

# ST CECILIA EXAMINATIONS



## Pianoforte Syllabus

### Pianoforte, Piano Duet, Digital Piano, Modern Piano

Examination centres throughout Australia, New Zealand, Asia and Europe

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# St. Cecilia Music Examinations

St. Cecilia Music Examinations International was established in 1974 by music teachers and performers who recognised the need for an alternative approach to assessing and qualifying music students. In so doing, St. Cecilia has revolutionized the examination system and has established itself as a market leader throughout the world.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stage of development and for this reason we advise that grades not be missed or skipped. We are endeavouring to provide students with a positive examination experience as well as an accurate and fair assessment of their skills.

Students who demonstrate that they know the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that students who enter for our examinations are therefore thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

*Welcome to St. Cecilia!*

**Matthews Tyson**

Director

# Notes on the Syllabus

This syllabus has been designed to provide a structured course enabling the student to develop keyboard skills whilst choosing music from a wide selection of interesting pieces and publications.

In the Beginner, Junior, and Preliminary levels, three pieces chosen from the item listings are required as well as technical work, ear-tests and general knowledge.

Through Grades 1-8 the candidate must play four pieces from the item listings. For pianoforte examinations, these include a study (to Grade 6) and three other pieces representing different musical styles. For digital keyboards, the requirements reflect the capabilities and options available on the instrument. St. Cecilia also offers piano duet and modern piano examinations. A wide selection of pieces is available.

Where possible, set pieces are chosen from albums which carry through to other grades. Candidates should choose one piece from the multiple listings unless otherwise instructed.

Candidates can also experience the format of a professional performance by presenting complete works.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and composers. Traditional ear tests and sight-reading are not included but instead may be taken as a separate examination.

The technical requirements have been structured to ensure a logical and sensible development. Scales, arpeggios, chords, and cadences are included and represent all keys and finger patterns. Careful attention must be given to metronome tempos and dynamics.

As with all St. Cecilia examinations every detail on the score must be adhered to. Dynamics, phrasing, pedaling and performance instructions enhance the final product and will be carefully assessed.

The "Programme Notes" section of the examination is vitally important. Up to and including Grade 4, examiners will ask general theoretical questions about any of the performed pieces. From Grade 5 onwards a detailed written account and discussion of one piece must be given. Students who successfully complete the St. Cecilia Theory of Music examinations at the same grade level may be exempted from this section.

Students who wish to prepare an entirely performance-based examination may choose the Concert and/or Recital Certificate examination option. Explanatory notes as well as syllabus requirements are detailed in this syllabus.

Whilst we endeavour to ensure the availability and accuracy of the publications listed in this syllabus, we are aware that this may not always be possible. Teachers and students are encouraged to report any discrepancies which they may experience.

# Concert Certificate Examinations

St. Cecilia's Concert Certificate examinations are available for all instruments and voice at every level i.e. Beginner through to Grade 8. These examinations provide students with the opportunity to prepare and present an interesting Programme in a formal concert-style environment.

An audience may be present but the hiring of venues, including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher or candidate.

## **EXAMINATION REQUIREMENTS:**

- A minimum of **Four** Items must be presented which reflect an interesting and balanced Programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, items must be chosen from anywhere within the St. Cecilia Grade Four syllabus. Alternative pieces may be presented with prior approval.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniforms are usually not considered appropriate. Further details are available upon request.
- An imaginatively set-out written Programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.

Concert Certificate examinations must fit into the following time limits. The times below represent actual playing time with a maximum 20-second allowance between each ITEM. If necessary, repeats may be played. It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title, text or by the same composer.

Beginner, Junior Concert Certificate	-	2 to 10 minutes
Preliminary Concert Certificate	-	3 to 10 minutes
Concert Certificate 1	-	5 to 10 minutes
Concert Certificate 2	-	6 to 10 minutes
Concert Certificate 3	-	7 to 10 minutes
Concert Certificate 4	-	9 to 12 minutes
Concert Certificate 5	-	10 to 15 minutes
Concert Certificate 6	-	12 to 18 minutes
Concert Certificate 7	-	14 to 20 minutes
Concert Certificate 8	-	16 to 22 minutes

## **CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS**

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not usually considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory may earn additional marks.
- **A smart written programme.** The Programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative Programme is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page tuners should be attired appropriately.
- **Accompanied Items.** At least three of the four Items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. One piece may be unaccompanied. The accompanying instrument may not necessarily be restricted to piano. (e.g. guitar or small ensemble may accompany if appropriate) Backing tracks are not acceptable for higher grades.

# Recital Certificate Examinations

St. Cecilia's First Recital Certificate and Advanced Recital Certificate examinations are available for all instruments and voice. The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with Programme choice.

An audience may be present but the hiring of venues, including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher or candidate.

## **EXAMINATION REQUIREMENTS:**

- A minimum of **Four** items must be presented which reflect an interesting and balanced Programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged. The Recital Certificate allows for the performance of whole works.
- Items may be chosen from any recognized examination board syllabus but at least two items must be chosen from the St. Cecilia Grade syllabus. For the First Recital Certificate two items must be from the St. Cecilia Grade Five syllabus. For the Advanced Recital Certificate two items must be chosen from the St. Cecilia Grade Eight syllabus.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniform is not considered appropriate.
- An imaginatively set out written Programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.
- The examination must fit within the following minimum/maximum time limits with an allowance of 20 seconds between each item.
  - *First Recital Certificate 20 – 25 minutes of actual performing time*
  - *Advanced Recital Certificate 25 – 30 minutes of actual performing time*
- It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title, text or a piece by the same composer. If artistically appropriate, repeats may be observed.

## **CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS**

- **The manner of dress.** As for a public performance. Performers who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Performers should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory may earn additional marks.
- **A smart written programme.** The written Programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply little care or effort. Proper use of computer Programs to deliver a smart-looking and imaginative Programme is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.
- **Accompanied Items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. (e.g. guitar or small ensemble may accompany if appropriate) Backing tracks are not acceptable.



## St Cecilia Pianoforte Syllabus

### BEGINNER GRADE

#### A. SCALES & TRIADS (10 marks)

To be played evenly and from memory.

C Major scale - one octave, hands separately, ascending and descending.

C Major scale - one octave in contrary motion.

C Major Tonic Triad played as a chord, hands together.

#### B. EXERCISES or MUSICIANSHIP (10 marks)

**OPTION 1 - EXERCISES** Three exercises must be performed and chosen from **one** of the following sources.

SCSM Beginner Grade Pianoforte Album (Dynamic Publishing)

All three exercises

Piano Adventures Technique and Artistry Bk Primer (N&R Faber):

Choose three of the following:

p19 Finger Hops, p21 Catch Me If You Can, p27 Canoeing Upstream,  
p30 Our Team Scores Again, p32 Leading the Parade

Piano Adventures Accelerated Lesson Bk 1 (N&R Faber):

Choose three of the following:

p12 City Subway, p14 Contrary Motion Study, p17 Sailor Boots, p24 Crazy Eighths,  
p30 Finger Fanfare, p31 Staccato March

Let's PLAY PIANO! Beginner Level 1 (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)

All three exercises. Stop Copying Me; Popcorn; Smooth Sailing

A Dozen a Day Book 1: Preparatory (Blue Bk by Edna-Mae Burnam (Willis Music Co.))

Choose one exercise from each line below:

(a) p5 Walking, p5 Running, p6 The Splits

(b) p6 Jumping, p8 Hopping on Right Foot, p8 Hopping on Left Foot

(c) p6 Skipping, p7 Deep Breathing, p7 Cartwheels

#### **OPTION 2 - MUSICIANSHIP**

To play "See-Saw, Up and Down" (p172 "Catch a Song" by D. Hoermann & D. Bridges) from memory in the right hand commencing on C, D, F, and G. The examiner will state the starting note, not the key.

#### C. THREE ITEMS: ONE from each of the following groups

##### ITEM 1 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Any ITEM ONE piece.

Alfred's Prep. B Basic 1A p56: Rockin' Tune or p59: Hide & Seek

Alfred's Adult level 1 p35/Chord Approach level 1 p43: Cuckoo

Accent on Keys Level 1 (Accent Publishing): Stepping

Encore on Keys Junior Level 2 (Accent Publishing): Lazy Lizard, Waterslide

Encore on Keys Primary Level 1 (Accent Publishing): Fanfare

Bastien Performance Primer: p26 Ten Little Indians

Bastien Primer: p32 Stealing Second Base, p33 Skipping Frogs, p35 Noah's Ark

Easiest Piano Course Bk 1 (John Thompson): p23 The Chimes or p33 Bugles

Hal Leonard Piano Lessons Bk 1: p57 Just Being Me, p56 I Like You, p59 Scottish Air

Hal Leonard Piano Solos Bk1: p20-21 By the River's Edge

Hal Leonard Piano Lessons Bk2: p6 Ode to Joy or p7 Carmen's Tune

Let's PLAY PIANO! Beginner Level 1. (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au) Victory or  
Dynamic Bongos or Lullaby

Piano Adventures Primer Lesson Bk (N&R. Faber): p55 Grandmother or p49 Allegro

## Piano

Piano Adventures Primer Technique & Artistry Bk (N&R. Faber): p24-25 Wheels Go Round Piano Adventures  
Primer Performance Book (N&R Faber): p25 The Happy Stream  
Piano Adventures Accelerated Lesson Bk1 (N&R. Faber): p26 Planetarium or p28 Russian Sailor Dance  
Piano Adventures Accelerated Performance Bk1 (N. & R. Faber): p4 Theme by Mozart or p6 Allegro  
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p16 London Bridge or  
p 35 Here We Are or p46 On Top of Old Smoky or p47 Easy Waltz  
Piano Adventures My First Lesson Bks B & C (N&R Faber) Bk B: Hot Chocolate; Alouette; Alley Cat Choir  
Bk C: Con Brio; Hungarian Dance  
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p30 Fun Time Together or p33  
Supersonics Piano Method Level One (Daniel McFarlane): p36 Build It Up,  
P47 Happy and Sad; p69 Running Scared; p39 Kuching Town; p46 Chan Mali Chan  
The Bean Bag Zoo Bk 1 (C. Rollin) p.2 My Laughing Chimpanzee  
Teach Me To Play (Kasschau): Elevator Man or Merrily We Roll Along or Balloons or Dinosaur  
Teaching Little Fingers to Play (John Thompson): *Any piece* from p24, p26, p28  
Mini Steps to Music Phase 2 (Burnam): p6 March of the Palace Guards or p7 The Clock  
The Russian School of Piano Playing: Any 2 pieces from Nos. 27, 30, 45, 47, 73, 74

### ITEM 2 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Any ITEM TWO piece.  
Alfred's Basic 1A p42 / Prep. B p18 / Adult Level 1: p40 Rockets  
Alfred's Prep. B p.32 / Alfred's Basic 1A: p50 Jingle Bells  
Bastien Primer: p42 Row Row Your Boat or p45 I'm A little Tea Pot or p49 Lavender's Blue  
Bastien Classic Melodies Primer: p5 Can Can  
Easiest Piano Course Bk.1 (John Thompson): p25 Old MacDonald  
Easiest Piano Course Bk.2 (John Thompson): p5 Playing Tag  
Hal Leonard Piano Lessons Bk1: p60 Pirates of the Sea  
Hal Leonard Piano Solos Bk1: p22 Wild Rest  
Hal Leonard Piano Lessons Bk2: p11 Clapping Song or p12 Hoedown  
Piano Adventures Primer Lesson Bk (N&R Faber): p56-57 Lemonade Stand or p61  
Once There Was A Princess  
Piano Adventures Primer Performance Bk (N&R Faber): p32 Let's Boogie  
Piano Adventures Accelerated Lesson Bk1 (N&R Faber): p27 Minuet or p29 Midnight Ride  
Piano Adventures Accelerated Performance Bk1 (N&R Faber): p5 Party Time  
Piano Adventure, My First - Lesson Bk C (N&R Faber) p26 Cinderella 's Waltz, p30  
Leap for the Pinata, p43 Mozart's Pets  
Accent on Keys Level 1 (Accent Publishing): Walking Bass  
Encore on Keys Junior Level 2 (Accent Publishing): Heel and Toe  
Encore on Keys Junior Level 2 & Primary Level 1 (Accent Publishing): Monkey Mates  
Mini Steps to Music Phase 2 (Edna Burnam): p20 Jolly Little Roller Coaster or  
p23 Jingle Bells or p25 Three Blind Mice  
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p17 Twinkle Twinkle or  
p36 Old MacDonald or p41 Chan Mali Chan  
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p31 My First Tunes or p37 The Train or p42 Old  
McDonald or p54 Bingo  
Supersonics Piano Method Level One (Daniel McFarlane): p67 That's Hot!  
or p71 Texting or p76 Hot Cross Buns V2  
Teaching Little Fingers to Play (John Thompson): p32 or p34  
Teach Me to Play (Kasschau): Trolley Ride or Come and Dance with Me  
or Hide and Seek or Hot Cross Buns  
Let's PLAY PIANO! Beginner Level 1 (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)  
Big News! or Castle Festival or Hoppity

### ITEM 3 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Any ITEM THREE piece.  
Accent on Keys Level 1 (Accent Publishing): Ode to Joy  
Encore on Keys Junior Level 2 (Accent Publishing): Bean Stalk Rag, Dolphins  
Encore on Keys Primary Level 1 (Accent Publishing): Grasshoppers' Feast

## Piano

Alfred's Prep. B Solo p7 / All In One Prep. Bk. 1 p65: Our Team  
Alfred's Basic 1 A p49 / Alfred's Adult level 1 p32: The Donkey  
Bastien Primer: p43 Love Somebody or p36 Four Funny Clowns or p39 Indian Drums  
Bastien Performance Primer: p25 Camptown Races  
Easiest Piano Course Bk.1 (John Thompson): p36 In A Rickshaw or p37 The Banjo Picker  
Easiest Piano Course Bk.2 (John Thompson): p6 Through the Woods  
Hal Leonard Piano Lesson Bk1: p62 Go for The Gold, p46 Long Long Ago  
Hal Leonard Piano Lesson Bk2: p8 Andantino  
Hal Leonard Piano Solos Bk2: p4 Song of The Orca  
Mini Steps to Music Phase 2: p30 Skip, Skip and Away We Go or p31 Song of the Cello or  
p32 Are You Sleeping? or p33 Swinging  
Piano Adventures Primer Lesson Bk (N&R Faber): p62-63 Bugle Boys  
Piano Adventures Primer Performance Bk (N&R Faber): p28-29 Trumpet Song or p30 Rainy Day  
Piano Adventures Primer Technique and Artistry (N&R Faber): p31 What the Queen Told the King...  
Piano Adventures Accelerated Lesson Bk1 (N&R Faber): p31 Camptown Races or p32 Eine Kleine Nachtmusik  
Piano Adventures Accelerated Performance Bk1 (N&R Faber): p7 Carousel Melody  
Piano Adventure, My First - Lesson Bk C (N&R Faber) p54 Mouse in the Clock, Bedtime Boogie Woogie,  
p60 Tchaikovsky's Waltz  
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p42 Row, Row Your Boat or p53 Merry  
Christmas or p45 Red River Valley or p54 Clementine  
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p32 How Are You or p34 Kawan Saya or p37  
London Bridge or p41 Little Kitten or p47 Twinkle Twinkle Little Star  
Sunrise (SOUNZ NZ) p6 Black and White Tag (Ross Carey)  
Supersonics Piano Method Level One (Daniel McFarlane): p102 Secret Agent;  
p130 Chit Chat; p134 Spooky; p75 The Chase; p83 That's So sad  
Teaching Little Fingers (John Thompson): p35, p38 or p39  
Teach Me to Play Bk 1 (Kasschau): Ice Cream Mountain or Santa Claus Time  
or My Prayer or Valentine (G position)  
Let's PLAY PIANO Beginner Level 1 (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)  
Dramatic or Spooked or Pointy

### D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.  
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat and natural.

### E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing any note correctly in tune after it has been played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

## **JUNIOR GRADE**

### **A. SCALES & TRIADS (10 marks)**

To be played evenly and from memory -

- C, G and F Major scales - one octave hands separately, ascending and descending.
- C and G Major scales - one octave in contrary motion.
- C, G and F Major tonic triads played as a chord, hands together.

### **B. EXERCISES or MUSICIANSHIP (10 marks)**

#### **OPTION 1 - EXERCISES**

Three exercises must be performed and chosen from **one** of the following sources.

SCSM Junior Grade Pianoforte Album (Dynamic Publishing):

All three exercises

Piano Adventures Technique and Artistry Bk Level 1 (N&R Faber):

Choose three of the following:

p16 Mouse on a Trampoline, p18 Racing Bikes, p22 Busy Machine,  
p31 Carousel, p33 Trading Baseball Cards, p35 Sidewalk Game

Let's PLAY PIANO Junior Level 2 (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)

All three exercises. Contrary Motion Roller Coaster; Let's Work Together; Tying Shoelaces

A Dozen a Day Book 1: Preparatory (Blue Bk.) Edna-Mae Burnam (Willis Music Co.)

Choose one exercise from each line below:

- (a) p20 Cartwheels on a Sunny Day, p28 Cartwheels Up a Hill
- (b) p21 Jumping on a Sunny, Cloudy Day, p28 Jumping up a Hill, p24 Bouncing a Ball
- (c) p24 Fit as a Fiddle & Ready to Go, p27 Skipping up a Hill, p31 - Fit as a Fiddle

#### **OPTION 2 – MUSICIANSHIP**

Keyboard Transposition. Using the tune "Rain, Rain, Go Away" (p158 from Catch A Song by D. Hoermann & D. Bridges) to play in the keys of C, G and F Majors only, the melody in the right hand (starting on the dominant note) with a left-hand accompaniment consisting of the first and fifth notes only of the tonic triad. The left-hand accompaniment to be in minims with one chord per bar. The examiner will state the starting note, not the key.

### **C. THREE ITEMS: ONE from each of the following groups**

#### **ITEM 1 (20 marks)**

SCSM Junior Grade Album (Dynamic Publishing): Any ITEM ONE piece.

Accent on Keys Level 2 (Accent Publishing): Reaching the Top

Encore on Keys Junior Level 4 (Accent Publishing): Lets Go Latin

Encore on Keys Primary Level 2 (Accent Publishing): Disco Strobe, Dixie

Encore on Keys Achiever Level 1(Accent Pub): p7 From the Top, p18 Far and Away

Alfred's Prep. C p26/Basic 1B p19: The Rainbow

Alfred's Prep. C p44/Basic 1 B p24: Indians

Alfred's Basic 1B: p10 Grandpa's Clock or p17 Waltz Time

Alfred's Prep. C: p20 My First Waltz

Bastien Basics Level 1: p11 Run Mouse Run! or p13Pop! Goes the Weasel orp15 Waltzing Elephants

Bastien - First Parade of Solos: p6 Gummy Bear Boogie or p8 Party Time

Dulcie Holland Bk.2: p46 Around the Billabong

John Thompson's Easiest Piano Course Bk2: p1 The Trombone Player or p12 Sunrise or

p13 The Ballet Dancer or p14 Three Blind Mice

Let's PLAY PIANO! Junior Level 2. (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)

Clownfish or La Tempesta or Sky Full of Stars

## Piano

John Thompson's Modern Course for the Piano- First Grade: p6 Runaway River or p7 The Traffic Signs or p8 Swans on the Lake or p12 The Scissors Grinder  
John Thompson's Easiest Piano Course Bk 3: p8 At the Animal Fair or p15 Robin Redbreast or p30 Chord Capers or p31 Broken Chord Etude or p33 Cross Hand Etude  
Leila Fletcher Bk 2: p4 Lazy Pony or p29 Motorcycle Corps or p34 Merrily We Roll Along or The Frog or p46 The Silver Skates  
Lions and Friends (Margaret Goldston): p2 The King Reigns  
Meanwhile, Back in the Jungle (J. R. Poe): p3 Mother Peccary Protects her Young or p6 Pumas Silently Creep on Padded Paws  
The Bean Bag Zoo Book 1 (C. Rollin): p4 Owl in the Night  
Hal Leonard Piano Lesson Bk2: p20 Tick Tock Jazz Clock  
Hal Leonard Piano Solos Bk2: p8 The Stream  
Piano Adventures Lesson Bk Level 1 (N&R Faber): p25 Lightly Row or p29 Grumpy Old Troll  
Piano Adventures Perf. Bk Level 1 (N&R Faber): p12 Merry March or p22 Miniature Sonata  
Piano Adventures Accelerated Lesson Bk 2 (N&R Faber): p15 Classical Dance or p22 Waltz  
Piano Adventures Accelerated Lesson Bk1 (N&R Faber): p44 Ode to Joy or p58-59 When the Saints  
Piano Adventures Technique and Artistry Bk Level 1 (N&R Faber): p10 The Wild Colt, p20 Legend of the Buffalo  
Mini Steps to Music Phase 3 (Edna Burman): p28 Song of the Bee or p34 Curley Cues or p36 Acrobats  
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p7 Oh Susanna or p28 Mickey Waltz or p37 Polly Put the Kettle On  
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p56 Coconut or p63 Little Ants or p67 Skip to my Lou or p75 Hear Our Drums  
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p21 Vive L'Amour or p22 Little Grasshopper or p35 The Car  
Supersonics Piano Method Level One (Daniel McFarlane) p150 Elevate: One; p152 Elevate: Two; p136 Dungeon Run;  
Supersonics Piano Method Level Two (Daniel McFarlane) p36 Off the Beat, p53 Going Undercover, or p24 Skeleton March  
Beat the Clock Bk.1 (Daniel McFarlane) p3 Tiptoes  
The Best of Martha Mier Bk 1: p4 P-I-N-K, p6 Gold Doubloons  
The Complete Piano Player Book 2 (Baker): p16 The Laughing Samba  
Classics to Moderns Book 1: p4 Little Sonata (Wilton)  
Teaching Little Fingers to Play More (L. Kaplan): p4 The Swing, p12 My Shadow  
Travelin' Fingers Book 1 (M. Goldston): p2 Kangaroo Party, p10 Mountain Bike Ride  
Kaleidoscope Solos Book 2 (Jon George) Alfred: Banjo Tune, Music Box, Fanfare

### ITEM 2 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Any ITEM TWO piece.  
Accent on Keys Level 2/Primary Level 1 (Accent Publishing): When the Saints  
Accent on Keys Level 2/Primary Level 2 (Accent Publishing): New World Symphony  
Alfred's Basic Piano Level 2: p8 Alpine Melody, p24 Enchanted City  
Encore on Keys Junior Level 3 (Accent Publishing): Nature's Lullaby  
Encore on Keys Junior Level 4 (Accent Publishing): Puppets, Moonlight Waltz  
Encore on Keys Achiever Level 2 (Accent Publishing): Scenic Rim, Willow Bend  
Alfred's Prep. C p16/Basic 1 B p11/Adult Level 1/Adult All In One Bk. 1 p45/Alfred's Chord Level 1 p35: When the Saints  
Alfred's Prep. D p31/Basic 1B p39: The Planets  
Alfred's Prep. D p12/Basic Fun Bk. 1B p17: Für Ludwig  
Alfred's Adults Three In One Bk.1: p82: Alouette  
Bastien Basics Level 1: p19 Bravery At Sea or p21 Sing Bird Sing or p20 Rain Rain or p48 When the Saints Go Marching In or p44 Alouette  
John Thompson's Easiest Piano Course Bk.2: p18 Follow the Leader or p19 Lightly Row or p24 Once Upon A Time or p25 The Wishing Star  
Let's PLAY PIANO! Junior Level 2. (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)  
The Creepy Old House or Take a Walk or What A Circus!

## Piano

John Thompson's Easiest Piano Course Bk3: p11 Sunrise or p19 Shadow Dance or p21 The Juggler or p22 Acrobats or p37 In A Gondola or p40 Holiday Song  
John Thompson's Modern Course for the Piano-First Grade: p14 The Man in the Moon or p15 The Party or p25 Stepping Stones or p28 Mountain Climbing or p29 A Chord Frolic Lions and Friends (Margaret Goldston): p11 Friends  
Hal Leonard Piano Lesson Bk2; p34 First Light or p36 Inspector Hound  
Leila Fletcher Bk 2: p5 Moon Shadows or p14 Tower Clock or p19 Mountain Music or p28 On the Lagoon or p42 A Sea-Song or p48 On the River or p44 The Parade  
Piano Adventures Lesson Bk Level 1 (N&R Faber); p35 Party Song or p36 Boogie on Broadway  
Piano Adventures Performance Bk Level 1 (N&R Faber); p 26-27 Rain Dance or p30-31 The San Francisco Trolley  
Piano Adventures Accelerated Lesson Bk1 (N&R Faber); p52 Race Car Rally or p69 Pep Rally  
Piano Adventures Accelerated Performance Bk1 (N&R Faber); p14-15 La Cinquantaine or p34-35 The San Francisco Trolley  
Piano Adventures Technique and Artistry Bk Level 1 (N&R Faber): p24 Kaleidoscope Colors or p29 Journey by Camel  
Meanwhile Back in the Jungle (J. R. Poe): p8 Egrets Stretch Their Plumed Wings or p12 Parrots Preen in the Bright Sunlight  
Mini Steps to Music Phase 3: p13 Double Decker Bus or p24 Little Papoose or Goodnight or p27 Waltzing Around  
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p14 Five Hundred Miles or p33 Red Indian Dance or p47 When the Saints  
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p57 Lightly Row or p64 Come See What I See or p71 Blowing My Trumpet or p74 Hush Little Baby or p77 Fun Time Together  
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p22 Mountain Climbing or p33 Skating and Gliding or p38 Down in the Valley or p46 The Weather Man  
Supersonics Piano Method Level One (Daniel McFarlane) p132 Finger Twister  
Supersonics Piano Method Level Two (Daniel McFarlane) p115 I'm Grumpy, p26 Swan Lake, p42 Spring, p54 The Galloping Nag, or p64 The Cancan  
The Bean Bag Zoo Book 1 (C. Rollin): p6 My Frog or p12 Waltz of the Chicks  
The Best of Martha Mier (Bk 1): p8 Witch on a Super-speed Broom or p12 The Sleepy Cat  
The Complete Piano Player Book 2 (Baker): p28 Under the Bridges of Paris  
Teaching Little Fingers to Play More (L. Kaplan): p14 Pat, My Cat, p18 Outer Space  
Travelin' Fingers Book 1 (M. Goldston): p4 Minuet for a Princess  
The Russian School of Piano Playing: Any 2 pieces from Nos. 50, 52, 55, 56, 57, 58, 63, 64, 66, 76, 83, 85

### ITEM 3 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Any ITEM THREE piece.  
Accent on Keys Level 2 (Accent Publishing): City Brass, Woolshed Stomp  
Encore on Keys Junior Level 3 (Accent Publishing): Recital in C  
Encore on Keys Primary Level 2 (Accent Publishing): Rainbow Trout, Calypso  
Encore on Keys Junior Level 4 (Accent Publishing): Woolshed Stomp  
Alfred's Prep. D p7/Adult Level 1 p60/Adult Three In One Bk 1: p.96 Rock It Away  
Alfred's Prep. D: p14 My Computer  
Alfred's Prep. E: p10/Basic Level 2: p7 Ode to Joy  
Bastien Classic Themes: p4 Morning Mood  
Bastien Basics Level 1: p30 Swinging Beat or p39 Rockin' Song or p24 Spooks or p35 Morning Prelude or p50 Ode to Joy  
Bastien Performance Primer: p22 Christmas Parade  
Best of Margaret Goldston Bk.1: p6 Indian Drumbeats or p8 The Yellow School Bus  
John Thompson's Easiest Piano Course Bk.2: p26 Mountain Climbing or p29 Little Bo-Peep or p32 The Skater or p33 The Dancing Bear or p35 Skip to My Lou or p36 London Bridge or p37 Giant Steps or p38 Turkey or p39 Indian Tom-Toms  
Let's PLAY PIANO! Junior Level 2. (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)  
Icing on the Cake or Mystery or Groove  
Cats on the Keys (Anna Robinson) [www.flyingivoriesmusic.com.au](http://www.flyingivoriesmusic.com.au)  
Fishing in the Grand Piano OR Country Cousin Cat



## Piano

John Thompson's Easiest Piano Course Bk3: p18 Shufflin' Along or p23 I Like Rhythm or p34 Chinese Theatre or p39 A Little Bit of Rag  
John Thompson's Modern Course for the Piano-First Grade: p32 The Wishing Star or p33 Lightly Row  
Leila Fletcher Bk 2: p7 The Birch Canoe or p39 Crack the Whip or p 45 The Crocodile  
Lions and Friends (Margaret Goldston): p12 Shuffle Along or p16 Laughing Party  
Meanwhile Back in the Jungle (J. R. Poe): p4 Turtles Bask on Sun-Splashed Rocks or  
p5 Giant Lianas Stretch High into the Canopy or p7 A Vicuna Family Grazes Peacefully or  
p9 Jaguars Rest as Evening Falls  
Hal Leonard Piano Lesson Bk2: p46-47 Go for The Gold  
Hal Leonard Piano Solos Bk2: p20-21 Viva La Rhumba or p24-25 Those Creepy Crawly Things...  
Piano Adventures Lesson Bk Level 1(N&R Faber): p54 The Bubble  
Piano Adventures Performance Bk Level 1 (N&R Faber): p18-19 The Crawling Spider  
Piano Adventures Technique and Artistry Bk Level 1 (N&R Faber): p38-39 Soccer Victory  
Piano Adventures Accelerated Lesson Bk1 (N&R Faber): p74-75 Sugarfoot Rag or  
p89 Hard Drivin' Blues or p90 Toccata  
Piano Adventures Accelerated Performance Bk1 (N&R Faber): p32 For He's a Jolly Good Fellow  
The Bean Bag Zoo Bk 1 (C. Rollin): p10 Rockin' Raccoon or p14 The Millennium Bean Bag Zoothe Best of  
Martha Mier Bk 1: p14 Ladybug Boogie  
The Complete Piano Player Book 2 (Baker): p19 Let Him Go or p22 A Hard Day's Night  
Mini Steps to Music Phase 2 (Edna Burnam): p35 Funny Little Rabbit or p36 Rocking  
Chair or p41 Clowns  
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p21 De Camptown Races or p46 Au  
Clair de la Lune or p50 Long Long Ago or p52 My Grandfathers Clock  
Sunrise (SOUNZ NZ) p16 Singers (Michelle Scullion)  
Supersonics Piano Method Level Two (Daniel McFarlane) p36 Jimmy Jams, p22 Spiders,  
p70 Sneak Attack, p84 Evening Star, or p106 Rock It!  
Teaching Little Fingers to Play More (L. Kaplan): p20 The Circus, p22 A computer  
Travelin' Fingers Book 1 (M. Goldston): p14 Ice Skaters  
Tex-Mex Rex and other Dancing Dinosaurs (P. Keveren) Hal Leonard: Dancin' Dino, Tex-Mex Rex,  
The Brontosaurus Bop, The Triceratops Two-Step

### D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.  
A prompt and correct response is expected in order to achieve full marks.

- (a) to name any letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs and the staff.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

### E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple three-bar phrase played at a moderate tempo by the examiner using crotchets, quavers and minims.
- (b) to sing any two notes correctly in tune as played consecutively by the examiner.
- (c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- (d) to recognise a chordal passage played by the examiner as major or minor.

## **PRELIMINARY GRADE**

### **A. SCALES & TRIADS (10 marks)**

To be played evenly and from memory -

- D, A and E Major scales - one octave hands separately, ascending and descending.
- A harmonic minor scale - one octave hands separately, ascending and descending.
- E Major scale one octave in contrary motion.
- D, A and E Major tonic triads played as a chord, hands together.
- A Minor tonic triad played as a chord, hands together.

### **B. EXERCISES or MUSICIANSHIP (10 marks)**

#### **OPTION 1 - EXERCISES**

Three exercises must be performed and chosen from **one** of the following sources.

SCSM Preliminary Grade Pianoforte Album (Dynamic Publishing):

All three exercises

Piano Adventures Technique and Artistry Bk Level 2A (N&R Faber):

p28 Tale of a Pirate Ship (all 4 pieces)

Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)

All three exercises. Sketches; A Little Round; A Valiant Rider.

Dozen a Day (Book One - Green book) Edna-Mae Burnam (Willis Music Co.)

Choose ONE exercise from each group below:

- (a) p8 The Splits; p10 High Stepping; p15 Climbing; p22 Hopping
- (b) p6 Deep Knee Bend; p7 Cartwheels; p17 Somersaults
- (c) p24 Fit As A Fiddle

#### **OPTION 2 - MUSICIANSHIP**

Keyboard Transposition. Using the tune "Lucy Locket" p112 from "Catch A Song" by D. Hoermann & D. Bridges) to play in the keys of D, F and G Majors, the melody in the right hand (starting on the dominant note) and providing a simple accompaniment in the left hand using the tonic triad, one chord per bar (in minims). The examiner will give the name of the starting note, not the name of the key.

### **C. THREE ITEMS: ONE from each of the following groups**

#### **ITEM 1 (20 marks)**

SCSM Preliminary Grade Album (Dynamic Publishing): Any ITEM ONE piece.

Adult Three In One Bk. 1: p90: Lone Star Waltz

Alfred's Prep. F p17/Basic Level 2: p35 Blues Scales

Bastien Basics Level 2: p8 Scaling the Rockies or p9 Carnival or p13 Moonlight Mist

Bastien Performance 2: p14 The Water Slide

Classics to Modern Bk 1: p14 Spring Song *and* Winter Song

Discovering Piano Literature Bk 1 (ed. M. Dietzer): p4 Dance-Turk or p5 Gavotte-Hook

Discovering Piano Literature Bk2 (ed. M. Dietzer): p4 Rondeau- J. Von Der Holte or p.5 Minuet

Encore on Keys Achiever Level 2 (Accent Pub): p22 Indian Dance

John Thompson's Easiest Piano Course Bk 3: p36 Etude in Bb

Mini Steps to Music Phase 4 (Edna Burnam): p34 Song of the Triplets or p48 Rocket Testing

Hal Leonard Piano Lessons Bk3: p46 Fresh Start

Hal Leonard Piano Solos Bk3: p18 The Banjo Picker

Leila Fletcher Piano Course Bk 2: p37 Morning Canter



## Piano

Piano Adventures Lesson Bk Level 2A (N&R Faber): p 42-43 Sword Dance or p44 Andante  
Piano Adventures Performance Bk Level 2A (N&R. Faber): p12 Mr. McGill  
Piano Adventures Technique and Artistry Bk Level 2A (N&R Faber): p8 Race Car Rag  
John Thompson's Modern Course for the Piano-First Grade p30 The Fairies' Harp or  
p34 The Little Spring Song or p36 Falling Leaves or p37 Dutch Dance or p38 The Fairy Court or  
p40 The Tiresome Woodpecker  
Just Imagine! Bk 1 (Martha Mier): p4 Chinese Water Lilies or p6 Little Grey Owl  
Lions and Friends (Margaret Goldston): p4 Afternoon Dreams or p7 Playful Cubs  
Meanwhile Back in the Jungle (J. R. Poe): p10 Piranha Swim in Shadowed Pools  
or p13 Vultures Watch with Soulful Gaze  
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p9 Skip to my Lou or p12 Can Can  
Dance or p29 Mulberry Bush or p30 An Old Folk Tune or p33 Czech Folk Song or p42 Home  
Sweet Home  
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p78 Jingle Bells  
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p10 Marionette or p22 O When the Saints  
or p28 This Old Man or p43 Kookaburra  
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p10 Let Us Skate in A Minor  
Sunrise (SOUNZ NZ) p3 Russian Bells (G. Biddy)  
Supersonics Piano Method Level Two (Daniel McFarlane) p74 Sparky, p150 Run, p101 Top C Turvy,  
p113 Jump on Up, or p117 Robotico  
The Bean Bag Zoo Book2 (C. Rollin): p2 The Bean Bag Bull or p4 Waddle, Waddle or p6 I'm a Gorilla  
The Best of Martha Mier (Bk 2): p2 Taco Rock  
Travelin' Fingers Book 1 (Goldston): p6 Circus Boogie or p16 Horse Tricks  
The Countryside (Walter Carroll) No.4 Raindrops  
Kaleidoscope Solos Book 2 (Jon George) Alfred: Bicycle Ride, Evening Shadows, The Harlequin  
Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)  
Rondeau or Regret or Swinging the Blues

### ITEM 2 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Any ITEM TWO piece.  
Alfred's Prep. F p14/Basic Level 2 p32/Adult Level 1 p65/Adult Three In One Bk 1:  
p105 Cockles and Mussels  
Alfred's Prep. E /Basic Level 2 p13: 18th Century Dance  
Alfred's Prep. D p4/Basic 18 p32: Magic Man  
Bastien Basics Level 2: p31 Tarantella or p42 Country Gardens  
Bastien Performance 2: p16 This Old Man  
Classics to Moderns Bk1: p22 Bagatelle (Diabelli)  
Encore on Keys Achiever Level 1(Accent Publishing): Race Day or Marche Slave  
John Thompson's  
Easiest Piano Course Bk 3: p42 By Moonlight  
John Thompson's Modern Course for the Piano-First Grade: p42 The Knight and the Lady  
or p44 A Little Waltz or p45 The Owl's Question or p58 The Frog Chorus  
or p64 Peasant Dance or p68 The Streamliner  
Hal Leonard Piano Solos Bk3: p26 Baroque Boogie  
Piano Adventures Lesson Bk Level 2A (N&R Faber): p 32 The Queen's Royal Entrance or pp36-  
37 Aardvark Boogie  
Piano Adventures Performance Bk Level 2A (N&R Faber): pp18-19 Coconut Shuffle  
or pp20-21 Rocky Mountain Train  
Piano Adventures Technique and Artistry Bk 2A (N&R Faber): pp32-33 Malaguena  
Piano Adventures Accelerated Lesson Bk2 (N&R Faber): pp20-21 The King's Royal Entrance or  
pp24-25 Malaguena  
Scales Schmales Piano Collection 1 A Sideshow Pony Piano Series – Leonie Cohen [www.leoniecohen.com](http://www.leoniecohen.com)  
Any two pieces: Sea Creature, G Creature, Polar Opposite, A Minor Fish, Eels  
Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)  
In A Thoughtful Mood or A Classical Dance or William Tell  
Cats on the Keys (Anna Robinson) [www.flyingivoriesmusic.com.au](http://www.flyingivoriesmusic.com.au)  
Feline Divine Celebrity Cat OR Sneaky Cat

## Piano

Piano Adventures Accelerated Performance Bk2 (N&R Faber): p12-13 Gallop On the Moor  
Lions and Friends (Margaret Goldston): p8 Chitter-Chatter  
Leila Fletcher Piano Course Bk 2: p50 Waltz Song  
Meanwhile Back in the Jungle (J.R. Poe): p14 Baby Sloths Hang From High Tree Limbs or  
p16 Orchids Perfume The Humid Air  
Discovering Piano Literature Bk 1 (ed. M. Dietzer): p22 Waltz-Breslau  
Mini Steps To Music Phase 4 (Edna Burnam): p4 Covered Wagon Days or p22 Springtime or  
p36 Juanita  
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p13 Little Buttercup or p14 Mor Li  
Hua or p15 Cradle Song or p22 Expectation Waltz or p31 Bill Grogan's Goat or p48 Beautiful  
Dreamer  
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p17 Boys and Girls or p24 Folk Dance or  
p33 Old McDonald Jazz  
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p18 Tiptoeing and Sliding  
or p31 Raindrops  
Supersonics Piano Method Level Two (Daniel McFarlane) p38 Jack and the Beanstalk,  
p76 Eine Kleine Nachtmusik, p120 Creepy Crawlies, p122 In the Hall of the Mountain King,  
The Bean Bag Zoo Book 2 (C. Rollin) p8 Mystical Magical Unicorn or p12 Jungle Fever  
Just Imagine! (Bk 1) Martha Mier: p8 Rain Dance or p10 The Jolly Clown  
The Best of Martha Mier (Bk 2): p4 Thistles in the Wind  
Travelin' Fingers Book 1 (Goldston): p8 Highland Jig  
Twenty-four Little Pieces (Kabalevsky): No.16 A Sad Tale  
Soulima Stravinsky Piano Music for Children (Peters): Daddy is Home, See Saw *and* Cross Hands  
Essential Piano Repertoire Vol 1 (Maurice Hinson): Arioso - Turk, Soldiers Song – Kohler  
Meteor Shower OR Jupiter Storm from Piano Planet (Alison Mathews) [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

### ITEM 3 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Any ITEM THREE piece.  
A Day in the Life of a T-Rex (Sonny Chua): T-Rex Awake  
Alfred's Basic Level 3 p30/Adult level 1 p82/Adult All In One Bk1 p130: Greensleeves  
Alfred's Basic Level 3: p32 Fandango  
Alfred's Prep. F p44/ Adult Level 1 p92/Adult Three Bk.1 p140: The Entertainer  
Bastien Basics Level 2: p27 Old MacDonald Rocks or p52 The Entertainer or p51 Barcarole  
Circus Suite (C. Rollin): p2 10 Clowns in a Car  
Discovering Piano Literature Bk 1 (ed. M. Dietzer): p38 A quiet Moment - Bartok  
or p39 The Shepherds Flute - Salutrinskaya  
Discovering Piano Literature Bk 2 (ed. M. Dietzer): p36 Time to go to Sleep  
Encore on Keys Achiever Level 1(Accent Publishing): Struttin' (C. Norton), Matador  
Encore on Keys Achiever Level 2 (Accent Publishing): Seventh Heaven (C. Hansson)  
John Thompson's Easiest Piano Course Bk 3: p24 Tribal Dance  
John Thompson's Modern Course for the Piano- First Grade: p50 The Pop Corn Man or  
p52 A Spanish Fiesta or p54 The Fox hunt or p62 Evening Bells or p72 Dublin Town  
Just Imagine! (Bk 1) Martha Mier: p14 Lady Bug Waltz  
Just Imagine! (Bk 2) Martha Mier: p10 Green Corn Dance  
Jazz-a-Little, Jazz-a-lot Book 1 (C. Rollin): p4 Sneak Attack! or p6 Blues Train  
Musical Snap Shots - Martha Mier: p2 English Primroses  
Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) [www.michelapinner.com.au](http://www.michelapinner.com.au)  
Drifting or Wellerman or Very Frightening!  
Toys (Li Chongguang) from Chinese Piano Music for Children Vol. 1 [www.nzmusictrust.org](http://www.nzmusictrust.org)  
Mini Steps To Music Phase 4 (Edna Burnam): p25 Everybody's March or p38 A Below Deck's  
Shanty or p44 Jerry The Juggler or p46 Minstrel Show  
Hal Leonard Piano Solos Bk3: p22 The Winter Wind  
Cats on the Keys (Anna Robinson) [www.flyingivoriesmusic.com.au](http://www.flyingivoriesmusic.com.au)  
The Curse of the Winkey OR Cat-astrophe  
Planet Piano (Alison Mathews) [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  
Sunrise in Space OR Little Blue Planet OR Deep Space OR Rings Around Saturn

## Piano

Piano Adventures Lesson Bk Level 2A (N&R Faber): p28 Pirate of the North Sea or p46 Snake Charmer  
Piano Adventures Performance Bk Level 2A (N&R Faber): pp30-32 Dance of The Irish  
Piano Adventures Accelerated Lessons Bk2 (N&R Faber): pp28-29 The Flight or pp30-31 Mysterious Casbah  
Piano Adventures Accelerated Performance Bk2 (N.&R. Faber): p14-15 The Snow Castle Sunrise (SOUNZ NZ) p12 Falling Petals or p24 Lullaby (Ross Carey) or p12 Winter  
Supersonics Piano Method Level Two (Daniel McFarlane) p40 Drive; p90 Ice Crystals; p138 Eternal Light, p148 The Tarantula, or p152 Fortress  
Fletcher Piano Course Bk.2: p55 Turkey in the Straw or p49 Lullaby  
Lions and Friends (Margaret Goldston): p14 Lioness Hunt  
Meanwhile Back in the Jungle (J. R. Poe): p15 Toucans Quarrel Among Themselves  
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p26 Russian Waltz or p34 A Thousand-Legged Worm or p40 Alouette or p44 Blue Danube or p52 Danube Waves  
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p21 Goodnight Ladies or p25 Wind the Thread or p42 Alouette or p45 Selamat Hari Raya or p46 Chinese New Year Tune  
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p19 Friends 3rd Apart  
The Bean Bag Zoo Book 1 (C. Rollin): p8 Rainbow Fish  
The Bean Bag Zoo Book 2 (C. Rollin): p10 Snake Charmer or p14 My Very Friendly Pup  
Waltz It All About (Sonny Chua): Numbers 2 or 3  
Travelin' Fingers Book 1 (Goldston): p12 Swingin' Penguin  
Kaleidoscope Solos Book 2 (Jon George) Alfred: The Sad Gypsy, Relay Race, Evening Tide  
Soulima Stravinsky Piano Music for Children (Peters): For the Kid next Door, Carefree, On a Stroll  
Glass Fish (Leonie Cohen) A Sideshow Pony Piano Series [www.leoniecohen.com](http://www.leoniecohen.com)  
Feeding the Chickens (Wang Jian) from Chinese Piano Music for Children Vol.1  
[www.nzmusictrust.org](http://www.nzmusictrust.org)

### D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.  
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to state the numerical value of notes in relation to the time-signature
- (c) to recognise, name and explain the treble and bass clefs and the time signature.
- (d) to recognise, name and explain sharps, flats, naturals.
- (e) to explain staccato and legato.

### E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple four-bar phrase in 2/4 time as played the examiner at a moderate tempo.
- (b) to sing any three notes correctly in tune as played consecutively by the examiner.
- (c) to recognise the mode of a chordal passage as major or minor.

## St Cecilia CLASSICAL PIANOFORTE Syllabus

### GRADES 1-8

Grades 1 through 8 have been designed to provide a structured course that will enable the student to develop pianistic skills, whilst choosing music from a wide selection of pieces appealing to various personal tastes.

The candidate must play four items selected from four large lists of works. These include a study (to Grade 6) and three other pieces from different musical periods. While this syllabus is classically based, pieces of jazz and blues styles are included in the 20<sup>th</sup>/21<sup>st</sup> century section from Grades 1 to 5.

There are opportunities to play works by female composers - e.g. Clara Schumann, Louise Farrenc, Fanny Hensel (Mendelssohn's sister), Amy Beach, Lili Boulanger and more.

Candidates may also choose to play complete works and this becomes mandatory in Grade 8, for Items 1 and 2, thus enabling the student to experience the typical format of many professional recitals.

The syllabus is an extension of the early grades of the St. Cecilia examination system: Beginner, Junior and Preliminary. Unlike these exams, however, the grades which follow have no ear tests, or musicianship sections; nor are there any sight-reading tests. The focus is placed on musical performance, technical skill and knowledge of the works presented; however, this does not imply that aural and reading skills are insignificant or irrelevant to a sound musical training - merely that they are not required in these examinations.

It is impossible to give an exciting, or even a competent performance without a solid technical foundation; therefore, the technical work section has been carefully structured to ensure the constant development of various skills and a sound knowledge of all keys. For this reason, we strongly recommend that grades not be skipped.

The groups of keys - particularly in the early grades - have been chosen according to finger patterns, to enable ease of learning. All keys have been covered by Grade 6 and are presented again in various ways in grades 7 and 8.

As in Beginner, Junior and Preliminary, **dynamic contrasts will be expected in all grades**, even when they are not printed on the music. Dynamics should be artistically presented and should complement the phrasing.

Speeds of scales and arpeggios gradually increase, dynamics are added and, when the technique has strengthened, staccato and double octaves are required.

The final section of each examination, **Programme Notes**, requires the student to be aware of certain theoretical aspects of their pieces. From Grades 1 to 4 this is directly related to the content of the score and will consist of the familiar question and answer format. Responses should be prompt and detailed.

For the remaining grades, candidates are to present detailed and structured information about one of their pieces, (candidate's choice) including an analysis of the work and stylistic characteristics in relation to the historical period in which it was written. The information is to be presented orally, with reference to written notes of which the examiner will be given a copy. Evidence of good preparation must be demonstrated.

With this different approach to the "General Knowledge" section of examinations, it is hoped that students will research and then retain the relevant information, presenting it as it might be found in the Programme notes at a professional concert.

## **PIANO - GRADE 1**

### **A. TECHNICAL WORK (10 marks) (all from memory)**

- 1. Scales:**  
Similar motion, ONE OCTAVE  
M.M. = 66: 2 notes per beat.  
KEYS: C, G, D, A, E Majors  
A, E, D, G, C Minors (harmonic)
- 2. Contrary Motion, ONE OCTAVE**  
M.M. = 60: 2 notes per beat.  
KEYS: C and E Majors only.  
A and E Minors only (harmonic).
- 3. Chromatic Scale: on D, ONE OCTAVE, hands separately**
- 4. Chords: Tonic Triads of the above ten keys, hands together.**

### **B. FOUR ITEMS: ONE from each of the following groups.**

#### **ITEM 1 Study (20 marks)**

SCSM Grade One Album  
(Dynamic Publishing):

Three Pieces (No. 1&2) (Carl Doring)  
Three Pieces (No. 3) (Carl Doring)  
Study in B minor (Ludvig Schytte)  
Urban Beat (Daniel McFarlane)

Achiever Level 2 (Accent Publishing):  
p4 Time Flies

Alfred Presents Technical Skills, Level 5  
(Jane Magrath): pp. 15, 16 or 20  
Alfred Presents Technical Skills, Level 6  
(Jane Magrath): pp. 14, 16, 17 or 21  
Alfred's Basic Piano Level 4  
p2 Tarantella

Bastien Piano Basics Level 3:  
p13 Prelude in A Minor

Béla Bartók: Mikrokosmos, Vol.2:  
Nos. 39, 40, 41, 42 or 45

Czerny op. 139 Nos 5, 6, 7, or 8  
Czerny op. 599 Nos 19, 21, or 24

J. Duvernoy: Elem. Studies op. 176  
Nos. 2, 3, 5

Piano Progress Studies, Book 2  
(Waterman and Harewood):  
Nos 2, 3, 4, 5, 8, 9, 11, 12, 14 or 19

Piano Adventures Technique and Artistry Bk Level 3A (N&R Faber):

p16 The Kentucky Derby – Faber p24 Scale Monster  
- Beyer or p36 Snowy River - Faber

Piano Adventures Lesson Bk Level 3A (N&R Faber):

p46 Ice Dancing - Beyer

Jenö Takács: Doubledozen for Small Fingers  
op 63: p.2 New Year Song

Suzuki Book 1:

p26 Little Playmates (F. Chwatal); p28 Allegretto  
No 1 (C. Czerny); p34 Allegro (S. Suzuki)

Supersonics Piano (D. McFarlane)

[www.supersonicspiano.com](http://www.supersonicspiano.com)

Urban Beat; Truckin'; Behind Enemy Lines;  
Elevate: Five; The Triffid; The Snow Swirls

Essential Keyboard Repertoire Vol 1 (Maurice Hinson): p82 Etude - Concone

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

[www.michelapinner.com.au](http://www.michelapinner.com.au)

Study in A minor (Gurlitt) or Robotronica (Pinner)  
or Quirky Chromatic (Pinner)

#### **ITEM 2: Baroque (20 marks)**

SCSM Grade One Album  
(Dynamic Publishing):

Sonatina (William Duncombe)  
Song of Resignation (J.S. Bach)  
Preludium Harpeggiato (J.C.F. Fischer)

Alfred's Basic Piano Level 3

p36 Intermezzo

Children's Bach (E.H. Davies)

No.1 Song of Resignation; No.2 A Little Air;  
No.9 Minuet in D Minor

Classics to Moderns, Book 1 (D. Agay):

p.5. Gavotte - Handel  
p.7. King William's March - Clarke  
p.8. Menuet - Krieger  
p.15. The Fifers Dandrieu

Discovering Piano Literature Bk 1

(M. Dietzer)

p7 Entrada- Praetorius; p8 Gavotte - Telemann  
p9 Corrente – Turk; p10 Minuet- Krieger

Discovering Piano Literature (Bk 2)

(M. Dietzer)

p6 Sarabande- Corelli; p7 Prelude - Duncombe

## Piano

Sonatina (Masterworks) Bk 1 (J. Magrath)

p.5 Sonatina in C Major - Duncombe

The Developing Artist Piano Literature Bk 1 (Faber & Faber)

p4 Canario - Von der Hofe

p6 Gavotte in C - Telemann

p8 The Highlander - Mouret

Essential Keyboard Repertoire Vol 1 (Maurice Hinson) Any One of the following pages:  
6, 7, 10, 11, 12, 16, 20, 52, 57, 58, 59, 60, 66, 67, 70, 71

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

[www.michelapinner.com.au](http://www.michelapinner.com.au)

Sonatina in C Major (Duncombe) OR

Gavotte (Handel) OR The Highlander (Mouret)

### ITEM 3: Classical and Romantic (20 marks)

SCSM Grade One Album

(Dynamic Publishing):

Andante (Thomas Atwood)

Sonatina (Anton Diabelli)

Minuet (Hassler)

Alfred's Basic Piano Level 4

p31 Gypsy Dance

Classics to Moderns, Book 1 (D. Agay)

p12 Minuet - W.A. Mozart

p13 German Dance - Haydn

p17 Russian Folk Song - Beethoven

p18 Little Suite - Türk

p20 Theme & Variations - Kullak

p25 The Hunt - Gurlitt

p26 The Bagpipers - Goedicke

Diabelli: Sonatina op. 151 No 2 - 2nd Mvt

Discovering Piano Literature Bk 1

(M. Dietzer)

p12 Gavotte - Carr

p13 Minuet - Diabelli

p14 Quadrille - Haydn

p15 Two Bagatelles (both) Ryba

p16 Ecossaise- Hummel

p17 Nannerl's Minuet - L. Mozart

p20 Bourree – Mozart

p21 Country Dance - Wohlfahrt

p23 Celebration - Gurlitt

p24 Conversation - Sartorio

p26 Serious Thoughts - V. Gerstein

p27 The Cuckoo - Horak

p28 The Garden Party - Streabbog

p30 Scherzo - Gurlitt

p34 Melody - Le Couppey

p36 The Dancing Lesson - Sartorio

Discovering Piano Literature Bk 2 (M. Dietzer)

p8 Summer- Turk

p10 Minuet - J.C. Bach

p11 Minuet - Seixas

p12 Area - Mozart

p14 Allemande - Czerny

p17 German Dance - Haydn

p21 Canzona - Neefe

p26 Hunting Horns - Oesten

p28 Cuckoo - Breslaur

p32 Waltz - Loschhorn

Discovering Piano Literature Bk 3

(M. Dietzer)

p12 Minuet - Hassler

p25 Playing Games - Gurlitt

p26 Innocent Child - Henkel

Essential Keyboard Repertoire Vol. 8

(Maurice Hinson ed.)

p 22 Kanzonette in C Major - Neefe

p 29 German Dance in F Major - Beethoven

p 32 The Sound of the Hunting Horn - Oesten

Piano Adventures Lesson Bk Level 3A

(N. & R. Faber):

p11 Promenade - Reinagle

Piano Adventures Performance Bk Level 3A

(N&R Faber):

p6 Allegretto - Diabelli

The Developing Artist Piano Literature Bk 1

(Faber & Faber)

p10 Bagatelle - Hook

p12 Minuet - Hook

p13 Little Dance - Turk

p15 Quadrille - Haydn

p16 Sonatina in G - Attwood

p18 Adagio and Allegro - Bach/Ricci

p20 Little Prelude - Schytte

p23 Two Preludes I & II - Spindler

p26 The Hunt - Gurlitt

p28 Tarantella - Lyons

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

[www.michelapinner.com.au](http://www.michelapinner.com.au)

Little Prelude (Schytte) or Tarantella (Lynes)

or The Dancing Lesson (Sartorio) or Beautiful

Minka (Beethoven)



## Piano

### A. James Hook Album:

p 2 Allegretto; p 3 Gavotta;  
p 8 Tempo di Minuetto

Sonatina (Masterworks) Bk 1 (J. Magrath)  
Sonatina in C Major- Le Coupey - 2nd mvt.

Schmitt: Sonatina op. 248 No 3 1<sup>st</sup> mvt.

Schumann: Album for the Young op. 68 No.1  
Melody OR No.5 A Little Piece

### Suzuki Book 1

p27 Chant Arabe (Anon)  
p32 Christmas Day Secrets (Dutton)

### **ITEM 4: 20<sup>th</sup>/21<sup>st</sup> Century (20 marks)**

#### SCSM Grade One Album

##### (Dynamic Publishing):

The Dancing Brolgas (Rosalind Carlson)  
Yeah, I'm Cool (Daniel McFarlane)  
Striding Along (Paul Paviour)

##### Achiever Level 2 (Accent Publishing):

Backyard Grubs p30 - C. Hansson

##### Achiever Level 3 (Accent Publishing):

Let's Boogie (Gibson & Stavrinoudis)

#### Alfred's Basic Piano Level 4

p46 Comedians Dance

#### Alberto Mozzati: Diapositive Musicali Book 1

No. 3 Solitude  
No. 4 Michelele, Michelele  
No. 5 In Esilio

#### Bartók for Children:

Vol. 1 - Nos. 1, 2 or 3  
Vol. 2 - No. 10

#### Because of Love - Purple Book (Lucy L)

p4 Little Flowers, p5 Purple Music Box,  
p6 Froggy My Friend, p10 Chinese Dolls

#### Catherine Rollin: Jazz Menagerie, Book 1

p2 Bear and Birdie Waltz  
p4 Parrot Blues  
p8 Camel's Back Blues  
p14 Woodpecker's Peckin' Party

#### Christopher Norton Connections Level 1

[www.frederickharrismusic.com](http://www.frederickharrismusic.com)

p18 Ready for Action or p26 Sea Bird or  
p32 Merry Go Round or p36 Eastern Song or  
p38 Caribbean Song

#### Classics to Moderns, Book 1 (Denes Agay)

p30 Chit Chat (Kabalevsky)  
p32 Waltz (Shostakovich)

#### Classics to Moderns, Book 2 (Denes Agay)

p30 Lullaby - M. Jordansky  
p32 March - Shostakovich

#### Discovering Piano Literature Bk 1 (M. Dietzer)

p40 Frogs - M Parker; p42 Springtime - Bartok; p44  
Playing Soldiers - Rebikov; p46 Children at Play - Bartok;  
or p48 As Darkness Falls - M. Dietzer

#### Discovering Piano Literature Bk 2 (M. Dietzer)

p38 Clouds – Vasiliev or p39 Folk Dance - Bartok  
or p44 Russian Song - Goedicke

#### Images (Joanne Maree):

Bunny Hops; Morning/Evening

#### Getting to Grade One (Elissa Milne):

Old Movie Man (Manfred Schmitz)  
The Lost Cat (Bela Bartok)  
A Toy Shop Tune (Bela Bartok)

#### Gretchaninoff: Children's Book op. 98

No. 1 A Tale or No. 2 In Camp  
or No. 3 March or No 4 Farewell

#### Isabel Carley: Eleven Miniatures:

p3 March of the Little Men  
p4 A Sad Song  
p5 Play-Party  
p6 Dawn

#### Jenő Takás: Doubledozen for Small Fingers

##### op. 63:

p2 Negro Spiritual  
p8 Indian Dance  
p9 Walking in the Mist  
p10 Snake Charmer

#### John Thompson: Modern Course for the Piano, Second Grade Book:

p14 Distant Bells  
p23 Puck  
p32 A Journey in the Arctic

#### Sharon Choi – Evolution

<http://sharon-choi.com>

Little Prelude in Toccata Style or Blue Waltz or  
P36 The Gypsy Camp or p40 A Little Polish Dance

#### Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

[www.michelapinner.com.au](http://www.michelapinner.com.au)

kanamaluka (Pinner) or  
Double Back (Pinner) or Mozzie Blues (Pinner)

#### Planet Piano (Alison Mathews)

[www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Intergalactic Journey OR Jupiter Storm OR Zero Gravity

## Piano

### Jazz-a-Little, Jazz-a-Lot (Bk 1) C. Rollin

p8 Jazz around the Clock  
p10 Boogie Band

### Jazz-a-Little, Jazz-a-Lot (Bk 2) C. Rollin

p2 Boogie' round the Clock  
p4 Triplet Blues  
p6 Cowboy Blues Waltz  
p14 Easy Does it Blue

### K. Bailey: Jazzin' Around 3

p2 Scoobie Du Wup

### Circus Suite (C. Rollin)

p8 Hercules, the Strongman  
p10 Flying with Ease on the Circus Trapeze  
p12 The Dizzy, Dazzling Juggling Act  
p20 Strike up the Band

### Lions and Friends (Margaret Goldston)

p18 The Wild Escape  
p22 Parade of the Animals

### Just Imagine Book 1 (Martha Mier)

p12 Clogging Dance

### Just Imagine Book 2 (Martha Mier)

p2 Hamster Chase; p4 The Black Swan; p6 At a Dude Ranch; p8 English Rose Garden; p12 Little White Church; p14 Monkey on a Carousel

### Musical Snapshots (Martha Mier)

p4 Espana  
p7 Daintree River Crocodiles  
p10 The Great Barrier Reef  
p12 The Wallaby Hop  
p14 Japanese Temple  
p16 Mexican Salsa Cha-Cha  
p18 Firecracker Boogie  
p20 Sophisticated Rag  
p22 Farewell Blues

### Keyboard Kaleidoscope ( Bk 1)

Martha Mier  
p2 Steppin' Out  
p4 The Midnight Horseman  
p8 The Swingin' Trumpet  
p10 White Buffalo  
p12 Bazaar in Morocco  
p14 Joshua Creek Rag

### Cats on the Keys (Anna Robinson)

[www.flyingivoriesmusic.com.au](http://www.flyingivoriesmusic.com.au)  
Classical Cat OR Pirouetting Puss

### The Best of Martha Mier (Bk 2)

p6 Green Dragonflies; p8 Appaloosa Pony;  
p10 Jack -O - Lantern Jamboree;  
p12 Lady Brittany's Ballad; p14 Petite Gavotte

### Piano Lesson Made Easy Level 3 (L. Ng):

p32 Swanee River; p20 Cielito Lindo p18 Oh Malaysia  
p42 Home Sweet Home

### Reflections Book 2 (Martha Mier):

p2 On a Windy Hill  
p4 It's a Fine Winters Day  
p6 Shimmering Rainbows  
p8 On a Grecian Isle  
p10 Song of Spring  
p12 In the Land of Make Believe  
p14 Dream Castles

### Step by Step Piano Course - Step 4: (Geraldine Law-Lee):

p48 Smooth and Easy after Workouts

### Piano Adventures Performance Bk Level 3A

(N&R. Faber):

p22 Great Wall of China - Faber

### Piano Basics Pop (Pam Wedgwood) Faber:

Price Tag

Let It Go (Frozen)

### The Developing Artist Piano Literature Bk 1 (Faber & Faber)

p31 On the Ocean Floor - Alt  
p32 Banjo Tune - Siegmeister  
p34 The Busy Machine - Dubliansky  
p36 Song of the Dark Woods - Siegmeister  
p37 Pantomime - N. Faber

### Soulima Stravinsky: Piano Music for Children

p8 Tag  
p9 Pals  
p11 Pastoral Tune  
p13 Wistful  
p14 Tricycle  
p15 Follow the Leader  
p15 On the Way to School  
p19 Mama and Papa are Talking

### Sonny Chua: A Day in the Life of a T-Rex:

T-Rex Hungry

### Sonny Chua: Assorted Fairies:

Lonely Fairy

### Sonny Chua: Waltz it all About:

Number 1

### Pooches at the Piano

[www.flyingivoriesmusic.com.au](http://www.flyingivoriesmusic.com.au)

Cha Cha, Chihuahua OR Snappy-Doo



## Piano

Supersonics Piano Method Level Two  
(D. McFarlane):  
p154 Winter's Day

Supersonics Piano Method Level Three  
(D. McFarlane):  
p12 Coconutty  
p22 Melancholia: One

Supersonics Piano (Daniel McFarlane)  
[www.supersonicspiano.com](http://www.supersonicspiano.com)  
Amada; Time is Up

The Best of Margaret Goldston Bk. 1  
p12 Reflections in the Pool

The Best of Margaret Goldston Bk. 2  
p 2 Kitten Kisses  
p10 Moonglow

Travelin' Fingers Book 2 (Goldston)  
p2 The Windmill  
p4 Bourbon St Blues  
p6 Waltzing Senorita  
p8 Bongo Beats  
p10 Dancing Boots

Twenty-Four Little Pieces (Kabalevsky)  
No. 7 The Twins  
No.13 Waltz  
No.15 Galloping

Walter Carroll: from *The Countryside*:  
No. 2 Up With the Lark  
No. 5 Sheltering in the Wood  
No. 8 The Merry Fiddler  
No. 10 Crossing the River  
No. 11 The Wood Fairies  
No. 15 Morris Dance  
No. 16 Lullaby

Center Stage Bk1 (Martha Mier)  
p6 Hometown Parade  
p8 Down By The Bayou  
p10 Under The Big Top  
p12 Country Jamboree

Center Stage Bk2 (Martha Mier)  
p2 Crazy 'bout You  
p4 Daydreams

Sideshow Pony Piano Series (Leonie Cohen) [www.leoniecohen.com](http://www.leoniecohen.com)  
Sight Reading Blues

### C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including an explanation of the title of the piece.

## PIANO - GRADE 2

### A. TECHNICAL WORK (10 marks) (all from memory)

1. Scales: Similar motion, TWO OCTAVES  
M.M. = 80: 2 notes per beat.  
KEYS: C, G, D, A, E Majors  
A, E, D, G, C Minors (harmonic)
2. Contrary Motion, TWO OCTAVES  
M.M. = 72: 2 notes per beat  
KEYS: G and D Majors  
G and D Minors
3. Chromatic Scale: on D, TWO OCTAVES,  
similar motion.
4. Chords: Tonic and Dominant Triads of  
the above ten keys in Root Position, hands  
together and played consecutively within  
each key. Chords to be pedalled.
5. Arpeggios: Hands separately,  
TWO OCTAVES  
M.M. = 72: 2 notes per beat.  
KEYS: C, G, D, A, E Majors  
A, E, D, G, C Minors

### B. FOUR ITEMS: ONE from each of the following groups

#### ITEM 1: Study (20 marks)

SCSM Grade Two Album  
(Dynamic Publishing):  
Innocence Op. 100 No.5 (F. Burgmüller)  
Little Prelude & Canzonetta (J. Maree)  
Synko (Daniel McFarlane)

## Piano

Alfred Presents Technical Skills, Level 5 (Jane Magrath): p. 21

Alfred Presents Technical Skills, Level 6 (Jane Magrath): p. 15, 18 or 19

Achiever Level 3 (Accent Publishing):  
Mystic Runes (Gibson),

Béla Bartók: Mikrokosmos Vol 3:  
Nos 77, 78 or 79

Burgmüller: 25 Progressive Studies op. 100:  
Nos 1,2, 3, 10 or 18

Essential Keyboard Repertoire, Vol 6 (Maurice Hinson): p14 Etude in B flat major - J.C. Bach

Discovering Piano Literature Bk3 (M. Dietzer)  
p.28 Etude - Le Couppey

Duvernoy Elementary Studies op 176  
Nos. 4, 8, 13, 14, 15

Czerny op.599 No. 41, 44, 45, 46 or 55

Sonny Chua: Zeitgeists: Number 4  
Sonny Chua: Associated Fairies: Airy Fairy,  
Dripping Fairy

W. Lovelock: Tuneful Technique: Six Little Piano Studies for the Fingers: No. 2

Piano Progress Studies Book 2 (Waterman and Harewood):  
Nos. 15, 16, 23 or 26

Beryl Price: On the Go:  
No. 1 - Lift-Off  
No. 2 - The Rivulet

John Thompson: Modern Course for the Piano, Second Grade Book:  
p. 72 The Nightingale and the Cuckoo  
p. 81 March of the Gnomes  
p. 84 Jocularly

Piano Adventures Technique and Artistry Bk Level 3B (N&R Faber):  
p14 Etude Energico- Faber

Piano Adventures Performance Bk Level 3B (N&R Faber):  
p22 The Return - Gurlitt  
p26 Guitars of Seville - Giuliani

Supersonics Piano  
[www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane:  
Synko, Hacked, One Armed Jack,  
Mutiny on the High Seas

### ITEM 2: Baroque (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):

Minuet (J.S. Bach)

Largo (Georg Philipp Telemann)

Rondo (Jean-Philippe Rameau)

Alfred's Basic Piano Level 5

p7 Minuet Bohm

p15 Theme Corelli

p16 Rondo Mouret

Children's Bach (E.H. Davies)

No.3 Minuet (Bohm)

No.4 A Song of Contentment

No.5 Minuet 1 BWV Anh 114

No.6 Minuet 2 BWV Anh 115

No.7 Chorale (with repeats)

No.8 Minuet in G BWV Anh 116

No.12 Musette BWV Anh 126

No.13 A Little Canonic Piece BWV 120

No.14 March

Classics to Moderns, Book 1 (Denes Agay)

p9 Rondino - Rameau

Classics to Moderns, Book 2 (Denes Agay)

p4 Gavotte - Corelli

p5 Sonata (Minuet) - Scarlatti

p7 Bourrée - Handel

p8 Minuet - Bach

p9 Musette - Bach

p10 Gigue à l'Angloise - Telemann

Classics to Moderns Book 3 (Denes Agay):

p6 Rigaudon - Handel

Discovering Piano Literature Bk 3 (M. Dietzer)

p.6 Bourree - Handel

p.8 Rigaudon - Purcell

p.9 Fantasia - Telemann

Essential Keyboard Repertoire, Vol 4 (Maurice Hinson):

p11 The Kind Cuckoos - Couperin

p20 Minuet and Trio - Pleyel

p22 Hornpipe - Purcell

p68 Fuga - Pachelbel

Essential Keyboard Repertoire, Vol 8 (Maurice Hinson):

p9 Musette in D Major BWV Anh126

p16 Menuett in C Minor - G.F. Handel

Getting to Grade Two (Elissa Milne):

p34 Fugue in C major - Pachelbel

The Developing Artist Piano Literature Book 2 (Faber & Faber)

p6 Minuet in G Major - Pezold

p8 Menuet en Rondeau - Rameau

## Piano

### ITEM 3: Classical & Romantic (20 marks)

#### SCSM Grade Two Album

##### (Dynamic Publishing):

Allegro K.3 (W.A. Mozart)

Canzonetta (Anton Diabelli)

Under the Linden Tree (Cornelius Gurlitt)

#### At the Piano with The Sons of Bach

##### (ed. M. Hinson)

p4 Air - W.F. Bach

p12 March in D - C.P.E. Bach

p14 Menuet - C.P.E. Bach

#### Classics to Moderns Book 1 (Denes Agay):

p 14 Burleske - L. Mozart

p 16 Allegro - W.A. Mozart

#### Classics to Moderns Book 2 (Denes Agay):

p 11 Pastorale - C.P.E. Bach

p 12 Country Minuet - Haydn

p 13 Gypsy Dance - Haydn

p 14 German Dance - Mozart

p 16 Sonatina in G Major - Beethoven

1<sup>st</sup> or 2<sup>nd</sup> movements

p 19 Ecossaise - Beethoven

p 20 Waltz - Schubert

p 22 Mazurka - Szymanowska

p 23 Russian Polka - Glinka

#### Discovering Piano Literature Bk 1 (M. Dietzer)

p18 Sonatina - T. Haslinger

p32 A Summer Day - Duvernoy

#### Discovering Piano Literature Bk 2 (M. Dietzer)

p16 March - Czerny

p18 Sonatina - Biehl

p22 Sonatina - Lichner

p24 Whirligig - Streabogg

p30 Polka - Gurlitt

p33 Country Dance - Kohler

p34 The Storm - Gurlitt

#### Discovering Piano Literature Bk 3 (M. Dietzer)

p4 Minuet - Hook

p7 Sarabande - C.P.E. Bach

p13 German Dance - Beethoven

p14 Aria - Steilbelt

p16 Ecossaise - Hassler

p17 Dance - Diabelli

p24 Country Dance - Czerny

p27 Happiness - Lemoine

#### Essential Keyboard Repertoire, Vol 4 (Maurice

Hinson): p33 Poco Vivace - Witthauer

p55 Dance - Hiller

#### Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p 17 Minuet in G Major - W.F. Bach

p 18 Menuett in G Major - J.C. Bach

p 19 Moderato in C Major - J.C. Bach

p 21 Ecossaise in G Major - Hässler

p 24 Allegro in Bb Major - Reinagle

p 30 Cossack Dance - Czerny

p 56 Klavierstück in F Major - W. Mozart

#### Getting to Grade Two (Elissa Milne):

p 25 German Dance (Beethoven)

#### Haydn: Sonata Hob. XVI/II

Menuet and Trio

#### A James Hook Album:

No. 5 Quick March

No. 10 Minuetto

No. 15 Allegro

#### H. Lichner: Sonatina op. 4, No. 1 - 2nd mvt.

#### Mozart for Young Pianists (W. Thomson):

p 4 Menuett Kv2

p 5 Allegro Kv3

#### Piano Adventures Lesson Bk Level 3B (N&R

Faber):

p16 Andante – J.C. Bach

#### The Developing Artist Piano Literature Bk 2 (Faber & Faber)

p12 Prelude in A minor - J.C. Bach

p14 Dance in F Major - Mozart

p30 In the Garden- Gurlitt

p34 The Happy Farmer - Schumann

p36 Old French Song - Tchaikovsky

#### Sonatina (Masterworks) Bk1 J. Magrath

p10 Sonatina in C Maj (A. Bieh) op 57 No.1 (2nd mvt.)

p14 Sonatina in G Major - T. Attwood (1st or 3rd mvts)

p18 Sonatina No. 1 in C Major – T. Latour, 1st mvt.

p24 Sonatina in C Major - T. Haslinger 1st mvt.

p28 Sonatina in C Major op 34 No 1 J. Andre 1st Mvt.

p32 Sonatina op36 No1 Clementi 1st Mvt

## Piano

Sonatina (Masterworks) Bk 2 J. Magrath p14  
Sonatina No.2 G Major - T. Latour, (1st mvt.)  
p18 Sonatina Anh.5 No.1. Beethoven, (1st or 2nd mvts)  
p38 Sonatina in C Major – Schmitt 1<sup>st</sup> mvt.

J. Schmitt:

Sonatina: op. 207, No. 1 1st or 2nd mvt.  
Sonatina: op. 207, No 2 1st mvt.  
Sonatina: op. 248, No 3 2nd mvt.

Schumann - Album for the Young op. 68

No.2 Soldier's March  
No.3 A Little Humming Song  
No.6 The Poor Orphan  
No.16 The First Loss

Suzuki Book 2:

p8 A Short Story (H. Lichner)  
p17 Arietta (W.A. Mozart)

### ITEM 4: 20<sup>th</sup>/21<sup>st</sup> Century (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):

Reflections (Daniel McFarlane)  
Raggy Blues (Kerin Bailey)  
Trotski (Jennifer Trynes)

A Splash of Colour Book 2 (Dennis Alexander):

Turquoise, Violetta, Zinc Pink, Dark Caramel,  
Green Tangerine

Alfred's Basic Piano Level 3

p. 22 A Day in Vienna

Australian Piano Music (ed. S. Mays) Vol 1

Lullaby to a Broken Toy (Barry Anderson)

Achiever Level 3 (Accent Publishing): Ice Cool

(Gibson), Sideshow Rag (Hansson)

Bartók for Children:

Vol 1 - Nos. 4, 11, 17, 26

Vol 2 - Nos. 6, 7, 8, 16

Center Stage Bk2 (Martha Mier)

p7 Fiesta Time  
p10 Calypso Joe  
p12 Mockingbird Rag

Pooches at the Piano

[www.flyingivoriesmusic.com.au](http://www.flyingivoriesmusic.com.au)

Labrador Lost OR Unleashed

Let's PLAY PIANO! Level 5 Grade 2 (M. Pinner)

[www.michelapinner.com.au](http://www.michelapinner.com.au)

Moonlight OR Bruny Island OR  
Melodie Di Sinistra

Classics to Moderns Book 2 (Denes Agay):

p28 Playing Soldiers - Rebikov

p29 Waltz - Kabalevsky

Christopher Norton Connections Level 2

p4 Picnic Hop

p6 In the Quiet House

p26 Smiley

p32 Across the Avenue

p36 A Calming Influence

Contrasts (Trynes/Lamott)

(Musicraft Publishing Australia)

Serenity

Tenderness

Discovering Piano Literature Bk 2 (M. Dietzer)

p40 Lullaby - Goedicke

p42 Court Jester's Dance - Dietzer

p46 Toccata Fantasia - Chee-Hwa Tan

Discovering Piano Literature Bk 3 (Dietzer)

p31 Elegy - Reinecke

p39 Evening Stroll - Bartok

p40 Variations on a Russian Folk Song -

(Berkovich)

Essential Keyboard Repertoire Vol 8 (Maurice

Hinson):

p35 Swineherd's Dance - Bartók

p37 Hopping - Kabalevsky

p39 Night on the River - Kabalevsky

Getting to Grade Two (Elissa Milne):

Tango -Habanera (Seiber)

Rhythmic Dance (Bela Bartok)

Three Blue Mice (Greaves)

Getting to Grade Three (Elissa Milne):

Frolicky Rollicky Wind (Coburn)

Gretchaninoff - Children's Book op 98

No.5: Horse and Rider

No.9: Lullaby

K. Bailey: Jazzin' Around 2

p4 Two Part Intention

p5 Raggy Blues

p8 Study in Latin

p9 Count Basics

Images (Joanne Maree): Little Prelude and

Canzonetta

Sharon Choi – Evolution

<http://sharon-choi.com>

A Walk in the Mountains or Autumn Poem or

Mild Wind or Magician's Life

Treasure Trove (Alison Mathews)

[www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Iridescent Opal OR Oriental Jade OR Emerald Eyes

## Piano

### Keyboard Kaleidoscope Bk 2 (M. Mier):

Any one piece

### Isabel Carley: Eleven Miniatures:

p9 Hoe-Down

p11 Hide and Seek

### Circus Suite (C. Rollin)

p6 Monkey Business

p14 The Daring Bareback Rider

p17 Cheering up a Sad Clown

### Romantic Impressions Bk1 (Martha Mier):

p9 Tahitian Sunset

p2 Morning Glories

p4 Sand Castles

p12 Moonlight Waltz

p20 Hold My Hand

### The Best of Martha Mier (Bk3)

p4 Whistlin' Joe

p6 Indian Serenade

p10 Dance of the Scarecrow

### M. Dennis: Creative Keyboard's Blues:

p3 Muddy Blues

p4 The Missouri Blues

### A. Furnes: Tiny Tunes for Wee Australians:

p 8 Over the Plains with the Emu

p14 The Topsy-Turvy Wombat

### R. Graves: A Little French Suite

No.1 Noël

No.2 Bosnian Shepherd

No.3 Little Refrain

No.5 Lament

### M. Hyde - Four Funny Frogs

### Mood of the Moment:

Fond Farewell (J. Bray)

### Piano Adventures Performance Book Level 3A:

p24 The Fly's Adventures

p26 Song of Kilimanjaro

### C. Rollin - Jazz Menagerie Book 1:

p6 Penguin Waddle Rag

p10 The Hip Hoppity Frog

p12 Tiger Boogie

### C. Rollin - Jazz Menagerie Book 2:

p2 Roadrunner's Boogie Woogie

p4 Jazzy Joey

p6 Swan Waltz

p12 Animal Chit Chat

### The Joy of Boogie and Blues (Agay and Martin):

p6 Old Joe Clarke's Boogie - Martin

### Jenő Takács: Doubledozen for Small Fingers op 63:

p6 From Far Away Shores

p7 Barcarola

p12 Fandango

p20 Spanish Donkey-Driver

### John Thompson - Modern Course for the Piano, Second Grade Book:

p54 A Little Slavonic Rhapsody

p62 Moths

p74 Two Guitars

### The Best of Margaret Goldston Bk. 2

p4 A Little Spicy

p7 Danza de la Senorita

### The Best of Catherine Rollin Bk. 1

p2 Winter Waltz

p10 Malibu Mist

p14 Blue Bayou Waltz

### The Best of Catherine Rollin Bk. 2

p8 Peanut Butter Rag

### Piano Adventures Lesson Bk Level 3B

#### N&R Faber

p10 Snowfall - N. Faber

p13 Phantom of the Keys - N. Faber

p26 Tropical Island - N. Faber

p28 Fiesta Espana - N. Faber

p40 Sea Chanty - Trad.

### Piano Adventures Performance Bk Level 3B (N&R Faber)

p2 Glad Cat Rag - Nash

p8 The Tempest - N. Faber

### Piano Adventures Technique and Artistry Bk Level 3B (N&R Faber):

p8 Loxodonta Africana - N. Faber

### The Developing Artist Piano Literature Bk 2 (Faber & Faber)

p38 Long Gone Blues - McKay

p41 Waltz Macabre - N. Faber

### Sonny Chua: Waltz it all About: Number 4, Number 5

### Sonny Chua: Bogus Boogies: Hoonmobile

## Piano

Sonny Chua: A Day in the Life of a Dog:  
Dog Awake

Sonny Chua: A Day in the Life of a T-Rex:  
T-Rex Asleep

Sonny Chua: Assorted Fairies:  
Dizzy Fairy; Twinkling Fairy; Flapping Fairy

Sunrise (SOUNZ NZ):  
p22 The Microwave won't stop Bleeping  
p25 The Friendly Imp  
p26 Merry-go-Rounds  
p28 Whale Song  
p30 Lazy Cat  
p32 Moa and her Chick  
p36 Blackbird in the Rain  
p48 What's the Taniwha's Story?

Supersonics Piano (D. McFarlane)  
[www.supersonicspiano.com](http://www.supersonicspiano.com)

Stomp  
Loneliness  
Funky Chicken  
Pretty Piece  
Lullaby  
Walkin' the Dog  
Reflections  
Daydreaming  
Let Me Tell You a Story  
The Space Around

The Gumleaf Album (Glenn Hunter, Allans):  
Koala Blues  
Bush Train Blues

The Virtuoso Performer Bk1 (Goldston)  
p2 Flamenco Dancer  
p4 Taxi Toccata  
p6 Arabesque  
p14 Chromatic Rag  
p16 Gypsy Festival

Travelin' Fingers Bk2 (Goldston)  
p14 All-American Ragtime Band

Twenty-four Little Pieces (Kabalevsky)  
no. 17 Country Dance  
no. 18 Hopping  
no. 19 Prelude  
no. 23 Waltz

Raggin' Around (Glenn Hunter, Allans):  
The Ragtime Busker  
Mexican Jumping Beans  
Jig-Around Rag

Pepperbox Jazz 1 (Elissa Milne, Pepperbox Music): Scoot Mozzie

The Joy of Jazz:

Love Somebody

Upgrade (Pam Wedgwood) Faber:  
Can You Feel the Love Tonight

Upgrade Pop Grade 1-2 (Wedgwood) Faber:  
Minnie Mouse Hits Town

### C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch – duration
- (iv) All terms and signs on the score including an explanation of the title of the piece.

## PIANO - GRADE 3

### A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales: Similar motion, TWO OCTAVES  
M.M. = 100: 2 notes per beat.  
KEYS: A, E, B, F Majors  
G, C, F, B Minors (harmonic)
2. Contrary Motion, TWO OCTAVES  
M.M. = 84: 2 notes per beat  
A Major  
C Minor (harmonic)
3. Chromatic Scale: Similar motion,  
TWO OCTAVES  
Starting on C, D and E
4. Perfect cadences in the following keys: C, G and D majors and minors. The arrangement should be in four parts with correct voice leading. The chords must be correctly pedalled.
5. Arpeggios: Hands together, TWO OCTAVES  
M.M. = 80: 2 notes per beat  
KEYS: A, E, B, F Majors  
G, C, F, B Minors

### B FOUR ITEMS: ONE from each of the following groups:

#### ITEM 1: Study (20 marks)

## Piano

### SCSM Grade Three Album

(Dynamic Publishing):

Miniature March (Charles Mayer)

Troll (Jocelyn E. Kotchie)

Ballade (Friedrich Burgmüller)

### Bartók for Children Vol 1:

No. 6 - Study for the Left Hand

### Bertini: 25 Easy Studies, op. 100:

Nos. 1, 2, 8, 10 or 18

### Burgmüller: 25 Progressive Studies op. 100:

Nos. 4, 7, 9, 11, 15 or 21

### Duvernoy: Elementary Studies, op. 176:

Nos 4, 12, 17, 18, 20, 23 or 24

### Essential Keyboard Repertoire, Vol 6 (Maurice Hinson):

p17 Scherzo in F Major - Reichardt

p18 Etude in E minor - Hassler

p20 Etude in E Major - Gurlitt

p64 Etude in A minor - Hummel

### Heller: Studies op. 47:

Nos. 1, 2, 3, 7, 15 or 19

### Piano Adventures Lesson Bk Level 4 (N&R Faber):

p21 Sailboats in the Wind - Faber

### Piano Adventures Lesson Bk Level 5 (Faber & Faber):

p50 Rhythm Flight - N. Faber

### Pascal: L'Album de Lisette et Poulot:

Nos. 2,3, 5, 6, 7, 8, 9 or 12

### Piano Progress Studies Book 2, (Waterman and Harwood): No: 24 or 25

### Supersonics Piano (D. McFarlane)

[www.supersonicspiano.com](http://www.supersonicspiano.com)

Agent X; Mega March; Monster Chase

### William Lovelock: Tuneful Technique - Six

Little Piano Studies for Fingers: No. 1

Sonny Chua: Zeitgeists: Number 1, 5 or 6

## **ITEM 2: Baroque (20 marks)**

### SCSM Grade Three Album

(Dynamic Publishing):

Menuett (W.F. Bach)

Italian Air (G.H. Stölzel/W.F. Bach)

Fanfare en Rondeau (Louis Daquin)

### Bach: Small Preludes Book 1:

No. 1 BWV 924 or No. 2 BWV 939

No. 7 BWV 941 or No. 10 (no BWV) G minor

### Bach: Small Preludes Book 2:

No. 1 BWV 933

### Children's Bach (E.H. Davies)

No.10 Polonaise BWV Anh 119

No.11 Minuet BWV Anh 121

No.15 Minuet BWV Anh 118

No.16 Italian Air

No.17 Minuet BWV Anh 842

No.18 Allemande

No.19 Polonaise BWV Anh 125

### Classics to Moderns Book 3 (Denes Agay):

p4 La Charolaise - Couperin

p5 Little Prelude - Bach

### Discovering Piano Literature Bk 3 (M. Dietzer)

p10 Sylvia -Daquin

### Essential Keyboard Repertoire, Vol 4 (Maurice Hinson):

p31 Canon - Telemann

p114 Allegro molto marcato - Rathgeber

### More Classics to Moderns Bk 4 (D. Agay):

p8 Little Fugue - Zipoli

p9 Tambourin - Rameau

### Essential Keyboard Repertoire Vol 8 (Maurice Hinson):

p11 Sonata in G Major K431 - D. Scarlatti

p12 Aria in D Minor K32 - D Scarlatti

p43 Le Lardon - Rameau

### Getting to Grade Three (Elissa Milne):

Festival Rondo (Handel)

### Piano Adventures Performance Bk Level 4 (N&R Faber):

p22 Dance Theme and Variation - Scarlatti

### The Developing Artist Piano Literature Bk3 (Faber & Faber):

p12 Minuet - Anon.

p14 Minuet - Pezold

## **ITEM 3: Classical & Romantic (20 marks)**

### SCSM Grade Three Album

(Dynamic Publishing):

The Wild Horseman (Robert Schumann)

Spinning Song (Albert Ellmenreich)

Sonatina 10 (Jiri Antonin Benda)



## Piano

### At the Piano with the Sons of Bach

(ed. M. Hinson)

p6 Allegro - W.F. Bach

p10 Affettuoso - C.P.E. Bach

p20 Tempo Giusto - J.C. Bach

p22 Toccata - J.C. Bach

### Getting to Grade Three (Elissa Milne):

Polonaise in G Minor (CPE Bach)

### Classics to Moderns Book 3 (Denes Agay):

p10 Rondo - Mozart

p17 Peasant Song - Mendelssohn

p20 Puppet's Complaint - Franck

### Classics to Moderns Book 4 (Denes Agay):

p18 Romanze - Mendelssohn

### Discovering Piano Literature Bk 3 (M. Dietzer)

p18 Sonatina - Haslinger

p20 Risoluto - J.C. Bach

p32 Jocularly - Ladukhin

p34 The Jolly Huntsman - Merkel

p36 Child's Song - Guilmant

p42 Arabian Dance - Rebikoff

### More Classics to Moderns Bk4 (D. Agay):

p10 Andante Grazioso - Haydn

p11 Allegro Scherzando - Haydn

Clementi: Sonatina op. 37, No. 2 2nd mvt.

### Essential Keyboard Repertoire - Vol. 8

(Maurice Hinson):

p14 Bourrée in C Minor - L. Mozart

p50 Vivace in D Major Hob. 1: 92/4 - Haydn

p52 Tempo Giusto - J.C. Bach

p57 Jig in A Major - Reinagle

### Grieg: Lyric Pieces Vol. 1 op. 12:

No. 2 Waltz

No. 4 Fairy Dance

No. 7 Album Leaf

Haydn: Sonata Hob. XVI/1

Menuet and Trio

Haydn: Sonata Hob. XVI/10

Menuet and Trio

### A James Hook Album:

No. 11 Minuetto

No. 14 Allegro

No. 17 Allegro Moderato

No. 18 Tempo di Minuetto

No. 19 Allegretto

No. 20 Andantino

Liszt: The Bell Tolls (La Cloche Sonne).

p101 Essential Keyboard Repertoire (Hinson)

### More Sonatinas for Young Pianists (Allan's No.1176):

André: Sonatina op. 34 - complete

Wanhal: Sonatina op. 41 No. 1 - complete

Haslinger: Sonatina - 1st mvt.

Lichner: Sonatina op. 4, No. 1 – 1st or 3rd mvts

Schumann: Sonatina op. 118 No. 1 - 1st mvt.

### Mozart for Young Pianists: (W. Thomson):

Menuett KV1

Menuett KV4

Menuett KV5

Menuettos 1 and 2 KV6

Rondeau KV 15d

Tempo di Minuetto KV150o and

Minuetto Kv15q

### Mozart "Viennese" Sonatina No. 1 Adagio

(Alfred Willard A. Palmer):

### Piano Adventures Lesson Bk Level 5 (Faber & Faber):

p28 Whirlwind - Gurlitt

### The Developing Artist Piano Literature Bk 3

(Faber & Faber):

p18 Solfeggio in D Major - JCF Bach

p20 Tambourin - Gossec

p28 Allegro in F Major - Haydn

p37 Sonatina in G Major - Diabelli

p48 Allegro in A Major - L. Mozart

p50 Little Flower - Gurlitt

p60 Wild Rider - Schumann

p64 Spinning Song - Ellmenreich

### Schumann - Album for the Young op. 68:

A Wild Horseman No.9

The Reaper's Song No.18

A Sicilian Dance / Sicilienne No.11

### Sonatina (Masterworks) Bk 1 J. Magrath

p18 Sonatina No.1 in C Major - T. Latour 3rd mvt.

p24 Sonatina in C Major - T. Haslinger 2nd mvt.

p28 Sonatina in C Major (op 34 No.1) J. Andre (2nd mvt.)

p32 Sonatina op 36 No.1. Clementi, (2nd or 3rd mvts)

### Sonatina (Masterworks) Bk 2 J. Magrath

p5 Sonatina in G Major - Kohler, 1<sup>st</sup> mvt.

p10 Sonatina op.157 No. 1 Spindler, 1<sup>st</sup> or 2<sup>nd</sup> mvts.

p14 Sonatina No.2 G Major - T. Latour, 3<sup>rd</sup> mvt.

p22 Sonatina Anh.5 No.2 Beethoven, 1<sup>st</sup> or 2<sup>nd</sup> mvts.

p28 Sonatina op. 39 No.1 - F. Lynes (Any one mvt.)

p34 Sonatina in C Major - Pleyel (Complete)

p42 Sonatina op. 36 No.2. Clementi, 1<sup>st</sup> or 3<sup>rd</sup> mvt.



## Piano

Sonatina (Masterworks) Bk 3- J. Magrath  
p6 Sonatina No 3 in C - T. Latour, 1<sup>st</sup> mvt.  
p12 Sonatina op 168 no.2 1<sup>st</sup> mvt.  
p27 Sonatina op.76 No. 5 Gurlitt, 3rd mvt.  
p52 Sonatina op 55 no.2 (Kuhlau) 1st mvt.

Suzuki Book 3:  
p10 Allegro (Kuhlau Sonatina op55)  
p12 Vivace (Kuhlau Sonatina op55)

Tchaikovsky - Juvenile Album Op39  
no.5 March of the Tin Soldiers  
no.13 Folksong  
no.14 Polka  
no.15 Italian Song

### **ITEM 4: 20<sup>th</sup>/21<sup>st</sup> Century (20 marks)**

SCSM Grade Three Album  
(Dynamic Publishing):  
Making Mischief (Jillian Bray)  
Toccatina (Dmitry Kabalevsky)  
Battle of the Ants (Daniel McFarlane)

Australian Piano Music (ed. S. Mays) Vol 2:  
Five-Footed Rabbit (Barry Anderson)  
Little Boy Lost (Barry Anderson)

Achiever Level 3 (Accent Publishing):  
Out of Bounds (Gibson)

Achiever Level 4 (Accent Publishing):  
Hot Chilli Rock; Dizzy Lizzie; Toccatina; Raggy  
Sevenths

After Hours 1 (Pam Wedgwood) Faber:  
The Gypsy King; Café de Paris

Bartók for Children:  
Vol 1 Nos. 8, 10, 12 or 21  
Vol 2 Nos 3, 18, 26 or 30

Bartók Mikrokosmos Vol III: Nos 83, 84 or 87

Bartok: 10 Easy Pieces for the Piano  
No.3 Bohemian Dance

Bauer: Nodding Mandarins

Sharon Choi – Evolution  
<http://sharon-choi.com>  
Transformation or Boundless Sky or  
Cat's Dance

Notes on a Neighbourhood (Anna Robinson)  
[www.flyingivoriesmusic.com.au](http://www.flyingivoriesmusic.com.au)  
At the South Crescent Café  
The Pride of Union Street

Black and Aaronson - A Jazz Diary:  
p. 5 - So Far From Tears

Classics to Moderns Book 3 (Denes Agay):  
p23 Evening in the Meadow - Rebikov  
p28 Melody - Khachaturian  
p30 The Mechanical Doll - Shostakovich  
p32 Clowns - Kabalevsky

Christopher Norton Connections Level 3  
[www.frederickharrismusic.com](http://www.frederickharrismusic.com)  
p22 Angel's Breath OR p.24 White Sand OR p32  
Ocean Breeze OR p34 Happy Go Lucky OR p36  
Trail Ride Blues OR p38 Snake Dance

Contrasts (Trynes/Lamott)  
(Musicraft Publishing Australia)  
Sunny OR In Memoriam

Discovering Piano Literature Bk 3 (Dietzer)  
p44 Indecision - Dietzer  
p46 Mayfly - Parker  
p48 I Danced with a Mosquito - Ciadov.

Dennis: Creative Keyboard's Blues:  
p10 Oh Yeah! OR p20 Early Mornin' Blues

Essential Keyboard Repertoire - Vol 8 (Maurice Hinson):  
p33 Parsley and Celery - Bartók  
p38 A Merry Tune - Kabalevsky (Op 89 no.26)

Four Characteristic Pieces (J. Bray):  
Classical Rondo

Getting to Grade Three (Elissa Milne):  
Blues in Two (Cornick)  
Castanets (Gillock)  
Lucky Duck (Milne)  
Diversion No.4 (Bennet)

Getting to Grade Four (Elissa Milne):  
Cha-Cha-Cha (Hengeveld)  
Dance Op 27 No 21 (Kabalevsky)

Goldston: Romances Book 2:  
p11 By the Wishing Well  
p14 Swingin' Together

Chinese Piano Music for Children Vol. 1  
[www.nzmusictrust.org](http://www.nzmusictrust.org)  
On Board the Friendship Train; Song of a  
Shepherd Boy; Joining the Army

## Piano

### Graves: A Little French Suite:

No.4 Children's Song

No.6 Serenade for Two

### Gretchaninoff: Children's Book op 98:

No. 10 Dance

No. 11 Terrible Tale

No. 15 Waltz

### Images (Joanne Maree):

A Morning Stroll

Tarantella

Minuet

Sonatina I

A Dance

Falling Leaves

Gigue

Little Birds

### James, W: The Fairy Flute

### Kabalevsky: Easy Variations on Folk Themes

#### Op51

No.1 Five Variations on Russian Folksong

### Kabalevsky- Twenty-Four Little Pieces

No.20 The Clown

No.21 Improvisation

No.22 Novelette

No.24 A Cheerful Journey

### Kabalevsky: 15 Children's Pieces, op. 27, Book 1:

No. 3 A Sad Little Tale

No. 4 An Old Dance

No. 6 Having Fun

No. 7 Toccata

### K. Bailey - Six Sketches: Winter Sun

#### K. Bailey - Jazzin' Around:

p 4 Disco Kid

p 6 Melissa's Mood

p 10 Miss Miles

#### K. Bailey - Jazzin' Around 2:

p6 Little Song

p10 Triadic Excursion

#### K. Bailey - Jazzin' Around 3:

p10 Summer Rain

### The Joy of Boogie and Blues (Agay and Martin):

p8 Worried Man Blues - Martin

p16 Good Night Boogie - Martin

p36 Whistling the Blues - Martin

### Lyric Moments (Bk 1) C. Rollin

p14 A Song for You

### Lyric Moments (Bk 2) C. Rollin

p20 A lovely Mood

### Mozzati: Diapositive Musicali Book 1:

No. 16 or No. 17

### C. Rollin: Jazz Menagerie Book 2:

p9 Kitten n' Mousin' on the Keys

p14 Swingin' Through the Trees

### Jenö Takács: Doubledozen for Small Fingers op. 63:

p22 Saltarello

### Out of This World (Bk 1) C. Rollin

p2 Starry Night

p6 Venus, Land of Mystery

### Preludes for Piano (Bk 1) C. Rollin

p3 Prelude in A minor

p4 Prelude in C Major

p12 Prelude in B minor

### Piano Solo Glen Carter-Varney

The Lonely Doll *from* Kool Piano (Australian Music Centre)

### Piano Adventures Lesson Bk Level 4 (N&R

#### Faber):

p37 Chanson

### Piano Adventures Performance Bk Level 4 (N&R Faber):

p6 Nickelodeon Piano

p26 New Orleans, 1928 - Faber

p28 Kansas City, 1928 - Faber

p30 Manhattan, 1928 - Faber

### Piano Adventures Lesson Bk Level 5 (Faber & Faber):

p24 Autumn Ballad - N. Faber

### Piano Adventures Performance Bk Level 5 (Faber & Faber):

p 7 Poetic Theme and Variations

(Theme, Var. 1 & Var.2) - N. Faber

p12 Gypsy Prayer - N. Faber

### The Developing Artist Piano Literature Bk 3 (Faber & Faber):

p76 The Moons of Jupiter - N. Faber

p80 Cowboy Song - McKay

p82 Sonatina – Jacoby

### Travelin' Fingers Bk2 (Goldston)

p17 Ride on a Subway

### The Virtuoso Performer Bk1 (Goldston)

p9 The Sparkling Brook; p12 The Bold Cossack;

p19 Exotic Adventure; p22 Runaway Train

## Piano

Romantic Impressions (Bk 1) Martha Mier  
p6 A Carousel Ride or p14 Happy Heart or  
p22 Wildflower Waltz

Romantic Impressions (Bk 3) Martha Mier  
p4 Moonlight Reverie  
p12 Hills of Purple Heather

Seasons Margaret Goldston  
p2 Grey Clouds or p6 Snow Flurries or  
p10 Blue Sky

Sounds of Spain (Bk 1) C. Rollin  
p2 Spanish Dance or p5 Tango Terrific  
or p8 Fire Dance

Sounds of Spain (Bk 2) C. Rollin  
p22 Tango Mediterraneo

The Best of Martha Mier (Bk 3)  
p2 Autumn Glow or p8 Memories or  
p12 Megan's Song or p14 Fountain of Dreams

Sonny Chua: Waltz it all About:  
Numbers 7, 9, 10, 11 (Any One)

Sonny Chua: Bogus Boogies:  
TV Zombie or Skip to the Loo or I'm so Cool  
or Headache Crawl

Sonny Chua: Assorted Fairies: Fishy Fairy

Sonny Chua: A Day in the Life of a Dog:  
Dog Hungry or Dog Asleep

Sonny Chua: Demons of the Night:  
Sandman or Fallen Angels

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com)

D. McFarlane:  
Any One: Battle of the Ants; Going Home; Funk;  
Salsa; Mist; A Sailing Man; The Space Between;  
The Last Stand

The Gumleaf Album (Glenn Hunter, Allans):  
Gum Leaf Rag or Billabong Boogie or Puffing Billy  
Blues or Bushland Joy Ride

The Magic Rainforest (Glenn Hunter, Allans):  
Mystical Sunlight

Reflections (Mark Matthews)  
[www.wirripang.com.au](http://www.wirripang.com.au)

P6 Oracle or p12 Sundrift

Authentic Boogie & Blues 2<sup>nd</sup> Ed. Glenn Hunter,  
Allans): Any One: Boogie No.1, Blues No.2,  
Blues No.4, Blues No.5, Blues No.7

Piano Paintings (Alison Mathews)  
[www.sheetmusicplus.com](http://www.sheetmusicplus.com)  
The Woman in Gold OR Constellation

Pepperbox Jazz 1(E. Milne Pepperbox Music):  
Any One: Mischief, Antarctic Breeze, Clumsy  
Cowboy, Wombat, Tartan, Dreamtime

Piano Basics Pop (Pam Wedgwood) Faber:  
Hooked on You

The Best of Margaret Goldston Bk. 2:  
p12 Downtown Strut

The Catherine Rollin Bk. 1p4  
Jazz Cat or p7 Nights in Spain

William Gillock: New Orleans Jazz Styles  
p8 Mardi Gras  
p10 Dixieland Combo  
p20 Mister Trumpet Man

Upgrade Pop Grade 2-3 (Wedgwood) Faber:  
Beauty and the Beast

10 Piano Pieces for Children (Bertold Hummel):  
p4 March of the Tin Soldiers  
p7 Ostinato  
p9 Dance in the Moonlight  
p11 Elegy for a Sparrow

Sharon Choi – Imagery

<http://sharon-choi.com>

Any One: Dot and Line, Cycle, Dear May,  
The Soloist, Water Fairy

### C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including an explanation of the title.

## **PIANO - GRADE 4**

### **A. TECHNICAL WORK (10 marks) (all from memory)**

1. Scales: Similar motion, TWO OCTAVES  
M.M. = 72: 4 notes per beat  
Dynamics: *p* and *f*  
KEYS: E, B, F, Bb Majors  
G, C, F, B, Bb Harmonic Minors  
G, C, F, B Melodic Minors
2. Contrary Motion, TWO OCTAVES  
M.M. = 60: 4 notes per beat  
KEYS: F and B Majors only  
F and B Minors only
3. Chromatic Scale: on Bb, similar motion, TWO OCTAVES
4. Plagal Cadences in the following keys:  
C, G, D Majors and Minors. The arrangement should be in four parts, with correct voice leading. The chords must be correctly pedalled.
5. Arpeggios: Hands together, TWO OCTAVES  
M.M. = 92: 2 notes per beat  
KEYS: E, B, F, Bb Majors  
G, C, F, B, Bb Minors

### **B. FOUR ITEMS: ONE from each of the following groups:**

#### **ITEM 1: Study (20 marks)**

SCSM Grade Four Album  
(Dynamic Publishing):

The Menacing Mosquito (R. Carlson)  
Little Etude (Robert Schumann)  
Gidget's Gadgets (Daniel McFarlane)

Bertini - 25 Easy Studies op. 100:  
Nos. 13, 19, 23 or 25

Burgmüller - 25 Progressive Studies, op. 100:  
No. 8, 12, or 20

Duvernoy: Elementary Studies, op. 176:  
No. 25

Essential Keyboard Repertoire Vol 6 (Maurice Hinson): p45 Presto in C minor - CPE Bach  
p76 Scherzino - Heller Op 119 No 3  
p108 Etude in G Major - Hassler  
p127 Capricious Etude - Kirchner

Heller - Studies op. 45: No. 2

Heller - Studies op. 47: Nos 4, 5, 8 or 12

Heller - Studies op. 139: No.9

Loeschhorn: Twenty Melodious Studies, op. 52: Nos. 2, 3 or 5

Kabalevsky: 30 Children's Pieces: op. 27:  
No.3 - Etude

C. Rollin - The New Virtuoso:  
p10 The Storm

William Lovelock: Tuneful Technique: Six Little Piano Studies for the Fingers:  
Nos. 3, 4 or 6

Sonny Chua: Zeitgeists: Number 7 or 8

Supersonics Piano (D. McFarlane)  
[www.supersonicspiano.com](http://www.supersonicspiano.com)

Storm the Castle  
The Machine I: Awakening  
Predator

### **ITEM 2: Baroque & Classical (20 marks)**

SCSM Grade Four Album (Dynamic Publishing):

Menuet (J.S. Bach)  
Sonatina in G Major (Anton Diabelli)  
Bagatelle (Ludwig van Beethoven)

Bach: Small Preludes: Book 1:  
No. 3 BWV 999  
No. 8 BWV 927

Bach Small Preludes: Book 2:  
No. 2 BWV 934  
No. 5 BWV 937

Bach: Two Part Inventions:  
No 1 BWV 772

Bach: French Suites:  
from No. 2 Menuet  
from No. 6 Gavotte, Polonaise or Menuet

Bach - Book 1, 48 Preludes & Fugues  
Prelude No.1 C Major

Classics to Moderns Book 3 (Denes Agay):  
p 8 Minuet - Haydn  
p12 Happy and Sad - Beethoven  
p14 Waltz - Schubert

Classics to Moderns Book 4 (Denes Agay):  
p4 Little Prelude - Bach  
p8 Toccata - Leo  
p10 German Dance - Haydn

Discovering Piano Literature Bk 3 (M. Dietzer)  
p.22 Allegro Finale - Haydn

## Piano

### More Classics to Moderns Bk 4 (D. Agay):

p6 Intrada - Handel

p12 Rondo - Mozart

Clementi: Sonatine op. 37 No. 2 - 1st mvt.

### Essential Keyboard Repertoire Vol 6 (Maurice Hinson):

p40 Toccata

p50 Con Portamento - JC Bach

p104 Toccata in F minor - CPE Bach

p110 For Gertrude (Waltz) - Beethoven

p115 Waltz in G Major

### Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p44 March in Eb Major - Bach BWV Anh127

p54 Divertimento No 1 in F - Myslivecek

p58 Minuet in Eb major - Beethoven

p59 German Dance in Bb Major (with repeat)

Schubert D 783 no.7

### The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p 16 Presto - Pescetti

Haydn: Sonata XVI/27 - Menuet and Trio

### J. Hook Album:

No. 21 Andante

No. 22 Andantino

### More Sonatinas for Young Pianists (Allans 1176):

Berg: Sonatina No. 4 - complete

Dussek: Sonatina op. 20 No. 1 - 1<sup>st</sup> or 2<sup>nd</sup> mvts.

Diabelli: Sonatina op. 168 No. 3 - 1<sup>st</sup> or 2<sup>nd</sup> mvts.

### Mozart "Viennese" Sonatinas (Alfred: ed. W.A. Palmer):

No. 1 Menuetto

No. 5 Larghetto

No. 6 Menuetto

### The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p26 Solfeggietto - CPE Bach

p32 Allegro in A Major - WF Bach

### Sonatina (Masterworks) Bk 2 - J. Magrath

p38 Sonatina in C Major - J. Schmitt, 2<sup>nd</sup> mvt.

p48 Sonatina op 55 No.1 Kuhlau, (1<sup>st</sup> or 2<sup>nd</sup> mvts.)

### Sonatina (Masterworks) Bk 3 - J. Magrath

p4 Sonatina in A minor - Benda

p6 Sonatina No.3 in C Major Latour, 3rd mvt.

p12 Sonatina op 168 No.2 - Diabelli, 3<sup>rd</sup> mvt

p22 Sonatina in G Major - M. Camidge, 1<sup>st</sup> or 2<sup>nd</sup> mvts.

p32 Sonatina op 36 No.3 - Clementi, 1<sup>st</sup> or 3<sup>rd</sup> mvts

p52 Sonatina op.55 No.2 - Kuhlau, 3<sup>rd</sup> mvt.

### **ITEM 3: Romantic (20 marks)**

#### SCSM Grade Four Album

#### (Dynamic Publishing):

Sweet Reverie (Peter I. Tchaikovsky)

Ramage des enfants (Sergei Lyapunov)

Gavotte (Amy Beach)

#### Anthology of Classical Music (Maurice Hinson):

p23 Sonata in F Major - Angles

p92 Three English Dances 1 & 3 Dittersdorf

p98 Giga - Gambarini

p146 Six Variations - Kuhlau

#### At the Piano with Women Composers (Maurice Hinson):

p26 Waltz - Amy Beach

#### More Classics to Moderns Book 4 (Denes Agay):

p 21 Interlude - Franck

#### Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p 64 Grandmother Tells a Ghost Story - Kullak

p70 Orientale - C. Chaminade

p74 Valsette - Sibelius

p76 The Lame Witch Lurking in the Forest - Rebikov

p77 Poetic Valse No. 5 - Granados

p78 Echo in the Mountains - Maykapar

p 80 In a Quiet Mood - Goedicke

#### Getting to Grade Four (Elissa Milne): The Witch (Tchaikovsky)

#### Grieg: Lyric Pieces Vol 1. Op. 12:

No. 3 The Watchman's Song

No. 5 Folk Song

No. 6 Norwegian Melody

#### The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p76 Scherzo in D Minor - Gurlitt

p97 Mazurka in F Major Op. 68, No.3 -Chopin

## Piano

Schumann: Album for the Young op. 68:  
Knight Robert: Children's Bogey / Knecht Ruprecht no.12  
A Rustic Song, Lento Espressivo no.20

Valses Sentimentales Op 50 (Schubert)  
Any pair of waltzes, to count as one work with all repeats.  
Nos 1 & 2; Nos 3 & 4; Nos 10 & 11;  
Nos 18 & 19; Nos 30, 31 and 32 with no repeats

Tchaikovsky Juvenile Album Op 39  
No.2 A Winter Morning  
No.4 Mothers Song  
No.8 Waltz  
No.10 Mazurka  
No.19 Nurse's Song  
No.21 Sweet Dreams/Reverie  
No.22 Song of the Lark

### ITEM 4: 20<sup>th</sup>/21<sup>st</sup> Century (20 marks)

SCSM Grade Four Album  
(Dynamic Publishing):  
Enchanted Waterfall (Martha Meir)  
Melinda's Mini March (Kerin Bailey)  
Evening in Transylvania (Bela Bartok)

Australian Piano Music (ed S. Mays) Vol3:  
Going Camping (Barry Anderson)

Bartók for Children  
Vol 1 No. 28, 29, 32, 33 or 34 and 35 (both)  
Vol 2 Nos. 21, 22 or 35

Bartók Mikrokosmos Vol IV: 113 or 115  
Bartók - Ten Easy Pieces: No. 5 Evening in Transylvania

Notes on a Neighbourhood (Anna Robinson)  
[www.flyingivoriesmusic.com.au](http://www.flyingivoriesmusic.com.au)

Bellbirds at the Boathouse  
Eva's Showstopper  
The Merri Fiddler  
Ruckers Hill Rag

Black and Aaronson - A Jazz Diary:  
p 8 Bella Vista  
p11 'Round and 'Round Again  
p14 Main Street Blues

Carley: Eleven Miniatures:  
p 12 A Fairy Tale

Contrasts (Trynes/Lamott)  
(Musicraft Publishing Australia)  
Pensieri, Celeste

Dennis: Creative Keyboard's Blues:  
p12 Melancholy Mood  
p15 Livin' With the Blues  
p26 Blues for Dad

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):  
p82 Above the Tree, Under the Tree -Bartók  
p83 Dance Song - Bartók  
p84 March - Prokofiev  
p86 Bedtime Story - Khachaturian

Fabtabulous (B. Eustace):  
Millenium Fanfare

Sharon Choi – Imagery  
<http://sharon-choi.com>  
Any One: Rosemary Waltz; Once Upon a Time;  
Ride on the Wave; You & Me

Images (Joanne Maree):  
The Juggler; The Music Box; Little Spanish Song

Getting to Grade Four (Elissa Milne):  
Clockwork Doll (Shostakovich)  
Cool Bananas

Goldston: Romances Book 2: p. 2 - Secrets  
Goldston: Romances Book 3: p. 2 -Midnight Waltz

Kabalevsky - 15 Children's Pieces, op. 27, Book 1:  
No. 9 A Little Joke  
No. 11 Sonatina  
No. 13 Novelette

Kabalevsky - Easy Variations on Folk Themes Op 51  
No.2 Dance Variations on a Russian Folk Song  
No.3 Gray Day Variations on a Slovakian Folk Song

Kool Piano - Glen Carter-Varney  
(Australian Music Centre)  
p8 Dragon Train

K. Bailey - Jazzin' Around:  
p2 Melinda's Mini March  
p8 Waltz for Wendy

K. Bailey - Jazzin' Around 2:  
p11 Standard Procedure  
p12 Bop A Beatin' Boogie

Lime and Soda Jillian Bray (NZ):

Lyric Moments (Bk 1) C. Rollin  
Sweet Memories  
p8 Summer's Dream  
p16 Summer's Nocturne  
p19 Lullaby and Dreamland

## Piano

### Lyric Moments (Bk 2) C. Rollin

p8 Simple Pleasures

p12 Love Theme

p14 Lament

### Out of This World (Bk 1) C. Rollin

p10 Solar Wind

### The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p112 Bronco Bill - McKay

p114 In the Forest - Rebikov

p116 Ride of Pegasus - N. Faber

p120 Monkey Business - Seigmeister

p122 Giant Purple Butterflies - Rossi

### Preludes for Piano (Bk 1) C. Rollin

p8 Prelude in Bb Minor

p10 Prelude in Eb Major

p14 Prelude in Db Major

### Preludes for Piano (Bk 2) C. Rollin

p2 Prelude in G minor

p8 Prelude in Ab Major

p13 Prelude in F minor

p14 Prelude in A Major

### Romantic Impressions Bk 2 (Martha Mier)

Any One piece

### Rags and Classics (Tom Anderson)

<https://www.imaginemusicpublishing.com>

Minute Rag

### Romantic Impressions Bk 3 (M. Mier)

p2 Springtime in my Heart

p7 Winter Splendour

p10 Faded Dreams

p15 To Catch a Dream

p18 Shadows at Sunset

p21 Enchanted Waterfall

### Bravo! Book 2 (M. Mier)

p2 Pastels

p5 Tarantella

p23 Jazz Extraordinaire

### Sea Idylls (Walter Carroll)

p4 Ebb Tide

p7 A Passing Storm

p10 Alone at Sunset

### Seasons Margaret Goldston

p4 Wind Whirls

p8 Sleet on the Windowpane

p12 Sunshine Sizzler

### Sonny Chua: Waltz it all About

Numbers 6, 8, 12 - Any One

### Sonny Chua: Scenes of Childhood:

Midnight Snack or The Hunt or Fortress March or Astral Air

### Sonny Chua: Bogus Boogies:

Bedtime Stomp

### Sonny Chua: Demons of the Night:

The Headless Horseman

### Sounds of Spain (Bk 1) C. Rollin

p11 The Matador or p18 Spanish Nocturne or p21 Troubadour's Serenade

### Sounds of Spain (Bk 2) C. Rollin

p2 Flamenco or p5 Dance of the Spanish Rose or p8 Andalucia or p12 Tango in D or p18 Castanets

### Supersonics Piano (D. McFarlane)

[www.supersonicspiano.com](http://www.supersonicspiano.com)

Any One: Fairytale; Autumn Mood; Steppin' Out; Monsoon; Night Flyer; Doric Temple; Sea of Dreams; Behind the Mask; Epic; The Space Above; Feel the Funk

### The Joy of Boogie and Blues (Agay and Martin):

p24 Sailor's Boogie - Martin

p32 Blues in C - Martin

### Hello! It's Ragtime (Tom Anderson)

<https://www.imaginemusicpublishing.com>

Lilly Pilly Rag or Frangipani Rag or Lazy Sunday Rag

Tom Anderson <https://stores.imaginemusicpublishing.com>

Ragtime Palpitations or

Lonesome Blues

### Shostakovich - Dances of the Dolls:

No. 2 Gavotte or No.3 Romance or

No. 6 Hurdy-Gurdy or No. 7 Dance

### The Best of Catherine Rollin Bk. 2:

p2 Rockin' New Orleans

p10 Summer's Nocturne

### William Gillock: New Orleans Jazz Styles

p6 The Constant Bass

p14 New Orleans Blues

p30 Canal Street Blues

### Reflections (Mark Matthews) [www.wirripang.com.au](http://www.wirripang.com.au)

p.53 Time Will Tell or p.55 Timelessness

### Chinese Piano Music for Children Vol. 1

[www.nzmusictrust.org](http://www.nzmusictrust.org)

On the Grassland; Dance of Children Dedicating Flowers



## Piano

More of The Gumleaf Album (Glenn Hunter, Allans):  
Bush Beatie Boogie

The Magic Rainforest (Glenn Hunter, Allans):  
Enchanted Flowers  
The Green- Eyed Frog  
Dazzling Butterflies  
Birds of Paradise

Authentic Boogie & Blues 2<sup>nd</sup> Ed (Glenn Hunter, Allans):  
Boogie No.2 or No.3  
Blues No. 3 or No.6

Achiever Level 4 (Accent Publishing):  
Short and Sweet (Norton),  
Winter Solstice (Gibson)

Pepperbox Jazz 1 (E. Milne, Pepperbox Music):  
Vendetta  
Becalmed  
Bittersweet

The Joy of Jazz:  
Lady Bird, Ev'ry Night

Upgrade Pop Gr 3-4 (Pam Wedgwood) Faber:  
A Whole New World

### C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch – duration
- (iv) All terms and signs on the score including an explanation of the title

## **PIANO - GRADE 5**

### **A. TECHNICAL WORK (10 marks)** **(All from memory)**

1. Scales Similar motion, TWO OCTAVES  
M.M. = 88: 4 notes per beat.  
Dynamics: *p*, *f*, *<* *>*  
KEYS: B, F, Bb, Eb, Ab, Db Majors  
C, F, B, Bb, Eb, Ab, C# Harmonic Minors  
C, F, B Melodic Minors
2. Contrary motion, TWO OCTAVES

M.M. = 72: 4 notes per beat  
KEYS: Bb and Eb Majors  
Bb and Eb Minors

3. Chromatic Scale: on C#, TWO OCTAVES, similar motion
  4. Interrupted cadences in the following keys: F, B and Bb Majors and Minors. Arrangements should be in four parts, with correct voice leading. Chords to be correctly pedalled.
  5. Arpeggios: Hands together, TWO OCTAVES  
M.M. = 60: 4 notes per beat  
MAJOR KEYS: B, F, Bb, Eb, Ab, Db  
MINOR KEYS: C, F, B, Bb, Eb, Ab, C#
- B. FOUR ITEMS: ONE from each of the following groups:**

### **ITEM 1: Study (20 marks)**

SCSM Grade Five Album  
(Dynamic Publishing):  
La Chevaleresque (Friedrich Burgmüller)  
Etude Op. 169 No. 8 (Albert Loeschhorn)  
Etude Op. 47 No. 13 (Stephen Heller)

Bartók Mikrokosmos Vol V:  
Nos. 1,2,3(A and B) or 1,2,4

Bertini: 25 Easy Studies op. 100: No. 9

Burgmüller: 25 Progressive Studies op.100:  
Nos. 24 or 25

Burgmüller: 18 Characteristic Studies op.109  
Nos. 1, 3, 7 or 14

Heller Studies op. 45: Nos. 4, 13, 16 or 19

Heller Studies op. 47: Nos. 13, 16, 17, 18, 23 or 24

Czerny: 30 New Studies in Techniques Op 849  
Nos. 2, 6

Essential Keyboard Repertoire Vol 6 (Maurice Hinson):  
p142 Etude

Khachaturian: Album of Children's Pieces Vol 1  
Etude

Sonny Chua Zeitgeists: Nos. 9, 10, 11, 18

Loeschhorn: Twenty Melodious Studies op.52:  
Nos 6, 7, 10, 12, 14, 17, 18 or 20

C. Rollin - The New Virtuoso:  
pp 2, 5, 8, 12, 14

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com)  
D. McFarlane: S.O.S.



## Piano

### ITEM 2: Baroque & Classical (20 marks)

SCSM Grade Five Album (Dynamic Pub.)

Sonata Hob XVI:7 (Franz Joseph Haydn)

Two Part Invention No. 4 (J.S. Bach)

Rondo Op. 36 No. 6 (Muzio Clementi)

Anthology of Classical Music (Maurice Hinson)

p203 Steer Her Up & Had Her Gown - Reinagle

Bach: French Suites:

From No.2 Allemande, Courante, Sarabande or Air

From No. 3 Sarabande, Anglaise or Minuet & Trio

From No. 4 Sarabande or Gavotte

From No. 5 Sarabande or Bourrée

Bach: Two-Part Inventions:

Nos. 3, 4, 7, 8, 10, 11, 13 or 14

Bach: Small Preludes, Book 1:

No. 5 BWV 926

No. 11 BWV 930

Bach: Small Preludes, Book 2:

No. 4 BWV 936

No. 6 BWV 938

Beethoven Sonatas:

op. 2, No. 1 Menuetto and Trio

op. 14, No. 1 Allegretto

op. 14, No. 2 Andante

Classics to Moderns Book 4 (Denes Agay):

p. 16 Three Ländler (all) - Schubert

More Classics to Moderns Bk 4 (D. Agay):

p 14 Four Ecossaises (all) - Beethoven

p 17 Three Waltzes (all) - Schubert

Clementi: Sonatinas:

op. 36, No. 5 1<sup>st</sup> or 3<sup>rd</sup> mvts.

op. 36, No. 6 1<sup>st</sup> or 2<sup>nd</sup> mvts.

Dussek: Sonatina op. 20 No. 4 – 1<sup>st</sup> mvt.

Getting to Grade Five (Elissa Milne):

Sonatina in C Op20 No 1-1<sup>st</sup> mvt (Kuhlau)

Invention in F major No8 BWV770 (Bach)

Sonata in G 2nd mvt (Marcello)

Fantasia No2 in D minor TWV 33/2

(Telemann)

Allegro from Sonatina Op 2 No.1 (Vanhel)

Handel: Suites I - VIII (Peters 4a):

from No. 3 Allemande or Courante

from No. 4 Courante or Sarabande

from No. 5 Prelude

from No. 7 Andante or Allegro

Haydn:

Sonata in C Hob XVI/7 (Complete)

Sonata in G Hob XVI/8 (Complete)

Kuhlau:

Sonatina op. 55 No. 3, complete

Mozart: "Viennese" Sonatinas (Alfred: ed.

W.A. Palmer):

No. 1 Allegro or Rondo

No. 4 Romanze or Menuetto

Zipoli D.: Gigue in G Minor (Allans B8384)

### ITEM 3: Romantic (20 marks)

SCSM Grade Five Album (Dynamic Publishing):

Mazurka Op. 67 No. 2 (Fryderyk Chopin)

Poetic Tone Picture Op. 3 No. 1 (E. Grieg)

Venetian Gondola Song No. 1 (Mendelssohn)

Albeniz España op. 165: Prelude or Tango

At the Piano with Women Composers (Hinson)

p18 Summer Song - A. Grondall

p36 Impromptu - L. Farrenc

p40 Mélodie op. 4, No.2, - F. Mendelssohn/Hensel

Chopin - Preludes:

Nos. 4 or 6 op. 28

Chopin - Waltz in A minor (posth)

Essential Keyboard Repertoire Vol. 8 (Hinson)

p. 96 Song without Words, op. 30 No. 3 -

Mendelssohn

Essential Keyboard Repertoire Vol 6 (Hinson)

p126 Piano Piece in A flat major No 2 - Liszt

p130 Waltz in F major - Heller

Getting to Grade Five (Elissa Milne):

Scherzo in B flat D.593/1 (Schubert)

Grieg: Poetic Tone Pictures Op. 3: Nos 1 or 4

Grieg: 8 Lyric Pieces Op 38

Any piece EXCEPT Nos. 2 or 8

Ilyinsky A. Berceuse op. 13 No. 7

Schumann: Album for the Young Op. 68:

A Trooper's Piece

The Horseman No.23

A Sailor's Song No. 37

The Little Morning Wanderer

Roaming in the Morning No.17

Scandinavian Song

Norse Song No.41

## Piano

### Schumann: Scenes from Childhood (Op. 15):

No. 1: Of Foreign Lands and People (with repeats)

No. 9: The Knight of the Hobby Horse

### Schumann: Album Leaves Op 124

(to be played WITH repeats)

No.4 Waltz

No.5 Fantasy Scene

No.6 Cradle Song

### Swinstead F: Valse Mignonne (Ricordi)

### Tansman A: Berceuse (ed. H. Barth)

### Tchaikovsky: Juvenile Album Op 39

No.3 The Hobby Horse

No.18 Neapolitan Dance Song

No. 20 The Witch

### Valses Sentimentales Op 50 (Schubert)

One group of three waltzes to count as one work - no repeats

Nos. 5, 6 & 7

Nos. 12, 13 & 14

Nos. 21, 22 & 23

## **ITEM 4: 20<sup>th</sup>/21<sup>st</sup> Century (20 marks)**

### SCSM Grade Five Album (Dynamic Pub.)

Vision Fugitive Op. 22 No. 10 (Prokofiev)

The Chase (Daniel McFarlane)

Nightwalker (Sonny Chua)

### After Hours 2 (Pam Wedgwood) Faber:

p7 Keywest

p18 Punchline

### Australian Piano Music (ed S. Mays) Vol 3:

Hobgoblin's Grotto (Barry Anderson)

Puppet Dance (Barry Anderson)

### Kool Piano (Glen Carter-Varney)

(Australian Music Centre)

p2 Noosa Waters

### K. Bailey - Six Sketches:

p. 12 Reflection

### K. Bailey Jazzin' Around 4:

Boogie Rock

### K. Bailey Jazzin' Around 5:

Mellow Mood

Left Hand Drive

### K. Bailey - Triplet Falls

### Bartók - Mikrokosmos Vol IV:

Nos. 116 and 120

### Bravo! Book 2 (Martha Mier)

p10 Spanish Music

p14 Scherzo in D minor

### Christopher Norton Connections Level 6

p12 Beguine Again OR p15 Rocker OR

p18 Bare Trees OR p46 Upside

### Contrasts (Trynes/Lamott) (Musicraft Publishing Australia)

Romany Road OR Ephemera OR Aloft

### Grant Arnold ([www.grantarnold.com](http://www.grantarnold.com))

The Delta Variations Sonata in D 1<sup>st</sup> mvt.

### Getting to Grade Five (Elissa Milne):

Le Petit Negre (Cakewalk) (Debussy)

Dance with Sticks No1 (Six Romanian

Folk Dances) (Bela Bartok)

Miniature Op8 No10 (A. Goedicke)

### Kabalevsky - Easy Variations on Folk Themes Op 51

No.4 Seven Cheerful Variations on a Slovakian Folksong

### Landscapes (Alison Mathews)

[www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Trails in the Sand OR Drifting Away

### Supersonics Piano D. McFarlane

[www.supersonicspiano.com](http://www.supersonicspiano.com)

The Chase; Undercurrent; Walk on By; Winter;

First Strike; The Space Beyond; Captain Cool

### Sculthorpe, P Night Pieces (Faber71503691)

Snow, Moon, Flowers, Night (any two)

### Sharon Choi – Imagery

<http://sharon-choi.com>

The Thunderstorm

### Sonny Chua: Assorted Fairies:

Twirling Fairies

### Sonny Chua: Bogus Boogies:

Hot and Sassy

### Sonny Chua: Sonatina:

2<sup>nd</sup> Movement: Intermezzo

### At the Piano – Leroy Anderson (Alfred)

Belle of the Ball; Sleigh Ride; Jazz Legato;

Syncopated Clock; Waltzing Cat; The Typewriter

### Reflections (Mark Matthews) [www.wirripang.com.au](http://www.wirripang.com.au)

p.20 Crystal Skies or p.27 Moonlight Meditations

### Sonny Chua: Scenes of Childhood:

Nightwalker

Around the World in 2 Minutes or Less

Sonny Chua: A Gangster Suite:  
You Dirty Rat

Summer Dreaming (Glen Carter-Varney) (AMC)  
Turtles

More Classics to Moderns Bk 4 (D. Agay):

p30 On the Playground - Rakov

Gade: Ring Dance (Allans Pub.)

Flor Peeters: Sonatines op. 46, No. 2:  
2<sup>nd</sup> Mvt. (Aria)

Fusion (B. Eustace): p4 Prelude

Essential Keyboard Repertoire Vol. 8 (MauriceHinson):  
p136: Cat on a Swing - Khachaturian

Glière Eight Easy Pieces op. 43:  
No. 2 Prayer or No. 3 Mazurka or  
No. 4 Morning

Goldston Romances, Book 3:  
p5 Teardrops or p8 Dancing in the Breeze  
or p11 Lost Love

Hutchens: Four Musical Cameos:  
No. 2 Lullaby or No. 3 Goblins

Hyde M: Reverie (Allans)

Ibert J: A Giddy Girl (Allans)

Ragtime Trilogy (Glenn Hunter, Allans):  
Celebration Rag

The Joy of Boogie and Blues (Agay and Martin):

p34 Meet Frankie and Johnny - Martin  
p40 Blue Waltz - Agay  
p.42 Swingin' Molly - Martin  
p56 Another Shade of Blue - Agay  
p58 Walkin' in the Rain - Martin

Jazz, Rag & Blues Bk. 4 (Martha Mier)  
Good Time Rag; Jackson St. Blues;  
Katy's Dance; Tuxedo Jazz

Matteo Savastano [www.st-cecilia.it](http://www.st-cecilia.it)  
Growing Up

A Cycle of 8 Piano Pieces (G. van Leeuwen)  
[www.giovannavanleeuwen.com](http://www.giovannavanleeuwen.com)  
In the Garden or In the Beginning

Lyric Moments Bk 1 C. Rollin  
p2 A Special Place in my Heart  
p11 Tender Moments  
p22 Thinking of Summer

Out of This World Bk 1 C. Rollin  
Safe Flight

Preludes for Piano (Bk 1) C. Rollin  
p6 Prelude in D minor

Seasons: Margaret Goldston  
p14 Thundershower

Satie E: Gymnopedies, Nos. 1, 2 or 3

Shostakovich D: Dances of the Dolls:  
No. 1 Lyrical Waltz  
No. 4 Polka

William Gillock: New Orleans Jazz Styles  
p22 Bourbon St Saturday Night  
p26 Uptown Blues p28  
Downtown Beats

Upgrade Grade 3-4 (Pam Wedgwood) Faber:  
Going Home; Chillout

Upgrade Grade 4-5 (Pam Wedgwood) Faber:  
Tequila Sunrise

Rags and Classics (Tom Anderson)  
<https://imaginemusicpublishing.com>  
Prelude OR Ragtime Dream

Tom Anderson (<https://stores.imaginemusicpublishing.com>)  
Moody Monday Rag

Sideshow Pony Piano Series (Leonie Cohen)  
[www.leoniecohen.com](http://www.leoniecohen.com)  
Don't Get Around Much Anymore

### C. PROGRAMME NOTES (10 marks)

Candidates who, at the time of the examination, present an original St. Cecilia Theory of Music certificate for the equivalent or higher grade will be exempted from this section and will receive the full 10 marks.

A well-presented written document /report based on ONE of the chosen pieces must be handed to the examiner at the commencement of the examination. This document should reflect thorough research and detailed knowledge. The candidate, when instructed and with the aid of brief palm notes, if necessary, will present a fluent, structured and well-rehearsed oral delivery which outlines the principal points in the written document. A mere reading of the document will not be accepted. The examiner may discuss various points with the candidate. Successful candidates will have covered all aspects of the chosen piece in the research including, but not confined to, the following areas:

## Piano

- (i) all details on the score i.e. keys, modulations, terms, note and rest values, metronome markings, signs and directions.
- (ii) a detailed explanation and description of the title of the piece whether it be specific e.g. Scottish Legend or more generic e.g. Toccata.
- (iii) the nationality and dates of the composer with interesting and relevant biographical information. Details of the composer's other major works.
- (iv) the formal structure of the piece
- (v) any unique or special characteristics associated with the piece including its place in music history.

### **PIANO - GRADE 6**

#### **A. TECHNICAL WORK (10 marks)** (All from memory)

1. Scales Similar motion, FOUR OCTAVES  
M.M. = 100: 4 notes per beat; *p, f, < >*  
Staccato: M.M. = 66: 4 notes a beat, no dynamics  
KEYS: Eb, Ab, Db, Gb Majors  
F, B, Bb, Eb, Ab, C#, F# Harmonic Minors  
Eb, Ab, F#, C# Melodic Minors
2. Contrary motion: TWO OCTAVES, Legato only.  
M.M. = 84: 4 notes per beat  
KEYS: Ab Major only  
Ab Minor only (harmonic)
3. Chromatic Scales: on F, A, B, Eb:  
FOUR OCTAVES, staccato/legato, speeds as above.
4. Cadences: Perfect, Plagal, Interrupted and any Imperfect cadences in the following keys: A Major and A minor. Arrangement to be in four parts, with correct voice leading. The chords must be correctly pedalled.
5. Arpeggios: Root position, hands together, FOUR OCTAVES.  
M.M. = 69: 4 notes per beat, LEGATO only  
KEYS: Eb, Ab, Db, Gb Majors  
F, B, Bb, Eb, Ab, C#, F# Minors
6. Diminished 7th arpeggios, four octaves, hands together - on C, D and E.  
Root position MM=69 (4 notes to a beat)

#### **B. FOUR ITEMS: ONE from each of the following groups.**

##### **ITEM 1: Study (20 marks)**

Bartók: Mikrokosmos Vol. V: No. 129

Berens: Newest School of Velocity Op.61:  
Nos. 1, 2, 4, 7 or 8

Burgmüller: 18 Characteristic Studies Op.109:  
Nos. 5, 6, 10, 11 or 15

Czerny: 30 New Studies in Techniques Op 849  
Nos. 7, 10, 14, 15, 16, 25, 26

Cramer - Bülow 60 Etudes: (Peters Nr3814)  
Nos. 1, 2, or 10

Heller: Studies op. 45: Nos 1, 7, 8, 15, 18,  
20, 23 or 24

Moszkowski: 20 Short Studies Op 91  
Nos. 8, 9, 10, 13, 17

Sonny Chua: Zeitgeists: Nos. 12, 13, 16,  
17, 19, 22, 25

Sonny Chua: Genesis:  
The Beginning

Supersonics Piano D. McFarlane  
[www.supersonicspiano.com](http://www.supersonicspiano.com)  
Brolga Boogie

Loeschhorn: Twenty Melodious Studies, Op. 52:  
Nos. 8, 15, 16 or 19

##### **ITEM 2: Baroque or Classical (20marks)**

At the Piano with Women Composers  
(M. Hinson):  
Sonata in E Major - Martinez

Bach: French Suites:  
from No. 3 Gigue  
from No. 4 Air or Gigue  
from No. 5 Allemande or Courante  
from No.6 Allemande, Courante, Bourrée or Gigue

Bach: Small Preludes: No. 9 BWV 928

Bach: Partita, No. 1 Bb Major:  
Menuets I and II

Bach: Two-Part Inventions:  
No 5 BWV776; No 12 BWV783; No 15 BWV786

Bach: Three-Part Inventions:  
No 1 BWV787 or No 6 BWV792

## Piano

No 8 BWV794  
No 10 BWV796  
No 13 BWV799  
No 15 BWV801

### Beethoven:

Rondo: Kinsky-Halm WoO 48  
Rondo: Kinsky-Halm WoO 49  
Sonata: op. 2, No. 2: Scherzo and Trio  
Sonata: op. 2, No. 3: Scherzo and Trio  
Sonata: op. 10, No. 3: Menuetto and Trio  
Sonata: op. 26: Scherzo and Trio

### Female Composers: Schott ED7197,

#### Rieger/Walter:

Sonate No. 3 - Martinez (1<sup>st</sup> or 3<sup>rd</sup> mvts)

### Handel Suites I-VIII (Peters Nr 4a):

Suite No.1 Courante  
Suite No. II Allegro  
Suite No. VIII Allemande or Courante

### Haydn:

Sonate in C: Hob XVI/1 1<sup>st</sup> mvt.  
Sonate in F: Hob XVI/9 Complete  
Sonate in D: Hob XVII/D1 Complete

### Mozart: Klavierstücke Henle Verlag

Sonatasatz KV312 (189i)  
Sonate KV283 (189h) 2<sup>nd</sup> mvt.

### Mozart "Viennese" Sonatinas, (Alfred; ed.W.A.

#### Palmer):

No. 6 Allegro or Finale

Schubert: Sonate op. 78 (D.894)  
Menuetto and Trio

### **ITEM 3: Romantic (20 marks)**

Albeniz: España op. 165:  
Malagueña or Capricho Catalan

### Anthology of Romantic Music (Maurice Hinson):

p89 Dedication - Dohnanyi  
p167 Of a Tailor and a Bear - MacDowell  
p190 Remando (Getting by: Tango) Nazareth

### At the Piano with Women Composers:

#### (Maurice Hinson):

p23 Scottish Legend - A. Beach  
p33 Scarf Dance, op. 37, No. 3 - Chaminade

Chopin: Waltzes: op. 69, No. 1 or No. 2

### More Classics to Moderns Bk.4 (D. Agay)

P19 At the Fireside op.15 No.8 Schumann  
P22 Mazurka op.67 No.3 Chopin  
P24 Chanson Triste op.40 No. 2 Tchaikovsky

### Field: Nocturnes:

No.1 Eb major; No.5 Bb major; No.10 E minor;  
No.13 D minor; No.16 F major

### Granados: Enrique Granados Dover 48625481X

No. 6 - Epilogo: from Romantic Scenes  
Danza de la Rosa: from Poetic Scenes

### Grieg: Holberg Suite:

No 2 Sarabande

### Grieg: Lyric Pieces op. 54:

No. 1 Shepherd's Boy  
No. 4 Notturmo  
No. 5 Scherzo

### Grieg: Poetic Tone Pictures op. 3:

Nos. 2, 5, or 6

### Liszt: Consolations:

No. 4 in Db Major  
No. 5 in E Major

### Liszt: from Years of Pilgrimage: First Year:

No. 3 Pastorale

### Liszt: from At the Piano with Liszt (Hinson ed.):

p18 Dedication  
p37 Spring (Frühling) p46  
Ländler in Ab p48 Mazurka

### Mendelssohn:

Song without words op 30, No. 6  
(Venetian Gondola)  
Song without words op 67, No. 5  
Song without words op. 102, No. 4

### Palmgren S: Night in May op. 27 no. 4

### Schubert: Moments Musicaux op. 94:

Nos 1,3 or 6

### Schumann: Scenes from Childhood op.15:

No. 2 A Strange Story  
No. 3 Blindman's-buff  
No. 5 Quite Happy  
No. 6 An Important Event  
No. 8 By the Fireside  
No. 11 Frightening  
No. 12 Child Falling Asleep

## Piano

### ITEM 4: 20<sup>th</sup>/21<sup>st</sup> Century (20 marks)

After Hours 2 (Pam Wedgwood) Faber:  
p26 Summer Nights

Anthology of 20th Century Piano Music (Maurice Hinson):

p45 In the Evening Air - Copland  
p84 Waltz - Carlisle Floyd  
p107 Reel Homage to Henry Cowell  
p114 Three Love Songs (Any One:) - Keyes  
p129 Columbine Dances Waltz - Martinu  
p138 Sorocaba - Milhaud

Bailey: Jazzin' Around 5:  
p14 Faster Blaster

Bartók: Mikrokosmos Vol V: Nos. 126, 128, 130 or 139

Coleridge-Taylor: Scenes from an Imaginary Ballet: op. 74: Any One

Christopher Norton Connections Level 7  
p4 Fantasy Bossa; p8 Alone in Autumn;  
p11 On a Swing; p14 Hanging Gardens;  
p46 Water Lilies

Contrasts (Trynes/Lamott) (Musicraft Publishing Australia) No Regrets; Undercurrent Remembrance; Tempest

Essential Keyboard Repertoire: Vol. 8 (Maurice Hinson):  
p114 Album Leaf - Debussy  
p120 The Bell of the Afternoon - Granados  
p122 Poetic Valse No. 6 - Granados  
p140 Who Will Win the Argument? - Kabalevsky

Elena Kats-Chernin; Piano Village (B&H)  
Green Leaf Prelude; Eliza Aria;  
Waltz of Things Past ....

Fusion (B. Eustace):  
p15 Cosmoses

Gershwin: from Gershwin at the Keyboard:  
p 8 Swanee OR p10 Nobody but You  
p20 Somebody Loves Me

Matteo Savastano (www.st-cecilia.it)  
Throwback

Music by Josh Taylor  
Tabby Suite: Cat and Mouse  
<https://jtmpiano.com/shop-sheets/>

Glière: Eight Easy Pieces op. 43:  
No. 1 - Prelude

Harvey, Paul: Rumba Toccata (Boosey.com)

Hutchens F: Evening (Allans)

Hyde M: Woodland Sketch (Allans)

Kabalevsky: Easy Var. on Folk Themes Op51 No 5 - Six Var. on a Ukrainian Folk Song

Kabalevsky: Sonatina op. 13 No. 1 2<sup>nd</sup> mvt.

Scott Joplin: Maple Leaf Rag (IMSLP.org)

Kool Piano (Glen Carter-Varney) (AMC)  
p10 Glider in the Sky

Rags and Classics (Tom Anderson)  
[tomanderson55@westnet.com.au](mailto:tomanderson55@westnet.com.au)  
Waterfall or Carousel Rag

Sonny Chua: Serenades:  
Ciao Baby OR Rapunzel Let down your Hair

Sonny Chua: Scenes of Childhood: Stop That!; The Last Voyage Calling; Vision

Supersonics Piano D. McFarlane  
[www.supersonicspiano.com](http://www.supersonicspiano.com)  
Down in the Willow Garden; Lift Me Up;  
In the Groove; Light Up My Life; Rebellion;  
Reflections in Blue

Shostakovich: 24 Preludes: op. 34:  
Nos. 1, 17 or 24

Ragtime Trilogy (Glenn Hunter, Allans):  
Exhibition Rag or Ragamuffin Rag

Cyril Scott: (IMSLP.org)  
Columbine Op.47 No.2 or Chimes Op.40 No.3

A Cycle of 8 Piano Pieces (G. van Leeuwen)  
[www.giovannavanleeuwen.com](http://www.giovannavanleeuwen.com)  
Bird of Paradise or Eden

Grant Arnold (www.grantarnold.com)  
The Delta Variations Sonata in D 2<sup>nd</sup> mvt.

Zez Confrey: (IMSLP.org) Dizzy Fingers

Landscapes (Alison Mathews)  
[www.sheetmusicplus.com](http://www.sheetmusicplus.com)  
Dawn Mist OR On A Spring Day

### C. PROGRAMME NOTES (10 marks)

Refer to the detailed Programme Notes requirements for Grade 5 on pages 43 and 44 of this syllabus. For Grade 6, a more mature and detailed account will be expected.



## **PIANO- GRADE 7**

### **A. TECHNICAL WORK (10 marks) (All from memory)**

1. Scales: Similar motion, FOUR OCTAVES, in 3rds and 6ths ONLY: In 3rds the keynote is in the left hand; 6ths, key note is in the right hand.
  - (i) Legato: M.M. = 108: 4 notes per beat; Dynamics: *p*, *f* and *< >*
  - (ii) Staccato: M.M. = 76: 4 notes per beat; *< >* only
  - (iii) Double octaves: TWO OCTAVES, IN UNISON  
M.M. = 80: 2 notes per beat
 Keys for (i), (ii) and (iii): D, A, E, B, F Majors and Harmonic Minors
2. Contrary motion, TWO OCTAVES, legato only.  
M.M. = 92: 4 notes per beat  
Keys: Db Major and C# harmonic minor only.
3. Arpeggios: All positions/inversions, four octaves, hands together.  
M.M. = 76: 4 notes per beat. Legato only.  
Dynamics: *< >*  
Keys: D, A, E, B and F Majors and Minors.
4. Dominant 7ths arpeggios, four octaves, hands together. Root Position in the Keys of D, A, E, F, B  
M.M. = 76: 4 notes per beat. Dynamics: *< >*
5. Perfect Cadences using V7 in the following keys: D, A, E, B and F majors and minors. The arrangement to be in 4 parts with correct voice leading. The chords must be pedalled correctly.

### **B. FOUR ITEMS: ONE from each of the following groups:**

#### **ITEM 1: Study / Baroque (20 marks)**

Berens: Newest School of Velocity op. 61:  
Nos 11 (with repeat), 12, 13 (with repeats), 15 (with repeats), 17 (no repeats), 18, 25, 28 (no repeats), 32 or 37

Burgmüller: 18 Characteristic Studies, op.109:  
Nos. 13, 16, 17 or 18

Cramer-Bulow 60 Etudes (Peters 3814)  
Nos. 3,6,17,19,41,42

Czerny: School of Velocity op. 299:  
Nos. 13, 21, 30, 32, or 34

Discovering Piano Etudes ed M' Lou Dietzer from 84 Etudes Op 50 - Cramer  
p4 no.33; p7 no. 37; p10 no.16

Heller: Studies op. 45: Nos. 9, 12 or 14

Heller: 30 Progressive Studies op. 46:  
Nos.18, 28, 29 or 30

Liszt: At the Piano with Liszt (Maurice Hinson):  
Etude in D minor op. 1, No. 4

Moscheles: Studies, op. 70, Book 1:  
Nos. 5,6, 8, 9, 10 or 12

Moszkowski: 20 Short Studies Op 91  
Nos. 6, 7, 11, 15

Bach: French Suites: No. 5 - Gigue

Bach: Prelude only from 48 Preludes and Fugues:  
Book 1 Nos. 2, 3, 6, 10, 11, 14, 15 or 20  
Book 2 Nos. 5, 10, 23 or 24

Bach: Partitas  
No. 1 BWV 825 - Praeludium or Gigue  
No. 4 BWV 828 – Sarabande

Daquin: Le Coucou (Allans)

Handel: Fantasia in C Major HWV 490

Handel: 8 suites - Peters Nr. 4a  
Suite 1 Gigue  
Suite 3 Presto  
Suite 6 Gigue  
Suite 8 Gigue

Scarlatti: Selected Sonatas for the Piano (Maurice Hinson) Alfred:  
Sonata in F Major K.6 (L. 479)  
Sonata in D Minor K.9 (L. 413)  
Sonata in G Major K.146 (L. 349)  
Sonata in C Major K. 159 (L. 104)  
Sonata in A Major K. 322 (L. 483)

Sonny Chua: Zeitgeists: Nos. 14, 15, 20, 21, 23, 26

#### **ITEM 2: Classical (20 marks)**

Beethoven: Nine Variations on a Theme by Paisiello: Wo069

Beethoven: from Klavierstücke (Henle Verlag):p8  
Sonate 1: K-H Wo047 - 1<sup>st</sup> mvmt.  
p32 Sonate 3: K-H Wo047 - 1st mvmt.  
p84 Sonate: K-H Wo051 – complete  
p90 Rondo: Op. 51, No. 1



## Piano

### Beethoven Sonatas:

Op. 2, No. 1 First or Last Movements

Op. 10, No. 1 1st mvt.

Op. 10, No. 2 1st mvt.

Op. 14, No. 1 3rd mvt.

Op. 14, No. 2 1st mvt.

Op. 31, No. 1 1st mvt.

Op. 49, No. 2 Complete

Clementi: Sonatina Op. 36, No. 4 - Complete

Dussek: Sonate für Klavier C.V. 43: Rondo  
(U.E. 18581)

### Haydn:

Sonate in C Hob XVI/10: Complete

Sonate in D Hob XVI/19: 1st mvt.

Mozart: from Klavierstücke (Henle Verlag)

p56 Fantasie K.V. 397 (385 g)

p98 Adagio: B minor K.V. 540

Mozart: "Viennese" Sonatinas (Alfred: ed.

Willard A. Palmer): No. 3 complete

### Mozart Sonatas:

KV 279 (189d) 2nd mvt.

KV 281 (189f) 2nd mvt.

KV 311 (284c) 2nd mvt.

KV 331 (300i) Menuetto and Trio

KV 332 (300k) 1st mvt.

### Schubert Sonatas:

Op. 42 (D845) Scherzo and Trio

D 959 Scherzo and Trio

D 960 Scherzo and Trio

## ITEM 3 - Romantic (20 marks)

At the Piano with Women Composers

(Maurice Hinson):

p54 Mazurka Op. 6, No. 5 - C. Schumann

### Brahms:

Intermezzo Op. 76, No. 7

Intermezzo Op. 118, No. 2

### Chopin: Nocturnes:

Op. 9, No. 2

Op. 32, No. 1

Op. 55, No. 1

Chopin: Preludes: Nos. 3, 13, 15, 23 or

Prelude KK IV b. No. 7

Chopin: Waltzes: Op 64, No. 2 or Op 70, No 2

Female Composers: Rieger and Walter (Schott):

p38 Pierrette Op. 41 – C. Chaminade

p46 Elegie: E. Schmitz – Gohr

Field: Nocturnes: Nos. 4, 8 or 12

Granados: Spanish Dances from Enrique

Granados Dover 0-486-25481-X: Nos. 1, 2 or 5

Grieg: Holberg Suite Op.40:

No. 3 Gavotte or No. 4 Air

Grieg: Lyric Pieces Op. 43:

Butterfly (Schmetterling)

To the Spring (An den Frühling)

Grieg: Lyric Pieces Op. 57:

No. 2 Gade

No. 6 Homesickness

Liszt: At the Piano with Liszt (Maurice Hinson):

p33 Forgotten Romance

### Mendelssohn:

Op. 53, No. 1 Song without words

Op. 62, No. 5 Song without words

(Venetian Gondola)

Schubert: Moments Musicaux: Op. 94:

No. 4 or 5

Schubert: Impromptu No. 2, Op. 90 (D899)

Schumann: Album for the Young Op. 68:

A Strange Man No.29

Schumann: Scenes from Childhood: op 15

No. 7 Träumerei (Dreaming)

No. 10 Fast zu Ernst (Almost too Serious)

Schumann: Forest Scenes, Op. 82: No. 7

The Songster-Prophet (Vogel als Prophet)

No. 9 Farewell to the Forest (Abschied)

## ITEM 4: 20<sup>th</sup>/21<sup>st</sup> Century (20 marks)

Anthology of 20th Century Piano Music

(Maurice Hinson):

p77 Medley - Campfire on the Ice - Finney

p86 The Little Spaniard - Friedman

p160 A la Manière de Borodin Valse - Ravel

p174 Le Piccadilly Marche - Satie

Bartók: Ten Easy Pieces: No. 10 - Bear Dance

Bartók: Mikrokosmos Vol V: Nos. 131 or 138

Bartók: Mikrokosmos Vol VI: Nos. 142, 149

or 150

Bartók: Sonatine: First or Last Movements

Because of Love - Orange Book (Lucy L)

p7 Only You

p17 Close to You

p29 Faith Will Lead the Way

Bridge F: Three Sketches (Boosey and Hawkes):

Any One

## Piano

Christopher Norton Connections Level 8 p12  
Texas Line Dance; p20 Veiled in Mystery;  
p31 Too Sad for Words; p38 Mambo Queen;  
p53 Infinitely Regretful

Debussy: from Piano Music (Debussy)

Dover - 0-486-22771-5:

Deux Arabesques: either one  
Clair de lune (Suite Bergamasque)  
Reverie  
Sarabande (Pour le Piano)  
Mazurka

Debussy: Preludes: Book 1:

No. 6 Des pas sur la neige  
No. 8 La Fille aux Cheveux de Lin (also in  
Hinson EKR Vol 8, p. 116)

Debussy: Preludes: Book 2:

No. 10 Canope

Fauré: Improvisation op. 84, No. 5

Female Composers (Rieger and Walter) Schott:

p50 D'un Vieux Jardin: L. Boulanger

Gershwin: Gershwin at the Keyboard

p12 I'll build a Stairway to Paradise  
p22 Sweet and Low Down

Hyde: Earrings from Spain

Ibert: The Little White Donkey (Allans)

Kool Piano (Glen Carter-Varney) (AMC)

p4 Dancing Girl

Ragazzi (B. Eustace):

Tribute to Diana; House of the Rising Sun

Sonny Chua: Sonatina: 1<sup>st</sup> Movement-Preludio

Sonny Chua: A Gangster Suite:

Struttin' it Around

Sonny Chua: Scenes of Childhood:

Death by Pasta

Sonny Chua: Red Hot Rhapsodies:

Transylvanian Romp

Piano Village – Elena Kats-Chernin (AMC)

Butterflying

Amina

Dance of the Paper Umbrellas

Matteo Savastano [www.st-cecilia.it](http://www.st-cecilia.it)

Your Wings

Supersonics Piano D. McFarlane

[www.supersonicspiano.com](http://www.supersonicspiano.com)

Lost or Jingle Jangle

The Joy of Jazz: (E. Butterfield)

Three Jazz Flavours

Satie: (Cramer)

p8 Sarabande No.3; p68 Nocturne No.1;  
p70 Nocturne No. 2

Shostakovich: from 24 Preludes op. 34:

Nos.2 or 19

### C. PROGRAMME NOTES (10 marks)

Refer to the detailed Programme Notes requirements for Grade 5 on pages 43 and 44 of this syllabus. For Grade 7, a more mature and detailed account will be expected.

## PIANO - GRADE 8

### A. TECHNICAL WORK (10 marks)

(All from memory)

1. Scales: Similar motion FOUR OCTAVES in 3rds and 6ths ONLY. In 3rds, the keynote is in the left hand; in 6ths the keynote is in the right hand.  
(i) Legato: M.M. = 108: 4 notes per beat  
Dynamics: *p*, *f* and *< >*  
(ii) Staccato: M.M. = 84: 4 notes per beat  
Dynamics: *p*, *f* *< >*  
(iii) Double octaves: TWO OCTAVES, in unison  
M.M. = 88: 2 notes per beat  
Keys for (i), (ii) and (iii): Bb, Eb, Ab, F#, C#  
Majors and Harmonic Minors
2. Contrary motion, TWO OCTAVES, legato only.  
M.M. = 92: 4 notes per beat  
Keys: Gb Major and F# harmonic minor only.
3. Arpeggios: All positions/inversions, four octaves, hands together.  
M.M. = 84: 4 notes per beat. Legato only.  
Dynamics: *p*, *f* *< >*  
Keys: Eb, Ab, F#, C# Majors and Minors.
4. Dominant 7th arpeggios, Root Position & Inversions, 4 octaves, hands together.  
M.M. = 84: 4 notes per beat. Legato only.  
Dynamics: *p*, *f* *< >*  
Keys: A, B, Eb, Db, only

## Piano

### B. FOUR ITEMS: ONE from each of the following groups:

#### ITEM 1: Baroque (20 marks)

Bach: Fantasia in C Minor (BWV 906)

Bach: 48 Preludes and Fugues:  
(Both the Prelude and the Fugue to be played)  
Book 1: Nos. 5, 16, 21, 22 or 23  
Book 2: Nos. 1, 2, 3, 6, 12 or 15

Handel: Suite No. 5 - Air and Variations  
(Peters: No. 4a)

Scarlatti: Selected Sonatas for the Piano  
(Maurice Hinson)

Sonata in D Major K. 29 (L. 461)  
Sonata in D Major K. 96 (L. 465)  
Sonata in A Major K. 113 (L. 345)  
Sonata in C Major K. 420 (L. S. 2)  
Sonata in G Major K. 455 (L. 209)  
Sonata in G Minor K. 476 (L. 340)

#### ITEM 2: Classical (20 marks)

Beethoven: Eight variations on a theme by Grétry: Wo072 (Wiener Urtext Ed.)

Beethoven:  
Sonata Op. 49, No. 1 - complete  
Sonata Op. 79 - complete

Haydn:  
Sonate Hob XVI/2 - complete  
Sonate Hob XVI/13 - complete  
Sonate Hob XVI/14 - complete  
Sonate Hob XVI/47 - complete

Haydn: Fantasia Hob XVII/4

Mozart:  
Sonate KV 282 (189g) – complete  
Fantasie KV 475  
Sonate KV 545 - complete  
Sonate KV 457 - first or last movement

Mozart: "Viennese" Sonatina No. 2 - complete (Alfred: ed. Willard A. Palmer)

#### ITEM 3: Romantic (20 marks)

Brahms: Fantasien  
Op. 116 Nos. 2 or 4  
Op. 117 Intermezzo No. 2  
Op. 118 No. 3 - Ballade in G Minor

Chopin: Etudes:  
Op. 10 Nos. 3 or 9  
Three New Etudes: Nos. 1 or 3

Chopin: Nocturnes:  
Op. 32 No. 2  
Op. 72 No. 1

Chopin: Preludes:

Op. 28 Nos. 12 or 17  
Op. 45 in C# Minor

Chopin: Waltzes:

Op. 34 No. 3  
Op. 64 No. 1  
Op. 70 No. 3 (op. posth)  
Valse in E Minor (op. posth)

Female Composers (Rieger and Walter - Schott):

p34 Andante con Sentimento – C. Schumann

Granados: from Enrique Granados  
Dover 0-486-25481-X:

Spanish Dances Nos. 6 or 12  
No. 1: Berceuse from Poetic Scenes

Grieg: Holberg Suite Op. 40:

No. 1 Prelude  
No. 5 Rigaudon

Grieg: Sonata Op. 7

2nd mvt. Andante Molto  
3rd mvt. Alla Menuetto

Liszt: Consolations:

Nos. 3 (Db Major) or 6 (E Major)

Liszt: from Years of Pilgrimage: First Year

No. 2 Au lac de Wallenstadt  
No. 7 Eglogue

Mendelssohn: Song Without Words: Op. 38,  
No. 6

Schubert: Impromptus Op. 90 (D899):

No. 3 Gb Major  
No. 4 Ab Major

Schumann:

Sonata Op. 22 - 2nd mvt. Andantino  
Three Romances, Op. 28, No. 2  
Arabesque: Op. 18

#### ITEM 4: 20<sup>th</sup>/21<sup>st</sup> Century (20 marks)

Anthology of 20th Century Piano Music  
(Maurice Hinson):

p88 Rondo on Argentine Children's Folk Tunes - Ginastera  
p132 The New Puppet Shimmey - Martinu  
p152 Prelude in C major 'Harp' - Prokofiev

Bartók: Mikrokosmos Vol VI:

Nos. 148, 151 or 153

## Piano

Bartók: 3 Rondos on Folktunes: No. 1

Bartók Suite Op. 14: 1st mvt.

Copland. A: The Cat and the Mouse  
(Scherzo Humoristique)

Debussy: Pour le Piano: Prelude

Debussy: Preludes:

Book 1 Nos. 1, 2, 10, 11 or 12

Book 2 Nos. 2 or 5

Debussy: Valse Romantique

Gershwin: from Gershwin at the Keyboard

p5 The Man I Love\*

p36 I Got Rhythm

\*Alternative version to The Man I Love:  
Concert Adaptation by Percy Grainger  
(Warner Bros).

Gershwin: from Preludes for Piano:  
Nos. 2 or 3

Hyde. M: Reflected Reeds (Allans)

Kabalevsky: Sonatina Op. 13, No. 1: 1st or 3rd  
mvts.

Ravel: Le Tombeau de Couperin:  
No 5 - Menuet

Ravel: Pavane pour une Infante Défunte

Chinese Piano Music for Children Vol.2

[www.nzmusictrust.org](http://www.nzmusictrust.org)

Variations on Mongolian Folk Tunes

Little Bamboo Rafts

Little Shepherd Eagerly Awaits the Red Army

Music by Josh Taylor

<https://jtmpiano.com/shop-sheets/>

Toccatina

Tabby Suite: Evening Stroll

10PM in July

Kool Shades of Blue (Glen Carter-Varney)  
*from* The Recital Collection (AMC)  
p20 Shades of Blue

Piano Solo (Glen Carter-Varney)  
The Artamidae *from* The Recital Collection (AMC))

Satie, E Bureaucratic Sonatina (complete)  
(Henle Urtext)

Sculthorpe, P. Sonatina (Leeds)  
2nd and 3rd movements

Spiritus (B. Eustace): p8 Spirit of the Flame

Shostakovich: 24 Preludes Op. 34: No. 10

Sonny Chua: Sonatina: 3<sup>rd</sup> Movement – Rondo

Sonny Chua: A Gangster Suite: The Jig is U

Sonny Chua: Genesis: The Rain or the Coat

Sonny Chua: Scenes of Childhood: Dungeon Master;  
Yo, Ho Ho and a Bottle of Rum; Rodeo

Sonny Chua: Red Hot Rhapsodies:  
Siesta; Jamaican Fumble

Summer Dreaming (Glen Carter-Varney) (AMC)  
The Kingfisher  
The Golden Gecko

Supersonics Piano (D. McFarlane)  
[www.supersonicspiano.com](http://www.supersonicspiano.com)  
AntiMelancholicus

Piano Rags – Elena Kats-Chernin (B&H)  
Alexander Rag

IMSLP.org  
Down Longford Way - Kitty Parker  
Lotus Land op.47 no.1 - Cyril Scott  
Mountain Steps (Christopher Healey)

Khachaturian, A (Boosey.com)  
Sonatina for Piano 1<sup>st</sup> or 3<sup>rd</sup> mvts.

Sinding, C (Peters Ed. 8486)  
Rustle of Spring Op. 32 No. 3

### C. PROGRAMME NOTES (10 marks)

Refer to the detailed Programme Notes requirements for Grade 5 on pages 43 and 44 of this syllabus. For Grade 8, a mature and detailed account will be expected.

## St Cecilia PIANO DUET Syllabus

Four contrasting pieces are required at each level. No technical work or general knowledge is required. Dynamics and phrasing are expected at all levels including the elementary grades.

Beginner and Junior Grades allow for the teacher to partner the student, but from Preliminary onwards the candidate must be partnered by another student, both of whom will be assessed and will receive a report form. From Preliminary grade onwards, partners should exchange parts at least once.

In all Grades and Diplomas, repeats may be played provided the programme fits into the allocated time. Such decisions are at the discretion of teachers and students.

Each item is worth 25 marks.

### **PIANO DUETS - BEGINNER GRADE**

Any four pieces are to be chosen from the following lists.

Where the pieces are of eight bars duration, they must be repeated at a different dynamic level. (even when no repeat marks are printed).

#### Alfred's Basic Piano Library - Lesson Book 1A:

p34 A Happy Song  
p37 Balloons  
p39 Mexican Hat Dance  
p45 Fourths on the Move

#### Alfred's Prep Course Solo Book Level A:

p14 Candy Shopping  
p15 Song of Joy  
p16 A Little Smile  
p17 Music Box  
p20 I Like You  
p22 Carousel  
p24 Now I've Done it

#### Alfred's Prep Course Solo Book Level B:

p4 Calendar Song  
p5 Play a Little Samba  
p6 Puppies and Guppies  
p7 Our Team

#### Alfred's Graduation Book Level 1A:

p2 Cindy Centipede  
p3 Make Mine Pepperoni

#### Alfred's Graduation Book Level 1B:

p6 Petite Nocturne

#### Bastien Piano Basics - Primer Level

p31 Shouts and Whispers  
p34 Happy Halloween  
p35 Noah's Ark  
p37 Boogie Beat  
p45 I'm a Little Teapot

#### Encore on Keys Primary Level 1 (Accent Publishing) Banjo Gang

#### John Thompson's Easiest Piano Course Bk 1:

p17 Dance of the Gnomes  
p21 Ragtime Raggles  
p27 Blow the Man Down  
p30 Carry me back to Old Virginny  
p31 The Old Cotton Picker  
p32 Theme from New World Symphony  
p35 Nobody Knows the Trouble I've Seen  
p37 The Banjo Picker  
p38 Princess Waltz

#### Supersonics Piano Duets (D. McFarlane)

[www.supersonicspiano.com](http://www.supersonicspiano.com)

Lord of the Keys *and* Let's Get Loud  
All Together Now *and* Piano Pro  
Spooky; Chit Chat

## Piano Duet

### John Thompson's Easiest Piano Course Bk 2:

p4 School Days

### John Thompson's Teaching Little Fingers to Play in conjunction with Teaching Little Fingers to Play Ensemble:

Any piece from p8 to p19 (inclusive)

### My First Book of Favorite Songs (arr. D. Coates)

p4 Home on the Range

p7 Happy Birthday to You

p16 She'll be Comin' Round the Mountain

p23 Twinkle Twinkle Little Star

### Sparklers: 16 Early Elementary Teacher/Student Piano Duets (S. Ogilvy):

p3 Antique Carousel

p5 School Bus Serenade

p7 Saturday Afternoon

p15 Library Lullaby

### The Best of Martha Mier (Book 1):

p2 Fuzzy Wuzzy Worm

## **PIANO DUETS - JUNIOR GRADE**

Any four pieces are to be chosen from the following lists.

Pieces of eight bars duration or less, should be repeated at a different dynamic level.

### Alfred's Basic Piano Library - Lesson Book 1A:

p41 Rock Song

p46 Old Uncle Bill p47 Love Somebody

p51 Jingle Bells

### Alfred's Prep Course Solo Book Level B:

p8 Chopsticks, anyone?

p9 If I Won 10 million dollars

p10 Penguins on Parade

p12 Music Makes Me Glad

p13 Buy a Balloon

p14 My Big Bass Drum

p15 Clowns

p16 Tons of Fun

p22 I'm a puppet!

### Alfred's Prep Course Solo Book Level C:

p4 Friendship

p6 Say, Cheese

p9 Tambourine Dance

p10 My Bubble Gum Song

p12 A Little Prelude

p13 A Strange Story

p14 The Silent Forest

p16 The Bus Song

p18 My Garden

p20 Springtime Symphony

p22 Rock Anywhere

p24 Bourrée

### Alfred's Graduation Book Level 1A:

p6 The Carousel

p7 Buttered Popcorn

p8 Oats Peas Beans

### Alfred's Graduation Book Level 1B:

p10 Waltz for Johannes

### Bastien Piano Basics - Primer Level:

p50 Aura Lee

p62 Jingle Bells

### Dog Gone It - Tom Gerou

p2 Doctor Dachshund

p4 The Rich Hound Dog

p6 Please Stay, Chihuahua; p8 Chinese Chow Chow;

p10 Dalmations!; p12 Rescue in the Alps

p14 Late to the Races

### Encore on Keys Junior Level 3 (Accent Publishing)

When the Saints

### Encore on Keys Junior Level 4 (Accent Publishing)

Rosie's Place

### Encore on Keys Primary Level 2 (Accent Publishing)

Gypsies

### John Thompson's Easiest Piano Course Bk 2:

p13 The Ballet Dancer; p17 The Dancing

Kangaroo; p22 Serenade; p29 Little Bo-Peep;

p43 Prelude Op 28 No.2; p45 The Band Played On

### John Thompson's Teaching Little Fingers to Play in conjunction with Teaching Little Fingers to Play Ensemble:

Any piece from p20 to p29 (inclusive)

Any piece from p32 to p35 (inclusive)

p37 Home on the Range

p38 The Juggler

p39 From a Wigwam

### John Thompson's First Piano Duets:

Any piece from p3 to p13 (inclusive)

Any piece from p17 to p21(inclusive)

### Supersonic Piano (D. McFarlane)

[www.supersonicspiano.com](http://www.supersonicspiano.com)

Sir France-A lot; Dungeon Run; Finger Twister; Ghosts and Ghouls

## Piano Duet

### My First Book of Favorite Songs (D. Coates)

p8 I Taut I saw a Puddy Tat  
p12 Little Sir Echo  
p14 The Merry-Go-Round Broke Down  
p20 Three Blind Mice

### Bastien Piano Library - Duet Favorites Level 2

Rock Along

### Sparklers: 16 Early Elementary Teacher/Student Piano Duets (S. Ogilvy):

p9 Bubble Gum Bonanza; p11 Candle Wax;  
p13 Picnic Ants; p16 Curious Cats;  
p18 Fresh Roasted Peanuts; p21 Sea Breezes;  
p23 The Weasel Goes Pop!; p27 Tune it Up;  
p29 Treasure Island; p31 Chips and Queso

### Me and My Piano Duets Bk 1 (Waterman and Harewood):

p3 Do, do, L'Enfant do  
p9 Dreaming or Little Cossack  
p11 Aiken Drum or In the Pine Forest  
p13 Peter's Song

### **PIANO DUETS - PRELIMINARY GRADE**

- Any four pieces are to be chosen from the following lists.
- Duets must be partnered by another student, both of whom will be assessed.
- Repeats should be observed in shorter pieces.
- Where no dynamics are printed in the music, they must be added for an effective performance.
- A musical interpretation will be expected, demonstrating balanced part-playing.

### Alfred's Basic Piano Library - Prep Course Solo Book Level D:

p4 I'm a winner.  
p6 Will you, won't you?  
p12 The Inspector General

### Encore on Keys Achiever Level 1 (Accent Publishing)

Slow Blues

### Prep Course Solo Book Level D:

p10 I've Been Wishing  
p40 The Mermaid  
p42 The Caravan

### Famous & Fun Pop Duets Book 4 (Alfred):

Chim Chim Cher-ee  
Hakuna Matata

### John Thompson's First Piano Duets:

p15 Jingle Bells  
p23 We Wish You a Merry Christmas  
p27 Country Gardens  
p29 The Blue Danube

### John Thompson's Easiest Piano Course Bk 2

p40 Sweet and Low

### Teaching Little Fingers to Play (L. Kaplan)

p29 Swanee River

### Leila Fletcher Piano Course Bk 2

p38 Dutch Dance

### Duets for Dog Lovers (M. Goldstein)

Any One

### Duets for Bear Lovers (M. Goldstein)

Steps in the Forest

### Bastien Piano Library - Duet Favorites Level 2

Forward March  
Carousel Tune

### Me and My Piano Duets Bk 1 (Waterman and Harewood):

p3 A,A,A, The Summer's Fled Away  
p7 Ah! Vous dirai-je, maman  
p15 Donkey Riding  
p17 Floral Dance or Cherry Blossoms

### Microjazz Duets Collection 1 (C. Norton)

No.1 Simplicity; No.7 Winter Scene

### Terrific Tunes for Two (Book 1)- Martha Mier

p4/5 Dandelion Waltz; p10/11 First Waltz;  
p12/13 Shoe Shinin' Blues;  
p16/17 Moonlight Stillness  
p20/21 Red Rooster Strut

### Terrific Tunes for Two(Bk 2) - Martha Mier

pp12/13 The Royal Procession

### Supersonics Piano (D. McFarlane)

([www.supersonicspiano.com](http://www.supersonicspiano.com))

Elevate: One

Elevate: Two

Flight Over the Mountains

### **PIANO DUETS - GRADE 1**

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.



## Piano Duet

### Duets for Cat Lovers (M. Goldstein)

Purring Tone  
Sophisticated Cat

### Two's Company (M. Helyer)

No.1 The Trumpeters  
No.7 The Musical Box

### Easy Movie Duets (D. Coates)

My Heart will go on  
Once upon a Dream

### Encore on Keys Achiever Level 2 (Accent Publishing) Yum Cha Cha

### Microjazz Duets Collection 1 (C. Norton)

No.2 Bike Blues; No.3 All Together Now;  
No.6 Enchanted Castle; No.8 Spring Day;  
No.15 Highland Song; No.16 Indoors

### Duets for Bear Lovers (M. Goldstein)

Bears on Wheels;  
Babbling Bears Bear Hug

### Bastien Piano Library - Duet Favorites Level 3: Homesick and Blue

### Jazz, Rags & Blues for Two Bk1 (Martha Mier)

Straw Hat Strut  
Teasing Rag

### Terrific Tunes for Two (Book 2) Martha Mier

pp2/3 Piano Reveille  
pp6/7 Swingin' Smoke Signals  
pp16/17 Billy Goat Rag  
pp20/21 Celebration March

### Famous & Fun Pop Duets Book 4 (Alfred):

Itsy Bitsy ... Bikini  
We're Off to See the Wizard  
Theme from New York New York  
The Pink Panther

### Supersonic Piano (D. McFarlane)

[www.supersonicspiano.com](http://www.supersonicspiano.com)

Elevate: Three  
Marche Slave  
Jack and the Beanstalk  
Nitro

## **PIANO DUETS - GRADE 2**

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

### Duets for Cat Lovers (M. Goldstein):

Meow March  
Kitten Kisses

### Two's Company (M. Helyer):

No.2 At the Ballet; No.3 Lavender and Lace;  
No.4 A Pleasant Day; No.5 Landler;  
No.6 Hornpipe; No.8 On the River

### Movie Hits for Two (Disney/Hal Leonard):

Be Our Guest

### Making the Grade Together Bk 2 (Frith and Lanning):

He's Got the Whole World in His Hands

### Easy Movie Duets (D. Coates):

Looking Through Your Eyes  
How Do I Live  
Over the Rainbow  
Star Wars

### Easy Pop Duets (D. Coates):

Colours of the Wind  
Ragtime  
Theme from Ice Castles  
The Wind Beneath My Wings

### Encore on Keys Achiever Level 3 (Accent Publishing) Ten Thousand Miles, Dark Eyes

### Famous & Fun Pop Duets Book 4 (Alfred):

Consider Yourself

### Famous & Fun Pop Duets Book 5 (Alfred):

Theme from Superman

### Heart and Soul (Hal Leonard)

Music! Music! Music!

### Microjazz Duets Collection 1 (C. Norton):

No.5 I'm First!  
No.9 Heavy Number  
No.10 Package Holiday  
No.12 Sports Day  
No.17 Little Train on the Prairie  
No.18 Floral Tribute

### Microjazz Duets Collection 2 (C. Norton):

No.3 Fanfare  
No.6 Jazz Waltz  
No.8 Play it Again

### Bastien Piano Library – Duet Favorites Level 3: Rhythm and Boogie

### Iconic Australian Piano Duets (G. Van Leeuwen)

[www.giovannanvanleeuwen.com](http://www.giovannanvanleeuwen.com)

Ellie Echidna Walk-About  
Percy Platypus Rag

## Piano Duet

### The Joy of Piano Duets (D. Agay):

Bourrée (J.S. Bach)  
The Trout (F. Schubert)  
The Metronome (Beethoven)  
Arioso (J.S. Bach)  
Rondino (J. Haydn)  
Careless Love (Folk Song)  
Arkansas Traveller (Fiddle Tune)  
Hush-a-Bye (Folk Song)  
Give my Regards to Broadway (C.G. Cohan)  
Jamaica Farewell (Calypso Song)  
Oh Come All Ye Faithful (Hymn)

### Barenreiter Piano Album - 4 Hands BA 6559: p31 Two Little Studies No.1 (Bruckner)

Treasures for Two (Bk 1)  
pp8/9 Main Street Shuffle  
pp12/13 Sand Dunes  
pp18/19 Wade in the Water

Jazz, Rags & Blues for Two Bk1 (Martha Mier)  
Lazy Afternoon in Dallas  
Blackberry Rag  
San Francisco Blues  
Bouncin' Boogie

### **PIANO DUETS - GRADE 3**

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

Of Mice and Men (N. Pope)  
No.1 Mouse Medley  
No.2 Fiddlers Three

Heart and Soul (Hal Leonard)  
Any Dream Will Do  
Raiders' March  
Rainbow Connection

Movie Hits for Two (Disney/Hal Leonard)  
The Bare Necessities  
Beauty and the Beast  
Under the Sea  
Part of Your World  
A Whole New World

### Disney Duets (Hal Leonard)

Colours of the Wind  
Hakuna Matata  
Spoonful of Sugar  
Winnie the Pooh  
Zip-a-dee-doo-dah

### Microjazz Duets Collection 2 (C. Norton):

No.2 Gently Swaying  
No.4 Sporting Chance  
No.5 Romance  
No.7 King of the Road  
No.9 Insistence  
No.10 Willow  
No.11 Big Time

### Jazz for Two Bk 1 (M. Schoenmehl):

No.1 Fips in the Park  
No.4 Ripples in the Water  
No.8 Hippopotamus and Hummingbird

### Making the Grade Together Bk 2 (Frith and Lanning):

I Will always Love You  
I Know Him so Well

### Encore on Keys Achiever Level 4 (Accent Publishing) Legend of Tanis, Kinabalu Tango

### Microjazz Duets Collection 1 (C. Norton):

No.13 High Minded  
No.14 Chequer Board

### Alfred's Basic Piano Library - Duet Bk Level 4: Hanky-Panky March (D. Alexander)

Bastien Piano Library - Duet Favorites Level 3:  
The Stars and Stripes Forever  
Sonatina for Two  
Prelude in A Minor

The Joy of Piano Duets (D. Agay)  
Caprice No.24 (N. Paganini)  
from "Don Giovanni" (W. Mozart)  
Melody in Waltz Time (A. Borodin)  
from "Classical Symphony" (S. Prokofiev)  
The Musical Snuffbox (A. Liadov)  
Frolic (B. Bartok)  
Lullaby from "The Firebird" (I. Stravinsky)  
The Comedians' Galop (D. Kabalevsky)  
Little Rhapsody (D. Agay)  
The "Merry Boys" Polka (F. von Suppe)  
Fascination (F. Marchetti)  
Can-Can (J. Offenbach)  
Parade of the Tin Soldiers (L. Jessel)  
The Banjo Rag (C. Drumheller)  
Adios Muchachos (J. Sanders)

## Piano Duet

### Piano Ragtime Duets -Six Easy Pieces

(M. Cornick) U.E. 16591

No.4 Intermezzo

### Music from Bygone Days (U.E 11003)

Two Minuets (both reqd.) Purcell

### Duets for Children Bk 1 (W. Walton):

No.3 Silent Lake

### Piano Duet Level 4 (Alfred's):

Sonatina Spiritoso

Candy Apple Strut

### Piano Duet Play-A-long: Classical (Hal Leonard):

Canon in D

The Sleeping Beauty Waltz

### Treasures for Two Bk 1 (Martha Mier)

pp2/3 The Ancient Lantern

pp22/23 Argentina Tango

pp28/29 Killarney Colleen

### Treasure for Two Bk 2 (Martha Mier)

pp.6/7 Moonbeams

pp.10/11 Happy-Go-Lucky

pp.22/23 Western Plains

### Jazz, Rags & Blues for Two Bk2 (Martha Mier)

Any One piece

### Iconic Australian Piano Duets (G. Van Leeuwen)

[www.giovannavanleeuwen.com](http://www.giovannavanleeuwen.com)

Flight of the Black Cockatoos

Greater Glider Glissando

## **PIANO DUETS - GRADE 4**

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

### Alfred's Basic Duet Piano Library Duet Bk Level 4

(D.Alexander):

Nocturne

Sonatina Spiritoso

Candy Apple Strut

Waltz in E Minor

### Barenreiter Piano Album - 4 Hands BA 6559:

p26 Waltz in G (Schumann)

p60 Kalinka (Russian Folksong)

### Boogie Duets for Beginners - really easy fun duets for piano (D Runswick):

Weasel's Words

### Twice Blessed (E. Rocherolle)

Nina's Waltz

A March for Joel

### Making the Grade Together Book 2 (Frith and Lanning):

Guaglione

Your Song

Macnamara's Band

### Movie Hits for Two (Disney/Hal Leonard):

Circle of Life

Friend like Me

I Just Can't Wait to be King

### Disney Duets (Hal Leonard):

Cruella De Vil

Someday

### Jazz for Two Bk 1 (M. Schoenmehl):

No.6 Grandpa's Ragtime

### Jazz for Two Bk 2 (M. Schoenmehl):

No.6 Kangaroo Rag

### Microjazz Duets Collection 2 (C. Norton):

Any from No.12-24 (inclusive)

### Jazz, Rags & Blues for Two Bk4 (Martha Mier)

Jazz Walk

Ramblin' Rag

### Great Operatic Melodies for Piano Duet

(G. Pratley):

Papageno's Aria (The Magic Flute)

### Kool Jazzy Tunes (Glen Carter-Varney) (AMC)

p20 The Saints for Two

### Music from Bygone Days (U.E. 11003)

Merry Fair Music (Couperin)

Menuetto & Trio (Haydn)

### The Joy of Piano Duets (D. Agay)

Trepak (P. Tchaikovsky)

Minuet (W. Mozart)

Waltzes (J. Strauss)

The Washington Post (Sousa)

Boogie for Two (G. Martin)

### Piano Ragtime Duets - Six Easy Pieces (M. Cornick)

U.E. 16591

No.1 The One-Minute Rag

No.2 Modulating Rag

No.3 Dissonance Rag

No.5 Classic Syncopations

### Iconic Australian Piano Duets (G. Van Leeuwen)

[www.giovannavanleeuwen.com](http://www.giovannavanleeuwen.com)

Corroboree Frog Dance

## Piano Duet

It's Easy to Play Piano Duets (F. Booth):  
Annie's Song

Duets for Children Bk 1 (W. Walton):  
No.1 The Music Lesson

Jazzy Duets (M. Cornick) U.E 19756:  
No.1 Sue's Blues

Treasures for Two (Bk 2) Martha Mier  
pp2/3 Blueberry Rag

Heart and Soul (Hal Leonard)  
Y.M.C.A.

Piano Duet Play-A-Long The Sound of Music (Hal Leonard):  
Edelweiss  
Maria  
So Long, Farewell  
Something Good

Jazz Rags & Blues for Two (Martha Meir):  
Louisiana Strut  
Renaissance Rag  
Downtown Blues  
Easy Street Blues

### **PIANO DUETS - GRADE 5**

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Jazz for Two - Book 2 (M. Schoenmehl):  
No.5 Opener

Microjazz Duets Collection 3 (C. Norton):  
Any from Nos 1-4 (inclusive)

Great Operatic Melodies for Piano Duet (G.Pratley):  
Toreador's Song (Carmen)  
Flower Duet (Lakme)  
La Donna e Mobile (Rigoletto)  
Prayer Duet (Hansel and Gretel)  
Soldiers Chorus (Faust)

Piano Ragtime Duets - Six Easy Pieces (M. Cornick) U.E 16591:  
No.6 Old Fashioned Rag

Sonatas for Piano Duet (Schott) Ed.5460:  
Sonate C Major KV19D - Menuetto & Trio (W. A. Mozart)  
Sonate fur Liebhaber (F Major) G. Wolf  
Larghetto e largrmoso  
Minuetto Con Trio

Tunes for 4 Hands U.E. 10190:  
Andante (W.A. Mozart)  
Allegro Moderato in C Major (Schubert)  
4 Landler (all) (Schubert)

Diabelli Sonatinen Ed. Peters Nr.2440a:  
Sonatine I op.24 - Andante, Rondo  
Sonatine III op.54 - Andantino  
Sonatine V op.60 - Moderato

Dolly Suite (G. Faure):  
No.1 Berceuse

Jazz Duets U.E. 19756 (M. Cornick):  
No.2 Take it Easy  
No.3 Three to Go

Piano Duet Play-A-Long The Sound of Music (HalLeonard):  
Do-Re-Mi  
The Lonely Goatherd  
My Favorite Things

Selections from West Side Story (Hal Leonard)  
America  
Tonight

Duets for Children Book 1 (W. Walton):  
No.2 The Three-Legged Race  
No.4 Pony Trap  
No.5 Ghosts  
No.6 Hopscotch

It's Easy to Play Piano Duets (F. Booth):  
Michelle  
Bright Eyes

10 Folk & Rhythmical Dances (G. Hengeveld):  
Quick Fox  
Valse Triste

Music from Bygone Days U.E. 11003:  
Menuetto and Trio (W.A. Mozart)

Iconic Australian Piano Duets (G. Van Leeuwen)  
[www.giovannavanleeuwen.com](http://www.giovannavanleeuwen.com)  
Kanga-Roo Blues

## Piano Duet

### Barenreiter Piano Album Four Hands BA 6559

p24 Song without Words (Mendelssohn)  
p33 Liebeslieder - Waltz in F (Brahms)  
p34 Waltz in A (Brahms)  
p36 Berceuse - Dolly (Faure)  
p46 En Plus (E. Satie)

### Easy Pieces for Piano Duet op.3 (C. Weber):

No.1 Sonatina  
No.2 Romance  
No.3 Menuetto  
No.5 Marcia

### Treasures for Two Bk 2 (Martha Mier)

pp.16/17 Biloxi Blues  
pp.26/27 Spanish Gypsies

### Jazz, Rags & Blues for Two Bk4 (Martha Mier)

Nice 'n Easy Blues  
Jazz Alive

## **PIANO DUETS - GRADE 6**

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

### 10 Folk & Rhythmical Dances (G. Hengeveld):

Hongaarse Dans  
Spaanse Dans  
Rumba  
Irish Jig  
Poolse Dans  
Rumba Cubana  
Foxtrot  
March from William Tell (Rossini)

### Barenreiter Piano Album Four Hands BA6559:

p2 Tempo di Menuetto (Haydn)  
p6 Sonata in A (J.C. Bach)  
p10 Sonata in C (W.A. Mozart)  
p20 Four Landler (F. Schubert)  
p28 Allegro Giocoso (F. Liszt)  
p56 The Entertainer (S. Joplin)  
p62 What shall we do with the Drunken Sailor  
p64 Joshua Fit' the Battle of Jericho (arr. Topel)

### Beethoven Werke fur Klavier U.E. 10190:

Sonate op.6 - Allegro Molto

### Diabelli - Sonatinen Ed. Peters No.2440a:

Sonatine II op.24 - Allegretto, Rondo  
Sonatine V op.60 - Polonaise

### Easy Pieces for Piano Duet op.3 (C. Weber):

No.4 Andante con Variazioni

### It's Easy to Play Piano Duets (F. Booth):

Yesterday  
Sailing  
Just the Way You Are

### Jazz for Two - Book 2 (M. Schoenmehl):

No.1 Children's Birthday Party  
No.2 Catch-Me-Samba  
No.3 Little Brook Waltz  
No.5 Opener

### Jazzy Duets (M. Cornick) U.E. 19756:

No.4 Taking Your Time  
No.5 Oh Your Marks!  
No.6 Swingummy Jig

### Microjazz Duets Collection 3 (C. Norton):

Any from No.5-10 (inclusive)  
Any from No.12-14 (inclusive)  
No.16 or No.17

### Music from Bygone Days U.E. 11003:

Gavotte (W.A. Mozart)

### Rock Duets (C. Norton)

No.1 Gospel Time  
No.2 Regrets  
No.3 Feeling Zany  
No.4 Bandana  
No.7 Brat Pack

### Tunes for 4 Hands U.E. 10190:

Molto Presto (W.A. Mozart)  
Allegro Molto - op.6 (Beethoven)  
Kindermarsch (F. Schubert)

### Selections from West Side Story (Hal Leonard)

Cool

### Sonatas for Piano Duet (Schott) Ed.5460:

Sonata C Major - Allegro (W.A. Mozart)  
Sonata fur Liebhaber (G. Wolf)  
-Grave and Allegro  
-Finale  
Sonate A Major -Tempo di Minuetto (J.C. Bach)

## Piano Duet

### **PIANO DUETS - GRADE 7**

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Barenreiter Piano Album Four Hands BA6559:  
p16 Sonatina in C (C. Weber)  
p40 Menuet - Petite Suite (C. Debussy)

Beethoven Werke fur Klavier U.E. 13303:  
Sonate op.6 - Rondo  
Marsche No.1 op.45

Brahms Waltzes:  
1,2,3 (all three) OR 14, 15, 16 (all three)  
Brahms: Hungarian Dance No. 7 (A major)

Debussy Petite Suite:  
No.1 En Bateau  
No.3 Menuet

Diabelli Sonatinen Ed. Peters Nr.2440a:  
Sonatine III Op.54 - Rondo

Dolly Suite (G. Faure):  
No.3 Le Jardin de Dolly  
No.4 Kitty-Valse  
No.5 Tendresse

Easy Pieces for Piano Duet op.3 (C. Weber):  
No.6 Rondo

Grieg: Bridal Procession - op.19 No.2

Grieg: Norwegian Dance - op.35 No.2

Khachaturian:  
Sabre Dance (from 20th Century Classics Vol.2)

Microjazz Duets Collection 3 (C. Norton):  
No.11 Into the Silence  
No.15 Speedway  
No.18 A Touch of Spain  
No.19 Zootsuit  
No.20 Rolling Pin Blues

Moszkowski:  
Polish Dances op.55 No.2 (Mazurka)

Rachmaninov:  
Vocalise (from 20th Century Classics Vol.2)

Sonatas for Piano Duet (Schott) Ed.5460:  
Sonate C Major - Rondeau (W.A. Mozart)

Tunes for 4 Hands U.E. 10190:  
Marsche - op.45 (L. Beethoven)

### **PIANO DUETS - GRADE 8**

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.  
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

Bach J. C:  
Rondo in F Major (Schott Edition 08308)

Beethoven Werke fur Klavier U.E. 13303:  
Marsche II and III op.45

Brahms: Hungarian Dances  
ONE of the following: 1,2,4,6,8,12,17

Debussy - Petite Suite:  
No.2 Cortege or No.4 Ballet

Diabelli Sonatinen Ed. Peters Nr.2440a:  
Sonatine IV op.58 – all  
Allegro, Moderato, Rondo

Dolly Suite Op.56 (G. Faure):  
No.2 Mi-a-ou or No.4 Le Pas Espagnole

Dvorak: Slavonic Dances op.46  
ONE of the following: 1,2,3,4

Dvorak: Slavonic Dances op.72 No.2

Grieg: Norwegian Dances op.35  
ONE of the following: 1,3,4 Jamaican Rumba (A. Benjamin)

Kool Shades of Blue (Glen Carter-Varney) (AMC)  
p24 Blue Samba

Moszkowski  
Spanish Dances op.12: Any One or more  
Polish Dances op.35: Either 1, 3 or 4

Sonatas for Piano Duet (Schott) Ed.5460:  
Partita in F - Allegro and Menuet (J. Haydn)  
Sonate in A Major - Allegretto (J.C. Bach)  
Sonate in C Minor - Adagio & Allegro di Molto (J.W. Habler)

## St Cecilia DIGITAL PIANO Syllabus

### Introduction

This **Digital Piano Syllabus** is designed to develop the student's technical and musical skills on the electronic keyboard. These skills include technical coordination, accurate reading, correct rhythm, improvisation, stylistic interpretation and the ability to use appropriate and imaginative registration - both tones and rhythms. All skills are appropriate to the grade level.

Whilst there is a wide range of music to be chosen within this syllabus, St. Cecilia recognises that a wealth of music exists for the instrument. Much of the repertoire available is complimentary to current musical styles and popular trends and for this reason we encourage teachers and students to fully explore these options.

Concert, Recital, Grade and Showcase examinations are all available for the digital piano and in fact lend themselves to the digital media.

Performance confidence, technical security and dexterity, as well as a sense of style will be highly regarded in these examinations. As with all music examinations conducted by St. Cecilia, the benefits in preparing to a high level of achievement are immense as well as rewarding and motivating.

### Grade Examination Requirements

Each examination comprises three sections which together cover the entire range of skills involved in keyboard performance. These sections are:

1. Technical knowledge of various chords and scales directly relevant to the instrument and styles of performance.
2. The performance of FOUR Items from the grade lists are required for Grades 1-8. THREE Items are required for Beginner, Junior and Preliminary grades. Choices should demonstrate some contrast as well as a variety of keys.
  - At least one item must be performed using a rhythm accompaniment.
  - Item 4 is a free choice where students can demonstrate their versatility.
3. Programme Notes/General Knowledge. Candidates will be asked a variety of theoretical questions relating to the musical scores of the pieces chosen for the examination. These questions may include an explanation of the principal key centre, time signatures, note values, note pitch names, terms and signs. The candidate may also be asked to demonstrate the styles of the pieces performed.

### Keyboard/Equipment Requirements

The teacher must arrange for a suitable instrument to be available for their students. The following minimum specifications are expected:

- Beginner & Junior grades - four octave range
- Preliminary & Grade 1 - five octave range
- Grade 2 and higher - five octaves with touch sensitive keys and sustain pedals

Candidates must play and hold all notes of each chord – single finger chords and chord memory functions must not be used. Rhythm accompaniment must be used in at least one ITEM. Backing tracks via a sequencer etc. are optional in all grades but mandatory in the higher grades. The candidate is entirely responsible for the setting up and management of all equipment. Examiners will not assist.



# Digital Piano

## **BEGINNER GRADE**

### **A. SCALES & TRIADS (10 marks)** To be played evenly and from memory.

C Major scale - one octave hands separately, ascending and descending.

C Major scale - one octave in contrary motion.

C Major Tonic Triad played as a chord, hands together.

### **B. EXERCISES or MUSICIANSHIP (10 marks)**

**OPTION 1 - EXERCISES** Three exercises must be performed and chosen from **one** of the following sources. SCSM

Beginner Grade Pianoforte Album (Dynamic Publishing)

All three exercises

Finger Exercises Made Easy Level 1 (Lina Ng): p20 No.3, p10 No.6 and p18 No.9

A Dozen a Day Book 1: Preparatory (Blue Bk by Edna-Mae Burnam (Willis Music Co.))

Choose one exercise from each line below:

(a) p5 Walking, p5 Running, p6 The Splits

(b) p6 Jumping, p8 Hopping on Right Foot, p8 Hopping on Left Foot

(c) p6 Skipping, p7 Deep Breathing, p7 Cartwheels

### **OPTION 2 - MUSICIANSHIP**

To play "See-Saw, Up and Down" (p172 "Catch a Song" by D. Hoermann & D. Bridges) from memory in the right hand commencing on C, D, F, and G. The examiner will state the starting note, not the key.

### **C. THREE ITEMS: ONE from each of the following groups.**

Rhythm accompaniment must be used in at least one of the three Items.

At least one item must be played without rhythm accompaniment.

#### **ITEM 1: (20 marks) LH chords or notated bass**

Complete Keyboard Player Book 1 Supplement (Baker): Merrily We Roll Along,

Little Bo Peep, Largo, Beautiful Brown Eyes

Accent on Keys Level 1 (Accent Publishing): Getting It Together

Encore on Keys Level 2 (Accent Publishing): Heel and Toe

Hipno (B. Eustace): Ode to Hipno, Jingle Blues

Alfred's Basic Electronic Keyboard Course: Love Somebody, Largo,

Merrily We Roll Along

Piano Lessons Made Easy Level 1 (Rhythm MP): Twinkle Twinkle,

Old MacDonald

Easiest Piano Course Book 1 (John Thompson): The Chimes, Bugles

Bastien Series (all): Stealing Second Base, Ten Little Indians

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) Daniel McFarlane: Chit Chat

#### **ITEM 2: (20 marks) LH chords or notated bass**

Musical Tales Book 1 (M. Goldston): Upside Down

Boogie 'n' Blues (Kowalchuk): Bright Lights Boogie,

Accent on Keys Level 1 (Accent Publishing): High Tea

Primary Level 1 (Accent Publishing): Fanfare

Piano Lessons Made Easy Level 1 (Rhythm MP): London Bridge

Hipno (B. Eustace): Mary Rap

Easiest Piano Course Book 1 (John Thompson): Old MacDonald

Alfred's Basic Piano Library Recital Book Level 1B: The Old Mill, Soaring The

Bean Bag Zoo (C. Rollin): My Laughing Chimpanzee

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) Daniel McFarlane: Snakey

## Digital Piano

### ITEM 3: (20 marks) LH chords or notated bass

Encore on Keys Level 2 (Accent Publishing): Bean Stalk Rag, Dolphins,  
(B. Eustace): Twinkle Snap  
Primary Level 1 (Accent Publishing): Monkey Mates  
Musical Tales Book 1 (M. Goldston): Acrobats in the  
Trees  
Piano Lessons Made Easy Level 1 (Rhythm Publishing): Red River  
Valley Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) Daniel  
McFarlane: SpookyEasiest Piano Course Book 1 (John Thompson):  
Through the Woods Alfred's Basic Piano Library Level 1A: The Donkey  
The Beat Mix (Grant Arnold) [www.grantarnold.com](http://www.grantarnold.com): Neat "n" Tidy OR  
Chirpy

### D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.  
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat and natural.

### E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing any one note correctly in tune after it has been played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

## JUNIOR GRADE

### A. SCALES & TRIADS (10 marks) To be played evenly and from memory.

C, G, F Major scales - one octave ascending and descending. Hands separately.  
Tonic and dominant triads of the above keys played as a chord. Hands separately.

### B. EXERCISES or MUSICIANSHIP (10 marks)

#### 1. OPTION 1 – EXERCISE - Three exercises must be performed, chosen from **one** of the following sources:

SCSM Junior Grade Piano Album (Dynamic Publishing): All three exercises.

Finger Exercises Made Easy Level 2 (Lina Ng): p7 No. 8, p8 No. 9 and p11 No. 5

A Dozen a Day Book 1: Preparatory (Blue Bk.) Edna-Mae Burnam (Willis Music Co.)

Choose **one** exercise from **each line** below:

- (a) p20 Cartwheels on a Sunny Day, p28 Cartwheels Up a Hill
- (b) p21 Jumping on a Sunny, Cloudy Day, p28 Jumping up a Hill, p24 Bouncing a Ball
- (c) p24 Fit as a Fiddle & Ready to Go, p27 Skipping up a Hill, p31 - Fit as a Fiddle

## Digital Piano

### OPTION 2 – MUSICIANSHIP

Keyboard Transposition. Using the tune "Rain, Rain, Go Away" (p158 from Catch A Song by D. Hoermann & D. Bridges) to play in the keys of C, G and F Majors only, the melody in the right hand (starting on the dominant note) with a left-hand accompaniment consisting of the first and fifth notes only of the tonic triad. The left-hand accompaniment to be in minims with one chord per bar. The examiner will state the starting note, not the key.

### C. THREE ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the three items.

At least one item must be played without rhythm accompaniment.

#### ITEM 1: (20 marks) LH chords or notated bass.

Complete Keyboard Player Book1 Supplement (Baker): Banks of the Ohio, Lightly Row, Rivers of Babylon, Edelweiss, Long Long Ago, Marianne, Ode to Joy, Skip to my Lou, Little Jack Horner, Lavender's Blue  
Complete Keyboard Player Book1 (Baker): Annie's Song, One More Night, Super Trouper, I'd Like to Teach the World to Sing  
Hipno (B. Eustace) Scarborough Fair  
Accent on Keys Level 1 (Accent Publishing): Recital in C  
Encore on Keys Level 3 (Accent Publishing): Raindrops  
Alfred's Basic Electronic Keyboard Course: Mary Ann, Rock Anywhere, When the Saints, On Top of Old Smoky, Money Can't Buy Everything  
D'Groove (B. Eustace): La Bamba  
Piano Lessons Made Easy Level 2 (Rhythm Publishing): Mickey Waltz  
Easiest Piano Course Book 2 (John Thompson): Sunrise, The Trombone Player  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Tiptoes, Finger Twister, Jimmy Jams, Dungeon Run, Skeleton March

#### ITEM 2: (20 marks) LH chords or notated bass.

Imagine Book 1 (Martha Mier): Rain Dance, Lady Bug Waltz, Sunflower Boogie  
Musical Miniatures (M. Goldston): Rondino  
Accent on Keys Level 2/Primary Level 2 (Accent Pub): New World Symphony  
Hipno (B. Eustace): Millennium  
D'Groove (B. Eustace): Aquarium  
Primary Level 2 (Accent Publishing): When the Saints  
Piano Lessons Made Easy Level 1 (Rhythm MP): Red Indian Dance  
Easiest Piano Course Book2 (John Thompson): Follow the Leader, Lightly Row, Once Upon a Time, The Wishing Star  
Bastien Basics Level 1: Bravery at Sea, Sing Bird Sing, Rain Rain, When the Saints  
The Bean Bag Zoo (C. Rollin): Owl in the Night  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Off the Beat, Going Undercover, Over the Top, Troll Army, Dragon Hunt

#### ITEM 3: (20 marks) LH chords or notated bass.

Encore on Keys Level 3 (Accent Publishing): Disco Fever  
Primary Level 2 (Accent Publishing): Rainbow Trout  
Dance Miniatures (M. Goldston): Little Tango, Swing Your Partner, Ocean Voyage, Catch a Ride, Turtle Troop  
D'Groove (B. Eustace): Rockin' On, Pop Goes the Bop  
Piano Lessons Made Easy Level 1 (Rhythm MP): Long Ago  
Easiest Piano Course Book 2 (John Thompson): Mountain Climbing, The Skater, The Dancing Bear, London Bridge, Skip to my Lou  
Bastien Basics Level 1: Swinging Beat, Spooks, Morning Prelude, Ode to Joy  
Complete Keyboard Player Book 1 (Baker): O Lonesome Me  
Complete Keyboard Player Songbook 1 (Baker): Leaving on a Jet Plane, Mockin' Bird Hill, Piano Man, Solitude  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: I'm Grumpy, At the Track, Flying, Spiders, Goblin Chase

## Digital Piano

### D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed.

A prompt and appropriately detailed response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat, natural, accent, tie, slur.

### E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner at a moderate tempo using quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, using any interval within the octave including the minor 2nd.
- (c) to sing two notes correctly in tune after being played consecutively by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

## PRELIMINARY GRADE

### A. SCALES & TRIADS (10 marks) To be played evenly and from memory.

C, G and F Major scales - one octave hands separately, ascending and descending.

A harmonic minor scale - one octave hands separately, ascending and descending.

C, G and F Major Tonic and Dominant 7th triads played as a chord, hands separately.

A minor Tonic and Dominant 7th triad played as a chord, hands separately.

### B. EXERCISES or MUSICIANSHIP (10 marks)

**OPTION 1 - EXERCISES** - Three exercises must be performed, chosen from **one** of the following sources:

SCSM Preliminary Grade Piano Album (Dynamic Publishing): All three exercises.

Finger Exercises Made Easy Level 2 (Lina Ng): p15 No. 5, p18 No. 3 and p22 No. 3

Dozen a Day (Book One - Green book) Edna-Mae Burnam (Willis Music Co.)

Choose **ONE** exercise from **each** group below:

- (a) p8 The Splits; p10 High Stepping; p15 Climbing; p22 Hopping
- (b) p6 Deep Knee Bend; p7 Cartwheels; p17 Somersaults
- (c) p24 Fit As A Fiddle

### OPTION 2 - MUSICIANSHIP

Keyboard Transposition. Using the tune "Lucy Locket" p112 from "Catch A Song" by D. Hoermann & D. Bridges) to play in the keys of D, F and G Majors, the melody in the right hand (starting on the dominant note) and providing a simple accompaniment in the left hand using the tonic triad, one chord per bar (in minims). The examiner will give the name of the starting note, not the name of the key.

### C. THREE ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the three items. At least one item must be played without rhythm accompaniment.

## Digital Piano

### ITEM 1: (20 marks) LH chords or notated bass.

Barzurk (B. Eustace): Chop Rock  
Complete Keyboard Player Book1 Supplement (Baker): Shortnin' Bread,  
Oh Susanna, Wooden Heart, Eine Kleine Nachtmusik (main theme)  
Complete Keyboard Player Book1 (Baker): Bad Moon Rising, Imagine, Let It Be  
Complete Keyboard Player Book2 (Baker): Candle in the Wind, For Once in  
My Life, What Kind of Fool am I?  
Achiever Level 1 (Accent Publishing): From the Top  
Alfred's Basic Electronic Keyboard Course: When the Saints, Got those Blues C  
Piano Lessons Made Easy Level 3 (Rhythm MP): Can Can Dance  
Easiest Piano Course Book 2 (John Thompson): The Giant Steps  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Top C Turvy, Feel the  
Beat, Dangerous D, Run

### ITEM 2: (20 marks) LH chords or notated bass.

Barzurk (B. Eustace): Sakura  
Imagine Book 1 (Martha Mier): Little Gray Owl, The Jolly Clown  
Musical Miniatures (M. Goldston): Prelude, Red-Hot Boogie  
Achiever Level 1 (Accent Publishing): Marche Slave, Race Day  
Achiever Level 2 (Accent Publishing): Indian Dance, Willow Bend  
Piano Lessons Made Easy Level 2 (Rhythm MP): Do Re Mi  
Easiest Piano Course Book 2 (John Thompson): Turkey  
Bastien Basics Level 2: Sailing, Tarantella, Country Gardens, Marines' Hymn  
The Bean Bag Zoo (C. Rollin): I'm a Gorilla, Waddle, Waddle, The Bean Bag Bull  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Creepy Crawlies, Sparky,  
Jack & the Beanstalk, The Final Battle, Scaling the Walls

### ITEM 3: (20 marks) LH chords or notated bass.

Achiever Level 1 (Accent Publishing): Matador  
Barzurk (B. Eustace): On Top of Old Smokey  
Just Imagine! Book 1 (M. Mier): Chinese Water Lilies, Little Grey Owl  
Just Imagine! Book 2 (M. Mier): Monkey on a Carousel, Little White  
Church  
Piano Lessons Made Easy Level 3 (Rhythm Publishing): Russian  
Dance  
Easiest Piano Course Book 2 (John Thompson): Indian Tom-Toms  
Bastien Basics Level 2: Old MacDonald Rocks, The Entertainer, Harmonic Blue  
Complete Keyboard Player Book 1 (Baker): Sometimes When We Touch  
Complete Keyboard Player Book 2 (Baker): Get Back, Rock around the Clock  
Supersonics Piano ([www.supersonicspiano.com](http://www.supersonicspiano.com)) Daniel McFarlane: The Tarantula,  
Drive, Fortress, Hard Rock, Castle Escape  
The Electro Mix (Grant Arnold) [www.grantarnold.com](http://www.grantarnold.com): Stop & Go OR The Construction Site

### D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed.

A prompt and appropriate detailed response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise, name and explain the treble and bass clefs.
- (e) to recognise, name and explain the time signature.
- (f) to recognise, name and explain sharps, flats, naturals, accents, ties, slurs, staccato and legato.

### E. EAR TESTS (10 marks) - The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple four-bar phrase in 2/4 time
- (b) to sing any three notes correctly in tune as played consecutively by the examiner.
- (c) to recognise a chordal passage played by the examiner as major or minor.

# Digital Piano

## GRADE 1

### A. TECHNICAL WORK (10 marks)

1. Scales (a) ONE OCTAVE (hands separately)  
M.M. = 66: 2 notes per beat.  
KEYS: C, G, F, D Majors  
A, E, D Minors (harmonic)  
(b) Contrary Motion, ONE OCTAVE  
M.M. = 60: 2 notes per beat.  
KEYS: C Major.
2. Chords: Tonic and dominant seventh chords in all above keys, hands separately. (e.g. chords required are C-G7-C, etc. or Am-E7-Am, etc.)
3. Broken Chords ascending & descending on all above keys- hands separately  
e.g. C major = CEG, EGC, GCE, CEG, GEC, ECG, CGE, GEC.

### B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the four items.

At least one item must be played without rhythm accompaniment.

#### ITEM 1: (20 marks) LH chords OR notated bass.

Barzurk (B. Eustace): Symphony  
Complete Keyboard Player (Baker) Bk 2: Sailing, Wheels  
Complete Keyboard Player (Baker) Bk 3: Raindrops Keep Falling on my Head,  
Ob La Di - Ob La Da  
Complete Keyboard Player Songbook 3: You Light Up my Life  
Complete Keyboard Player: The Corrs: Runaway, Not Forgiven  
Martha Mier Imagine Bk 2: At the Dude Ranch  
Catherine Rollin Jazz-a-Little Bk 1: Jazz around the Clock  
Alfred's Basic Piano Library Recital Bk 3: Chiapanecas  
Bastien - Pop, Rock & Blues Bk 1: On the Beach, Rock Easy, When the Saints  
Classics to Moderns Book 2: Chit-Chat (Kabalevsky)  
Alfred's Level 3: Prelude in 18th Century Style  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Urban Beat, Truckin'  
Behind Enemy Lines

#### ITEM 2: (20 marks) Australian/ New Zealand Composer (LH chords or notated bass)

Barzurk (B. Eustace): Waltzing Matilda  
Jazzin' Around 2 (K. Bailey): Raggy Blues  
Jazzin' Around 3 (K. Bailey): Scoobie Du Wup  
Achiever Level 2 (M. Gibson): Backyard Grubs, Willow Bend,  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Winter's Day  
Achiever Level 2 (C. Hansson): Seventh Heaven, Dizzie Lizzie  
Little Peppers (E. Milne): Rhyme Time, Chase  
Pepperbox Jazz 1 (E. Milne): Mozzie  
Children's Suite Number 1 (M. Hyde): Graceful Dance  
Little Sketch Book (M. Hyde): Starry Night  
Kiwi Real Book 2: Bonden Barker  
The Beat Mix (Grant Arnold) [www.grantarnold.com](http://www.grantarnold.com) Heart Race OR Rocking Train

## Digital Piano

### ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Barzurk (B. Eustace): Motor Mania, Happy Birthday  
Hal Leonard Pop. Piano Solos Level 3: In The Mood, Chim Chim Cheree  
Hal Leonard Pop. Piano Solos Level 4: Rainbow Connection, Theme from ET  
Hal Leonard Popular Big Note Piano - Pocahontas: Listen with your Heart  
Best of Martha Mier Bk 2: Taco Rock  
Step by Step Master Series Level 1(Rhythm MP): The Quiet Stream,  
The Little Goldfish, Winter Bids Farewell, Love Story, Shanghai Beach  
All Gold for Easy Piano Bk1(Brimhall): Morning Has Broken, Greensleeves Jazz  
Menagerie Bk 1 (C. Rollin): Tiger Boogie  
Microstyles 1 (C. Norton): Down South  
More Microjazz 1 (C. Norton): Reggae  
Microjazz Collection 1 (C. Norton): Short Walk, Rag Time  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Terry Tortellini,  
Coconutty, Yeah, I'm Cool

### ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 1 - ITEM 4.

### C. PROGRAMME NOTES (10 marks)

This section will require a prompt and appropriately detailed response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures
2. Time Signatures
3. Notation – pitch and duration
4. All terms and signs on the score
5. An explanation of the title of the piece.

## GRADE 2

### A. TECHNICAL WORK (10 marks)

1. Scales (a) ONE OCTAVE (hands separately)  
M.M. = 80: 2 notes per beat.  
KEYS: F, Bb, D, A Majors  
G, B, D Minors (harmonic)  
(b) Contrary Motion, ONE OCTAVE  
M.M. = 60: 2 notes per beat.  
KEYS: C Major and A Minor.
2. Chromatic Scale: on D, ONE OCTAVE, hands separately.
3. Chords: Tonic and Dominant 7th chords in all above keys (except B Min) hands separately.  
(e.g. chords required are F-C7-F, etc. or Gm-D7-Gm, etc.)
4. Broken Chords ascending& descending in all above keys (except B Min)  
hands separately e.g. C major = CEG, EGC, GCE, CEG, GEC, ECG, CGE, GEC.



## Digital Piano

### B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the four items.  
At least one item must be played without rhythm accompaniment.

#### ITEM 1: (20 marks) LH chords OR notated bass.

Fabtabulous (B. Eustace): Prelude - Ave Maria (Option One)  
Complete Keyboard Player (Baker) Bk 2: Candle in the Wind, Guantanamera  
Complete Keyboard Player (Baker) Bk 3: Mamma Mia, Star Wars Theme  
Complete Keyboard Player Bk 4: Greensleeves, When You Wish Upon a  
Complete Keyboard Player Aust. Songs: I Still Call Australia Home,  
Love is in the Air, Georgy Girl  
Complete Keyboard Player The Corrs: Dreams, Heaven Knows, Love to Love  
Complete Keyboard Player Songbook 1: Piano Man, Feeling Groovy, Singing  
in the Rain, Spanish Harlem  
Complete Keyboard Player Songbook 2: Top of the World, Every Breath  
You Take, Strangers in the Night  
Complete Keyboard Player Songbook 4: Yesterday  
Martha Mier Jazz, Rags & Blues Bk1: Seventh Street Blues, Sneaky Business  
Catherine Rollin Summer Vacation: Bike Ride, Carefree, School's Out  
Alfred's Basic Piano Library Level 4 (Jazz/Rock): Convertible Blues  
Bastien - Pop Piano Styles Level 3: Good Time Boogie, Summertime Rag  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Loneliness, Synko,  
Hacked, Nitro

#### ITEM 2: (20 marks) Australian/ New Zealand Composer (LH chords or notated bass)

Jazzin' Around 2 (K. Bailey): Two Part Intention, Little Song  
Jazzin' Around 3 (K. Bailey): Two for One  
A Little Book of Hours (P. Sculthorpe): Shining Sun  
Encore on Keys Achiever Level 3 (M. Gibson): Hot Chilli Rock  
Lucky Dip (D. Holland): Penguins a Waltzing  
Picture Pieces for Young Pianists (D. Holland): Spanish Guitar, Castle in Spain  
Patrick Shepherd (NZ): Clocking On  
More Little Peppers (E. Milne): Bees Knees  
A Day in the Life of a Dog (S. Chua): Dog Awake  
M. Hyde: Four Funny Frogs  
Kiwi Real Book 2: All I Have, Another Little Waltz  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Funky Chicken, Pretty Piece,  
Lullaby  
The Electro Mix (G. Arnold) [www.grantarnold.com](http://www.grantarnold.com): Tanbo Tastic!  
The Bottom Note OR Turkish Delight OR Persistence (G. Arnold) [www.grantarnold.com](http://www.grantarnold.com)

#### ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Barzurk (B. Eustace): Kid Adventure  
Hal Leonard Easy Piano - Phantom of the Opera: All I Ask of You, Music of the Night  
Hal Leonard Popular Big Note Piano - Pocahontas: Steady as a Beating Drum  
Hal Leonard Popular Big Note Piano - Aladdin: Friend Like Me,  
A Whole New World, Prince Ali  
Hal Leonard Popular Piano Solo Level 3: Beauty & Beast, Glory of Love,  
Baby Elephant Walk  
Hal Leonard Pop. Big Note Piano Lion King: Can You Feel the Love Tonight  
Best of Martha Mier Bk 2: Appaloosa Pony  
Jazz, Rock & Blues Bk 1 (Martha Mier): Ragtime Do-si-do  
Travellin' Fingers Bk 1 (M. Goldston): Circus Boogie, Swingin' Pendulum  
Jazz-a-Little Bk 1 (C. Rollin): Boogie Band, Jam Session  
Microstyles 2 (C. Norton): Foot Tapper, Giveaway, A Spy Story, Galloping,  
Metal Merchant  
Microjazz 2 (C. Norton): A Sad Song  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Walkin' the Dog,  
Reflections, Froggy, Daydreaming  
Microjazz Collection 2 (C. Norton): Open Space

## Digital Piano

### ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 2 - ITEM 4.

### C. PROGRAMME NOTES (10 marks)

This section will require a prompt and appropriately detailed response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures
2. Time Signatures
3. Notation – pitch and duration
4. All terms and signs on the score
5. An explanation of the title of the piece.

## GRADE 3

### A. TECHNICAL WORK (10 marks)

1. Scales (a) Similar motion, ONE OCTAVE (hands together)  
M.M. = 100: 2 notes per beat.  
KEYS: A, E, Bb, Eb Majors  
B, G, C Minors (harmonic)  
(b) Contrary Motion, ONE OCTAVE  
M.M. = 84: 2 notes per beat.  
KEYS: A and E major.
2. Chromatic Scale: on C, C#, D ONE OCTAVE, hands together.
3. Chords: Tonic, sub-dominant and dominant seventh chords in all above keys, hands separately (e.g. chords required are Bb-Eb-F7-Bb etc. and Cm-Fm-G7-Cm, etc.)
4. Arpeggios: TWO OCTAVES hands separately ascending & descending on all above keys - major and minor MM=80: 2 notes per beat.

### B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the four items.  
At least one item must be played without rhythm accompaniment.

### ITEM 1: (20 marks) LH chords OR notated bass

Fabtabulous (B. Eustace): Tango-Rama  
Complete Keyboard Player (Baker) Bk 2: Spanish Eyes, Stardust  
Complete Keyboard Player (Baker) Bk 3: Isn't She Lovely, Sunny  
Complete Keyboard Player Bk 4: Memory, La Cumparsita, Feelings  
Complete Keyboard Player The Beatles: Penny Lane, Lady Madonna, Norwegian Wood, Ticket to Ride, From Me to You, Lady Madonna  
Complete Keyboard Player Movie Music: Colours of the Wind; Circle of Life  
Complete Keyboard Player Songbook 2: He'll Have to Go; Take the A Train; Patricia; The Entertainer,  
Complete Keyboard Player Songbook 3: Just the Way You Are; Thank you for the Music; You Light up my Life  
Martha Mier Jazz, Rags & Blues Bk 2: Jelly Bean Rag, Clarinet Blues  
Martha Mier Romantic Impressions Bk 1: Hold my Hand, Carousel Ride, Morning has Broken, Morning Glories  
Catherine Rollin Summer Vacation: Sailing, Water Chase, Jazz Hound  
Alfred's Basic Piano Library Recital Bk 4: Amazing Grace, La Donna e Mobile  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Going Home, Agent X

## Digital Piano

### ITEM 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)

Jazzin' Around 2 (K. Bailey): Study in Latin, Count Basics (with improv),  
Jazzin' Around 3 (K. Bailey): Summer Rain, Blue Waltz,  
Jazzin' Around 4 (K. Bailey): Groove Time, Mullumbimby Bounce,  
Jazzin' Around 5 (K. Bailey): Petite Prelude  
Six Sketches (K. Bailey): Serenity, Shining Jade  
Patrick Shepherd (NZ): Valse Triste  
Lucky Dip (D. Holland): Look in the Mirror  
A Day in the Life of a Dog (S. Chua): Dog Hungry, Dog Asleep  
Bogus Boogies (S. Chua): TV Zombie, Skip to the Loo, I'm so Cool  
Waltz it all About (S. Chua): Numbers 7, 9, 10, 11  
Kiwi Real Book 2: Short Shift, Cloud Nine, Crest of a Wave, Kaz  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Battle of the Ants, Funk  
Composer Cat OR Jessie's Jig OR Ping Pong Jazz OR Morning Song OR Twilight (G. Arnold) [www.grantarnold.com](http://www.grantarnold.com)

### ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

*An introduction or ending should be included in the performance.*

Hal Leonard Popular Big Note Piano - Pocahontas: Colours of the Wind, Just Around the Riverbend  
Hal Leonard Easy Piano - Phantom of the Opera: The Phantom of the Opera, Think of Me, The Point of No Return  
Hal Leonard Pop. Big Note Piano - Aladdin: Arabian Nights, One Jump Ahead  
Hal Leonard Easy Piano - Beauty & Beast: Something There  
Andrew Lloyd Webber Easy Piano: Memory, I Don't Know How to Love Him, J C Superstar, All I Ask of You, Music of the Night  
Jazz, Rock & Blues Bk 1 (Martha Mier): Downright Happy Rag  
Jazz, Rock & Blues Bk 3 (Martha Mier): Low C Boogie, Worrisome Blues  
Travellin' Fingers Bk 2 (M. Goldston): Bourbon St Blues, Bongo Beats, Dancing Boots, The Windmill  
Microstyles 1 (C. Norton): Fax Blues, Short and Sweet, In the Bag, Heavy Work  
Microjazz 2 (C. Norton): Farmyard Blues, Dreaming, Steam-Train Blues, Spring Song, Blues Duet  
Microjazz Collection 2 (C. Norton): Mechanics Rag, Washing Blues  
Microstyles 2 (C. Norton): Misty Day, Plus Fives, Bubble Gum  
Microstyles 3 (C. Norton): Sunny Side Up, In the Sun  
Microstyles 5 (C. Norton): Island Song  
Jazz Menagerie 2 (C. Rollin): Kitten 'n' Mousin on the Keys  
All Gold for Easy Piano (J. Brimhall) Bk 2: Ebony and Ivory, Something  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Salsa, Mist

### ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 3 - ITEM 4.

### C. PROGRAMME NOTES (10 marks)

This section will require a prompt and appropriately detailed response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures 2. Time Signatures 3. Notation – pitch and duration 4. All terms and signs on the score 5. An explanation of the title of the piece.

The candidate will also give a detailed explanation of the style of the own-choice piece presented.

# Digital Piano

## GRADE 4

### A. TECHNICAL WORK (10 marks)

1. Scales (a) Similar motion, ONE OCTAVE (hands together)  
MM = 72: 4 notes per beat. Dynamics: ***p*** or ***f***  
KEYS: E, B, Eb, Ab Majors  
C#, F#, C. F minors (harmonic)  
(b) Contrary Motion, ONE OCTAVE  
MM = 60: 4 notes per beat  
KEYS: B and E Major
2. Chromatic Scale commencing on any black key, TWO OCTAVES, hands together
3. Chords: Tonic, sub-dominant and dominant seventh chords in all above keys, hands together (e.g. chords required are Eb-Ab-Bb7-Eb, etc. or Bbm-Ebm-F7-Bbm, etc.)
4. Arpeggios: TWO OCTAVES hands together ascending & descending on all the above keys - major and minor. MM = 88: 2 notes per beat.

### B. FOUR ITEMS: One from each of the following groups.

Rhythm accompaniment must be used in at least one of the four items.

At least one item must be played without rhythm accompaniment.

Each item must be performed using a different registration (voice/rhythm setting).

#### ITEM 1: (20 marks) LH chords OR notated bass.

Complete Keyboard Player (Baker) Bk 2: How Deep is Your Love  
Complete Keyboard Player Bk 4: Bali Hai  
Complete Keyboard Player The Beatles: Hey Jude, Michelle, This Boy  
Complete Keyboard Player Movie Music: The Living Daylights, Jurassic Park  
Complete Keyboard Player Songbook 4: Fascination, Mambo Jambo, Yesterday, All the Girls I've Loved Before  
Martha Mier Jazz, Rags & Blues Bk 2: Wild Honeysuckle Rag  
Martha Mier Jazz, Rags & Blues Bk 4: Steamboat Rag  
Martha Mier Romantic Impressions (KB): At a Sidewalk Café  
Martha Mier Romantic Impressions (Bk 1): Tahitian Sunset  
Catherine Rollin Summer Vacation: Running  
Alfred's Basic Piano Library Recital Bk 4: The Sloop John B  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Gidget's Gadgets, Predator, Storm the Castle

#### ITEM 2: (20 marks) Australian or New Zealand Composer (LH chords or notated bass)

Fabtabulous (B. Eustace): Millennium Fanfare, Digital Dance  
Jazzin' Around 1 (K. Bailey): Disco Kid, Melinda's Mini-March  
Jazzin' Around 2 (K. Bailey): Standard Procedure, Triadic Excursion  
Jazzin' Around 3 (K. Bailey): Riff-Raff Rock, Latin Break  
Jazzin' Around 4 (K. Bailey): Silken Touch, Al's Cafe  
Jazzin' Around 5 (K. Bailey): Little Ripper Rag  
Six Sketches (K. Bailey): Winter Sun  
Peter Shepherd (NZ): Bela Vista Macau  
Jazz Waltz Solo (K. Bailey): Triplet Falls  
Pepperbox Jazz 2 (E. Milne): Daylight Robbery  
Scenes of Childhood (S. Chua): The Hunt, Fortress March, Astral Air  
Bogus Boogies (S. Chua): Bedtime Stomp, Lonesome Blues  
Kiwi Real Book 2: Charlie Parker, Computer World  
Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane Fairytale, Autumn Mood  
Abandoned OR Dangerous! OR Pop Song OR Zig Zag (G. Arnold) [www.grantarnold.com](http://www.grantarnold.com)

## Digital Piano

### ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation should be included in this item. This could be in the form of a sound change or a small improvisation in the melodic line during the performance.

Fabtabulous (B. Eustace): For Elise (without optional parts)

Pop Hits for Teen Player (D. Coates): You Drive Me Crazy,

I Knew I Loved You

Something for the Boys (D. Coates): Theme from Batman, I Don't miss a

Thing Andrew Lloyd Webber Easy Piano: Phantom of the Opera;

Mr Mistoffelees

Jazz, Rock & Blues Bk 4 (Martha Mier): Katy's Dance

Signature Series (Martha Mier): Peppermint Rag

Travellin' Fingers Bk 2 (M. Goldston): Ride on a

Subway Microjazz 2 (C. Norton): Cycling

Microstyles 2 (C. Norton): Numbers 7, 8, 9

Microstyles 3 (C. Norton): Numbers 2, 5, 12

More Microjazz 1 (C. Norton): Blues Lullaby

Jazz a Little Bk 2 (C. Rollin): Any piece

All Gold for Easy Piano Book 2 (J. Brimhall): Take Five

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Steppin'

Out, Out on the Town, Monsoon, Night Flyer

### ITEM 4: (20 marks) Own Choice/ Own arrangement/ Own Composition/ Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 4 - ITEM 4.

### C. PROGRAMME NOTES (10 marks)

This section will require a prompt and appropriately detailed response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures 2. Time Signatures 3. Notation – pitch and duration 4. All terms and signs on the score 5. An explanation of the title of the piece.

The candidate will give a detailed explanation of the style of the own-choice piece presented.

## GRADE 5

### A. TECHNICAL WORK (10 marks)

For this examination the candidate will prepare scales, arpeggios and chords as set out below. FOUR different keys must be chosen - **two major, two minor** (Harmonic and/or Melodic). The choice should be governed by the keys in the chosen pieces. The examiner will give the candidate the option of performing the entire technical section at the commencement of the examination OR before each piece. Credit will be given to candidates who challenge themselves by demonstrating a wide choice of keys.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88: 4 notes per beat. (legato); MM = 100: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together of the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on the chosen keys above. Hands together.

## Digital Piano

### B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least **two** of the four items.

At least **one** item must be played without rhythm accompaniment.

Each item must include at least **one** registration change during the performance.

#### ITEM 1: (20 marks) LH chords OR notated bass.

Complete Keyboard Player (Baker) Bk 3: A Woman in Love

Complete Keyboard Player (Baker) Bk 4: Lollipops and Roses; Feelings; On the Sunny Side of the Street; When you wish Upon a Star

Complete Keyboard Player Songbook 2: The Girl from Ipanema Complete

Keyboard Player Songbook 3: Love is Blue, Very Thought of You Complete

Keyboard Player Songbook 4: The Power of Love, Don't

Blame Me, I'll Never Smile Again, When the Going gets Tough

Martha Mier Jazz, Rags & Blues Bk 2: Beach Buggy Boogie

Martha Mier Jazz, Rags & Blues Bk 4: Birmingham Blues, Jackson St Blues

Martha Mier Romantic Impressions Bk 2: Nocturne

Catherine Rollin Circus Suite: Monkey Business, Juggling Act Catherine

Rollin Out of This World Bk 1: A Special Place in my Heart, Tender

Moments, Space Flight, Thinking of Summer

Alfred's Piano Library Recital Book Level 4: The Jugglers

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Down in the Willow

Garden, Reflections in Blue

#### ITEM 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass).

Fusion (B. Eustace): Prelude

Jazzin' Around 1 (K. Bailey): Melissa's Mood, Waltz for Wendy, Jazzin'

Around 4 (K. Bailey): Boogie Rock

Jazzin' Around 5 (K. Bailey): Time's Up, Mellow Mood, Left Hand Drive Six

Sketches (K. Bailey): Toccata

Peter Shepherd (NZ): Kowloon Harbour Pepperbox

Jazz 2 (E. Milne): Run Ragged

Scenes of Childhood (S. Chua): Nightwalker, Around the World in 2 Minutes

Bogus Boogies (S. Chua): Hot and Sassy

A Gangster Suite (S. Chua): You Dirty Rat

Kiwi Real Book 2: Bottle Neck, When I see Paris Again

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) The Chase, Undercurrent

Immensity OR Wild Horses (G. Arnold) [www.grantarnold.com](http://www.grantarnold.com)

#### ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation should be included in this item. This could be in the form of a sound change or a small improvisation in the melodic line during the performance.

Fabtabulous (B. Eustace): For Elise (with optional parts) Fusion (B. Eustace): Sunshade Boogie (with optional left hand)

Easy Piano Encyclopedia (D. Coates): Chariots of Fire, The Rose, If, What's New,

Something for the Boys (D. Coates): Theme from the Simpsons, Ragtime Richard

Clayderman Piano Anthology: L'Enfant et la Mer, Les Roses de Sable

The Best of Simply the Best (M. Brandman): Nikita, Can You Read my Mind,

I Could be so Good for You,

Microstyles 1 (C. Norton): Oriental Flower, Heavy Work

Microjazz 2 (C. Norton): In a Hurry

Rock Preludes (C. Norton): Prelude IV

Jazz Style (C. Rollin): Jazzin' and Raggin'; Rah, Rah, Rag

4 Hot Hits Vol 27 Gold Ed: Absolutely Everybody, Dare to Dream

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) First Strike; Walk on By; Winter

## Digital Piano

### ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 5 - ITEM 4.

### C. PROGRAMME NOTES (10 marks)

Candidates who, at the time of the examination, present an original St. Cecilia Theory of Music certificate for the equivalent or higher grade will be exempted from this section and will receive 10 marks.

A well-presented 'project style' written document/report based on ONE of the chosen pieces must be handed to the examiner at the commencement of the examination. This document should reflect thorough research and detailed knowledge. The candidate, when instructed and with the aid of palm notes, if necessary, will present a fluent, structured and well-rehearsed oral delivery which outlines the principal points in the written document. A mere reading of the document will not be accepted. The examiner may discuss various points with the candidate.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to, the following areas:

- (i) details on the score i.e. keys, modulations, terms, note and rest values, metronome markings, signs and directions.
- (ii) a detailed explanation and description of the title of the piece whether it be specific (e.g. Scottish Legend) or more generic (e.g. Toccata)
- (iii) the nationality and dates of the composer with any interesting and relevant biographical information. Details of the composer's other major works.
- (iv) the formal structure of the piece.
- (v) any unique or special characteristics associated with the piece including its place in music history.

## GRADE 6

### A. TECHNICAL WORK (10 marks)

For this examination the candidate will prepare scales, arpeggios and chords as set out below. FOUR different keys must be chosen - **two major, two minor** (Harmonic and/or Melodic). The choice should be governed by the keys in the chosen pieces. The examiner will give the candidate the option of performing the entire technical section at the commencement of the examination OR before each piece. Credit will be given to candidates who challenge themselves by demonstrating a wide choice of keys.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88: 4 notes per beat. (legato); MM = 140: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together of the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on the chosen keys above. Hands together.



## Digital Piano

### B. FOUR ITEMS:

#### **ONE from each of the following groups:**

Rhythm accompaniment must be used in at least **two** of the four items.

At least **one** item must be played without rhythm accompaniment.

Each item must include at least **one** registration change during the performance.

Improvisation is encouraged in all items but is mandatory in ITEM 3.

One item is to be played with a backing track.

#### **ITEM 1: (20 marks) LH chords OR notated bass.**

Complete Keyboard Player (Baker) Bk 4: Bali Ha'I; Green Eyes; La Cumparsita; Memory

Complete Keyboard Player Songbook 4: Only Love, Big Spender, Close to You

Martha Mier Jazz, Rags & Blues Bk 2: Slippin' Around, Lazy Days

Catherine Rollin Ragtime Style: Silent Movie Rag, Fabulous Fingers,

Chromatic Express, A Little Latin Beat

Popular Piano Solos Book 1 (Wise): From Both Sides Now, Solitaire,

Amazing Grace, My Way, Your Song

Popular Piano Solos Book 2 (Wise): Close to You, Song for Guy,

Music Box Dancer, You Light Up my Life

Ragazzi (B. Eustace): Sabre Dance (for digital keyboard)

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: In the Groove

#### **ITEM 2: (20 marks) Australian or New Zealand Composer (LH chords or notated bass)**

Fusion (B. Eustace): Cosmoses

Jazzin' Around 1 (K. Bailey): Miss Miles, Darren's Dilemma

Jazzin' Around 4 (K. Bailey): Morning Song

Jazzin' Around 5 (K. Bailey): Faster Blaster

Six Sketches (K. Bailey): Reflection

The Blues & Boogie Woogie (M. Brandman): Boppin' Bear Boogie, Blue

Gum Boogie

Peter Shepherd (NZ): Nocturne

Scenes of Childhood (S. Chua): Stop That!, The Last Voyage Calling, Vision

Serenades (S. Chua): Ciao Baby, Rapunzel Let Your Hair Down

M. Hyde: Woodland Sketch

Kiwi Real Book 2: Winter Sun

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com) D. McFarlane: Brolga Boogie, Lift Me Up, Brolga Boogie

Piano Rags Elena Kats-Chernin (Boosey & Hawkes): Get Well Rag

Here And There OR Desiree OR Wandering Waltz OR Looking Back (G. Arnold)

[www.grantarnold.com](http://www.grantarnold.com)

#### **ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)**

Some form of variation or improvisation **must** be included in this item. This could be in the form of a sound change or an improvisation in the melodic line during the performance.

Ragazzi (B. Eustace): Greensleeves

Easy Piano Encyclopedia (D. Coates): Arthur's Theme, Send in the Clowns, Arthur's Theme

Richard Clayderman Piano Anthology: Ballad pour Adeline, Moonlight

Sonata, Dolannes Melody, Secret of my Love

Moods Bk 2 (M. Goldston): Lonely, Triumphant, Confident Latin

Preludes (C. Norton): Prelude I, II or III

Rock Preludes (C. Norton): Prelude VI

Henry Mancini: The Pink Panther, Baby Elephant Walk 4

Hot Hits Vol 27 Gold Ed: The Flame

Hal Leonard Piano solos - Pocahontas: Colors of the Wind Jazz

Preludes (M. Solal): Prelude I, II

Supersonics Piano [www.supersonicspiano.com](http://www.supersonicspiano.com): Light Up My Life, Rebellion

## Digital Piano

### **ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical**

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 6 - ITEM 4

### **C. PROGRAMME NOTES (10 marks)**

As for the Grade 5 Programme Notes requirements (p. 75) but with a more mature and detailed account appropriate to the grade level.

# Digital Piano

## **GRADE 7**

### **A. TECHNICAL WORK (10 marks)**

For this examination the candidate will prepare scales, arpeggios and chords as set out below. FOUR different keys must be chosen - **two major, two minor** (Harmonic and/or Melodic). The choice should be governed by the keys in the chosen pieces. The examiner will give the candidate the option of performing the entire technical section at the commencement of the examination OR before each piece. Credit will be given to candidates who challenge themselves by demonstrating a wide choice of keys.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88: 4 notes per beat. (legato); MM = 140: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together of the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on the chosen keys above. Hands together.

### **B. FOUR ITEMS: ONE from each of the following groups.**

Rhythm accompaniment must be used in at least **two** of the four items.  
At least **one** item must be played without rhythm accompaniment.  
Each item must include at least **one** registration change during the performance.  
Improvisation is encouraged in all items but is mandatory in ITEM 3.  
One item is to be played with a backing track.

#### **ITEM 1: (20 marks) LH chords OR notated bass**

Complete Keyboard Player (Baker) Bk 4: Lady in Red; Ain't Misbehaving; El Cumbanchero; Sunrise Sunset  
Complete Keyboard Player Songbook 4: I Know Him so Well  
Martha Mier Jazz, Rags & Blues Bk 2: Red Rose Rendezvous, Misty Night  
Complete Piano Rags (S. Joplin): Rose Leaf Rag, Stoptime Rag, Magnetic Rag, Eugenia, Maple Leaf Rag  
Timeless Piano Standards Bk 3: Up Where We Belong  
Popular Piano Solos Book 7 (Wise): Basin Street Blues, Blues at Dawn, Fantasy in Blue, Bad Penny Blues, Mood Indigo, Solitude  
The Pink Panther (Mancini) arr. Bradley Eustace No. 546459 [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com)

#### **ITEM 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)**

6 Contemporary Piano Pieces (M. Brandman): Tango Tranquille  
Scenes of Childhood (S. Chua): Death by Pasta  
Gangster Suite (S. Chua): Struttin' it Around  
Red Hot Rhapsodies (S. Chua): Transylvanian Stomp  
Ragazzi (B. Eustace): Tribute to Diana  
Sonatina (S. Chua): 1st Movement  
M. Hyde: Earrings from Spain  
Supersonics Piano ([www.supersonicspiano.com](http://www.supersonicspiano.com)) Daniel McFarlane: Lost, Jingle Jangle  
A Cycle of 8 Piano Pieces (G. van Leeuwen) Four Rivers or Tree of Life  
[www.giovannavanleeuwen.com](http://www.giovannavanleeuwen.com)  
A Minor Boogie (Grant Arnold) [www.grantarnold.com](http://www.grantarnold.com)

## Digital Piano

### ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation **must** be included in this item. This could be a sound change and/or an improvisation in the melodic line.

Fusion (B. Eustace): Beethoven Funky Five  
Creative Piano Solos (edited by Dan Coates): Fly Me to the Moon; Lover Come Back to Me; Rhapsody in Blue; Body and Soul; Tea for Two  
Richard Clayderman Piano Anthology: As Time goes By; Le Cygne;  
Murmures; Guantanamera; Melodie des Souvenirs  
Popular Piano Solos Bk 3: Fools Rush In, Peter Gunn Theme, African Waltz  
Latin Preludes (C. Norton): Prelude VI or VII  
Rock Preludes (C. Norton): Prelude I or V  
Jesus Christ Superstar (A. Lloyd-Webber): Memory, I Only Want to Say  
Hal Leonard Piano solos - Pocahontas: If I Never Knew You  
Jazz Preludes (M. Solal): Prelude IV, V  
Miss Celie's Blues (arr. Dan Coates) (Alfred)  
Neverland, Piano Variations in Blue, Sabrina - Hal Leonard "River Flows in You and Other Eloquent Songs for Piano"  
Because of Love - Orange Book (Lucy L): p4 Shine; p14 Stay; p24 I Believe

### ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 7 - ITEM 4.

### C. PROGRAMME NOTES (10 marks)

As for the Grade 5 Programme Notes requirements (p.75) but with a more mature and detailed account appropriate to the grade level.

## GRADE 8

### A. TECHNICAL WORK (10 marks)

For this examination the candidate will prepare scales, arpeggios and chords as set out below. FOUR different keys must be chosen - **two major, two minor** (Harmonic and/or Melodic). The choice should be governed by the keys in the chosen pieces. The examiner will give the candidate the option of performing the entire technical section at the commencement of the examination OR before each piece. Credit will be given to candidates who challenge themselves by demonstrating a wide choice of keys.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88: 4 notes per beat. (legato); MM = 140: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together of the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on the chosen keys above. Hands together.

## Digital Piano

### **B. FOUR ITEMS: ONE from each of the following groups.**

Rhythm accompaniment must be used in at least **two** of the four items.  
At least **one** item must be played without rhythm accompaniment.  
Each item must include at least **two** registration changes during the performance.  
Improvisation is encouraged in all items but is mandatory in ITEM 3.  
One item is to be played with a backing track.  
At least one item is to be performed from memory.

#### **ITEM 1: (20 marks) LH chords OR notated bass**

A Tribute to George Gershwin (Piano Solo arr.): Fascinating Rhythm; I Got Rhythm; Soon; Someone to Watch over Me; Strike Up the Band  
Ragazzi (B. Eustace): Sabre Dance (piano version)  
Joy of Ragtime (D. Agay): Maple Leaf Rag; Frog Leg's Rag; The St Louis Rag

#### **ITEM 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)**

Rock Preludes (Norton): Prelude III  
Gangster Suite (Chua): The Jig is Up!  
Red Hot Rhapsodies (Chua): Siesta  
Spiritus (B. Eustace): Spirit of the Flame

#### **ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)**

Anthology (Clayderman): Feelings, Le Voyage Dans La Nuit  
Greatest Hits (Elton John): Rocket Man (adv. arr.) Your Song (adv.arr.)  
Ragazzi (B. Eustace): House of the Rising Sun  
The Genius of George Shearing: Moonlight Serenade  
Marvin Fisher: When Sunny Gets Blue (musicnotes.com)

#### **ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical**

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 8 - ITEM 4.

### **C. PROGRAMME NOTES (10 marks)**

As for the Grade 5 Programme Notes requirements (p.75) but with a more mature and detailed account appropriate to the grade level.

## St Cecilia MODERN PIANO Syllabus

### Notes on the Modern Piano Syllabus

This syllabus has been designed to foster the skills associated with contemporary musical performance at the piano. This vibrant area of self-expression is of ever-increasing interest to students of all levels. Teachers will find their students develop added enthusiasm as a result of incorporating contemporary music into their curriculum. As with the study of all music subjects, the benefits of preparing for an examination are immense and highly rewarding.

The skills required for this syllabus reflect the individuality which is intrinsic with modern styles of music. Students who complete each grade will be fully equipped to play contemporary music at a professional level.

The Modern Piano examinations may also be taken in the Concert Certificate, Recital Certificate and Showcase format.

### EXAMINATION REQUIREMENTS

A confident performance with a sense of style and imagination will be highly regarded. Technical security is expected at all levels. Choosing the correct grade level is therefore vitally important. Whilst not compulsory, credit will be given for performances from memory. Improvisation and original compositions and arrangements are encouraged.

Each grade examination comprises four sections, which together cover the entire range of the skills involved in contemporary music performance. The four sections are:

1. A demonstration of versatility through the performance of **one** piece selected from items 1, 2 or 3 of the St. Cecilia **Classical Grade** syllabus at the same or higher grade level. Alternatively, this section will be exempt upon presentation of an original St. Cecilia **Classical Grade** certificate or report for the previous or higher grade level.
2. A knowledge of the principal scale and chord forms essential for the confident performance of contemporary music.
3. The performance of three (or four) items which cover an interesting and entertaining Programme.
4. An understanding of the theoretical and stylistic background of each of the presented pieces.

As this syllabus commences at the Grade One level, candidates are advised to consider first completing the Pianoforte or Digital Piano syllabus at the Beginner, Junior and Preliminary levels.

## Modern Piano

### **GRADES ONE - EIGHT**

#### **SECTION 1 - Co-requisite (20 marks):**

The candidate has two options:

(1) to perform any piece chosen from **Items 1, 2 or 3** of the current St. Cecilia Classical Piano syllabus (please clearly indicate the chosen piece on the candidate's Appointment Form)

OR

(2) present an original St. Cecilia certificate as evidence of completing the previous (or higher) Classical Piano grade examination.

**SECTION 2 - Technical (20 marks):** This section needs to be presented promptly and confidently. In addition to the candidate's demonstration of technical dexterity, there should be evidence of a high degree of aural skill and awareness. The examiner may request a theoretical explanation of the various scale and chord forms.

**SECTION 3 – Performance Pieces (60 marks):** The candidate will perform a Programme of three or more own choice pieces in any contemporary style for the minimum/maximum time durations for each grade as detailed below. Times are actual performance times with a 20-second included allowance between items.

Grade 1: 3-4 minutes; Grade 2: 4-5 minutes; Grade 3: 5-6 minutes; Grade 4: 6-7 minutes;  
Grade 5: 7-8 minutes; Grade 6: 9-10 minutes; Grade 7: 11-12 minutes; Grade 8: 14-15 minutes.  
Accurate timings form part of the assessment.

Three or more pieces may be chosen for the performance. Care must be taken to ensure each piece features a definite contemporary aspect. Examples include, but are not limited to:

- A piece in a contemporary style written by a living composer
- A piece in a style representative of (but not limited to) pop, rock, musical theatre, minimalist, movie theme(s)
- The candidate's own composition in any style (copies must be provided for the examiner)
- Adding contemporary creative elements to a piece in any style i.e. improvisation, recomposing, adding a cadenza
- Incorporating backing tracks or backing musicians to add a contemporary sound to a piece
- Pieces may be own choice and no prior approval is required. The standard however must appropriately reflect the grade level. Assessments will be made accordingly.
- Pieces for Section 3 may be chosen from the ITEM 4 listings in the Classical Piano syllabus

**SECTION 4 – Theory & Knowledge (10 marks):** This section requires an accurate and confident response to questions related to the content of the musical score. All music performed must be available to the examiner during the examination. The following areas must be covered in the preparation and a detailed and prompt response is expected:

- Key signatures (the overall tonality including modulations)
- Time signatures (including time signature changes)
- Notation - pitch and duration
- All terms and signs on the score including the title of the piece
- An explanation of the style and background of the piece



## Modern Piano

### SECTION 2

Scales for all grades are to be prepared and presented (1) hands separately (2) compass two octaves. All triads are to be built on the given note(s). An accurate, prompt, even and confident demonstration is required.

#### Grade One:

Scales: C major; C chromatic; C major pentatonic; A harmonic minor; A minor pentatonic; A blues;

Triads: C major and A minor tonic triads

#### Grade Two:

Scales: C, F, G major; F, G major pentatonic; D, E harmonic and natural minors; D, E minor pentatonic; D, E blues; F, G chromatic

Triads: F, G major tonic triads; F, G minor tonic triads

#### Grade Three:

Scales: C, F, G, Bb, D major; Bb, D major pentatonic; G, B harmonic, natural, melodic minors; G, B minor pentatonic; G, B blues; Bb, D chromatic

Triads: Bb, D major tonic triads; Bb, D minor tonic triads; Dom 7th Bb, D

#### Grade Four:

Scales: Bb, D, Eb, A major; C, F# minor (all forms); Eb, A major pentatonic; C, F# minor pentatonic; C, F# blues; Eb, A chromatic

Triads: Eb, A major tonic triads; Eb, A minor tonic triads; Dom 7th on Eb, A

#### Grade Five:

Scales: Bb, D, Eb, A, Ab, E major; F, C# minor (all forms); Ab, E major pentatonic; F, C# minor pentatonic; F, C# blues; Ab, E chromatic

Triads: Ab, E major tonic triads; Ab, E minor tonic triads; Dom 7th on Ab, E; Dim 7th on Ab, E; Aug on C

#### Grade Six:

Scales: Eb, A, Ab, E, Db, B major; Bb, F# minor (all forms); Db, B major pentatonic; Bb, D minor pentatonic; Bb, D blues; Db, B chromatic

Triads: Db, B major tonic triads; F, F# minor tonic triads; Dom 7th on Db, B; Dim 7th on D, B; Aug on D, B

#### Grade Seven:

Scales: A, Ab, E, Db, B, Gb major; all modes of the C major scale\*; Eb, Ab minor (all forms); Bb major pentatonic; Eb minor pentatonic; Eb blues; Gb chromatic

Triads: Gb, Cb major tonic triads; Eb, Ab minor tonic triads; Dom 7th on Gb, Cb; Dim 7th on Gb, Cb; Aug on F#, C#

#### Grade Eight:

Scales: all major and minor (all forms); all modes of G, F major scales; all chromatic; G, F, C# whole tone scales

Triads: all major and minor triads; all Dom 7th and Dim 7th triads; all Aug triads.

\* Ionian commencing on C; Dorian commencing on D; Phrygian commencing on E; Lydian commencing on F; Mixolydian commencing on G; Aeolian commencing on A; Locrian commencing on B. The examiner will ask e.g. *Dorian mode derived from the scale of C major; Aeolian mode derived from the scale of C major.*

# ST CECILIA EXAMINATIONS



## *Current syllabuses for St Cecilia Examinations*

- KEYBOARD: Pianoforte, Piano Duet, Digital Piano, Modern Piano
- STRINGS: Violin, Viola, Violoncello, Double Bass
- WOODWIND: Flute, Clarinet, Saxophone
- BRASS: Treble and Bass Clef Brass Instruments
- GUITAR: Classical, Contemporary
- SINGING
- DRUM KIT
- PERFORMANCE DIPLOMAS: Associate, Licentiate, Fellowship
- TEACHING DIPLOMAS: Associate, Licentiate, Fellowship
- CERTIFICATE OF MUSIC TEACHING
- MUSICIANSHIP & PRECISION READING
- THEORY OF MUSIC
- CHORAL ENSEMBLE
- INSTRUMENTAL ENSEMBLE
- SHOWCASE EXAMINATIONS – all instruments
- UKULELE
- CERTIFICATE OF PERFORMING ARTS
- JAZZ SYLLABUSES – PIANO, VOCALS, WOODWIND, VIOLIN, BRASS

For more information visit the St Cecilia Examinations  
websites:

**[www.st-cecilia.com.au](http://www.st-cecilia.com.au) [www.stcecilia.co.nz](http://www.stcecilia.co.nz)**