

ST CECILIA EXAMINATIONS



Woodwind Syllabus

**Flute, Bb Clarinet/Bass Clarinet, Alto/Baritone
Saxophone, Tenor/Soprano Saxophone**

Examination centres throughout Australia, New Zealand, Asia and Europe

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St. Cecilia Music Examinations

St. Cecilia Music Examinations International (SCSM Intl.) was established in 1974 by music teachers and performers who recognised the need for a more refreshing approach to assessing and qualifying music students and teachers. In so doing, St. Cecilia has revolutionized the examination system and has established itself as a worldwide market leader.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stage of development and for this reason we advise that grades not be missed OR skipped. We are endeavouring to provide students with a positive examination experience as well as an accurate and fair assessment of their skills.

Students who demonstrate that they are fully aware of the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that students who enter for our examinations are therefore thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

Welcome to St. Cecilia!

Matthews Tyson

Director



Notes on the Woodwind Syllabus

This syllabus has been designed to provide a structured course enabling the student to develop all the skills associated with performing a wind instrument whilst choosing music from a wide selection of interesting pieces and publications.

In the Beginner, Junior and Preliminary levels, three pieces chosen from the item listings are required as well as technical work, ear-tests and general knowledge. Item Listings do not need to be accompanied at these three levels.

Through Grades 1- 8 the candidate must play four pieces from the item listings. Three of the four pieces must be accompanied. A wide selection is available.

It is acceptable for candidates to perform on a combination of instruments within their examination i.e. Bb Clarinet and Bass Clarinet, Alto Saxophone and Baritone Saxophone.

Candidates also have the opportunity to experience the format of a professional performance by presenting larger-scale works. This should be balanced however to fit within the time frame of the examination.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and composers. Ear tests and sight-reading are not included but instead are encouraged to be taken as a separate examination.

The technical requirements have been structured to ensure a logical and sensible development. Scales and arpeggios are included in various forms and represent all practical keys. The emphasis is on even, confident and accurate playing.

As with all St. Cecilia examinations every detail on the score must be adhered to. Dynamics, phrasing, articulation and performance instructions enhance the final product and will be carefully assessed.

The "Program Notes" section of the examination is vitally important. Up to and including Grade 4, examiners will ask general theoretical questions about any of the chosen pieces. From Grade 5 onwards a written account and discussion of one examination piece as chosen by the candidate must be given. Students who successfully complete the St. Cecilia Theory of Music examinations at the same grade level may be exempted from this section.

Students who wish to prepare an entirely performance-based examination may choose the Concert Certificate examination option. Explanatory notes as well as requirements are detailed in this syllabus.

To assist teachers and students by keeping purchases of music to a minimum, some pieces are duplicated in various editions. Teachers should therefore use their professional expertise when choosing the most appropriate publications.

Whilst we endeavour to ensure the availability and accuracy of the publications listed in this syllabus, we are aware that this may not always be possible. Teachers and students are encouraged to report any discrepancies which they may experience.

Concert Certificate Examinations

St. Cecilia's Concert Certificate examinations are available for all instruments and voice at every level i.e. Beginner through to Grade 8. These examinations provide students with the opportunity to prepare and present an interesting program in a formal concert-style environment.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher OR candidate.

EXAMINATION REQUIREMENTS:

- A minimum of **Four** Item Listings must be presented which reflect an interesting and balanced Program. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene OR mood; music from a particular country OR culture. Imagination is encouraged.
- Item Listings should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, Item Listings must be chosen from anywhere within the St. Cecilia Grade Four syllabus. Alternative pieces may be presented with prior approval.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniform is usually not considered appropriate. Further details are available upon request.
- An imaginatively set out written program containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.

Concert Certificate examinations must fit into the following time limits. The times below represent actual playing time with a maximum 20-second allowance between each ITEM. If necessary, repeats may be played. It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title, text OR by the same composer.

Beginner, Junior Concert Certificate	-	2 to 10 minutes
Preliminary Concert Certificate	-	3 to 10 minutes
Concert Certificate 1	-	5 to 10 minutes
Concert Certificate 2	-	6 to 10 minutes
Concert Certificate 3	-	7 to 10 minutes
Concert Certificate 4	-	9 to 12 minutes
Concert Certificate 5	-	10 to 15 minutes
Concert Certificate 6	-	12 to 18 minutes
Concert Certificate 7	-	14 to 20 minutes
Concert Certificate 8	-	16 to 22 minutes

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not usually considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate OR unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory may earn additional marks.
- **A smart program.** The Program must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply little care OR effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic OR uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher OR parent) may assist in a professional and discreet manner. They must not address the examiner OR audience. Stage managers and page turners should be attired appropriately.
- **Accompanied Item Listings.** At least three of the four Item Listings must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. One piece may be unaccompanied. The accompanying instrument may not necessarily be restricted to piano e.g. guitar OR small ensemble may accompany if appropriate. Backing tracks are acceptable for Concert Certificate Examinations however the quality must be professional in order for an accurate assessment to be made.

Recital Certificate Examinations

St. Cecilia's First Recital Certificate and Advanced Recital Certificate examinations are available for all instruments and voice. The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with Program choice.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher OR candidate.

EXAMINATION REQUIREMENTS:

- A minimum of **Four** Item Listings must be presented which reflect an interesting and balanced program. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene OR mood; music from a particular country OR culture. Imagination is encouraged. The Recital Certificate allows for the performance of whole works.
- Item Listings may be chosen from any recognized examination board syllabus but at least two Item Listings must be chosen from the St. Cecilia Grade syllabus. For the First Recital Certificate two Item Listings must be from the St. Cecilia Grade Five syllabus. For the Advanced Recital Certificate two Item Listings must be chosen from the St. Cecilia Grade Eight syllabus.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniform is not considered appropriate.
- An imaginatively set out written program containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.
- The examination must fit within the following minimum/maximum time limits with an allowance of 20 seconds between each item.
 - First Recital Certificate: 20 – 25 minutes of actual performing time
 - Advanced Recital Certificate: 25 – 30 minutes of actual performing time
- It is acceptable to include more than one piece within an item e.g. combining two OR three pieces of similar character, title, text, OR a piece by the same composer. If artistically appropriate, repeats may be observed.

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Performers who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Performers should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate OR unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory may earn additional marks.
- **A smart Program.** The written program must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply little care OR effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic OR uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher OR parent) may assist in a professional and discreet manner. They must not address the examiner OR audience. Stage managers and page turners should be attired appropriately.
- **Accompanied Item Listings.** At least three of the four Item Listings must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. (e.g. guitar OR small ensemble may accompany if appropriate). Backing tracks acceptable for Recital Certificate Examinations however the quality must be professional in order for an accurate assessment to be made.

FLUTE SYLLABUS

BEGINNER GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. Scale

F Major One Octave

2. Arpeggio

F Major Arpeggio One Octave

3. Sustained Note

G 4 seconds

Flute technical work for Beginner Grade available from: www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 – MUSICIANSHIP

Mary had a Little Lamb (Start on E and A)

OR

OPTION 2 – EXERCISES

See Appendix at end of syllabus.

C. CHOOSE THREE ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

P.7 No. 5 Mary Had a Little Lamb

P.10 No. 4 In the Silver Moonlight

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 17 Au Claire de la Lune Version 1

P 18 March Together

The Young Flute Player, Bk. North, K.R. (Allegro Pub)

Unit 9 P.25 Dance

Abracadabra Flute ed. Black, M. (A & C Black)

No. 4 Springtime

No. 5 Clown Dance

No. 10 Apples and Pears

Item 2: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

P. 14 No. 4 Now the Day is Over

P. 14 No. 5 Aura Lee

P. 15 No. 2 Twinkle Twinkle Little Star

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 27 Song of Joy

P 34 Twinkle Twinkle

The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 3 P.17 Song of the Night

Unit 7 P.22 Twinkle Twinkle

Unit 8 P.24 Elizabethan Song

Unit 12 P.29 Evening Song

Abracadabra Flute ed. Black, M. (A & C Black)

No. 11 The Nightingale

No. 18 Roses from the South

The Complete Flute Player, Vol 1 Sands, J. (WISE)

Lesson 2A P.14 Barcarolle

Lesson 7 P.23 All My Loving

Item 3: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

P. 22 No. 1 Michael Row the Boat Ashore

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 29 Foot Stamping Blues

P 34 Camptown Races

P 42 When the Saints

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

TV OR Candle Dance

The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 8 P.24 Frere Jacques

Unit 9 P.25 Old Macdonald

Unit 11 P.28 There's a Hole in my Bucket

Abracadabra Flute ed. Black, M. (A & C Black)

No. 12 Little John

No. 13 When the Saints Go Marching In

No. 15 and 16 Hot Cross Buns and Pease

Pudding (played as one piece)

Complete Flute Player, Vol. 1 Sands, J. (WISE)

Lesson 4 P.18 Puff (the Magic Dragon)

OWN CHOICE:

Item 3 only. Any piece of an equivalent standard that the student enjoys playing and which is not already listed may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

(a) to name letter/pitch names of notes

(b) to name note values using any correct terminology

(c) to state the numerical value of notes

(d) to recognise and name the treble clef

(e) to recognise (but not explain) the time signature

(f) to recognise (but not explain) the sharp, flat and natural.

FLUTE

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher OR lower in pitch, the range of which will be no lower than a minor 3rd OR no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. Scale

G Major One Octave

2. Arpeggio

G Major One Octave

3. Sustained Note

G 6 seconds

Flute technical work for Junior Grade available from: www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 – MUSICIANSHIP

Twinkle Twinkle Little Star (Start on C and F)
OR

OPTION 2 – EXERCISES

See Appendix at end of syllabus.

C. CHOOSE THREE ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)
P. 18 No. 3 Canyon Echoes

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)
P 49 Ten Little Indians
P 67 Can Can

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)
Turk, D.G. The Dancing Master

The Young Flute Player, Bk. 1 North, K. R. (Allegro Pub)

Unit 14 P.32 The Can Can
Unit 17 P.38 The British Grenadiers
Unit 18 P.39 March from Scipio
Unit 19 P.40 Ho- La- Hi

Abracadabra Flute ed. Black, M. (A&C Black)
No. 27 Mr. Frog's Wedding
No. 32 Thank U Very Much
No. 40 Kookaburra
No. 43 Come and Sing Together (played with accompaniment OR as a round)

Item 2: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)
Page 15 No. 3 Long Long Ago
Page 17 No. 4 Old MacDonald had a Farm
Page 19 No. 3 Herbie
Page 24 No. 6 Murray Paddle Steamer

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)
P 50 Hush Little Baby
P 68 Symphony Theme

The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 13 P.31 The Sandman
Unit 15 P.34 Welsh Song
Unit 16 P.36 The Cuckoo
Unit 20 P.41 Harp of Tara

Abracadabra Flute ed. Black, M. (A & C Black)
No. 21 Southwell
No. 22 Hatikvah (played twice)
No. 37 Waiting

The Complete Flute Player, Vol. 1 Sands, J. (WISE)

Lesson 8 P.25 Where Have All the Flowers Gone

First Popular Pieces for the Flute arr. Robin De Smet (WISE)
P. 6 Amazing Grace

Item 3: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)
Page 21 London Bridge

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)
P 68 Michael Finnegan

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)
Trad. Drunken Sailor

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)
Prime Time OR Brazil Nut

FLUTE

The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 14 P.33 French Folk Song

Unit 15 P.35 Botany Bay

Unit 19 P.40 Country Gardens

Abracadabra Flute ed. Black, M. (A & C Black)

No. 20 A Tisket, a Tasket

No. 23 The Mocking Bird Song

No. 34 Scarborough Fair

Complete Flute Player, Vol 1 Sands, J. (WISE)

Lesson 10 P.29 Chim Chim Cheree

First Popular Pieces for Flute arr. Robin De Smet (WISE) P.8 The Ballad of Davy Crockett

OWN CHOICE:

Item 3 only. Any piece of an equivalent standard that the student enjoys playing and which is not already listed may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- to name letter/pitch names of notes
- to name note values using any correct terminology
- to state the numerical value of notes
- to recognise and name the treble clef
- to recognise (but not explain) the time signature
- to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- to state which of the two notes is higher OR lower in pitch
- to sing any two notes correctly in tune after they have been played consecutively by the examiner
- to recognise a chordal passage played by the examiner as major or minor

PRELIMINARY GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. Scales

G Major	One Octave
A Harmonic Minor	One Octave

2. Arpeggios

G Major	One Octave
A Minor	One Octave

3. Sustained Note

G	8 seconds
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Flute technical work for Preliminary Grade available from: www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP

Row, Row, Row Your Boat (Start on G and F)
OR

OPTION 2 - EXERCISES

See Appendix at end of syllabus.

C. CHOOSE THREE ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

Page 22 No. 1 Michael Row the Boat Ashore

Page 22 No. 2 Blow the Man Down

Page 22 No. 3 Start Stop

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 71 I am a Fine Musician

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

P 2 German Dance

P 4 Drunken Sailor

The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 23 P.47 Eine Kleine Nachtmusik

Unit 23 P.48 Duet – Boismortier

The Young Flute Player, Bk. 2 North, K.R. (Allegro Pub)

Unit 6 P.26 Dance

Unit 7 P.30 Polly Oliver

Unit 7 P.31 The Galway Piper

Abracadabra Flute ed. Black, M (A & C Black)

No. 44 Dublin Boy

No. 47 Summer is acumen in (accompanied OR as a round)

No. 51 Theme from 'Surprise Symphony'

The Complete Flute Player Vol. 1 Sands, J. (WISE)

P.39 Sing

P.41 Mockin' Bird

The Young Flautist Lawton, S. (OUP)

Begone Dull Care

The Rising of the Lark

Hunting the Hare

FLUTE

Item 2: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)
Page 22 No. 2 Yankee Doodle
Page 23 No. 3 The First Nowell

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)
P 75 Hine ma tov

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)
P 1 The English Forest

The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)
Unit 21 P.42 Minuet

The Young Flute Player, Bk. 2 North, K.R. (Allegro Pub)
Unit 2 P.17 Minuet
Unit 3 P.18 The Ash Grove
Unit 7 P.30 Lullaby

Abracadabra Flute ed. Black, M. (A & C Black)
No. 48 Morning has Broken
No. 52 O Mio Babbino Caro
No. 53 Plaisir D 'Amour
No. 56 O Little One

The Complete Flute Player, Vol. 1 Sands, J. (WISE)
Lesson 9 P.26 & 27 Annie's Song
P.40 Yesterday
P.42 Cielito Lindo

First Popular Pieces for the Flute arr. Robin De Smet (WISE)
P.10 Humoresque
P.15 Largo

The Young Flautist Lawton, S. (OUP)
I Saw Three Ships

Item 3: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)
Page 29 Lightly Row

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)
P 3 Alouette

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)
The River
Fast Break

The Young Flute Player, Bk. 2 North, K.R. (Allegro Pub)
Unit 1 P.14 With My Swag on My Shoulder
Unit 5 P.25 Hava Nagila
Unit 6 P.27 The Drover's Dream
Unit 7 P.31 A-Roving

Abracadabra Flute ed. Black, M. (A & C Black)
No. 45 The Bear Went Over the Mountain
No. 50 Rakes of Mallow
No. 55 Deck the Hall
No. 58 Where is Love?

Complete Flute Player, Vol. 1 Sands, J. (WISE)
P.44 Cabaret

First Popular Pieces for the Flute arr. Robin De Smet (WISE)
P.9 Danny Boy (Londonderry Air)
P.24 O Sole Mio
P.26 Shenandoah
P.23 Oh Susanna

The Young Flautist Lawton, S. (OUP)
The Minstrel Boy
Bobby Shaftoe
Lilliburlero

OWN CHOICE:

Item 3 only. Any piece of an equivalent standard that the student enjoys playing and which is not already listed may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise, name and explain the treble clef
- (e) to recognise, name and explain the time signature
- (f) to recognise, name and explain the sharp, flat and natural.
- (g) to explain staccato and legato

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a four-bar phrase in 2/4 time as played by the examiner
- (b) to sing any three notes within the range of an octave correctly in tune after they have been played consecutively by the examiner
- (c) to recognise a chordal passage played by the examiner as major or minor

GRADE 1

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared:
Tongued / Slurred

1. Scales

Bb Major	One Octave
G Harmonic Minor	One Octave

2. Arpeggios

Bb Major	One Octave
G Minor	One Octave

3. Sustained

G scale any note	10 seconds
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4. Chromatic Scale

Commencing on G	One Octave
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Flute technical work for Grade 1 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

99 Solos & Studies for Flute ed. Nightingale, L. (Fluteworthy)

Koehler, E. No 1 from Schule fur Flote
Telemann, G.P. No 3 Fantasie No.1

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

P 17 The French King's Dance

Off to a Great Start Flute Walton, M. (AWMP)

P.34 Tragic
P.37 Jumping Jack
P.38 No.3
P.42 No.4

40 for Flutes Sutherland, M. (Allans)

P. 6 Pastoral
P. 6 A Melody
P. 7 A Country Dance
P. 7 A Wistful Dance

The Art & Practise of Modern Flute Playing Vol. 1 Kincaid, W. (UMC)

P.34 Hop, Skip, Jump
P.34 Winding
P.45 Raindrop Waltz
P.75 Ash Grove

Amazing Studies for Flute Harrison, H. (B&H)

No. 6 OR 12 OR 15 OR 74

63 Easy Melodious Studies for Flute

Grades 1 – 5 ed. Hunt, S. (Pan Education Music)
No. 4 OR 6 OR 10 OR 11

125 Easy Classical Studies for Flute ed. Vester, F. (UE)

No. 13 OR 14 OR 24 OR 25

The Young Flute Player Bk. 2 North, K.R. (Allegro)

No. 7 OR 9 OR 10 OR 11 (These are found in the Additional Studies in back pages of YFP)

The Flute Player's Companion ed. Blakeman, E. (Chester Music)

No. 5 OR 41 OR 42

Item 2: (20 marks)

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

Handel, G.F. P 19 See the Conquering Hero

Solo Pieces for the Beginning Flautist McCaskill, M. / Gilliam, D. (Mel Bay)

Bach, J.S.	Chorale
Corelli, A.	Gavotte
Mozart, W.A.	P 5 No. 9 Sonata

The Young Flute Player, Bk. 2 North, K.R. (Allegro)

Gluck, C.W.	Unit 12 P.42 Minuet of the Blessed Spirits
	Unit 18 P.58 March Unit 20 P.62 Cradle Song
Handel, G.F.	P.74 Bourree
Mozart, W.A.	Unit 16 P.53 Symphony
	Unit 18 P.59 German Dance
	P.70 Arietta

Flute Fancies ed. Stuart, H. (Boston)

	P.7 Musette
	P.7 Minuetto
Scarlatti, A.	P.10 Siciliana
	P.16 Bourree

40 Little Pieces for Beginning Flautists ed. Moyse, L. (Schirmer)

P.5 No. 7 Menuet
P.3 No. 3 Gavotte
No. 12 Minuet
No. 15 Ariette

Music Through Time Grade 1–3 Harris, P. & Adams, S. (Oxford)

Haydn, F.	Minuet
Krieger,	No. 28 Bourrée (with repeats)

Mozart Fun Turner, B. (Novello)

No. 1 Andante Grazioso
No. 4 Gesellenreise 'Life's Journey'

Pop Go the Classics Bk. 1 Oxford, M. (Cramer)

Beethoven, L.	Theme from the Choral Symphony
Vivaldi, A.	Allegro from the 'Four Seasons' Autumn

FLUTE

Off to a Great Start Flute Walton, M. (AWMP)
Beethoven, L. Choral Symphony Theme

Item 3: (20 marks)

Repertoire for the Beginner Flautist ed.
Nightingale, L. (Fluteworthy)
Schubert, F. P 20 Air from Rosamunde

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)
Fauré G. No 2 En Prière
Fauré G. No 14 Berceuse from Dolly Suite

Young Flute Player Bk. 2 North, K.R. (Allegro)
P.47 Unit 14 Song of Joy
P.43 Unit 12 Waltz
P.51 Waltz

40 Little Pieces for Beginner Flutists ed. Moyse, L. (Schirmer)
No. 9 Scotch Dance
No. 17 Andante
Schumann, F. No. 8 Soldier's March

Flute Fancies Stuart, H. (Boston)
P.6 Air
P.13 Romance
Chopin, F. P.9 No. 4 Prelude Op. 28

Music Through Time Grade 1-3 Harris, P. & Adams, S. (Oxford)
Brahms, J. Cradle Song

Pop Go the Classics Oxford, M. (Cramer)
Dvorak, A. Largo from 'The New World' Symphony
Grieg, E. Morning

The Joy of Flute Goldstein, J. & Agay, D. (Music Sales)
Mendelssohn, F. No. 31 Venetian Boat Song
Schubert, F. No. 21 The Trout

Solo Pieces for the Beginning Flautist McCaskill, M. / Gilliam, D. (Mel Bay)
Pleyel, P.13 Andante
Up Grade Grades 1 – 2 Wedgwood, P. (Faber)
Offenbach, J. Can Can

Off to a Great Start Flute Walton, M. (AWMP)
Schubert, F. The Trout

Item 4: (20 marks)

Repertoire for the Beginner Flautist ed.
Nightingale, L. (Fluteworthy)
Trad. P 8 Jasmine
Trad. P 11 Argentinian Song
Trad. P 15 Thula Baba, thula sana

Fluteworthy Repertoire Bk. 2 Draeger, C.
Trad. No 22 Kangding Love Song

Flute Finesse Chang, P. (Diva Pub.)
Feminine Flute
Formal Flute

The Joy of Flute Goldstein, J. & Agay, D. (Music Sales)
Chit Chat
Comedian's Galop
Aura Lee

Up Grade Grades 1 – 2 Wedgwood, P. (Faber)
Bratten, J.W. Theme from Teddy Bears Picnic

Easy Pop Tunes for Flute Grade 2-3 (Chester)
Andersson/ Ulvaeus Thank you for the Music
Clapton/Jennings Tears in Heaven
Sutherland, G. Sailing

Solo Pieces for the Beginning Flutist McCaskill, M. & Gilliam, D. (Mel Bay)
Pleyel, P.13 Andante
Dvorak, A. Largo

Amazing Solos for Flute and Keyboard Harrison, H. (B&H)
The Cuckoo
Any TWO from 3 Moravian Folk Songs
The Blue Beyond

Flute Fancies Stuart, H. (Boston)
Macdowell, E To a Wild Rose

Junior Musical Postcards Mowers, M. (B&H)
Swamp Stomp Louis OR The Silk Tree

Microjazz, Bk. 1 Norton, C. (B&H)
Scottish OR Young at Heart

Yamaha Pop-Style Solo's O'Reilly, J. (Alfred)
Sweet Gretchen OR The Wrap Up

Jazzy Flute, Bk. 1 Reeman, J. (UE)
Day Out OR Empty Swing

Jazzy Flute, Bk. 2 Reeman, J. (UE)
Summer Evening

Classical Pops Fun Turner, B. (Novello)
Trad. No. 4 House of the Rising Sun
Trad. No. 11 The Streets of Laredo

Solo Pieces for the Beginning Flutist McCaskill, M. & Gilliam, D. (Mel Bay)
The Ashgrove OR Greensleeves

A Very Easy 20th Century Album Wye, T. (Novello)
Heard on the Breeze
What the Tree Told Me AND Day Dreaming

FLUTE

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) A CD or similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including and explanation of the title.

GRADE 2

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared Tongued / Slurred

1. Scales

D Major	Two Octaves
E Harmonic Minor	One Octave
A Melodic Minor	One Octave

2. Arpeggios

D Major	Two Octaves
E Minor	One Octave

3. Sustained note

D Maj. Scale any note	12 seconds
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4. Chromatic Scale

Commencing on F	One Octave
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Flute technical work for Grade 2 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

99 Solos & Studies for Flute ed. Nightingale, L. (Fluteworthy)

Bordet, T.	No 2 Fanfare
Gariboldi, G.	No 4 Die Ersten Ubungen
Gluck, C.	No 9 the Opera Armide
Gariboldi, G.	No 10 Méthode Élémentaire

Repertoire for the Beginner Flautist ed.

Nightingale, L. (Fluteworthy)

Gariboldi, G.	P 23 C Major Study
Trad.	P 26 The Galway Piper (Repeat 3 times, third time crotchet =120)

40 for Flute Shade, F. (Allans)

Powning, G.	P. 12 Tanya's Trifle
Trad.	P. 8 The Pleasure of Home
	P. 8 The Mullingar Races

The Art & Practise of Modern Flute Playing

Vol. 1 Kincaid, W. (UMC)

P 57 Ex 1 OR P 89 Walking The Dog

Amazing Studies for Flute Harrison, H.

(B&H)

No. 1 OR 2 or 14 OR 17 OR 57

63 Easy Melodious Studies for Flute Grades 1 –

5 ed. Hunt, S. (Pan Education Music)

No. 22 OR 24 OR 25

125 Easy Classical Studies for Flute ed. Vester,

F. (UE)

No. 25 OR 38 OR 42 and No. 44 OR 51

The Flute Player's Companion Vol. 1 ed.

Blakeman, E. (Chester)

No. 6 OR 8 OR 20 OR 26

66 Great Tunes Walton, M. (AWMP)

Dvorak, A.	Largo
Trad.	In an English Country Garden

Tchaikovsky, P. March Nutcracker Suite

Item 2: (20 marks)

Repertoire for the Beginner Flautist ed.

Nightingale, L. (Fluteworthy)

Humperdinck, E. Wooden Shoe Dance

Fluteworthy Repertoire Bk. 2 Draeger, C.

(Fluteworthy)

Mozart, W.A. No 1 Allegro

Mozart, W.A. No 7 Divertimento No 3 K439c

Johnson, R. No 3 Alman

Festival Solos Bk. 2 Pearson, B. & Elledge M.

(KJOS)

Barrett, J.	Ancient Ayre
Handel, G.F.	March from the Occasional Oratorio
Mozart, W.A.	The Sleigh Ride

Solo Pieces for the Beginning Flutist McCaskill,

M. & Gilliam, D. (Mel Bay)

Bach, J.C. P.10 Pastorale

Young Flute Player Bk. 2 North, K.R. (Allegro)

	P.73 Minuet
Haydn, F.	P.77 Serenade
	P.70 Arietta

FLUTE

Flute Fancies Stuart, H. (Boston)

Thomas, P.16 Gavotte
P.17 Gavotte

Pop Go the Classics Bk. 1 Oxford, M. (Cramer)

Beethoven, L. Fur Elise
Mozart W.A. A Musical Joke
Symphony No. 40

40 Little Pieces for Beginner Flautists Moyse, L. (Schirmer)

No. 22 P.12 Menuet OR Allegro OR Serenade

Amazing Solos for Flute ed. Harrison, H. (B&H)

P.11 Minuet for Anna Magdalena
Winter from the 'Four Seasons'

Music Through Time Gr. 2-3 ed. Harris, P. & Adams, S. (Oxford)

Handel, G.F. March
Vivaldi, A. Autumn

66 Great Tunes Walton, M. (AWMP)

Mozart, W.A. Papageno's Aria
Rameau, J. Le Tambourine

Up Grade Grades 2 – 3 Wedgwood, P. (Faber)

Mozart, W.A. 1st Movement Sym. No. 40

Mozart Fun Turner, B.C. (Novello)

No. 2 Symphony 40 K550
No. 9 Non-Piu Andrai

The Joy of Flute Goldstein, J. & Agay, D. (Music Sales)

Rondino

Solo Pieces for the Beginning Flautist McCaskill, M. & Gilliam, D. (Mel Bay)

Vivaldi, A. P.80 Largo

Item 3: (20 marks)

Repertoire for the Beginner Flautist ed.

Nightingale, L. (Fluteworthy)

Schubert, F. P 25 La Jeune Mere
Holst, G. P 38 Jupiter from the Planets

Fluteworthy Repertoire Bk. 2 Draeger, C.

Satie, E. No 4 Je Te Veux
Gabriel Marie, J. No 13 La Cinquantaine

Flute Fancies Stuart, H. (Boston)

Bizet, G. P.18 Minuet
Chopin, F. No. 13 P.14 Etude Op. 10
Schubert, F. P.14 Landler

Amazing Solos for Flute ed. Harrison, H. (B&H)

Bizet, G. Seguidilla from 'Carmen'

Pop Go the Classics, Bk. 1 Oxford, M. (Cramer)

Grieg, E. Morning
Offenbach, J. Can Can

40 Little Pieces for Beginner Flautists Moyse, L. (Schirmer)

Schubert, F. Country Dance
Schubert, F. Andantino
Schubert, F. Moment Musicale

66 Great Tunes Walton, M. (AWMP)

Schumann, R. The Merry Peasant
Tchaikovsky, P. The Old French Song

The Romantic Flute Collection arr. Oxford, M. (Portland)

Sweet Dreams

Six Pastiches McDowell, C. (Pan Education Music)

Minuet

Item 4: (20 marks)

Tweed, J.T. www.jtmusic.com.au

A Different Path
Peaceful Serenity
Pick Myself Up
Reflections
Rose Coloured Glasses
Single Life
Time for Change
Why Don't You Listen

Lyrical Flute Legends ed. North, K. (Allegro Pub)

Kats-Chernin, E. Crispin the Curious
Crispin the Dreamer

Repertoire for the Beginner Flautist ed.

Nightingale, L. (Fluteworthy)

Trad. P 12 Tiritomba

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)

Draeger, C. No 16 Into Forever
Sousa, J.P. No 20 Liberty Bell

Flute Finesse Chang, P. (Diva Pub.)

Forgetful Flute OR Happy Chap Whimsy

A Very Easy 20th Century Album Wye, T. (Novello)

Marionette OR Arietta OR Rumba/Siciliana

Jazzy Flute Bk. 1 Reeman, J. (UE)

Heartbeat

Jazzy Flute Bk. 2 Reeman, J. (UE)

Drunken Sailor OR Bobby Shaftoe

Amazing Solos for Flute ed. Harrison, H. (B&H)

Original Rags
Bernstein, L. America from West Side
Story
Warlock, P. Basse Dance

Easy Pop Tunes for Flute Grades 2-3 (Chester)

The Girl from Ipanema
Gibb/Gibb To Love Somebody
North/Zaret Unchained Melody

FLUTE

The Romantic Flute Collection arr. Oxford, M (Portland)

Faure, G. Berceuse

Up Grade Grades 2 – 3 Wedgwood, P. (Faber)

Folk Song The Mango Walk

Joplin, S. The Easy Winners

Junior Musical Postcards Mowers, M. (B&H)

Tango del Fuego OR Vier Hier OR

Taverna Taverna

Microjazz Bk. 1 Norton, C (B&H)

Easy Does It OR Train Blues

The Romantic Flute Collection arr. Oxford, M (Portland)

Satie, E. Gymnopedie No. 3

Jazzin' About Wedgwood, P. (Faber)

Moonglow

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) A CD OR similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title.

GRADE 3

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Slurred / 2 slurred 2 staccato

1. Scales

E♭ Major	Two Octaves
C Harmonic Minor	Two Octaves
G Melodic Minor	Two Octaves

2. Arpeggios

E♭ Major	Two Octaves
C Minor	Two Octaves

3. Broken Chord

Select only **ONE** to perform

E♭ Major	Two Octaves
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C Minor	Two Octaves
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4. Sustained note

B♭ Major Scale any note from two octaves for 16 seconds

5. Chromatic Scale

Commencing on E	Two Octaves
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Flute technical work for Grade 3 from:

www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

99 Solos & Studies for Flute ed Nightingale, L. (Fluteworthy)

Gariboldi, G	No 11 Études Faciles et Progressives
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Gariboldi, G.	No 13 Études Faciles et Progressives
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Stevenson/Draeger	No 15 The Last Rose of Summer
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Repertoire for the Beginner Flautist ed.

Nightingale, L. (Fluteworthy)

Trad.	P 46 Mexican Hat Dance
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Up Grade Grades 2 – 3 Wedgwood, P. (Faber)

Five Jive

40 for Flute Shade, F. (Allans)

Trad.	P. 8 The Pansy Blossom
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Chaminade, C.	P. 10 Piece Romantique
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Neilsen, C.P.	P. 11 Bonene Spiller
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The Art & Practise of Modern Flute Playing

Vol. 1, Kincaid W. (UMC)

P 84 Ex 6 OR P 105 Rondo

Amazing Studies For ed. Flute Harrison, H. (B&H)

No. 16 OR 21 OR 23 OR 45 OR 59

63 Easy Melodious Studies for Flute Grades 1-5 ed. Hunt, S. (Pan Education Music)

No. 31 OR 33 OR 41 OR 45

125 Easy Classical Studies for Flute ed. Vester, F. (UE)

70 and 71 OR

Any TWO from 52 – 55

OR Any ONE from 76, 81, 82, 83

Flute Studies Op. 33 Vol. 1 Koehler, E. (Carl Fischer)

No. 1 OR 3 OR 5

FLUTE

The Flute Player's Companion Vol. 1 ed.

Blakeman, E. (Chester)

No. 12 OR 13 OR 15 OR 36 OR 45

66 Great Tunes Walton, M. (AWMP)

Bizet, G. Castanet Song

Trad. Dixie

Item 2: (20 marks)

Repertoire for the Beginner Flautist ed.

Nightingale, L. (Fluteworthy)

Gossec, F. P 47 Tambourin

Fluteworthy Repertoire Bk. 2 Draeger, C.

Telemann G.P. No 35 Minuet II

Mozart W.A. No 34 Vedrai, Carino

Handel, G.F. No 41 Gavotta Sonata in C

Festival Solos Bk. 2 Pearson, B. & Elledge M. (KJOS)

Gluck, C. Dance from Orpheus & Eurydice

Beethoven, L. Minuet and Trio

Sacred Solos for the Flute Vol. 1 arr. Gilliam, D. / McCaskill, M. (Mel Bay)

Bach, J.S. Sinfonia from Cantata No. 156

Air from Overture in D

Corelli, A. Saraband from Sonata No.8 Op. 5

Album of Sonatinas for Young Flutists ed.

Moyse, L. (Schirmer)

Clementi, M. Sonatina Op. 36 No. 1

Complete

Solo Pieces for the Beginning Flutist McCaskill, M. / Gilliam, D. (Mel Bay)

Gigue

Solos for the Flute Player ed. Moyse, L. (Schirmer)

Couperin, F. No. 9 Air

No. 2 Allegretto

Loeillet, No. 1 Allegro

Flute Fancies Stuart, H. (Boston)

Gluck, C.W. P.21 Lento and Andante

Handel Sonaten No. 1 – 3 Op 1 (Peters)

Sonata in G Major: Adagio, Bourree AND Minuet

66 Great Tunes Walton, M. (AWMP)

Haydn, F. Quartet

Serenade

Martini, Plaisir D'Amour

Classical Pops Fun arr. Turner, B.C. (Novello)

Plaisir d'Amour

Air and Hornpipe Purcell, H. ed. Revell, R.

(Rudall, Carte & Co.)

Item 3: (20 marks)

Lyrical Flute Legends ed. North, K. (Allegro Pub)

Brahms, J.

Little Swallow

Mendelssohn, F.

Christmas Piece

Repertoire for the Beginner Flautist ed.

Nightingale, L. (Fluteworthy)

Thomas, A. P 43 Gavotte from Mignon

Fluteworthy Repertoire Bk. 2 Draeger, C.

Geminiani, F. No 32 Allegro

Weber C.M. von No 38 Waltz- Laendler

Tchaikovsky, P. No 31 Song of the Lark

Flute Fancies Stuart, H. (Boston)

Bizet, G. Minuet

P.20 Sonata Theme

Rimsky Korsakoff, N. P.19 Theme from Scheherazade

The Romantic Flute Collection arr. Oxford, M (Portland)

Brahms, J. Adagio

Winter Time

Child Falling Asleep

Album of Sonatinas for Young Flutists ed.

Moyse, L. (Schirmer)

Kuhlau, F. Sonatina Op. 55 No. 2

Allegretto AND Cantabile

OR Cantabile AND Allegretto

Solos for the Flute Player ed. Moyse, L.

(Schirmer)

Mendelssohn, F. No. 3 Song Without Words

No. 8 Rosamunde

Schumann, R. No. 11 May Sweet May

66 Great Tunes Walton, M. (AWMP)

Rossini, G. The Barber of Seville

Schubert, F. March Militaire

Strauss, J. Waltz from Die Fledermaus

Music Through Time Gr. 2-3 ed. Harris, P. &

Adams, S. (Oxford)

Tchaikovsky, P. Dance of the Sugar Plum Fairy

Festival Solos Bk. 2 Pearson, B. & Elledge M.

(KJOS)

Schumann, R. March

Six Pastiches McDowell, C. (Pan Education)

Romantic Song

Item 4: (20 marks)

Lyrical Flute Legends ed. North, K. (Allegro Pub)

Kats-Chernin, E.

Crispin the Mischievous

Dvorak, A.

Cavatina

Engelmann, H.

Halloween Dance

Percy, H.

Lazy Afternoon

Kuula, T.

Morning Song

Harradine, G.

Waltz for Lyra

Laurin, R.

Winter Dusk

FLUTE

Tweed, J.T. www.jtmusic.com.au

I Need to See Him
Paris On A Sunny Day
What's in a Name
Who Am I?

Repertoire for the Beginner Flautist ed.
Nightingale, L. (Fluteworthy)
MacDowell, E. P 40 To a Wild Rose

Fluteworthy Repertoire Bk. 2 Draeger, C.
Anderson, J. No 36 Fantasies Nationales
Maunder, J.H. No 37 Espagnola
Waldteufel, E. No 25 The Skaters' Waltz Op 183

Ragtime Fun arr. Turner, B.C. (Novello)
Sunflower Slow Drag or Peacetime Rag
Joplin, S. The Entertainer

Blue Flute Rae, J. (UE)
Never Again OR I Didn't Wake Up This OR
Morning

Flute Breaks Keane, R. (Wits End Music)
Sunny Saturday OR Swingin' Down South

Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)
Moonlight Air OR Snappy Rag OR Little Brown Feet

The Little Negro, Debussy, C. (Leduc)

Play Gershwin (Faber)
Gershwin, G. They Can't Take That Away from Me
I Got Rhythm
A Foggy Day

Take the Lead Ballads (IMP)
I Don't Want to Miss A Thing

Autumn in Princes Gardens Hyde, M. (EMI)

Concert and Contest Collection (Rubank)
Koepke, Bergamask

Movie Songs (Hal Leonard)
Newman, R. If I Didn't Have You

Microjazz for Flute, Bk. 1 Norton, C. (B&H)
Gospel OR Haiku

Microjazz for Flute, Bk. 2 Norton, C. (B&H)
Swing Out Sister OR Plus Fives

Jazzin' About Wedgwood, P. (Faber)
Free Fall

Take the Lead Jazz (IMP)
Summertime

The Chamber of Secrets (Warner)
Dobby the House Elf OR Moaning Myrtle
Nimbus 2000 OR Family Portrait

A First Latin American Flute Album Wye, T. (Novello)
Cielito AND Milonga

Flute Finesse Chang, P. (Diva Pub.)
Faint Flute OR Lollipops & Roses OR Leaps & Bounds

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) A CD or similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 4

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / 2 slurred 2 staccato.

1. Scales

Ab Major	Two Octaves
C# Harmonic Minor	Two Octaves
E Melodic Minor	Two Octaves

2. Arpeggios

Ab Major	Two Octaves
C# Minor	Two Octaves

3. Broken Chord

Select only **ONE** to be performed

Ab Major	Two Octaves
C# Minor	Two Octaves

4. Scale in 3rds

F Major	Two Octaves
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5. Chromatic Scale

Commencing on Ab	Two Octaves
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Flute technical work for Grade 4 from www.berkeleymusiccentre.com

FLUTE

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

99 Solos & Studies for Flute ed Nightingale, L. (Fluteworthy)

Soussmann, H. No 21 OR 22 Progressive Etuden

40 for Flute Shade, F. (Allans)

Bach, J.S. P.16 Saraband – Partita in A Minor

Bandt, R. P.18 Drifts in the Sands

Holland, D. P. 22 Holiday Piece for Melanie

Hotteterre, J.M. P. 17 Four Preludes

Amazing Studies For ed. Flute Harrison, H. (B&H)

No. 29 OR 30 OR 38 OR 70

63 Easy Melodious Studies for Flute Grades 1 – 5 ed. Hunt, S. (Pan Education Music)

No. 48 OR 51 OR 52 OR 53

125 Easy Classical Studies for Flute ed. Vester, F. (UE)

No. 73 OR 87 OR 98 OR 103

Flute Studies Op. 33 Vol. 1 Koehler, E. (Carl Fischer)

No. 8 OR 9

The Flute Player's Companion Vol. 1 ed. Blakeman, E. (Chester)

No. 17 OR 37 OR 51 OR 53

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Shepherds Thanksgiving
After the Storm

Mozart, W.A. Symphony No 40

Grieg, E. Morning

Item 2: (20 marks)

Album of Sonatinas for Young Flutists Moyse, L. (Schirmer)

Bach, J.C. Sonatina: Allegro assai
(1st Mvt) AND Andante

Grazioso (2nd Mvt)

Beethoven, L. Sonatina Op. 49 No. 2 Complete

Sacred Solos for the Flute Vol. 1 arr. Gilliam, D. McCaskill, M. (Mel Bay)

Bach, J.S. Chorale from Cantata No. 147

Handel, G.F. Air from The Messiah

Pachelbel, J. Canon

Festival Solos Bk. 2 Pearson, B. & Elledge M. (KJOS)

Bach, J.S. Polonaise

Sonata in Eb BWV 1031 Bach, J.S. (Peters)

Siciliano OR Allegro Moderato

Flute Music of the Baroque for Flute & Piano

Moyse, L. (Schirmer)

Boccherini, L. Allegro Moderato

Pop Go the Classics, Bk. 1 Oxford, M. (Cramer)

Bach, J.S. Air on a G String

66 Great Tunes Walton, M. (AWMP)

Boccherini, L. Minuet

Gossec, F.J. Tamborine

Mozart, W.A. A Turkish Rondo

Vivaldi, A. Concerto for 2 Trumpets

Concert & Contest Collection for Flute ed.

Voxman, H. (Rubank)

Gossec, F.J. Gavotte

Siciliana & Giga from Sonata V

Haydn, F. Serenade

24 Short Concert Pieces for Flute & Piano by Cavally, R. (Southern Music Company)

Gluck, C.W. Minuet & Dance of the
Blessed Spirits

Complete Handel Sonaten no. 1 – 3 (Peters)

Sonata in G Minor

Flute Music of the Baroque for Flute & Piano

Moyse, L. (Schirmer)

Loeillet, Adagio and Gigue

Pepusch, Sonata in F Major

Adagio and Allegro Mvts. 1 & 2

OR Adagio and Giga Mvts. 1 & 4

Solos for the Flute Player Moyse, L. (Schirmer)

No. 15 Adagio

Telemann, G.P. No. 2 Suite in A Minor

No. 4a and 4b Suite in A Minor

No. 7 Suite in A Minor

Four Sonatas for Flute & Piano ed. Wittgenstein (Schirmer)

Sonata in Bb Major Largo & Allegro (Mvts 1 & 2)

Sonata in F Major Complete

Item 3: (20 marks)

The Romantic Flute Collection arr. Oxford, M. (Portland)

Albeniz, I. Tango

Faure, G. Pavanne

Mendelssohn, F. Venetian Gondola Song

Solos for the Flute Player Moyse, L. (Schirmer)

Bizet, G. No. 14 Entr'Acte

Chopin, F. No. 13 Nocturne

24 Short Concert Pieces for Flute & Piano by Cavally, R. (Southern Music Company)

Bizet, G. Menuet de L'Arlesienne

Donjon, Pan!

Pessary, Andalousse

FLUTE

Cult Classics (Faber)

Catalini, A. Ebben ne Amoro Lontana
Donjon, Offertoire
Puccini, G. Un Bel Di

66 Great Tunes Walton, M. (AWMP)

Ravel, M. Bolero
Rossini, G. William Tell Overture

Six Pastiches McDowell, C. (Pan Education Music)

Comic Song

Item 4: (20 marks)

Lyrical Flute Legends ed. North, K. (Allegro Pub)

Greenway, S. Danza del Anhelito
Jiang, J. Jacaranda Blue
Harradine, G. Last Journey of the Greensward
Joplin, S. Pineapple Rag
Laurin, R. The Sugar Shack

Flights of Fancy Bradman M.S. (Jazzem Music)

1st & 2nd OR 2nd & 3rd

Flute Finesse Chang, P. (Diva Pub.)

Fanciful Flute

Fascinatin' Flute Chang, P. (Diva Pub.)

Flirtatious

Take the Lead Jazz (IMP)

Misty OR Birdland

Point 33 (E Hatu)

Songs for Annie Galway, J. (Schirmer)

Spanish Love Song OR Annie's Song

A First Latin American Flute Album Wye, T. (Novello)

La Partida OR Carmina Pelao OR Junana

Ragtime Fun arr. Turner, B.C. (Novello)

Magnetic Rag OR Lily Queen

Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)

Bailey, K. Blue Mood OR Devil May Care

Beatles: Themes and Variations: Flute arr. Rauscher, D. (Wise Pub)

Eleanor Rigby OR Yesterday OR Penny Lane

Antics for Flute & Piano Brandman, M.S. (Music Sales)

Spiral Haze Bruce, R. (Woodview)

Serenade for Erin OR Butterside Down

Evening Under the Hill Hyde, M. (AMC)

Flute Breaks Keane, R. (Wits End Music)

Hoedown for Helen
Sorry for being so Blue
Could Be, Maybe, One Day,
Someday

La Flauta Espagnola Kleyn, H. (Sonia Archer)

Groove Lab Motion, D. & Hampton, A (Faber)

Motion D. Amsterdam

Not the Boring Stuff Mower, M. (Itchy Finger Pub.)

The Kipper
It's Not as Bad as It Looks
The Kite

Microjazz for Flute Bk. 1 Norton, C. (B&H)

14 Springboard OR 15 Love Song

Microjazz for Flute Bk. 2 Norton, C. (B&H)

A Cheerful Song OR Sheer Grace (with impro)

Vegetable Suite No. 1 Powning, G. (Chester)

Any TWO Movements

Jazzin' About Wedgwood, P. (Faber)

Hot on the Line

Harry Potter and the Prisoner of Azkaban (WB)

Williams, J. Double Trouble

The Chamber of Secrets (WB)

Fawkes the Phoenix

Harry's Wondrous World (Play all the high notes)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) A CD or similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including and explanation of the title

FLUTE

GRADE 5

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Slurred / Slurred in pairs.

1. Scales

Db Major	Two Octaves
Eb Harmonic Minor	Two Octaves
G Melodic Minor	One Octave

2. Arpeggios

Db Major	Two Octaves
Eb Minor	Two Octaves

3. Broken Chord

Select only **ONE**

Db Major	Two Octaves
Eb Harmonic Minor	Two Octaves

4. Scale in 3rds

C Major	Two Octaves
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5. Dominant 7th

In the key of G Major	Two Octaves
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6. Chromatic Scale

Commencing on A	Two Octaves
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Flute technical work for Grade 5 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

99 Solos & Studies for Flute ed. Nightingale, L. (Fluteworthy)

Gariboldi, G.	No 26 Etudes from Mignonnes Op 131
Gariboldi, G.	No 29 Etudes Faciles et Progressives
Stamitz, A.	No 33 No 8 from 8 Capricen
Gariboldi, G.	No 35 Methode Complete de Flute Op 128

More Great Tunes, Walton, M. (AWMP)

Select any two pieces.

Bach J.S.	Jesu Joy of Man's Desiring
Beethoven, L.	Violin Concerto
Paganini, N.	Caprice
Tchaikovsky, P	Romeo and Juliet Theme

40 for Flute Shade, F. (Allans)

Bach, J.S. P. 26	Sarabande – Cello Suite No. 5
	P. 26 Menuet I & II – Cello Suite No.1
Hotteterre, J. P. 24	Echos

Amazing Studies For ed. Flute Harrison, H. (B&H)

No. 63 Variation 1 and any other 2 Variations plus Coda
Nos. 55 AND 56

Cat and Kitten Carlson, R. (Phylloscopus)

63 Easy Melodious Studies for Flute Grades 1 – 5 ed. Hunt, S. (Pan Education Music)
No. 54 OR 55 OR 63

125 Easy Classical Studies for Flute ed. Vester, F. (UE)

No. 99 OR 110 OR 115 OR 123

Flute Studies Op. 33 Vol. 1 Koehler, E. (Carl Fischer)

No. 12 OR 13 OR 15

The Flute Player's Companion Vol. 1 ed. Blakeman, E. (Chester)
No. 16 OR 35 OR 38 OR 52

Item 2: (20 marks)

Concert & Contest Collection for Flute ed. Voxman, H. (Rubank)

Bach, J.S. Polonaise & Badinere

24 Short Concert Pieces for Flute & Piano (Southern Music)

3 Movements from Suite in B Minor
Adagio Religioso

Sonata No. 5 in F Major Handel, G.F. (Barenreiter)

Movements 1 & 2

Songs for Annie Galway, J. (Schirmer)

Hasse, J.A. Tambourin
Piano Sonata in C Major

Solos for the Flute Player Moyse, L. (Schirmer)

Haydn, F. No. 18 Adagio
Mozart, W.A. No. 20 Rondo

Flute Music of the Baroque for Flute & Piano Moyse, L. (Schirmer)

Leclair, J.M. P.28 Adagio from Concerto in C Major Op. 7 No. 3
Quantz, J. P.8 Ariosos from Concerto in G Major

Album of Sonatinas for Young Flutists Moyse, L. (Schirmer)

Sonatina K305: Allegro OR Tema con Variazioni

Andante in C K315 Mozart, W.A. arr.Wolfe, M. (B&H)

FLUTE

Four Sonatas for Flute & Piano ed. Wittgenstein, M. (Schirmer)

Telemann, G. No. 1 Suite in A Minor
No. 3 Suite in A Minor
Sonata in Bb Major

Item 3: (20 marks)

Lyrical Flute Legends ed. North, K. (Allegro Pub)

MacDowell, E. Sea Song

Solos for the Flute Player Moyse, L. (Schirmer)

Bizet, G. No. 19 Valse – Menuet

The Romantic Flute Collection arr. Oxford, M. (Portland)

Debussy, C. The Girl with the Flaxen Hair
Greig, E. Anitra's Dance

Songs for Annie ed. Galway, J. (Schirmer)

Faure, G. Berceuse

24 Short Concert Pieces for Flute & Piano by Cavally, R. (Southern Music Company)

Sicilienne
Joncieres, Hungarian Serenade

More Great Tunes Walton, M. (AWMP)

Rossini, G. The Thieving Magpie Overture
Saint-Saens, C. Rondo Capriccioso

Album of Sonatinas for Young Flutists Moyse, L. (Schirmer)

Schubert, F. Sonatina Op. 137 No. 1
Allegro molto AND Andante
OR Andante AND Allegro Vivace

Cult Classics (Faber)

Wagner, R. Ride of the Valkyries

Six Pastiches McDowell, C. (Pan Education Music)

Music Hall & Hornpipe

Item 4: (20 marks)

Lyrical Flute Legends ed. North, K. (Allegro Pub)

Shocker, G. Fable
Laurin, R. Summer Morning in the Woods

Music for Single Swingers Bradman M.S. (Jazzem Music) 1st Mvt.

Flute Finesse Chang, P. (Diva Pub.)

Flouncing Flute OR Flexibel Flute

Guestspot Ballads (WISE)

Nights in White Satin

Songs for Annie ed. Galway, J. (Schirmer)

Brian Boru's March OR La Basque

A First Latin American Flute Album Wye, T. (Novello)

No. 5 El Diablo Suelto

Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)

Jumbuck Jive OR A Wily Bossa

Beatles: Themes and Variations: Flute arr. Rauscher, D. (Wise Pub)

Michelle (select two variations only)

24 Short Concert Pieces for Flute & Piano by Cavally, R. (Southern Music Company)

Boisdeffre, Orientale
Godard, Idylle
Joncieres, Hungarian Serenade

Spiral Haze Bruce, R. (Woodview)

Autumn Soliloquy OR May 4th

Flute Breaks Keane, R. (Wits End Music)

Flute Overboard!

Suite in an Ancient Style Op. 81 Kronke, E. (Zimmermann)

Sarabande AND Gavotte

Not the Boring Stuff Mower, M. (Itchy Finger Pub.)

That's Enough of That OR This Should Be Fun or West Ender

Microjazz for Flute, Bk. 2 Norton, C. (B&H)

Rolling Stock

Concert & Contest Collection for Flute ed. Voxman, H (Rubank)

Popp, W. Valse Gracieuse

Vegetable Suite No. 2 Powning, G. (Oberg)

Any TWO Movements

Harry Potter and the Prisoner of Azkaban (WB)

Williams, J. A Window to the Past

The Chamber of Secrets (WB)

The Chamber of Secrets

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) A CD or similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed written

FLUTE

report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. A mere reading of the report is not acceptable. Evidence of thorough research will be expected.

GRADE 6

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred in Pairs

1. Compulsory Major Scale

Bb Major Two Octaves

Student Selection

Select ONE Major Scale from this list:

C#, Db, D, Eb Two Octaves

Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from this list:

C#, D, D#, Eb Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select one major AND one minor from this list:

Bb, C#, Db, D, Eb Major Two Octaves

C#, D, Eb Minor Two Octaves

4. Scale in 3rds

D Major Two Octaves

5. Dominant 7th

In the key of Bb Two Octaves

6. Whole Tone Scale

Commencing on G Two Octaves

7. Chromatic Scale

Commencing on Bb Two Octaves

Flute technical work for Grade 6 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

99 Solos & Studies for Flute ed. Nightingale, L. (Fluteworthy)

Koehler, E. No 50 In the Moonlight

Blavet, M. No 56 Rondeau

40 for Flute Shade, F. (Allans)

Bach, C.P.E. P.28 Allegro – Sonata in A Minor

24 Caprices Op. 1 Paganini, N. (IMC)

No. 8 Caprices Op. 1

More Great Tunes, Walton, M. (AWMP)

Rimsky-Korsakov, R. Dance of the Tumblers

Mozart, W.A. Eine Kleine Nachtmusik – 4th Mvt

Delibes, C. Pizzicato Polka & Operatic

Duet (top line only)

Rossini, G. Barber of Seville Aria

Australian Bird Suite (any one) Carlson, R. (Phylloscopus Pub)

Item 2: (20 marks)

1st Sonata in E Minor Bach, J.S. (Breitkopf)

1st Movement

Sonata 4 Handel, G.F. (Peters)

2nd and 3rd Movements

Concerto in D Major, Haydn, F. (IMC)

1st Movement

Sonata No. 1 K10 Vol. 1 Mozart, W.A.

(Schirmer)

1st Movement

Concerto in C Major K299 Mozart, W.A.

(Schirmer)

1st Movement

More Great Tunes, Walton, M. (AWMP)

Alleluia

Beethoven, L. Pastoral Symphony

Concerto in G Quantz, J. (Peters)

1st Movement (CD with orchestra may be used)

Sonata in Bb Major Telemann, G.P. (Schott)

2nd Movement

Sonata in Bb Beethoven, L. (Zimmermann)

1st Movement

Item 3: (20 marks)

Concert & Contest Collection for Flute ed.

Voxman, H (Rubank)

Bizet, G. Menuet

FLUTE

Sonatina in G Major Op. 100 Dvorák, A. (IMC)
1st Movement

Sonata in A Major Frank, C. (Schirmer)
1st Movement

Suite in Ancient Style Op 81 Kronke, E. (Zimmermann)
Allemande, Courante and Gigue

More Great Tunes, Walton, M. (AWMP)
Mendelssohn, F. Fingal's Cave Overture
Schubert, F. Fantasia

Item 4: (20 marks)

Flute Finesse Chang, P. (Diva Pub.)
Frivolous Flute

Fascinatin' Flute Chang, P. (Diva Pub.)
Giggles OR Licety Split

Concert & Contest Collection for Flute ed. Voxman, H. (Rubank)
Anderson, J. Scherzino
Pessard, E. Andalouse

Pour Invoquer Pan Debussy, C. (Brison)
No. 1 Pour Invoquer Pan

Sicilienne Op. 78 Fauré, G. (Kalmus)

Echo Hindemith, P. (Schott)
Sonata Hyde, M. (Sebastion)
3rd Movement

5 Solos for Flute Hyde, M. (EMI)
No. 1 Beside the Stream
No. 5 Evening Under the Hill

Sonatina Milhaud, D. (Durand)
3rd Movement

Suite Antique Rutter, J. (OUP)
No.1 Prelude

Australian Bird Suite Carlson, R. (Flexi-Fingers Pub)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) A CD or similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed written

report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. A mere reading of the notes will not be acceptable. Evidence of thorough research will be expected.

GRADE 7

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Slurred / 1 Staccato and 3 Slurred

1. Compulsory Major Scale

B Major	Two Octaves
Flute with a B Foot	Three Octaves

Student Selection

Select ONE Major Scale from this list:

E, F, F#, Gb	Two Octaves
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Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from this list:

E, F, F#, G	Two Octaves
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2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select one major and one minor from this list:

E, F, F#, Gb, B Major	Two Octaves
E, F, F#, G Minor	Two Octaves

4. Scale in 3rds

Eb Major	Two Octaves
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5. Student to select ONLY ONE Dominant 7th OR Diminished 7th

Dominant 7th

In the key of D	Two Octaves
OR	

Diminished 7th

Commencing on F	Two Octaves
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FLUTE

6. Whole Tone Scale

Commencing on Bb Two Octaves

7. Chromatic Scale

Commencing on B Two Octaves
Flute with a B Foot Three Octaves

Flute technical work for Grade 7 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following groups

Item 1: (20 marks)

99 Solos & Studies For Flute ed. Nightingale, L.
(Fluteworthy)

Koehler, E. No 59 Double Tonguing
Draeger, C. No 67 Chicken Dance
Anderson, C.J. No 68 No 9A

24 Etudes Op. 15 Anderson, J. (Fisher)
No. 5

24 Caprices Op. 1 Paganini, N. (IMC)
No. 2 OR 3

More Great Tunes, Walton M (AWMP)

Bizet, G. Symphony, 2nd Movement
Rossini, G. Tarantella
Tchaikovsky, P. Dance of the Swans

40 for Flute Shade, F. (Allans)

Andriessen, J. P. 40 Pastorale d'ete
Debussy, C. P. 32 Syrinx
Honegger, A. P. 34 Danse de la Chevre

Telemann, G. P. 30 Fantasia in C Major

Item 2: (20 marks)

1st Sonata in E Minor Bach, J.S. (Breitkopf)
2nd Movement

Concert & Contest Collection for Flute ed.
Voxman, H. (Rubank)

Gluck, C.W. Minuet and Spirit Dance

Concerto in D Major Haydn, F. (IMC)
1st Movement

Concerto K314 No 2 in D Mozart, W.A.
(Barenreiter)
3rd Movement

Andante K315 Mozart, W.A. (Barenreiter)

Concerto in G Quantz, J. (Peters)
2nd and 3rd Movements (CD with orchestra
may be used)

Sonata in F Major Telemann, G.P. (IMC)
1st Movement

Autumn Op. 8 No. 3 Vivaldi, A. (Schirmer)
3rd Movement

Item 3: (20 marks)

Hungarian Pastoral Fantasy Op 26 Doppler, F.
(Billaudot)
3rd Movement

Sonatina in G Major Op. 100 Dvorák, A. (IMC)
2nd Movement

Sonata in A Major Frank, C. (Schirmer)
2nd Movement

3 Romances Op94 Schumann, R. (IMC)
1st & 2nd pieces

Item 4: (20 marks)

Flute Finesse Chang, P. (Diva Pub.)
Fleeting Flute

6 Epigraphes Antiques Debussy, C. (Emerson)
Pour La Danseuse aux Crotales

Piece Fauré, G. (Leduc)

Two Pieces Gaubert, P. (Masters)
Madrigal

Sonata for Flute Hindemith, P. (Schott)
1st Movement

Sonata Hyde, M. (Sebastion)
3rd Movement

5 Solos for Flute Hyde, M. (EMI)
No. 3 The Little Juggler

Sonatina Milhaud, D. (Durand)
2nd Movement

Suite Antique Rutter, J. (OUP)
No. 2 Ostinato

Waterfall in Spring Carlson, R. (Flexi-Fingers
Pub)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) A CD OR similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed written

FLUTE

report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. A mere reading of the notes will not be accepted. Evidence of thorough research will be expected.

GRADE 8

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / 1 Staccato and 3 Slurred

1. Compulsory Major Scale

C Major Three Octaves

Student Selection

Select ONE Major Scale from this list:

G, Ab, A, Bb Two Octaves

Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from this list:

G, Ab, A, Bb Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select ONE major and ONE minor from this list:

G, Ab, A, Bb, C Major Two/Three Octaves

G, Ab, A, Bb Minor Two Octaves

4. Scale in 3rds

A Major Two Octaves

5. Student to select ONLY ONE Dominant 7th OR Diminished 7th

Dominant 7th

In the key of B Two Octaves
OR

Diminished 7th

Commencing on Bb Two Octaves

6. Whole Tone Scale

Commencing on C Three Octaves

7. Chromatic Scale

Commencing on C Three Octaves

Flute technical work for Grade 8 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

99 Solos & Studies For Flute ed. Nightingale, L. (Fluteworthy)

Bach, J.S. No 78 Allemande

Altes, J.H. No 82 Celebre Methode Complete

Furstenau, A.B. No 16 from 26 Ubungen

24 Etudes Op. 15 Anderson, J. (Fisher)

No. 12 OR 14

24 Caprices Op. 1 Paganini, N. (IMC)

No. 5 OR 17

40 for Flute Shade, F. (Allans)

Brumby, C. P. 44 Mantra for Solo Flute

Lemmone, J. P. 42 Distant Voices

Powning, G. P. 46 Fantasy

24 Caprices Op. 26 Boehm, T. (Billaudot)

No. 11 OR 18

More Great Tunes, Walton, M. (AWMP)

Rimsky-Korsakov, N. Flight of the Bumble Bee

Forest Bell-birds Carlson, R. (Flexi-Fingers Pub)

Item 2: (20 marks)

Sonata in D Major Bach, J.S. (Verlay)

1st Movement

Sonata IV Handel, G.F. (Peters)

1st and 2nd Movements

Concerto K314 No 2 in D Mozart, W.A.

(Barenreiter)

1st Movement

6 Sonatas for Flute Vol. 2 Mozart, W.A. (UE)

Sonata 4 in F Major K13

Sonata in G Major Telemann, G. (Schott)

1st and 2nd Movements

Concerto in F Major (Autumn) Op.8 No. 3

Vivaldi, A. (Schirmer)

1st Movement

Item 3: (20 marks)

Hungarian Pastoral Fantasy Op 26 Doppler, F.

(Billaudot)

1st and 2nd Movements

Sonatina in G Major Op. 100 Dvorák, A. (IMC)

4th Movement

FLUTE

Sonata in A Major Frank, C. (Schirmer)
3rd Movement Recitativo – Fantasia

Carnival de Venise Op. 14 + Variations Genin, P.A. (Billaudot)

Concerto in E Minor Op. 64 Mendelssohn, F. (IMC)
1st Movement

Suite for Flute & Piano Op 34 Widor, C-M (Heugel)
1st Movement

Item 4: (20 marks)

Concert & Contest Collection for Flute ed. Voxman, H. (Rubank)

Byun, G.	Romance
Donjon, J.	Pan
Rimsky-Korsakoff, N.	Flight of the Bumble Bee

Prelude to 'The Afternoon of a Faun' Debussy, C. (Kalmus)

Songs for Annie ed. Galway, J. (Schirmer)
Dreyfus, G. Rush

Poem Griffes, C.T. (Schirmer)

Flute Sonata Hindemith, P. (Schott)
3rd Movement

Elegy Holland, D. (EMI)

Sonata Hyde, M. (Sebastian)
1st Movement

Concerto Ibert, J. (Leduc)
1st Movement

Concerto Khachaturian, A. (B&H)
1st Movement

Le Merle Noir Messiaen, O. (Leduc)

Sonatina Milhaud, D. (Durand)
1st Movement

Suite Antique Rutter, J. (OUP)
No. 6 Rondeau

Forest Bellbirds Carlson, R. (Flexi-Fingers Pub)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) A CD similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed written report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. A mere reading of the report is not acceptable. Evidence of thorough research will be expected.

Bb CLARINET / BASS CLARINET SYLLABUS

BEGINNER GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory.
All technical work to be: Tongued

- | | |
|--------------------------|------------|
| 1. Scale | |
| G Major scale | One Octave |
| 2. Arpeggio | |
| G Major | One Octave |
| 3. Sustained Note | |
| G | 4 seconds |

Clarinet technical work for the Beginner Grade
available from: www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP
Mary had a Little Lamb (Start on E, D and A)
OR
OPTION 2 - EXERCISES
See Appendix at end of syllabus.

C. CHOOSE THREE ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Clarinet Bk. 1 Walton, M. (AWMP)
No. 5 Mary Had a Little Lamb
No. 5 In the Silver Moon

Take Up the Clarinet Bk. 1 Graham Lyons Stage 1 (Chester)
No. 5 OR 7 OR 9

Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002
No. 15 Merrily
No. 16 Now the Day is Over

Fantastic Familiar Folk Songs Feldstein & O'Reilly (Alfred) Alouette OR Merrily We Roll Along

Fifty-Five For Fun Clarinet Robin de Smet (Fentone)
No. 1 A Sou-Gan
No. 2A Au Clair De La Lune
No. 4 Merrily

Catch a Song, Hoermann and Bridges (Dominie)
Bow to your Partner

Item 2: (20 marks)

Off to a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 10 No. 5 Lightly Row
Page 11 No. 6 Jingle Bells
Page 17 No. 3 Twinkle, Twinkle Little Star

Take Up the Clarinet Bk. 1 Graham Lyons Stage 3 (Chester)
No. 1 Old MacDonald had a Twinkle in His Eye

How To Play the Clarinet Brown, J. R. (IMP)
Page 30 Lavender's Blue

Abracadabra Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002
No. 23 Pease Pudding
No. 47 Old MacDonald's Farm 1st Clarinet part

Fantastic Familiar Folk Song Feldstein & O'Reilly (Alfred)
Lightly Row OR Twinkle, Twinkle Little Star

Fifty-Five For Fun – Clarinet Robin de Smet (Fentone)
No. 5 Go Tell Aunt Rhody
No. 10A Some Folks Do
No. 14A Old MacDonald Had a Farm

Catch a Song Hoermann and Bridges (Dominie)
Hotaru Koi

Item 3: (20 marks)

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)
P. 20 No. 1 Michael Row the Boat Ashore

Take Up the Clarinet Bk. 1 Graham Lyons Stage 1 (Chester)
No. 11 When the Saints Go Marching In

Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002
No. 21 When the Saints Go Marching In

Fantastic Familiar Folk Songs Feldstein & O'Reilly (Alfred)
Camptown Races

Fifty-Five For Fun Clarinet Robin de Smet (Fentone)
No. 9 The Saints
No. 11 This Old Man
No. 17 Michael Row the Boat Ashore

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)
TV OR Candle Dance
Boosey Woodwind Method Repertoire Book (B&H)
Martial Arts OR Summer

For Item C, students may select a piece that they enjoy playing and which is of an equivalent standard, as a substitute for those already listed. Credit will be given for suitability.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to state the numerical value of notes as well as note value names
- (c) to recognise and name the treble clef and the staff
- (d) to recognise (but not explain) the time signature
- (e) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher OR lower in pitch
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor

JUNIOR GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

- | | |
|--------------------------|------------|
| 1. Scale | |
| F Major | One Octave |
| 2. Arpeggio | |
| F Major | One Octave |
| 3. Sustained Note | |
| F | 8 seconds |

Clarinet technical work for the Junior Grade is available from: www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP

Twinkle Twinkle Little Star (Start on C, G and F)
OR

OPTION 2 - EXERCISES

See Appendix at end of syllabus.

CHOOSE THREE ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 17 No. 4 Long Long Ago

Take Up the Clarinet Bk. 1 Graham Lyons Stage 1 (Chester)

No. 10 Boys & Girls Come Out to Play

Learn As You Play Clarinet Wastall, P. (B&H)

Unit 2 Minuetto

Unit 6 Corumba Pupil Part 1

Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 19 Fais Do-Do

No. 20 Little John

Fantastic Familiar Folk Songs Feldstein & O'Reilly (Alfred)

Shortnin' Bread Plus (either part)

For He's a Jolly Good Fellow

Fifty-Five For Fun Clarinet Robin de Smet (Fentone)

No. 7 Irish Lullaby

Item 2: (20 marks)

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 12 No. 3 Skip to my Lou

Page 15 No. 1 Good King Wenceslas

Page 16 No. 4 Old MacDonald Had a Farm

Page 24 No. 3 Yankee Doodle

Take Up the Clarinet Bk. 1 Graham Lyons (Chester)

Stage 2 No. 1 Good King Wenceslas

Stage 2 No. 2 Yankee Doodle Dandy

Stage 2 No. 12 Count Carefully Pupil Part 2

Learn As You Play Clarinet Wastall, P. (B&H)

Unit 6 Rigaudon

Unit 6 Corumba Pupil Part 2

Fifty-Five For Fun Clarinet Robin de Smet (Fentone)

No. 12 Skip to My Lou

No. 19 Yankee Doodle

No. 28 Good King Wenceslas

No. 34 London Bridge

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)
Yankee Doodle

Item 3: (20 marks)

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 15 No. 2 Hot Cross Buns

Page 15 No. 3 We Three Kings

Page 18 No. 3 Infant Holy

Take Up the Clarinet Bk. 1 Graham Lyons (Chester)

Stage 2 No. 4 Happy Birthday to You

Stage 2 No. 10 Baron Desert Part 2

Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 27 Shanty Tune

No. 35 Away in A Manger

No. 36 Come and Sing

Fantastic Familiar Folk Songs Feldstein & O'Reilly (Alfred)

Up On the Housetop

Fifty-Five For Fun Clarinet Robin de Smet (Fentone)

No. 25 Hot Cross Buns

No. 26 Johnny Todd

No. 44 Bobby Shafto

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

Prime Time OR Brazil Nut

Boosey Woodwind Method Repertoire Book (B&H)

Ice Lolly OR Blue Jazz

For Item C, students may select a piece that they enjoy playing and which is of an equivalent standard, as a substitute for those already listed. Credit will be given for suitability.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- to name letter/pitch names of notes
- to state the numerical value of notes as well as note value names
- to recognise and name the treble clef and the staff
- to recognise (but not explain) the time signature
- to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- to state which of two notes is higher or lower in pitch

- to sing any two notes correctly in tune after they have been played consecutively by the examiner
- to recognise a chordal passage played by the examiner as major or minor

PRELIMINARY GRADE**A. SCALES AND ARPEGGIOS (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred

1. Scales

F Major	One Octave
E harmonic Minor	One Octave

2. Arpeggios

F Major	One Octave
E Minor	One Octave

3. Sustained Note

G Major any note 12 seconds

Clarinet technical work for the Preliminary Grade is available from: www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP

Row, Row, Row Your Boat (Start on G and F)

OR

OPTION 2 - EXERCISES

See Appendix at end of syllabus.

C. CHOOSE THREE ITEMS: ONE from each of the following Item Listings**Item 1: (20 marks)**

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 18 No. 1 Away in A Manger

Page 20 No. 2 Blow the Man Down

Page 22 No. 1 Amazing Grace

Take Up the Clarinet Bk. 1 Graham Lyons Stage 3 (Chester)

No. 2 Auld Lang Syne

No. 6 Sky Boat Song

Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 17 Buttercup

No. 69 Lord of all Hopefulness

Fifty-Five For Fun Clarinet Robin de Smet (Fentone)

No. 18 Aura Lee

No. 32 Amazing Grace

CLARINET

40 Modern Studies James Rae (UE)

No. 1 Prowlin'

Item 2: (20 marks)

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 23 No. 3 Abide with Me

Page 24 No. 4 Go Down Moses

Take Up the Clarinet Bk. 1 Graham Lyons Stage 3 (Chester)

No. 3 The First Nowell

No. 5 Unto Us a Boy Is Born

Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 41 Morningtown Ride

No. 42 Scarborough Fair

Fifty-Five For Fun Clarinet Robin de Smet (Fentone)

No. 38 Scarborough Fair

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Page 5 Carol

Item 3: (20 marks)

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 29 Country Garden

Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 43 Puff the Magic Dragon

Fifty-Five For Fun Clarinet Robin de Smet (Fentone F 376)

No. 30 Skye boat Song

No. 37 Morning Has Broken

The Microjazz Collection 1 Norton, C. (B&H)

No. 2 Martial Arts

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River

Fast Break

Boosey Woodwind Method Repertoire Book (B&H)

Waikaremoara (Waikaremoana)

Tipping It Down

12 English Country Dances ed. Weston, P. (Schott)

No. 1 Madge on a Tree

No. 2 Salley's Fancy

For Item C, students may select a piece that they enjoy playing and which is of an equivalent standard, as a substitute for those already listed. Credit will be given for suitability.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected in order to achieve full marks.

- | | |
|-----|--|
| (a) | to name letter/pitch names of notes |
| (b) | to state the numerical value of notes as well as note value names |
| (c) | to recognise and name the treble clef and the staff |
| (d) | to recognise and explain the time signature |
| (e) | to recognise and explain the sharp, flat natural, legato, staccato |

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- | | |
|-----|---|
| (a) | to reproduce by clapping a four-bar phrase played by the examiner |
| (b) | to sing any three notes correctly in tune as played consecutively by the examiner |
| (c) | to recognise the mode of a chordal passage as major OR minor |

GRADE 1

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred

1. Scales

G Major	Two Octaves
D Harmonic Minor	One Octave

2. Arpeggios

G Major	Two Octaves
D Minor	One Octave

3. Sustained note

G Major any note	16 seconds
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4. Chromatic Scale

Commencing on E	One Octave
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Clarinet technical work for Grade 1 is available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)
Bonetti, R. Leap Frog

50 Classical Studies, ed. Western, P. (Fentone)
Demnitz, F. No. 2

CLARINET

Method for Clarinet Pt. 1 Lazarus, H. ed. Bellison (Fischer)
Page 30 No. 7

40 Modern Studies for Clarinet Rae, J. (UE)
Undercover OR Sad Dance OR Jumpin'

38 More Modern Studies for Clarinet Rae, J. (UE)
Organ Grinders Apprentice OR Pieces of Eight

Off to a Great Start Clarinet Bk. 1 Walton, M. (AWMP)
Page 32 Sweet Betsy from Pike
Page 33 Operation Octave
Page 36 Lord of the Dance

Item 2: (20 marks)

66 Great Tunes Walton, M. (AWMP)
Beethoven, L. Theme from Symphony No. 9

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)
Morning has Broken
Folk Melody from Ghana

Music Through Time Bk. 1 ed. Harris, P. (OUP)
Duncombe, T. Minuet

Item 3: (20 marks)

First Clarinet Album Weston, P. (Schott)
Brahms, J. Cradle Song
Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)
Bonnetti, R.
Silent Night OR The Cat

Up Grade, Grades 1–2 Wedgwood, P. (Faber)
Anon Theme from Teddy Bears Picnic
Offenbach, J. Can Can

Music Through Time Bk. 1 ed. Harris, P. (OUP)
Concone, G. Moderato Cantabile

66 Great Tunes Walton, M. (AWMP)
Schubert, F. The Trout

Item 4: (20 marks)

Amazing Solos for Clarinet ed. Harrison, P. (B&H)
Bartok, B. Scherzando

Jazzy Clarinet 1 Harvey, P. (UE)
Harvey, P. One Hand Funk

The Microjazz Clarinet Collection No. 1 Norton, C. (B&H)
Norton, C. No. 1 – 8 any One OR Solitary

Yamaha Pop-Style Solo's O'Reilly, J. (Alfred)
Sweet Gretchen OR The Wrap Up

Music Through Time Bk. 1 ed. Harris, P. (OUP)
Sullivan, A. Poor Wand'ring One

12 English Country Dances ed. Weston, P. (Schott)
No. 11 The Constant Lover
No. 12 Dick's Maggot

Classic Rock (Cherry Lane Music Company)
Perry, S. Don't Stop Believin'

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD OR similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch – duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 2

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred

1. Scales

Bb Major	Two Octaves
B Harmonic Minor	Two Octaves
E Melodic Minor	Two Octaves

2. Arpeggios

Bb Major	Two Octaves
B Minor	Two Octaves

3. Chromatic Scale

Commencing on E	Two Octaves
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Clarinet technical work for Grade 2 is available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

CLARINET

Item 1: (20 marks)

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)
 Bonetti, R.
 Swedish Song (with repeats)
 The Little Violin
 Piper Tom

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)
 Demnitz, F.
 Study No. 3 OR 12

Ten Tunes for Kathy Harvey, P. (Ricordi)
 Harvey, P.
 Roehampton Roundelay
 Uncle Jerry

Method for Clarinet Pt 1 ed. Lazarus, H. Bellison (Fischer)
 Lazarus H. P. 51 No 2
 P. 51 No 3

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)
 LeFevre, X. No. 5

Cameos for Clarinet Nelson, H. (Ricordi)
 Nelson, H. My First Waltz
 A Spanish Mother's Lullaby

Clarinet a la Carte Harvey, P. (Ricordi)
 Harvey, P. Soup of the Day
 Ice Cream

40 Modern Studies for Clarinet Rae, J. (UE)
 Rae, J.
 In the Beginning
 Sir Neville
 Happy Ending
 Passing Time

38 More Modern Studies for Clarinet Rae, J. (UE)
 Rock Summit

Note Cruncher for Clarinet Bk. 1 Walton, M. (AWMP)
 Walton, M. P. 16 Study in D Major
 P. 16 Study in B Minor

66 Great Tunes Walton, M. (AWMP)
 Dvorak, A. Largo
 Trad. In an English Garden
 Tchaikovsky, P. March Nutcracker Suite

Item 2: (20 marks)

Clarinet Fancies Stuart, H.M. (Boston Music)
 Bach, J.S. Musette
 Beethoven, L. Ecossaise
 Scarlatti, D. Siciliana

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)
 Handel, G.F. See, The Conquering Hero Comes
 Telemann, G.P. Gigue
 Traditional Hornpipe

Music Through Time Bk. 2 ed. Harris, P (OUP)
 LeFevre, X. Melody

Clarinet Solos Vol. 1 ed. King, T. (Chester)
 Bizet G. Entr'acte from Carmen
 Lefevre, X. From Sonata No. 3

66 Great Tunes Walton, M. (AWMP)
 Mozart, W.A. Papageno's Aria
 Rameau, J.P. Le Tambourin

Up Grade Grades 2–3 Wedgewood, P. (Faber)
 Mozart, W.A. 1st Movement Symphony No. 40

Classical Favourites (Hal Leonard)
 Beethoven, L. Fur Elise

Item 3: (20 marks)

Music Through Time Bk. 2 ed. Harris, P (OUP)
 Granados Old Man's Tale
 Tchaikovsky, P. The Barrel Organ

Clarinet Fancies Stuart, H.M. (Boston Music)
 Greig, E. Arietta
 Schubert, F. Waltz
 Schumann, R. Song

Suite in Five Harris, P. (Ricordi)
 Harris, P. Tranquillo

66 Great Tunes Walton, M. (AWMP)
 Schumann, R. The Merry Peasant
 Tchaikovsky, P. The Old French Song

Second Clarinet Album ed. Weston, P. (Schott)
 Schumann, R. The Wild Horsemen
 Tchaikovsky, P. From Swan Lake

Item 4: (20 marks)

Tweed, J.T. www.jtmusic.com.au
 A Different Path
 Peaceful Serenity
 Pick Myself Up
 Reflections
 Rose Coloured Glasses
 Single Life
 Time for Change
 Why Don't You Listen

Disney Movie Magic (Hal Leonard)
 Colours of the Wind
 I just Can't Wait to be King

CLARINET

Jazz Incorporated Vol. 2 Bailey, K. (K. Bailey Music)

Riff Raff Rock
Scoobie Du Wup

Guestspot Hit Songs (Wise)

Temperton, R. Thriller

Guestspot Beatles (Wise)

Beatles Hey Jude

Guestspot Blues (Wise)

God Bless the Child

Guestspot Adele (WISE)

Rolling in the Deep
Make You Feel My Love

Classic Rock (Cherry Lane Music Company)

Ballard, G. Man In the Mirror
Hayward, J. Nights in White Satin

I Used to Play Clarinet by Clark, L. (Fischer)

Dylan, B. Mr Tambourine Man
Trad. La Bamba
Meacham, F. W. American Patrol

Up Grade Grades 2–3 Wedgwood, P. (Faber)

Folk Song The Mango Walk
Joplin, S. The Easy Winners

Jazzy Clarinet 1 Harvey, P. (UE)

Harvey, P. Star Quality
Sands Beginners Blues

The Microjazz Clarinet Collection 1 Norton, C. (B&H)

Norton, C. No. 13 With Grace

The Microjazz Clarinet Collection 2 Norton, C. (B.H.)

Norton, C. No. 8 Stream-train Blues
Norton, C. Shuehorn Blues

Big Beats R & B Ripple Norton, C. (B&H)

No. 1 In Circles

Blue Clarinet Rae, J. (UE)

Rae, J. Lost in the Clouds
Bygone Blues

Up Grade Grades 1–2 Wedgwood, P. (Faber)

Trad Banana Boat Song
Wedgwood, P. The Contented Frog

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument

OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 3

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Slurred / 2 slurred 2 staccato.

1. Scales

A Major	Two Octaves
F# Harmonic Minor	Two Octaves
B Melodic Minor	Two Octaves

2. Arpeggios

A Major	Two Octaves
F# Minor	Two Octaves

3. Broken Chord

Select only **ONE** to perform

A Major	Two Octaves
F# Minor	Two Octaves

4. Chromatic

Commencing on F	Two Octaves
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Clarinet technical work for Grade 3 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)
Bonetti, R. Study in Variants

Ten Tunes for Kathy Harvey, P. (Ricordi)
Harvey, P. Hampton Court Maze
Lamby Pie

Clarinet a la Carte Harvey, P. (Ricordi)
Egg and Chips
Fruit Salad
Cheese and Biscuits

CLARINET

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)
Strauss, J.
Klose, H. Study No. 10

Method for Clarinet Pt 1 Lazarus, H. ed. Bellison (Fischer)
Any TWO from P. 81-82 No's 4, 5, 6 OR 7

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)
LeFevre, J.X. Study No. 16

Cameos for Clarinet Nelson, H. (Ricordi)
Nelson The Sailormen's Shanty
The Chinese Mandarin
The Playful Urchin

40 Modern Studies Rae, J. (UE)
Rae, J. Last Chance
Ted's Shuffle
Flying Overland

38 More Modern Studies for Clarinet Rae, J. (UE)
Straight Five

Note Cruncher for Clarinet Bk. 1 Walton, M. (AWMP)
Walton, M. P. 24 Study in A Major
P. 24 Study in F# Minor

Up Grade Grades 2-3 Wedgewood, P. (Faber)
Wedgewood, P. Five Jive

66 Great Tunes Walton, M. (AWMP)
Bizet, G. Castanet Song
Trad. Dixie

Item 2: (20 marks)

Clarinet Fancies Stuart, H.M. (Boston Music)
Beethoven, L. Romance

66 Great Tunes Walton, M. (AWMP)
Haydn, J. Quartet
Serenade
Martini, J.P. Plaisir D'Amour
Purcell, H. Trumpet Voluntary

Solos for the Clarinet Player ed. Christmann, A. (Schirmer)
Stamitz, C. Romance

Learn as you Play Clarinet Wastall, P. (B&H)
Telemann, G.P. Largo

Clarinet Concert Pieces Weston, P (Fentone)
Weber, C.M. Melodie

Item 3: (20 marks)

66 Great Tunes Walton M. (AWMP)
Rossini, G The Barber of Seville

Schubert, F March Militaire
Waltz from Die Fledermaus

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)
Bizet, G Farandole
Stowasser Tarantella

Four Short Pieces Ferguson, H. (B&H)
Ferguson, H. Prelude Pastoral

Amazing Solos for Clarinet ed. Harrison, P. (B&H)
Greig, E. Gavotte from the Holberg Suite

Suite in Five Harris, P. (Ricordi)
Allegro Giocoso OR Allegro Con Fuoco

Clarinet Fancies Stuart, H.M. (Boston Music)
Rimsky-Korsakoff Theme from Scheherazade

Six Studies in English Folk Song Vaughan Williams R. (Steiner and Belle)
Vaughan Williams R. III

Item 4: (20 marks)

Tweed, J.T. www.jtmusic.com.au
I Need to See Him
Paris on a Sunny Day
What's in a Name
Who am I?

Disney Movie Magic (Hal Leonard)
Hakuna Matata OR You've got a Friend in Me

Guestspot Chart Hits (WISE)
Livin' La Vida Loca OR Perfect Moment

Take the Lead Jazz (Alfred)
Summertime

Take the Lead Ballads (Alfred)
I Don't Want to Miss a Thing

Guestspot Latin (WISE)
Perhaps, Perhaps, Perhaps

Guestspot Showstoppers (WISE)
Hey Big Spender

Big Beats Smooth Groove Norton, C. (B&H)
No. 2 Becalmed

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)
Snappy Rag

Jazz Incorporated Vol. 2 Bailey, K. (K. Bailey Music)
Cooking with Gas

Guestspot Beatles (WISE)
Beatles Lady Madonna or Michelle

CLARINET

Groove Lab Motion, D. (Faber)

Deep Cover

The Microjazz Collection 1 Norton, C. (B&H)

No. 15 OR No. 20 Showstopper

The Microjazz Collection 2 Norton, C. (B&H)

No. 6 Haiku OR No. 9 Caravan

Blue Clarinet Rae, J. (UE)

Same Again? OR Blue Bird

Favourite Movie Themes (Hal Leonard)

Schiffrin, L. Mission Impossible Theme

Jazzin' About Wedgwood, P. (Faber)

Wedgwood, P. Free Fall

The Chamber of Secrets (Alfred's)

Williams, J.

Dobby the House Elf

Moaning Myrtle

Nimbus 200

Beethoven, L.

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD OR similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 4

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / 2 slurred 2 staccato.

1. Scales

Ab Major	Two Octaves
G# Harmonic Minor	Two Octaves
D Melodic Minor	Two Octaves

2. Arpeggios

Ab Major	Two Octaves
G# Minor	Two Octaves

3. Broken Chord

Select only **ONE** to perform

Ab Major	Two Octaves
G# Minor	Two Octaves

4. Scale in 3rds

G Major	Two Octaves
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5. Chromatic Scale.

Commencing on F	Two Octaves
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Clarinet technical work for Grade 4 available from:

www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Shepherds Thanksgiving after the Storm

Mozart, W.A. Symphony No 40

Grieg, E. Morning

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

Baermann, C. No. 25

Blatt, F.T. No. 20

Demnitz, F. No. 17 OR No. 22

Ten Tunes for Kathy Harvey, P. (Ricordi)

Harvey, P. Plane to Catch

Clarinet a la Carte Harvey, P. (Ricordi)

Grapefruit Cocktail

Spaghetti Bolognaise

Apple Pie and Custard

Method for Clarinet Pt. 1 Lazarus, H. ed. Bellison (Fischer)

No. 1 Fantasia on Don Giovanni - Mozart

No. 2 Scotch Airs

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

Muller, I. No. 21

40 Modern Studies for Clarinet Rae, J. (UE)

Catch It OR Exclusive OR On the Brink

38 More Modern Studies for Clarinet Rae, J. (UE)

Black Puddin' Jig

Note Cruncher for Clarinet Bk. 1 Walton, M. (AWMP)

Walton, M. P. 33 Study in D Major

P. 33 Study in B Minor

CLARINET

Item 2: (20 marks)

Clarinet Solos ed. King, T. (Chester)

Beethoven, L.

Allegro from the Wind Sextet, Op. 71

4th Clarinet Album ed. Weston, P. (Schott)

Beethoven, L. Minuet

Adagio from Sonata Pathetique

Weber, C.M. Through the Forests

Cult Classics Harris, R. (Faber)

Catani, A. Ebben ne Amoro Lontana

Solos for the Clarinet Player ed. Christmann, A. (Schirmer)

Gossec, F.J. Tambourin

Stanley, I. Gavotte and Minuet

LeFevre, J.X. (OUP)

1st OR 3rd movement Sonata No. 1 OR

3rd Movement Sonata No. 3

66 Great Tunes M. Walton (AWMP)

Mozart, W.A. Turkish Rondo

Vivaldi, A. Concerto for 2 Trumpets

Boccherini, L. Minuet

Item 3: (20 marks)

Solos for the Clarinet Player, ed. Christmann, A. (Schirmer)

Baermann, H. Adagio OR Etude in Bb Minor

Schumann, R. Fantasy Piece No. 2

Spohr, L. Adagio

Cult Classics Harris, R. (Faber)

Bizet, G. Habanera (Carmen)

Puccini, G. Un Bel Di

Amazing Solos for Clarinet ed. Harrison, P. (B&H)

Seguidilla

Clarinet Cameo's Number One (Cramer Music)

Debussy, C. Golliwog's Cakewalk

Four Short Pieces Ferguson, H. (B&H)

Ferguson, Scherzo

Five Bagatelles Finzi, G. Op. 23 (B&H)

Finzi, G. Forlana

Concert & Context Collection ed. Voxman, H. (Rubank)

Gade, N.W. Ballade Op. 43 No. 3

Clarinet Solos Vol. 1 ed. King, T. (Chester)

Tchaikovsky, P.

Allegro Con Grazia from Symphony No. 6

Clarinet Solos Vol. 2 ed. King, T. (Chester)

Mendelssohn, F.

Andante from Konzertstück in D Minor

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Ravel, M. Bolero

66 Great Tunes Walton, M. (AWMP)

Ravel, M. Bolero

Rossini, G. William Tell Overture

Clarinet Concert Pieces Weston, P. (Fentone)

Satie, E. Gymnopedie No. 1 OR 2

Schubert, F. Serenade

4th Clarinet Album ed. Weston, P. (Schott)

Tchaikovsky, P.

Valse des Fleurs from Nutcracker Suite

Six Studies in English Folk Song Vaughan-Williams, R. (Steiner and Belle)

Vaughan-Williams, R. IV OR VI

Item 4: (20 marks)

Guestspot No. 1 Hits (WISE)

Eternal Flame

Take the Lead Jazz (Alfred)

Birdland

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)

Bailey, K. Jumbuck Jive

Amazing Solo's for Clarinet ed. Harrison, P. (B&H)

Bernstein, L. America from Westside Story

Australian Clarinet Encores Walton, M. (AWMP)

Chilling Out

Jazzy Clarinet 2 Harvey, P. (UE)

Harvey, P. Wayward Waltz

Back Garden Blues

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Joplin, S. The Entertainer

Dance Preludes Lutaslawski, W. (Chester)

No. 4

Tetihw, Y. (Middle C)

Dance of the Seven-legged Octopus

Groove Lab Motion, D. (Faber)

Motion, D. Amsterdam

The Microjazz Clarinet Collection 2 Norton, C. (B.H.)

Madcap OR Hot Potato

Big Beats R & B Ripple Norton, C. (B&H)

No. 7 Pulse Rate

CLARINET

Big Beats Smooth Groove Norton, C. (B&H)
No. 5 Starstruck

Amazing Solos for Clarinet ed. Harrison, P. (B&H)
Prokofiev, S. Troika
Warlock, P. Basse Danse from the
Capriol Suite

Jazzin' About Wedgwood, P. (Faber)
Wedgwood, P. Hot on the Line

Phantom Menace Episode 1 (Alfred)
Williams, J. Duel of the Fates

The Chamber of Secrets (Alfred)
Williams, J. Fawkes the Phoenix
Harry's Wondrous World
(Play all the high notes)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 5

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared:
Slurred / Slurred in pairs.

1. Scales

F# Major	Three Octaves
Bb Harmonic Minor	Two Octaves
C Melodic Minor	Two Octaves

2. Arpeggios

F# Major	Three Octaves
Bb Minor	Two Octaves

3. Broken Chords

Select only **ONE** to perform

F# Major	Two Octaves
Bb Minor	Two Octaves

4. Scale in 3rds

C Major	Two Octaves
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5. Dominant 7th

In the key of G	Two Octaves
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6. Chromatic Scale

Commencing on F#	Three Octaves
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Clarinet technical work for Grade 5 available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

More Great Tunes Walton, M. (AWMP)

Choose any two pieces from this book.

Bach, J.S.	Jesu, Joy of Man's Desiring
Beethoven, L.	Violin Concerto
Paganini, N.	Caprice
Tchaikovsky, P.	Romeo and Juliet Theme

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

Lazarus, H.	No. 23
Baermann, C.	No. 27
Blatt, F.T.	No. 28
Demnitz, F.	No. 29

40 Modern Studies for Clarinet Rae, J. (UE)

Rae, J.	Ambiguity
	Helix
	Latin Jive
	Entanglement

38 More Modern Studies for Clarinet Rae, J. (UE)
Funk Meister

12 Modern Etudes Rae, J. (UE)

Rae, J.	Intrada
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Enjoying the Clarinet ed. Bonetti, R. (OUP)
P. 48 Study

Passage Studies Vol. 1 Thurston, F. (Boosey)
No. 5 OR 11 OR 14 OR 15

48 Studies Book 1 Uhl, A. (Schott)
No. 3 OR 20

Item 2: (20 marks)

Mark Walton Clarinet Album (Currency Press)

Aubert, G.	Gigue
Sonata No. 4 LeFevre, J.X. (OUP)	
	1st and 2nd Movement

CLARINET

Divertimento No. 2 K 439b Mozart, W.A. (Chester)
2nd Movement Minuet & Trio

Concerto No. 3 in Bb Stamitz, C. (Schott)
3rd Movement

Sonata No. 3 in Bb Wanhall, J. (Musica Rara)
1st Movement

Solos for the Clarinet Player ed. Christmann, A.H. (Schirmer)
Mozart W.A. Larghetto
Weber, C.M. 2nd Movement from
Concerto No. 1

Item 3: (20 marks)

Concert & Context Collection ed. Voxman, H. (Rubank)
Bassi, L. Nocturne

Clarinet Solos ed. King, T. (Chester)
Crusell, B.H. Andante Moderato

Debussy Four Pieces Debussy, C. (Musica Rara)
Debussy, C. Girl with the Flaxen Hair

Four Short Pieces Ferguson, H. (B&H)
Ferguson, H. Burlesque

Five Bagatelles Op. 23 Finzi, G. (B&H)
Finzi, G. Prelude

Fantasiestücke Op. 43 Gade, N. (Masters)
Gade, N. No. 2

Sonata in Eb Mendelssohn, F. (Verlag)
2nd Movement

Two Spanish Dances Moszkowski, M. (OUP)
Moszkowski, M. No. 1 OR 2

More Great Tunes Walton, M. (AWMP)
Rossini, G. The Thieving Magpie Overture
Saint-Saens, C. Rondo Capriccioso

Solos for the Clarinet Player ed. Christmann A.H. (Schirmer)
Schumann, R. Fantasy Piece No. 1

Cult Classics Harris, R. (Faber)
Wagner, R. Ride of the Valkyries

Item 4: (20 marks)

Jazz Incorporated Vol. 1 (Bailey)
Bailey, Stokers Siding

Contest and Concert Collection ed. Voxman, H. (Rubank)
Glière, R. Chanson

Australian Clarinet Encores Walton, M. (AWMP)
Clarinet March

Solos for the Clarinet Player ed. Christmann A. (Schirmer)
Valse Triste

Dance Preludes Lutoslawski, W (Chester)
No. 2

Big Beats R & B Ripple Norton, C. (B&H)
No. 8 Struttin' the Stuff OR No. 10 Taking Flight

Big Beats Smooth Groove Norton, C. (B&H)
No. 6 Gatecrasher

Jazzy Clarinet 2 Harvey, P. (UE)
Stomping Stella OR Chalumeau Rag

Mark Walton Clarinet Album (Currency Press)
Pikler, G. Caprice

Jazzin' About Wedgwood, P. (Faber)
Wedgwood, P. Out of Nowhere OR Tequila Sunrise

Cat and Kitten Carlson, R. (Phylloscopus Pub.)

Permutations Brandman, M.S. (Jazzem Music)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed written report containing, but not limited to, the following information:

- (i) All details on the score
- (ii) The significance of the title
- (iii) Nationality and dates of the composer, and the names of two or more contemporary composers
- (iv) The place of the piece in music history and the style of the piece in relation to this
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the

CLARINET

written report and oral presentation must demonstrate thorough preparation and research.

GRADE 6

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred in pairs.

1. Compulsory Major Scale

G Major Three Octaves

Student Selection

Select TWO Major Scales, one sharp key and one flat key, from the below list.

Ab, A, Bb, B Two Octaves

Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from the below list.

Ab, A, Bb, B Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select ONE major and ONE minor from this list:

G, Ab, A, Bb, B Major Two Octaves

Ab, A, Bb, B Minor Two Octaves

4. Scale in 3rds

D Major Two Octaves

5. Dominant 7th

In the key of Bb Three Octaves

6. Whole Tone Scale

Commencing on G Three Octaves

7. Chromatic Scale

Commencing on Ab Two Octaves

Clarinet technical work for Grade 6 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

50 Classical Studies for Clarinet ed. P. Weston (Fentone)

Baermann, C. No. 32

Cavallini, E. No. 37

Klose, H. No. 34 OR No. 35

Muller, I. No. 40

Passage Studies Bk. 2 Thurston F. (B&H)
Beethoven, L. No. 7 from 4th Symphony

40 Modern Studies Rae, J. (UE)

Rae, J. Hard Rock Blues
Oiled Wheels

38 More Modern Studies for Clarinet Rae, J. (UE)
New Work

12 Modern Etudes Rae, J. (UE)

Bagatelle OR Blue Tarantella

48 Studies for Clarinet Book 1 Uhl, A. (Schott)
No. 3 OR 4 OR 5 OR 18

17 Classical Solos for Unaccompanied Clarinet ed. Weston, P. (Fentone)

No. 4 OR 13

More Great Tunes Walton, M. (AWMP)

Mozart, W.A. Eine Kleine Nachtmusik 4th Mvt.

Delibes, L. Pizzicato Polka & Operatic Duet (top line only)

Rossini, G. Barber of Seville

Item 2: (20 marks)

More Great Tunes Walton, M. (AWMP)

Beethoven, L. Pastoral Symphony

Mozart W. A. Alleluia

Clarinet Concerto K 622 Mozart, W.A. (Ricordi)
2nd Movement

Concert No. 3 in Bb Stamitz, C (IMC)
1st Movement

Introduction, Theme and Variations Weber, C.M. (IMC)

No. 1, 3, 5, 6 and 7

Concerto Bb Major for Clarinet and Piano Dimler, A. (Kunzelmann)

1st Movement

Solos for the Clarinet Player ed. Christmann, A.H. (Schirmer)

Mozart W.A. Adagio

Item 3: (20 marks)

Solos for the Clarinet Player ed. Christmann A. (Schirmer)

Baermann, C. 2nd Movement from Concerto

Clarinet Sonata Op 120 No. 1 in Bb Brahms, J. (Peters)

3rd Movement

CLARINET

Clarinet Sonata No. Op. 120 2 in Eb Brahms, J. (Peters)
2nd Movement

Debussy Four Pieces (Musica Rara)
Debussy, C. Minstrels

Five Bagatelles, Op. 23 Finzi, G. (B&H)
Finzi, G. Fughetta

Clarinet Solos ed. King, T. (Chester)
Glazunov, A. Allegretto

Sonata, Mendelssohn, F. (Ricordi)
1st Movement

Mark Walton Clarinet Album (Currency Press)
Rossini, G. Sonata No. 1

More Great Tunes Walton, M. (AWMP)
Mendelssohn, F. Fingal's Cave Overture
Schubert, R. Fantasia

Clarinet Sonata Saint-Saens, C. (Master)
2nd Movement

Clarinet Concerto No. 1, Spohr, L. (Schott)
2nd Movement

3 Intermezzi, Stanford, C.V. (Chester)
No. 1

Item 4: (20 marks)

Prologue, Night Piece and Blues for Two, Banks, D. (Schott)
Any 2 movements

Australian Clarinet Encores Walton, M. (AWMP)
Snakes Alive OR Late Arrival into Cairns

Dance Preludes Lutoslawski, W. (Chester)
No. 1 OR 2 OR 3 with 4
No. 5 from Dance Preludes

Clarinet Sonata Poulenc, F. (Chester)
2nd Movement

Solos for the Clarinet Player ed. Christmann A. (Schirmer)
Starokadomsky, M. Two Pieces

Boogie and Blues Thompson, T.J. (Studio Music)
Thompson, T.J. Boogie Bounce

Mark Walton Clarinet Album (Currency Press)
Pikler, G. Poco Swingy

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work

may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a written report containing, but not limited to, the following information:

- (i) All details on the score
- (ii) The significance of the title
- (iii) Nationality and dates of the composer, and the names of two or more contemporary composers
- (iv) The place of the piece in music history and the style of the piece in relation to this
- (v) Formal structure
- (vi) Keys and all modulations

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

CANDIDATES AND TEACHERS PLEASE NOTE TOTAL PERFORMANCE TIME: - 30 minutes MAXIMUM

Choose pieces which will fit into this time limit.

GRADE 7

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Slurred / 1 staccato and 3 slurred.

1. Compulsory Major Scale

Ab Major Three Octaves

Student Selection

Select TWO Major Scales, one sharp and one flat key, from this list:

Cb, C#, Db, D Two Octaves

Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from the below list.

C, C#, D, D# Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

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3. Broken Chords

Student to select ONE major and ONE minor from this list:

Ab, Cb, C#, Db, D Major	Two Octaves
C, C#, D, D# Minor	Two Octaves

4. Scale in 3rds

F Major	Two Octaves
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5. Student to select ONLY one Dominant OR Diminished 7th arpeggio.

Dominant 7th

In the key of Bb	Three Octaves
OR	

Diminished 7th

Commencing on Bb	Two Octaves
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6. Whole Tone Scale

Commencing F Bb	Three Octaves
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7. Chromatic

Commencing on G	Three Octaves
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Clarinet technical work for Grade 7 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Passage Studies Bk. 2 Thurston, F. (B&H)
Boccherini, L. No. 5 Rondo for Violoncello
Mozart, W.A. No. 4 Divertimento No. 15 (K287)

Sonata Breve Dubois, D.M. (Leduc)
Movement. II

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)
Lazarus, H. No. 50
Muller, I. No. 45

40 Modern Studies for Clarinet Rae, J. (UE)
Rae, J. Inside out

38 More Modern Studies for Clarinet Rae, J. (UE)
Hocus Pocus

12 Modern Etudes Rae, J. (UE)
Praeludium OR Toccata

More Great Tunes M. Walton (AWMP)
Tchaikovsky, P. Dance of the Swans
Bizet, G. Symphony, 2nd Mvt.
Rossini, G. Tarantella

48 Studies Book 1 Uhl, A. (Schott)
Uhl, A. No. 6

17 Classical Solos for Unaccompanied Clarinet ed. Weston, P. (Fentone)
Weston, P. No. 5

Item 2: (20 marks)

Concerto for Clarinet and Orchestra Op. 11 Crusell, B. ed. Weston P. (UE)
1st Movement

Clarinet Concerto K622 Mozart, W.A. (Ricordi)
1st Movement

Concerto No. 3 in Bb Stamitz, C. (Schott)
1st and 2nd OR 2nd and 3rd Movements.

Concerto No. 1 in F Minor Weber, C.M. (Fentone)
1st Movement

Concerto No. 2 in Eb Weber, C.M. (Fentone)
2nd Movement

Concertino Op. 26 Weber, C.M. (IMC)

Item 3: (20 marks)

Sonata in F Minor Op. 120 No. 1 Brahms, J. (Peters)
1st Movement

Sonata Op. 167 Saint-Saens, C. (Masters)
1st Movement

Mark Walton Clarinet Album (Currency Press)
Beethoven, L. Spring Sonata 1st Mvt.
Rossini, G. Cavatina

Concerto No. 1 in C Minor Op. 26 Spohr, L. (IMC)
3rd Movement

3 Intermezzi Stamford, C.V. (Chester)
2nd Movement

Item 4: (20 marks)

Sonatina, Brumby, C. (AMC)

Australian Clarinet Encores Walton, M. (AWMP)
Wonky OR Winter in the Tropics

In Memoriam, Raoul Wallenberg Dreyfus, G. (Allans)

Legends for Clarinet and Piano Hyde, M. (EMI)

Dance Preludes Lutoslawski, W. (Chester)
1 and 2 and 3 OR 4 and 5.

3 Miniatures Penderecki, K. (Belwin)
Select TWO to perform.

CLARINET

Sonata Poulenc, F. (Chester)

1st Movement OR 3rd Movement

Boogie and Blues, Thompson, T.J. (Studio Music)

Models in Blues AND Sweet Talk Blues

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a written report containing the following information:

- (i) All details on the score
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two or more contemporary composers
- (iv) The place of the piece in music history and the style of the piece in relation to this
- (v) Formal structure
- (vi) Keys and all modulations

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research. At Grade Seven level, a more mature and confident delivery is expected.

CANDIDATES AND TEACHERS PLEASE NOTE TOTAL PERFORMANCE TIME: - 30 minutes MAXIMUM

Choose Item Listings which fit into this time limit.

GRADE 8

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory.
All technical work to be prepared:
Tongued / 1 staccato 3 slurred.

1. Compulsory Major Scale

A Major Three Octaves

Student Selection

Select TWO Major Scales, one sharp key and one flat key from this list:

E, F, F#, Gb Three Octaves

Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from this list:

E, F, F#, G# Three Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select ONE major and ONE minor from this list:

E, F, F#, Gb, A Major Three Octaves

E, F, F#, G# Minor Three Octaves

4. Scale in 3rds

G Major Three Octaves

5. Student to select either the Dominant 7th OR Diminished 7th arpeggio.

Dominant 7th

In the key of B Three Octaves
OR

Diminished 7th

Commencing on G Three Octaves

6. Whole Tone Scale

Commencing on A Three Octaves

7. Chromatic Scale

Commencing on A Three Octaves

Clarinet technical work for Grade 8 available from:
www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Mark Walton Clarinet Album (Currency Press)

Bach, J.S. Suite No 1. Praeludium OR

Allemande and Courante

More Great Tunes Walton, M. (AWMP)

Rimsky-Korsakov, N. Flight of the Bumble Bee

The Clarinet, Comprehensive Method Thurston F. (Boosey)

A Study in a 20th Century Idiom

Chopin, F. No. 1 OR 2 OR 3

Sonata Breve Dubois, D.M. (Leduc)

Movement. III

12 Modern Etudes Rae, J. (Universal)

Rae, J. Theme and Variations OR Caprice

Passage Studies Book 2 Thurston, F. (Boosey)

Thurston, F. No. 12

CLARINET

48 Etudes for Clarinet Bk. 1 Uhl, A. (Schott)
Uhl, A. No. 15

Item 2: (20 marks)

Clarinet Concerto K622 Mozart, W.A. (Ricordi)
1st and 2nd OR 2nd and 3rd movements.

Sonata for Clarinet and Piano in Bb Wanhall, J. (Musica Rara)
2nd and 3rd movements.

Concerto No. 1 in F Minor Weber, C.M. (IMC)
1st and 2nd movements.

Grand Concertante Weber, C.M. (IMC)

Item 3: (20 marks)

Clarinet Sonata Op 120 No. 1, Brahms, J. (Peters)
4th movement and any other

Clarinet Sonata Op 120 No. 2 Brahms, J. (Peters)
1st movement and any other

Clarinet Sonata Saint-Saens, C. (Masters)
4th movement

Fantasiestücke Schumann, R. (Peters)
3rd Movement

Concerto No. 1 in C Minor Op. 26 Spohr, L (IMC)
1st movement

Item 4: (20 marks)

Sonata Bernstein, L. (Warner)
1st OR 2nd movements

Clarinet Sonata Hindemith, P. (Schott)
1st and 2nd movements

Australian Clarinet Encores Walton, M. (AWMP)
Barock
Saxophone Spaghetti
1+1 = 1
Fidget

Golden Wedding Herman, W.
Songs of Sea and Sky Sculthorpe, P. (Faber)

Concerto for Clarinet (A to H) Shaw, A. (Consolidated)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a written report containing, but not limited to, the following information:

- (i) All details on the score
- (ii) The significance of the title
- (iii) Nationality and dates of the composer, and the names of two or more contemporary composers
- (iv) The place of the piece in music history and the style of the piece in relation to this
- (v) Formal structure
- (vi) Keys and all modulations

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research and a more mature account than the previous grades.

ALTO/BARITONE SAXOPHONE SYLLABUS

BEGINNER GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. **Scale**
G Major One Octave
2. **Arpeggio**
G Major Arpeggio One Octave
3. **Sustained Note**
G 4 seconds

Saxophone technical work for Beginner Grade available from: www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP
Mary had a Little Lamb (Start on E, A)
See Appendix of this syllabus.
OR
OPTION 2 - EXERCISES
See Appendix of this syllabus.

C. CHOOSE THREE ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton M. (AWMP)

P 7 No. 5, Mary Had a Little Lamb
P 10 No. 4, In the Silver Moon

Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)

P 17 Ding Dong Bell
P 18 Rigaudon
P 25 Au Claire de La Lune Version 1

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 11 Merrily
No. 27 Now the Day is Over

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 23 Merrily

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 11 Au Clair de la Lune

Fifty-Five For Fun – Saxophone Robin de Smet (Fentone)

No. 1 Sou-Gan
No. 2 Au Clair De La Lune
No. 4 Merrily

Item 2: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 14 No. 1 Lightly Row
Page 14 No. 3 Jingle Bells
Page 18 No. 3 Twinkle Little Star

Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)

P 29 Twinkle
P 29 Yankee Doodle
P 30 Jolly Old Saint Nicholas

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 11 Jingle Bells OR P 17 Lightly Row

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 19 Evening
No. 23 Pease Pudding

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 22 There was a man

Fifty-Five For Fun Saxophone Robin de Smet (Fentone)

No.7 Go Tell Aunt Rhody
No.13 Some Folks Do

Item 3: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton M. (AWMP)

Page 21 No. 1 Michael Row the Boat Ashore

Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)

P 35 When the Saints Go Marching In
P 36 Shortnin' Bread

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 11 Valley Song
P 11 Going Cuckoo

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 24 When the Saints Go Marching In
No. 26 Annie's Song
No. 47 Old MacDonald's Farm 1st part

ALTO / BARITONE SAXOPHONE

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)
No. 24 Homework

Fifty-Five For Fun Saxophone Robin de Smet (Fentone)

No. 9 The Saints
No. 26 This Old Man
No. 30 Michael Row the Boat Ashore

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)
TV OR Candle Dance

For Item 3, students may select a piece that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher OR lower in pitch, the range will be within an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. Scale

F Major One Octave

2. Arpeggio

F Major One Octave

3. Sustained Note

F 6 seconds

Saxophone technical work for Junior Grade is available from: www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP

Twinkle, Twinkle Little Star (Start on G and F)
See Appendix in this syllabus.

OR

OPTION 2 - EXERCISES

See Appendix in this syllabus.

C. CHOOSE THREE ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

P 18 No. 4 Long Ago

P 24 No. 2 Yankee Doodle

Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)

P 45 3 for Tea OR P 46 The Alphabet Song

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Turk, D.G. The Dancing Master

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 20 Coventry Carol

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 32 Coalhole Cavalry

No. 33 Somebody's Knocking at Your Door

No. 37 Yankee Doodle

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 32 Rushing River

Fifty-Five For Fun – Saxophone Robin de Smet (Fentone)

No. 9 Yankee Doodle

Item 2: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 15 No. 2 Skip to my Lou

Page 16 No. 1 Good King Wenceslas

Page 17 No. 4 Old MacDonald Had a Farm

ALTO / BARITONE SAXOPHONE

Lamorna's Beginner Saxophone Bk.
Nightingale L&J. (Fluteworthy)
P 47 Old MacDonald
P 48 The Grand Old Duke of York

A New Tune A Day for Saxophone Bk. 1
Bennett, N. (Boston Music)
P 20 When the Saints

Fifty-Five For Fun Saxophone Robin de Smet
(Fentone)
No. 24 Kookaburra
No. 27 Nobody Knows the Trouble I've Seen

Abracadabra Saxophone Rutland, J. Second
Edition 2002 (A & C Black)
No. 34 Big Rock Candy Mountain
No. 36 Coming Round the Mountain

Abracadabra Saxophone Rutland, J. Third
Edition (A & C Black)
No. 35 Puff the Magic Dragon
No. 40 When the Saints

Item 3: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton, M. (AWMP)
Page 15 No. 3 Hot Cross Buns
Page 16 No. 2 We Three Kings
Page 19 No. 3 Bobby Shaftoe

Lamorna's Beginner Saxophone Bk.
Nightingale L&J. (Fluteworthy)
P 50 Three Little Ducks
P 50 Baa-baa Black Sheep

Repertoire for the Beginner Saxophonist ed.
Nightingale L&J. (Fluteworthy)
Trad. Drunken Sailor

A New Tune A Day for Saxophone Bk. 1
Bennett, N. (Boston Music)
P 20 Joshua Fought the Battle of Jericho

Abracadabra Saxophone Rutland, J.
Second Edition 2002 (A & C Black)
No. 38 Surrey with the Fringe on Top
No. 39 Bobby Shaftoe

Abracadabra Saxophone Rutland, J.
Third Edition (A & C Black)
No. 38 Egyptian Dance

Fifty-Five For Fun – Saxophone Robin de
Smet (Fentone)
No. 14 Hot Cross Buns
No. 48 Johnny Todd

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)
Prime Time
Brazil Nut

For Item 3, students may select a piece that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- to name letter/pitch names of notes
- to name note values using any correct terminology
- to state the numerical value of notes
- to recognise and name the treble clef
- to recognise (but not explain) the time signature
- to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- to state which of the two notes is higher OR lower in pitch, the range will be within an octave
- to sing any two notes correctly in tune after they have been played consecutively by the examiner
- to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. SCALES AND ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred

1. Scales

G Major	One Octave
A Harmonic	One Octave

2. Arpeggios

G Major	One Octave
A Minor	One Octave

3. Sustained Note

G	8 seconds
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Saxophone technical work for Preliminary Grade is available from:
www.berkeleymusiccentre.com

ALTO / BARITONE SAXOPHONE

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP

Row, Row Your Boat (Start on G and F)
See Appendix in this syllabus.

OR

OPTION 2 - EXERCISES

See Appendix in this syllabus.

C. CHOOSE THREE ITEMS: ONE from each of the following groups

Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton, M. (AWMP)

Page 19 Away in a Manger
Page 21 Blow the Man Down
Page 22 Amazing Grace

Lamorna's Beginner Saxophone Bk.

Nightingale L&J. (Fluteworthy)

P 51 Ten Little Indians
P 51 Baby Bumblebee

Repertoire for the Beginner Saxophonist ed.

Nightingale L&J. (Fluteworthy)

P 2 The Dancing Master
P 3 German Dance
P 5 Drunken Sailor

Abracadabra Saxophone Rutland, J.

Second Edition 2002 (A & C Black)

No. 43 Kum Ba Yah

Abracadabra Saxophone Rutland, J.

Third Edition (A & C Black)

No. 48 Lullaby

Fifty-Five For Fun – Saxophone Robin de

Smet (Fentone)

No. 51 Aura Lee

A New Tune A Day for Saxophone Bk. 1

Bennett, N. (Boston Music)

P 22 Juggling

Item 2: (20 marks)

Off to a Great Start Saxophone Bk. 1

Walton, M. (AWMP)

Page 23 No. 3 Elephants Sway
Page 23 No. 4 Go Down Moses

Lamorna's Beginner Saxophone Bk.

Nightingale L&J. (Fluteworthy)

P 58 Steal Away Home
P 46 The Muffin Man

Abracadabra Saxophone Rutland, J.

Third Edition (A & C Black)

No. 57 Little Liza Jane

Repertoire for the Beginner Saxophonist ed.

Nightingale L & J. (Fluteworthy)

P 2 The English Forest

Abracadabra Saxophone Rutland, J.

Second Edition 2002 (A & C Black)

No. 59 The Can

No. 65 Johnny Comes Marching Home

A New Tune A Day for Saxophone Bk. 1

Bennett, N. (Boston Music)

P 29 Sky Boat Song

Fifty-Five For Fun – Saxophone Robin de

Smet (Fentone)

No. 34 Scarborough Fair

Item 3: (20 marks)

Off to a Great Start Saxophone Bk. 1

Walton, M. (AWMP)

P 26 Red River Valley

Lamorna's Beginner Saxophone Bk.

Nightingale L&J. (Fluteworthy)

P 64 Can-Can

P 67 Oh Susanna

Repertoire for the Beginner Saxophonist ed.

Nightingale L & J. (Fluteworthy)

P 4 Alouette

Abracadabra Saxophone Rutland, J.

Second Edition 2002 (A & C Black)

No. 54 You Are My Sunshine

No. 55 S Wonderful

Abracadabra Saxophone Rutland, J.

Third Edition (A & C Black)

No. 67 Summer is acumen in

Fifty-Five For Fun – Saxophone Robin de

Smet (Fentone)

No. 31 Morning Has Broken

No. 54 One More River

The Really Easy Sax Book Harris, P. (Faber)

Blue Mood

Land of The Silver Birch

A New Tune A Day for Saxophone Bk. 1

Bennett, N. (Boston Music)

P 39 Can

P 49 Hava Nagila

P 50 Mango Walk

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River

Fast Break

For Item 3, students may select a piece that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

ALTO / BARITONE SAXOPHONE

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise and explain the time signature
- (f) to recognise and explain the sharp, flat and natural

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a four-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher OR lower in pitch, the range of which will be within an octave
- (c) to sing any three notes correctly in tune after they have been played consecutively by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

GRADE 1

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred

1. Scales

C Major	One Octave
D Harmonic Minor	One Octave

2. Arpeggios

C Major	One Octave
D Minor	One Octave

3. Sustained

G scale any note	12 seconds
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4. Chromatic Scale

Commencing on G	One Octave
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Saxophone technical work for Grade 1 is available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1

Walton, M. (AWMP)

P 29 Jumping Jack

P 31 Tragic

P 37 Lord of the Dance,

P 37 Turkey in the Straw

Saxophone Stunners Vol. 1 Shephard, J.

(AWMP)

P 2 The Saints

Lamorna's Beginner Saxophone Bk.

Nightingale L&J. (Fluteworthy)

P 71 Little Brown Jug

P 73 Hine Ma Tov

Repertoire for the Beginner Saxophonist ed.

Nightingale L&J. (Fluteworthy)

P 18 The French King's Dance

80 Graded Studies for Saxophone Bk. 1

Davies/Harris (Faber)

Demnitz, F. Exercise No. 9 OR 13

Supplementary Studies Endresen, R.

(Rubank)

Study No. 1

50 Etudes Faciles Vol. 1 Lacour, G.

(Billadout)

No. 2 OR 3

Vingt-Quatre Etudes Faciles Mule, M.

(Leduc)

No. 1

Note Cruncher for Sax, Bk. 1 Walton, M.

(AWMP)

P 4 Study in C Major

P 4 Study in A Minor

Saxafari Around Australia Walton, M.

(AWMP) Alligator Creek

Item 2: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Choral Symphony Theme

Repertoire for the Beginner Saxophonist ed.

Nightingale L&J. (Fluteworthy)

Handel, G.F. P 20 See the Conquering Hero

The Really Easy Sax Book Davies/Harris

(Faber) Judges Dance

Trad. The Rising Sun

Classical – Discover the Lead Series (IMP)

Grieg, E. Morning from 'Peer Gynt'

ALTO / BARITONE SAXOPHONE

7 Easy Dances Harris, P. (B&H)

No. 1 OR 2 OR 3

Saxafari Around Australia Walton, M. (AWMP)

Botany Bay OR Wild Colonial Boy

Item 3: (20 marks)

Amazing Solos Alto Sax ed. Harrison H. (B&H)

Bartok, B. Scherzando

Amazing Animals Cowles, C. (Fentone)

A Beguiling Bug's Beguine

The Really Easy Sax Book Davies/Harris (Faber)

Waltz of the Clown

Up Grade! Grades 1 – 2 Alto Saxophone

Wedgwood, P. (Faber)

Offenbach, J. Can Can

66 Great Tunes Walton, M. (AWMP)

Schubert, F. The Trout

Repertoire for the Beginner Saxophonist ed.

Nightingale L&J. (Fluteworthy)

Schubert, F. P 21 Air from Rosamunde

Item 4: (20 marks)

Take the Lead Rock & Roll (WISE)

Greendoor

The Blues Jazz Play Along Vol. 3 (Hal Leonard)

Davis, M. Freddie Freeloader

Repertoire for the Beginner Saxophonist ed.

Nightingale L&J. (Fluteworthy)

Trad. P 9 Jasmine

Trad. P 12 Argentinian Song

Trad. P 15 Thula Baba, thula sana

Ten to Go Cropton, M. (Spartan Press)

Romance

Amazing Solos Alto Sax ed. Harrison H. (B&H)

Harrison, H. The Wang Blues

New Alto Sax Solos Bk. 1 Lyons, G. (Useful)

Rock Steady OR Laura's Lament

Yamaha Pop-Style Solo's O'Reilly, J. (Alfred)

Sweet Gretchen OR The Wrap Up

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or other similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch – duration
- (iv) All terms and signs on the score including an explanation of the title.

GRADE 2

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred

1. Scales

D Major	Two Octaves
B Harmonic Minor	One Octave
F Melodic Minor	One Octave

2. Arpeggios

D Major	Two Octaves
B Minor	Two Octaves

3. Sustained note

D Major Scale any note	16 seconds
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4. Chromatic Scale

Commencing on E	One Octave
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Saxophone technical work for Grade 2 is available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Repertoire for the Beginner Saxophonist ed.

Nightingale L&J. (Fluteworthy)

Gariboldi, P 24 C Major Study

Trad. P 27 The Galway Piper

(Repeat 3 times, 3rd time crotchet =120)

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 3 Calypso IX

Supplementary Studies Endresen, R. (Rubank)

No. 3

Finger Bobbins for Unaccompanied Sax

Cowles, C. (Studio) Rock

80 Graded Studies for Saxophone Bk. 1

Davies/Harris (Faber)

No. 12 OR 14 OR 18 OR 24

ALTO / BARITONE SAXOPHONE

Easy Classical Studies ed. Harle, J. (UE)
Kohler, E. Exercise No. 20

50 Etudes Faciles Vol. 1 Lacour, G. (Billadout)
No. 4 OR 11

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)
No. 2

Progressive Jazz Studies Easy Level Rae, J. (Faber)
Rae, J. Any TWO of 44, 45, 48, 50, 51, 53

Progressive Jazz Studies Intermediate Level Rae, J. (Faber)
No. 14 OR 26 OR 32 OR 53

Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)
P 16 Study in D Major
P 16 Study in B Minor

Saxafari Around Australia Walton, M. (AWMP)
No. 22 OR 23

66 Great Tunes Walton, M. (AWMP)
Dvorak, A. Largo
Trad. In an English Garden
Tchaikovsky, P. March Nutcracker Suite

Item 2: (20 marks)

Amazing Solos Alto Sax ed. Harrison H. (B&H)
Albert, J. Tambourin I.

Repertoire for the Beginner Saxophonist ed. Nightingale L & J. (Fluteworthy)
Humperdinck, E. Wooden Shoe Dance

Alto Sax Solos ed. Harvey, P. (Chester)
Byrd, W. Pavane for 'The Earl of Salisbury'

Classical Album arr. Harle, J. (UE)
Handel, G.F. Bourrée

66 Great Tunes Walton, M. (AWMP)
Mozart, W.A. Papageno's Aria
Rameau, J.P. Le Tambourin

Up Grade! Grades 2 – 3 Alto Saxophone Wedgwood, P. (Faber)
Mozart, W.A. Symphony No. 40 in G Minor

Concert Repertoire for the Alto Saxophone Harris, P./Calland, B. (Faber)
Singlee, J.B. Allegro Vivace

Classical - Discover the Lead Series (IMP)
Vivaldi, A. Spring from 'The Four Seasons'

Item 3: (20 marks)

Guestspot Movie Favourites (WISE)
Theme from 'Jurassic Park'

Guestspot Show Stoppers (WISE)
Bring Him Home
If I Were a Rich Man

Up Grade! Grades 1 – 2 Alto Saxophone Wedgwood, P. (Faber)
Bratten, J. W. Teddy Bears Picnic

Parade De Petits Soldats Bozza, E. (Leduc)

Amazing Animals Cowles, C. (Fentone)
A Rubicund Rat from Russia

Solos for the Alto Saxophone Player Teal, L. (Schirmer)
Dvorak, A. Romantic Piece

Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)
Grechaninoff, A. At the Heath

Saxophone Solos for Eb Alto Vol. 1 Ed. Harvey, P. (Chester)
Lullaby for Sax

The Really Easy Sax Bk. Davies/Harris (Faber)
The Hippopotamus

Amazing Solos Alto Sax ed. Harrison H. (B&H)
Peruvian Dance

The Saxophonist's Collection Bk. 1 Alto Ed. Stent, K. (K. Mayhew)
Rebikov, V. Insouciance ed. K. Stent

66 Great Tunes Walton, M. (AWMP)
Schumann, R. The Merry Peasant
Tchaikovsky, P. The Old French Song

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)
Schubert, F. P 26 La Jeune Mere
Holst, G. P 39 Jupiter from the Planets

Up Grade! Grades 1 – 2 Alto Saxophone Wedgwood, P. (Faber)
Trad. Banana Boat Song

Item 4: (20 marks)

Tweed, J.T. www.jtmusic.com.au
A Different Path
Peaceful Serenity
Pick Myself Up
Reflections
Rose Coloured Glasses
Single Life

ALTO / BARITONE SAXOPHONE

Time for Change
Why Don't You Listen

Guestspot Film Themes (WISE)
The Circle of Life

Guestspot No. 1 Hits (WISE)
Beatles A Hard Day's Night

Repertoire for the Beginner Saxophonist ed.
Nightingale L&J. (Fluteworthy)
Trad. P 13 Tiritomba

Jazz Incorporated Vol. 2 Bailey, K. (B&H)
Riff Raff Rock

Bumper Baritone Book Cowles, C. (Studio)
Embariswing

Ten to Go Cropton, M. (Polecat Pub)
Shh
The Seekers
Last Day

The Sound of Pop, Rock & Blues Vol. 2
Merkies, M. (De Haske)
Reggae
Sneakin' Out

Play 'em Right: Rock 1 Veldaus, E. (De Haske)
Marshmallow

Concert Repertoire for the Alto Saxophone
Harris, P. /Calland, B. (Faber)
Ellington/Tizol Caravan

Up Grade! Grades 2 – 3 Alto Saxophone
Wedgwood, P. (Faber)
Joplin, S. The Easy Winners
Traditional The Mango Walk

New Alto Saxophone Solos Bk. 1 Lyons, G. (Useful)
Direct Action
Soft Song
The Way To Rock Pogson, S. (B&H)
Night Flight
Ska Face

The Music of Cole Porter Plus 1 (Warner Bros.)
Porter, C. It's Alright with Me
Esposito

Jazzy Sax 2 Rae, J. (UE)
Grand 'Ole Duke

Blue Saxophone Rae, J. (UE)
In the Wee Small Hours

Play 'em Right: Rock 1 Veldaus, E. (Dehaske)
What's Up?

Jazzin' About Wedgwood, P. (Faber)
Moonglow

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or other similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 3

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Slurred / 2 slurred 2 staccato.

1. Scales

Bb Major	Two Octaves
C Harmonic Minor	Two Octaves
G Melodic Minor	One Octave

2. Arpeggios

Bb Major	Two Octaves
C Minor	Two Octaves

3. Broken Chord

Select only ONE to perform	
Bb Major	Two Octaves
C Minor	Two Octaves

4. Chromatic Scale

Commencing on D	One Octave
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Saxophone technical work for Grade 3 available from: www.berkeleymusiccentre.com

ALTO / BARITONE SAXOPHONE

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)

Lightly Latin

80 Graded Studies for Saxophone Bk. 1

Davies/Harris (Faber)

No. 21 OR 22 OR 30 OR 31

Wichtl, G. Etude No. 37

Supplementary Studies Endresen, R. (Rubank)

No. 6 OR 8

Repertoire for the Beginner Saxophonist ed.

Nightingale L&J. (Fluteworthy)

Trad. P 47 Mexican Hat Dance

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 4 Coal Miner Drag OR P 6 C Jump

Easy Classical Studies ed. Harle, J. (UE)

Garibaldi, G. Etude No. 40

50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)

No. 15 OR 18

24 Melodic Studies for Saxophone Lyons, G.

(Useful Music)

Etude No. 11

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)

No. 5 OR 7

Progressive Jazz Studies- Intermediate Level Rae, J. (Faber)

No. 9 OR 15 OR 27 OR 33 OR 36

Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

Study in Bb Major P20 OR Study in G Minor P 20

Up Grade! Grades 2 – 3 Alto Saxophone

Wedgwood, P. (Faber)

Wedgwood, P. Five Jive

66 Great Tunes Walton, M. (AWMP)

Bizet, G. Castanet Song

Trad. Dixie

Item 2: (20 marks)

Saxophone Solos for Alto Vol. 2 Harvey, P.

(Chester)

Bach, J.S. Menuet

Classical Discover the Lead Series (IMP)

Bach, J.S. Air on a G String

The Classical Experience for Alto Sax Lanning, J. (Cramer Music)

Elgar, E. Nimrod

66 Great Tunes Walton, M. (AWMP)

Haydn, F. Serenade

Martini, J.P. Plaisir D'Amour

Repertoire for the Beginner Saxophonist ed.

Nightingale L&J. (Fluteworthy)

Gossec, F. Tambourin

Classical Album arr. Harle, J. (UE)

Haydn, F.J. Serenade

A La Decouverte Vol. 1 Arr. Londeix, J. (Henry Lemoine)

Marchand, J. Air Tendre

Anonyme, J. Rondo

A La Decouverte Vol. 2 Arr. Londeix, J. (Henry Lemoine)

Duval, F. Rondo

Loeillet, J. Siciliana

Concert and Contest Collection Alto Sax Ed.

Voxman, H. (Rubank)

Mozart, W.A. Minuet

Item 3: (20 marks)

Guestspot Nineties Hits (Wise)

Falling into you

Amazing Solos Alto Sax ed. Harrison, H. (B&H)

Bernstein, L. America

Grieg, E. Gavotte from the Holberg Suite

Solo De L'Arlesienne Bizet, G. (Rubank)

Prelude & Andante

Saxophone Solos for Eb Alto Vol. 1 Ed.

Harvey, P. (Chester)

Bizet, G. L'Arlesienne

Offenbach, J. Barcarolle

Chanson a Berce Bozza, E. (Leduc)

Petit Gavotte Bozza, E. (Leduc)

Concert and Contest Collection Alto Sax Ed.

Voxman, H. (Rubank)

Gretchaninoff, A. Evening Waltz

The Really Easy Sax Bk. Davies/Harris (Faber)

Rondo Giocoso

Take the Lead - Grease (Warner/IMP)

Jacobs, C. Beauty School Dropout

New Alto Saxophone Solos Bk. 1 Lyons, G.

(Useful) Sweet & Sad

Disney Solos for Alto Sax (Hal Leonard)

Menken, S. Colours of The Wind

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Take-ten arr. Rae, J. (UE)
Saint-Saens, C. The Swan

John Harle's Sax Album (B&H)
Satie, E. Gymnopédie 1

66 Great Tunes Walton, M. (AWMP)
Rossini, R. The Barber of Seville
Strauss, J. Jr. Waltz from Die Fledermaus

Repertoire for the Beginner Saxophonist ed.
Nightingale L&J. (Fluteworthy)
Thomas, A. P 44 Gavotte from Mignon

Item 4: (20 marks)

Tweed, J.T. www.jtmusic.com.au
I Need to See Him
Paris on a Sunny Day
What's in a Name
Who am I?

Guestspot Jazz (WISE)
Satin Doll

Guestspot Latin (WISE)
Perhaps, Perhaps, Perhaps

Guestspot Chart Hits (WISE)
Livin' La Vida Loca OR Perfect Moment

Take the Lead Jazz (IMP)
The Beatles Michelle

The Saxophonists Collection Bk. 1 Alto ed.
Stent, K. (Kevin Mayhew)
The Man I Love
Repertoire for the Beginner Saxophonist ed.
Nightingale L&J. (Fluteworthy)
MacDowell, E. To a Wild Rose

Bumper Baritone Bk. Cowles, C. (Studio)
Sonatina III

Ten to Go Cropton, M. (Polecat Pub)
The Heart of Soul OR Yakuza No More

The Sound of Pop, Rock & Blues Vol. 2 Merckies.
M. (De Haske)
Don't Worry

Take Ten arr. James, R (UE)
Ellington, D. Sophisticated Lady OR
Satin Doll

Concert Repertoire for the Alto Saxophone
Harris, P. /Calland, B. (Faber)
Gershwin, G. An American in Paris

The Saxophonists Collection Bk. 1 Alto ed. Stent,
K. (Kevin Mayhew)
The Man I Love

New Alto Saxophone Solos Bk. 1 Lyons, G.
(Useful) Sweet & Sad

New Alto Saxophone Solos Bk. 2 Lyons, G.
(Useful) Generation Bridge

The Pink Panther Mancini, H. (Fentone)

Groove Lab Alto Sax Motion, D. (Faber)
Deep Cover

The Sound of Pop, Rock & Blues Vol. 2 Merckies.
M. (De Haske)
Parker, C. Blue Elephant

The Way to Rock Pogson, S. (B&H)
Jumping Jack

Blue Saxophone Rae, J. (UE)
Mr Creek OR Waltz for Emily

Latin Saxophone Rae, J. (UE)
Beyond the Blue

The Chamber of Secrets Williams, J. (Warner)
Dobby the House Elf OR Family Portrait

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or other similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 4

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory.
All technical work to be prepared: Tongued / 2 slurred
2 staccato.

1. Scales

F Major	Two Octaves
C# Harmonic Minor	Two Octaves
D Melodic Minor	Two Octaves

2. Arpeggios

F Major	Two Octaves
C# Minor	Two Octaves

3. Broken Chord

Select only **ONE** to perform

F Major	Two Octaves
C# Minor	Two Octaves

4. Scales in 3rds

G Major	One Octave
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5. Chromatic Scale

Commencing on C	Two Octaves
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Saxophone technical work for Grade 4 is available
from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Easy Classical Studies ed. Harle, J. (UE)

Anderson, C.J. Etude No. 74
Garibaldi, G. Etude no. 42

80 Graded Studies for Saxophone Bk. 1
Davies/Harris (Faber)

Etude No. 32 OR 35 OR 43 OR 44

24 Melodic Studies for Saxophone Lyons, G.
(Useful)

Etude No. 17

20 Modern Studies for Saxophone Rae, J. (UE)
Round About OR Slurp, Slurp OR Walk About

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 4 Rent Party Stomp
P6 Just Thank the Cat
P8 When It's Late
P10 Csikszentmihalyi

Progressive Jazz Studies Intermediate Rae, J.
(Faber)

No. 29 OR 34 OR 35

50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)
No. 20 OR 23

Selected Studies Voxman, E. (Rubank)

P 2. C Major OR P 19. D Major

Note Cruncher for Sax Bk. 1 Walton, M (AWMP)

P 12 Study in F Maj OR P 12 Study in D min

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Shepherds Thanksgiving After
the Storm

Mozart W.A. Symphony No 40

Grieg, E. Morning

Item 2: (20 marks)

Solo de L'Arlesienne Bizet, G. (Rubank)

Prelude & Andante

Cult Classics Harris, R. (Faber)

Bizet, G. Habanera – Carmen

Catalini, A Ebben ne Amoro Lontana

Amazing Solos Alto Sax ed. Harrison, H. (B&H)

Bizet, G. Seguidilla from Carmen

Claude Debussy Alto Sax Rae, J. Album (UE)

Le Petit Negre

Claude Debussy Alto Sax Rae, J. Album (UE)

Jimbo's Lullaby

Solos for the Alto Saxophone Player Teal, L.
(Schirmer)

Haydn, J. Minuet

66 Great Tunes Walton, M. (AWMP)

Boccherini, L. Minuet & Trio

Mozart, W.A. Turkish Rondo

Item 3: (20 marks)

Amazing Solos Alto Sax ed. Harrison, H. (B&H)

Prokofiev, S. Troika

Warlock, P Basse Danse from Capriol Suite

Gavotte Des Demoiselles Bozza, E. (Leduc)

Reflections Cowan, D. (B&H)

A La Decouverte Vol. 2 Arr. Londeix, J. (Henry
Lemoine)

Galliard, J.E. Hornpipe

French Recital Pieces of the XX Century Vol. 1
(IMC)

Gallon, N Flight

Smenoff, Gin Fizz

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Alto Sax Solos for the Performing Artist Garson, M. (Alfred)
Ballade

Petit Suite Graves, R. (Emerson)
Farandole

Les Aventures de Saxo Lepage, J. (Combre) Les
Amours de Saxo

Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)
Ostransky, L. Canzonetta & Giga

66 Great Tunes Walton, M. (AWMP)
Ravel, M. Bolero
Rossini, G. William Tell Overture

Item 4: (20 marks)

Dance of the Seven-Legged Octopus Y. Tetihw (Middle C)

Binding Moon for Alto Sax & Piano Handel, A. (Wirripang)

Mockidaij Handel, A. (Wirripang)

Disney Solos for Alto Sax (Hal Leonard)
Ashman, M. Be Our Guest

Australian Saxophone Encores Walton, M. (AWMP)
Chilling Out OR Footsteps in the Sand

Saxophone & Romance Ares, R. (De Haske)
Memory

Concert Repertoire for the Alto Saxophone Harris, P. (Faber)
Brubeck, D. It's A Raggy Waltz

John Harles Sax Album Harles, J. (B&H)
Carpenter, G. Chorinko, Carinhoso

Amazing Animals Cowles, C. (Fentone)
Fiery Froghoppers Hop

Bumper Baritone Bk. Cowles, C. (Studio)
Fun Piece

Ten to Go Cropton, M. (Polecat Pub)
An Odyssey, Theme and TWO Variations (*Choose one fast and one slow*)
In a Groove

All Jazzed OR Take Ten arr. Rae, J. (UE)
Desmond, P. Take Five

Amazing Solos Alto Sax ed. Harrison, H. (B&H)
Giblin, I.M. Chicken Chowder
New Alto Sax Solos Bk. 3 Lyons, G. (Useful)
Simple Song

No. 1 Hits Take the Lead Series (Warner/IMP)
Michael & Ridgeley Careless Whisper

The Sound of Pop, Rock & Blues Vol. 2 Merckies, M. (De Haske)
Empty Pocket
On the Rocks

Groove Lab Alto Sax Motion, D. (Faber)
Amsterdam

The Microjazz for Alto Saxophone Bk. 1 Norton, C. (B&H)
No. 13 Red Rag
No. 14 Now We Are Five

The Blues Vol. 3 Jazz Playalongs (Hal Leonard)
Parker, C. Blues for Alice

Cole Porter Classics ed. Mantooth, F. (Hal Leonard)
I Get A Kick Out of You
I've Got You Under My Skin

Jazzy Sax 2 Rae, J. (UE)
Kebab Keboogie

Latin Saxophone Rae, J. (UE)
Tradewinds
On the Edge

Saxophone & Romance Ares, R. (De Haske)
Schwarz, O. A Song for You

Harry Potter and the Prisoner of Azkaban (WB)
Williams, J. Double Trouble

Film Tunes Playalong for Alto Saxophone Turner, B.C. (Chester)
Raider's March

The Chamber of Secrets (WB)
Fawkes the Phoenix
Harry's Wondrous World (*Play all the high notes*)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or other similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

(i) Key signatures

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- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 5

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Slurred / Slurred in pairs.

1. Scales

B Major	Two Octaves
Bb Harmonic Minor	Two Octaves
C Melodic Minor	Two Octaves

2. Arpeggios

B Major	Two Octaves
Bb Minor	Two Octaves

3. Broken Chords

Select only **ONE** to perform.

B Major	Two Octaves
Bb Minor	Two Octaves

4. Scales in 3rds

D Major	Two Octaves
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5. Dominant 7th in the key of

G Major	Two Octaves
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6. Chromatic Scale

Commencing on F	Two Octaves
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Saxophone technical work for Grade 5 is available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

More Great Tunes Walton, M (AWMP)

Bach, J.S. Jesu, Joy of Man's Desiring

Beethoven, L. Violin Concerto

Paganini, N. Caprice

Tchaikovsky, P. Romeo and Juliet Theme

NB: Any two from the above four to be selected for the exam.

Easy Classical Studies ed. Harle, J. (UE)

Blatt, F. Etude No. 49

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)

Dixie

Easy Classical Studies ed. Harle, J. (UE)

Gariboldi, G. Etude No. 66

80 Graded Studies for Saxophone Bk. 2

Davies/Harris (Faber)

Garnier, F. Etude No. 49

Etude No. 50

Exercises and Etudes for the Jazz Instrumentalist

Johnson, J.J. (Hal Leonard)

Jazz Etude

Saxophone Method Pt. 1 Klose, H. (Leduc) Melodie Allemande

50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)

No. 25

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)

No. 23

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P10 That Funky Thing

P11 422

P14 Fire's On

The Last Chance, Devastating, Low-down Blues

20 Modern Studies for Saxophone Rae, J.

(Universal)

Sidewinder

Slavonic Dance

Selected Studies for Sax Voxman, E. (Rubank)

P 9 D Minor

P 40 E Major

Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

Study in Bb Major P34

Study in G Minor P34

Item 2: (20 marks)

Solos for the Alto Saxophone Player Teal, L.

(Schirmer)

D'Ambrosio, A. Canzonetta

Mussorgsky, M. The Old Castle

41 Recital Pieces ed. Patrick, L. (Carl Fischer)

Bach, J.S. Arioso

Mozart, W.A. Adagio

Claude Debussy Alto Sax Rae, J. Album (UE)

La Fille aux Cheveux de Lin

More Great Tunes M. Walton (AWMP)

Rossini, G. The Thieving Magpie

Cult Classics Harris, R. (Faber)

Wagner, R. Ride of the Valkyries

Take Ten arr. Rae, J. (UE)

Faure, G. Pavane

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Item 3: (20 marks)

Suite Bonneau, P. (Leduc)
Danse des Demons

Aria for Sax and Piano Bozza, E. (Leduc)

Pieces Caractéristique en Forme de Suite Dubois, P. (Leduc)
A la Russe

Petit Suite Graves, R. (Emerson)
Valse Musette AND Rondeau

Happy Sax Holland, D. (EMI)
Any Movement

Les Aventures de Saxo Lepage, J. (Combre)
Saxo a Copere City

Saxophone Solos for Eb Alto Vol. 1 Ed. Harvey, P. (Chester)
Kodaly, Z. Battle & Defeat of Napoleon
from Hary Janos

Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)
Ostransky, L. Introduction & Rondo

Suite Romantique Paniel, R. (Leduc)
Chanson du Muletier
Conte De Noel

John Harles Sax Album Harles, J. (B&H)
Rorem, N. Two Waltzes

Chant Corse for Eb Sax Tomasi, H. (Leduc)

More Great Tunes M. Walton (AWMP)
Schubert, F. Fantasia

Item 4: (20 marks)

Guestspot Ballads (WISE)
Nights in White Satin

Guestspot Classic Blues (WISE)
Moonglow

Australian Saxophone Encores Walton, M. (AWMP)
Saxophone March

Guestspot Latin - J. Long (Wise)
Oye Como Va

Moments of Swing Elings, R (De Haske)
There Is No Closer Friend

Classical Sax Ed. Walton, M. (Currency Press)
Pikler, G. Easy Breeze

Shy One Holland, D. (AMC)

Jazz Incorporated Vol. 1 Bailey, K. (Bailey)
Stokers Siding

John Harles Sax Album Harles, J. (B&H)
Baker Street
Ellington, D. In A Sentimental Mood

Ten to Go Cropton, M. (Polecat Pub)
Cropton, M. Touching Bass

Concert Repertoire for the Alto Saxophone Harris, P. (Faber)
Gershwin, G. Rhapsody in Blue

Sinatra, Sax and Swing Hayes, B. (Music Minus One)
Saturday Night
Fly Me to The Moon

The Microjazz for A Sax Bk. 2 Norton, C. (B&H)
No. 18 Hopping

Film Tunes Playalong (Chester Music)
Nyman, M. The Heart Asks Pleasure First
Schiffrin, L. Mission Impossible Theme
Schwartz, S. When You Believe

The Charlie Parker Omnibook (Music Sales) Parker, C.
Scapple from The Apple

Take Ten Rae, J. (UE)
Situation Comedy

Latin Saxophone Rae, J. (UE)
Cayenne

Jazzin' About Wedgwood, P. (Faber)
Tequila Sunrise

Harry Potter and the Prisoner of Azkaban (WB)
Williams, J. A Window to the Past

The Chamber of Secrets (WB)
The Chamber of Secrets

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or other similar device.

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C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed and well-presented written report containing, but not limited to, the following information:

- (i) All details on the score
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two or more contemporary composers
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate will present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

GRADE 6

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory.
All technical work to be prepared: Tongued / Slurred in pairs.

1. Compulsory Major Scale

F# Major Two Octaves

Student Selection

Select ONE Major Scale from this list:

C, D, Db, Eb Two Octaves

Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from this list:

B, C, C#, D Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select ONE major and ONE minor from this list:

C, D, Db, Eb, F# Major Two Octaves

B, C, C#, D Minor Two Octaves

4. Scale in 3rds

A Major One Octave

5. Dominant 7th

In the key of F Two Octaves

6. Whole Tone Scale

Commencing on C# Two Octaves

7. Chromatic Scale

Commencing on F# Two Octaves

Saxophone technical work for Grade 6 is available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)

Tyrolean Swing

80 Graded Studies for Saxophone Bk. 2

Davies/Harris (Faber)

Baermann, C. Etude No. 61 OR 66 OR 68

Ferling, C. Etude No. 58

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)

Etude No. 21 OR 23

20 Modern Studies for Saxophone Rae, J. (UE)

Soho

Hard Rock Blues

12 Modern Etudes Rae, J. (UE)

Staccato Prelude

Selected Studies for Sax Voxman, E. (Rubank)

P 16 Study in G Minor

P 34 Study in Ab

More Great Tunes Walton, M. (AWMP)

Mozart, W.A. Eine Kleine Nachtmusik 4th Mov.

Delibes, L. Pizzicato Polka & Operatic Duet
(Top line only)

Rossini, G. Barber of Seville Aria

Item 2: (20 marks)

The Young Saxophone Player Lawton, S. (Oxford)

Dvorak, A. Humoresque

Concert and Contest Collection Alto Sax ed. Voxman, H. (Rubank)

Guildgaud, G. First Concerto

Claude Debussy Alto Sax Rae, J. Album (UE)

Danse Bohemienne

More Great Tunes Walton, M. (AWMP)

Mendelssohn, F. Fingal's Cave Overture

41 Recital Pieces ed. Patrick, L. (Carl Fischer)

Gluck, C. von Minuet and Dance of the Blessed Spirits

Vivaldi, A. Largo and Allegro

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Piece en Forme de Habanera Ravel, M. (Leduc)

Solos for the Alto Saxophone Player ed. Teal, L. (Schirmer)

Schumann, R. Fantasy Piece

Item 3: (20 marks)

Concerto for Saxophone Binge, R. (Weinberger)
3rd Movement

Pieces Caractéristique en Forme de Suite Dubois, P. (Leduc)

A L'espagnole

Alla Gitana Dukas, P. (Leduc)

Cinq Danses Exotiques Francaix, J. (Schott)
Samba Lente AND Merengue

Les Aventures de Saxo Lepage, J. (Combre)
Saxo se Promene

New Alto Sax Solos Bk. 3 Lyons, G. (Useful)
Valse Des Lions
Melody

Tableaux de Provence Maurice, P. (Henry Lemoine)
Farandoulo di Chantouno
Cansoun per ma mio AND La Boumiano

Scaramouche Suite Milhaud, D. (Salabert)
2nd Movement

John Harles Sax Album Harles, J. (B&H)
Rachmaninoff, S. Vocalise

Scherzetto Hyde, M. (Wirripang)

Sonata Saxophone Sutherland, M. (AMC)

Sonatine Sportive Tcherepnin, A. (Leduc)
2nd Movement

More Great Tunes Walton, M. (AWMP)
Schubert, F. Fantasia

Item 4: (20 marks)

Guestspot Jazz (WISE)
Parker, C. Yardbird Suite

Australian Saxophone Encores Walton, M. (AWMP)
Snakes Alive
Late Arrival into Cairns

Classical Sax Ed. Walton, M. (Currency Press)
Pikler, G.
Poco Swingy

Musette and Gigue Holland, D. (AMC)

Smash Hits Playalong (Wise)
Pure Shores

The Phantom of the Opera (Hal Leonard)
Masquerade

Moments of Swing Elings, R. (De Haske)
Hearts for Sale

Sinatra, Sax and Swing Hayes, B. (Music Minus One)
The Song Is You
Oh, Lady Be Good
Steppin' out with My Baby

New Alto Sax Solos Bk. 3 Lyons, G. (Useful)
Bounce

The Sound of Pop, Rock & Blues Vol. 2 Merkies, M. (De Haske)
Footsteps
Funky Dee

Moments of Swing (De Haske)
Too Many Notes Samba

Jazzin' About Wedgwood, P. (Faber)
Hot on the Line
Ragamuffin

John Harles Sax Album Harles, J. (B&H)
Westbrook, M. Sonnet

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or other similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed and well-presented written report containing, but not limited to, the following information:

- (i) All details on the score.
- (ii) The significance of the title.
- (iii) Nationality and dates of the compose and the names of two or more contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

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Referring to this report (a copy of which must be handed to the examiner), the candidate will present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

CANDIDATES AND TEACHERS PLEASE NOTE
TOTAL PERFORMANCE TIME: - 20 minutes
MAXIMUM. Choose items to fit within the time limit.

GRADE 7

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / 1 staccato 3 slurred.

1. Compulsory Major Scale

G Major Two Octaves

Student Selection

Select ONE Major Scales from this list:

E, F, F#, Bb Two Octaves

Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from this list:

D#, Eb, F#, Bb Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select ONE major and ONE minor from this list:

E, F, F#, Bb, G Major Two Octaves

D#, Eb, F#, Bb Minor Two Octaves

4. Scale in 3rds

F Major Two Octaves

5. Student to select **ONLY ONE** Dominant 7th OR Diminished 7th

Dominant 7th

In the key of Bb Two Octaves
OR

Diminished 7th

Commencing on Bb Two Octaves

6. Whole Tone Scale

Commencing on F Two Octaves

7. Chromatic Scale

Commencing on G Two Octaves

Saxophone technical work for Grade 7 is available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

12 Etudes-Caprices for Saxophone (Leduc)
Bozza, E. No. 8 OR 11

Improvisation & Caprice Bozza, E. (Leduc)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)
Jazz Impro

80 Graded Studies for Saxophone Bk. 2
Davies/Harris (Faber)
No. 72 OR 73 OR 74
Ferling, C. Etude No. 43

Suite Francais Dubois, P. (Leduc)
Prelude

Saxophone Langey, O. (B&H)
P 96 No. 32

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)
Etude No. 23

Tango Etudes Piazzolla, A. (Henry Lemoine)
No. 5

Easy Classical Studies ed. Harle, J. (UE)
Pietzsch, G.
Etude No. 68

12 Modern Etudes Rae, J. (UE)
Ignition
Point to Point

20 Modern Studies for Saxophone Rae, J. (UE)
Cyclone

Easy Classical Studies ed. J. Harle (UE)
Tulou, J.L. Etude No. 50

More Great Tunes Walton, M. (AWMP)
Bizet, G. Symphony 2nd Mvt.
Rossini, G. Tarantella

Item 2: (20 marks)

Solos for the Alto Saxophone Player Teal, L. (Schirmer)
Ambrosio, A. Canzonetta
Dvorak, A. Larghetto
Schmitt, F. Songe De Coppelius

Claude Debussy Sax Album (UE)
La Plus Que Lente

ALTO / BARITONE SAXOPHONE

Concertino For Alto Sax Bozza, E. (Leduc)
2nd Movement

The Classic Experience arr. Lanning, L. (Cramer Music)
Scheherazade Rimsky-Korsakov, N.
3rd Movement

Item 3: (20 marks)

Concerto for Saxophone Binge, R. (Weinberger)
1st and 2nd Movements

Suite Bonneau, P. (Leduc)
Espielgliere

Sonata for Alto Sax Hindemith, P. (Schott)
1st and 2nd Movements

Concertino da Camera Ibert, J. (Leduc)
1st Movement

Sonatine Sportive Tcherepnin, A. (Leduc)
2nd and 3rd Movements

Item 4: (20 marks)

Australian Saxophone Encores Walton, M. (AWMP)
Wonky
Winter in the Tropics

Australian Bush Calls Carlson, R. (Flexi-Fingers)

Black and Blue Cockcroft, B. (Reed Music)
Black 'n' Blue

Sinatra, Sax and Swing Hayes, B. (Music Minus One)
The Tender Trap
I've Got You Under My Skin

The Young Saxophone Player Lawton, S (Oxford)
Joplin, S. Maple Leaf Rag

New Alto Sax Solos Bk. 3 Lyons, G. (Useful)
Uncle Samba
Bounce
Laid-back Lester

Groove Lab Alto Sax Motion, D. (Faber)
Overload

The Charlie Parker Omnibook (Music Sales)
Parker, C. Donna Lee

Cole Porter Classics ed. Mantooth, F. (Hal Leonard)
Porter, C. It's Alright with Me

Hot Sonata Schulhoff, E. (Schott)
1st Movement

Moments of Swing Elings, R (De Haske)
Cap-Rice

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or other similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed and well-presented written report containing, but not limited to, the following information:

- (i) All details on the score
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer and the names of two or more contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate will present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

CANDIDATES AND TEACHERS PLEASE NOTE:
TOTAL PERFORMANCE TIME: - 20 minutes
MAXIMUM

Choose items to fit within the time limit.

GRADE 8

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / 1 staccato 3 slurred.

1. Compulsory Major Scale

A Major Two Octaves

Student Selection

Select ONE Major Scales from this list:

C#, Gb, Ab, B Two Octaves
Plus

ALTO / BARITONE SAXOPHONE

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from this list:
G, G#, E, F

Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select ONE major and ONE minor from this list:

C#, Gb, A, Ab, B Major

Two Octaves

G, G#, E, F Minor

Two Octaves

4. Scale in 3rds

G Major

Two Octaves

5. Student to select **ONLY ONE** Dominant 7th OR Diminished 7th

Dominant 7ths

In the Key of C

Two Octaves

OR

Diminished 7ths

Commencing on G

Two Octaves

6. Whole Tone Scale

Commencing on Bb

Two Octaves

7. Chromatic Scale

Commencing on Bb

Two Octaves

Saxophone technical work for Grade 8 is available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

12 Etudes-Caprices for Solo Saxophone (Leduc)

Bozza, E. No. 2 OR No. 5 OR No. 12 (*Theme plus any THREE variations*)

80 Graded Studies for Saxophone Bk. 2

Davies/Harris (Faber)

No. 78 OR 80

Luft, J. Etude No. 72

Mazas, J.F. Etude No. 64

Easy Classical Studies ed. J. Harle (UE)

Drouet, L. Etude No. 51

Suite Francais Dubois, P. (Leduc)

Gavotte I and II

Caprices, 25 Sonate fur Saxophone Solo Karg-Elert, S. (Leduc) Corrente

Tango-etudes Piazzolla, A. (Henri Lemoine)

No. 3 OR 6

12 Modern Etudes Rae, J. (UE)

Free Spirit OR Tabasco

More Great Tunes M. Walton (AWMP)

Rimsky-Korsakov, N. Flight of the Bumble Bee

Item 2: (20 marks)

Carnival of Venice Demersseman, J. (Southern Music Company)

Rhapsodie for Saxophone Debussy, C. (Durand)

Allegretto Brillante Demersseman, J. (Rubank)

Serenade Demersseman, J. (Roncorp)

Concert and Contest Collection Ed. Voxman, H. (Rubank)

Paladilhe, E. Concertante

Pierne, G. Canzonetta Op. 19

Item 3 (20 marks)

Prelude et Divertissement Bozza, E. (Leduc)

Page 2 ONLY

Concertino For Alto Sax Bozza, E. (Leduc)

1st Movement

Pulcinella Bozza, E. (Leduc)

Deux Caprice en Forme de Waltz Bonneau, P. (Leduc)

Waltz No. 1

Saxo Rhapsody Coates, E. (Studio)

Sonate Dubois, P.M. (Leduc)

4th Movement

Concerto for Alto Saxophone Glazounov, A. (Leduc)

Up to No. 9

Concert and Contest Collection Ed. Voxman, H. (Rubank)

Guilhaud, G. First Concertino

Concertino da Camera Ibert, J. (Leduc)

2nd Movement

Sonata for Saxophone Lunde, L. (Southern)

Movements Two & Three

Scaramouche Milhaud, D. (Salabert)

Brasileira

Going Solo Runswick, D. (Faber)

Stop Chick

Musical Postcards Alto Mower, M. (B&H)

Upland Fling OR Mexico

ALTO / BARITONE SAXOPHONE

Concertino Schoonenbeek, K. (De Haske)
Any TWO movements

Sonatine Sportive Tcherepnin, A. (Leduc)
1st Movement

Concertino Waignein, A. (De Haske)
All three movements

Item 4: (20 marks)

Moments of Swing Elings, R (De Haske)
Didie-Rhythm-March

Australian Saxophone Encores Walton, M. (AWMP)
Barock
Saxophone Spaghetti
1 +1 = 1

Sinatra, Sax and Swing Hayes B. (Music Minus One)
That's All
Wave
Let Yourself Go

New Alto Sax Solos Lyons, G. Bk. 3 (Useful)
Out There
Suite for Alto Saxophone Ostransky, L. (Rubank) 3rd Movement

Sarabande & Gigue Tull, F. (B&H)

Serenade for E flat Sax. Pauwels, M. (Anel Uitgave)

Valse Vanite Weidof, R. (Hunt Edition)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or other similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed and well-presented written report containing, but not limited to, the following information:

- (i) All details on the score
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two or more contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate will present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

CANDIDATES AND TEACHERS PLEASE NOTE: TOTAL PERFORMANCE TIME IS 30 MINUTES MAXIMUM. Choose items to fit within this time limit.

TENOR/SOPRANO SAXOPHONE SYLLABUS

BEGINNER GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be:
Tongued

1. **Scale**
G Major One Octave
2. **Arpeggio**
G Major Arpeggio One Octave
3. **Sustained Note**
G 4 seconds

Saxophone technical work for Beginner Grade available from:
www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP
See Appendix at end of Syllabus
OR

OPTION 2 - EXERCISES
See Appendix at end of Syllabus

C. CHOOSE THREE ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton M. (AWMP)
P 7 No. 5, Mary Had a Little Lamb
P 10 No. 4, In the Silver Moon

Lamorna's Beginner Saxophone Bk.
Nightingale L&J. (Fluteworthy)
P 17 Ding Dong Bell
P 18 Rigaudon
P 25 Au Claire de La Lune Version 1

Abracadabra Saxophone Rutland, J.
Second Edition 2002 (A & C Black)
No. 11 Merrily
No. 27 Now the Day is Over

Abracadabra Saxophone Rutland, J. Third
Edition (A & C Black)
No. 23 Merrily

A New Tune A Day for Saxophone Bk. 1
Bennett, N (Boston Music)
P 11 Au Clair de la Lune

Fifty-Five For Fun – Saxophone Robin de
Smet (Fentone)
No. 1 Sou-Gan
No. 2 Au Clair De La Lune
No. 4 Merrily

Item 2: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton, M. (AWMP)
P 14 No. 1 Lightly Row
P 14 No. 3 Jingle Bells
P 18 No. 3 Twinkle Twinkle Little Star

Lamorna's Beginner Saxophone Bk.
Nightingale L&J. (Fluteworthy)
P 29 Twinkle Twinkle
P 29 Yankee Doodle
P 30 Jolly Old Saint Nicholas

Learn As You Play Saxophone Wastall, P.
(B&H)
P13 March

A New Tune A Day for Saxophone Bk. 1
Bennett, N. (Boston Music)
P 11 Jingle Bells OR P 17 Lightly Row

Abracadabra Saxophone Rutland, J.
Second Edition 2002 (A & C Black)
No. 19 Evening OR No. 23 Pease Pudding

Abracadabra Saxophone Rutland, J. Third
Edition (A & C Black)
No. 22 There was a man

Fifty-Five For Fun – Saxophone Robin de
Smet (Fentone)
No.7 Go Tell Aunt Rhody
No.13 Some Folks Do

Item 3: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton, M. (AWMP)
Page 21 No. 1 Michael Row The Boat
Ashore

Lamorna's Beginner Saxophone Bk.
Nightingale L&J. (Fluteworthy)
P 35 When the Saints Go Marching In
P 36 Shortnin' Bread

A New Tune A Day for Saxophone Bk. 1
Bennett, N. (Boston Music)
P 11 Valley Song OR P 11 Going Cuckoo

Abracadabra Saxophone Rutland, J.
Second Edition 2002 (A & C Black)
No. 24 When the Saints Go Marching In
No. 26 Annie's Song
No. 47 Old MacDonald's Farm 1st part

TENOR / SOPRANO SAXOPHONE

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)
No. 24 Homework

Fifty-Five For Fun – Saxophone Robin de Smet (Fentone)
No. 9 The Saints
No. 26 This Old Man
No. 30 Michael Row The Boat Ashore

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)
TV OR Candle Dance

For Item 3, as a substitute for those listed, students may select a piece of an equivalent standard that they enjoy playing. Credit will be given for suitability.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of two notes played by the examiner is higher or lower
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

- 1. **Scale**
F Major One Octave

- 2. **Arpeggio**
F Major One Octave

- 3. **Sustained Note**
F 6 seconds

Saxophone technical work for Junior Grade available from:
www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP
Twinkle Twinkle Little Star (Start on G and F)
OR
OPTION 2 - EXERCISES
See Appendix at the end of the syllabus.

C. CHOOSE THREE ITEMS: ONE from each of the following groups

Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)
P 18 No. 4 Long Long Ago
P 24 No. 2 Yankee Doodle

Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)
P 45 3 for Tea OR P 46 The Alphabet Song

Lamorna's Repertoire for the Beginner Saxophonist Nightingale L&J. (Fluteworthy)
Turk The Dancing Master

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)
P 20 Coventry Carol

Take Up the Saxophone Bk. 1 Stage 1 Lyons, G.
No. 10 Boys & Girls Come Out To Play

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)
No. 32 Coalhole Cavalry
No. 33 Somebody's Knocking at Your Door
No. 37 Yankee Doodle

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)
No. 32 Rushing River

Fifty-Five For Fun Saxophone Robin de Smet (Fentone)
No. 9 Yankee Doodle

TENOR / SOPRANO SAXOPHONE

80 Graded Studies for Saxophone Bk. 1
Davies/Harris (Faber)
No. 1

Item 2: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton, M. (AWMP)
Page 15 No. 2 Skip to my Lou
Page 16 No. 1 Good King Wenceslas
Page 17 No. 4 Old MacDonald Had a Farm
Lamorna's Beginner Saxophone Bk. Nightingale
L&J. (Fluteworthy)
P 47 Old MacDonald
P 48 The Grand Old Duke of York

A New Tune A Day for Saxophone Bk. 1
Bennett, N. (Boston Music)
P 20 When the Saints

Fifty-Five For Fun Saxophone Robin de
Smet (Fentone)
No. 24 Kookaburra
No. 27 Nobody Knows the Trouble I've Seen

Abracadabra Saxophone Rutland, J.
Second Edition 2002 (A & C Black)
No. 34 Big Rock Candy Mountain
No. 36 Coming Round The Mountain

Abracadabra Saxophone Rutland, J. Third
Edition (A & C Black)
No. 35 Puff the Magic Dragon
No. 40 When the Saints

Item 3: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton, M. (AWMP)
Page 15 No. 3 Hot Cross Buns
Page 16 No. 2 We Three Kings
Page 19 No. 3 Bobby Shaftoe

Lamorna's Beginner Saxophone Bk.
Nightingale L&J. (Fluteworthy)
P 50 Three Little Ducks
P 50 Baa-baa Black Sheep

Repertoire for the Beginner Sax
Nightingale L&J. (Fluteworthy)
Trad. Drunken Sailor

A New Tune A Day for Saxophone Bk. 1
Bennett, N. (Boston Music)
P 20 Joshua Fought the Battle of Jericho

Abracadabra Saxophone Rutland, J.
Second Edition 2002 (A & C Black)
No. 38 Surrey With the Fringe on Top
No. 39 Bobby Shaftoe
No. 36 Come and Sing

Abracadabra Saxophone Rutland, J. Third
Edition (A & C Black)
No. 38 Egyptian Dance

Fifty-Five For Fun – Saxophone Robin de
Smet (Fentone)
No. 14 Hot Cross Buns OR No. 48 Johnny Todd

Yamaha Pop-Style Solos O'Reilly, J.
(Alfred)

Prime Time OR Brazil Nut

For Item 3, as a substitute for those listed, students may select a piece of an equivalent standard that they enjoy playing. Credit will be given for suitability.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher OR lower in pitch, the range will be within an octave
- (c) to sing any two notes correctly in tune after they have been played consecutively by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. SCALES AND ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared Tongued / Slurred

TENOR / SOPRANO SAXOPHONE

1. Scales

G Major One Octave
A Harmonic One Octave

2. Arpeggios

G Major One Octave
A Minor One Octave

3. Sustained Note

G 8 seconds

Saxophone technical work for Preliminary Grade available from:
www.berkeleymusiccentre.com

B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 - MUSICIANSHIP
See Appendix at end of Syllabus
OR
OPTION 2 - EXERCISES
See Appendix at end of Syllabus

C. CHOOSE THREE ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton, M. (AWMP)
Page 19 Away in a Manger
Page 21 Blow the Man Down
Page 22 Amazing Grace

Lamorna's Beginner Saxophone Bk.
Nightingale L&J. (Fluteworthy)
P 51 Ten Little Indians OR P 51 Baby
Bumblebee

Repertoire for the Beginner Saxophonist
ed. Nightingale L&J. (Fluteworthy)
P 2 The Dancing Master
P 3 German Dance OR P 5 Drunken Sailor

Abracadabra Saxophone Rutland, J.
Second Edition 2002 (A & C Black)
No. 43 Kum Ba Yah

Abracadabra Saxophone Rutland, J. Third
Edition (A & C Black)
No. 48 Lullaby

Fifty-Five For Fun Saxophone Robin de
Smet (Fentone)
No. 51 Aura Lee

Progressive Jazz Studies Rae, J. (Faber)
No. 11 OR 12

80 Graded Studies Bk. 1 Davies/Harris
(Faber)

No. 4 OR 7

A New Tune A Day for Saxophone Bk. 1
Bennett, N. (Boston Music)
P 22 Juggling

Item 2: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton, M. (AWMP)
P 23 No. 3 Elephants Sway
P 23 No. 4 Go Down Moses

Lamorna's Beginner Saxophone Bk.
Nightingale L&J. (Fluteworthy)
P 58 Steal Away Home
P 46 The Muffin Man

Abracadabra Saxophone Rutland, J. Third
Edition (A & C Black)
No. 57 Little Liza Jane

Repertoire for the Beginner Saxophonist
ed. Nightingale L & J. (Fluteworthy)
P 2 The English Forest

Abracadabra Saxophone Rutland, J.
Second Edition 2002 (A & C Black)
No. 59 The Can Can
No. 65 Johnny Comes Marching Home

A New Tune A Day for Saxophone Bk. 1
Bennett, N. (Boston Music)
P 29 Sky Boat Song

Fifty-Five For Fun – Saxophone Robin de Smet
(Fentone)
No. 34 Scarborough Fair

Item 3: (20 marks)

Off to a Great Start Saxophone Bk. 1
Walton, M. (AWMP)
P 26 Red River Valley

Lamorna's Beginner Saxophone Bk.
Nightingale L&J. (Fluteworthy)
P 64 Can-Can OR P 67 Oh Susanna

Repertoire for the Beginner Saxophonist
ed. Nightingale L&J. (Fluteworthy)
P 4 Alouette

Abracadabra Saxophone Rutland, J.
Second Edition 2002 (A & C Black)
No. 54 You Are My Sunshine
No. 55 'S Wonderful

Abracadabra Saxophone Rutland, J. Third
Edition (A & C Black)
No. 67 Summer is icumen in

TENOR / SOPRANO SAXOPHONE

Fifty-Five For Fun – Saxophone Robin de Smet (Fentone)

No. 31 Morning Has Broken

No. 54 One More River

The Really Easy Sax Book Harris, P. (Faber)

Blue Mood OR Land of The Silver Birch

A New Tune A Day for Saxophone Bk. 1

Bennett, N. (Boston Music)

P 39 Can Can

P 49 Hava Nagila

P 50 Mango Walk

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River OR Fast Break

Tenor Sax for Starters Lyons, G. (Nova Music)

Distant Friends OR The Cool Camel

For Item 3, as a substitute for those listed, students may select a piece of an equivalent standard that they enjoy playing. Credit will be given for suitability.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise and explain the time signature
- (f) to recognise and explain the sharp, flat, natural signs as well as legato and staccato

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a four-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to sing any three notes correctly in tune after they have been played consecutively by the examiner
- (c) to recognise a chordal passage played by the examiner as major or minor

GRADE 1

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared Tongued / Slurred

1. Scales

C Major One Octave

D Harmonic Minor One Octave

2. Arpeggios

C Major One Octave

D Minor One Octave

3. Sustained

G scale any note 12 seconds

4. Chromatic Scale

Commencing on G One Octave

Saxophone technical work for Grade 1 available from:

www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1

Walton, M. (AWMP)

P29 Jumping Jack

P31 Tragic

P37 Lord of the Dance,

P37 Turkey in the Straw

Lamorna's Beginner Saxophone Bk.

Nightingale L&J. (Fluteworthy)

P 71 Little Brown Jug OR P 73 Hine Ma

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 2 The Saints

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

P 18 The French King's Dance

80 Graded Studies for Saxophone Bk. 1

Davies/Harris (Faber)

Demnitz, F. Exercise No. 9

Exercise No. 13

Supplementary Studies Endresen, R. (Rubank)

Study No. 1

50 Etudes Faciles Vol. 1 Lacour, G. (Billadout)

No. 2 OR 3

TENOR / SOPRANO SAXOPHONE

Saxophone Langey, O. (B&H)

P 49 No. 2, (Except 2 bars out of range)

Vingt-Quatre Etudes Faciles Mule, M.

(Leduc)

No. 1

Progressive Jazz Studies for Sax-Easy Rae, J. (Faber)

No. 4 OR 5

Note Cruncher for Sax, Bk. 1 Walton, M. (AWMP)

P 4 Study in C Major OR Study in A Minor

Saxafari Around Australia Walton, M. (AWMP)

Alligator Creek

Item 2: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Choral Symphony
Theme

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Handel, G.F. P 20 See the Conquering Hero

Amazing Solos Tenor Sax ed. Harrison H. (B&H)

Traditional Peruvian

Saxafari Around Australia Walton, M. (AWMP)

Botany Bay OR Wild Colonial Boy

The Young Sax Player Lawton, S. (Oxford)

Cowan, M Waltzing Matilda

Item 3: (20 marks)

Amazing Solos Tenor Sax ed. Harrison H. (B&H)

Bartok, B Scherzando

Amazing Animals Cowles, C. (Fentone)

A Beguiling Bug's Beguine

Tenor Sax for Starters Lyons, G. (Nova Music)

Story Book Waltz

Selected Solos for Sop/Tenor Sax Grades 1 – 3 Harris, P. (Faber)

Offenbach, J. Can Can

66 Great Tunes Walton, M. (AWMP)

Schubert, F. The Trout

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Schubert, F. P 21 Air from Rosamunde

Item 4: (20 marks)

Take the Lead Rock & Roll (WISE)

Greendoor

The Blues Jazz Play Along Vol. 3 (Hal Leonard)

Davis, M. Freddie Freeloader

Selected Solos for Sop/Tenor Sax Grades 1 – 3 Harris, P. (Faber)

Glazunov, A. Theme & Variations

Harris, P. Midnight Air

New Tenor Saxophone Solos Bk. 1 Lyons, G. (Useful Music)

Rock Steady

Laura's Lament

Yamaha Pop-Style Solo's O'Reilly, J. (Alfred)

Sweet Gretchen OR The Wrap Up

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of an equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title.

GRADE 2

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred

1. Scales

D Major	Two Octaves
B Harmonic Minor	One Octave
F Melodic Minor	One Octave

TENOR / SOPRANO SAXOPHONE

2. Arpeggios

D Major Two Octaves
B Minor Two Octaves

3. Sustained note

D Major Scale any note 16 seconds

4. Chromatic Scale

Commencing on E One Octave

Saxophone technical work for Grade 2
available from:

www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Saxophone Stunners Vol. 1 Shephard, J.
(AWMP)

P 3 Calypso IX

Repertoire for the Beginner Saxophonist
ed. Nightingale L&J. (Fluteworthy)

Gariboldi, P 24 C Major Study
Trad. P 27 The Galway Piper (repeat 3
times, 3rd time crotchet = 120)

Supplementary Studies Endresen, R.
(Rubank)

No. 3

Finger Bobbins for Unaccompanied Sax
Cowles, C. (Studio)

Rock

80 Graded Studies for Saxophone Bk. 1
Davies/Harris (Faber)

No. 12 OR 14 OR 18 OR 24

Easy Classical Studies ed. Harle, J. (UE)

Kohler, Exercise No. 20

50 Etudes Faciles – Vol. 1 Lacour, G.
(Billadout)

No. 4 OR 11

Vingt-Quatre Etudes Faciles Mule, M.
(Leduc)

No. 2

Progressive Jazz Studies Easy Level Rae, J.
(Faber)

Any TWO of 44, 45, 48, 50, 51, 53

Progressive Jazz Studies Intermediate
Level Rae, J. (Faber)

No. 14 OR 26 OR 32 OR 53

Note Cruncher for Sax Bk. 1 Walton, M.
(AWMP)

P 16 Study in D Major

P 16 Study in B Minor

Saxafari Around Australia Walton, M.
(AWMP)

No. 22 OR 23

66 Great Tunes Walton, M. (AWMP)

Dvorak, A. Largo

Trad.

In an English Garden

Tchaikovsky, P.

March Nutcracker

Suite

Item 2: (20 marks)

Repertoire for the Beginner Saxophonist
ed. Nightingale L&J. (Fluteworthy)

Humperdinck, E. P 22 Wooden Shoe OR
Dance

Classical Album arr. Harle, J. (UE)

Handel, G.F. Bourrée

66 Great Tunes Walton, M (AWMP)

Mozart, W.A. Papageno's Aria

Rameau, J.P. Le Tambourin

Selected Solos for Sop/Tenor Sax Grades 1
– 3 Harris, P. (Faber)

Traditional Greensleeves

Classical - Discover the Lead Series (IMP)

Vivaldi, A. Spring from 'The Four Seasons'

Item 3: (20 marks)

Classical Solos arr. Friedmann, M.
(Dehaske)

Chopin, F. Mourning Song

Godard, B. Lullaby

Amazing Animals Cowles, C.A. (Fentone)

A Rubicund Rat from Russia

Rhythm and Rag for B flat Saxophone
(ABRSM)

Haughton, A. Prelude

66 Great Tunes Walton, M. (AWMP)

Schumann, R. The Merry Peasant

Tchaikovsky, P. The Old French Song

Repertoire for the Beginner Saxophonist
ed. Nightingale L&J. (Fluteworthy)

Schubert, F. P 26 La Jeune Mere

Holst, G. P 39 Jupiter from the Planets

Selected Solos for Sop/Tenor Sax Grades 1 – 3
Harris, P. (Faber)

Verdi, G. La Donna e Mobile

TENOR / SOPRANO SAXOPHONE

Item 4: (20 marks)

Tweed, J.T. www.jtmusic.com.au

A Different Path
Peaceful Serenity
Pick Myself Up
Reflections
Rose Coloured Glasses
Single Life
Time for Change
Why Don't You Listen

The Sound of Pop, Rock & Blues Vol. 2

Merkies, M. (De Haske)
Reggae OR Sneakin' Out

Play 'em Right: Rock 1 Veldaus, E. (De Haske)

Marshmallow OR What's Up?

Repertoire for the Beginner Saxophonist

ed. Nightingale L & J. (Fluteworthy)
Trad. P 13 Tiritomba

Jazz Incorporated, Vol. 2 Bailey, K. (Kerin Bailey Music)

Riff Raff Rock OR Scoobie Du Wup

Learn As You Play Saxophone Wastall, P. (B&H)

Cole, K.R. Granite

Duke Ellington Classics Vol. 1 - Jazz Along Series (Hal Leonard)

Ellington, D. C Jam Blues

Rhythm And Rag for B flat Saxophone (ABRSM)

Haughton, A.
Flying High OR Slow Motion

Up Grade Grades 2 – 3 Wedgwood, P. (Faber)

Joplin, S. The Easy Winners
Traditional Jamaican Folk Song
The Mango Walk

Tenor Saxophone for Starters (Nova Music)

Lyons, G. Wonder Warthog

New Tenor Saxophone Solos Bk. 1 Lyons, G. (Useful)

Direct Action
Soft Song
Laura's Lament

The Way To Rock Pogson, S. (B&H)

Night Flight
Ska Face
Slow Train Blues

The Music of Cole Porter Plus 1 (WB)

Porter, C. It's Alright With Me
arr. Esposito

Jazzy Sax 2 Rae, J. (UE)

Grand 'Ole Duke

Blue Saxophone Rae, J. (UE)

In the Wee Small Hours

Jazzin' About Wedgwood, P. (Faber)

Moonglow

Selected Solos for Sop/Tenor Sax Grades 1 – 3

Harris, P. (Faber)

Chinese Take It Away

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch – duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 3

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Slurred / 2 slurred 2 staccato.

1. Scales

Bb Major	Two Octaves
C Harmonic Minor	Two Octaves
G Melodic Minor	One Octave

2. Arpeggios

Bb Major	Two Octaves
C Minor	Two Octaves

3. Broken Chord

Select only **ONE** to perform

Bb Major	Two Octaves
C Minor	Two Octaves

TENOR / SOPRANO SAXOPHONE

4. Chromatic Scale

Commencing on D One Octave

Saxophone technical work for Grade 3

available from:

www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Finger Bobbins for Unaccompanied Sax
Cowles, C. (Studio)

Lightly Latin

80 Graded Studies for Saxophone Bk. 1
Davies/Harris (Faber)

No. 21 OR 22 OR 30 OR 31

Wichtl, G. Etude No. 37

Supplementary Studies Endresen, R.
(Rubank)

No. 6 OR 8

Saxophone Stunners Vol. 1 Shephard, J.
(AWMP)

P 4 Coal Miner Drag

P6 C Jump

Repertoire for the Beginner Saxophonist
ed. Nightingale L&J. (Fluteworthy)

Trad. P 47 Mexican Hat Dance

Easy Classical Studies ed. Harle, J. (UE)
Garibaldi, G. Etude No. 40

50 Etudes Faciles Bk. 1 Lacour, M.
(Billadout)

No. 15 OR 18

24 Melodic Studies for Saxophone Lyons,
G. (Useful Music)

Etude No. 11

Vingt-Quatre Etudes Faciles Mule, M.
(Leduc)

No. 5 OR 7

Progressive Jazz Studies- Intermediate
Level Rae, J. (Faber)

No. 9 OR 15 OR 27 OR 33 OR 36

Note Cruncher for Sax Bk. 1 Walton, M.
(AWMP)

Study in Bb Major P20

Study in G Minor P20

Up Grade! Alto Saxophone Wedgwood, P.
Grades 2 – 3 (Faber)

Wedgwood, P. Five Jive

66 Great Tunes Walton, M. (AWMP)

Bizet, G. Castanet Song

Trad. Dixie

Item 2: (20 marks)

Classical Discover the Lead Series (IMP)

Bach, J.S. Air on a G String

66 Great Tunes Walton, M. (AWMP)

Haydn, F. Serenade

Martini, J.P. Plaisir D'Amour

Purcell, H. Trumpet Voluntary

Repertoire for the Beginner Saxophonist

ed. Nightingale L & J. (Fluteworthy)

Gossec, F. P 48 Tambourin

Classical Album arr. Harle, J. (UE)

Serenade

Saxophone Solos for the Tenor Saxophone

Vol.1 Harvey, P. (Chester)

Love in her Eyes Sits

Playing

The Red Pipers Melody

A La Decouverte Vol. 1 Arr. Londeix, J.
(Henry Lemoine)

Marchand, J. Air Tendre

Anonyme Rondo

Selected Solos for Sop/Tenor Sax Grades 1
– 3 Harris, P. (Faber)

Vivaldi, A. Cantabile

Item 3: (20 marks)

Amazing Solos Alto Sax ed. Harrison, H.
(B&H)

Grieg, E. Gavotte from the Holberg Suite

Rhythm And Rag for B flat Saxophone

Haughton, A. (ABRSM)

Valse Barcarolle

New Tenor Saxophone Solos Book 1
(Useful Music)

Lyons, G. Sweet & Sad

Disney Solos for Tenor Sax (Hal Leonard)

Menken, S. Colours Of The Wind

Selected Solos for Sop/Tenor Sax Grades 1 – 3
Harris, P. (Faber)

Mussorgsky, M. Promenade

66 Great Tunes Walton, M. (AWMP)

Rossini, G. The Barber of Seville

Strauss, J. Waltz from Die Fledermaus

Schubert, F. Marche Militaire

TENOR / SOPRANO SAXOPHONE

Repertoire for the Beginner Saxophonist
ed. Nightingale L&J. (Fluteworthy)

Thomas, A. P 44 Gavotte from Mignon

Saxophone Solos for the Tenor Saxophone

Vol. 1 Harvey, P. (Chester)

Saint-Saens, C. The Swan

Item 4: (20 marks)

Tweed, J.T. www.jtmusic.com.au

I Need to See Him

Paris On A Sunny Day

What's In A Name

Who Am I?

Take the Lead Jazz (IMP)

Summertime

Take the Lead Ballads (IMP)

I Don't Want to Miss a Thing

Take The Lead Kids Film and TV Themes
(WISE)

Hedwig's Theme

Repertoire for the Beginner Saxophonist
ed. Nightingale L&J. (Fluteworthy)

MacDowell, E. P 41 To a Wild Rose

Jazz Incorporated, Vol. 2 Bailey, K. (Kerin
Bailey Music)

Cooking With Gas

Jazz Incorporated, Vol. 1 Bailey, K. (Kerin
Bailey Music)

Snappy Rag

Jazztastic Tenor Sax (IMP)

Basie, C. One O'Clock Jump

Hancock, H. Watermelon Man

Miles Davis Vol. 2 Jazz Playalongs (Hal
Leonard)

Davis, M. Milestones

The Sound of Pop, Rock & Blues Vol. 2

Merkies, M. (De Haske)

Don't Worry OR Blue Elephant

Rhythm and Rag for B flat Saxophone

Haughton, A. (ABRSM)

Green Tomatoes OR Monkey Nuts

Grease Take the Lead (Warner)

Jacobs, C. Beauty School Dropout

The Pink Panther Mancini, H. (Fentone)

The Microjazz for Tenor Sax Bk. 1 Norton,
C. (B&H)

No. 1 Swing Out Sister OR No. 4 Riff
Laden

Best of Charlie Parker Parker, C. (Hal
Leonard)

Now's The Time

The Way to Rock Pogson, S. (B&H)

Jumping Jack

Blue Saxophone Rae, J. (UE)

Mr Creek OR Waltz for Emily

Latin Saxophone Rae, J. (UE)

Beyond the Blue

The Lead Kids Film and TV Themes (WISE)

Williams, J. Hedwig Theme

The Chamber of Secrets Williams, J.
(Warner)

Dobby the House Elf

Moaning Myrtle

Gilderoy Lockhart

Nimbus 200

Family Portrait

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 4

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / 2 slurred 2 staccato.

1. Scales

F Major	Two Octaves
C# Harmonic Minor	Two Octaves
D Melodic Minor	Two Octaves

2. Arpeggios

F Major	Two Octaves
C# Minor	Two Octaves

3. Broken Chord

Select only **ONE** to perform

F Major	Two Octaves
C# Minor	Two Octaves

4. Scale in 3rds

G Major	One Octave
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5. Chromatic Scale

Commencing on C	Two Octaves
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Saxophone technical work for Grade 4
available from:

www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Easy Classical Studies ed. Harle, J. (UE)

Anderson, C.J. Etude No. 74

Garibaldi, G. Etude no. 42

80 Graded Studies for Saxophone Bk. 1

Davies/Harris (Faber)

Etude No. 32 OR 35 OR 43 OR 44

50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)

No. 20 OR 23

24 Melodic Studies for Sax Lyons, G. (Useful)

Etude No. 17

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 4 Rent Party Stomp

P6 Just Thank the Cat

P8 When It's Late

P10 Csikszentmihalyi

20 Modern Studies for Saxophone Rae, J. (UE)

Round About OR Slurp, Slurp OR Walk About

Progressive Jazz Studies Intermediate Rae, J. (Faber)

No. 29 OR 34 OR 35

Selected Studies Voxman, E. (Rubank)

P 2. C Major OR P 19. D Major

Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

P 12 Study in F Major OR Study in D Minor

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Shepherds Thanksgiving After the Storm

Mozart W.A. Symphony No 40

Grieg, E. Morning

Item 2: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Gossec, F.J. Tamborine

Boccherini, L. Minuet & Trio

Mozart, W.A. Turkish Rondo

Ravel, M. Bolero

Vivaldi, A. Concerto for 2

Selected Solos for Sop/Tenor Sax Grades 4 – 6

Harris, P. (Faber)

Bizet, G. Habanera

Ravel, M. Bolero

Singlee, J.B. Allegro Vivace

Amazing Solos Tenor Sax ed. Harrison, H. (B&H)

Bizet, G. Seguidilla from Carmen

A La Decourvete 3eme Recueil (Henry Lemoine)

Galliard, Allegro

Solos for the Tenor Saxophone Player Teal, L. (Schirmer)

Goltermann, G. Cantilena

Schubert, F. Minuetto

Schumann, R Romance No. 1

Concert and Contest Collection Tenor Sax Ed.

Voxman, H. (Rubank)

Tchaikovsky, P. Valse Nouvelle

Item 3: (20 marks)

The Sound of Pop, Rock & Blues Vol. 2 Merckies,

M. (De Haske)

On The Rocks

Disney Solos for Tenor Sax (Hal Leonard)

Ashman, Menken Be Our Guest

Amazing Solos Tenor Sax ed. Harrison, H. (B&H)

Bernstein, L. America from West Side Story

Prokofieff, S. Troika

Warlock, P. Basse Danse from the Capriol Suite

Rhythm and Rag for B flat saxophone

Haughton, A. (ABRSM) Iberia

TENOR / SOPRANO SAXOPHONE

66 Great Tunes Walton, M. (AWMP)
Joplin, S. New Rag
Rossini G. William Tell Overture
Ravel, M. Bolero

Item 4: (20 marks)

Take the Lead – Jazz (IMP)
Birdland OR Misty

Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)
Bailey, K. Blue Mood OR Devil May Care

Amazing Animals Cowles, C.A. (Fentone)
Fiery Froghoppers Hop

Duke Ellington Classics Vol. 1 Jazz Playalongs (Hal Leonard)
Ellington, D. Don't Get Around Much Anymore

Jazztastic Tenor Sax (IMP)
Mancini, H. Peter Gunn Theme

Take the Lead Series – No. 1 Hits (Warner/IMP)
Michael & Ridgeley Careless Whisper

The Blues Vol. 3 - Jazz Playalongs (Hal Leonard)
Parker, C. Blues Alice
The Sound of Pop, Rock & Blues Vol. 2
Merkies, M. (De Haske) Empty Pocket

Images for Soprano Sax & Piano
Brandman, M.S. (Jazzem Music)

Cole Porter Classics ed. Mantooth, F. (Hal Leonard)
I Get A Kick Out Of You
I've Got You Under My Skin

Jazzy Sax 2 Rae, J. (UE)
Kebab Keboogie

Latin Saxophone Rae, J. (UE)
Tradewinds OR On the Edge

Jazzin' About Wedgwood, P. (Faber)
Hot on the Line

Bebop & More Wilson, A. (Spartan Press)
Night Walk

Star Wars Episode 1 Tenor Sax (Warner)
Williams, J. Jar Jar's Introduction

Harry Potter and the Prisoner of Azkaban (WB)
Double Trouble

Film Tunes Playalong for Tenor Saxophone - B. C. Turner (Chester)
Raider's March

Phantom Menace Episode 1 (Warner)
Williams, J. Duel of Fates

The Chamber of Secrets (WB)
Fawkes the Phoenix
Harry's Wondrous World (Play all high notes)

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

GRADE 5

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Slurred / Slurred in pairs.

1. Scales

B Major	Two Octaves
Bb Harmonic Minor	Two Octaves
C Melodic Minor	Two Octaves

2. Arpeggios

B Major	Two Octaves
Bb Minor	Two Octaves

3. Broken Chord

Select only **ONE** to perform

B Major	Two Octaves
Bb Minor	Two Octaves

4. Scale in 3rds

D Major	Two Octaves
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5. Dominant 7th

In the key of G	Two Octaves
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TENOR / SOPRANO SAXOPHONE

6. Chromatic Scale

Commencing on F Two Octaves

Saxophone technical work for Grade 5

available from:

www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

More Great Tunes Walton, M (AWMP)

Bach, J. S. Jesu, Joy of Man's Desiring
Beethoven, L Violin Concerto
Paganini, N. Caprice
Tchaikovsky, P. Romeo and Juliet Theme
(Any TWO from the above four to be selected for the exam).

Easy Classical Studies ed. Harle, J. (UE)

Blatt, F. Etude No. 49
Gariboldi, G. Etude No. 66

Finger Bobbins for Unaccompanied Sax

Cowles, C. (Studio) Dixie

80 Graded Studies for Saxophone Bk. 2

Davies/Harris (Faber)

Garnier, F. Etude No. 49 OR Etude No. 50

Exercises and Etudes for the Jazz

Instrumentalist Johnson, J. J. (Hal Leonard)
Jazz Etude

Saxophone Method Pt. 1 Klose, H. (Leduc)

Melodie Allemande

50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)
No. 25

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)
No. 23

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P10 That Funky Thing

P11 422

P14 Fire's On

P16 The Last Chance, Devastating, Low-down Blues

20 Modern Studies for Saxophone Rae, J. (UE)

Sidewinder OR Slavonic Dance

Selected Studies for Sax Voxman, E. (Rubank)

P 9 D Minor OR P 40 E Major

Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

Study in Bb Major P34 OR Study in G Minor P34

Item 2: (20 marks)

Selected Solos for Sop/Tenor Sax Grades 4 – 6

Harris, P. (Faber)

Anon. Spanish Love Song

Solos for the Tenor Sax Player Teal, L. (Schirmer)

Brahms, J. Hungarian Dance No. 1

Goltermann, G. Cantilena Op. 14

Tchaikovsky, P. Sleigh Ride

A La Decourvete 3eme Recuil (Henry Lemoine)

Londix, J. La Pie OR Tambourins

Solos for the Tenor Sax Player Teal, L. (Schirmer)

Debussy, C. Sarabande

More Great Tunes M. Walton (AWMP)

Rossini, G. The Thieving Magpie Overture

Saint-Saens, C. Rondo Capriccioso

Item 3: (20 marks)

A La Decourvete 3eme Recuil (Henry Lemoine)

Bigaglia, Allegro

Selected Solos for Sop/Tenor Sax Grades 4 – 6

Harris, P. (Faber)

Gershwin, G. Theme from Rhapsody in Blue

Rodriguez, J. La Cumparsita

Saxophone Solos for the Tenor Saxophone Vol. 2

Harvey, P. (Chester)

Rondo

Film Tunes Playalong (Chester Music)

Nyman, M. The Heart Asks Pleasure First

Item 4: (20 marks)

Guestspot Latin Long, J. (Wise)

Oye Como Va

Guestspot Ballads (WISE)

Nights in White Satin

Moments of Swing Elings, R (De Haske)

There Is No Closer Friend

The Phantom of the Opera (Hal Leonard)

Masquerade

Jazz Incorporated, Vol. 1 Bailey, K. (Kerin

Bailey Music)

Jumbuck Jive OR A Wily Bossa

Amazing Solos for Tenor Saxophone

Harrison, H. (B&H)

Giblin, I. Chicken Chowder

Sinatra, Sax and Swing Hayes, B. (Music Minus One)

Saturday Night OR Fly Me To The Moon

The Microjazz for Tenor Sax Norton, C. Bk. 2 (B&H)

No. 6 Slow Boogie

The Charlie Parker Omnibook (Music Sales)

Parker, C. Scrapple From The Apple

Latin Saxophone Rae, J. (UE)

Cayenne

Film Tunes Playalong (Chester)

Schifrin, L. Mission Impossible Theme

Schwartz, S. When You Believe

Jazzin' About Wedgwood, P. (Faber)

No. 7 Out of Nowhere OR No. 8 Tequila Sunrise

Harry Potter and the Prisoner of Azkaban (WB)

Williams, J. A Window to the Past

The Chamber of Secrets (WB)

The Chamber of Secrets

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed written report containing, but not limited to, the following information:

- (i) All details on the score
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two or more contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

GRADE 6

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / Slurred in pairs.

1. Compulsory Major Scale

F# Major

Two Octaves

Student Selection

Select ONE Major Scales from the below list.

C, D, Db, Eb

Two Octaves

Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from the below list.

B, C, C#, D

Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select ONE major and ONE minor from this list:

C, D, Db, Eb, F# Major

Two Octaves

B, C, C#, D Minor

Two Octaves

4. Scale in 3rds

A Major

One Octave

5. Dominant 7th

In the key of F

Two Octaves

6. Whole Tone Scale

Commencing on C#

Two Octaves

7. Chromatic Scale

Commencing on F#

Two Octaves

Saxophone technical work for Grade 6 available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)

Tyrolean Swing

80 Graded Studies for Saxophone Bk. 2

Davies/Harris (Faber)

Baermann, C. Etude No. 61 OR 66 OR 68

Ferling, C. Etude No. 58

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)

Etude No. 21 OR 23

TENOR / SOPRANO SAXOPHONE

20 Modern Studies for Saxophone Rae, J. (UE)
Soho OR Hard Rock Blues

12 Modern Etudes Rae, J. (UE)
Staccato Prelude

Selected Studies for Sax Voxman, E. (Rubank)
P 16 Study in G Minor OR P 34 Study in Ab

More Great Tunes Walton, M. (AWMP)
Mozart, W.A. Eine Kleine Nachtmusik 4th Mvt.
Delibes, Pizzicato Polka & Operatic Duet (Top line)
Rossini, G. Barber of Seville Aria
Rimsky-Korsakov, N. Dance of the Tumblers

Item 2: (20 marks)

Solos for the Tenor Sax Player Teal, L. (Schirmer)
Grieg, E. Songs without Words
Mendelssohn, F. Song Without Words
Saint-Saens, C. Allegro Appassionato

More Great Tunes Walton, M. (AWMP)
Mendelssohn, F. Fingal's Cave Overture
Schubert, F. Fantasia

Piece en Forme de Habanera Ravel, M. (Leduc)

The Barber of Seville Rossini, G. (IMC)

Item 3: (20 marks)

Concert and Contest Collection Tenor Sax Ed. Voxman, H. (Rubank)
Arensky, A. Allegretto

Saxophone Solos for the Tenor Saxophone Vol. 2 Harvey, P. (Chester)
Cowles, C. Bala Ballade OR Bala Bounce

Concerto in C Minor Soprano Sax Marcello, B. (Molenaar Ed.)
3rd Movement

Solos for the Tenor Sax Player Teal, L. (Schirmer)
Granados, E. Playera
Moszkowski, M. Spanish Dance No. 2

New Tenor Sax Solos Bk. 3 Lyons, G. (Useful Music) Melody

Item 4: (20 marks)

Guestspot Jazz (WISE)
Parker, C. Yardbird Suite

The Sound of Pop, Rock & Blues Vol. 2 Merckies, M. (De Haske)
Footsteps OR Funky Dee

15 Popular Instrumental Solos (Warner)
Count On Me

Smash Hits Playalong (Wise)
Pure Shores

Selected Solos for Sop/Tenor Sax Grades 4 – 6 Harris, P. (Faber)

Byrchmore, R.	Rock
Calland, B.	Hypertension
Harris, P.	Music of the Spheres
Mendoca, M.	Desafinado

Duke Ellington Classics Jazz Playalong (Hal Leonard)
Ellington, D. In A Sentimental Mood

Moments of Swing Elings, R. (De Haske)
Hearts For Sale OR Too Many Notes Samba

Sinatra, Sax and Swing Hayes, B. (Music Minus One)
Oh, Lady Be Good
Steppin' out with My Baby

Moments of Swing Elings, R. (De Haske)

The Microjazz for Tenor Saxophone Norton, C. (B&H)
No. 9 Home Blues OR No. 11 Rolling Stock

The Charlie Parker Omnibook (Music Sales)
Parker, C. Yardbird Suite

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed written report containing, but not limited to, the following information:

- (i) All details on the score
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two or more contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and the oral presentation must demonstrate thorough preparation and research.

CANDIDATES AND TEACHERS PLEASE NOTE
TOTAL PERFORMANCE TIME: - 20 minutes
MAXIMUM. Choose Item Listings to keep within this time limit.

GRADE 7

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / 1 staccato and 3 slurred.

1. Compulsory Major Scale

A Major Two Octaves

Student Selection

Select ONE Major Scale from this list:

C#, Gb, Ab, B Two Octaves

Plus

Select **ONE** Harmonic Minor and **ONE** Melodic Minor Scale from this list:

G, G#, E, F Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select ONE major and ONE minor from this list:

C#, Gb, A, Ab, B Major Two Octaves

G, G#, E, F Minor Two Octaves

4. Scale in 3rds

G Major Two Octaves

5. Student to select either the Dominant 7th OR the Diminished 7th

Dominant 7th

In the Key of C Two Octaves
OR

Diminished 7th

Commencing on G Two Octaves

6. Whole Tone Scale

Commencing on Bb Two Octaves

7. Chromatic Scale

Commencing on Bb Two Octaves

Saxophone technical work for Grade 7 available from: www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

12 Etudes-Caprices for Saxophone (Leduc)
Bozza, E. No. 8 OR 11

Improvisation & Caprice Bozza, E. (Leduc)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)
Jazz Impro

80 Graded Studies for Saxophone Bk. 2
Davies/Harris (Faber)
No. 72 OR 73 OR 74
Ferling, C. Etude No. 43

Suite Francais Dubois, P. (Leduc)
Prelude

Saxophone Langley, O. (B&H)
P 96 No. 32

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)
Etude No. 23
Tango Etudes Piazzolla, A. (Henry Lemoine)
No. 5

Easy Classical Studies ed. Harle, J. (UE)
Pietzsch, G. Etude No. 68

12 Modern Etudes Rae, J. (UE)
Ignition OR Point to Point

20 Modern Studies for Saxophone Rae, J. (UE)
Cyclone

Easy Classical Studies ed. Harle, J. (UE)
Tulou, J.L. Etude No. 50

More Great Tunes Walton, M. (AWMP)
Bizet, G. Symphony 2nd Mvt.
Rossini, G. Tarantella
Tchaikovsky, P. Dance of the Swans

Item 2: (20 marks)

The Classic Experience arr. Lanning, J. (Cramer)
Rimsky-Korsakov, N. Scheherazade 3rd Mvt.

Concerto in C Minor Soprano Sax Marcello, B. (Molenaar Ed.)
1st and 2nd Movements

TENOR / SOPRANO SAXOPHONE

More Great Tunes Walton, M. (AWMP)

Bizet, G. Symphony No. 2
Rossini, G. Thieving Magpie Overture
Saint-Saens, C. Rondo Capriccioso

Saxophone Solos for Tenor Saxophone Vol. 2 ed.

Harvey, P. (Chester)

Millar, H. Andante and Rondo

Item 3: (20 marks)

Concert and Contest Collection Alto Sax Ed.

Voxman, H. (Rubank)

Desportes, Y. Two Little Tales

Saxophone Solos for the Tenor Saxophone Vol. 2

Harvey, P. (Chester)

Rue Maurice Berteaux

Ballade for Tenor Saxophone Martin, F.

Histoire du Tango, trans. Isoda (Lemoine)

Piazzolla, A. Café 1930

Fantasia for Sop/Tenor Sax Villa Lobos, H.

2nd Movement

Item 4: (20 marks)

The Music of Swing Plus One (Warner)

Clayton, B. Avenue 'C' arr. T. Esposito

Moments of Swing Elings, R. (De Haske)

Cap-Rice

Best of Kenny G (Hal Leonard)

Kenny G Going Home

Sinatra, Sax and Swing Hayes, B. (Music Minus One)

The Tender Trap OR I've Got You Under My Skin

Groove Lab Tenor Sax Motion, D. (Faber)

Overload

The Charlie Parker Omnibook (Music Sales)

Parker, C. Donna Lee

Cole Porter Classics ed. Mantooth, F. (Hal Leonard)

Porter, C. It's Alright With Me

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed written report containing, but not limited to, the following information:

- (i) All details on the score
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two or more contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and the oral presentation must demonstrate thorough preparation and research. At this level, a more mature account will be expected.

CANDIDATES AND TEACHERS PLEASE NOTE TOTAL PERFORMANCE TIME: - 30 minutes

MAXIMUM Choose Item Listings to fit within this time limit.

GRADE 8

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be prepared: Tongued / 1 staccato 3 slurred.

1. Compulsory Major Scale

A Major Two Octaves

Student Selection

Select 2 Major Scales (one sharp key and one flat key) from this list:

Db, Eb, E, F# Two Octaves

Plus

Select **One** Harmonic Minor and **One** Melodic Minor Scale from this list:

Db, Eb, E, F# Two Octaves

2. Arpeggios

Select the compulsory key **plus** one Major and one Minor arpeggio from the student selected major/minor scales.

3. Broken Chords

Student to select ONE major and ONE minor from this list:

Bb Major Two Octaves

C Minor Two Octaves

TENOR / SOPRANO SAXOPHONE

4. **Chromatic Scale**
Commencing on A Two Octaves
5. **Scale in 3rd**
G Major One Octave
6. **Dominant 7th**
In the Key of C Two Octaves
7. **Diminished 7th**
Commencing on G Two Octaves
8. **Whole Tone Scale**
Commencing on Bb Two Octaves

Saxophone technical work for Grade 8 available from www.berkeleymusiccentre.com

B. CHOOSE FOUR ITEMS: ONE from each of the following Item Listings

Item 1: (20 marks)

12 Etudes-Caprices for Solo Saxophone (Leduc)
Bozza, E.
No. 2 OR No. 5
No. 12 (Theme plus any THREE variations)

80 Graded Studies for Saxophone Bk. 2
Davies/Harris (Faber)
No. 78 OR 80
Luft, J. Etude No. 72
Mazas, J.F. Etude No. 64

Easy Classical Studies ed. Harle, J. (UE)
Drouet, L. Etude No. 51

Suite Francais (Leduc)
Dubois, P. Gavotte I and II

Exercises & Etudes for the Jazz Instrumentalist
Johnson, J.J. (Hal Leonard)
Who Sez?

Caprices, 25 Sonate fur Saxophone Solo Karg-
Elert, S. (Leduc)
Corrente

Tango Etudes Piazzolla, A. (Henri Lemoine)
No. 3 OR No. 6

12 Modern Etudes Rae, J. (UE)
Free Spirit OR Tabasco

More Great Tunes M. Walton (AWMP)
Rimsky-Korsakov, N.
Flight of the Bumble Bee

Item 2: (20 marks)

Prelude and Divertissement Clerisse, R.
(Billaudaot)

Premier Solo Demersseman, J. (Lemoine)

Romance of Antonida Glinka, M. (Leonard)

Histoire du Tango, trans. Isoda (Lemoine)
Piazzolla, A. Night Club 1960

Concert and Contest Collection Tenor Sax Ed.
Voxman, H. (Rubank)
Sporck, G. Novelette

Item 3: (20 marks)

Concert and Contest Collection Alto Sax Ed.
Voxman, H. (Rubank)
Guilhaud, G. First Concertino
Ostransky, L. Prelude & Allegro

Concertino Schoonenbeek, K. (De Haske)
Any TWO movements

Solo de Concert Singlee, J. (Rubank)

Going Solo Runswick, D. (Faber)
Stop Chick

Musical Postcards Alto OR Tenor (B.&H.)
Upland Fling OR Mexico

Concertino Waignein, A. (De Haske)
All three movements

Fantasia for Soprano Saxophone Villa-Lobos, H.
First Movement

Sonata for Tenor Sax Tuthill, B. (Southern)
Third Movement

Item 4: (20 marks)

Sonata Anderson, G. (Southern)

Moments of Swing Elings, R (De Haske)
Didie-Rhythm-March

Serenade for B flat Sax. Pauwels, M. (Anel
Uitgave)

Suite Hellenique Iturralde, P. (Lemoine)

Sonata for Soprano Saxophone Bennett, D.
(Novello)

Sonata Stein, L. (Southern)

Best of Kenny G (Hal Leonard)
Kenny G Silhouette
Songbird

Bb instrument - The Best of Kenny G (EMI)
The Joy Of Life

TENOR / SOPRANO SAXOPHONE

Sinatra, Sax and Swing Hayes B. (Music Minus One)

That's All OR Wave OR Let Yourself Go

Of Spain Cowles, C. (Studio)

Out of the Cool Heath, D. (Chester)

Heath, Out of the Cool

Own Choice: Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition OR arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument OR (ii) a small instrumental ensemble OR (iii) a CD or similar device.

C. PROGRAM NOTES (10 marks)

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CANDIDATES AND TEACHERS PLEASE

NOTE TOTAL PERFORMANCE TIME: - 30

minutes MAXIMUM Choose Item Listings to fit within this time limit.

FLUTE - Beginner Grade

OPTION 1 - MARY HAD A LITTLE LAMB (Start on E, D and A)



OR **OPTION 2 - Exercises**

No. 1



No. 2



No. 3



FLUTE - Junior Grade

OPTION 1 - TWINKLE TWINKLE LITTLE STAR (Start on C, G and F)



OR **OPTION 2 - Exercises**

No. 1



Appendix

No. 2



No. 3



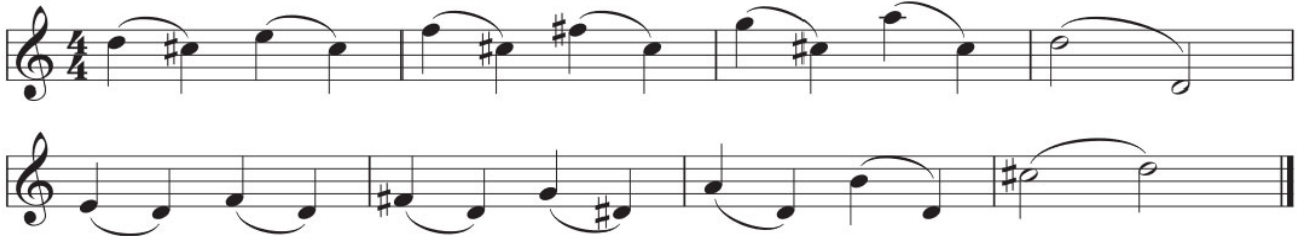
FLUTE - Preliminary Grade

OPTION 1 - ROW, ROW, ROW YOUR BOAT (Start on D low, G and F)



OR **OPTION 2 - Exercises**

No. 1



No. 2



No. 3



CLARINET - Beginner Grade

OPTION 1 - MARY HAD A LITTLE LAMB (Start on E, D and A)



OR OPTION 2 - Exercises

No. 1



No. 2



No. 3



CLARINET - Junior Grade

OPTION 1 - TWINKLE TWINKLE LITTLE STAR (Start on C, G and F)



OR OPTION 2 - Exercises

No. 1



No. 2

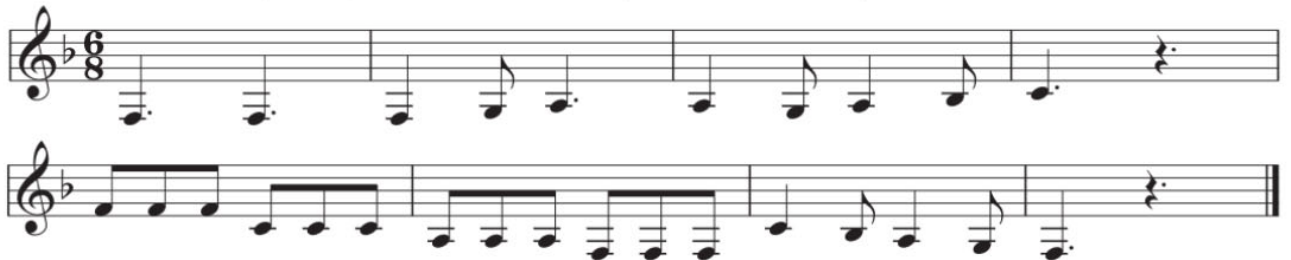


No. 3



CLARINET - Preliminary Grade

OPTION 1 - ROW, ROW, ROW YOUR BOAT (Start on G and F)



OR **OPTION 2 - Exercises**

No. 1



No. 2

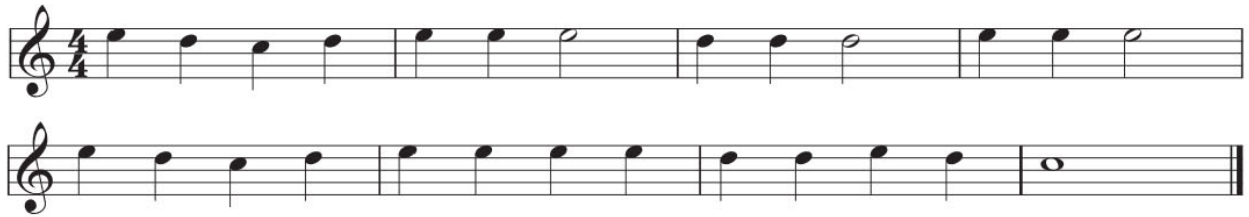


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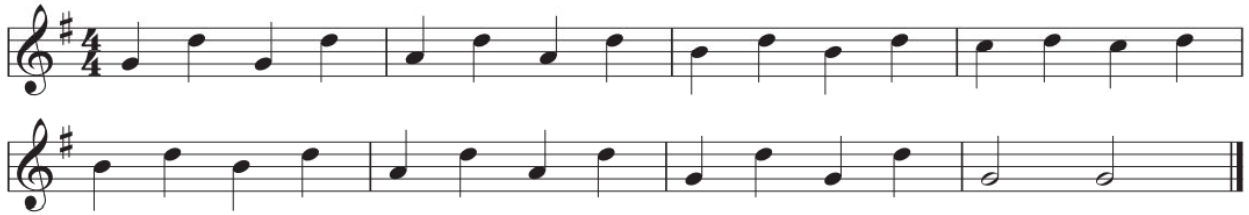
SAXOPHONE - Beginner Grade

OPTION 1 - MARY HAD A LITTLE LAMB (Start on E and A)



OR OPTION 2 - Exercises

No. 1



No. 2



No. 3



SAXOPHONE - Junior Grade

OPTION 1 - TWINKLE TWINKLE LITTLE STAR (Start on C, G and F)



OR OPTION 2 - Exercises

No. 1



No. 2



No. 3



SAXOPHONE - Preliminary Grade

OPTION 1 - ROW, ROW, ROW YOUR BOAT (Start on D low, G and F)



OR **OPTION 2 - Exercises**

No. 1



No. 2



No. 3



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