson:	Prelude and Scherzo (Both) (Four Short Pieces, Op. 6 - B & H)
Forbes:	Dances for King Arthur (Purcell) or Two Elegiac Melodies (Grieg) (Classical and Romantic Pieces for Viola - OUP)
Pergolesi:	Nina (Suzuki Viola School Vol. 5)
Marais:	La Provençale or La Matelotte (Suzuki Viola School Vol. 5 or Chester CH56366)
Dvorak:	Sonatina, 1st Mvt (Viola World)
Rachmaninov:	Vocalise, Op. 34 (IMC)
Wilson:	Seguidillas (Weinberger)
Mozart:	No. 6 in Bb, 1st or 2nd Mvt (13 Early String Quartets)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Viola

Item 4: (20 marks)

Carse:	No. 17, 18 or 20 (Viola School Progressive Studies Bk. 4 - Augener)
Dont Scevenski:	No. 13, 15, 17 or 18 (20 Progressive Exercises - Schirmer)
Kinsey:	Study No. 10, 22, 23 or 24 (Elementary Progressive Studies Set 3 - ABRSM)
Mazas:	No. 3, 8 or 10 (30 Etudes Bk. 1, Op. 36 - Schirmer)
Kreutzer:	Study No. 3 or 4 (42 Studies - Schirmer)
Wohlfahrt:	No. 31, 32 or 54 (Foundation Studies Bk. 2 - Fischer)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in music history.

GRADE 6

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	D and E Major (3 octaves) D and E Harmonic and Melodic Minor (3 octaves) B Major (2 octaves) B Harmonic and Melodic Minor (2 octaves) Scales on one string: C, G, D and A Harmonic Minor (1 octave) Chromatic scale commencing on G (2 octaves) Ab Major in 6ths (1 octave) Bb Major in 3rds (1 octave) G Major in 8ves (1 octave)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, one octave to the bow. Keynote = quaver Scales on one string - Separately in quavers, and slurred four quaver notes per bow Chromatic - Separately in semiquavers, and slurred one octave to the bow Double stops - Separate bows in crotchets
Tempo:	Crotchet = 66; Scales on one string - crotchet = 80; Chromatic - dotted crotchet = 44; Double stops - crotchet = 84
Arpeggios:	D and E Major (3 octaves) D and E Minor (3 octaves) B Major (2 octaves)

Viola

B Minor (2 octaves)
Arpeggios on one string: C, G, D and A Minor (1 octave)
Dominant 7th in the key of F (3 octaves)
Diminished 7th commencing on G (2 octaves)

Bowings: Separately in quavers, and slurred three quaver notes per bow
Arpeggios on one string - Separately in quavers and slurred three quaver notes per bow
Dom. & Dim. 7ths - Separately in quavers, and slurred four quaver notes per bow

Tempo: Dotted crotchet = 66; Arpeggios on one string - dotted crotchet = 66;
Dom. & Dim. 7ths - crotchet = 92

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Bach: Concert in C Minor, 1st or 2nd Mvt (Suzuki Viola School Vol. 6)
Fiocco: Allegro (Suzuki Viola School Vol. 6)
Marcello: Sonata in G Major, 3rd and 4th Mvts (Suzuki Viola School Vol. 5)
Seitz: Concerto No.3 in C Minor (Suzuki Viola School Vol. 5)
Handel: Sonata in G Minor, 2nd & 3rd Mvts (Schott ED10114)
Hummel: Fantasia (Musica Rara)
Doctor: Tambourine De Caix develops (Solos for the Viola Player - Schirmer)
Rameau: Tambourin (OUP)
Marais: La folia (Suzuki Viola School Vol. 6)
Hummel: Fantasia (Musica Rara)
Joplin: Solace (Viola World - Bosworth)
Milhaud: Sonata No. 1, any one movement (Heugel)

Item 2: (20 marks)

Vaughan Williams: Greensleeves, arr. Mullinar (OUP)
Faure: Trans Katims, Op. 78, Sicilienne (IMC799)
Marais: L'Agreable (Rondo) No. 1 (Suzuki Viola School Vol. 5 or Chester CH56366)
Holland: Sonatina for Viola and Piano (AMC)
Tchaikovsky: Nocturne, Op. 19, No. 4 (Kalmus)
Wagner-Primrose: Traume (Dreams) (Schott)
Wolstenholme: Allegretto (Novello)
Brahms: Hungarian Dance No. 5 (Suzuki Viola School Vol. 6)
Mozart: Adagio & Rondo in D (Suzuki Viola School Vol. 6)
Beethoven: Country Dances (any two) (Suzuki Viola School Vol. 6)
Clarke: Lullaby (Andante), an arrangement of an Ancient Irish Tune or I'll Bid My Heart Be Still (Short Pieces for Viola and Piano - Oxford University Press)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar

Item 4: (20 marks)

Bach: Prelude, Courante or Gigue from Suite 1 in G Major (Suzuki Viola School Vol. 5)
Kreutzer: Study 7 (42 Studies - Schirmer)
Fuchs: No. 1 (15 Characteristic Studies for Viola - OUP XY5012)
Campagnoli: No. 1, 3 or 4 (41 Caprices for Viola - Schirmer)
Wohlfahrt: No. 40 or 41 (Foundation Studies for Viola Players - Fischer)
Mazas: Etude No. 17 (30 Etudes, Bk. 1, Op. 36 - Schirmer)

Viola

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 7

B. TECHNICAL (10 marks) - To be played from memory.

Scales:	Eb, F and G Major (3 octaves) Eb, F and C Harmonic and Melodic Minor (3 octaves) Chromatic scale commencing on C (3 octaves) Bb Major in 6ths (2 octaves) Eb Major in 3rds (2 octaves) D Major in 8ves (2 octaves)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, one octave to the bow. Keynote = quaver Chromatic - Separately in semiquavers, and slurred one octave to the bow Double stops - Separate bows in crotchets
Tempo:	Crotchet = 76; Chromatic - dotted crotchet = 48; Double stops - crotchet = 108
Arpeggios:	Eb, F and G Major (3 octaves) Eb, F and G Minor (3 octaves) Dominant 7th in the key of G (3 octaves) Diminished 7th commencing on C (3 octaves)
Bowings:	Separately in quavers, and slurred three octaves per bow Dom. & Dim. 7ths - Separately in quavers and slurred three octaves per bow
Tempo:	Dotted crotchet = 72; Dom. & Dim. 7ths - crotchet = 100

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

J.S. Bach:	Concerto in C Minor, 3rd Mvt (Suzuki Viola School Vol. 7)
Eccles:	Sonata in G Minor, 3rd & 4th Mvts (Peters)
Handel:	Concerto in B Minor, 3rd & 4th Mvts (Suzuki Viola School Vol. 7 or Schott)

Viola

Locatelli:	Sonata in A Minor, 1st & 2nd Mvts (IMC)
Tartini:	Sonata No. 2 in F Major, 1st & 3rd Mvts (IMC941)
Telemann:	Suite for Viola, 1st & 3rd Mvts (Schott)
Telemann:	Fantasia for Solo Viola No. 1 or No. 9, 1st and 2nd Mvts (McGinnis & Marx) or Sonata in E Minor Cantabile and Allegro (Litolf).
D'Hervelois/Preucil:	Suite in A, 1st & 2nd <u>or</u> 3rd & 4th <u>or</u> 5th & 6th Mvts (Suzuki Viola School Vol. 7)
Leclair:	Sonata Le Tombeau, 1st & 2nd Mvts (IMC)
Tartini:	Sonata Angelique in C Minor, 1st & 2nd <u>or</u> 3rd <u>or</u> 4th Mvts (Viola World)

Item 2: (20 marks)

Dittersdorf:	Concerto in F Major, 1st & 2nd <u>or</u> 2nd & 3rd Mvts (Schott VAB9)
Schubert:	Sonata in A Minor 'Arpeggione', 2nd Mvt (IMC 320/Peters 9114)
Schumann:	No. 2 or 3 (Pictures for Fairyland, Op. 113 - Schirmer)
Stamitz:	Concerto in G, 2nd & 3rd Mvts (Breitkopf)
Stamitz:	Concerto in G, 1st & 2nd Mvts (Peters)
Vaughan Williams:	Suite for Viola, Group 1 'Christmas Dance' (OUP XJ9405)
Kreisler/Preucil	Andantino in the style of Martini (Suzuki Viola School Vol. 7)
Britten:	Elegy (Faber F50883)
Hindemith:	Meditation (Schott ED3684)
Hyde:	Sonata in B Minor, 1st & 2nd <u>or</u> 2nd & 3rd Mvts (AMC)
Milhaud:	La Califonienne or La Parisienne (Quatre Visages - Heugel)
Faure/Preucil	Après un Reve (Suzuki Viola School Vol. 7)
Debussy:	The Girl with the Flaxen Hair (Viola World)
Piston:	Interlude (B & H)
Clarke:	Untitled, Chinese Puzzle or Passacaglia (any one) (Short Pieces for Viola and Piano - OUP)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar

Item 4: (20 marks)

Kreutzer:	Study No. 6 or 8 (42 Studies - Schirmer)
Kayser:	Study No. 10, 24, 25 or 26 (Peters/Schirmer)
Campagnoli:	No. 2 or 9 (41 Caprices for Viola - Schirmer)
Carse:	No. 12, 13, 14, 15 or 17 (School of Viola Bk. 5 - Augener)
Mazas:	No. 12 (30 Etudes, Bk. 1, Op. 36 - Schirmer)
Wohlfahrt:	No. 46 or 48 (Foundation Studies for Viola, Bk. 2)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 8

A. TECHNICAL WORK (10 marks) - To be played from memory.

Scales:	Db, Gb and A Major (3 octaves) C#, F# and A Harmonic and Melodic Minor (3 octaves) Chromatic scale commencing on E (3 octaves) C Major in 6ths (2 octaves) F Major in 3rds (2 octaves) G Major and G Harmonic & Melodic Minor in 8ves (2 octaves)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, one octave to the bow. Keynote = quaver Chromatic - Separately in semiquavers, and slurred one octave to the bow Double stops - Separate bows in crotchets
Tempo:	Crotchet = 84; Chromatic - dotted crotchet = 52; Double stops - crotchet = 138
Arpeggios:	Db, Gb and A Major (3 octaves) C#, F# and A Minor (3 octaves) Dominant 7th in the key of C (3 octaves) Diminished 7th commencing on D (3 octaves)
Bowings:	Separately in quavers, and slurred three octaves per bow Dom. & Dim. 7ths - Separately in quavers and slurred three octaves per bow
Tempo:	Dotted crotchet = 80; Dom. & Dim. 7ths - crotchet = 108

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Eccles:	Sonata in G Minor, 1st & 2nd Mvts (Peters)
Flackton:	Sonata in C Minor, 1st & 2nd Mvts (Schott ED10957)
Handel:	Sonata in G Minor, 1st & 2nd Mvts (Schott ED 10114)
Stamitz:	Sonata in B flat, 1st & 2nd <u>or</u> 2nd & 3rd Mvts (IMC1868)
Telemann:	Largo and Allegro (Twelve Fantasias for Solo, Viola Bk. 1 - McGinnis & Marx)
Vivaldi:	Adagio and Allegro, arr. by Jacob - Novello)
Beethoven:	Alla Pilacca (Schott)
Brahms:	Sonata, Op. 120, No. 1 in F Minor, 1st Mvt (Augener/Peters)
Brahms:	Sonata, Op. 120, No. 2 in Eb Major, 1st Mvt (Augener/Peters)
Bruch:	Kol Nidrei (Peters 7177a)
Bruch:	Romance for Viola and Piano, Op. 85 (Schott VAB6)
Bach:	No. 2, 1st & 2nd <u>or</u> 3rd & 4th Mvts (Three Viola Da Gamba Sonatas - Breitkopf)
Zelter:	Concerto in Eb, 1st & 2nd <u>or</u> 2nd & 3rd Mvts (Peters)

Item 2: (20 marks)

Kodaly:	Adagio (Boosey & Hawkes Z768 or Editio Musica Budapest)
Bowen:	Sonata in C Minor, No. 1, any movement (IMC)
Grieg:	Violoncello Sonata in A Minor, Op. 36, 2nd Mvt, arr. Platz (Peters P2157a)
Schubert:	Sonata in A Minor 'Arpeggione', 1st Mvt (IMC 320/Peters 9114)

Viola

Schubert:	Ave Maria, arr. D. Preucil (Suzuki Viola School Vol. 7)
Stamitz:	Concerto in D Major, 1st Mvt (Peters 28169)
Barnett:	Ballade (OUP)
Hindemith:	Trauermusik (Schott ED2515)
Marais:	No. 4 (Five Old French Dances - Chester CH56366)
Rivier:	Concertino, 1st & 2nd Mvts (Salabert)
Dittersdorf:	Concerto in F, 1st & 2nd <u>or</u> 2nd & 3rd Mvt (Schott)
Fauré:	Elegy (IMC)
Fauré:	Fantasie (Viola World)
Rimsky-Korsakoff:	Flight of the Bumblebee (Viola World/Bosworth)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Campagnoli:	No. 12 (41 Caprices for Viola - Schirmer)
Kreutzer:	Study No. 10 or 12 (42 Studies - Schirmer)
Kreuz:	No. 9 (Selected Studies Bk. 3)
Kreuz:	No. 20 (Selected Studies Bk. 4)
Paganini:	No. 13 or 14 (24 Caprices, Op. 1, arr. Raby (IMC 405)
Wohlfahrt:	No. 54 or 56 (Foundation Studies for the Viola Bk. 2 - Fischer)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

St Cecilia VIOLONCELLO Syllabus

BEGINNER GRADE

A. TECHNICAL (20 marks) - To be played from memory.

G Major scale (1 octave)

G Major arpeggio (1 octave)

Bowings: Separate bows in crotchets

Tempo: Crotchet = 60

To perform the tune 'Hot Cross Buns' from memory on the C, G, D & A strings, commencing on the 3rd finger in 1st position.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Trudging through the mud (Strings Rock Bk. 1 - Dynamic Publishing)

Midnight feast (Strings Rock Bk. 1 - Dynamic Publishing)

My first finger groove (Strings Rock Bk. 1 - Dynamic Publishing)

Reaching High (Learn to Play a Stringed Instrument Bk. 1 - Alfred)

Late for School *or* Ringing Bell (Right from the Start - B & H)

Engine, Engine *or* Caterpillar (Flying Start for Strings Bk. 1 - Flying Strings)

Cock-a-Doodle-Do! *or* German Folk Song (String Tunes - Belwin)

Lightly Row (Suzuki Vol. 1)

No.2 (p.17, Strictly Strings Bk. 1 - Alfred)

Jumpin' Strings (Strictly Strings Bk. 1 - Alfred)

Any piece from pages 27-30 (Encore on Strings Music Maestros 'Cello Bk. 1 – Accent Pub.)

Item 2 (20 marks)

Mary had a little lamb (Strings Rock Bk. 1 - Dynamic Publishing)

Mr. Ploddy Plodison (Strings Rock Bk. 1 - Dynamic Publishing)

Moo-vin' and a groovin' (Strings Rock Bk. 1 - Dynamic Publishing)

Pease pudding hot (Strings Rock Bk. 1 - Dynamic Publishing)

I've Got a Fivepence (Right from the Start - B & H)

George Got Out of Bed Too Late (Right from the Start - B & H)

Mary Had A Little Lamb (Flying Start for Strings Bk. 1 - Flying Strings)

The Elephant and the Grasshopper (Flying Start for Strings Bk. 1 - Flying Strings)

Merrily We Roll Along *or* Indian Lament (Strictly Strings Bk. 1 - Alfred)

Cello Special (Strictly Strings Bk. 1 - Alfred)

Russian Dance Tune (Easy Solos for Beginning Cello Level 1 - Mel Bay)

Any piece from pages 31-34 (Encore on Strings Music Maestros 'Cello Bk. 1 – Accent Pub.)

Item 3 (20 marks)

Hide and seek (Strings Rock Bk. 1 - Dynamic Publishing)

Marching to Port Arthur (Strings Rock Bk. 1 - Dynamic Publishing)

Twinkle Twinkle little star (Strings Rock Bk. 1 - Dynamic Publishing/Suzuki Vol. 1)

Sunset at Uluru (Strings Rock Bk. 1 - Dynamic Publishing)

Norwegian Folk Song *or* English Folk Song (Learn to Play a Stringed Instrument Bk. 1 – Alfred)

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Don't Bother Me (Right from the Start - B & H)
Jack and Jill or My Dog Dandy (Flying Start for Strings Bk. 1 - Flying Strings)
A Thanksgiving Song (String Tunes - Belwin)
Folk Dance (Strictly Strings Bk. 1 - Alfred)
London's Burning (Stringsongs - B & H)
Any piece from pages 36, 37, 40 (Encore on Strings Music Maestros 'Cello Bk. 1 – Accent Pub.)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes and name note values.
- (d) to recognise (but not explain) the time signature.
- (e) to recognise (but not explain) the sharp, flat and natural.

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice on the piano.

- (a) to reproduce by clapping a two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing any one note correctly in tune after it has been played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. TECHNICAL (20 marks) - To be played from memory.

C, G and D Major scales (1 octave) - Minims and crotchets. Keynote = minim
C, G and D Major arpeggios (1 octave) - Crotchets

Bowings: Separate bows

Tempo: Crotchet = 69

To perform the tune 'Pease Pudding Hot' on one string from memory commencing on the open strings C, G, D & A.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Frere Jacques (Strings Rock Bk. 1 - Dynamic Publishing)
My favourite food or Dragon Tales (Strings Rock Bk. 1 - Dynamic Publishing)
Up and down we go (Strings Rock Bk. 1 - Dynamic Publishing)
Go tell Aunt Rhody (Strings Rock Bk. 1 - Dynamic Publishing / Suzuki Vol. 1)
Country Dance (p.38 Learn to Play a Stringed Instrument Bk. 1 - Alfred)
Three in a Bar or The Centipede (Right from the Start - B & H)
Clock Cannon (Flying Start for Strings Bk. 2 - Flying Strings)
Sailing on the Ocean (Flying Start for Strings Bk. 2 - Flying Strings)
Winds Through the Olive Trees (Flying Start for Strings Bk. 2 - Flying Strings)
May Song or Allegro (Suzuki Vol. 1)
Fiddlin' Tune (Strictly Strings Bk. 1 - Alfred)
Any piece from pages 9, 10, 12, 13 (Encore on Strings Music Maestros 'Cello Bk. 2 – Accent Pub.)
Oh, How Lovely is the Evening (Stringsongs - B & H)
Goe from My Window (The Young Cellist's Repertoire Bk. 1 - Faber)

Violoncello

Item 2 (20 marks)

I try to sound better (Au Clair de la lune) (Strings Rock Bk. 1 - Dynamic Publishing)
This old man (Strings Rock Bk. 1 / Flying Start for Strings Bk. 2)
The old pipe organ (Strings Rock Bk. 1 - Dynamic Publishing)
Au Clair de la Lune (String Tunes - Belwin)
The Waltzing Scale *or* Little Waltz (Learn to Play a Stringed Instrument Bk. 1 - Alfred)
Fiddler's Fancy *or* Over the Water (Right from the Start - B & H)
Evening Song (Flying Start for Strings Bk. 2 - Flying Strings)
There is a Happy Land (Flying Start for Strings Bk. 2 - Flying Strings)
Donkey Riding (Flying Start for Strings Bk. 2 - Flying Strings)
Blow the Man Down (String Tunes – Belwin)
Long, Long Ago (Suzuki Vol. 1)
Perpetual Motion (in D or G Major) (Suzuki Vol. 1)
German Folk Song *or* Academic Festival (Strictly Strings Bk. 1 - Alfred)
Summer Song (Stringsongs - B & H)
Any piece from pages 15-18 (Encore on Strings Music Maestro 'Cello Bk. 2 – Accent Pub.)

Item 3 (20 marks)

Can Can (Strings Rock Bk. 2 / Strictly Strings Bk. 1 - Alfred)
Old MacDonald (Strings Rock Bk. 1 - Dynamic Publishing)
A Walk in the park (Strings Rock Bk. 1 - Dynamic Publishing)
Deep sea diver (Strings Rock Bk. 2 - Dynamic Publishing)
Merry Widow Waltz (Strings Rock Bk. 2 / Learn to Play a Stringed Instrument Bk. 1)
Barcarolle (Strings Rock Bk. 2 / Learn to Play a Stringed Instrument Bk. 1)
Holiday *or* Cowboy Tune (Right from the Start - B & H)
Two in the Boat *or* See Saw (Flying Start for Strings Bk. 2 - Flying Strings)
Dance (Flying Start for Strings Bk. 2 - Flying Strings)
An Evening Hymn (String Tunes - Belwin)
Allegretto *or* Andantino (Suzuki Vol. 1)
Russian Folk Song (Strictly Strings Bk. 1 - Alfred)
Any piece from pages 27, 29, 36, 39 (Encore on Strings Music Maestro 'Cello Bk. 2 – Accent Pub.)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

- (a) to name any letter/pitch names of notes.
- (b) to state the numerical value of notes as well as note names.
- (c) to recognise and name the bass clef and the staff.
- (d) to recognise (but not explain) the time signature.
- (e) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a three-bar phrase played at a moderate tempo by the examiner using crotchets, quavers and minims.
- (b) to sing correctly in tune any two notes within the range of an octave.
- (c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. TECHNICAL (20 marks) - To be played from memory.

Scales: Bb, F, A, Eb (lower octave) and C Major (upper octave) (all 1 octave)

Bowings: Separate bows using minims and crotchets. Keynote = minim
Slurred, two crotchet notes per bow. Keynote = minim

Tempo: Crotchet = 80

Arpeggios: Bb, F, A, Eb (lower octave) and C Major (upper octave) (all 1 octave)

Bowing: Separate bows in crotchets

Tempo: Crotchet = 66

To perform the tune 'Lightly Row' from memory commencing on the 4th finger on the G, D and A strings.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Michael J Stocks: Frog Stomp (SCSM Preliminary Grade Album - Dynamic Publishing)
Michael J Stocks: Fiddle Fancy (SCSM Preliminary Grade Album - Dynamic Publishing)
Traditional: Click Go the Shears (SCSM Preliminary Grade Album - Dynamic Publishing)
Ode to Joy (Strings Rock Bk. 2 / Strictly Strings Bk. 1)
Salamanca Market (Strings Rock Bk. 2 - Dynamic Publishing)
Camptown Races (Strings Rock Bk. 2 - Dynamic Publishing)
Drunken Sailor (Strings Rock Bk. 3 - Dynamic Publishing)
Rocky Mountain (Flying Start for Strings Bk. 3 - Flying Strings)
Shortnin' Bread (Flying Start for Strings Bk. 3 - Flying Strings)
Etude (Suzuki Vol. 1)
Drummer's March (Stringsongs - B & H)
Dixie (Easy Solos for Beginning Cello Level 1 - Mel Bay)
Whip Jamboree (Abracadabra Cello - A & C Black)
Melodie (No. 1, Twelve Morceaux Faciles Bk. 1 - Schott)
Any piece from pages 20, 28 (Music Maestro 'Cello Bk. 2 – Accent Pub.)
Mini Sonatina OR Eureka! Gold Rush (Around the World with 12 easy Pieces – Cello) justinmusic.au

Item 2 (20 marks)

Traditional: The Ghost of Tom (SCSM Preliminary Grade Album - Dynamic Publishing)
Michael J Stocks: Dragon's Lair (SCSM Preliminary Grade Album - Dynamic Publishing)
Traditional: Scarborough Fair (SCSM Preliminary Grade Album - Dynamic Publishing)
Skye boat song (with repeats) (Strings Rock Bk. 2 - Dynamic Publishing)
Magical journey (Strings Rock Bk. 2 - Dynamic Publishing)
Hurdy gurdy (with repeat) (Strings Rock Bk. 2 - Dynamic Publishing)
Sakura (Strings Rock Bk. 3 / Strictly Strings Bk. 1)
J'ai du bon Tabac (Flying Start for Strings Bk. 3 - Flying Strings)
The Grand Old Duke of York (Flying Start for Strings Bk. 3 - Flying Strings)
Minuet in C – Bach (Suzuki Vol. 1)
Country Gardens (Easy Solos for Beginning Cello Level 1 - Mel Bay)
Little Brown Jug or The Four Posted Bed or Rumba Time (Stringsongs - B & H)
St. Anthony Chorale (Abracadabra Cello - A & C Black)
Swing Low, Sweet Chariot (Abracadabra Cello - A & C Black)
Any piece from pages 30, 37, 40 (Music Maestro 'Cello Bk. 2 – Accent Pub.)

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Item 3 (20 marks)

Traditional: Drunken Sailor (SCSM Preliminary Grade Album - Dynamic Publishing)
Michael J Stocks: Woken by a Fox! (SCSM Preliminary Grade Album - Dynamic Publishing)
Traditional: The Quartermaster's Store (SCSM Preliminary Grade Album - Dynamic Publishing)
Playing in the dark! (Strings Rock Bk. 3 - Dynamic Publishing)
Golden Bay (Strings Rock Bk. 3 - Dynamic Publishing)
Not so lightly row! (Strings Rock Bk. 3 - Dynamic Publishing)
Three blind mice (Strings Rock Bk. 3 - Dynamic Publishing)
Over the Hills and Far Away (Flying Start for Strings Bk. 3 - Flying Strings)
Summer is a-coming in (Flying Start for Strings Bk. 3 - Flying Strings)
Ho-la-hi, ho-la-ho (Flying Start for Strings Bk. 3 - Flying Strings)
The Happy Farmer (Suzuki Vol. 1)
Simple Gifts *or* Capriccio Italienne (Strictly Strings Bk. 1 - Alfred)
Ash Grove (Easy Solos for Beginning Cello Level 1 - Mel Bay)
Gavotte *or* Idle Cowboy (Stringsongs- B &H)
Portsmouth *or* Greensleeves (Abracadabra Cello - A & C Black)
Any piece from pages 42, 44 (Encore on Strings Music Maestro 'Cello Bk. 2 – Accent Pub.)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

- (a) to name letter/pitch names of notes.
- (b) to state the numerical value of notes and name note values.
- (c) to recognise, name and explain the bass clef and the time signature.
- (d) to recognise, name and explain sharps, flats, naturals.
- (e) to explain staccato and legato.

D. EAR TESTS (10 marks)

The Examiner will play all Ear Tests twice.

- (a) to reproduce by clapping a four-bar phrase as played by the examiner at a moderate tempo.
- (b) to sing correctly in tune any three notes within the range of an octave.
- (c) to recognise the mode of a chordal passage as either Major or Minor.

GRADE 1

A. TECHNICAL (10 marks) - To be played from memory.

- Scales: C Major (2 octaves)
D Major (1 octave) lower octave
G and A Harmonic Minor (1 octave) lower octave
D Harmonic Minor (1 octave) upper octave
- Bowings: Separate bows using minims and crotchets. Keynote = minim
Slurred, two crotchet notes per bow. Keynote = minim
- Tempo: Crotchet = 96
- Arpeggios: C Major (2 octaves)
D Major (1 octave) lower octave
G and A Minor (1 octave) lower octave
D Minor (1 octave) upper octave

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Bowing: Separate bows in crotchets

Tempo: Crotchet = 80

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Traditional:	Sailor's Hornpipe (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	The Ragtime Race (SCSM Grade 1 Album - Dynamic Publishing)
G.F. Handel:	La Rejouissance (SCSM Grade 1 Album - Dynamic Publishing)
Joplin:	The Entertainer (Abracadabra Cello - A & C Black)
Mozart:	German Dance (The Young Cellist's Repertoire Bk. 2 - Faber)
Mozart:	The Birdcatcher's Song (Abracadabra Cello - A & C Black)
Ticciati:	Minuet (The Young Cellist Bk. 2 - Ticciati)
Traditional:	Floral Dance (Ten Easy Tunes - Fentone)
Trowell:	Idylle (Twelve Morceaux Faciles Bk. 1 - Schott)
Justin Chan:	Heave Ho, Ready Me Ship! OR Typhoon During Rice Harvest Season (Around the World with 12 easy Pieces – Cello) justinmusic.au

Item 2: (20 marks)

Michael J Stocks:	Sailing Botany Bay (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Le Festival (SCSM Grade 1 Album - Dynamic Publishing)
Marie Cowan:	Waltzing Matilda (SCSM Grade 1 Album - Dynamic Publishing)
J.S. Bach	Minuet 2 (Suzuki Vol. 1)
Lee:	L'amour De Village (The Young Cellist's Repertoire Bk. 2 - Faber)
Purcell:	Rondeau (The Young Cellist's Repertoire Bk. 2 - Faber)
Schubert:	Ländler (Classical Album of Early Grade Pieces – Boston Music)
Sullivan:	Prithee, Pretty Maiden (Ten Easy Tunes - Fentone)
Ticciati:	Gavotte (The Young Cellist Bk. 2 - OUP)
Trowell:	Chanson Sans Paroles (Twelve Morceaux Faciles Bk. 1- Schott)
Justin Chan:	What A Friend We have in Jesus x Jesus Loves Me (Around the World with 12 easy Pieces – Cello) justinmusic.au

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar

Item 4: (20 marks)

Traditional:	Davy Knick-Knack (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Ghost Train (SCSM Grade 1 Album - Dynamic Publishing)
Michael J Stocks:	Stormy Seas (SCSM Grade 1 Album - Dynamic Publishing)
Dotzauer:	Study No. 2 (New School of Cello Studies - Stainer & Bell)
Feuillard:	Lesson 7 (pg. 16 The Young Violoncellist's Method - Delrieu)
Kummer:	Study No. 3 (New School of Cello Studies, Such - Stainer & Bell)
Lee:	Study No. 4 (New School of Cello Studies, Such - Stainer & Bell)
Lee:	Study No. 5 (Violoncello Method Bk. 1, Piatti - Stainer & Bell)
Lully:	Lesson 8 (p. 17 The Young Violoncellist's Method - Delrieu)
Romberg:	Study No. 2 (Violoncello Method Bk. 1, Piatti - Stainer & Bell)

D. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures

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- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 2

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	D, Eb, and F Major (2 octaves) D Harmonic Minor (2 octaves)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, two quaver notes per bow. Keynote = crotchet
Tempo:	Crotchet = 52
Arpeggios:	D, Eb, and F Major (2 octaves) D Minor (2 octaves) Dominant 7th in the key of C (1 octave)
Bowings:	Separate bows in crotchets
Tempo:	Crotchet = 88

B. FOUR ITEMS: ONE from each of the following groups.

Item 1: (20 marks)

Traditional:	Turkey in the Straw (SCSM Grade 2 Album - Dynamic Publishing)
Michael J Stocks:	Rocky Rhythm (SCSM Grade 2 Album - Dynamic Publishing)
Michael J Stocks:	Russian Rhapsody (SCSM Grade 2 Album - Dynamic Publishing)
J.S. Bach:	Minuet No. 3 (Suzuki Vol. 2)
Beethoven:	Ecossaise (Ten Easy Tunes - Fentone)
Gossec:	Gavotte (Suzuki Vol. 2)
Handel:	Minuet (Classical Album of Early Grade Pieces - Boston Music)
Haydn:	Serenade (Classical Album of Early Grade Pieces - Boston Music)
Rossini:	William Tell Theme (Solos for Festival and Fun - Mel Bay)
von Weber:	Hunters' Chorus (Suzuki Vol. 2)
Pam Wedgwood:	Hungarian Stomp (Jazzin' About for 'Cello by Pam Wedgwood - Faber Music)
Pam Wedgwood:	Rock-a-now Baby (Jazzin' About for 'Cello by Pam Wedgwood - Faber Music)
Justin Chan:	The Travelling Spice Merchant OR Waltz, For: Good Time's Sake (Around the World with 12 easy Pieces – Cello) justinmusic.au

Item 2: (20 marks)

Michael J Stocks:	Gypsy Duel (SCSM Grade 2 Album - Dynamic Publishing)
Josef Ivanovici:	Waves of the Danube (SCSM Grade 2 Album - Dynamic Publishing)
Beethoven:	Für Elise (SCSM Grade 2 Album - Dynamic Publishing)
J.S. Bach:	Minuet No. 1 (Suzuki Vol. 2)
J.S. Bach:	Musette (Suzuki Vol. 2)
Holst:	Jupiter's Theme (Ten Easy Tunes - Fentone)
Offenbach:	Belle Nuit (Solos for Festival and Fun - Mel Bay)
Paganini:	Theme from "Witches' Dance" (Suzuki Vol. 2)
Ticciati:	Bourree (unaccompanied) (The Young Cellist Vol. 3 - OUP)
Ticciati:	Minuet No. 1 (The Young Cellist Vol. 3 - OUP)
Trowell:	Petite Marche (Twelve Morceaux Faciles Bk. 2 - Schott)
Justin Chan:	Pizzicato Polonaise (Around the World with 12 Easy Pieces – Cello) justinmusic.au

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Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Traditional:	Fiddle Fun (SCSM Grade 2 Album - Dynamic Publishing)
Michael J Stocks:	Study in A Minor (<i>transposed to D minor</i>) (SCSM Grade 2 Album – Dynamic)
Michael J Stocks:	Rock'n Roll (SCSM Grade 2 Album - Dynamic Publishing)
Kummer:	Study No. 16 (Progressive Studies Grades 1 to 4, Whitehouse - Joseph Williams)
Lee:	Study No. 18 (Progressive Studies Grades 1 to 4, Whitehouse - Joseph Williams)
Lee:	Study No. 21 (Violoncello Method Bk. 1, Piatti - Stainer & Bell)
Popper:	Study No. 1 (Fifteen Easy Studies Preparatory to Studies, Op. 76 & 73 (IMC 2551)
Romberg:	Study by Romberg (Pg. 25 The Young Violoncellist's Method - Delrieu)
Tabb:	Study No. 9 (Violoncello Method Bk. 1, Piatti - Stainer & Bell)
Tabb:	Study No. 25 (Violoncello Method Bk. 1, Piatti - Stainer & Bell)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 3

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	G, A and Bb Major (2 octaves) A Harmonic Minor and G Melodic Minor (2 octaves) Chromatic scale commencing on G (1 octave)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, two quaver notes per bow. Keynote = crotchet Chromatic - Separate bows in crotchets
Tempo:	Crotchet = 69; Chromatic - crotchet = 104
Arpeggios:	G, A and Bb Major (2 octaves) G and A Minor (2 octaves) Dominant 7th in the key of G (2 octaves)
Bowings:	Separate bows in crotchets
Tempo:	Crotchet = 96

B. FOUR ITEMS: ONE from each of the following groups.

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Item 1: (20 marks)

Traditional:	The Mango Walk Medley (SCSM Grade 3 Album - Dynamic Publishing)
Michael J Stocks:	Spanish Tango (SCSM Grade 3 Album - Dynamic Publishing)
Michael J Stocks:	Furioso (SCSM Grade 3 Album - Dynamic Publishing)
Blake:	Dance of the Snowmen (The Snowman Suite - Faber)
von Gluck:	Andante (Classical Album of Early Grade Pieces – Boston Music)
Lully:	Gavotte (Suzuki Vol. 3)
Schröter:	Scherzino (Howard & Co.)
Schubert:	Andantino (Classical and Romantic Pieces for Cello and Piano - Forbes)
Sousa:	The Liberty Bell (Pop Go the Classics, Encore! - Portland Pub.)
Trowell:	Caprice, Op. 20, No. 6 (Schott)
Pam Wedgwood:	Falling OR Come Dance with Me (After Hours for 'Cello - Faber)

Item 2: (20 marks)

Michael J Stocks:	Ballad (SCSM Grade 3 Album - Dynamic Publishing)
Johann Pachelbel:	Pachelbel's Canon (SCSM Grade 3 Album - Dynamic Publishing)
Michael J Stocks:	On the Banks of the Thames (SCSM Grade 3 Album - Dynamic Publishing)
Bizet:	Habanera (Solos for Festival and Fun - Mel Bay)
Hindemith:	No. 1 (Three Easy Pieces - Schott)
Marcello:	Largo (Lost Melodies - Universal)
Mozart:	Theme (Classical Album of Early Grade Pieces - Boston Music)
Tolhurst:	Moonlight (First Violoncello Album - Joseph Williams)
Traditional:	A Pair of Hornpipes (Key Tunes - B & H)
Schubert:	To Music (Cello Canto) (Fentone F697401)
Webster:	Scherzo (Suzuki Vol. 3)
Pam Wedgwood:	Remember When OR Survivor (After Hours for 'Cello - Faber)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Michael J Stocks:	Gentle Breeze (SCSM Grade 3 Album - Dynamic Publishing)
Michael J Stocks:	Chromatic Chaos (SCSM Grade 3 Album - Dynamic Publishing)
Traditional:	The Carraroe Jig (SCSM Grade 3 Album - Dynamic Publishing)
Bunting:	No. 1 (Six String-Crossing Studies for Cello Solo - OUP)
Dotzauer:	No. 20 (Violoncello Method Bk. 1, Piatti - Stainer & Bell)
Farmer:	No. 27 (Progressive Studies Grades 1 to 4 - Joseph Williams)
Kummer:	No. 9 (Violoncello Method Bk. 2, Piatti - Stainer & Bell)
Nölck:	No. 43 (New School of Cello Studies Bk. 1, Such - Stainer & Bell)
Popper:	No. 2, 3, 5 or 6 (15 Easy Studies Preparatory to Studies, Op. 76 & 73 - IMC 2551)
Tabb:	No. 30 (Violoncello Method Bk. 1, Piatti - Stainer & Bell)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. **Note:** Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 4

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	Ab, Db and E Major (2 octaves) Ab and E Harmonic and Melodic Minor (2 octaves) Chromatic scale commencing on D (2 octaves)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, four quaver notes per bow. Keynote = crotchet Chromatic - Separate bows in quavers
Tempo:	Crotchet = 80; Chromatic - crotchet = 69
Arpeggios:	Ab, Db and E Major (2 octaves) Ab and E Minor (2 octaves) Dominant 7th in the key of Bb (2 octaves) Diminished 7th commencing on C (1 octave)
Bowings:	Separately in quavers, and slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 42; Dom. & Dim. 7ths - crotchet = 63

B. FOUR ITEMS: ONE from each of the following groups:

Item 1: (20 marks)

Galliard:	3rd & 4th Mvts (Largo and Hornpipe) (Sonata No. 1 in A Minor - Hinrichsen)
Haydn:	Andante (Lost Melodies, Old Masterpieces for Cello & Piano – Universal)
Mozart:	Minuetto and Trio (Key Tunes - B & H)
Raff:	Cavatina (Cello Solos - Amsco)
Romberg:	Schwedisch (The Cellist's Collection Bk. 1, Neaman - Kevin Mayhew)
Saint-Saëns:	L'Elephant (Durand)
Schumann:	Träumerei (Cello Solos - Amsco)
Seitz:	1st Mvt Concerto No. 5 (Suzuki Vol. 4)
Traditional:	No. 7 from Hungarian Dances (Albums for Violoncello and Pianoforte No.6 transcribed by S. Jacoby - Novello)

Item 2: (20 marks)

Galliard:	Sonata No. 2, 4th Mvt (Hinrichsen)
Jarnefelt:	Berceuse (Chester CH00305)
Lensen:	Epitaphe, Op. 8 (Schott)
Loewe:	I Could Have Danced All Night (Play Showtime) (Faber 0571518516)
Mascagni:	Intermezzo Sinfonica (Cello Solos - Amsco)
Nölck:	Danse de Voile (Augener)
Romberg:	Sonata in C Major, Op. 43, No. 2, 2nd Mvt (IMC10017)
Trowell:	Humoresque (Twelve Morceaux Faciles Bk. 4 - Schott)
Tchaikowsky:	Song Without Words (Cello Solos - Amsco)
Williams:	Raider's March from Short Cello Pieces (Bosworth BOE005186)
Woodworth:	Harlequin (Harlequin and Columbine - Joseph Williams)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Violoncello

Item 4: (20 marks)

Dotzauer:	No. 1, Andante (The Young Violoncellist's Method - Delrieu)
Farmer:	No. 33 (Progressive Studies Grades 1 to 4 - Joseph Williams)
Kummer:	No. 35 (Violoncello Method Bk. 2, Piatti - Stainer & Bell)
Lee:	No. 5 (Melodious and Progressive Studies Bk. 1, Op. 31 - Schott)
Lee:	No. 14 (New School of Cello Studies Bk. 3, Such - Stainer & Bell)
Lee:	No. 29, 32 or 34 (Violoncello Method Bk. 2, Piatti - Stainer & Bell)
Popper:	No. 8 (15 Easy Studies Preparatory to Studies, Op. 76 & 73 - IMC 2551)
Tabb:	No. 2 (Position Studies for Cello Bk. 2, Op. 6 - Augener)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in the preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 5

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	C Major, C Harmonic and Melodic Minor (3 octaves) F# and B Major (2 octaves) F# and B Harmonic and Melodic Minor (2 octaves) D Major in thumb position (1 octave) Scales on one string: C, G, D and A Major (1 octave) C Major in broken 6ths (1 octave) Chromatic scales commencing on C and F (2 octaves)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, four semiquaver notes per bow. Keynote = quaver Thumb position - Separately in quavers, and slurred four quaver notes per bow Scales on one string - Separately in quavers, and slurred four quaver notes per bow Broken 6ths - Slurred using quavers and crotchets, two quaver notes per bow Chromatic - Separately in semiquavers, and slurred six semiquaver notes per bow
Tempo:	Crotchet = 42; Thumb position & scales on one string - crotchet = 54; Broken 6ths - crotchet = 54; Chromatic - quaver = 100
Arpeggios:	C Major and C Minor (3 octaves) F# and B Major (2 octaves) F# and B Minor (2 octaves) D Major in thumb position (1 octave) Arpeggios on one string: C, G, D and A Major (1 octave) Dominant 7th in the key of D (2 octaves) Diminished 7th commencing on F (2 octaves)
Bowings:	Separately in quavers, and slurred three quaver notes per bow Thumb position - Separately in quavers and slurred three quaver notes per bow Arpeggios on one string - Separately in quavers and slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers, and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 46; Thumb position & Arpeggios on one string - dotted crotchet = 46; Dom. & Dim. 7ths - crotchet = 72

Violoncello

B. FOUR ITEMS: ONE from each of the following groups:

Item 1: (20 marks)

Beethoven:	Sonatina in D Minor (Peters)
Davidoff:	Romance sans Paroles (Schott)
Fauré:	Sicilienne (IMC)
Hammer:	Menuett (edited by Stutschewsky & Thaler - Peters)
Kreisler:	Liebesleid (Schott)
Murrill:	Dancez Belles Mains (Four French Nursery Songs - Chester)
Saint-Saëns:	Mon Coeur s'ouvre à ta Voix (fr. Samson & Delilah, Trans. by Georges Papin – Durand)
Saint-Saëns:	The Swan (Durand)
Traditional:	No. 1 from Hungarian Dances (Albums for Violoncello & Pianoforte No.6, transcribed S. Jacoby - Novello)
Vivaldi:	Sonata No. 3 in A Minor, 2nd Mvt (Schirmer)

Item 2: (20 marks)

Bridge:	Spring Song (The Cellist's Collection Bk. 1, Neaman - Kevin Mayhew)
Cui:	Orientale, Op. 50, No. 9 (Lengnick)
Grieg:	The Wounded Heart, Op. 34, No. 1 (Kalmus)
Kennedy-Fraser:	Pastorale (Songs of the Hebrides - B & H)
Marcello:	Sonata No. 5 in C, 2nd <u>or</u> 4th Mvt (Stainer & Bell)
Marcello:	Sonata No. 6 in G, 2nd <u>or</u> 4th Mvt (Stainer & Bell)
Mozart:	Minuet in F (Six Minuets by Mozart, arr. Trowell - Schott)
Squire:	Danse Rustique, Op. 20, No. 5 (Stainer & Bell)
Squire:	Romance (Stainer & Bell)
Traditional:	Over the Sea to Skye (Encore! by J. Lloyd Webber - Chester)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Dotzauer:	No. 22 (New School of Cello Studies Bk. 3, Such - Stainer/Bell)
Kummer:	No. 31 (Violoncello Method Bk. 2, Piatti - Stainer & Bell)
Lee:	No. 9 or 15 (Melodious & Progressive Studies Bk. 1, Op. 31 - Schott)
Popper:	No. 1 (Studies Preparatory to the High School, Op. 76 - IMC 1339)
Tabb:	No. 3 or 7 (Position Studies for Violoncello Bk. 2, Op. 6 - Augener)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 6

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	D and E Major (3 octaves) D and E Harmonic and Melodic Minor (3 octaves) D Harmonic Minor in thumb position (1 octave) Scales on one string: C, G, D and A Harmonic Minor (1 octave) Chromatic scales commencing on G and A (2 octaves) C Major in 6ths (1 octave) B $\flat$ Major in broken 3rds (1 octave) F Major in broken 3rds (1 octave)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, one octave to the bow. Keynote = quaver Thumb position - Separately in quavers, and slurred four quaver notes per bow Scales on one string - Separately in quavers, and slurred four quaver notes per bow Chromatic - Separately in semiquavers, and slurred one octave to the bow 6ths - Separate bows in crotchets Broken 3rds - Slurred using quavers and crotchets, two quaver notes per bow
Tempo:	Crotchet = 56; Thumb position & scales on one string - crotchet = 69; Chromatic - quaver = 120; 6ths & broken 3rds - crotchet = 63
Arpeggios:	D and E Major (3 octaves) D and E Minor (3 octaves) D Minor in thumb position (1 octave) Arpeggios on one string: C, G, D and A Minor (1 octave) Dominant 7th in the key of F (3 octaves) Diminished 7th commencing on D (2 octaves)
Bowings:	Separately in quavers, and slurred three quaver notes per bow Thumb position - Separately in quavers and slurred three quaver notes per bow Arpeggios on one string - Separately in quavers and slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers, and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 52; Thumb position & Arpeggios on one string - dotted crotchet = 52; Dom. & Dim. 7ths - crotchet = 80

B. FOUR ITEMS: ONE from each of the following groups:

Item 1: (20 marks)

Fauré:	Berceuse (Hamel)
Gillet:	Romance sans Paroles (Augener)
Kreisler:	Liebesfreud (Schott)
Mozart:	Minuet from Divertimento no.17 - The Cello Collection (Intermediate) (Schirmer)
Mendelssohn:	Lied Ohne Worte, Op. 109 (Novello)
Squire:	Bourrée, Op. 24 (Augener)
Squire:	Madrigal (Keith, Prowse & Co)
Tcherepnine:	Enchantment (B & H)
Telemann:	Sonata in A Minor, 2nd <u>or</u> 4th Mvts (Peters)
Traditional:	Shenandoah (arr. Reeves) (Walsh, Holmes & Co)

Violoncello

Item 2: (20 marks)

Bernstein:	Somewhere from West Side Story Instrumental Solos (BooseyMO51106509)
Corelli:	Sonata in D Minor, Op. 5, No. 8, 1st & 2nd Mvts (IMC 662)
Fischer:	Reverie, Op. 6 (Schott)
Massenet:	Melodie - Elegie, Op. 10, No. 5 (Jobert)
von Paradis:	Sicilienne (Schott)
Schubert:	Moment Musical, Op. 94, No. 3 (Hugo Becker Transcription - Süddeutscher Musik)
Shostakovich:	Romance, from the Gadfly (Fentone)
Squire:	Tarantella, Op. 23 (Augener)
Traditional:	No. 6 from Hungarian Dances (Albums for Violoncello & Pianoforte No. 6 transcribed by S. Jacoby - Novello)
Trowell:	Roundelay, Op. 11, No. 2 (Schott)
Vivaldi:	Sonata No. 5, 1st & 2nd Mvts (Schirmer)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

J.S. Bach:	5th & 6th Mvts (Minuets 1 & 2) (Suite No. 1 in G for Cello Solo - Belwin Mills)
Dotzauer:	No. 32 (New School of Cello Studies Bk. 3, Such - Stainer & Bell) Kabalevsky: No. 5 (Five Studies in Major and Minor - Peters)
Lee:	No. 4 (Pastorale) (Violoncello Method Bk. 3, Piatti - Stainer & Bell)
Lee:	No. 26 (Melodious and Progressive Studies Bk. 2, Op. 31 - Schott)
Tabb:	No. 4 or 10 (Position Studies for Violoncello Bk. 2, Op. 6 - Augener)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

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Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 7

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	Eb, F and G Major (3 octaves) Eb, F and G Harmonic and Melodic Minor (3 octaves) Chromatic scale commencing on C (3 octaves) C Major in broken 8ves (1 octave) Eb Major in 3rds (1 octave) Bb Major in 6ths (1 octave)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, one octave to the bow. Keynote = quaver Chromatic - Separately in semiquavers, and slurred one octave to the bow Broken 8ves - Slurred using quavers and crotchets, two quaver notes per bow 3rds and 6ths - Separate bows in crotchets
Tempo:	Crotchet = 69; Chromatic - dotted crotchet = 42; Broken 8ves, 3rds & 6ths - crotchet = 69
Arpeggios:	Eb, F and G Major (3 octaves) Eb, F and G Minor (3 octaves) Dominant 7th in the key of G (3 octaves) Diminished 7th commencing on C (3 octaves)
Bowings:	Separately in quavers, and slurred three octaves per bow Dom. & Dim. 7ths - Separately in quavers and slurred three octaves per bow
Tempo:	Dotted crotchet = 60; Dom. & Dim. 7ths - crotchet = 84

B. FOUR ITEMS: ONE from each of the following groups:

Item 1: (20 marks)

J.S. Bach:	Air (arr. Hugo Becker) (Bosworth)
Granados:	Danzas Españolas (Union Musical Españolas)
Marcello:	Sonata No. 4 in G Minor, 1st & 2nd Mvts (Schirmer)
Saint-Saëns:	Allegro Appassionato, Op. 43 (Augener)
Squire:	Sérénade, Op. 15 (Augener)
Traditional:	Londonderry Air (arr. O'Connor-Morris) (Hawkes & Son)
Boulanger:	No.2 in A minor from Trois Pieces (Heugel HE26534)

Item 2: (20 marks)

Delius:	Elegy (B & H)
Eccles:	Sonata in G Minor, 1st & 2nd Mvts (Schott)
Elgar:	Salut d'amour (Schott)
Faure:	Après un Reve, op.7 (edited Pablo Casals) IMC edition
Kreisler:	Polichinelle Sérénade (Schott)
Lennon/McCartney:	When I'm Sixty-Four (Encore! - Lloyd Webber - Chester)
Rachmaninoff:	Vocalise, Op. 34, No. 14 (IMC 1646)
Senaillé:	Allegro Spiritoso (Solos for the Cello Player, Deri - Schirmer)
Vivaldi:	Sonata No. 6 in Bb, 1st & 2nd Mvts (Schirmer)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Violoncello

Item 4: (20 marks)

J.S. Bach:	1st or 2nd Mvt (Suite No. 1 in G for Cello Solo - Belwin)
J.S. Bach:	3rd Mvt (Suite No. 2 in D Minor for Cello Solo - Belwin)
Lee:	No. 27, 29 or 32 (Melodious and Progressive Studies Bk. 2, Op. 31 - Schott)
Hünerfurst:	No. 5 (Twenty-Four Violoncello Studies Bk. 1 - Enoch & Sons)
Popper:	No. 11 (High School of Cello Playing, Op. 73 - IMC 811)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 8

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	Db, F# and A Major (3 octaves) Db, F# and A Harmonic and Melodic Minor (3 octaves) Chromatic scale commencing on E (3 octaves) C Major in 8ves (1 octave) F Major in 3rds (2 octaves) G Melodic Minor in 3rds (1 octave) Ab Major in 6ths (2 octaves) F Harmonic Minor in 6ths (1 octave)
Bowings:	Separate bows using quavers and semiquavers. Keynote = quaver Slurred, one octave to the bow. Keynote = quaver Chromatic - Separately in semiquavers, and slurred one octave to the bow Double stops - Separate bows in crotchets
Tempo:	Crotchet = 80; Chromatic - quaver = 144; Double stops - crotchet = 84
Arpeggios:	Db, F# and A Major (3 octaves) Db, F# and A Minor (3 octaves) Dominant 7th in the key of A (3 octaves) Diminished 7 th commencing on D (3 octaves)
Bowings:	Separately in quavers, and slurred three octaves per bow Dom. & Dim. 7ths - Separately in quavers and slurred three octaves per bow
Tempo:	Dotted crotchet = 69; Dom. & Dim. 7ths - crotchet = 92

Violoncello

B. FOUR ITEMS: ONE from each of the following groups:

Item 1: (20 marks)

Albinoni:	Adagio in G minor (Kunzelmann GM 1670)
Bax:	2nd Mvt (Sonatina for Cello - Murdoch & Co.)
Beethoven:	2nd Mvt (Sonata in F, Op. 5 No. 1 - Peters)
Bruch:	Kol Nidrei, Op. 47 (Lengnick)
Dvorák:	Waldersruhe (Restful Woods), Op. 68, No. 5 (Lengnick)
Leighton:	Elegy (Lengnick)
Schumann:	Adagio & Allegro, Op. 70 (Peters)

Item 2: (20 marks)

Cassadó:	Requiebros (Schott)
Elgar:	Concerto in E Minor, 1st Mvt (Novello)
Fauré:	Elegy, Op. 24 (IMC 897)
Haydn:	Concerto in D, 2nd Mvt (Joseph Williams)
Popper:	Gavotte in D Major, Op. 23 (Friedrick Hofmeister)
Poulenc:	Serenade (Heugel)
Telemann:	1st & 2nd Mvts (Sonata in D from "Der getrue Musikmeister" - Adolph Nagel)
Tchaikovsky:	Andante Cantabile, op.11 in B Major (edited Jeffrey Solow - IMC edition)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

J.S. Bach:	1st Mvt (Suite No. 2 in D Minor for Cello Solo - Belwin)
J.S. Bach:	2nd Mvt (Suite No. 3 in C for Cello Solo - Belwin)
Duport:	No. 4 or 13 (Twenty-One Exercises - Augener)
Hünnerfurst:	No. 11 (Twenty-Four Violoncello Studies Bk. 1 - Enoch & Son)
Kabalevsky:	No. 4 (Studies in Major and Minor for Solo Cello - Peters)
Popper:	No. 1, 3, 6 or 34 (High School of Cello Playing, Op. 73 - IMC 811)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

St Cecilia DOUBLE BASS Syllabus

BEGINNER GRADE

A. TECHNICAL (20 marks) - To be played from memory.

A Major scale (to the 6th only)
A Major arpeggio (1 octave)

Bowings: Separate bows in crotchets
Tempo: Crotchet = 60

To perform the tune 'Hot Cross Buns' from memory on the E, A, D and G strings, commencing on the 4th finger in 1st position.

B. THREE ITEMS: ONE from each of the following groups.

Item 1 (20 marks)

Trudging through the mud (Strings Rock Bk. 1 - Dynamic Publishing)
Midnight feast (Strings Rock Bk. 1 - Dynamic Publishing)
My first finger groove (Strings Rock Bk. 1 - Dynamic Publishing)
A Very happy dream (Strings Rock Bk. 1 - Dynamic Publishing)
Any piece from pages 27-30 (Encore on Strings Music Maestros D/Bass Bk. 1 – Accent Pub.)
Ode to Joy – Beethoven (Abracadabra Double Bass Bk. 1 – A&C Black)

Item 2 (20 marks)

Mary had a little lamb (Strings Rock Bk. 1 - Dynamic Publishing)
Mr. Ploddy Plodison (Strings Rock Bk. 1 - Dynamic Publishing)
Moo-vin' and a groovin' (Strings Rock Bk. 1 - Dynamic Publishing)
Pease pudding hot (Strings Rock Bk. 1 - Dynamic Publishing)
Any piece from pages 31, 32, 33, 34 (Encore on Strings Music Maestros D/Bass Bk. 1 – Accent Pub.)
Au Clair de la Lune (Abracadabra Double Bass Bk.1 A7C Black)

Item 3 (20 marks)

Hide and seek (Strings Rock Bk. 1 - Dynamic Publishing)
Marching to Port Arthur (Strings Rock Bk. 1 - Dynamic Publishing)
Twinkle twinkle little star (Strings Rock Bk. 1 - Dynamic Publishing)
Sunset at Uluru (Strings Rock Bk. 1 - Dynamic Publishing)
Any piece from pages 36, 37, 40 (Encore on Strings Music Maestros D/Bass Bk. 1 – Accent Pub.)
Greek Song (T. Osborne *from* The Really Easy Bass Book – Faber)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes and name note values.
- (d) to recognise (but not explain) the time signature.
- (e) to recognise (but not explain) the sharp, flat and natural.

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice on the piano.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing any note correctly in tune after it has been played twice by the examiner.
- (d) to recognise a chordal passage played twice by the examiner as major or minor.

JUNIOR GRADE

A. TECHNICAL (20 marks) - To be played from memory.

E and F Major scales (1 octave) - Minims and crotchets. Keynote = minim

E and F Major arpeggios (1 octave) - Crotchets

Bowings: Separate bows

Tempo: Crotchet = 66

To perform the tune 'Pease Pudding Hot' from memory, commencing on the D string.

B. THREE ITEMS: ONE from each of the following groups:

Item 1 (20 marks)

Frere Jacques (Strings Rock Bk. 1 - Dynamic Publishing)

My favourite food (Strings Rock Bk. 1 - Dynamic Publishing)

Dragon tales (Strings Rock Bk. 1 - Dynamic Publishing)

Up and down we go (Strings Rock Bk. 1 - Dynamic Publishing)

Any piece from pages 9, 10, 12, 13 (Encore on Strings Music Maestros D/Bass Bk. 2 – Accent Pub.)

Item 2 (20 marks)

I try to sound better (*Au Clair de la lune*) (Strings Rock Bk. 1 - Dynamic Publishing)

This old man (Strings Rock Bk. 1 - Dynamic Publishing)

The old pipe organ (Strings Rock Bk. 1 - Dynamic Publishing)

Go tell Aunt Rhody (Strings Rock Bk. 1 - Dynamic Publishing)

Any piece from pages 15-18 (Encore on Strings Music Maestros D/Bass Bk. 2 – Accent Pub.)

Item 3 (20 marks)

Old MacDonald (Strings Rock Bk. 1 - Dynamic Publishing)

A Walk in the park (Strings Rock Bk. 1 - Dynamic Publishing)

Rolling stones (Strings Rock Bk. 1 - Dynamic Publishing)

When the saints go marching in (Strings Rock Bk. 2 - Dynamic Publishing)

Any piece from pages 27, 29, 36, 39 (Encore on Strings Music Maestros D/Bass Bk. 2 – Accent Pub.)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

- (a) to name any letter/pitch names of notes.
- (b) to state the numerical value of notes as well as note names.
- (c) to recognise and name the bass clef and the staff.
- (d) to recognise (but not explain) the time signature.
- (e) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a three-bar phrase played at a moderate tempo by the examiner using crotchets, quavers and minims.
- (b) to sing any two notes within the range of an octave correctly in tune.
- (c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. TECHNICAL (20 marks) - To be played from memory.

Scales:	A, Bb and E Major (1 octave)
Bowings:	Separate bows using minims and crotchets. Keynote = minim Slurred, two crotchet notes per bow. Keynote = minim
Tempo:	Crotchet = 72
Arpeggios:	A, Bb and E Major (1 octave)
Bowing:	Separate bows in crotchets
Tempo:	Crotchet = 66

To demonstrate the open string harmonics one octave above the open E, A, D and G strings.

B. THREE ITEMS: ONE from each of the following groups:

Item 1 (20 marks)

Scary Movie (Strings Rock Bk. 2 - Dynamic Publishing)
Ode to Joy (Strings Rock Bk. 2 - Dynamic Publishing)
Just a little splash of Haydn (Strings Rock Bk. 2 - Dynamic Publishing)
South Bank waltz (Strings Rock Bk. 2 - Dynamic Publishing)
Folk Dance (Strictly Strings Bk. 1 - Highland/Etling)
Study in D Minor (Yorke Studies for Double Bass Vol. 1 - Yorke Edition)
The Croydon Frisk (Yorke Studies for Double Bass Vol. 1 - Yorke Edition)
Heffalump Dance (Bass is Best Vol. 1 - Yorke Edition)
Any piece from pages 20, 28, 30 (Music Maestros D/Bass Bk. 2 – Accent Pub.)

Item 2 (20 marks)

Playin' the blues (Strings Rock Bk. 2 - Dynamic Publishing)
Deep Sea Diver (Strings Rock Bk. 2 - Dynamic Publishing)
Lightly Rock! (Strings Rock Bk. 2 - Dynamic Publishing)
Riding the waves (Strings Rock Bk. 2 - Dynamic Publishing)
German Folk Song (Strictly Strings Bk.1 - Highland/Etling)
Russian Folk Song (Strictly Strings Bk.1 - Highland/Etling)
Bobby Shaftoe (Yorke Studies for Double Bass Vol. 1 - Yorke Edition)
Come Neighbours All (Yorke Studies for Double Bass Vol. 1 - Yorke Edition)
Lightly Row (Bass is Best Vol. 1 - Yorke Edition)
Any piece from pages 37,40 (Music Maestros D/Bass Bk. 2 – Accent Pub.)

Item 3 (20 marks)

Can-Can (Strings Rock Bk. 2 - Dynamic Publishing)
On top of spaghetti (with repeat) (Strings Rock Bk.2 - Dynamic Publishing)
Barcarolle (Strings Rock Bk. 2 - Dynamic Publishing)
Merry Widow Waltz (Strings Rock Bk. 2 - Dynamic Publishing)
Theme from "Masterpiece Theater" (Strictly Strings Bk. 1 - Highland/Etling)
The Birch Tree (Strictly Strings Bk. 1 - Highland/Etling)
So Early in the Morning (Yorke Studies for Double Bass Vol. 1 - Yorke Edition)
Waltz for Bass (Bass is Best Vol. 1 - Yorke Edition)
Any piece from pages 42, 44 (Music Maestros D/Bass Bk. 2 – Accent Pub.)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Double Bass

- (a) to name letter/pitch names of notes.
- (b) to state the numerical value of notes and name note values.
- (c) to recognise, name and explain the bass clef and the time signature.
- (d) to recognise, name and explain sharps, flats, naturals.
- (e) to explain pizzicato, staccato and legato.

D. EAR TESTS (10 marks)

The Examiner will play all Ear Tests twice.

- (a) to reproduce by clapping a four-bar phrase as played by the examiner at a moderate tempo.
- (b) to sing correctly in tune any three notes within the range of an octave as played by the examiner.
- (c) to recognise the mode of a chordal passage as either Major or Minor.

GRADE 1

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	G and C Major (1 octave) A and E harmonic minor (1 octave)
Bowings:	Separate bows using minims and crotchets. Keynote = minim Slurred, two crotchet notes per bow. Keynote = minim
Tempo:	Crotchet = 88
Arpeggios:	G and C Major (1 octave) A and E minor (1 octave)
Bowing:	Separate bows in crotchets
Tempo:	Crotchet = 72

B. FOUR ITEMS: ONE from each of the following groups. At least two items must be accompanied.

Item 1: (20 marks)

Traditional:	Camptown Races (Strings Rock Bk. 2 - Dynamic Publishing)
Michael J Stocks:	Striking Gold (Strings Rock Bk. 2 - Dynamic Publishing)
Traditional:	The water is wide (Strings Rock Bk. 2 - Dynamic Publishing)
Michael J Stocks:	Playing in the dark! (Strings Rock Bk. 3 - Dynamic Publishing)
J. S. Bach:	Of Flowers the Fairest (Yorke Studies Vol. 1 - Yorke Ed.)
Trad. Irish:	Irish Merrymaking (Yorke Studies Vol. 1 - Yorke Ed.)
Trad. English:	The Rat Catcher's Daughter (Yorke Studies Vol. 1 - Yorke)
Shaker Melody:	Simple Gifts (Strictly Strings Bk. 1 - Highland/Etling)
Pachelbel:	Pachelbel Canon (Strictly Strings Bk. 1 - Highland/Etling)
Steptoe:	Sad Double Bass (Bass is Best Vol. 1 - Yorke)

Item 2: (20 marks)

Michael J Stocks:	March to Old Sydney Town (Strings Rock Bk. 2 - Dynamic Pub.)
Michael J Stocks:	Le Festival (Strings Rock Bk. 3 - Dynamic Publishing)
Traditional:	She'll be coming 'round the mountain (Strings Rock Bk. 3 - Dynamic Publishing)
Marie Cowan:	Waltzing Matilda (Strings Rock Bk. 3 - Dynamic Publishing)
J.S. Bach:	Minuet in G (Six Pieces by JS Bach, arr. Ida Carroll - ABRSM)
Tony Osborne:	Minor Waltz (The Double Bass Sings - Piper Db002)
Evans:	Down Under No.1 (Basic Bass - Paxton 916156)
C. Field	Broomleigh Suite - Sarabande (Yorke Studies Vol. 1 - Yorke)
Matters/Holloway:	Macdonald's Farm (Bass is Best Vol. 1 - Yorke)

Double Bass

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Michael J Stocks:	The Highwayman (Strings Rock Bk. 3 - Dynamic Publishing)
Michael J Stocks:	Magical journey (Strings Rock Bk. 2 - Dynamic Publishing)
Michael J Stocks:	Off to battle (Strings Rock Bk. 2 - Dynamic Publishing)
Michael J Stocks:	Coolangatta Beach (with repeat) (Strings Rock Bk. 3 - Dynamic Publishing)
Saint-Saëns:	Tortues (Double Bass Solo - K. Hartley - OUP)
Schumann:	The Merry Peasant (Double Bass Solo - K. Hartley - OUP)
English Trad:	The British Grenadiers (Yorke Studies Vol. 1 - Yorke)
English Trad:	Polly Put the Kettle On (Yorke Studies Vol. 1 - Yorke)
Weir:	Strawberry Cream (Bass is Best Vol. 1 - Yorke)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 2

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	D, A, C Major (1 octave). A, D, G Harmonic & Melodic Minor (1 octave)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, two quaver notes per bow. Keynote = crotchet
Tempo:	Crotchet = 46
Arpeggios:	D, A, C Major (1 octave) A, D, G Minor (1 octave) Dominant 7th in the key of D (1 octave)
Bowings:	Separate bows in crotchets
Tempo:	Crotchet = 80

B. FOUR ITEMS: ONE from each of the following groups. At least two items are to be accompanied.

Item 1: (20 marks)

Michael J Stocks:	Not so lightly row! (Strings Rock Bk. 3 - Dynamic Publishing)
Michael J Stocks:	The Eureka Stockade (Strings Rock Bk. 3 - Dynamic Publishing)
Delibes:	Coppelia (Double Bass Solo Vol. 2. K. Hartley - OUP)
Traditional:	Ye Banks and Braes (Vol. 1 Yorke Studies - Yorke)

Double Bass

Osborne:	Procession of the Kings (The Double Bass Sings - Piper Pub)
J.S. Bach:	Minuet in G (Six Pieces by J.S. Bach, arr. Ida Carroll - ABRSM)
Traditional:	French Folk Song (Bass is Best Vol. 1 - Yorke Ed.)

Item 2: (20 marks)

Michael J Stocks:	Barbara Blackbird (Strings Rock Bk. 3 - Dynamic Publishing)
Michael J Stocks:	Ocean waves (Strings Rock Bk. 3 - Dynamic Publishing)
Mozart:	Symphony No. 40 (Double Bass Solo Vol. 2, K. Hartley - OUP)
Traditional:	The Lincolnshire Poacher (Vol. 1 Yorke Studies - Yorke)
Osborne:	Russian Song (The Double Bass Sings - Piper Pub.)
J.S. Bach:	Gavotte in D (Six Pieces by JS Bach, arr. Ida Carroll - ABRSM)
Schubert:	The Trout (50 Melodies for Double Bass, K. Hartley - OUP)
Emery/de Souza:	Duck Dance (Bass is Best Vol. 1 - Yorke)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Michael J Stocks:	Mango walk (Strings Rock Bk. 3 - Dynamic Publishing)
Rossini:	String Sonata 3 (Double Bass Solo Vol.2 - K. Hartley - OUP)
J.S. Bach:	My Heart Ever Faithful (Yorke Studies Vol. 1 - Yorke)
Arne:	Rule Britannia (Yorke Studies Vol. 1 - Yorke)
Osborne:	Spanish Dance (The Double Bass Sings - Piper Pub)
J.S. Bach:	March in D (Six Pieces by JS Bach, arr. Ida Carroll - ABRSM)
Brahms:	Lullaby (50 Melodies for Double Bass, K. Hartley - OUP)
J. Walton:	Donkey Cart (Bass is Best Vol. 1 - Yorke)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. **Note:** Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 3

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	Ab, B Major (1 octave); F Major (2 octaves) F#, B Harmonic and Melodic Minor (1 octave) Chromatic scale on A (1 octave)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, two quaver notes per bow. Keynote = crotchet Chromatic - Separate bows in crotchets
Tempo:	Crotchet = 60; Chromatic - crotchet = 92

Double Bass

Arpeggios: Ab, B Major (1 octave); F Major (2 octaves)
F#, B Minor (1 octave)
Dominant 7th in the keys of Bb and C (2 octaves)

Bowings: Separate bows in crotchets

Tempo: Crotchet = 88

B. FOUR ITEMS: ONE from each of the following groups. At least two items are to be accompanied.

Item 1: (20 marks)

Saint-Saëns: L'Éléphant (Double Bass Solo Vol. 2, K. Hartley - OUP)
Traditional: The Miller of Dee (Yorke Studies Vol. 1 - Yorke)
J.S. Bach: Minuet in G Minor (Six Pieces by JS Bach, arr. Carroll - ABRSM)
Sibelius: Finlandia (50 Melodies for Double Bass, K. Hartley - OUP)
Tutt: Perpetuum Mobile (Bass is Best Vol. 1 - Yorke)
Halahan: Premier Passe-Pied (Bagatelles for Bass - Yorke)

Item 2: (20 marks)

Walton: Prelude & Fugue (Double Bass Solo Vol. 2, Hartley - OUP)
J. Hook: The Lass of Richmond Hill (Yorke Studies Vol. 1 - Yorke)
J.S. Bach: Sarabande (Six Pieces by JS Bach, arr. Carroll - ABRSM)
Handel: The Harmonious Blacksmith (50 Melodies for Double Bass, K. Hartley - OUP)
Hauto-aho: The Singing Hippo (Bass is Best Vol. 1 - Yorke)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

J.S. Bach: Badinerie (Double Bass Solo Vol. 2, K. Hartley - OUP)
M. Dare: Semiquaver Study (Yorke Studies Vol. 1 - Yorke)
Handel: March from Scipio (50 Melodies for Double Bass, K. Hartley - OUP)
Holst: Jupiter (50 Melodies for Double Bass, K. Hartley - OUP)
L. Shitte: Étude (Bass is Best Vol. 2 - Yorke)
Emery/Barratt: Snakes and Ladders (Bass is Best Vol. 2 - Yorke)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 4

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	G, A Major (2 octaves) G, A Harmonic and Melodic Minor (2 octaves) Chromatic scale commencing on G (2 octaves)
Bowings:	Separate bows using crotchets and quavers. Keynote = crotchet Slurred, four quaver notes per bow. Keynote = crotchet Chromatic - Separate bows in quavers
Tempo:	Crotchet = 69; Chromatic - crotchet = 72
Arpeggios:	G, A Major (2 octaves) G, A Minor (2 octaves) Dominant 7th in the key of B (2 octaves) Diminished 7th commencing on E (1 octave)
Bowings:	Separately in quavers, and slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 42; Dom. & Dim. 7ths - crotchet = 60

B. FOUR ITEMS: ONE from each of the following groups. At least two items are to be accompanied.

Item 1: (20 marks)

Wagner:	Die Meistersinger (Double Bass Solo Vol. 2, K. Hartley - OUP)
Handel:	Where'er You Walk (50 Melodies for Double Bass, K. Hartley - OUP)
Emery/Barratt:	Carousel (Bass is Best Vol. 2 - Yorke)
Osborne:	Low Down Hoe Down (The Double Bass Sings - Piper Pub.)

Item 2: (20 marks)

Halahan:	Quadrille A Trois (Bagatelles for Double Bass - Yorke)
Wagner:	Lohengrin (Double Bass Solo Vol. 2, K. Hartley - OUP)
J.S. Bach:	Jesu, Joy of Man's Desiring (50 Melodies for Double Bass, K. Hartley - OUP)
Rameau:	Dance (Bass is Best Vol. 2 - Yorke)
Osborne:	Fiddler on the Bass (The Double Bass Sings - Piper Pub.)
Mozart:	The Marriage of Figaro (Simandl New Method for D/B Bk. 1 - Carl Fischer)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

J.S. Bach:	Sheep May Safely Graze (50 Melodies for Double Bass, K. Hartley - OUP)
Beethoven:	Minuet (50 Melodies for Double Bass, K. Hartley - OUP)
Emery/Barratt:	Austrian Clock (Bass is Best Vol. 2 - Yorke)
Berlioz:	Roman Carnival Overture (Simandl New Method for D/B, Bk. 1 - Carl Fischer)
Jacob:	Introduction (not Scherzo) from A Little Concerto (Yorke)
Bottesini:	Study No. 8 or 9 (Method for Double Bass Pt. 1 - Yorke)

Double Bass

C. PROGRAMME NOTES (10 marks)

This section will require an accurate, prompt and detailed response to questions relating to the content of all the music performed. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch and duration
- (iv) All terms and signs on the score including the title of the piece

GRADE 5

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	E Major, E Harmonic and Melodic Minor (2 octaves) Scales on one string: E, A, D, G Major (1 octave) Chromatic scale commencing on E (2 octaves)
Bowings:	Separate bows or pizzicato using quavers and semiquavers. Keynote = quaver Slurred, four semiquaver notes per bow. Keynote = quaver Scales on one string - Separately in quavers, and slurred four quaver notes per bow Chromatic - Separately in semiquavers, and slurred six semiquaver notes per bow
Tempo:	Crotchet = 42; Scales on one string - crotchet = 54; Chromatic - quaver = 92
Arpeggios:	E Major and E Minor (2 octaves) Arpeggios on one string: E, A, D, G Major (1 octave) Dominant 7th in the key of A (2 octaves) Diminished 7th commencing on E (2 octaves)
Bowings:	Separate bows or pizzicato in quavers and slurred three quaver notes per bow Arpeggios on one string - Separately in quavers and slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers, and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 46; Arpeggios on one string - dotted crotchet = 46; Dom. & Dim. 7ths - crotchet = 72

B. FOUR ITEMS: ONE from each of the following groups. At least two items are to be accompanied.

Item 1: (20 marks)

Deutschmann:	The Fairground, No. 33 (Yorke Solos Vol. 1/35 Easy Pieces - Yorke)
Marcello:	Sonata in G Major, 3rd & 4th Mvts (Schirmer)
Giovannino:	Sonata in A Minor, 2nd & 3rd Mvts (Yorke)
Dragonetti:	3 Waltzes (Yorke)

Item 2: (20 marks)

Vivaldi:	Sonata No. 1 in Bb, 4th Mvt (International 2302)
Ida Carroll:	Bolero, No. 3 (3 Pieces for Double Bass - Forsyth)
Capuzzi:	Concerto in D, 2nd & 3rd Mvts (Yorke)
Scarlatti:	Sonata No.3 in C Major, 2nd & 3rd Mvts (Schirmer)
Elliott:	Odd Man Out (Yorke)
Lotter:	The Ragtime Bass Players (Recital RM037)

Double Bass

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Walton:	A Deep Song (Yorke)
Warlock:	Basse Dance (Amazing Solos for Double Bass - B&H)
Kelly:	Mazurka No. 2 (Four Easy Pieces - Yorke)
Keyper:	Romance & Rondo No.1 (Yorke)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 6

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	F# Major, F# Harmonic and Melodic Minor (2 octaves) Scales on one string: E, A, D, G Harmonic Minor (1 octave) Chromatic scales commencing on F# (2 octaves)
Bowings:	Separate bows or pizzicato using quavers and semiquavers. Keynote = quaver Slurred, four semiquaver notes per bow. Keynote = quaver Scales on one string - Separately in quavers, and slurred two quaver notes per bow Chromatic - Separately in semiquavers, and slurred six semiquaver notes per bow
Tempo:	Crotchet = 48; Scales on one string - crotchet = 60; Chromatic - quaver = 100
Arpeggios:	F# Major and F# Minor (2 octaves) Dominant 7th in the key of Eb (2 octaves) Diminished 7th commencing on F# (2 octaves)
Bowings:	Separate bows or pizzicato in quavers; slurred three quaver notes per bow Dom. & Dim. 7ths - Separately in quavers, and slurred four quaver notes per bow
Tempo:	Dotted crotchet = 52; Dom. & Dim. 7ths - crotchet = 80

Double Bass

A. FOUR ITEMS: ONE from each of the following groups. At least two items must be accompanied.

Item 1: (20 marks)

Vivaldi:	Sonata No. 6 in Bb, 3rd & 4th Mvts (IMC 1473)
Bottesini:	Study No. 99 (Method for Double Bass Pt. 1 - Yorke)
Carroll:	Gigue No. 5 from 5 Short Studies No. 121 (Yorke Studies Vol. 2)
Breuer:	Sonatine, 2nd & 3rd Mvts (Breitkopf)

Item 2: (20 marks)

Hummel:	Sonatina Op. 69b, 2nd Mvt (Simrock 2989 B&H)
Verdi:	Agnus Dei, No. 47 (Double Bass Solo Vol. 1, K. Hartley - OUP)
Pitfield:	Sonatina <u>or</u> Fantasia
Telemann:	Sonata in A Minor, 1st & 2nd Mvts (IMC 1473)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Hall:	Statements and Variants (Yorke)
Mozart:	Excerpt Overture Marriage of Figaro (Yorke Studies Vol. 2 - Yorke)
Smetana:	The Bartered Bride (Yorke Studies Vol. 2 - Yorke)
John Merle:	Caballero (Fischer B2466)

B. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 7

A. TECHNICAL (10 marks) - To be played from memory.

Scales:	Any two Major scales as selected by the candidate (3 octaves) Any two Harmonic OR Melodic Minor scales as selected by the candidate (3 octaves) Any one Chromatic scale as selected by the candidate (3 octaves)
Bowings:	Separate bows or pizzicato using quavers and semiquavers. Keynote = quaver Slurred, four semiquaver notes per bow. Keynote = quaver Chromatic - Separately in semiquavers, and slurred six semiquaver notes per bow
Tempo:	Crotchet = 60; Chromatic - dotted crotchet = 42
Arpeggios:	Any two Major arpeggios as selected by the candidate (3 octaves) Any two Minor arpeggios as selected by the candidate (3 octaves) Any one Dominant 7th (3 octaves) Any one Diminished 7th (3 octaves)
Bowings:	Separate bows or pizzicato in quavers and slurred one octave per bow Dom. & Dim. 7ths - Separately in quavers, and slurred one octave per bow
Tempo:	Dotted crotchet = 56; Dom. & Dim. 7ths - crotchet = 84

B. FOUR ITEMS: ONE from each of the following groups. At least two items must be accompanied.

Item 1: (20 marks)

Bentzon:	Study Op. 34 (Double Bass Solo - Hansen/Chester)
Pitfield:	Sonatina, 3rd Mvt (Yorke)
Cimador:	Concerto in G, 1st & 2nd Mvts (Yorke)
Kreutzer:	Etude No. 1 (Simandl IMC 1180)

Item 2: (20 marks)

Berkeley:	Introduction & Allegro (Yorke)
Verdi:	Rigoletto (Double Bass Solo Vol. 2, K. Hartley - OUP)
Ridout:	Concerto for Double Bass, 1st Mvt (Yorke)
Eccles:	Sonata in G Minor, 1st & 2nd Mvts (IMC 1712)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Item 4: (20 marks)

Russell:	Chaconne (Solos for the Double Bass Player - Schirmer)
Galliard:	Sonata in F, 2nd & 3rd Mvts (International)
Jacob:	A Little Concerto, 2nd Mvt (Yorke)
Kohaut:	Concerto in D, 2nd Mvt (Yorke)

Double Bass

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination. **Note:** Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.

GRADE 8

A. TECHNICAL (10 marks) - To be played from memory.

The candidate is required to demonstrate technical proficiency by presenting a portfolio of at least 12 different examples of two and three octave scales and arpeggios within the range of the instrument. Various rhythmic patterns either with the bow or pizzicato should be used. Whole tone, pentatonic and jazz scale forms are encouraged in addition to diatonic and chromatic forms. Credit will be given for a variety of keys, fluency, efficiency, creativity and accuracy. The technical requirements must be performed from memory and should be listed clearly on the candidate's appointment form OR on a separate sheet of paper. The candidate may be required to explain the construction of the scales and arpeggios selected.

B. FOUR ITEMS: ONE from each of the following groups. At least two items must be accompanied.

Item 1: (20 marks)

Dragonetti:	Solo in D (Doblinger D118)
Dragonetti:	Solo in G (Doblinger DM0189)
Scarlatti:	Sonata in D Minor, Complete (Schirmer)
Kelly:	Caliban and Ariel (Yorke)

Item 2: (20 marks)

Leandre:	Taxi (Yorke 0082)
Vivaldi:	Sonata No.5 in E Minor, 1st & 2nd Mvts (International 1472)
Telemann:	Sonata in A Minor, 3rd & 4th Mvts (International 2308)
Geissel:	Adagio (Solos for the Double Bass Player - Schirmer)
Jacob:	Introduction & Scherzo from A Little Concerto (Yorke YE0032)

Item 3: (20 marks)

Own Choice: A work of equivalent standard to the set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by another instrument e.g. piano, guitar.

Double Bass

Item 4: (20 marks)

Dittersdorf:	Concerto No. 1, 1st Mvt (Yorke)
Gipps:	The Ox and The Ass (Recital RM039)
Rachmaninov:	Vocalise, Op. 34, No. 14 (Solos for the Double Bass Player - Schirmer)
Bottesini:	Air d'il Trovatore (No. 2 from Aria - Yorke)
Faure:	Sicilienne Op.78 (any edition)

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination.

Candidates must deliver a concise, well-structured spoken report on ONE of their performed pieces. A mere reading of notes is not permitted and candidates will be stopped if this occurs. Credit is awarded for clarity, evidence of effective and thorough research, and an authoritative delivery.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades. i.e. keys, modulations, terms, note and rest names and values, metronome markings, signs.
- (ii) A detailed explanation and description of the title of the piece.
- (iii) The nationality and dates of the composer with interesting and relevant biographical information including details of the composer's other major works.
- (iv) The formal structure of the piece e.g. basic form, shape.
- (v) Any unique or specific characteristics associated with the piece e.g. its place in musical history.



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