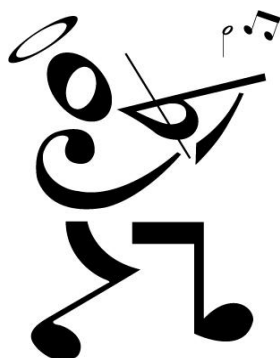


ST CECILIA EXAMINATIONS



Brass Syllabus

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St. Cecilia Music Examinations

St. Cecilia Music Examinations International was established in 1974 by music teachers and performers who recognised the need for a different approach to the examining of music students. In so doing, St. Cecilia has revolutionized the examination system and has established itself as a market leader throughout the world.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stage of development and for this reason we advise that grades not be missed or skipped. We are endeavouring to provide students with a positive examination experience as well as an accurate and fair assessment of their skills.

Students who demonstrate that they know the requirements and who perform accurately and confidently will always be successful. It is therefore essential that teachers ensure that all students who enter for our examinations are thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

Welcome to St. Cecilia!

Matthews Tyson

Director



Notes on the Brass Syllabus

This syllabus has been designed to provide a structured course enabling the student to develop all the skills associated with performing their instrument and allowing for a wide selection of interesting pieces and publications.

In the Beginner, Junior and Preliminary levels, three pieces chosen from the item listings are required as well as technical work, ear-tests and general knowledge.

Through Grades 1-8 the candidate must play four pieces from the item listings. A large selection is available. Some pieces are duplicated in alternative publications. Where this occurs, only one choice may be made.

Candidates are also encouraged to explore the repertoire of their instrument and include suitable pieces in the "Own Choice" section. Care should be taken to ensure that the standard is representative of the grade level however.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and composers. Ear tests and sight-reading are not included but instead are encouraged to be taken as a separate examination using the "Musicianship & Precision-Reading" syllabus.

The technical requirements have been structured to ensure a logical and sensible development. Scales and arpeggios are included in various forms and represent all practical keys. The emphasis is on even, confident and accurate playing. It is expected that each scale and arpeggio is performed in one breath. All technical work must be performed from memory.

As with all St. Cecilia examinations every detail on the score must be adhered to. Dynamics, phrasing, articulation and performance instructions enhance the final product and will be carefully assessed.

The "Program Notes" section of the examination is vitally important. Up to and including Grade 4, examiners will ask general theoretical questions about any of the chosen pieces. From Grade 5 onwards a detailed and mature written account and discussion of one piece must be given. Students who successfully complete the St. Cecilia Theory of Music examinations at the same grade level and who present an original certificate to the examiner, will be exempted from this section.

Students who wish to prepare an entirely performance-based examination may choose the Concert Certificate or Recital Certificate examination option. Explanatory notes as well as syllabus requirements are detailed in this syllabus.

Whilst we endeavor to ensure the availability and accuracy of the publications listed, we are aware that this may not always be possible. Teachers and students are encouraged to report any discrepancies which they may experience.

Concert Certificate Examinations

St. Cecilia's Concert Certificate examinations are available for all instruments and voice at the Beginner through to Grade 8 levels. These examinations provide students with the opportunity to prepare and present an interesting program in a formal concert-style environment. An audience may be present but the hiring of venues including conditions of hire i.e.insurance, cleaning etc. remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

- At least four items must be presented which reflect an interesting program. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, items must be chosen from anywhere within the St. Cecilia Grade Four syllabus. Alternative pieces may be presented with prior approval.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed.
- An imaginatively set out written program containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.

Concert Certificate examinations must fit into the following time limits. Times represent actual playing time with a 20-second allowance between items. Repeats may be played and it is acceptable to include more than one piece within an item e.g. combining two pieces of similar character or two pieces by the same composer.

Beginner, Junior Concert Certificate	-	2 to 10 minutes
Preliminary Concert Certificate	-	3 to 10 minutes
Concert Certificate 1	-	5 to 10 minutes
Concert Certificate 2	-	6 to 10 minutes
Concert Certificate 3	-	7 to 10 minutes
Concert Certificate 4	-	9 to 12 minutes
Concert Certificate 5	-	10 to 15 minutes
Concert Certificate 6	-	12 to 18 minutes
Concert Certificate 7	-	14 to 20 minutes
Concert Certificate 8	-	16 to 22 minutes

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience only if it is relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory may earn additional marks.
- **A smart Program.** The Program must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar or small ensemble accompaniments are acceptable.

Recital Certificate Examinations

St. Cecilia's First Recital Certificate and Advanced Recital Certificate examinations are available for all instruments and voice. The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with program choice.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

- **At least four** items must be presented which reflect an interesting program. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items may be chosen from any recognized examination board syllabus but at least one item must be chosen from the St. Cecilia Grade syllabus. For the First Recital Certificate one item must be from the St. Cecilia Grade Five syllabus. For the Advanced Recital Certificate one item must be chosen from the St. Cecilia Grade Eight syllabus.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed.
- An imaginatively set out written program containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.
- The examination must fit within the following minimum/maximum times.
20 seconds is allowed between each item.

First Recital Certificate 20 – 25 minutes of actual performing time.

Advanced Recital Certificate 25 – 30 minutes of actual performing time.

- It is acceptable to include more than one piece within an item e.g. combining two pieces of similar nature or by the same composer. If artistically appropriate, repeats may be observed.

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience only if it is relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory may earn additional marks.
- **A smart Program.** The Program must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar or small ensemble accompaniments are acceptable.

TRUMPET/CORNET/FLUGEL HORN/EUPHONIUM

TREBLE CLEF SYLLABUS

BEGINNER GRADE

A. SCALES & ARPEGGIOS (10 marks)

All technical work is to be performed from memory and in ONE breath.

All technical work to be: Tongued. TEMPO: 1 note per beat. MM = 50

1. **Scale:** To play the C major scale to the 5th e.g. C D E F G
2. **Arpeggio:** To play the C major arpeggio to the 5th e.g. C E G E C
3. **Sustained Note:** The note G sustained for 4 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

To be performed evenly at a moderate tempo.

Option 1 - Exercises

Mary Had a Little Lamb (Starting on E and D)

Option 2 - Musicianship

Three Exercises - See Appendices

C. THREE ITEMS: ONE piece chosen from each of the following Item lists:

Item 1: (20 marks)

Essential Elements for Band Bk 1 (Hal Leonard)

P6 No 14 Rolling Along

P6 No 18 Go Tell Aunt Rhodie

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 8 Au Claire De La Lune

P 9 Merrily We Roll Along; Piece of The Fjords

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 8 Au Claire De La Lune; Jingle Bells

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 9 Merrily We Roll Along; Jingle Bells

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 6 Oats and Beans

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)

P 16 Oats and Beans

P 17 Au Clair de la Lune

Play Trumpet Today Level 1 (Hal Leonard)

P 12 Rolling Along

Item 2: (20 marks)

Essential Elements for Band Bk 1 (Hal Leonard)

P 7 No 25 Lightly Row

P 8 No 31 Mozart Melody

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 10 Amigos

P 11 Sweetly Sings the Donkey, Mary Anne

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 9 Donkey Round

P 10 Mary Anne, Shoe Fly

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 12 Shoo Fly

P 13 Mary Ann

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 7 Lightly Row

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)

P 16 Lightly Row

P 16 Gheta Sea

Play Trumpet Today Level 1 (Hal Leonard)

P 14 Lightly Row

Item 3: (20 marks)

Essential Elements for Band Bk 1 (Hal Leonard)

P 9 No 36 A-Tisket, A-Tasket

P 9 No 38 Jingle Bells

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 10 Jolly Old St. Nicholas and

P 12 School Piece

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 8 Jingle Bells

P 11 Holiday Sampler

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 13 Cassion's Piece

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

TV; Candle Dance

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 7 Jingle Bells

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)

P 17 Canon

P 17 Pia-Pia-Piano

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Chopin, F. No 1 Prelude

Tchaikovsky, P. No 2 Chanson Russ

Play Trumpet Today Level 1 (Hal Leonard)

P 13 Go Tell Aunt Rhodie

P 17 Jingle Bells

P 17 My Dreydl

OWN CHOICE:

Item 3 only. Any piece of an equivalent standard that the student enjoys playing which is not already listed in the above lists may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed A prompt and Correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a two-bar phrase played by the examiner which users quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & ARPEGGIOS (10 marks)

All technical work is to be performed from memory and in ONE breath.

All technical work to be: Tongued. TEMPO: 1 note per beat. MM = 55

1. Scale: C Major One Octave

2. Arpeggio: C Major One Octave

3. Sustained Note: The note E sustained for at least 8 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

To be performed evenly at a moderate tempo.

Option 1 - Exercises

Twinkle Twinkle Little Star (Start on C)

Option 2 - Musicianship

Three Exercises - See Appendices

C. THREE ITEMS: ONE piece chosen from each of the following Item lists:

Item 1: (20 marks)

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 13 Climbing Higher

P 17 Chester

P 25 Sakura

Essential Elements for Band Bk 1 (Hal Leonard)

P 10 No 43 Long, Long ago

P 10 No 44 Oh, Susanna

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 13 Go Tell Bill

P 15 Erie Canal Capers

P 19 Go for Excellence

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 31 Sakura

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)

P 31 Yankee Doodle

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)
P 31 Sakura

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)
P 31 Yankee Doodle

Item 2: (20 marks)

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)
P 18 Aloha 'Oe
P 19 Jasmine Flower
P 22 Kookaburra

Essential Elements for Band Bk 1 (Hal Leonard)
P 11 No 48 High School Cadets-March
P 11 Hey, Ho! Nobody's Home

Standards of Excellence Bk. 1 Pearson, B. ((Kjos)
P 14 Skip it, Lou
P 16 Bingo
P 19 Ming Court
P 25 Kookaburra

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)
P23 Surprise Symphony, Can-Can, Kookaburra

A Tune A Day for Trumpet Herfurth, C. (Boston)
P 11 Long, Long Ago

A New Tune A Day for Trumpet Bk. 1 Thompson, B. (Boston)
P 31 Medieval Dance

Item 3: (20 marks)

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)
P 17 Eagle Summit March
P 16 Jolly Old St. Nicholas
P 20 La Bamba
P 22 Finale from the Orpheus

Essential Elements for Band Bk 1 (Hal Leonard)
P 10 No 45 William Tell

Standards of Excellence Bk. 1 Pearson, B. (Kjos)
P 22 The Man on the Flying Trapeze
P 27 Home on the Range
P 26 Alouette

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)
P 24 William Tell Overture
P 26 Home on The Range, Alouette

A Tune A Day for Trumpet Herfurth, C. (Boston)

P 16 Harvest Time

A New Tune A Day for Trumpet Bk. 1 Thompson, B. (Boston)

P 31 Canon, The Bells

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Pleyel, I. Minuet

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

Prime Time; Brazil Nut

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Wallace, J. No 3 Cold Comfort

OWN CHOICE:

Item 3 only. Any piece of an equivalent standard that the student enjoys playing which is not already listed above may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a three-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no higher than an octave but may include the minor 2nd
- (c) to sing any two notes correctly in tune after they have been played consecutively by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. SCALES & ARPEGGIOS (10 marks)

All technical work is to be performed from memory and in ONE breath.

All technical work to be: Tongued or Slurred as requested by the examiner.

TEMPO: 1 note per beat. MM = 60

1. Scales

One Octave

C Major One Octave

D Harmonic Minor One Octave

2. Arpeggios

C Major One Octave

D Minor One Octave

3. Sustained Note The note G sustained for at least 12 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

To be performed evenly at a moderate tempo.

Option 1 - Exercises

Row, Row, Row Your Boat (Start on C)

Option 2 - Musicianship

Three Exercises - See Appendices

C. THREE ITEMS: ONE piece chosen from each of the following Item lists:

Item 1: (20 marks)

Accent on Achievement O'Reilly, J. & Williams, M. (Alfred)

P 26 Arirang

P 32 Russian Sailor's Dance

P 33 Las Mananitas

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 28 Variations on a Theme by Mozart

P 31 Grandfather's Whiskers

P 32 Manhattan Beach March

Essential Elements for Band Bk 1 (Hal Leonard)

P 15 No 68 Barcarolle

P 15 No 69 Morning

The Yamaha Advantage Bk 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 33 Kopprasch Study

A Tune A Day for Trumpet Herfurth, C. (Boston)

P 19 Gaily the Troubadour

A New Tune A Day for Trumpet Bk. 1 Thompson, B. (Boston)

P 35 Long, Long Ago

P 17 Au Clair de la Lune

Play Trumpet Today Level 1 (Hal Leonard)

P 28 Up On A Housetop

Peretti Parte 1 (Scale Page 35 n.6/7/8), Study Page 39 n.1/2, Page 40 n.3/4/5 Ed. Ricordi

Item 2: (20 marks)

Accent on Achievement O'Reilly, J. & Williams, M. (Alfred)

P 30 Kum Ba Yah

P 32 Tom Dooley

P 33 Pomp and Circumstance

Essential Elements for Band Bk 1 (Hal Leonard)

P 17 No 81 Waltz Theme

P 18 No 91 Banana Boat Song

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 33 On Top of Old Smoke

P 33 Pomp and Circumstance

P 35 Kum Ba Yah

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 32 Kum Ba Yah P 35 Amazing Grace

A Tune A Day for Trumpet Herfurth, C. (Boston)

P 19 Lightly Row

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Bach, J.S. No 9 Von Himmel Hoch

No 16 O Jesulein Suss

Play Trumpet Today Level 1 (Hal Leonard)

P 29 Waltz Theme

Item 3: (20 marks)

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Arensky, A. S. No 5 Le Coucou

Accent on Achievement O'Reilly, J. & Williams, M. (Alfred)

P 30 Finlandia

P 31 Amazing Grace

P 33 March Slave

Essential Elements for Band Bk 1 (Hal Leonard)

P 21 No 106 March Militaire

P 22 No 114 Scarborough Fair

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 35 Grandfather's Clock

P 34 Loch Lomond

P 36 Theme from the Royal Fireworks Suite

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 34 Austrian Hymn

P 35 Marines' Hymn

A Tune A Day for Trumpet Herfurth, C. (Boston)

P 20 The Spacious Firmament on High

Play Trumpet Today Level 1 (Hal Leonard)

P 30 Banana Boat Piece

P 39 When the Saints

P 39 Botany Bay

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River, Fast Break

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Diabelli, A. Minuet

OWN CHOICE:

Item 3 only. Any piece of any equivalent standard that the student enjoys playing which is not already listed above may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise, name and explain the treble clef
- (e) to recognise and explain the time signature
- (f) to recognise, name and explain sharp, flat, natural, legato, staccato

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase in 2/4 time played by the examiner using quavers, crotchets and minims
- (b) to sing three notes correctly in tune as played consecutively by the examiner
- (c) to recognise a chordal passage played by the examiner as major or minor

GRADE 1

A. TECHNICAL WORK (10 marks)

All technical work to be performed from memory and in ONE breath.

All technical work to be: Tongued, Slurred

All ranges One Octave. TEMPO: 2 notes per beat. MM = 60

1. Scales

C Major One Octave

E Harmonic Minor One Octave

2. Arpeggios

C Major One Octave

E Minor One Octave

3. Sustained

Any note in C major as chosen by the examiner to be sustained for at least 16 seconds

4. Chromatic Scale

Commencing on C One Octave

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 9 No 11

57 Great Studies for Trumpet Walton, M (AWP)

P2 C Major (either)

30 Modern Studies for Trumpet Hudson, R. (UE)

P. 4 Come Along, Entrata

Forty Progressive Etudes for Trumpet Hering, S (Carl Fischer)

No. 1

Easy Jazzy 'Tudes Nightingale, M. (Warwick Music)

P. 3 No. 4 Ready, Aim, Fire

Top Brass (Stainer & Bell H371) Calland, D.

Lullaby; Ready, Steady, Go; Circus Act

The Beginning Trumpeter Bk. 1 Herring, S (Carl Fischer)

No 30, 31 or 35

Simple Studies for Beginner Brass - Miller, J (Faber)

Miller, J. No 16 Sabre Dance

A First Book of Music for the Trumpet Lansing, P. (Dover)

P3 Study

P 11 Study

57 Great Studies for Trumpet Walton, M. (AWMP)

P2 C Major Allegro

P2 C Major March

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 4 Bluetude

No 5 Serenade

No 6 Ballad for Harry James

Peretti Parte 1 Study Pages 48/49/50/51/52 Ed. Ricordi

Item 2: (20 marks)

66 Great Tunes Trumpet Walton, M (AWMP)

Beethoven, L. Choral Symphony

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Anon No 4 Cancion Nina Y Vina

Susato, T. No 7 Ronde

Monteverdi, C. No 8 Early Morning in

Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace (ABRSM)

Handel, G. Minuet (from Water Music)

Telemann, G. Allegretto (from Fantasia No. 4)

Festival Solos Bk 1 B. Pearson & M. Elledge (Kjos)

Mozart, W.A. Cavatina

A First Book of Music for the Trumpet Lansing, P. (Dover)

Beethoven, L. Ode to Joy

Handel, G.F. Water Music (Theme)

Mozart, W.A. Symphony No 40 (Opening)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Anon No 3 Het Sneeker Klokspel

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Purcell, H. Rigaudon

Scarlatti, A. Siciliana

Item 3: (20 marks)

66 Great Tunes Trumpet Walton, M (AWMP)

Schubert, F. The Trout

Festival Solos Bk 1 Pearson, B. & Elledge, M. (Kjos)

Biehl, A. Melody

Behr, F. Springtime Waltz

A First Book of Music for the Trumpet Lansing, P. (Dover)

Dauverne, F. Theme

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Chopin, F. No 1 Prelude

Tchaikovsky, P. No 2 Chanson Russe

Offenbach, J. No 14 Cancan

Item 4: (20 marks)

The Microjazz Trumpet 1 Norton, C. (B&H)

No 2 Regretfully Yours

No 5 Football Game

No 12 Metal Instrument

Easy Winners, arr. Lawrance (Brass Wind)

Bernstein, L. One Hand, One Heart (from West Side Story).

Drum Major Buchtel, F.L. (Kjos)

Gladiator Buchtel, F.L. (Kjos)

Morning Star Buchtel, F.L. (Kjos)

My Buddy Buchtel, F.L. (Kjos)

Lullaby for Trumpet Haag, R. (Kjos)

A First Book of Music for the Trumpet Lansing, P. Dover

Traditional Scarborough Fair

Yamaha Pop-Style Solo's O'Reilly, J. (Alfred)

Sweet Gretchen, The Wrap Up

Own Choice:

A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device

C. PROGRAM NOTES (10 marks)

This section will require an accurate, detailed and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score including an explanation of the title.

GRADE 2

A. TECHNICAL WORK (10 marks)

All technical work to be performed from memory and in ONE breath.

All technical work to be: Tongued, Slurred.

All ranges One Octave unless otherwise stated. TEMPO: 2 notes per beat. MM = 66-70

1. Scales

D Major One Octave

A Harmonic Minor One Octave

C Melodic Minor One Octave

2. Arpeggios

D Major One Octave

A minor One Octave

3. Chromatic Scale

Commencing on F One Octave

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.**Item 1: (20 marks)**

Arban Method Arban J. (Carl Fischer)

P 10 No 12, 13, 16,

P 11 No 17

Top Brass (Stainer & Bell H371)

Calland D. Keep Moving

Simple Studies for Beginner Brass Tpt. Miller, J. (Faber)

Miller J. No 31 The Easy, Easy Winners

66 Great Tunes Walton, M. (AWMP)

Dvorak, A. Largo

Trad. In an English Country Garden

57 Great Studies for Trumpet Walton, M. (AWMP)

P3 A Minor Andante

P3 A Minor Dolcissimo

P8 D Major Con Spirito

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 10 Blues for Fred

No 11 Even So

No 12 Swingin'

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)

No 2, 3, 6, 7, 12

Peretti Parte 1 Pages 52/53/54/55/56/57 Ed. Ricordi

Item 2: (20 marks)

Time Pieces for Trumpet, Vol. 2, arr. Harris and Wallace (ABRSM)

Bach, C. P. E. March.

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Tchaikovsky, P. No 18 Old French Piece

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Beethoven, L. Ecossaise

Romance

Purcell, H. March

Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace (ABRSM)

Diabelli, A. Landler

Festival Solos Bk 1 B. Pearson & M. Elledge (Kjos)

Diabelli, A. Bagatelle

Cantilena Handel, G.F. arr. Buchtel, F.L. (Kjos)

66 Great Tunes Walton, M. (AWMP)

Mozart, W.A. Papageno's Aria

Rameau, J. Le Tambourine

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)

Purcell, H. No 1 Trumpet Tune

No 3 March

Handel, G. No 4 March

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Clarke, J. No 10 Minuet
Anon No 11 Intrada
Trad. No 15 Two Scottish Folk Pieces (1 only)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Farnaby, G. No 2 Giles Farnaby's Dreame

Item 3: (20 marks)

Polovtsian Dances Borodin, A. arr. Buchtel, F.L. (Kjos)

First Book of Trumpet Solos Wallace & Miller (Faber)

Brahms, J. No 12
Offenbach, J. No 14

Waltz Offenbach, J. arr. Buchtel, F.L. (Kjos)

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Schubert, F. Dance
Schumann, R. Little Piece

66 Great Tunes Walton, M. (AWMP)

Schumann, R. The Merry Peasant
Tchaikovsky, P. The Old French Piece

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Brahms, J. No 12 Kein Haus, Keine Heimat
Tchaikovsky, P. No 13 Enterrement De La Poupee

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Chopin, F. No 8 Prelude

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Schumann, R. Little Piece; Dance

Item 4: (20 marks)

The Microjazz Trumpet 1 Norton, C. (B&H)

No 6 Simplicity Itself
No 7 For the King
No 8 Trumpet Blues

The Microjazz Trumpet 2 Norton, C. (B&H)

No 6 Stately Dance; Coconut Rag

Guestspot Film Themes (WISE)

The Circle of Life

Guestspot No. 1 Hits (WISE)

Beatles A Hard Day's Night

Guestspot Blues (WISE)

God Bless the Child

Guestspot 20 Jazz Greats (WISE)

Li'l Darling

Classic Rock (Cherry Lane Music)

Africa

Nights in White Satin

The Music of Burt Bacharach Plus 1 (Warner Bros.)

Bacharach, B Walk on By arr. Esposito

Fandango Buchtel, F.L. (Kjos)

Happy Bugler Buchtel, F.L. (Kjos)

Syncophobia Buchtel, F.L. (Kjos)

Glow Worm Lincke P. Buchtel, F.L. (Kjos)

I Used to Play Trumpet Clark, L. (Carl Fischer)

Samudio, D. Wooly Bully

Dylan, B. Mr Tambourine Man

Holt, J. The Tide is High

I Used to Play Trumpet Clark, L. (Carl Fischer)

Meacham, F.W. American Patrol

Gilmore, P. When Johnny Comes Marching Home

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Perry, S. Don't Stop Believin'

Blues, Bop & Ballads Escher, W. (Schott)

No 1 Coup de Bambou

No 2 Langkawi Longdrink

No 6 Gecko's Dream

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device

C. PROGRAM NOTES (10 marks)

This section will require an accurate, detailed and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score

GRADE 3

A. TECHNICAL WORK (10 marks)

All technical work to be performed from memory and in ONE breath. All technical work to be: Slurred, 2 slurred 2 staccato. Range for all technical work One Octave unless otherwise stated. TEMPO: 2 notes per beat. MM = 70-75

1. Scales

G Major Two Octaves

B Harmonic Minor One Octave

E Melodic Minor One Octave

2. Arpeggios

G Major Two Octaves

B Minor One Octave

3. Chromatic Scale

Commencing on G Two Octaves.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 11 No 18, 19

P 14 No 30, 31, 32

Top Brass (Stainer & Bell H371)

Calland D. Barry's Boogie

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)

No 5, 8, 9, 10, 11, 13, 14, 15

66 Great Tunes Walton, M. (AWMP)

Bizet, G. Castanet Piece

Trad. Dixie

Trumpet Sonority, Vizzutti, A (Hal Leonard)

Melodic Ostinato

57 Great Studies for Trumpet Walton, M. (AWMP)

P12 A Major Allegro Ritmico

P12 A Major Misterioso

P13 F# Minor Moderato espressivo

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 13 Dance of the Brigands

No 14 Anticipation

No 17 Embellishment

Peretti Parte 1 Pages 58/59/60/61 Ed. Ricordi

Item 2: (20 marks)

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

Gluck C. Dance

Beethoven L. Minuet & Trio

Mozart W.A. The Sleigh Ride

Nymphs and Shepherds Purcell H. arr. Buchtel, F.L. (Kjos)

66 Great Tunes Walton, M. (AWMP)

Haydn, F. Quartet or Serenade

Martini, Plaisir D'Amour

Purcell, H. Trumpet Voluntary

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)

Purcell, H. No 8 Trumpet Tune

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Purcell, H. No 1 Brigadoon

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Corelli, A. Sarabande and Gavotta

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Anon. No 17 Fanfare of Jindrichuv

Bach, C.P.E. No 23 Marche

I Used to Play Trumpet Clark, L. (Carl Fischer)

Bach, J.S. Minuet

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Handel, G.F. Bourree

Bach, J.S. Bourree

Item 3: (20 marks)

Classical Trumpet Album (Schott)

Brahms J. Lullaby

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Bizet, G. Carmen (March)

Trumpet Fancies Stuart, H.M. (Boston Music)

Mussorgsky M. Hopak

Schubert F. Waltz

Schumann R. Piece of the Reaper

Evening Star Wagner R. arr. Buchtel, F.L. (Kjos)

66 Great Tunes Walton, M. (AWMP)

Rossini, G. The Barber of Seville

Schubert, F. March Militaire

Strauss, J. Waltz from Die Fledermaus

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Arban, J.B. No 21 Arban's Romp

Monteverdi, C. No 22 The Palace Garden

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Brahms, J. No 1 Der Schmied

Arban, J. No 4 Vois-Tu La Neige Qui Brille?

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Strauss, R. Dedication

Bohm, C. Calm as the Night

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Schubert, F. Waltz

Grieg, E. Heart Wounds

Fibich, Z. Poeme

Verdi, G. March from Aida

I Used To Play Trumpet Clark, L. (Carl Fischer)

Bizet, G. Entr'acte;

Offenbach J. Can-Can

Item 4: (20 marks)

The Microjazz Trumpet 1 Norton, C. (B&H)

No 1 Simple Pleasures
No 4 Argentina and Back
No 10 Steady State

The Microjazz Trumpet 2 Norton, C. (B&H)

No 1 Coconut Rag
No 2 Marching Rag
No 9 Bright Spark

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Wallace, J. No 6 Stokes' Stomp
Barnard, G. No 20 Alabama Dream
Janacek, L. No 25 Three Moravian Folk Dances (choose any 2 to perform)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Joplin, S. No 5 Maple Leaf Rag

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Maniet, R. Premier Solo de Concours

I Used to Play Trumpet Clark, L. (Carl Fischer)

Trad. Scarborough Fair
George, J. I'll Always Love You

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Bacharach, B. I Say A Little Prayer

Guestspot Jazz (WISE)

Satin Doll, Take the A Train

Guestspot Showstoppers (WISE)

Hey Big Spender

Guestspot Chart Hits (WISE)

Livin' La Vida Loca, Perfect Moment

Guestspot Latin (WISE)

Perhaps, Perhaps, Perhaps

Classic Rock (Cherry Lane Music)

Man in the Mirror
Summer Breeze

Marigold Cook V. arr. Buchtel, F. L. (Kjos)

Tulip Cook V. arr. Buchtel, F. L. (Kjos)

Daisies Cook V. arr. Buchtel, F. L. (Kjos)

The Strenuous Life Joplin S. arr. Buchtel, F. L. (Kjos)

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

MacDowell, E. To a wild Rose

Explorations 8 pieces for Trumpet, Vizzutti, A (Hal Leonard)

The Sea

Space

Rain Forest

Timbuktu (Use Optional notes)

Bright Star Mesang T. (Kjos)

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)

Snappy Rag

Take the Lead Ballads (IMP)

I Don't Want to Miss A Thing

Take the Lead Jazz (IMP)

Summertime

Michelle

Blues, Bop & Ballads Escher, W. (Schott)

No 3 Easy Play

No 4 New Waltz

No 5 Raffle's Boogie

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device

C. PROGRAM NOTES (10 marks)

This section will require an accurate, detailed and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score

GRADE 4

A. TECHNICAL WORK (10 marks)

All technical work to be performed from memory and in ONE breath. All technical work to be: Tongued, 2 slurred 2 staccato. Ranges are One Octave unless otherwise stated.

TEMPO: 2 notes per beat. MM = 80-100

1. Scales

Ab Major Two Octaves

F# Harmonic Minor One Octave

C# Melodic Minor One Octave

2. Arpeggios

Ab Major Two Octaves

F# Minor One Octave

3. Scale in 3rds

G Major Two Octaves

4. Chromatic Scale

Commencing on A Two Octaves.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 11 No 20

P 13 No 28, 29

P 15 No 34, 35

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Shepherds Thanksgiving

Mozart, W.A. Symphony No 40

Grieg, E. Morning

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard)

No. 4 Capriccio

No 7 Isle of Capri

Trumpet Sonority, Vizzutti, A (Hal Leonard)

Symphonic Statement

Aria Italia

57 Great Studies for Trumpet Walton, M. (AWMP)

P25 Monday

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 19 The Chase; No 20 Scherzo; No.21 Danzon

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)
No 12, 13, 14, 15, 16, 17

Gatti Parte 2 Pages 15/17/20-21/23/26/28/30/31 Ed. Ricordi

Item 2: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Boccherini, L. Minuet
Mozart, W.A. A Turkish Rondo
Vivaldi, A. Concerto for 2 Trumpets

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Hummel, J.N. No 24 Indian Rondo

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)

Stanley, J. No 11 Trumpet Voluntary
Greens, M. No 10 Trumpet Tune

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Clark, J. No 2 Ayre
Handel, G.F. No 7 La Rejouissance

Item 3: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Ravel, M. Bolero
Rossini, G. William Tell Overture

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Grieg, E. No 9 Halling

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Tchaikovsky, P.I. Swan Lake, Danse Napolitaine

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Moussorgsky, M. Hopak
Thomas, A. Gavotte
Bizet, G. Theme from L'Arlesienne Suite

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Janacek, L. Sinfonietta

Item 4: (20 marks)

The Microjazz Trumpet 1 Norton, C. (B&H)

No 14 Five-a-Side
No 15 Eating Alone
No 16 Marching Together

The Microjazz Trumpet 2 Norton, C. (B&H)
No 7 Train Blues

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)
Clerisse, R. Andante and Allegro
Ostransky, L. Romance in Eb

Explorations 8 pieces for Trumpet, Vizzutti, A (Hal Leonard)
Metropolis

A Trumpeter's Lullaby Anderson, L. (Alfred)

Take the Lead Jazz (IMP)
Misty, Birdland

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)
Moonlight Air
Jumbuck Jive

I Used to Play Trumpet Clark, L. (Carl Fischer)
Bagley, E.E. National Emblem March
Hawkins, E. Tuxedo Junction

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)
Schwartz, S. Defying Gravity
Young, A. Fireflies

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device

C. PROGRAM NOTES (10 marks)

This section will require an accurate, detailed and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score

GRADE 5

A. TECHNICAL WORK (10 marks)

All technical work to be performed from memory and in ONE breath.

All technical work to be: Slurred, Slurred in pairs. TEMPO: 2 notes per beat. MM = 80-112

1. Scales

B Major Two Octaves

G# Harmonic Minor Two Octaves

Ab Melodic Minor Two Octaves

2. Arpeggios

B Major Two Octaves

G# Minor Two Octaves

3. Scales in 3rds

D Major One Octave

4. Chromatic Scale

Commencing on F# Two Octaves

5. Double Tonguing Exercise.

See Appendices. To be performed accurately, evenly at a moderate tempo.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 15 No 36

P 16 No 37 or 38

P 17 No 40

P 24 No 15

More Great Tunes, Walton, M. (AWMP)

Any TWO to be selected and performed.

Bach J.S. Jesu Joy of Man's Desiring

Beethoven, L. Violin Concerto

Paganini, N. Caprice

Tchaikovsky, P Romeo and Juliet Theme

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard)

No. 1 Fanciful

No 2 Russian Caprice

No 3 Canzonet

Trumpet Sonority, Vizzutti, A (Hal Leonard)

Waltz

Voice of the Desert Wind

Singing

57 Great Studies for Trumpet Walton, M. (AWMP)

P27 Wednesday

P31 Sunday

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 22 Eastern Dance

No 23 Piece for K.W.

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer) Choose ONE of the following:

No 18, 19, 20, 21, 22, 23, 24, 25, 26

Gatti Parte 2 Study Pages 34 /37/40/43/45/48/49/52 Ed. Ricordi

Item 2: (20 marks)

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)

Purcell, H. No 5 Trumpet Tune, called The Cebell (must play top notes)

No 12 Sonata for Trumpet and Strings

Handel, G. No 6 Minuet and Trio

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Purcell, H. No 4 Trumpet Tune

No 5 March

Stanley, J. No 8 & 9 Trumpet Movement

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Dupuis, S. No 6 Voluntary

Anon. No 13 Marche

Item 3: (20 marks)

More Great Tunes Walton, M. (AWMP)

Rossini, G. The Thieving Magpie Overture

Saint-Saens, C. Rondo Capriccioso

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Hummel, J.N. No 7 The Hunting Party

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Verdi, G. Requiem

Tchaikovsky, P.I. Capriccio Italien

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Berlioz, G.P. Air Gai

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Moussorgsky, M Promenade
Wagner, R. To the Evening Star
Tchaikovsky, P.I. March from 6th Symphony

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Bizet, G. Carmen (Prelude)
Berlioz, G. Symphonie Fantastique

Item 4: (20 marks)

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Prokofiev, S. Eugene Onegin: Minuet

The Microjazz Trumpet 2 Norton, C. (B&H)

No 17 Upbeat

Explorations 8 pieces for Trumpet, Vizzutti, A (Hal Leonard)

The Orient (Must play Top A)
The Enchanted Trumpet

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Hurley, J. Son of A Preacher Man

Blues, Bop & Ballads Escher, W. (Schott)

No 14 Pineapple Pop

Guestspot Ballads (WISE)

Nights in White Satin

Guestspot Classic Blues (WISE)

Moonglow

Guestspot 90's Hits (WISE)

Do It of You, Take 5

Guestspot Latin - J. Long (WISE)

Oye Como Va

Moments of Swing (Dehaske)

There Is No Closer Friend

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Morrison, V. Brown Eyed Girl

Guestspot Blues (WISE)

Monk, T. Round Midnight

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Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam program and prepare a detailed and well-researched written report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. Fluency and structure will form part of the assessment.

GRADE 6

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory and in ONE breath. Scales and arpeggios should be prepared: Tongued, Slurred in Pairs.

TEMPO: 2 notes per beat. MM = 80-120

1. Scales

Compulsory major scale. F# Major (two octaves)

Student Selected Scales - all two octaves.

Select ONE major scale: G, Ab, A

Select ONE harmonic minor scale: G, Ab, A

Select ONE melodic minor scale: G, Ab, A

2. Arpeggios

Select ONE major arpeggio: F#, G, Ab, A - Two Octaves

Select ONE minor arpeggio: G, Ab, A - Two Octaves

Dominant 7th in the key of Bb Two Octaves

3. Scale in 3rds

C major Two Octaves.

4. Whole Tone Scale

Commencing on G Two Octaves.

5. Chromatic Scale

Commencing on C Two Octaves

6. Double Tonguing Exercises.

To be performed accurately, evenly and at a moderate to fast tempo.

See Appendices.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 48 No 29, 30

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard)

No. 6 Humoresque

No 8 Capriccio Down Low

Trumpet Sonority, Vizzutti, A (Hal Leonard)

Mystery

Canticle

Bird

Piece

Persian

Thoughts

57 Great Studies for Trumpet Walton, M. (AWMP)

P26 Tuesday

P30 Saturday

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 24 Cakewalk

No 25 Ivan's Lament

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)

Choose ONE of the following:

No 27, 28,29, 30, 31, 32

Technical Studies for the Cornet Clarke, H.L. (Carl Fischer)

P 7 No 26 Etude 1

P 9 No 45 Etude 2

C. Kopprasch 60 Ausgewahlte etuden Pages 4/7/12/23 Ed. Hofheim Leipzig

Item 2: (20 marks)

Trumpet Voluntary Clarke, J. arr. Voisin, R. (IMC)

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)

Boyce, W. No 13 Trumpet Voluntary

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Clarke, J. No 3 Minuet
Stanley, J. No 10 Finale

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Handel, G.F. Messiah, The Trumpet Shall Sound

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Haydn, F.J. Andante

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Haydn, F.J. Andante

Concerto for Trumpet and Strings Neruda, J.B.G (Musica Rara)

1st Movement

Item 3: (20 marks)

More Great Tunes, Walton, M. (AWMP)

Mendelssohn, F. Fingal's Cave Overture
Schubert, F Fantasia

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Tchaikovsky, P.I. No 11 Chanson Napolitaine
Hummel, J.N. No 14 The Noble Savage

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Liszt, F. Les Preludes
Beethoven, L. Symphony No 9 Finale Ode to Joy

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Gounod, C. Faust
Wagner, F. Die Walkure

Item 4: (20 marks)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Skryabin, A.N. No 10 Prelude
Wallace, J. No 15 The Moose is Loose

Suite for Trumpet & Piano Paviour, P. (Wirripang)

No 1 Fanfarandino
No 2 Aria

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Donizetti, G. Don Pasquale
Mahler, G. Symphonie Nr. 5

Sonata No 1 Ewazen, E. (SouthernMusic)

First Movement

A New Tune A Day Pop Performance Pieces for Trumpet (Boston MusicCompany)

McLean, D. American Pie

Germanotta, S. Bad Romance
Ballard, G. Man in the Mirror

Guestspot Jazz (Wise)
Desafinado

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed and well-researched written report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. Fluency and structure will form part of the assessment.

GRADE 7

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory and in ONE breath. Scales and arpeggios should be prepared Slurred and 1 Staccato and 3 Slurred.

TEMPO: 4 notes per beat. MM = 60-80

1. Scales

Compulsory major scale. Cb Major (two octaves)

Student Selected Scales - all two octaves.

Select ONE major scale: B, C, C#

Select ONE harmonic minor scale: B, C, C#

Select ONE melodic minor scale: B, C, C#

2. Arpeggios

Select ONE major arpeggio: B, C, C# Two Octaves

Select ONE minor arpeggio: B, C, C# Two Octaves

Dominant 7th in the key of D Two Octaves

Diminished 7th commencing on F Two Octaves

3. Scale in 3rds

Eb major Two Octaves.

4. Whole Tone Scale

Commencing on C Two Octaves.

5. Chromatic Scale

Commencing on Gb Two Octaves

6. Triple Tonguing Exercises.

To be performed accurately, evenly and at a moderate to fast tempo.

See Appendices.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 56 or No 67

More Great Tunes, Walton M (AWMP)

Bizet, G. Symphony, 2nd Movement

Rossini, G. Tarantella

Tchaikovsky, P. Dance of the Swans

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard)

No. 9 Capriccio Espanol

No 10 Intermezzo

No 11 Ratamacue

Trumpet Sonority, Vizzutti, A (Hal Leonard)

Oratory Floating

The Cello

57 Great Studies for Trumpet Walton, M. (AWMP)

P28 Thursday

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 26 Funketude

No 27 Allegro Giocoso

No 29 Bird House

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)

Choose ONE of the following: No 33, 34, 35, 36, 37

Technical Studies for the Cornet Clarke, H.L. (Carl Fischer)

P 13 No 65 Etude 3

P 21 No 86 Etude 4

P 28 No 117 Etude 5

Item 2: (20 marks)

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Purcell, H. No 13 Trumpet Overture

Handel, G.F. No 14 The Trumpet Shall Sound

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (Universal Press)

Bach, J.S. Cantata No 77

Hummel, J.N. Concerto in Eb

Concerto for Trumpet and Strings Neruda, J.B.G (Musica Rara)

2nd Movement

Divertimento in D Fiala, J. (Faber)

Concerto in G minor Albinoni, T. (EMR)

2nd & 3rd Movements

Item 3: (20 marks)

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Mussorgsky, M. Pictures At an Exhibition Promenade

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Bohme, O. Serenade

Alary, G. Morceau de Concours

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Rimsky-Korsakov, N. Capriccio Espagnole

Arpeggione Sonata Schubert, F.P. (Peters)

Second Movement

Lyric Pieces Op 47. Grieg, E. (Faber)

Perform all three as one piece

Andante & Allegro Balay, G. (Leduc)

Item 4: (20 marks)

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Duguesne, A.J. Elegie

Llewellyn, E. My Regards

Ostransky, L. Concertino

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Wallace, J. No 17 Ballad of the Southern Eskimo

Elgar, E. No 18 Idylle Hymnophony

Hercules Close Stomp Carr-Boyd, A. (Wirripang)

Suite for Trumpet & Piano Paviour, P. (The Keys Press)

No 3 Recitative

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Kodaly, Z. The Defeat of Napoleon

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Wilson, B. Good Vibrations

Bernstein, L. (B&H)

Rondo for Lifey

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam program and prepare a detailed and well-researched written report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. Fluency and structure will form part of the assessment.

GRADE 8

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory and in ONE breath. Scales and arpeggios should be prepared: Tongued, 1 Staccato and 3 Slurred. TEMPO: 4 notes per beat. MM = 60-80.

1. Scales

Compulsory major scale. D Major (two octaves)

Student Selected Scales - all two octaves.

Select ONE major scale: Eb, E, F, F#

Select ONE harmonic minor scale: Eb, E, F#

Select ONE melodic minor scale: Eb, E, F#

2. Arpeggios

Select ONE major arpeggio: Eb, E, F# - Two Octaves

Select ONE minor arpeggio: Eb, E, F# - Two Octaves

Dominant 7th in the key of B Two Octaves

Diminished 7th commencing on Bb Two Octaves

3. Scale in 3rds

A major Two Octaves.

4. Whole Tone Scale

Commencing on Bb Two Octaves.

5. Chromatic Scale

Commencing on D Two Octaves

6. Triple Tonguing Exercises.

To be performed accurately, evenly and at a moderate to fast tempo.

See Appendices.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 58 No 69

P 350 No 1

P 352 No 2

P 354 No 3

More Great Tunes, Walton, M. (AWMP)

Rimsky-Korsakov, N. Flight of the Bumble Bee

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard)

No.14 Fanfare No 15 Farandola

No 16 Capriccio Italien

No 18 Cartoon Caprice (Last bar must be played up the octave)

Trumpet Sonority, Vizzutti, A (Hal Leonard)

As Water Flowing in A Stoney Brook

Solving the Equation

The Circle

Ancient Cedar Trees Hannan, M. (Wirripang)

57 Great Studies for Trumpet Walton, M. (AWMP)

P29 Friday

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 28 Shostakofievity

No 30 The Chase

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)

Choose ONE of the following: No 38, 39, 40

Technical Studies for the Cornet Clarke, H.L. (Carl Fischer)

P 34 No 132 Etude 6

P 42 Etude 7

P 46 No 177 Etude 8

Peretti Parte 2 Study Pages 58/59/60/61/64 Ed. Ricordi

Item 2: (20 marks)

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Purcell, H. No 11 Voluntary in C

Trumpet Concerto Haydn F.J. (Universal)

First OR Third Movement

Trumpet Concerto in Eb Hummel, J.N. (B&H)

First Movement

Concerto for Trumpet and Strings Neruda, J.B.G (Musica Rara)

3rd Movement

4 Airs de Bravoure Roy, C.E. (Editions Bim)

Roy, C.E. No 1 Theme & Variation

No 2 Theme & Variation

Colobrano, M.E. No 4 Ombra che a me Ritorna

Concerto in G minor Albinoni, T. (EMR)

1st Movement

Item 3: (20 marks)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Skryabin, A. N. No 16 Prelude

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)
Barat, J.E. Orientale

Arpeggione Sonata Schubert, F.P. (Peters)
First Movement

4 Aires de Bravoure Roy, C.E. (Editions Bim)
Rossini, G. No 3 Assisa a Pie d'un Salice

Trumpet Concerto in F minor Op 18 Bohme, O. (Simrock)
First Movement

Item 4: (20 marks)

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)
Corelli, A. Sarabande and Gavotta
Koepke, P. L'Allegro

Explorations 8 pieces for Trumpet, Vizzutti, A (Hal Leonard)
Trumpeter's Dream

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)
Boustead, A. Symphonic Fanfare
Kodaly, Z. The Viennese Clock

Balmoral Beach Rag Carr-Boyd, A. (Wirripang)

A Country Meadow Butcher, G. (Wirripang)

Elephantine March Mckay, J.M. (Wirripang)

Intrada for Trumpet Honegger, A. (Salabert)

Suite for Trumpet & Piano Paviour, P. (The Keys Press)
No 5 Gigue

Sonata for Trumpet & Piano Steven, H. (Peters)

Concerto for Trumpet & Piano Arutunian, A. (IMC)
First Movement

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam program and prepare a detailed and well-researched written report containing, but not limited to, the following information:

- (i) All details on the score as for Grades1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. Fluency and structure will form part of the assessment.

TROMBONE, EUPHONIUM BASS CLEF SYLLABUS

BEGINNER GRADE

A. SCALES & ARPEGGIOS (10 marks)

All technical work to be performed from memory and in ONE breath.

All technical work to be: Tongued. TEMPO: One note per beat. MM = 50

1. Scale:

To play the Bb major scale to the 5th e.g. Bb C D Eb F

2. Arpeggio:

To play the Bb major arpeggio to the 5th e.g. Bb D F D Bb

3. Sustained Note: To sustain the note Bb for no less than 4 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

To be played accurately and evenly at a moderate tempo. See Appendices.

Option 1 - Exercises

Mary Had a Little Lamb (Start on E and D)

Option 2 - Musicianship

Three Exercises

C. THREE ITEMS: ONE piece chosen from each of the following Item lists:

Item 1: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 9 Merrily We Roll Along; A La Rueda

Essential Elements for Band Bk 1 (Hal Leonard)

P6 No 14 Rolling Along

P6 No 18 Go Tell Aunt Rhodie

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 8 Au Claire De La Lune

P 9 Merrily We Roll Along, Piece of The Fjords

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 8 Au Claire De La Lune, Jingle Bells

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 9 Merrily We Roll Along, Jingle Bells

A New Tune A Day for Trombone Bk. 1 Miller, A. (Boston)

P 15 Jingle Bells

P 17 Oats and Beans

Item 2: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 8 Go Tell Aunt Rhodie

Essential Elements for Band Bk 1 (Hal Leonard)

P 7 No 25 Lightly Row

P 8 No 31 Mozart Melody

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 10 Amigos

P 11 Sweetly Sings the Donkey, Mary Anne

Accent on Achievement O'Reilly, J. & Williams, M. (Alfred)

P 9 Donkey Round

P 10 Mary Anne, Shoe Fly

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 12 Shoo Fly

P 13 Mary Ann

A New Tune A Day for Trombone Bk. 1 Miller, A. (Boston)

P 17 Lightly Row

P 19 Susie's Waltz

Item 3: (20 marks)

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 10 Jolly Old St. Nicholas and

P 12 School Piece

Essential Elements for Band Bk 1 (Hal Leonard)

P 9 No 36 A-Tisket, A-Tasket

P 9 No 38 Jingle Bells

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 8 Jingle Bells

P 11 Holiday Sampler

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 13 Cassion's Piece

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

TV, Candle Dance

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 19 Largo

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 12 Shoo Fly

P 13 Mary Ann

A New Tune A Day for Trombone Bk. 1 Miller, A. (Boston)

P 17 Lightly Row

P 19 Susie's Waltz

Item 3: (20 marks)

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 10 Jolly Old St. Nicholas and

P 12 School Piece

Essential Elements for Band Bk 1 (Hal Leonard)

P 9 No 36 A-Tisket, A-Tasket

P 9 No 38 Jingle Bells

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 8 Jingle Bells

P 11 Holiday Sampler

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 13 Cassion's Piece

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

TV, Candle Dance

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 19 Largo

OWN CHOICE:

Item 3 only. Any piece of an equivalent standard that the student enjoys playing which is not already listed in the above lists, may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the bass or treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & ARPEGGIOS (10 marks)

All technical work to be performed from memory and in ONE breath.

All technical work to be: Tongued. TEMPO: One note per beat. MM = 55

1. Scale

Bb Major One Octave

2. Arpeggio

Bb Major One Octave

3. Sustained Note Sustain the note F for at least 8 seconds.

B. EXERCISES or MUSICIANSHIP (10 marks)

To be played accurately and evenly at a moderate tempo. See Appendices.

Option 1 - Exercises

Twinkle Twinkle Little Star (Start on F)

Option 2 - Musicianship

Three Exercises

C. THREE ITEMS: ONE from each of the following Items

Item 1: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 12 Jingle Bells

Essential Elements for Band Bk 1 (Hal Leonard)

P 10 No 43 Long, Long ago

P 10 No 44 Oh, Susanna

Accent on Achievement O'Reilly, J. & Williams, M. (Alfred)

P 13 Climbing Higher

P 17 Chester

P 25 Sakura

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 13 Go Tell Bill

P 15 Erie Canal Capers

P 19 Go for Excellence

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 31 Sakura

A New Tune A Day for Trombone Bk. 1 Miller, A. (Boston)

P 21 Joshua Fought the Battle of Jericho

Item 2: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 12 Jolly Old St. Nicholas

Essential Elements for Band Bk 1 (Hal Leonard)

P 11 No 48 High School Cadets-March

P 11 Hey, Ho! Nobody's Home

Accent on Achievement O'Reilly, J. & Williams, M. (Alfred)

P 18 Aloha 'Oe

P 19 Jasmine Flower

P 22 Kookaburra

Standards of Excellence Bk. 1 Pearson, B. ((Kjos)

P 14 Skip it, Lou

P 16 Bingo

P 19 Ming Court

P 25 Kookaburra

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 23 Surprise Symphony, Can-Can, Kookaburra

A New Tune A Day for Trombone Bk. 1 Miller, A. (Boston)

P 27 Go Down Moses

Item 3: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 13 Kwanzaa Celebration

Essential Elements for Band Bk 1 (Hal Leonard)

P 10 No 45 William Tell

Accent on Achievement O'Reilly, J. & Williams, M. (Alfred)

P 17 Eagle Summit March

P 16 Jolly Old St. Nicholas

P 20 La Bamba

P 22 Finale from the Orpheus

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 22 The Man on the Flying Trapeze

P 27 Home on the Range

P 26 Alouette

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 24 William Tell Overture

P 26 Home on The Range; Alouette

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

Prime Time, Brazil Nut

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P27 Betty's Biscuits

OWN CHOICE:

Item 3 only. Any piece of an equivalent standard that the student enjoys playing which is not already listed in the above lists may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the bass or treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no higher than an octave but may include the minor 2nd
- (c) to sing any two notes correctly in tune after they have been played consecutively by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. SCALES & ARPEGGIOS (10 marks)

All technical work to be performed from memory.

All technical work to be: Tongued, Slurred. TEMPO: One note per beat. MM = 60

1. Scales

C Major One Octave

D Harmonic Minor One Octave

2. Arpeggios

C Major One Octave

D Minor One Octave

2.Sustained Note Sustain the note F for at least 12 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

To be played accurately, evenly and at a moderato tempo. See Appendices.

Option 1 - Exercises

Row, Row, Row your Boat (Start on Bb)

Option 2 - Musicianship

Three Exercises

C. THREE ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 32 Ye Banks and Braes; O' Bonnie Doon; Shepherd's Hey

Essential Elements for Band Bk 1 (Hal Leonard)

P 15 No 68 Barcarolle

P 15 No 69 Morning

Accent on Achievement O'Reilly, J. & Williams, M. (Alfred)

P 26 Arirang

P 32 Russian Sailor's Dance; P 33 Las Mananitas

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 28 Variations on a Theme by Mozart

P 31 Grandfathers Whiskers

P 32 Manhattan Beach March

The Yamaha Advantage Bk 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 33 Kopprasch Study

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 29 Skye Boat Piece

Item 2: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 30 Amazing Grace

Essential Elements for Band Bk 1 (Hal Leonard)

P 17 No 81 Waltz Theme

P 18 No 91 Banana Boat Song

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 30 Kum Ba Yah

P 32 Tom Dooley

P 33 On Top of Old Smoke

P 33 Pomp and Circumstance

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 33 On Top of Old Smoke

P 33 Pomp and Circumstance

P 35 Kum Ba Yah

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 32 Kum Ba Yah

P 35 Amazing Grace

Bravo! Trombone Barratt, C. (B&H)

Fais Dodo

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 33 Lullaby

Item 3: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 30 Theme from The Sleeping Beauty

Essential Elements for Band Bk 1 (Hal Leonard)

P 21 No 106 March Militaire

P 22 No 114 Scarborough Fair

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Arensky, A. S. No 5 Le Coucou

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 30 Finlandia

P 31 Amazing Grace

P 33 March Slav

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 35 Grandfather's Clock

P 34 Loch Lomond

P 36 Theme from the Royal Fireworks Suite

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 34 Austrian Hymn

P 35 Marines' Hymn

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River; Fast Break

Bravo! Trombone Barratt, C. (B&H)

Curtain Raiser

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 29 Grandfather's Clock

OWN CHOICE:

Item 3 only. Any piece of any equivalent standard that the student enjoys playing which is not already listed above may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise, name and explain the bass or treble clef
- (e) to recognise and explain the time signature
- (f) to recognise, name and explain sharp, flat, natural, legato, staccato

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase in 2/4 time played by the examiner using quavers, crotchets and minims
- (b) to sing three notes correctly in tune as played consecutively by the examiner
- (c) to recognise a chordal passage played by the examiner as major or minor

GRADE 1

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Compass One Octave unless otherwise stated. Scales and arpeggios should be prepared: Tongued, Slurred.

TEMPO: 2 notes per beat. MM = 60

1. Scales

G Major	One Octave
A Harmonic Minor	One Octave
D Melodic Minor	One Octave

2. Arpeggios

G Major	One Octave
A Minor	One Octave

3. Sustained

Sustain any note selected by the examiner from C major scale for at least 16 seconds

4. Chromatic Scale

Commencing on C One Octave

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 14 No 2, 3

Supplementary Studies for Trombone Endresen, R.M. (Rubank)

No 11

20 Supplementary Tunes for Beginner Brass Bass Clef Gregson, E. (Brass Wind)

No 8

30 Modern Studies for Trombone Hudson, R. (UE)

No 1 Come Along

No 2 Entrata

No 3 Sad Piece

Item 2: (20 marks)

Festival Solos Bk 1 Pearson, B. & Elledge, M. (Kjos)

Handel, G.F. March from Scipio

Haydn, F. St Anthony Chorale and Rondo

Mozart, W.A. Cavatina

Time Pieces for Trombone Vol. 1 arr. Harris, P. and Miller, A. (ABRSM)

Bach, J.S. Wer hat dich so geschlagen

Going Solo - Trombone or Euphonium, arr. Gout, A. (Faber)

Bach, J.S. O Sacred Head; Sore Wounded

Young Trombonist Vol. 1 Lawton, S (OUP)

Beethoven, L. Theme from the 9th Symphony

Cantiones, P. Unto Us A Boy Is Born

Bach, J.S. O Jesulein Suss

Winners Galore, arr. Lawrence, P. (Brass Wind)

Mozart, W.A. Aria

The Really Easy Trombone Book arr. Gout, A. (Faber)

Tallis, T. No. 8 Canon

Bravo! Trombone Barratt, C. (B&H)

Bach, W.F. Air

Item 3: (20 marks)

Festival Solos Bk 1 Pearson, B. & Elledge, M. (Kjos)

Biehl, A. Melody
Behr, F. Springtime Waltz
Kirnberger, J. Menuett

Going Solo for Trombone ed Gout, A. (Faber)

Grieg, E. Ballad

Item 4: (20 marks)

Easy Winners, arr. Lawrence, P. (Brass Wind)

Bernstein, L. One Hand, One Heart or I Feel Pretty (from West Side Story).
Jennings, W. & Horner, J. Titanic Theme

Trombone Barratt, C. (B&H)

Fanfare
Wishbone
Ballyhoo

Jiggle a Bit Buchtel, F. (Kjos)

My Wild Irish Rose Buchtel, F. (Kjos)

Cielito Lindo Buchtel, F. (Kjos)

Gladiator Buchtel, F. (Kjos)

Waltz Medley Buchtel, F. (Kjos)

Festival Solos Bk 1 Pearson, B. & Elledge, M. (Kjos)

Herbert, V. Wooden Shoe Dance

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

Sweet Gretchen; The Wrap Up

All Jazzed Up for Trombone or Euphonium Ramskill, R. (Brass Wind)

Ramskill, R. No 5 Cockles and Mussels

Andrew Lloyd Webber (Hal Leonard)

Close Every Door

Own Choice:

A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device

C. PROGRAM NOTES (10 marks)

This section will require an accurate, detailed and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score including and explanation of the title of the piece

GRADE 2

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Compass One Octave unless otherwise stated. Scales and arpeggios should be prepared: Tongued, Slurred. TEMPO: 2 notes per beat. MM = 66-70.

1. Scales

- D Major One Octave
- G Harmonic Minor One Octave
- C Melodic Minor One Octave

2. Arpeggios

- D Major One Octave
- G Minor One Octave

3. Chromatic Scale

- Commencing on F One Octave

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P15 No 14, 15

Top Brass Calland, D. (Stainer & Bell H371)

Keep Moving

Jazz Etudes Nightingale, M. (Warwick Music)

No. 1 Logging On

No. 6 J-Peg Cake-Walk

Splinters of Bone Bourgeois, D. (Brass Wind)

No 4 Moderato

20 Supplementary Tunes for Beginner Brass Bass Clef Gregson, E. (Brass Wind)

No 16 or 17

Forty Progressive Etudes for Trombone Hering, S (Carl Fischer)

Choose ONE of the following: No. 1, 2, 3, 4, 5, 12

30 Modern Studies for Trombone Hudson, R. (UE)

No 6 Ballad for T.D.

No 7 Lullaby

No 9 Melancholy Melody

Item 2: (20 marks)

Festival Solos Bk 2 Pearson, B. & Elledge, M.

Beethoven, L. Country Dance

Diabelli, A. Bagatelle

Cantilena Handel, G. F. Arr. Buchtel, F. (Kjos)

Haydn, F. St. Anthony Chorale Horn Solos Bk 1 (Faber)

Bravo! Trombone Barratt, C. (B&H)

Purcell, H. Minuet

Barratt, C. Three Russian Folk Tunes

Young Trombonist Vol. 1 Lawton, S (OUP)

Psalter, F. The Old 100th

Item 3: (20 marks)

Borodin M. Polovstian Dances Arr. Buchtel, F. (Kjos)

Best in Class Bk 2 Pearson, B. (Kjos)

Borodin, A. Theme from "Prince Igor"

Offenbach, J. Can Can

Tchaikovsky, P. March

Easy Winners, arr. Lawrence, P. (Brass Wind)

Dvorak, A. Theme

Mendelssohn, F. On Wings of Song Arr. Buchtel (Kjos)

Magic Trombone Hare, N. (B&H)

Saint-Saens, C. Royal March of the Lions

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

Schytte, L. A Day in Venice

Bravo! Trombone Barratt, C. (B&H)

Tchaikovsky, P.I. The Hurdy-Gurdy

Item 4: (20 marks)

Young Trombonist Lawton, S (OUP)

Traditional Ashgrove

Bravo! Trombone Barratt, C. (B&H)

Barratt, C. Drone on A'Bone

Country Gardens Up Front Album for Trombone Bk 2 (Brass Wind Pub.)

Gregson, E. Processional

Guestspot Film Themes (WISE)

The Circle of Life

Guestspot No. 1 Hits (WISE)

Beatles A Hard Day's Night

Guestspot Blues (WISE)

God Bless the Child

Guestspot 20 Jazz Greats (WISE)

Li'l Darling

Classic Rock (Cherry Lane Music)

Africa

Nights in White Satin

The Music of Burt Bacharach Plus 1 (Warner Bros.)

Bacharach, B Walk on By arr. Esposito

Blues, Bop & Ballads Escher, W. (Schott)

No 6 Gecko's Dream

Columbine Buchtel, F. (Kjos)

Hippity Hop Buchtel, F. (Kjos)

Marigold Buchtel, F. (Kjos)

When the Saints Go Marchin' In Buchtel, F. (Kjos)

Really Easy Trombone Book arr. Gout, A. (Faber)

No 4

Disney Solos (Hal Leonard)

Menken, A. The Bells of Notre Dame

All Jazzed Up for Trombone and Euphonium Ramskill, R. (Brass Wind)

No 4 Chicago Sunset; No 7 Scarborough Fair

A. L. Webber Classics (Hal Leonard)

Webber, A. L. Everything's Alright

Meditation Uchtel, F. (Kjos)

Minstrel Boy Uchtel, F. (Kjos)

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate, detailed and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score including an explanation of the title.

GRADE 3

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Compass One Octave unless otherwise stated.
Scales and arpeggios should be prepared: Slurred, 2 Slurred 2 Staccato
TEMPO: 2 notes per beat. MM = 70-75

1. Scales

A Major One Octave

G Harmonic Minor One Octave

E Melodic Minor One Octave

2. Arpeggios

A Major One Octave

G Minor One Octave

3. Chromatic Scale

Commencing on Bb One Octave

B. FOUR ITEMS: ONE piece to be chosen from each of the following Itemlists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 18 No 16

P 22 No 31

P 23 No 35

Top Brass Calland, D. (Stainer & Bell H371)

Barry's Boogie

Jazz Etudes Nightingale, M. (Warwick Music)

No. 2 Click Here

No. 3 The Software Stroll

No. 5 Virus Alert

Splinters of Bone Bourgeois, D. (Brass Wind)

No 7 Allegro Moderato

Supplementary Studies for Trombone Endresen R.M. (Rubank)

No. 11

20 Supplementary Tunes for Beginner Brass Bass Clef Gregson, E. (Brass Wind)
No 20

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)
Choose ONE of the following: No. 13, 14, 15

30 Modern Studies for Trombone Hudson, R. (UE)
No 8 Lucky's Blues
No 10 Blues for Fred
No 11 Even So
No 12 Swingin'

Item 2: (20 marks)

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)
Gluck, C. Dance
Beethoven, L. Minuet & Trio
Marpurg, F. Rondeau

Bach for Trombone Bass Clef arr. Mowat, C. (Brass Wind)
Bach, J.S. Polonaise OR March

Young Trombonist Vol. 1 Lawton, S (OUP)
Bach, J.S. Wachet Auf
Tallis, T. Mode Melody

Orchestral Brass Series 1 Trombone Grades 3 & 4 (Allans)
Corelli, A. Prelude
Marcello, B.G. Largo

Item 3: (20 marks)

Going Solo -Trombone or Euphonium, arr. Gout (Faber)
Delius, L. No 8 Serenade
Mussorgsky, M. No 14 The Old Castle

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)
Grieg, E. Sailor's Piece
Schumann, R. March

Really Easy Trombone Book Ed. Gout, A (Faber)
Grieg, E. No 7 Heroic Piece

Second Book of Trombone Solos, arr. Goodwin, P. and Pearson, L. (Faber)
Puccini, G. No 8 Nessum Dorma

One Fine Day Puccini, G. Arr. Buchet, F. (Kjos)

Concert and Contest Collection for Trombone ed. Voxman, H (Rubank)
Strauss, R. Dedication

Winner Scores All arr. Lawrence, P. (Brass Wind)
Tchaikovsky, P.I. Reverie

Item 4: (20 marks)

Guestspot Jazz (WISE)

Satin Doll, Take the A Train

Guestspot Showstoppers (WISE)

Hey Big Spender

Guestspot Chart Hits (WISE)

Livin' La Vida Loca, Perfect Moment

Guestspot Latin (WISE)

Perhaps, Perhaps, Perhaps

Classic Rock (Cherry Lane Music)

Man in the Mirror, Summer Breeze

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

MacDowell, E. To a Wild Rose

AMEB Brass Series 1 C Third & Fourth Grade (Allans)

Brumby, C. In Memorium

Ross Ballade

Syncophobia Buchtel, F (Kjos)

Jumpin' Jericho Buchtel, F (Kjos)

Jovial Mood Buchtel, F (Kjos)

The Message Buchtel, F (Kjos)

Jupiter Buchtel, F (Kjos)

Really Easy Trombone Book (Faber)

Gout, A. No 12

The Strenuous Life Joplin, S. Arr. Buchet, F. (Kjos)

Beauty and the Beast (Hal Leonard)

Menken, A. Be Our Guest

Microjazz for Trombone Norton, C. (Boosey)

No 6 Slow Boat

No 7 Stick Together

A. L. Webber Classics (Hal Leonard)

Gus: The Theatre Cat

Go Go Go Joseph

Music of the Night

Jazzin' About Wedgewood, P (Faber)

No 8 Ragamuffin

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)
Snappy Rag

Take the Lead Ballads (IMP)
I Don't Want to Miss A Thing

Take the Lead Jazz (IMP)
Summertime
Michelle

Blues, Bop & Ballads Escher, W. (Schott)
No 1 Coup de Bambou
No 7 Orchard Road Blues
No 11 Handle With Care

Bravo! Trombone Barratt, C. (B&H)
St. James' Infirmary
Hampton "Swing"

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate, detailed and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score including an explanation of the title.

GRADE 4

A. TECHNICAL WORK (10 marks)

All technical work to be performed from memory. All technical work to be: Tongued, 2 slurred 2 staccato. Compass One Octave unless otherwise stated. TEMPO: 2 notes per beat. MM = 80-100

1. Scales

E Major One Octave
F# Harmonic Minor Two Octaves
D Melodic Minor One Octave

2. Arpeggios

E Major One Octave
F# Minor Two Octave

3. Scale in 3rds

G Major One Octave

4. Chromatic Scale

Commencing on G Two Octave

B. FOUR ITEMS: ONE Piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J (Carl Fischer)

P.19 No. 18, 19 or 20

P.23 No.34

Jazz Etudes Nightingale, M (Warwick Music)

No.10 Ctrl/Alt/Delete

No.13 Minor Modem

No. 14 Search Engine

Forty Progressive Etudes for Trombone Hering, S (Carl Fischer)

Choose ONE of the following: No. 18, 19, 20, 21

30 Modern Studies for Trombone Hudson, R. (UE)

No 13 Dance of the Brigands

No 14 Anticipation

No 16 Movin' Up

Item 2: (20 marks)

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

Bach, J.S. Polonaise

Sonata in F minor BWV 41 Telemann, G.P. (IMC)

AMEB Brass Series 1 C Third & Fourth Grade (Allans)

Handel, G.F. March

Orchestral Brass Series 1 Trombone Grades 3 & 4 (Allans)

Bach, J.S. Saraband

Corelli, A. Minuet

Marcello, B.G. Largo

Item 3: (20 marks)

Concert and Contest Collection for Trombone ed. Voxman, H (Rubank)

Faure, G. Après un Reve Op. 7 No 1

AMEB Brass Series 1 C Third & Fourth Grade (Allans)

Brahms, J. Lullaby

Mussorgsky, Promenade

First Solos for the Trombone Player ed. Smith, H.C. (Schirmer)

Mendelssohn, If with all your Heart

Schubert, F. Ave Maria

Item 4: (20 marks)

Bolero F. Buchtel (Kjos)

Spring Caprice J. Cimeria, (Kjos)

Caprice Charmante J. Cimeria (Kjos)

Magnolia V. Cook (Kjos)

Lily V. Cook (Kjos)

Microjazz for Trombone Norton, C. (Boosey)

No 1 The Man in the Suit

No 3 Conchitos

No 5 Trombone Blues

AMEB Brass Series 1 C Third & Fourth Grade (Allans)

Dreyfus, G. Nullarbor Hideout

Ross, C Caprice

Great Popular Instrumental Solos (Warner)

Seal Kiss from A Rose

Musicals Take the Lead (Warner/IMP)

Sondheim, S Send In The Clowns

A. L. Webber Classics (Hal Leonard)

The Phantom of the Opera

As If We Never Said Goodbye

Blues, Bop & Ballads Escher, W. (Schott)

No 3 Easy Play

No 4 New Waltz

No 5 Raffle's Boogie

Take the Lead Jazz

(IMP)Misty, Birdland

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey

Music)Moonlight Air

Jumbuck Jive

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device.

C. PROGRAM NOTES (10 marks)

This section will require an accurate, detailed and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score including an explanation of the title.

GRADE 5

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Slurred, Slurred in pairs. Compass One Octave unless otherwise stated.

TEMPO: 2 notes per beat. MM = 80-112

1. Scales

Db Major One Octave

G# Harmonic Minor Two Octaves

A Melodic Minor Two Octave

2. Arpeggios

Db Major One Octave

G# Minor Two Octaves

3. Chromatic Scale

Commencing on F Two Octaves

5. Scales in 3rds

D Major Two Octaves

6. Double Tonguing - See Appendices.

To be performed accurately, evenly and at a moderate to fast tempo.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 23 No 36

P 24 No 37 or 38

P 25 No 40

P 27 No 47

Jazz Etudes Nightingale, M. (Warwick Music)

No. 18 Junk Email Blues

No. 19 Broadband Bossa

Supplementary Studies for Trombone Endresen, R.M. (Rubank)

No 46

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)

Choose ONE of the following: No 22, 23, 24, 25, 26

30 Modern Studies for Trombone Hudson, R. (UE)

No 17 Embellishment

No 18 Mercury Rising

No 19 Duke & Billy

Item 2: (20 marks)

Bach for Trombone Bass Clef arr. Mowat, C. (Brass Wind)

Bach J.S. March

Sonata No 5 D minor 1st Mvt. Galliard, J.E. (EMR)

From First Solos for the Trombone Player ed. Smith, H.C. (Schirmer)

Wagenseil, G. 2nd Mvt. of Concerto for Trombone

Concert and Contest Collection for Trombone ed. Voxman, H (Rubank)

Handel. G.F. Sarabande and Vivace

Item 3: (20 marks)

First Solos for the Trombone Player ed. Smith, H.C. (Schirmer)

Frank, C. Panis Angelicus.

Mendelssohn, F. Theme from Symphony No 5

Concerto for Trombone 2nd Mvt. Rimsky-Korsakov, N. (EMR)

Walter's Prize Piece Wagner, R. arr. Buchet, F. (Kjos)

Romanza Appassionato Weber, C.M. von (Carl Fischer)

Item 4: (20 marks)

Concert and Contest Collection for Trombone ed. Voxman, H (Rubank)

Ostransky, L. Concerto Miniature

Koepke, P. Prelude and Fanfaronade

Up Front Album for Trombone Bk 2 (Brass Wind Pub.)

Bourgeois, D. Three-Legged Dance

Beneath the Waves Morris, C. (Wirripang)

The Supervisor Pryor, A. (EMR)

Gobbly Gook Buchtel, F. (Kjos)

Microjazz for Trombone Norton, C. (Boosey)

No 8 Noble Sentiments

No 9 Shoehorn Blues

Guestspot 90's Hits (WISE)

Spice Girls - 2 Become 1

Blues, Bop & Ballads Escher, W. (Schott)

No 14 Pineapple Pop

Guestspot Ballads (WISE)

Nights in White Satin

Guestspot Classic Blues (WISE)

Moonglow

Guestspot 90's Hits (WISE)

I Do It of You, Take 5

Guestspot Latin - J. Long (WISE)

Oye Como Va

Moments of Swing (Dehaske)

There Is No Closer Friend

Guestspot Blues (WISE)

Monk, T. Round Midnight

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam program and prepare a detailed and well-researched written report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. Fluency and structure will form part of the assessment.

GRADE 6

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Tongued, Slurred and Slurred in Pairs. TEMPO: 2 notes per beat. MM = 80-120

1. Scales

Compulsory major scale. F# Major (two octaves)

Student Selected Scales - all two octaves.

Select ONE major scale: G, Ab, A

Select ONE harmonic minor scale: G, Ab, A

Select ONE melodic minor scale: G, Ab, A

2. Arpeggios

Select ONE major arpeggio: F#, G, Ab, A - Two Octaves

Select ONE minor arpeggio: G, Ab, A - Two Octaves

Dominant 7th in the key of Bb Two Octaves

3. Scale in 3rds

D major Two Octaves.

4. Whole Tone Scale

Commencing on G Two Octaves.

5. Chromatic Scale

Commencing on E Two Octaves

6. Double Tonguing Exercises.

To be performed accurately, evenly and at a moderate to fast tempo.

See Appendices.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 58 No 29, 30

Jazz Etudes Nightingale, M. (Warwick Music)

No. 23 Scart Stomp

No. 25 Burn, Burn, Burn

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)

Choose ONE of the following: No 27, 28, 29, 30, 31, 32

30 Modern Studies for Trombone Hudson, R. (UE)

No 20 Scherzo

No 21 Danzon

No 22 Eastern Dance

No 23 Piece for K.W.

Item 2: (20 marks)

First Solo's for the Trombone Player ed. Smith, H.C. (Schirmer)

Bach, J. Arioso.

Bach for Trombone Bass Clef arr. Mowat, C. (BrassWind)

Bach, J.S. Sarabande

Second Book of Trombone Solos, arr. Goodwin, P. and Pearson, L. (Faber)

Pergolesi, G. Aria

Sonata No. 1 2nd Mvt. Marcello, B. (EMR)

First Solos for the Trombone Player ed. Smith, H.C. (Schirmer)

Bach, J.S. Arioso

Corelli, A. Preludio

Item 3: (20 marks)

First Solo's for the Trombone Player ed. Smith, H.C. (Schirmer)

Rachmaninoff, S. Vocalise Op34 No 14.

Rimsky-Korsakov, N. Andante Cantabile

Three Operatic Arias Wagner, R. arr. Wright, D. (B&H)

Walter's Prize Piece

Sicilienne Op 78 Faure, G. arr Brown, K. (IMC)

Item 4: (20 marks)

Kanimbla Moon Handel, A. (Wirripang)

Romantica Buchtel, F. (Kjos)

Piece in E flat minor Ropartz, J. G. (IMC)

Second Book of Trombone Solos, arr. Goodwin, P. and Pearson, L. (Faber)

Ravel, M. Piece of the OR Comptios Clock

Microjazz for Trombone Norton, C. (Boosey)

No 12 Just that Minute

Guestspot Jazz (WISE)

Desafinado

The Sound of Pop, Rock & Blues Vol. 2 (Dehaske)

Funky Dee

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device.

C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed and well-researched written report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. Fluency and structure will form part of the assessment.

GRADE 7

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Slurred and 1 Staccato / 3 Slurred. TEMPO: 2 notes per beat. MM = 100-120

1. Scales

Compulsory major scale. Cb Major (two octaves)

Student Selected Scales - all two octaves.

Select ONE major scale: B, C, C#, D

Select ONE harmonic minor scale: B, C#, D

Select ONE melodic minor scale: B, C#, D

2. Arpeggios

Select ONE major arpeggio: B, C#, D Two Octave

Select ONE minor arpeggio: B, C#, D Two Octaves

Dominant 7th in the key of D Two Octaves

Diminished 7th commencing on F Two Octaves

3. Scale in 3rds

Eb major Two Octaves.

4. Whole Tone Scale

Commencing on Bb Two Octaves.

5. Chromatic Scale

Commencing on Gb Two Octaves

6. Triple Tonguing Exercises.

To be performed accurately, evenly and at a moderate to fast tempo.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 68 No 67

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)

Choose ONE of the following: No 33, 34, 35, 36, 37

30 Modern Studies for Trombone Hudson, R. (UE)

No 24 Cakewalk

No 25 Ivan's Lament

No 26 Funketude

30 Legato Studies for Trombone Blazhevich, V. (IMC)

No 22, 24, 25

Item 2: (20 marks)

Bach for Trombone Bass Clef arr. Mowat, C. (Brass Wind)

Bach, J.S. Prelude in Ab

Sonata in F major 1st Mvt. Marcello, B. (IMC)

Sonata in G minor 1st and 2nd Mvts. Corelli, A. (EMR)

Sonata in G minor 3rd and 5th Mvts. Corelli, A. (EMR)

Item 3: (20 marks)

Concert and Contest Collection for Trombone ed. Voxman, H. (Rubank)

Missa, E.	Morceau de Concours
Pares, G.	Crepuscule

Concerto 1st Mvt. Rimsky-Korsakov, N.(B&H)

Recitative & Prayer Berlioz, H. (Brass Wind)

Item 4: (20 marks)

Concert and Contest Collection for Trombone ed. Voxman, H. (Rubank)

Dubois, T.	Solo de Concert
Lauga, E.	Concerto in F Minor

A Little Serenade Howlett, M. (Wirripang)

Sonata for Trombone & Piano, 4th Mvt: Allegro moderato maestoso Hindemith, P. (Schott)

A Life in the Day of a Trombone Gorb, A. (Brass Wind)

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD or other device.

PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam program and prepare a detailed and well-researched written report containing, but not limited to, the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. Fluency and structure will form part of the assessment.

GRADE 8

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Tongued, 1 Staccato / 3 Slurred. TEMPO: 2 notes per beat. MM = 110-132

1. Scales

Compulsory major scale. E Major (Three Octaves)

Student Selected Scales - all three octaves.

Select ONE major scale: F, F#, G, C

Select ONE harmonic minor scale: Eb, E, F, F#

Select ONE melodic minor scale: Eb, E, F, F#

2. Arpeggios

Select ONE major arpeggio: Eb, E, F, F# - Three Octaves

Select ONE minor arpeggio: Eb, E, F, F# - Three Octaves

Dominant 7th in the key of B Three Octaves

Diminished 7th commencing on Bb Three Octaves

3. Scale in 3rds

A major Two Octaves.

4. Whole Tone Scale

Commencing on E Two Octaves.

5. Chromatic Scale

Commencing on A Two Octaves

6. Triple Tonguing Exercises.

To be performed accurately, evenly and at a moderate to fast tempo.

See Appendices.

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 280 No 1; P 282 No 2; P 284 No 3

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)

Choose ONE of the following: No 38, 39, 40

30 Modern Studies for Trombone Hudson, R. (UE)

No 27 Hear A New Story

No 28 Spyware

No 29 Bird House

No 30 The Chase

30 Legato Studies for Trombone Blazhevich, V. (IMC)

No 27, 29, 30

Item 2: (20 marks)

Concerto in F minor Handel, G.F.

Concerto for Trombone 1st Mvt. Eriksen, C. A. (Cherry Classics Music)

Concertino 1st Mvt. Mozart, L. (EMR)

Larghetto for Trombone Haydn, M. (Winwood)

Item 3: (20 marks)

Solos for the Trombone Player, arr. Smith, H.C. (Schirmer)

Guilmant, F. Morceau Symphonique Op. 88

Concerto Rimsky-Korsakov, N. (EMR)

Romance for Tenor Trombone Weber, C.M. von (Brass Wind)

Adagio & Allegro Op 70 Schumann, R. (Brass Wind)

Cavatine Saint-Saens, C. (Brass Wind)

Item 4: (20 marks)

Padma Dixon, M. H. (Wirripang)

Concertino David, F. (Carl Fischer)

Sonatine Casterede, J. (Leduc)

Euphoria Green, A. (Brass Wind)

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C. PROGRAM NOTES (10 marks)

The candidate must choose one piece from the exam Program and prepare a detailed and well-researched written report containing, but not limited to, the following information:

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- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
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- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. Fluency and structure will form part of the assessment.

TRUMPET APPENDICES

BEGINNER

Exercises

Mary Had A Little Lamb (Start on E)



Musicianship

Exercise 1



Exercise 2



Exercise 3



JUNIOR

Exercises

Twinkle Catered Little Star (Start on C)



Musicianship

Exercise 1



Exercise 2



Exercise 3



PRELIMINARY

Exercises

Row, Row, Row Your Boat (Start on C)



Musicianship

Exercise 1



Exercise 2



Exercise 3



GRADE 5

DOUBLE TONGUING – may be transposed and performed in any key.



GRADE 6

DOUBLE TONGUING – may be transposed and performed in any key.



GRADE 7

TRIPLE TONGUING – may be transposed and performed in any key.



GRADE 8

TRIPLE TONGUING – may be transposed and performed in any key.



TROMBONE & BASS CLEF BRASS APPENDICES

BEGINNER

Exercises

Mary Had A Little Lamb (Start on D)

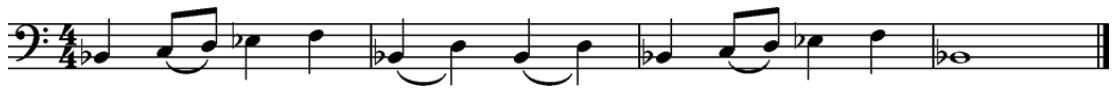


Musicianship

Exercise 1



Exercise 2



Exercise 3



JUNIOR

Exercises

Twinkle Catered Little Star (Start on Bb)



Musicianship

Exercise 1



Exercise 2



Exercise 3



PRELIMINARY

Exercises

Row, Row, Row Your Boat (Start on C)



Musicianship

Exercise 1



Exercise 2



Exercise 3



GRADE 5

DOUBLE TONGUING – may be transposed and performed in any key.



GRADE 6

DOUBLE TONGUING – may be transposed and performed in any key.



GRADE 7

TRIPLE TONGUING – may be transposed and performed any key.



GRADE 8

TRIPLE TONGUING – may be transposed and performed in any key.





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