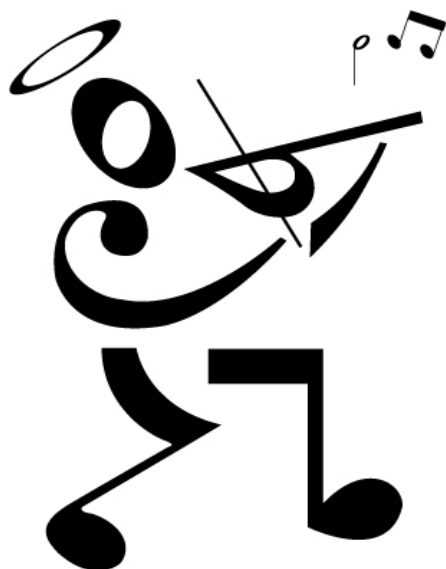


ST CECILIA EXAMINATIONS



Pianoforte Syllabus

Pianoforte, Piano Duet, Digital Piano, Modern Piano

Examination centres throughout Australia, New Zealand, Asia and Europe

Email: info@st-cecilia.com.au

Web: www.st-cecilia.com.au

Australia Freecall: 1800 675 292
New Zealand Freecall: 0800 151 661
International: +613-63317343

17th Imprint January 2023
© 2021 St. Cecilia School of Music ABN 13 074 307 172

Published by Jayday Music Education Pty Ltd ABN 74 065 432 260
Official Publisher to St. Cecilia School of Music
Email: music@jayday.com Web: www.jayday.com

CONTENTS

Introduction	3
Concert Certificate	5
Recital Certificate.....	7
Classical Piano Beginner Grade.....	9
Classical Piano Junior Grade	12
Classical Piano Preliminary Grade	16
Classical Piano Grade 1	21
Classical Piano Grade 2	25
Classical Piano Grade 3	30
Classical Piano Grade 4	36
Classical Piano Grade 5	40
Classical Piano Grade 6	44
Classical Piano Grade 7	47
Classical Piano Grade 8	49
Piano Duet Syllabus	52
Digital Piano Syllabus.....	61
Modern Piano Syllabus	81

St. Cecilia Music Examinations

St. Cecilia Music Examinations International was established in 1974 by music teachers and performers who recognised the need for an alternative approach to assessing and qualifying music students. In so doing, St. Cecilia has revolutionized the examination system and has established itself as a market leader throughout the world.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stage of development and for this reason we advise that grades not be missed or skipped. We are endeavouring to provide students with a positive examination experience as well as an accurate and fair assessment of their skills.

Students who demonstrate that they know the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that students who enter for our examinations are therefore thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

Welcome to St. Cecilia!

Matthews Tyson

Director



Notes on the Syllabus

This syllabus has been designed to provide a structured course enabling the student to develop keyboard skills whilst choosing music from a wide selection of interesting pieces and publications.

In the Beginner, Junior, and Preliminary levels, three pieces chosen from the item listings are required as well as technical work, ear-tests and general knowledge.

Through Grades 1-8 the candidate must play four pieces from the item listings. For pianoforte examinations, these include a study (to Grade 6) and three other pieces representing different musical styles. For digital keyboard, the requirements reflect the capabilities and options available on the instrument. St. Cecilia also offers piano duet and modern piano examinations. A large selection of pieces is available.

Where possible, set pieces are chosen from albums which carry through to other grades. Candidates should choose one piece from the multiple listings unless otherwise instructed.

Candidates can also experience the format of a professional performance by presenting complete works.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and composers. Traditional ear tests and sight-reading are not included but instead may be taken as a separate examination.

The technical requirements have been structured to ensure a logical and sensible development. Scales, arpeggios, chords, and cadences are included and represent all keys and finger patterns. Careful attention must be given to metronome tempos and dynamics.

As with all St. Cecilia examinations every detail on the score must be adhered to. Dynamics, phrasing, pedaling and performance instructions enhance the final product and will be carefully assessed.

The "Program Notes" section of the examination is vitally important. Up to and including Grade 4, examiners will ask general theoretical questions about any of the performed pieces. From Grade 5 onwards a detailed written account and discussion of one piece must be given. Students who successfully complete the St. Cecilia Theory of Music examinations at the same grade level may be exempted from this section.

Students who wish to prepare an entirely performance-based examination may choose the Concert and/or Recital Certificate examination option. Explanatory notes as well as syllabus requirements are detailed in this syllabus.

Whilst we endeavour to ensure the availability and accuracy of the publications listed in this syllabus, we are aware that this may not always be possible. Teachers and students are encouraged to report any discrepancies which they may experience.

Concert Certificate Examinations

St. Cecilia's Concert Certificate examinations are available for all instruments and voice at every level i.e. Beginner through to Grade 8. These examinations provide students with the opportunity to prepare and present an interesting program in a formal concert-style environment.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

- A minimum of **Four** Items must be presented which reflect an interesting and balanced Program. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, items must be chosen from anywhere within the St. Cecilia Grade Four syllabus. Alternative pieces may be presented with prior approval.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniform is usually not considered appropriate. Further details are available upon request.
- An imaginatively set out written program containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.

Concert Certificate examinations must fit into the following time limits. The times below represent actual playing time with a maximum 20-second allowance between each ITEM. If necessary, repeats may be played. It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title, text or by the same composer.

Beginner, Junior Concert Certificate	-	2 to 10 minutes
Preliminary Concert Certificate	-	3 to 10 minutes
Concert Certificate 1	-	5 to 10 minutes
Concert Certificate 2	-	6 to 10 minutes
Concert Certificate 3	-	7 to 10 minutes
Concert Certificate 4	-	9 to 12 minutes
Concert Certificate 5	-	10 to 15 minutes
Concert Certificate 6	-	12 to 18 minutes
Concert Certificate 7	-	14 to 20 minutes
Concert Certificate 8	-	16 to 22 minutes

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not usually considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory may earn additional marks.
- **A smart Program.** The Program must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page tuners should be attired appropriately.
- **Accompanied Items.** At least three of the four Items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. One piece may be unaccompanied. The accompanying instrument may not necessarily be restricted to piano. (e.g. guitar or small ensemble may accompany if appropriate) Backing tracks are not acceptable for higher grades.

Recital Certificate Examinations

St. Cecilia's First Recital Certificate and Advanced Recital Certificate examinations are available for all instruments and voice. The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with Program choice.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

- A minimum of **Four** items must be presented which reflect an interesting and balanced program. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged. The Recital Certificate allows for the performance of whole works.
- Items may be chosen from any recognized examination board syllabus but at least two items must be chosen from the St. Cecilia Grade syllabus. For the First Recital Certificate two items must be from the St. Cecilia Grade Five syllabus. For the Advanced Recital Certificate two items must be chosen from the St. Cecilia Grade Eight syllabus.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniform is not considered appropriate.
- An imaginatively set out written Program containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.
- The examination must fit within the following minimum/maximum time limits with an allowance of 20 seconds between each item.
 - *First Recital Certificate 20 – 25 minutes of actual performing time*
 - *Advanced Recital Certificate 25 – 30 minutes of actual performing time*
- It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title, text or a piece by the same composer. If artistically appropriate, repeats may be observed.

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Performers who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Performers should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory may earn additional marks.
- **A smart Program.** The written program must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.
- **Accompanied Items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. (e.g. guitar or small ensemble may accompany if appropriate) Backing tracks are not acceptable.

St Cecilia Pianoforte Syllabus

BEGINNER GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory.

C Major scale - one octave, hands separately, ascending and descending.

C Major scale - one octave in contrary motion.

C Major Tonic Triad played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES Three exercises must be performed and chosen from **one** of the following sources.

SCSM Beginner Grade Pianoforte Album (Dynamic Publishing)

All three exercises

Piano Adventures Technique and Artistry Bk Primer (N & R Faber):

Choose three of the following:

p19 Finger Hops, p21 Catch Me If You Can, p27 Canoeing Upstream,
p30 Our Team Scores Again, p32 Leading the Parade

Piano Adventures Accelerated Lesson Bk 1 (N & R Faber):

Choose three of the following:

p12 City Subway, p14 Contrary Motion Study, p17 Sailor Boots, p24 Crazy Eighths,
p30 Finger Fanfare, p31 Staccato March

Let's PLAY PIANO! Beginner Level 1 (M. Pinner) www.michelapinner.com.au

All three exercises. Stop Copying Me; Popcorn; Smooth Sailing

A Dozen a Day Book 1: Preparatory (Blue Bk by Edna-Mae Burnam (Willis Music Co.))

Choose one exercise from each line below:

(a) p5 Walking, p5 Running, p6 The Splits

(b) p6 Jumping, p8 Hopping on Right Foot, p8 Hopping on Left Foot

(c) p6 Skipping, p7 Deep Breathing, p7 Cartwheels

OPTION 2 - MUSICIANSHIP

To play "See-Saw, Up and Down" (p172 "Catch a Song" by D. Hoermann & D. Bridges) from memory in the right hand commencing on C, D, F, and G. The examiner will state the starting note, not the key.

C. THREE ITEMS: ONE from each of the following groups

ITEM 1 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Any ITEM ONE piece.

Alfred's Prep. B p42/Basic 1A p59: Hide & Seek

Alfred's Adult level 1 p35/Chord Approach level 1 p43: Cuckoo

Alfred's Prep. B p36/Basic 1A p56: Rockin' Tune

Accent on Keys Level 1 (Accent Publishing): Stepping

Encore on Keys Junior Level 2 (Accent Publishing): Lazy Lizard, Waterslide

Encore on Keys Primary Level 1 (Accent Publishing): Fanfare

Bastien Performance Primer: p26 Ten Little Indians

Bastien Primer: p32 Stealing Second Base, p33 Skipping Frogs, p35 Noah's Ark

Easiest Piano Course Bk 1 (John Thompson): p23 The Chimes or p33 Bugles

Hal Leonard Piano Lessons Bk 1: p57 Just Being Me, p56 I Like You, p59 Scottish Air

Hal Leonard Piano Solos Bk1: p20-21 By the River's Edge

Hal Leonard Piano Lessons Bk2: p6 Ode to Joy or p7 Carmen's Tune

Let's PLAY PIANO! Beginner Level 1. (M. Pinner) www.michelapinner.com.au Victory or
Dynamic Bongos or Lullaby

Piano Adventures Primer Lesson Bk (N & R. Faber): p55 Grandmother or p49 Allegro

Piano Adventures Primer Technique & Artistry Bk (N & R. Faber): p24-25 Wheels Go

Round Piano Adventures Primer Performance Book (N & R Faber): p25 The Happy

Piano

Stream

Piano Adventures Accelerated Lesson Bk1 (N & R. Faber): p26 Planetarium or p28 Russian Sailor Dance
Piano Adventures Accelerated Performance Bk1 (N.& R. Faber): p4 Theme by Mozart or p6 Allegro
Piano Adventure, My First - Lesson Bks B and C (N & R. Faber)
B-p74 Hot Chocolate, B-p76 Alouette, B-p78 Alley Cat Choir,
C-p8 Con Brio, C-p10 Hungarian Dance,
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p16 London Bridge or p 35 Here We Are or p46 On Top of Old Smoky or p47 Easy Waltz
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p30 Fun Time Together or p33 Supersonics Piano Method Level One (Daniel McFarlane): p36 Build It Up, P47 Happy and Sad; p69 Running Scared; p39 Kuching Town; p46 Chan Mali Chan
The Bean Bag Zoo Bk 1 (C. Rollin) p.2 My Laughing Chimpanzee
Teach Me To Play (Kasschau): Elevator Manor or Merrily We Roll Along or Balloons or Dinosaur
Teaching Little Fingers to Play (John Thompson): **Any piece** from p24, p26, p28
Mini Steps to Music Phase 2 (Burnam): p6 March of the Palace Guards or p7 The Clock
The Russian School of Piano Playing: Any 2 pieces from Nos. 27, 30, 45, 47, 73, 74

ITEM 2 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Any ITEM TWO piece.
Alfred's Basic 1A p42 / Prep. B p18 / Adult Level 1: p40 Rockets
Alfred's Prep. B p.32 / Alfred's Basic 1A: p50 Jingle Bells
Bastien Primer: p42 Row Row Your Boat or p45 I'm A little Tea Pot or p49 Lavender's Blue
Bastien Classic Melodies Primer: p5 Can Can
Easiest Piano Course Bk.1 (John Thompson): p25 Old MacDonald
Easiest Piano Course Bk.2 (John Thompson): p5 Playing Tag
Hal Leonard Piano Lessons Bk1: p60 Pirates of the Sea
Hal Leonard Piano Solos Bk1: p22 Wild Rest
Hal Leonard Piano Lessons Bk2: p11 Clapping Song or p12 Hoedown
Piano Adventures Primer Lesson Bk (N & R Faber): p56-57 Lemonade Stand or p61 Once There Was A Princess
Piano Adventures Primer Performance Bk (N & R Faber): p32 Let's Boogie
Piano Adventures Accelerated Lesson Bk1 (N & R Faber): p27 Minuet or p29 Midnight Ride
Piano Adventures Accelerated Performance Bk1 (N & R Faber): p5 Party Time
Piano Adventure, My First - Lesson Bk C (N & R Faber) p26 Cinderella 's Waltz, p30 Leap for the Pinata, p43 Mozart's Pets
Accent on Keys Level 1 (Accent Publishing): Walking Bass
Encore on Keys Junior Level 2 (Accent Publishing): Heel and Toe
Encore on Keys Junior Level 2 & Primary Level 1 (Accent Publishing): Monkey Mates
Mini Steps to Music Phase 2 (Edna Burnam): p20 Jolly Little Roller Coaster or p23 Jingle Bells or p25 Three Blind Mice
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p17 Twinkle Twinkle or p36 Old MacDonald or p41 Chan Mali Chan
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p31 My First Tunes or p37 The Train or p42 Old McDonald or p54 Bingo
Supersonics Piano Method Level One (Daniel McFarlane): p67 That's Hot! or p71 Texting or p76 Hot Cross Buns V2
Teaching Little Fingers to Play (John Thompson): p32 or p34
Teach Me to Play (Kasschau): Trolley Ride or Come and Dance with Me or Hide and Seek or Hot Cross Buns
Let's PLAY PIANO! Beginner Level 1 (M. Pinner) www.michelapinner.com.au
Big News! or Castle Festival or Hoppity

ITEM 3 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Any ITEM THREE piece.
Accent on Keys Level 1 (Accent Publishing): Ode to Joy

Piano

Encore on Keys Junior Level 2 (Accent Publishing): Bean Stalk Rag, Dolphins
Encore on Keys Primary Level 1 (Accent Publishing): Grasshoppers' Feast
Alfred's Prep. B Solo p7 / All In One Prep. Bk. 1 p65: Our Team
Alfred's Basic 1 A p49 / Alfred's Adult level 1 p32: The Donkey
Bastien Primer: p43 Love Somebody or p36 Four Funny Clowns or p39 Indian Drums
Bastien Performance Primer: p25 Camptown Races
Easiest Piano Course Bk.1 (John Thompson): p36 In A Rickshaw or p37 The Banjo Picker
Easiest Piano Course Bk.2 (John Thompson): p6 Through the Woods
Hal Leonard Piano Lesson Bk1: p62 Go for The Gold, p46 Long Long Ago, p48 Nobody Knows the Trouble I'm In
Hal Leonard Piano Lesson Bk2: p8 Andantino
Hal Leonard Piano Solos Bk2: p4 Song of The Orca
Mini Steps to Music Phase 2: p30 Skip, Skip and Away We Go or p31 Song of the Cello or p32 Are You Sleeping? or p33 Swinging
Piano Adventures Primer Lesson Bk (N & R Faber): p62-63 Bugle Boys
Piano Adventures Primer Performance Bk (N & R Faber): p28-29 Trumpet Song or p30-31 Rainy Day
Piano Adventures Primer Technique and Artistry (N & R Faber): p31 What the Queen Told the King...
Piano Adventures Accelerated Lesson Bk1 (N & R Faber): p31 Camptown Races
Piano Adventures Accelerated Lesson Bk1 (N & R Faber): p32-33 Eine Kleine Nachtmusik
Piano Adventures Accelerated Performance Bk1 (N & R Faber): p7 Carousel Melody Piano
Adventure, My First - Lesson Bk C (N & R Faber)
p54 Mouse in the Clock, p56 Bedtime Boogie Woogie, p60 Tchaikovsky's Waltz
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p42 Row, Row Your Boat or p53 Merry Christmas or p45 Red River Valley or p54 Clementine
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p32 How Are You or p34 Kawan Saya or p37 London Bridge or p41 Little Kitten or p47 Twinkle Twinkle Little Star
Sunrise (SOUNZ NZ) p6 Black and White Tag (Ross Carey)
Supersonics Piano Method Level One (Daniel McFarlane): p102 Secret Agent; p130 Chit Chat; p134 Spooky; p75 The Chase; p83 That's So sad
Teaching Little Fingers (John Thompson): p35, p38 or p39
Teach Me to Play Bk 1 (Kasschau): Ice Cream Mountain or Santa Claus Time or My Prayer or Valentine (G position)
Let's PLAY PIANO Beginner Level 1 (M. Pinner) www.michelapinner.com.au
Dramatic or Spooked or Pointy

D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- to name letter/pitch names of notes.
- to name note values using any correct terminology.
- to state the numerical value of notes.
- to recognise and name the treble and bass clefs.
- to recognise (but not explain) the time signature.
- to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- to sing any note correctly in tune after it has been played by the examiner.
- to recognise a chordal passage played by the examiner as major or minor.

Piano

JUNIOR GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory -

- C, G and F Major scales - one octave hands separately, ascending and descending.
- C and G Major scales - one octave in contrary motion.
- C, G and F Major tonic triads played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES

Three exercises must be performed and chosen from **one** of the following sources.

SCSM Junior Grade Pianoforte Album (Dynamic Publishing):
All three exercises

Piano Adventures Technique and Artistry Bk Level 1 (N & R Faber):

Choose three of the following:

p16 Mouse on a Trampoline, p18 Racing Bikes, p22 Busy Machine,
p31 Carousel, p33 Trading Baseball Cards, p35 Sidewalk Game

Let's PLAY PIANO Junior Level 2 (M. Pinner) www.michelapinner.com.au

All three exercises. Contrary Motion Roller Coaster; Let's Work Together; Tying Shoelaces

A Dozen a Day Book 1: Preparatory (Blue Bk.) Edna-Mae Burnam (Willis Music Co.)

Choose one exercise from each line below:

- (a) p20 Cartwheels on a Sunny Day, p28 Cartwheels Up a Hill
- (b) p21 Jumping on a Sunny, Cloudy Day, p28 Jumping up a Hill, p24 Bouncing a Ball
- (c) p24 Fit as a Fiddle & Ready to Go, p27 Skipping up a Hill, p31 - Fit as a Fiddle

OPTION 2 – MUSICIANSHIP

Keyboard Transposition. Using the tune "Rain, Rain, Go Away" (p158 from Catch A Song by D. Hoermann & D. Bridges) to play in the keys of C, G and F Majors only, the melody in the right hand (starting on the dominant note) with a left-hand accompaniment consisting of the first and fifth notes only of the tonic triad. The left-hand accompaniment to be in minims with one chord per bar. The examiner will state the starting note, not the key.

C. THREE ITEMS: ONE from each of the following groups

ITEM 1 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Any ITEM ONE piece.

Accent on Keys Level 2 (Accent Publishing): Reaching the Top

Encore on Keys Junior Level 4 (Accent Publishing): Lets Go Latin

Encore on Keys Primary Level 2 (Accent Publishing): Disco Strobe, Dixie

Encore on Keys Achiever Level 1(Accent Pub): p7 From the Top, p18 Far and Away

Alfred's Prep. C p26/Basic 1B p19: The Rainbow

Alfred's Prep. C p44/Basic 1 B p24: Indians

Alfred's Basic 1B: p10 Grandpa's Clock or p17 Waltz Time

Alfred's Prep. C: p20 My First Waltz

Bastien Basics Level 1: p11 Run Mouse Run! or p13 Pop! Goes the Weasel or
p15 Waltzing Elephants

Bastien - First Parade of Solos: p6 Gummy Bear Boogie or p8 Party Time

Dulcie Holland Bk.2: p46 Around the Billabong

John Thompson's Easiest Piano Course Bk2: p1 The Trombone Player or p12 Sunrise or

p13 The Ballet Dancer or p14 Three Blind Mice

Let's PLAY PIANO! Junior Level 2. (M. Pinner) www.michelapinner.com.au

Clownfish or La Tempesta or Sky Full of Stars

Piano

John Thompson's Modern Course for the Piano- First Grade: p6 Runaway River or p7 The Traffic Signs or p8 Swans on the Lake or p12 The Scissors Grinder
John Thompson's Easiest Piano Course Bk 3: p8 At the Animal Fair or p15 Robin Redbreast or p30 Chord Capers or p31 Broken Chord Etude or p33 Cross Hand Etude
Leila Fletcher Bk 2: p4 Lazy Pony or p29 Motorcycle Corps or p34 Merrily We Roll Along or The Frog or p46 The Silver Skates
Lions and Friends (Margaret Goldston): p2 The King Reigns
Meanwhile, Back in the Jungle (J. R. Poe): p3 Mother Peccary Protects her Young or p6 Pumas Silently Creep on Padded Paws
The Bean Bag Zoo Book 1 (C. Rollin): p4 Owl in the Night
Hal Leonard Piano Lesson Bk2: p20 Tick Tock Jazz Clock
Hal Leonard Piano Solos Bk2: p8 The Stream
Piano Adventures Lesson Bk Level 1 (N & R Faber): p25 Lightly Row or p29 Grumpy Old Troll
Piano Adventures Perf. Bk Level 1 (N & R Faber): p12 Merry March or p22-23 Miniature Sonatina
Piano Adventures Accel Lesson Bk 2 (N&R Faber): p15 Classical Dance or p22 Waltz
Piano Adventures Accelerated Lesson Bk1 (N & R Faber): p44 Ode to Joy or p58-59 When the Saints
Piano Adventures Technique and Artistry Bk Level 1 (N & R Faber): p10 The Wild Colt, p20 Legend of the Buffalo
Mini Steps to Music Phase 3 (Edna Burman): p28 Song of the Bee or p34 Curley Cues or p36 Acrobats
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p7 Oh Susanna or p28 Mickey Waltz or p37 Polly Put the Kettle On
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p56 Coconut or p63 Little Ants or p67 Skip to my Lou or p75 Hear Our Drums
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p21 Vive L'Amour or p22 Little Grasshopper or p35 The Car
Supersonics Piano Method Level One (Daniel McFarlane) p150 Elevate: One; p152 Elevate: Two; p136 Dungeon Run;
Supersonics Piano Method Level Two (Daniel McFarlane) p36 Off the Beat, p53 Going Undercover, or p24 Skeleton March
Beat the Clock Bk.1 (Daniel McFarlane) p3 Tiptoes
The Best of Martha Mier Bk 1: p4 P-I-N-K, p6 Gold Doubloons
The Complete Piano Player Book 2 (Baker): p16 The Laughing Samba
Classics to Moderns Book 1: p4 Little Sonata (Wilton)
Teaching Little Fingers to Play More (L. Kaplan): p4 The Swing, p12 My Shadow
Travelin' Fingers Book 1 (M. Goldston): p2 Kangaroo Party, p10 Mountain Bike Ride
Kaleidoscope Solos Book 2 (Jon George) Alfred: Banjo Tune, Music Box, Fanfare

ITEM 2 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Any ITEM TWO piece.
Accent on Keys Level 2/Primary Level 1 (Accent Publishing): When the Saints
Accent on Keys Level 2/Primary Level 2 (Accent Publishing): New World Symphony
Alfred's Basic Piano Level 2: p8 Alpine Melody, p24 Enchanted City
Encore on Keys Junior Level 3 (Accent Publishing): Nature's Lullaby
Encore on Keys Junior Level 4 (Accent Publishing): Puppets, Moonlight Waltz
Encore on Keys Achiever Level 2 (Accent Publishing): Scenic Rim, Willow Bend
Alfred's Prep. C p16/Basic 1 B p11/Adult Level 1/Adult All In One Bk. 1 p45/Alfred's Chord Level 1 p35: When the Saints
Alfred's Prep. D p31/Basic 1B p39: The Planets
Alfred's Prep. D p12/Basic Fun Bk. 1B p17: Für Ludwig
Alfred's Prep. E: p.8/Basic Level 2 p6/Adult Level 1 p50/
Alfred's Adults Three In One Bk.1: p82: Alouette
Bastien Basics Level 1: p19 Bravery At Sea or p21 Sing Bird Sing or p20 Rain Rain or p48 When the Saints Go Marching In or p44 Alouette
John Thompson's Easiest Piano Course Bk.2: p18 Follow the Leader or p19 Lightly Row or p24 Once Upon A Time or p25 The Wishing Star
Let's PLAY PIANO! Junior Level 2. (M. Pinner) www.michelapinner.com.au
The Creepy Old House or Take a Walk or What A Circus!

Piano

John Thompsons Easiest Piano Course Bk3: p11 Sunrise or p19 Shadow Dance or p21 The Juggler or p22 Acrobats or p37 In A Gondola or p40 Holiday Song
John Thompson's Modern Course for the Piano-First Grade: p14 The Man in the Moon or p15 The Party or p25 Stepping Stones or p28 Mountain Climbing or p29 A Chord Frolic
Lions and Friends (Margaret Goldston): p11 Friends
Hal Leonard Piano Lesson Bk2; p34 First Light or p36 Inspector Hound
Leila Fletcher Bk 2: p5 Moon Shadows or p14 Tower Clock or p19 Mountain Music or p28 On the Lagoon or p42 A Sea-Song or p48 On the River or p44 The Parade
Piano Adventures Lesson Bk Level 1 (N & R Faber); p35 Party Song or p36 Boogie on Broadway
Piano Adventures Performance Bk Level 1 (N & R Faber); p 26-27 Rain Dance or p30-31 The San Francisco Trolley
Piano Adventures Accelerated Lesson Bk1 (N & R Faber); p52 Race Car Rally or p69 Pep Rally
Piano Adventures Accelerated Performance Bk1 (N & R Faber); p14-15 La Cinquantaine or p34-35 The San Francisco Trolley
Piano Adventures Technique and Artistry Bk Level 1 (N & R Faber):
p24 Kaleidoscope Colors - N. Faber, p29 Journey by Camel - N. Faber
Meanwhile Back in the Jungle (J. R. Poe): p8 Egrets Stretch Their Plumed Wings or p12 Parrots Preen in the Bright Sunlight
Mini Steps to Music Phase 3: p13 Double Decker Bus or p24 Little Papoose or Goodnight or p27 Waltzing Around
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p14 Five Hundred Miles or p33 Red Indian Dance or p47 When the Saints
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p57 Lightly Row or p64 Come See What I See or p71 Blowing My Trumpet or p74 Hush Little Baby or p77 Fun Time Together
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p22 Maintain Climbing or p33 Skating and Gliding or p38 Down in the Valley or p46 The Weather Man
Supersonics Piano Method Level One (Daniel McFarlane) p132 Finger Twister
Supersonics Piano Method Level Two (Daniel McFarlane) p115 I'm Grumpy, p26 Swan Lake, p42 Spring, p54 The Galloping Nag, or p64 The Cancan
The Bean Bag Zoo Book 1 (C. Rollin): p6 My Frog or p12 Waltz of the Chicks
The Best of Martha Mier (Bk 1): p8 Witch on a Super-speed Broom or p12 The Sleepy Cat
The Complete Piano Player Book 2 (Baker): p28 Under the Bridges of Paris
Teaching Little Fingers to Play More (L. Kaplan): p14 Pat, My Cat, p18 Outer Space
Travelin' Fingers Book 1 (M. Goldston): p4 Minuet for a Princess
The Russian School of Piano Playing: Any 2 pieces from Nos. 50, 52, 55, 56, 57, 58, 63, 64, 66, 76, 83, 85

ITEM 3 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Any ITEM THREE piece.
Accent on Keys Level 2 (Accent Publishing): City Brass, Woolshed Stomp
Encore on Keys Junior Level 3 (Accent Publishing): Recital in C
Encore on Keys Primary Level 2 (Accent Publishing): Rainbow Trout, Calypso
Encore on Keys Junior Level 4 (Accent Publishing): Woolshed Stomp
Alfred's Prep. D p7/Adult Level 1 p60/Adult Three In One Bk 1: p.96 Rock It Away
Alfred's Prep. D: p14 My Computer
Alfred's Prep. E: p10/Basic Level 2: p7 Ode to Joy
Bastien Classic Themes: p4 Morning Mood
Bastien Basics Level 1: p30 Swinging Beat or p39 Rockin' Song or p24 Spooks or p35 Morning Prelude or p50 Ode to Joy
Bastien Performance Primer: p22 Christmas Parade
Best of Margaret Goldston Bk.1: p4 Honky-Tonk Ride or p6 Indian Drumbeats or p8 The Yellow School Bus
John Thompson's Easiest Piano Course Bk.2: p26 Mountain Climbing or p29 Little Bo-Peep or p32 The Skater or p33 The Dancing Bear or p35 Skip to My Lou or p36 London Bridge or p37 Giant Steps or p38 Turkey or p39 Indian Tom-Toms
Let's PLAY PIANO! Junior Level 2. (M. Pinner) www.michelapinner.com.au
Icing on the Cake or Mystery or Groove

Piano

John Thompsons Easiest Piano Course Bk3: p18 Shufflin' Along or p23 I Like Rhythm or p34 Chinese Theatre or p39 A Little Bit of Rag
John Thompson's Modern Course for the Piano-First Grade: p32 The Wishing Star or p33 Lightly Row
Leila Fletcher Bk 2: p7 The Birch Canoe or p39 Crack the Whip or p 45 The Crocodile Lions and Friends (Margaret Goldston): p12 Shuffle Along or p16 Laughing Party
Meanwhile Back in the Jungle (J. R. Poe): p4 Turtles Bask on Sun-Splashed Rocks or p5 Giant Lianas Stretch High into the Canopy or p7 A Vicuna Family Grazes Peacefully or p9 Jaguars Rest as Evening Falls
Hal Leonard Piano Lesson Bk2: p46-47 Go for The Gold
Hal Leonard Piano Solos Bk2: p20-21 Viva La Rhumba or p24-25 Those Creepy Crawly Things...
Piano Adventures Lesson Bk Level 1(N & R Faber): p54 The Bubble
Piano Adventures Performance Bk Level 1 (N & R Faber): p18-19 The Crawling Spider
Piano Adventures Technique and Artistry Bk Level 1 (N & R Faber): p38-39 Soccer Victory
Piano Adventures Accelerated Lesson Bk1 (N & R Faber): p74-75 Sugarfoot Rag or p89 Hard Drivin' Blues or p90 Toccata
Piano Adventures Accel Performance Bk1 (N&R Faber): p32 For He's a Jolly Good Fellow
The Bean Bag Zoo Bk 1 (C. Rollin): p10 Rockin' Raccoon or p14 The Millennium Bean Bag
Zoothe Best of Martha Mier Bk 1: p14 Ladybug Boogie
The Complete Piano Player Book 2 (Baker): p19 Let Him Go or p22 A Hard Day's Night
Mini Steps to Music Phase 2 (Edna Burnam): p35 Funny Little Rabbit or p36 Rocking Chair or p41 Clowns
Mini Steps to Music Phase 3 (Edna Burnam): p37, p40, or p44
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p21 De Camptown Races or p46 Au Clair de la Lune or p50 Long Long Ago or p52 My Grandfathers Clock
Sunrise (SOUNZ NZ) p16 Singers (Michelle Scullion)
Supersonics Piano Method Level Two (Daniel McFarlane) p36 Jimmy Jams, p22 Spiders, p70 Sneak Attack, p84 Evening Star, or p106 Rock It!
Teaching Little Fingers to Play More (L. Kaplan): p20 The Circus, p22 A computer
Travelin' Fingers Book 1 (M. Goldston): p14 Ice Skaters
Tex-Mex Rex and other Dancing Dinosaurs (P. Keveren) Hal Leonard: Dancin' Dino, Tex-Mex Rex, The Brontosaurus Bop, The Triceratops Two-Step

D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name any letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs and the staff.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple three-bar phrase played at a moderate tempo by the examiner using crotchets, quavers and minims.
- (b) to sing any two notes correctly in tune as played consecutively by the examiner.
- (c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- (d) to recognise a chordal passage played by the examiner as major or minor.

Piano

PRELIMINARY GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory -

- D, A and E Major scales - one octave hands separately, ascending and descending.
- A harmonic minor scale - one octave hands separately, ascending and descending.
- E Major scale one octave in contrary motion.
- D, A and E Major tonic triads played as a chord, hands together.
- A Minor tonic triad played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES

Three exercises must be performed and chosen from **one** of the following sources.

SCSM Preliminary Grade Pianoforte Album (Dynamic Publishing):

All three exercises

Piano Adventures Technique and Artistry Bk Level 2A (N & R Faber):

p28 Tale of a Pirate Ship (all 4 pieces)

Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) www.michelapinner.com.au

All three exercises. Sketches; A Little Round; A Valiant Rider.

Dozen a Day (Book One - Green book) Edna-Mae Burnam (Willis Music Co.)

Choose ONE exercise from each group below:

- (a) p8 The Splits; p10 High Stepping; p15 Climbing; p22 Hopping
- (b) p6 Deep Knee Bend; p7 Cartwheels; p17 Somersaults
- (c) p24 Fit As A Fiddle

OPTION 2 - MUSICIANSHIP

Keyboard Transposition. Using the tune "Lucy Locket" p112 from "Catch A Song" by D. Hoermann & D. Bridges) to play in the keys of D, F and G Majors, the melody in the right hand (starting on the dominant note) and providing a simple accompaniment in the left hand using the tonic triad, one chord per bar (in minims). The examiner will give the name of the starting note, not the name of the key.

C. THREE ITEMS: ONE from each of the following groups

ITEM 1 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Any ITEM ONE piece.

Adult Three In One Bk. 1: p90: Lone Star Waltz

Alfred's Prep. F p17/Basic Level 2: p35 Blues Scales

Bastien Basics Level 2: p8 Scaling the Rockies or p9 Carnival or p13 Moonlight Mist

Bastien Performance 2: p14 The Water Slide

Classics to Modern Bk 1: p14 Spring Song *and* Winter Song

Discovering Piano Literature Bk 1 (ed. M. Dietzer): p4 Dance-Turk or p5 Gavotte-Hook

Discovering Piano Literature Bk2 (ed. M. Dietzer): p4 Rondeau- J. Von Der Holte or p.5 Minuet-Hook

Encore on Keys Achiever Level 2 (Accent Pub): p22 Indian Dance

John Thompson's Easiest Piano Course Bk 3: p36 Etude in Bb

Mini Steps to Music Phase 4 (Edna Burnam): p15 Clunie The Clown or p34 Song of the Triplets or

p48 Rocket Testing

Hal Leonard Piano Lessons Bk3: p46 Fresh Start

Hal Leonard Piano Solos Bk3: p18 The Banjo Picker

Leila Fletcher Piano Course Bk 2: p37 Morning Canter

Piano Adventures Lesson Bk Level 2A (N & R Faber): p 42-43 Sword Dance or p44 Andante

Piano Adventures Performance Bk Level 2A (N & R. Faber): p12 Mr. McGill

Piano

Piano Adventures Technique and Artistry Bk Level 2A (N & R Faber): p8 Race Car Rag
John Thompson's Modern Course for the Piano-First Grade p30 The Fairies Harp or
p34 The Little Spring Song or p36 Falling Leaves or p37 Dutch Dance or p38 The Fairy Court or
p40 The Tiresome Woodpecker
Just Imagine! Bk 1 (Martha Mier): p4 Chinese Water Lilies or p6 Little Grey Owl
Lions and Friends (Margaret Goldston): p4 Afternoon Dreams or p7 Playful Cubs
Meanwhile Back in the Jungle (J. R. Poe): p10 Piranha Swim in Shadowed Pools
or p13 Vultures Watch with Soulful Gaze
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p9 Skip to my Lou or p12 Can Can
Dance or p29 Mulberry Bush or p30 An Old Folk Tune or p33 Czech Folk Song or p42 Home
Sweet Home
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p78 Jingle Bells
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p10 Marionette or p22 O When the Saints
or p28 This Old Man or p43 Kookaburra
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p10 Let Us Skate in A Minor
Sunrise (SOUNZ NZ) p3 Russian Bells (G. Bidy)
Supersonics Piano Method Level Two (Daniel McFarlane) p74 Sparky, p150 Run, p101 Top C Turvy,
p113 Jump on Up, or p117 Robotico
The Bean Bag Zoo Book2 (C. Rollin): p2 The Bean Bag Bull or p4 Waddle, Waddle or p6 I'm a Gorilla
The Best of Martha Mier (Bk 2): p2 Taco Rock
Travelin' Fingers Book 1 (Goldston): p6 Circus Boogie or p16 Horse Tricks
The Countryside (Walter Carroll) No.4 Raindrops
Kaleidoscope Solos Book 2 (Jon George) Alfred: Bicycle Ride, Evening Shadows, The Harlequin
Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) www.michelapinner.com.au
Rondeau or Regret or Swinging the Blues

ITEM 2 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Any ITEM TWO piece.
Alfred's Prep. F p14/Basic Level 2 p32/Adult Level 1 p65/Adult Three In One Bk 1:
p105 Cockles and Mussels
Alfred's Prep. E /Basic Level 2 p13: 18th Century Dance
Alfred's Prep. D p4/Basic 18 p32: Magic Man
Bastien Basics Level 2: p31 Tarantella or p42 Country Gardens
Bastien Performance 2: p16 This Old Man
Classics to Moderns Bk1: p22 Bagatelle (Diabelli)
Encore on Keys Achiever Level 1 (Accent Publishing): Race Day, Marche Slave
John Thompson's Easiest Piano Course Bk 3: p42 By Moonlight
John Thompson's Modern Course for the Piano-First Grade: p42 The Knight and the Lady
or p44 A Little Waltz or p45 The Owl's Question or p58 The Frog Chorus
or p64 Peasant Dance or p68 The Streamliner
Hal Leonard Piano Solos Bk3: p26 Baroque Boogie
Piano Adventures Lesson Bk Level 2A (N & R Faber): p 32 The Queen's Royal Entrance or pp36-
37 Aardvark Boogie
Piano Adventures Performance Bk Level 2A (N & R Faber): pp18-19 Coconut Shuffle
or pp20-21 Rocky Mountain Train
Piano Adventures Technique and Artistry Bk 2A (N & R Faber): pp32-33 Malaguena
Piano Adventures Accelerated Lesson Bk2 (N & R Faber): pp20-21 The King's Royal Entrance or
pp24-25 Malaguena
Scales Schmales Piano Collection 1 A Sideshow Pony Piano Series – Leonie Cohen (www.leoniecohen.com)
Any two pieces: Sea Creature, G Creature, Polar Opposite, A Minor Fish, Eels
Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) www.michelapinner.com.au
In A Thoughtful Mood or A Classical Dance or William Tell

Piano

Piano Adventures Accelerated Performance Bk2 (N & R Faber): p12-13 Gallop On the Moor
Lions and Friends (Margaret Goldston): p8 Chitter-Chatter
Leila Fletcher Piano Course Bk 2: p50 Waltz Song
Meanwhile Back in the Jungle (J.R. Poe): p14 Baby Sloths Hang From High Tree Limbs or p16 Orchids Perfume The Humid Air
Discovering Piano Literature Bk 1 (ed. M. Dietzer): p22 Waltz-Breslau
Mini Steps To Music Phase 4 (Edna Burnam): p4 Covered Wagon Days or p22 Springtime or p36 Juanita
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p13 Little Buttercup or p14 Mor Li Hua or p15 Cradle Song or p22 Expectation Waltz or p31 Bill Grogan's Goat or p48 Beautiful Dreamer
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p17 Boys and Girls or p24 Folk Dance or p33 Old McDonald Jazz
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p18 Tiptoeing and Sliding or p31 Raindrops
Supersonics Piano Method Level Two (Daniel McFarlane) p38 Jack and the Beanstalk, p76 Eine Kleine Nachtmusik, p120 Creepy Crawlies, p122 In the Hall of the Mountain King, The Bean Bag Zoo Book 2 (C. Rollin) p8 Mystical Magical Unicorn or p12 Jungle Fever
Just Imagine! (Bk 1) Martha Mier: p8 Rain Dance or p10 The Jolly Clown
The Best of Martha Mier (Bk 2): p4 Thistles in the Wind
Travelin' Fingers Book 1 (Goldston): p8 Highland Jig
Twenty-four Little Pieces (Kabalevsky): no.16 A Sad Tale
Soulima Stravinsky Piano Music for Children (Peters): Daddy is Home, See Saw *and* Cross Hands
Essential Piano Repertoire Vol 1 (Maurice Hinson): Arioso - Turk, Soldiers Song - Kohler

ITEM 3 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Any ITEM THREE piece.
A Day in the Life of a T-Rex (Sonny Chua): T-Rex Awake
Alfred's Basic Level 3 p30/Adult level 1 p82/Adult All In One Bk1 p130: Greensleeves
Alfred's Basic Level 3: p32 Fandango
Alfred's Prep. F p44/ Adult Level 1 p92/Adult Three Bk.1 p140: The Entertainer
Brian West (Go West Music): The Pipes
Bastien Basics Level 2: p27 Old MacDonald Rocks or p52 The Entertainer or p51 Barcarole
Circus Suite ©. Rollin): p2 10 Clowns in a Car
Discovering Piano Literature Bk 1 (ed. M. Dietzer): p38 A quiet Moment - Bartok or p39 The Shepherds Flute - Salutrinskaya
Discovering Piano Literature Bk 2 (ed. M. Dietzer): p36 Time to go to Sleep
Encore on Keys Achiever Level 1(Accent Publishing): Struttin' (C. Norton), Matador
Encore on Keys Achiever Level 2 (Accent Publishing): Seventh Heaven (C. Hansson)
John Thompson's Easiest Piano Course Bk 3: p24 Tribal Dance
John Thompson's Modern Course for the Piano- First Grade: p50 The Pop Corn Man or p52 A Spanish Fiesta or p54 The Fox hunt or p62 Evening Bells or p72 Dublin Town
Just Imagine! (Bk 1) Martha Mier: p14 Lady Bug Waltz
Just Imagine! (Bk 2) Martha Mier: p10 Green Corn Dance
Jazz-a-Little, Jazz-a-lot Book 1 (C. Rollin): p4 Sneak Attack! or p6 Blues Train
Musical Snap Shots - Martha Mier: p2 English Primroses
Let's PLAY PIANO! Preliminary Level 3. (M. Pinner) www.michelapinner.com.au
Drifting *or* Wellerman *or* Very Frightening!

Piano

Mini Steps To Music Phase 4 (Edna Burnam): p25 Everybody's March or p38 A Below Deck's Shanty or p44 Jerry The Juggler or p46 Minstrel Show
Hal Leonard Piano Solos Bk3: p22 The Winter Wind
Piano Adventures Lesson Bk Level 2A (N & R Faber): p28 Pirate of the North Sea or p46-47 Snake Charmer
Piano Adventures Performance Bk Level 2A (N & R Faber): pp30-32 Dance of The Irish
Piano Adventures Accelerated Lessons Bk2 (N & R Faber): pp28-29 The Flight or pp30-31 Mysterious Casbah
Piano Adventures Accelerated Performance Bk2 (N.&R. Faber): p14-15 The Snow Castle Sunrise (SOUNZ NZ) p12 Falling Petals or p24 Lullaby (Ross Carey) or p12 Winter
Supersonics Piano Method Level Two (Daniel McFarlane) p40 Drive; p90 Ice Crystals; p138 Eternal Light, p148 The Tarantula, or p152 Fortress
Fletcher Piano Course Bk.2: p55 Turkey in the Straw or p49 Lullaby
Lions and Friends (Margaret Goldston): p14 Lioness Hunt
Meanwhile Back in the Jungle (J. R. Poe): p15 Toucans Quarrel Among Themselves
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p16 The More We Get Together p26 Russian Waltz or p34 A Thousand-Legged Worm or p40 Alouette or p44 Blue Danube or p52 Danube Waves
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p21 Goodnight Ladies or p25 Wind the Thread or p42 Alouette or p45 Selamat Hari Raya or p46 Chinese N. Year Tune
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p19 Friends 3rd Apart
The Bean Bag Zoo Book 1 (C. Rollin): p8 Rainbow Fish
The Bean Bag Zoo Book 2 (C. Rollin): p10 Snake Charmer or p14 My Very Friendly Pup
Waltz It All About (Sonny Chua): Numbers 2 or 3
Travelin' Fingers Book 1 (Goldston): p12 Swingin' Penguin
Kaleidoscope Solos Book 2 (Jon George) Alfred: The Sad Gypsy, Relay Race, Evening Tide
Soulima Stravinsky Piano Music for Children (Peters): For the Kid next Door, Carefree, On a Stroll
Glass Fish (Leonie Cohen) A Sideshow Pony Piano Series leoniecohen.com.

D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes
- (b) to state the numerical value of notes in relation to the time-signature
- (c) to recognise, name and explain the treble and bass clefs and the time signature.
- (d) to recognise, name and explain sharps, flats, naturals.
- (e) to explain staccato and legato.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple four-bar phrase in 2/4 time as played the examiner at a moderate tempo.
- (b) to sing any three notes correctly in tune as played consecutively by the examiner.
- (c) to recognise the mode of a chordal passage as major or minor.

St Cecilia CLASSICAL PIANOFORTE Syllabus

GRADES 1-8

Grades 1 through 8 been designed to provide a structured course that will enable the student to develop pianistic skills, whilst choosing music from a wide selection of pieces appealing to various personal tastes.

The candidate must play four items selected from four large lists of works. These include a study (to Grade 6) and three other pieces from different musical periods. While this syllabus is classically based, pieces of jazz and blues styles are included in the 20th/21st century section from Grades 1 to 5.

There are opportunities to play works by female composers - e.g. Clara Schumann, Louise Farrenc, Fanny Hensel (Mendelssohn's sister), Amy Beach, Lili Boulanger and more.

Candidates may also choose to play complete works and this becomes mandatory in Grade 8, for Items 1 and 2, thus enabling the student to experience the typical format of many professional recitals.

The syllabus is an extension of the early grades of the St. Cecilia examination system: Beginner, Junior and Preliminary. Unlike these exams, however, the grades which follow have no ear tests, or musicianship sections; nor are there any sight-reading tests. The focus is placed on musical performance, technical skill and knowledge of the works presented; however, this does not imply that aural and reading skills are insignificant or irrelevant to a sound musical training - merely that they are not required in these examinations.

It is impossible to give an exciting, or even a competent performance without a solid technical foundation; therefore, the technical work section has been carefully structured to ensure the constant development of various skills and a sound knowledge of all keys. For this reason, we strongly recommend that grades not be skipped.

The groups of keys - particularly in the early grades - have been chosen according to finger patterns, to enable ease of learning. All keys have been covered by Grade 6 and are presented again in various ways in grades 7 and 8.

As in Beginner, Junior and Preliminary, **dynamic contrasts will be expected in all grades**, even when they are not printed on the music. Dynamics should be artistically presented and should complement the phrasing.

Speeds of scales and arpeggios gradually increase, dynamics are added and, when the technique has strengthened, staccato and double octaves are required.

The final section of each examination, **Program Notes**, requires the student to be aware of certain theoretical aspects of their pieces. From Grades 1 to 4 this is directly related to the content of the score and will consist of the familiar question and answer format. Responses should be prompt and detailed.

For the remaining grades, candidates are to present detailed and structured information about one of their pieces, (candidate's choice) including an analysis of the work and stylistic characteristics in relation to the historical period in which it was written. The information is to be presented orally, with reference to written notes of which the examiner will be given a copy. Evidence of good preparation must be demonstrated.

With this rather different approach to the "General Knowledge" section of examinations, it is hoped that students will research and then retain the relevant information, presenting it as it might be found in the program notes at a professional concert.

Piano

PIANO - GRADE 1

A. TECHNICAL WORK (10 marks) (all from memory)

1. Scales:

Similar motion, ONE OCTAVE
Hands Together
M.M. = 66: 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors (harmonic)

2. Contrary Motion, ONE OCTAVE

M.M. = 60: 2 notes per beat.
KEYS: C and E Majors only.
A and E Minors only (harmonic).

3. Chromatic Scale: on D, ONE OCTAVE, hands separately

4. Chords: Tonic Triads of the above ten keys, hands together.

B. FOUR ITEMS: ONE from each of the following groups.

ITEM 1 Study (20 marks)

SCSM Grade One Album

(Dynamic Publishing):

Three Pieces (No. 1&2) (Carl Doring)
Three Pieces (No. 3) (Carl Doring)
Study in B minor (Ludvig Schytte)
Urban Beat (Daniel McFarlane)

Achiever Level 2 (Accent Publishing):

p4 Time Flies

Alfred Presents Technical Skills, Level 5 (Jane

Magrath): pp. 15, 16 or 20

Alfred Presents Technical Skills, Level 6 (Jane

Magrath): pp. 14, 16, 17 or 21

Alfred's Basic Piano Level 4

p2 Tarantella

Bastien Piano Basics Level 3:

p13 Prelude in A Minor

Béla Bartók: Mikrokosmos, Vol.2: Nos. 39, 40,

41, 42 or 45

Czerny op. 139 Nos 5, 6, 7, or 8

Czerny op. 599 Nos 19, 21, or 24

J. Duvernoy: Elem. Studies op. 176

Nos. 2, 3, 5

Piano Progress Studies, Book 2

(Waterman and Harewood):

Nos 2, 3, 4, 5 8, 9, 11, 12, 14 or 19

Piano Adventures Technique and Artistry Bk

Level 3A (N & R Faber):

p16 The Kentucky Derby - Faber

p24 Scale Monster - Beyer

p36 Snowy River - Faber

Piano Adventures Lesson Bk Level 3A (N & R

Faber):

p46 Ice Dancing - Beyer

Jenö Takács: Doubledozen for Small Fingers

op 63: p.2 New Year Song

Suzuki Book 1:

p26 Little Playmates (F. Chwatal)

p28 Allegretto No 1 (C. Czerny)

p34 Allegro (S. Suzuki)

Supersonics Piano (D. McFarlane)

www.supersonicspiano.com

Urban Beat; Truckin'; Behind Enemy Lines;

Elevate: Five; The Triffid; The Snow Swirls

Essential Keyboard Repertoire Vol 1 (Maurice

Hinson): p82 Etude - Conconne

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

www.michelapinner.com.au

Study in A minor (Gurlitt) or Robotronica (Pinner)

or Quirky Chromatic (Pinner)

ITEM 2: Baroque (20 marks)

SCSM Grade One Album

(Dynamic Publishing):

Sonatina (William Duncombe)

Song of Resignation (J.S. Bach)

Preludium Harpeggiato (J.C.F. Fischer)

Alfred's Basic Piano Level 3

p36 Intermezzo

Children's Bach (E.H. Davies)

No.1 Song of Resignation

No.2 A Little Air

No.9 Minuet in D Minor

Classics to Moderns, Book 1 (D. Agay):

p.5. Gavotte - Handel

p.7. King William's March - Clarke

p.8. Menuet - Krieger

p.15. The Fifers Dandrieu

Discovering Piano Literature Bk 1

(M. Dietzer)

p7 Entrada- Praetorius

p8 Gavotte - Telemann

p9 Corrente - Turk

p10 Minuet- Krieger

Discovering Piano Literature (Bk 2)

(M. Dietzer)

p6 Sarabande- Corelli

p7 Prelude - Duncombe

Piano

Sonatina (Masterworks) Bk 1 (J. Magrath)

p.5 Sonatina in C Major - Duncombe

The Developing Artist Piano Literature Bk 1 (Faber & Faber)

p4 Canario - Von der Hofe

p6 Gavotte in C - Telemann

p8 The Highlander - Mouret

Essential Keyboard Repertoire Vol 1 (Maurice Hinson) Any One: of the following pages:
6, 7, 10, 11, 12, 16, 20, 52, 57, 58, 59, 60, 66, 67, 70, 71

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

www.michelapinner.com.au

Gavotte (Handel) *or* Sonatina in C Major (Duncombe)
or Minuet in A minor (Krieger)

ITEM 3: Classical and Romantic (20 marks)

SCSM Grade One Album

(Dynamic Publishing):

Andante (Thomas Atwood)

Sonatina (Anton Diabelli)

Minuet (Hassler)

Alfred's Basic Piano Level

4p31 Gypsy Dance

Classics to Moderns, Book 1 (D. Agay)

p12 Minuet - W.A. Mozart

p13 German Dance - Haydn

p17 Russian Folk Song - Beethoven

p18 Little Suite - Türk

p20 Theme & Variations - Kullak

p25 The Hunt - Gurlitt

p26 The Bagpipers - Goedicke

Diabelli: Sonatina op. 151 No 2 - 2nd Mvt

Discovering Piano Literature Bk 1

(M. Dietzer)

p12 Gavotte - Carr

p13 Minuet - Diabelli

p14 Quadrille - Haydn

p15 Two Bagatelles (both) Ryba

p16 Ecosaise- Hummel

p17 Nannerl's Minuet - L. Mozart

p20 Bourree – Mozart

p21 Country Dance - Wohlfahrt

p23 Celebration - Gurlitt

p24 Conversation - Sartorio

p26 Serious Thoughts - V. Gerstein

p27 The Cuckoo - Horak

p28 The Garden Party - Streabbog

p30 Scherzo - Gurlitt

p34 Melody - Le Couppey

p36 The Dancing Lesson - Sartorio

Discovering Piano Literature Bk 2 (M. Dietzer)

p8 Summer- Turk

p10 Minuet - J.C. Bach

p11 Minuet - Seixas

p12 Area - Mozart

p14 Allemande - Czerny

p17 German Dance - Haydn

p21 Canzona - Neefe

p26 Hunting Horns - Oesten

p28 Cuckoo - Breslaur

p32 Waltz - Loschhorn

Discovering Piano Literature Bk 3

(M. Dietzer)

p12 Minuet - Hassler

p25 Playing Games - Gurlitt

p26 Innocent Child - Henkel

Essential Keyboard Repertoire Vol. 8

(Maurice Hinson ed.)

p 22 Kanzonette in C Major - Neefe

p 29 German Dance in F Major - Beethoven

p 32 The Sound of the Hunting Horn Oesten

Piano Adventures Lesson Bk Level 3A

(N. & R. Faber):

p11 Promenade - Reinagle

Piano Adventures Performance Bk Level 3A

(N & R Faber):

p6 Allegretto - Diabelli

The Developing Artist Piano Literature Bk 1

(Faber & Faber)

p10 Bagatelle - Hook

p12 Minuet - Hook

p13 Little Dance - Turk

p15 Quadrille - Haydn

p16 Sonatina in G - Attwood

p18 Adagio and Allegro - Bach/Ricci

p20 Little Prelude - Schytte

p23 Two Preludes I & II - Spindler

p26 The Hunt - Gurlitt

p28 Tarantella - Lyons

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

www.michelapinner.com.au

Little Prelude (Schytte) *or* Two Preludes I & II (Spindler)

or The Dancing Lesson (Sartorio)

or Minuet in A Minor (Diabelli)

Piano

A. James Hook Album:

- p 2 Allegretto
- p 3 Gavotta
- p 8 Tempo di Minuetto

Sonatina (Masterworks) Bk 1 (J. Magrath)
Sonatina in C Major- Le Coupey - 2nd mvt.

Schmitt: Sonatina op. 248 No 3 1st mvt.

Schumann: Album for the Young op. 68
No.1 Melody OR No.5 A Little Piece

Suzuki Book 1

- p27 Chant Arabe (Anon)
- p32 Christmas Day Secrets (Dutton)

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade One Album

(Dynamic Publishing):

- The Dancing Brolgas (Rosalind Carlson)
- Yeah, I'm Cool (Daniel McFarlane)
- Striding Along (Paul Paviour)

Achiever Level 2 (Accent Publishing):

BackyardGrubs p30 - C. Hansson

Achiever Level 3 (Accent Publishing):

Let's Boogie (Gibson & Stavrinoudis)

Alfred's Basic Piano Level 4

p46 Comedians Dance

Alberto Mozzati: Diapositive Musicali Book 1

- No. 3 Solitude
- No. 4 Michelele, Michelele
- No. 5 In Esilio

Bartók for Children:

- Vol. 1 - Nos. 1, 2 or 3
- Vol. 2 - No. 10

Because of Love - Purple Book (Lucy L)

p4 Little Flowers, p5 Purple Music Box,
p6 Froggy My Friend, p10 Chinese Dolls

Catherine Rollin: Jazz Menagerie, Book 1

- p2 Bear and Birdie Waltz
- p4 Parrot Blues
- p8 Camel's Back Blues
- p14 Woodpecker's Peckin' Party

Christopher Norton Connections Level 1

(www.frederickharrismusic.com)

- p18 Ready for Action *or* p26 Sea Bird *or*
- p32 Merry Go Round *or* p36 Eastern Song *or*
- p38 Caribbean Song

Classics to Moderns, Book 1 (Denes Agay)

- p30 Chit Chat (Kabalevsky)
- p32 Waltz (Shostakovich)

Classics to Moderns, Book 2 (Denes Agay)

- p30 Lullaby - M. Jordansky
- p32 March - Shostakovich

Discovering Piano Literature Bk 1 (M. Dietzer)

- p40 Frogs- M Parker *or* p42 Springtime – Bartok *or* p44
- Playing Soldiers - Rebikov *or* p46 Children at Play - Bartok
- or* p48 As Darkness Falls - M. Dietzer

Discovering Piano Literature Bk 2 (M. Dietzer)

- p38 Clouds – Vasiliev *or* p39 Folk Dance - Bartok
- or* p44 Russian Song - Goedicke

Images (Joanne Maree): Bunny Hops, Morning/Evening

Getting to Grade One (Elissa Milne):

- Old Movie Man (Manfred Schmitz)
- The Lost Cat (Bela Bartok)
- A Toy Shop Tune (Bela Bartok)

Gretchaninoff: Children's Book op. 98

- No. 1 A Tale *or* No. 2 In Camp
- or* No. 3 March *or* No 4 Farewell

Isabel Carley: Eleven Miniatures:

- p3 March of the Little Men
- p4 A Sad Song
- p5 Play-Party
- p6 Dawn

Jenő Takás: Doubledozen for Small Fingers

op. 63:

- p2 Negro Spiritual
- p8 Indian Dance
- p9 Walking in the Mist
- p10 Snake Charmer

John Thompson: Modern Course for the Piano, Second Grade Book:

- p14 Distant Bells
- p23 Puck
- p32 A Journey in the Arctic

Sharon Choi – Evolution

<http://sharon-choi.com>

Little Prelude in Toccata Style *or* Blue Waltz *or*
P36 The Gypsy Camp *or* p40 A Little Polish Dance

Let's PLAY PIANO! Grade 1 Level 4 (M. Pinner)

www.michelapinner.com.au

The Lost Cat (Bartok) *or* Kanamaluka (Pinner) *or*
Double Back (Pinner) *or* Mozzie Blues (Pinner)

Piano

Jazz-a-Little, Jazz-a-Lot (Bk 1) C. Rollin
p8 Jazz around the Clock
p10 Boogie Band

Jazz-a-Little, Jazz-a-Lot (Bk 2) C. Rollin
p2 Boogie' round the Clock
p4 Triplet Blues
p6 Cowboy Blues Waltz
p14 Easy Does it Blue

K. Bailey: Jazzin' Around 3
p2 Scoobie Du Wup

Circus Suite (C. Rollin) Lion in a Cage
p8 Hercules, the Strongman
p10 Flying with Ease on the Circus Trapeze
p12 The Dizzy, Dazzling Juggling Act
p20 Strike up the Band

Lions and Friends (Margaret Goldston)
p18 The Wild Escape
p22 Parade of the Animals

Just Imagine Book 1 (Martha Mier)
p12 Clogging Dance

Just Imagine Book 2 (Martha Mier)
p2 Hamster Chase, p4 The Black Swan
p6 At a Dude Ranch
p8 English Rose Garden
p12 Little White Church
p14 Monkey on a Carousel

Musical Snapshots (Martha Mier)
p4 Espana
p7 Daintree River Crocodiles
p10 The Great Barrier Reef
p12 The Wallaby Hop
p14 Japanese Temple
p16 Mexican Salsa Cha-Cha
p18 Firecracker Boogie
p20 Sophisticated Rag
p22 Farewell Blues

Keyboard Kaleidoscope (Bk 1)
Martha Mier
p2 Steppin' Out
p4 The Midnight Horseman
p8 The Swingin' Trumpet
p10 White Buffalo
p12 Bazaar in Morocco
p14 Joshua Creek Rag

The Best of Martha Mier (Bk 2)
p6 Green Dragonflies
p8 Appaloosa Pony
p10 Jack -O - Lantern Jamboree
p12 Lady Brittany's Ballad
p14 Petite Gavotte

Piano Lesson Made Easy Level 3 (L. Ng):
p32 Swanee River, p20 Cielito Lindo
p18 Oh Malaysia
p42 Home Sweet Home

Reflections Book 2 (Martha Mier):
p2 On a Windy Hill
p4 It's a Fine Winters Day
p6 Shimmering Rainbows
p8 On a Grecian Isle
p10 Song of Spring
p12 In the Land of Make Believe
p14 Dream Castles

Step by Step Piano Course - Step 4: (Geraldine Law-Lee):
p48 Smooth and Easy after Workouts

Piano Adventures Performance Bk Level 3A
(N and R. Faber):
p22 Great Wall of China - Faber

Piano Basics Pop (Pam Wedgwood) Faber:
Price Tag
Let It Go (Frozen)

The Developing Artist Piano Literature Bk 1
(Faber & Faber)
p31 On the Ocean Floor - Alt
p32 Banjo Tune - Siegmeister
p34 The Busy Machine - Dubliansky
p36 Song of the Dark Woods - Siegmeister
p37 Pantomime - N. Faber

Soulima Stravinsky: Piano Music for Children
p8 Tag
p9 Pals
p11 Pastoral Tune
p13 Wistful
p14 Tricycle
p15 Follow the Leader
p15 On the Way to School
p19 Mama and Papa are Talking

Sonny Chua: A Day in the Life of a T-Rex:
T-Rex Hungry
Sonny Chua: Assorted Fairies:
Lonely Fairy
Sonny Chua: Waltz it all About:
Number 1

Piano

Supersonics Piano Method Level Two
(D. McFarlane):
p154 Winter's Day

Supersonics Piano Method Level Three
(D. McFarlane):
p12 Coconutty
p22 Melancholia: One

Supersonics Piano (Daniel McFarlane)
www.supersonicspiano.com
Amada; Time is Up

The Best of Margaret Goldston Bk. 1
p12 Reflections in the Pool

The Best of Margaret Goldston Bk. 2
p 2 Kitten Kisses
p10 Moonglow

Travelin' Fingers Book 2 (Goldston)
p2 The Windmill
p4 Bourbon St Blues
p6 Waltzing Senorita
p8 Bongo Beats
p10 Dancing Boots

Twenty-Four Little Pieces (Kabalevsky)
No. 7 The Twins
No.13 Waltz
No.15 Galloping

Walter Carroll: from The Countryside:
No. 2 Up With the Lark
No. 5 Sheltering in the Wood
No. 8 The Merry Fiddler
No. 10 Crossing the River
No. 11 The Wood Fairies
No. 15 Morris Dance
No. 16 Lullaby

Center Stage Bk1 (Martha Mier)
p6 Hometown Parade
p8 Down By The Bayou
p10 Under The Big Top
p12 Country Jamboree

Center Stage Bk2 (Martha Mier)
p2 Crazy 'bout You
p4 Daydreams

Sideshow Pony Piano Series (Leonie Cohen) www.leoniecohen.com
Sight Reading Blues

C. PROGRAM NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate and detailed response to questions related to the content all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including an explanation of the title of the piece.

PIANO - GRADE 2

A. TECHNICAL WORK (10 marks) (all from memory)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 80: 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors (harmonic)
2. Contrary Motion, TWO OCTAVES
M.M. = 72: 2 notes per beat
KEYS: G and D Majors only
G and D Minors only
3. Chromatic Scale: on D, TWO OCTAVES, similar motion.
4. Chords: Tonic and Dominant Triads of the above ten keys in Root Position, hands together and played consecutively within each key. Chords to be pedalled.
5. Arpeggios: Hands separately, TWO OCTAVES
M.M. = 72: 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors

B. FOUR ITEMS: ONE from each of the following groups

ITEM 1: Study (20 marks)

SCSM Grade Two Album (Dynamic Publishing):
Innocence Op. 100 No.5 (F. Burgmüller)
Little Prelude & Canzonetta (J. Maree)
Synko (Daniel McFarlane)

Piano

Alfred Presents Technical Skills, Level 5 (Jane Magrath): p. 21

Alfred Presents Technical Skills, Level 6 (Jane Magrath): p. 15, 18 or 19

Achiever Level 3 (Accent Publishing):

Mystic Runes (Gibson),

Béla Bartók: Mikrokosmos Vol 3:

Nos 77, 78 or 79

Burgmüller: 25 Progressive Studies op. 100:

Nos 1,2, 3, 10 or 18

Essential Keyboard Repertoire, Vol 6 (Maurice Hinson): p14 Etude in B flat major - J.C. Bach

Discovering Piano Literature Bk3 (M. Dietzer)

p.28 Etude - Le Couppey

Duvernoy Elementary Studies op 176

Nos. 4, 8, 13, 14, 15

Czerny op.599 No. 41, 44, 45, 46 or 55

Sonny Chua: Zeitgeists: Number 4

Sonny Chua: Associated Fairies: Airy Fairy,

Dripping Fairy

W. Lovelock: Tuneful Technique: Six Little

Piano Studies for the Fingers: No. 2

Piano Progress Studies Book 2 (Waterman and Harewood):

Nos. 15, 16, 23 or 26

Beryl Price: On the Go:

No. 1 - Lift-Off

No. 2 - The Rivulet

John Thompson: Modern Course for the

Piano, Second Grade Book:

p. 72 The Nightingale and the Cuckoo

p. 81 March of the Gnomes

p. 84 Jocularly

Piano Adventures Technique and Artistry Bk Level 3B (N & R Faber):

p14 Etude Energico- Faber

Piano Adventures Performance Bk Level 3B

(N & R Faber):

p22 The Return - Gurlitt

p26 Guitars of Seville - Giuliani

Supersonics Piano

(www.supersonicspiano.com) D. McFarlane:

Synko, Hacked, One Armed Jack,

Mutiny on the High Seas

ITEM 2: Baroque (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):

Minuet (J.S. Bach)

Largo (Georg Philipp Telemann)

Rondo (Jean-Philippe Rameau)

Alfred's Basic Piano Level

p7 Minuet Bohm

p15 Theme Corelli

p16 Rondo Mouret

Children's Bach (E.H. Davies)

No.3 Minuet (Bohm)

No.4 A Song of Contentment

No.5 Minuet 1 BWV Anh 114

No.6 Minuet 2 BWV Anh 115

No.7 Chorale (with repeats)

No.8 Minuet in G BWV Anh 116

No.12 Musette BWV Anh 126

No.13 A Little Canonic Piece BWV 120

No.14 March

Classics to Moderns, Book 1 (Denes Agay)

p9 Rondino - Rameau

Classics to Moderns, Book 2 (Denes Agay)

p4 Gavotte - Corelli

p5 Sonata (Minuet) - Scarlatti

p7 Bourrée - Handel

p8 Minuet - Bach

p9 Musette - Bach

p10 Gigue à l'Angloise - Telemann

Classics to Moderns Book 3 (Denes Agay):

p6 Rigaudon - Handel

Discovering Piano Literature Bk 3 (M. Dietzer)

p.6 Bourree - Handel

p.8 Rigaudon - Purcell

p.9 Fantasia - Telemann

Essential Keyboard Repertoire, Vol 4 (Maurice Hinson): p11 The Kind Cuckoos - Couperin

p20 Minuet and Trio - Pleyel

p22 Hornpipe - Purcell

p68 Fuga - Pachelbel

Essential Keyboard Repertoire, Vol 8 (Maurice Hinson):

p9 Musette in D Major BWV Anh126

p16 Menuett in C Minor - G.F. Handel

Getting to Grade Two (Elissa Milne):

p34 Fugue in C major - Pachelbel

The Developing Artist Piano Literature

Book 2 (Faber & Faber)

p6 Minuet in G Major - Pezold

p8 Menuet en Rondeau - Rameau

Piano

ITEM 3: Classical & Romantic (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):

Allegro K.3 (W.A. Mozart)
Canzonetta (Anton Diabelli)
Under the Linden Tree (Cornelius Gurlitt)

At the Piano with The Sons of Bach

(ed. M. Hinson)

p4 Air - W.F. Bach
p12 March in D - C.P.E. Bach
p14 Menuet - C.P.E. Bach

Classics to Moderns Book 1 (Denes Agay):

p 14 Burleske - L. Mozart
p 16 Allegro - W.A. Mozart

Classics to Moderns Book 2 (Denes Agay):

p 11 Pastorale - C.P.E. Bach
p 12 Country Minuet - Haydn
p 13 Gypsy Dance - Haydn
p 14 German Dance - Mozart
p 16 Sonatina in G Major - Beethoven first or
2nd mvts
p 19 Ecossaise - Beethoven
p 20 Waltz - Schubert
p 22 Mazurka - Szymanowska
p 23 Russian Polka - Glinka

Discovering Piano Literature Bk 1 (M. Dietzer)

p18 Sonatina - T. Haslinger
p32 A Summer Day - Duvernoy

Discovering Piano Literature Bk 2 (M. Dietzer)

p16 March - Czerny
p18 Sonatina - Biehl
p22 Sonatina - Lichner
p24 Whirligig - Streabbog
p30 Polka - Gurlitt
p33 Country Dance - Kohler
p34 The Storm - Gurlitt

Discovering Piano Literature Bk 3 (M. Dietzer)

p4 Minuet - Hook
p7 Sarabande - C.P.E. Bach
p13 German Dance - Beethoven
p14 Aria - Steilbelt
p16 Ecossaise - Hassler
p17 Dance - Diabelli
p24 Country Dance - Czerny
p27 Happiness - Lemoine

Essential Keyboard Repertoire, Vol 4 (Maurice

Hinson): p33 Poco Vivace - Witthauer
p55 Dance - Hiller

Essential Keyboard Repertoire Vol. 8 (Maurice

Hinson):

p 17 Minuet in G Major - W.F. Bach
p 18 Menuett in G Major - J.C. Bach
p 19 Moderato in C Major - J.C. Bach
p 21 Ecossaise in G Major - Hässler
p 24 Allegro in Bb Major - Reinagle
p 30 Cossack Dance - Czerny)
p 56 Klavierstück in F Major - W. Mozart

Getting to Grade Two (Elissa Milne):

p 25 German Dance (Beethoven)

Haydn: Sonata Hob. XVI/II -

Menuet and Trio

A James Hook Album:

No. 5 Quick March
No. 10 Minuetto
No. 15 Allegro

H. Lichner: Sonatina op. 4, No. 1 -

2nd mvt.

Mozart for Young Pianists (W. Thomson):

p 4 Menuett Kv2
p 5 Allegro Kv3

Piano Adventures Lesson Bk Level 3B (N & R

Faber):

p16 Andante – J.C. Bach

The Developing Artist Piano Literature Bk 2

(Faber & Faber)

p12 Prelude in A minor - J.C. Bach
p14 Dance in F Major - Mozart
p30 In the Garden- Gurlitt
p34 The Happy Farmer - Schumann
p36 Old French Song - Tchaikovsky

Sonatina (Masterworks) Bk1 J. Magrath

p10 Sonatina in C Maj (A. Bieh) op 57 No.1
(2nd mvt.)

p14 Sonatina in G Major - T. Attwood
(First or 3rd mvts)

p18 Sonatina No. 1 in C Major - T Latour, 1st
mvt.

p24 Sonatina in C Major - T. Haslinger
1st mvt.

p28 Sonatina in C Major (op 34 No 1) J. Andre
(1st Movement)

p32 Sonatina op36 No1 Clementi (1st Mvt)

Piano

Sonatina (Masterworks) Bk 2 J. Magrath
p14 Sonatina No.2 G Major - T. Latour, (1st mvt.)
p18 Sonatina Anh.5 No.1. Beethoven, (First or 2nd mvts)
p38 Sonatina in C Major – Schmitt
1st mvt.

J. Schmitt:

Sonatina: op. 207, No. 1 1st or 2nd mvts.
Sonatina: op. 207, No 2 1st mvt. Sonatina: op. 248, No 3 2nd mvt.

Schumann - Album for the Young op. 68

No.2 Soldier's March
No.3 A Little Humming Song
No.6 The Poor Orphan
No.16 The First Loss

Suzuki Book 2:

p8 A Short Story (H. Lichner)
p17 Arietta (W.A. Mozart)

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):

Reflections (Daniel McFarlane)
Raggy Blues (Kerin Bailey)
Trotski (Jennifer Trynes)

A Splash of Colour Book 2 (Dennis Alexander):

Turquoise, Violetta, Zinc Pink, Dark Caramel,
Green Tangerine

Alfred's Basic Piano Level 3

p. 22 A Day in Vienna

Australian Piano Music (ed. S. Mays) Vol 1

Lullaby to a Broken Toy (Barry Anderson)

Achiever Level 3 (Accent Publishing): Ice Cool
(Gibson), Sideshow Rag (Hansson)

Bartók for Children:

Vol 1 - Nos. 4, 11, 17, 26
Vol 2 - Nos. 6, 7, 8, 16

Because of Love - Purple Book (Lucy L)

p12 The Juggling Clown
p14 Enchanted Woods
p16 Sunny Day

Center Stage Bk2 (Martha Mier)

p7 Fiesta Time
p10 Calypso Joe
p12 Mockingbird Rag

Classics to Moderns Book 2 (Denes Agay):

p28 Playing Soldiers - Rebikov
p29 Waltz - Kabalevsky

Christopher Norton Connections Level 2

p4 Picnic Hop
p6 In the Quiet House
p26 Smiley
p32 Across the Avenue
p36 A Calming Influence

Contrasts (Trynes/Lamott)

(Musicraft Publishing Australia)
Serenity
Tenderness

Discovering Piano Literature Bk 2 (M. Dietzer)

p40 Lullaby - Goedicke
p42 Court Jester's Dance - Dietzer
p46 Toccata Fantasia - Chee-Hwa Tan

Discovering Piano Literature Bk 3 (Dietzer)

p31 Elegy - Reinecke
p39 Evening Stroll - Bartok
p40 Variations on a Russian Folk Song -
(Berkovich)

Essential Keyboard Repertoire Vol 8 (Maurice Hinson):

p35 Swineherd's Dance - Bartók
p37 Hopping - Kabalevsky
p39 Night on the River - Kabalevsky

Getting to Grade Two (Elissa Milne):

Tango -Habanera (Seiber)
Rhythmic Dance (Bela Bartok)
Three Blue Mice (Greaves)

Getting to Grade Three (Elissa Milne):

Frollicky Rollicky Wind (Coburn)

Gretchaninoff - Children's Book op 98

No.5: Horse and Rider
No.9: Lullaby

K. Bailey: Jazzin' Around 2

p4 Two Part Intention
p5 Raggy Blues
p8 Study in Latin
p9 Count Basics

Images (Joanne Maree): Little Prelude and
Canzonetta

Sharon Choi – Evolution

<http://sharon-choi.com>

A Walk in the Mountains or Autumn Poem or
Mild Wind or Magician's Life

Piano

Keyboard Kaleidoscope Bk 2 (M. Mier):

Any one piece

Isabel Carley: Eleven Miniatures:

p9 Hoe-Down

p11 Hide and Seek

Circus Suite (C. Rollin)

p6 Monkey Business

p14 The Daring Bareback Rider

p17 Cheering up a Sad Clown

Romantic Impressions Bk1 (Martha Mier):

p9 Tahitian Sunset

p2 Morning Glories

p4 Sand Castles

p12 Moonlight Waltz

p20 Hold My Hand

The Best of Martha Mier (Bk3)

p4 Whistlin' Joe

p6 Indian Serenade

p10 Dance of the Scarecrow

M. Dennis: Creative Keyboard's Blues:

p3 Muddy Blues

p4 The Missouri Blues

A. Furnes: Tiny Tunes for Wee Australians:

p 8 Over the Plains with the Emu

p14 The Topsy-Turvy Wombat

R. Graves: A Little French Suite

No.1 Noël

No.2 Bosnian Shepherd

No.3 Little Refrain

No.5 Lament

M. Hyde - Four Funny Frogs

Mood of the Moment:

Fond Farewell (J. Bray)

Piano Adventures Performance Book Level 3A:

p24 The Fly's Adventures

p26 Song of Kilimanjaro

C. Rollin - Jazz Menagerie Book 1:

p6 Penguin Waddle Rag

p10 The Hip Hoppity Frog

p12 Tiger Boogie

C. Rollin - Jazz Menagerie Book 2:

p2 Roadrunner's Boogie Woogie

p4 Jazzy Joey

p6 Swan Waltz

p12 Animal Chit Chat

The Joy of Boogie and Blues (Agay and Martin):

p6 Old Joe Clarke's Boogie - Martin

Jenö Takács: Doubledozen for Small Fingers op. 63:

p6 From Far Away Shores

p7 Barcarola

p12 Fandango

p20 Spanish Donkey-Driver

John Thompson - Modern Course for the Piano, Second Grade Book:

p54 A Little Slavonic Rhapsody

p62 Moths

p74 Two Guitars

The Best of Margaret Goldston Bk. 2

p4 A Little Spicy

p7 Danza de la Senorita

The Best of Catherine Rollin Bk. 1

p2 Winter Waltz

p10 Malibu Mist

p14 Blue Bayou Waltz

The Best of Catherine Rollin Bk. 2

p8 Peanut Butter Rag

Piano Adventures Lesson Bk Level 3B

N & R Faber

p10 Snowfall - N. Faber

p13 Phantom of the Keys - N. Faber

p26 Tropical Island - N. Faber

p28 Fiesta Espana - N. Faber

p40 Sea Chanty - Trad.

Piano Adventures Performance Bk Level 3B

(N & R Faber)

p2 Glad Cat Rag - Nash

p8 The Tempest - N. Faber

Piano Adventures Technique and Artistry Bk Level 3B (N & R Faber):

p8 Loxodanta Africana - N. Faber

The Developing Artist Piano Literature Bk 2 (Faber & Faber)

p38 Long Gone Blues - McKay

p41 Waltz Macabre - N. Faber

Sonny Chua: Waltz it all About:

Number 4, Number 5

Sonny Chua: Bogus Boogies: Hoonmobile

Piano

Sonny Chua: A Day in the Life of a Dog: Dog Awake
Sonny Chua: A Day in the Life of a T-Rex: T-Rex Asleep
Sonny Chua: Assorted Fairies:
Dizzy Fairy
Twinkling Fairy
Flapping Fairy

Sunrise (SOUNZ NZ):
p22 The Microwave won't stop Bleeping
p25 The Friendly Imp
p26 Merry-go-Rounds
p28 Whale Song
p30 Lazy Cat
p32 Moa and her Chick
p36 Blackbird in the Rain
p48 What's the Taniwha's Story?

Supersonics Piano (D. McFarlane)
(www.supersonicspiano.com)
Stomp
Loneliness
Funky Chicken
Pretty Piece
Lullaby
Walkin' the Dog
Reflections
Daydreaming
Let Me Tell You a Story
The Space Around

The Gumleaf Album (Glenn Hunter, Allans):
Koala Blues
Bush Train Blues

The Virtuoso Performer Bk1 (Goldston)
p2 Flamenco Dancer
p4 Taxi Toccata
p6 Arabesque
p14 Chromatic Rag
p16 Gypsy Festival

Travelin' Fingers Bk2 (Goldston)
p14 All-American Ragtime Band

Twenty-four Little Pieces (Kabalevsky)
no. 17 Country Dance
no. 18 Hopping
no. 19 Prelude
no. 23 Waltz

Raggin' Around (Glenn Hunter, Allans): The Ragtime Busker
Mexican Jumping Beans
Jig-Around Rag

Pepperbox Jazz 1 (Elissa Milne, Pepperbox Music): Scoot Mozzie

The Joy of Jazz:

Love Somebody

Upgrade (Pam Wedgwood) Faber:

Can You Feel the Love Tonight

Upgrade Pop Grade 1-2 (Wedgwood) Faber:

Minnie Mouse Hits Town

C. PROGRAM NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including an explanation of the title of the piece.

PIANO - GRADE 3

A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 100: 2 notes per beat.
KEYS: A, E, B, F Majors
G, C, F, B Minors (harm)
2. Contrary Motion, TWO OCTAVES
M.M. = 84: 2 notes per beat
A Major
C Minor (harmonic)
3. Chromatic Scale: Similar motion,
TWO OCTAVES
Starting on C, D and E
4. Perfect cadences in the following keys: C, G and D majors and minors. The arrangement should be in four parts with correct voice-leading. The chords must be correctly pedalled.
5. Arpeggios: Hands together, TWO OCTAVES
M.M. = 80: 2 notes per beat
KEYS: A, E, B, F Majors
G, C, F, B Minors

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

SCSM Grade Three Album

Piano

(Dynamic Publishing):

Miniature March (Charles Mayer)

Troll (Jocelyn E. Kotchie)

Ballade (Friedrich Burgmüller)

Alfred Presents Technical Skills Level 5

(Jane Magrath): p 22

Bartók for Children Vol 1: No. 6 - Study for the Left Hand

Bertini: 25 Easy Studies, op. 100:

Nos. 1, 2, 8, 10 or 18

Burgmüller: 25 Progressive Studies op. 100:

Nos. 4, 7, 9, 11, 15 or 21

Duvernoy: Elementary Studies, op. 176: No's

4, 12, 17, 18, 20, 23 or 24

Essential Keyboard Repertoire, Vol 6 (Maurice

Hinson): p17 Scherzo in F Major - Reichardt

p18 Etude in E minor - Hassler

p20 Etude in E Major - Gurlitt

p64 Etude in A minor - Hummel

Heller: Studies op. 47: Nos. 1, 2, 3, 7, 15 or

19

Piano Adventures Lesson Bk Level 4 (N & R

Faber):

p21 Sailboats in the Wind - Faber

Piano Adventures Lesson Bk Level 5 (Faber & Faber):

p50 Rhythm Flight - N. Faber

Pascal: L'Album de Lisette et Poulot: Nos. 2,

3, 5, 6, 7, 8, 9 or 12

Piano Progress Studies Book 2, (Waterman

and Harwood): Nos 24 or 25

Supersonics Piano (D. McFarlane)

(www.supersonicspiano.com)

Agent X

Mega March

Monster Chase

William Lovelock: Tuneful Technique - Six

Little Piano Studies for Fingers: No. 1

Sonny Chua: Zeitgeists: Number 1, 5, 6

ITEM 2: Baroque (20 marks)

SCSM Grade Three Album

(Dynamic Publishing):

Menuett (W.F. Bach)

Italian Air (G.H. Stölzel/W.F. Bach)

Fanfare en Rondeau (Louis Daquin)

Bach: Small Preludes Book 1:

No. 1 BWV 924

No. 2 BWV 939

No. 7 BWV 941

No. 10 (no BWV listing) G minor

Bach: Small Preludes Book 2:

No. 1 BWV 933

Children's Bach (E.H. Davies)

No.10 Polonaise BWV Anh 119

No.11 Minuet BWV Anh 121

No.15 Minuet BWV Anh 118

No.16 Italian Air

No.17 Minuet BWV Anh 842

No.18 Allemande

No.19 Polonaise BWV Anh 125

Classics to Moderns Book 3 (Denes Agay):

p4 La Charolaise - Couperin

p5 Little Prelude - Bach

Discovering Piano Literature Bk 3 (M. Dietzer)

p10 Sylvia -Daquin

Essential Keyboard Repertoire, Vol 4 (Maurice Hinson):

p31 Canon - Telemann

p114 Allegro molto marcato - Rathgeber

More Classics to Moderns Bk 4 (D. Agay):

p8 Little Fugue - Zipoli

p9 Tambourin - Rameau

Essential Keyboard Repertoire Vol 8 (Maurice Hinson):

p11 Sonata in G Major K431 - D. Scarlatti

p12 Aria in D Minor K32 - D Scarlatti

p43 Le Lardon - Rameau

Getting to Grade Three (Elissa Milne):

Festival Rondo (Handel)

Piano Adventures Performance Bk Level 4

(N & R Faber):

p22 Dance Theme and Variation - Scarlatti

The Developing Artist Piano Literature Bk3

(Faber & Faber):

p12 Minuet - Anon.

p14 Minuet - Pezold

ITEM 3: Classical & Romantic (20 marks)

SCSM Grade Three Album

(Dynamic Publishing):

The Wild Horseman (Robert Schumann)

Spinning Song (Albert Ellmenreich)

Sonatina 10 (Jiri Antonin Benda)

Piano

At the Piano with the Sons of Bach

(ed. M. Hinson)

p6 Allegro - W.F. Bach

p10 Affettuoso - C.P.E. Bach

p20 Tempo Giusto - J.C. Bach

p22 Toccata - J.C. Bach

Getting to Grade Three (Elissa Milne):

Polonaise in G Minor (CPE Bach)

Classics to Moderns Book 3 (Denes Agay):

p10 Rondo - Mozart

p17 Peasant Song - Mendelssohn

p20 Puppet's Complaint - Franck

Classics to Moderns Book 4 (Denes Agay):

p18 Romanze Mendelssohn

Discovering Piano Literature Bk 3 (M. Dietzer)

p18 Sonatina - Haslinger

p20 Risoluto - J.C. Bach

p32 Jocularity - Ladukhin

p34 The Jolly Huntsman - Merkel

p36 Child's Song - Guilmant

p42 Arabian Dance - Rebikoff

More Classics to Moderns Bk4 (D. Agay):

p10 Andante Grazioso - Haydn

p11 Allegro Scherzando - Haydn

Clementi: Sonatina op. 37, No. 22nd

mvnt.

Essential Keyboard Repertoire - Vol. 8

(Maurice Hinson):

p14 Bourrée in C Minor - L. Mozart

p50 Vivace in D Major Hob. 1: 92/4 - Haydn

p52 Temp Giusto - J.C. Bach

p57 Jigg in A Major - Reinagle

Grieg: Lyric Pieces Vol. 1 op. 12:

No. 2 Waltz

No. 4 Fairy Dance

No. 7 Album Leaf

Haydn: Sonata Hob. XVI/1

Menuet and Trio

Haydn: Sonata Hob. XVI/10

Menuet and Trio

A James Hook Album:

No. 11 Minuetto

No. 14 Allegro

No. 17 Allegro Moderato

No. 18 Tempo di Minuetto

No. 19 Allegretto

No. 20 Andantino

Liszt: The Bell Tolls (La Cloche Sonne).

p101 Essential Keyboard Repertoire (Hinson)

More Sonatinas for Young Pianists (Allan's No.1176):

André: Sonatina op. 34 - complete

Wanhal: Sonatina op. 41 No. 1 - complete

Haslinger: Sonatina - 1st mvnt.

Lichner: Sonatina op. 4, No. 1 – 1st or 3rd mvnts

Schumann: Sonatina op. 118 No. 1 - 1st

mvnt.

Mozart for Young Pianists: (W Thomson):

Menuett KV1

Menuett KV4

Menuett KV5

Menuettos 1 and 2 KV6

Rondeau KV 15d

Tempo di Minuetto KV15oo and

Minuetto Kv15qq

Mozart "Viennese" Sonatina No. 1 Adagio

(Alfred Willard A. Palmer):

Piano Adventures Lesson Bk Level 5 (Faber &

Faber):

p28 Whirlwind - Gurlitt

The Developing Artist Piano Literature Bk 3

(Faber & Faber):

p18 Solfeggio in D Major - JCF Bach

p20 Tambourin - Gossec

p28 Allegro in F Major - Haydn

p37 Sonatina in G Major - Diabelli

p48 Allegro in A Major - L. Mozart

p50 Little Flower - Gurlitt

p60 Wild Rider - Schumann

p64 Spinning Song - Ellmenreich

Schumann - Album for the Young op. 68:

A Wild Horseman No.9

The Reaper's Song No.18

A Sicilian Dance / Sicilienne No.11

Sonatina (Masterworks) Bk 1 J. Magrath

p18 Sonatina No.1 in C Major-

T. Latour (3rd mvnt.)

p24 Sonatina in C Major - T. Haslinger, (2nd mvnt.)

p28 Sonatina in C Major (op 34 No.1) J. Andre (2nd mvnt.)

p32 Sonatina op 36 No.1. Clementi, (2nd or 3rd mvnts)

Sonatina (Masterworks) Bk 2 J. Magrath

p5 Sonatina in G Major - Kohler, 1st mvnt.

p10 Sonatina op.157 No. 1 Spindler, 1st or 2nd mvnts.

Piano

p14 Sonatina No.2 G Major - T. Latour, 3rd mvt.

p22 Sonatina Anh.5 No.2 Beethoven, 1st or 2nd mvts.

p28 Sonatina op. 39 No.1 - F. Lynes (Any one movement)

p34 Sonatina in C Major - Pleyel Complete Work

p42 Sonatina op. 36 No.2. Clementi, 1st or 3rd mvts.

Sonatina (Masterworks) Bk 3-J. Magrath

p6 Sonatina No 3 in C Major - T. Latour, 1st mvt

p12 Sonatina op 168 no.2 1st mvt.

p27 Sonatina op.76 No. 5 Gurlitt, (3rd mvt.)

p52 Sonatina op 55 no.2 (Kuhlau) 1st mvt.

Suzuki Book 3:

p10 Allegro (Kuhlau Sonatina op55)

p12 Vivace (Kuhlau Sonatina op55)

Tchaikovsky - Juvenile Album Op39

no.5 March of the Tin Soldiers

no.13 Folksong

no.14 Polka

no.15 Italian Song

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Three Album

(Dynamic Publishing):

Making Mischief (Jillian Bray)

Toccatina (Dmitry Kabalevsky)

Battle of the Ants (Daniel McFarlane)

Australian Piano Music (ed. S. Mays) Vol 2:

Five-Footed Rabbit (Barry Anderson) Little

Boy Lost (Barry Anderson)

Achiever Level 3 (Accent Publishing):

Out of Bounds (Gibson)

Achiever Level 4 (Accent Publishing):

Hot Chilli Rock, Dizzy Lizzie, Toccatina, Raggy Sevens

After Hours 1 (Pam Wedgwood) Faber:

The Gypsy King, Café de Paris

Bartók for Children:

Vol 1 Nos. 8, 10, 12 or 21

Vol 2 Nos 3, 18, 26 or 30

Bartók Mikrokosmos Vol III: Nos 83, 84 or 87

Bartok: 10 Easy Pieces for the Piano

No.3 Bohemian Dance

Bauer: Nodding Mandarins

Because of Love - Purple Book (Lucy L)

p8 Sunflowers *or* p9 Rocking Horse *or* p18 Pineapple Island

Black and Aaronson - A Jazz Diary:

p. 5 - So Far From Tears

Classics to Moderns Book 3 (Denes Agay):

p23 Evening in the Meadow - Rebikov

p28 Melody - Khachaturian

p30 The Mechanical Doll - Shostakovich

p32 Clowns - Kabalevsky

Christopher Norton Connections Level 3

(www.frederickharrismusic.com)

p22 Angel's Breath *or* p.24 White Sand *or* p32

Ocean Breeze *or* p34 Happy Go Lucky *or* p36

Trail Ride Blues *or* p38 Snake Dance

Contrasts (Trynes/Lamott)

(Musicraft Publishing Australia)

Sunny *or* In Memoriam

Discovering Piano Literature Bk 3 (Dietzer)

p44 Indecision - Dietzer

p46 Mayfly - Parker

p48 I Danced with a Mosquito - Ciadov.

Dennis: Creative Keyboard's Blues:p10

Oh Yeah! *or* p20 Early Mornin' Blues

Essential Keyboard Repertoire - Vol 8 (Maurice Hinson):

p33 Parsley and Celery - Bartók

p38 A Merry Tune - Kabalevsky (Op 89 no.26)

Four Characteristic Pieces (J. Bray):

Classical Rondo

Getting to Grade Three (Elissa Milne):

Blues in Two (Cornick)

Castanets (Gillock)

Lucky Duck (Milne)

Diversion No.4 (Bennet)

Getting to Grade Four (Elissa Milne):

Cha-Cha-Cha (Hengeveld)

Dance Op 27 No 21 (Kabalevsky)

Goldston: Romances Book 2:

p11 By the Wishing Well

p14 Swingin' Together

Sharon Choi – Evolution

<http://sharon-choi.com>

Transformation *or* Boundless Sky *or*

Cat's Dance

Piano

Graves: A Little French Suite:

No.4 Children's Song
No.6 Serenade for Two

Gretchaninoff: Children's Book op 98:

No. 10 Dance
No. 11 Terrible Tale
No. 15 Waltz

Images (Joanne Maree):

A Morning Stroll
Tarantella
Minuet
Sonatina I
A Dance
Falling Leaves
Gigue
Little Birds

James W: The Fairy Flute

Kabalevsky: Easy Variations on Folk Themes

Op51

No.1 Five Variations on Russian Folksong

Kabalevsky- Twenty-Four Little Pieces

No.20 The Clown
No.21 Improvisation
No.22 Novelette
No.24 A Cheerful Journey

Kabalevsky: 15 Children's Pieces, op. 27,

Book 1:

No. 3 A Sad Little Tale
No. 4 An Old Dance
No. 6 Having Fun
No. 7 Toccata

K. Bailey - Six Sketches: Winter Sun

K. Bailey - Jazzin' Around:

p 4 Disco Kid
p 6 Melissa's Mood
p 10 Miss Miles

K. Bailey - Jazzin' Around 2:

p6 Little Song
p10 Triadic Excursion

K. Bailey - Jazzin' Around 3:

p10 Summer Rain

The Joy of Boogie and Blues (Agay and Martin):

p8 Worried Man Blues - Martin
p16 Good Night Boogie - Martin
p36 Whistling the Blues - Martin

Lyric Moments (Bk 1) C. Rollin

p14 A Song for You

Lyric Moments (Bk 2) C. Rollin

p20 A lovely Mood

Mozzati: Diapositive Musicali Book 1:

No. 16 or No. 17

C. Rollin: Jazz Menagerie Book 2:

p9 Kitten n' Mousin' on the Keys
p14 Swingin' Through the Trees

Jenö Takács: Doubledozen for Small Fingers

op. 63:

p22 Saltarello

Out of This World (Bk 1) C. Rollin

p2 Starry Night
p6 Venus, Land of Mystery

Preludes for Piano (Bk 1) C. Rollin

p3 Prelude in A minor
p4 Prelude in C Major
p12 Prelude in B minor

Piano Solo Glen Carter-Varney

The Lonely Doll *from* Kool Piano (Australian Music Centre)

Piano Adventures Lesson Bk Level 4 (N & R

Faber):

p37 Chanson

Piano Adventures Performance Bk Level 4

(N & R Faber):

p6 Nickelodeon Piano
p26 New Orleans, 1928 - Faber
p28 Kansas City, 1928 - Faber
p30 Manhattan, 1928 - Faber

Piano Adventures Lesson Bk Level 5 (Faber &

Faber):

p24 Autumn Ballad - N. Faber

Piano Adventures Performance Bk Level 5

(Faber & Faber):

p 7 Poetic Theme and Variations (theme, var. 1, var.2) - N. Faber
p12 Gypsy Prayer - N. Faber

The Developing Artist Piano Literature Bk 3

(Faber & Faber):

p76 The Moons of Jupiter - N. Faber
p80 Cowboy Song - McKay
p82 Sonatina - Jacoby

Piano

Travelin' Fingers Bk2 (Goldston)

p17 Ride on a Subway

The Virtuoso Performer Bk1 (Goldston)p9

The Sparkling Brook or p12 The Bold Cossack or p19 Exotic Adventure or p22 Runaway Train

Romantic Impressions (Bk 1) Martha Mier

p6 A Carousel Ride or p14 Happy Heart or p22 Wildflower Waltz

Romantic Impressions (Bk 3) Martha Mier

p4 Moonlight Reverie
p12 Hills of Purple Heather

Seasons Margaret Goldstonp2 Grey

Clouds or p6 Snow Flurries or
p10 Blue Sky

Sounds of Spain (Bk 1) C. Rollin

p2 Spanish Dance or p5 Tango Terrific
or p8 Fire Dance

Sounds of Spain (Bk 2) C. Rollin

p22 Tango Mediterraneo

The Best of Martha Mier (Bk 3)

p2 Autumn Glow or p8 Memories or
p12 Megan's Song or p14 Fountain of Dreams

Sonny Chua: Waltz it all About:

Numbers 7, 9, 10, 11 (Any
One:)

Sonny Chua: Bogus Boogies:

TV Zombie or Skip to the Loo or I'm so Cool
or Headache Crawl

Sonny Chua: Assorted Fairies: Fishy Fairy

Sonny Chua: A Day in the Life of a Dog:

Dog Hungry or Dog Asleep

Sonny Chua: Demons of the Night:

Sandman or Fallen Angels

Supersonics Piano

(www.supersonicspiano.com) D. McFarlane:
Any One: Battle of the Ants; Going Home; Funk;
Salsa; Mist; A Sailing Man; The Space Between;
The Last Stand

The Gumleaf Album (Glenn Hunter, Allans):

Gum Leaf Rag or Billabong Boogie or Puffing Billy
Blues or Bushland Joy Ride

The Magic Rainforest (Glenn Hunter, Allans):

Mystical Sunlight

Reflections (Mark Matthews) www.wirripang.com.au

P6 Oracle or p12 Sundrift

Authentic Boogie & Blues 2nd Ed (Glenn Hunter,

Allans): Any One: Boogie No.1, Blues No.2,
Blues No.4, Blues No.5, Blues No.7

Pepperbox Jazz 1(E Milne Pepperbox Music):

Any One: Mischief, Antarctic Breeze, Clumsy
Cowboy, Wombat, Tartan, Dreamtime

Piano Basics Pop (Pam Wedgwood) Faber:

Hooked on You

The Best of Margaret Goldston Bk. 2:

p12 Downtown Strut

The Catherine Rollin Bk. 1p4

Jazz Cat or p7 Nights in Spain

William Gillock: New Orleans Jazz Styles

p8 Mardi Gras
p10 Dixieland Combo
p20 Mister Trumpet Man

Upgrade Pop Grade 2-3 (Wedgwood) Faber:

Beauty and the Beast

10 Piano Pieces for Children (Bertold Hummel):

p4 March of the Tin Soldiers
p7 Ostinato
p9 Dance in the Moonlight
p11 Elegy for a Sparrow

Sharon Choi – Imagery

<http://sharon-choi.com>

Any One: Dot and Line, Cycle, Dear May,
The Soloist, Water Fairy

C. PROGRAM NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section. This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including an explanation of the title.

PIANO - GRADE 4

A. TECHNICAL WORK (10 marks) (all from memory)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 72: 4 notes per beat
Dynamics: *p* and *f*
KEYS: E, B, F, Bb Majors
G, C, F, B, Bb Harmonic Minors
G, C, F, B Melodic Minors
2. Contrary Motion, TWO OCTAVES
M.M. = 60: 4 notes per beat
KEYS: F and B Majors only
F and B Minors only
3. Chromatic Scale: on Bb, similar motion,
TWO OCTAVES
4. Plagal Cadences in the following keys:
C, G, D Majors and Minors. The
arrangement should be in four parts,
with correct voice-leading. The chords
must be correctly pedalled.
5. Arpeggios: Hands together,
TWO OCTAVES
M.M. = 92: 2 notes per beat
KEYS: E, B, F, Bb Majors
G, C, F, B, Bb Minors

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

SCSM Grade Four Album (Dynamic Publishing):

The Menacing Mosquito (R. Carlson)
Little Etude (Robert Schumann)
Gidget's Gadgets (Daniel McFarlane)

Bertini - 25 Easy Studies op. 100:

Nos. 13, 19, 23 or 25

Burgmüller - 25 Progressive Studies, op. 100:

No. 8, 12, or 20

Duvernoy: Elementary Studies, op. 176:

No. 25

Essential Keyboard Repertoire Vol 6 (Maurice Hinson): p45 Presto in C minor - CPE Bach

p76 Scherzino - Heller Op 119 No 3

p108 Etude in G Major - Hassler

p127 Capricious Etude - Kirchner

Heller - Studies op. 45: No. 2

Heller - Studies op. 47: Nos 4, 5, 8 or 12

Heller - Studies op. 139: No.9

Loeschhorn: Twenty Melodious Studies, op.
52: Nos. 2, 3 or 5

Kabalevsky: 30 Children's Pieces: op. 27:
No.3 - Etude

C. Rollin - The New Virtuoso:
p10 The Storm

William Lovelock: Tuneful Technique: Six
Little Piano Studies for the Fingers:

Nos. 3, 4 or 6

Sonny Chua: Zeitgeists: Number 7 or 8

Supersonics Piano (D. McFarlane)

(www.supersonicspiano.com)

Storm the Castle

The Machine I: Awakening

Predator

ITEM 2: Baroque & Classical (20 marks)

SCSM Grade Four Album (Dynamic Publishing):

Menuet (J.S. Bach)

Sonatina in G Major (Anton Diabelli)

Bagatelle (Ludwig van Beethoven)

Bach: Small Preludes: Book 1:

No. 3 BWV 999

No. 8 BWV 927

Bach Small Preludes: Book 2:

No. 2 BWV 934

No. 5 BWV 937

Bach: Two Part Inventions:

No 1 BWV 772

Bach: French Suites:

from No. 2 Menuet

from No. 6 Gavotte, Polonaise or Menuet

Bach - Book 1, 48 Preludes & Fugues

Prelude No.1 C Major

Classics to Moderns Book 3 (Denes Agay):

p 8 Minuet - Haydn

p12 Happy and Sad - Beethoven

p14 Waltz - Schubert

Classics to Moderns Book 4 (Denes Agay):

p4 Little Prelude - Bach

p8 Toccata - Leo

p10 German Dance - Haydn

Discovering Piano Literature Bk 3 (M. Dietzer)

p.22 Allegro Finale - Haydn

Piano

More Classics to Moderns Bk 4 (D. Agay):

p6 Intrada - Handel
p12 Rondo - Mozart

Clementi: Sonatine op. 37 No. 2 - 1st
mvt.

Essential Keyboard Repertoire Vol 6 (Maurice Hinson):

p40 Toccata
p50 Con Portamento - JC Bach
p104 Toccata in F minor - CPE Bach
p110 For Gertrude (Waltz) - Beethoven
p115 Waltz in G Major

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p44 March in Eb Major - Bach BWV Anh127
p54 Divertimento No 1 - F Major Myslivecek
p58 Minuet in Eb major - Beethoven
p59 German Dance in Bb Major (with
repeat) Schubert D 783 no.7

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p 16 Presto - Pescetti

Haydn: Sonata XVI/27 - Menuet and Trio

J. Hook Album:

No. 21 Andante
No. 22 Andantino

More Sonatinas for Young Pianists (Allans 1176):

Berg: Sonatina No. 4 - complete
Dussek: Sonatina op. 20 No. 1 - 1st or
2nd mvts.
Diabelli: Sonatina op. 168 No. 3 - 1st or
2nd mvts.

Mozart "Viennese" Sonatinas (Alfred: ed. W.A. Palmer):

No. 1 Menuetto
No. 5 Larghetto
No. 6 Menuetto

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p26 Solfeggietto - CPE Bach
p32 Allegro in A Major - WF Bach

Sonatina (Masterworks) Bk 2 - J. Magrath
p38 Sonatina in C Major - J. Schmitt, (2nd
mvt).

p48 Sonatina op 55 No.1 Kuhlau,
(1st or 2nd mvts.)

Sonatina (Masterworks) Bk 3 -

J. Magrath

p4 Sonatina in A minor - Benda
p6 Sonatina No.3 in C Major
Latour, (3rd mvt.)
p12 Sonatina op 168 No.2 - Diabelli, 3rd
mvt.
p22 Sonatina in G Major - M. Camidge, 1st
or 2nd mvts.
p32 Sonatina op 36 No.3 - Clementi, (1st or
3rd mvts)
p52 Sonatina op.55 No.2 - Kuhlau,
(3rd mvt.)

ITEM 3: Romantic (20 marks)

SCSM Grade Four Album (Dynamic Publishing):

Sweet Reverie (Peter I. Tchaikovsky)
Ramage des enfants (Sergei Lyapunov)
Gavotte (Amy Beach)

Anthology of Classical Music (Maurice Hinson):

p23 Sonata in F Major - Angles
p92 Three English Dances 1 AND 3 Dittersdorf
p98 Giga - Gambarini
p146 Six Variations - Kuhlau

At the Piano with Women Composers (Maurice Hinson):

p26 Waltz - Amy Beach

More Classics to Moderns Book 4 (Denes Agay):

p 21 Interlude - Franck

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p 64 Grandmother Tells a Ghost Story - Kullak
p70 Orientale - C. Chaminade
p74 Valsette - Sibelius
p76 The Lame Witch Lurking in the Forest -
Rebikov
p77 Poetic Valse No. 5 - Granados
p78 Echo in the Mountains - Maykapar
p 80 In a Quiet Mood - Goedicke

Getting to Grade Four (Elissa Milne): The Witch (Tchaikovsky)

Grieg: Lyric Pieces Vol 1. Op. 12:

No. 3 The Watchman's Song
No. 5 Folk Song
No. 6 Norwegian Melody

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p76 Scherzo in D Minor - Gurlitt
p97 Mazurka in F Major (Op. 68, No.3) -
Chopin

Piano

Schumann: Album for the Young op. 68:
Knight Robert: Children's Bogey / Knecht Ruprecht no.12
A Rustic Song, Lento Espressivo no.20

Valses Sentimentales Op 50 (Schubert)
Any pair of waltzes, to count as one work with all repeats.
No. 1&2
No 3&4
No.10&11
No. 18&19 or
No 30, 31 *and* 32 with no repeats

Tchaikovsky Juvenile Album Op 39
No.2 A Winter Morning
No.4 Mothers Song
No.8 Waltz
No.10 Mazurka
No.19 Nurse's Song
No.21 Sweet Dreams/Reverie
No.22 Song of the Lark

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Four Album
(Dynamic Publishing):
Enchanted Waterfall (Martha Meir)
Melinda's Mini March (Kerin Bailey)
Evening in Transylvania (Bela Bartok)

Australian Piano Music (ed S. Mays) Vol3:
Going Camping (Barry Anderson)

Bartók for Children
Vol 1 No. 28, 29, 32, 33 or 34 and 35 (both)
Vol 2 Nos. 21, 22 or 35

Bartók Mikrokosmos Vol IV: 113 or 115
Bartók - Ten Easy Pieces: No. 5 Evening in Transylvania

Because of Love - Green Book (Lucy L)
p4 Rainbow Splash
p6 Angel's Delight
p8 Moonlight Bay
p12 Battle of the Stars
p21 Song of Angels

Black and Aaronson - A Jazz Diary:
p 8 Bella Vista
p11 'Round and 'Round Again
p14 Main Street Blues

Carley: Eleven Miniatures:
p 12 A Fairy Tale

Contrasts (Trynes/Lamott)
(Musicraft Publishing Australia)
Pensieri, Celeste

Dennis: Creative Keyboard's Blues:
p12 Melancholy Mood
p15 Livin' With the Blues
p26 Blues for Dad

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):
p82 Above the Tree, Under the Tree -Bartók
p83 Dance Song - Bartók
p84 March - Prokofiev
p86 Bedtime Story - Khachaturian

Fabtabulous (B. Eustace):
Millenium Fanfare

Sharon Choi – Imagery
<http://sharon-choi.com>
Any One: Rosemary Waltz, Once Upon a Time, Ride on the Wave, You & Me

Images (Joanne Maree): The Juggler,
The Music Box, Little Spanish Song

Getting to Grade Four (Elissa Milne):
Clockwork Doll (Shostakovich)
Cool Bananas

Goldston: Romances Book 2: p. 2 - Secrets
Goldston: Romances Book 3: p. 2 -Midnight Waltz

Kabalevsky - 15 Children's Pieces, op. 27,
Book 1:
No. 9 A Little Joke
No. 11 Sonata
No. 13 Novelette

Kabalevsky - Easy Variations on Folk Themes
Op 51
No.2 Dance Variations on a Russian Folk Song
No.3 Gray Day Variations on a Slovakian Folk Song

Kool Piano Glen Carter-Varney (Australian Music Centre)
p8 Dragon Train

K. Bailey - Jazzin' Around:
p2 Melinda's Mini March
p8 Waltz for Wendy

K. Bailey - Jazzin' Around 2:
p11 Standard Procedure
p12 Bop A Beatin' Boogie

Lime and Soda Jillian Bray (NZ):

Lyric Moments (Bk 1) C. Rollin
Sweet Memories
p8 Summer's Dream
p16 Summer's Nocturne
p19 Lullaby and Dreamland

Piano

Lyric Moments (Bk 2) C. Rollin

p8 Simple Pleasures

p12 Love Theme

p14 Lament

Out of This World (Bk 1) C. Rollin

p10 Solar Wind

The Developing Artist Piano Literature Bk 4

(Faber & Faber)

p112 Bronco Bill - McKay

p114 In the Forest - Rebikov

p116 Ride of Pegasus - N. Faber

p120 Monkey Business - Seigmeister

p122 Giant Purple Butterflies - Rossi

Preludes for Piano (Bk 1) C. Rollin

p8 Prelude in Bb Minor

p10 Prelude in Eb Major

p14 Prelude in Db Major

Preludes for Piano (Bk 2) C. Rollin

p2 Prelude in G minor

p8 Prelude in Ab Major

p13 Prelude in F minor

p14 Prelude in A Major

Romantic Impressions Bk 2 (Martha Mier)

Any One: piece

Rags and Classics (Tom Anderson)

<https://www.imaginemusicpublishing.com>

Minute Rag

Romantic Impressions Bk 3 (M. Mier)

p2 Springtime in my Heart

p7 Winter Splendour

p10 Faded Dreams

p15 To Catch a Dream

p18 Shadows at Sunset

p21 Enchanted Waterfall

Bravo! Book 2 (M. Mier)

p2 Pastels

p5 Tarantella

p23 Jazz Extraordinaire

Sea Idylls (Walter Carroll)

p4 Ebb Tide

p7 A Passing Storm

p10 Alone at Sunset

Seasons Margaret Goldston

p4 Wind Whirls

p8 Sleet on the Windowpane

p12 Sunshine Sizzler

Sonny Chua: Demons of the Night:

The Headless Horseman

Sonny Chua: Waltz it all About:

Numbers 6, 8, 12 (*Any One*:)

Sonny Chua: Scenes of Childhood:

Midnight Snack *or* The Hunt *or* Fortress March

or Astral Air

Sonny Chua: Bogus Boogies:

Bedtime Stomp

Sonny Chua: Serenades:

Parting is Such Sweet Sorrow

Sounds of Spain (Bk 1) C. Rollin

p11 The Matador *or* p18 Spanish Nocturne

or p21 Troubadour's Serenade

Sounds of Spain (Bk 2) C. Rollin

p2 Flamenco *or* p5 Dance of the Spanish Rose

or p8 Andalucia *or* p12 Tango in D

or p18 Castanets

Supersonics Piano (D. McFarlane)

(www.supersonicspiano.com)

Any One: Fairytale; Autumn Mood; Steppin' Out; Monsoon; Night Flyer; Doric Temple; Sea of Dreams; Behind the Mask; Epic; The Space Above; Feel the Funk

The Joy of Boogie and Blues (Agay and Martin):

p24 Sailor's Boogie - Martin

p32 Blues in C - Martin

Hello! It's Ragtime (Tom Anderson)

<https://www.imaginemusicpublishing.com>

Lilly Pilly Rag *or* Frangipani Rag *or* Lazy Sunday Rag

Tom Anderson <https://stores.imaginemusicpublishing.com>

Ragtime Palpitations *or*

Lonesome Blues

Shostakovich - Dances of the Dolls:

No. 2 Gavotte *or* No.3 Romance *or*

No. 6 Hurdy-Gurdy *or* No. 7 Dance

The Best of Catherine Rollin Bk. 2:

p2 Rockin' New Orleans

p10 Summer's Nocturne

William Gillock: New Orleans Jazz Styles

p6 The Constant Bass

p14 New Orleans Blues

p30 Canal Street Blues

Reflections (Mark Matthews) www.wirripang.com.au

p.53 Time Will Tell *or* p.55 Timelessness

Piano

More of The Gumleaf Album (Glenn Hunter, Allans):
Bush Beetle Boogie

The Magic Rainforest (Glenn Hunter, Allans):
Enchanted Flowers
The Green- Eyed Frog
Dazzling Butterflies
Birds of Paradise

Authentic Boogie & Blues 2nd Ed (Glenn Hunter, Allans):
Boogie No.2 or No.3
Blues No. 3 or No.6

Achiever Level 4 (Accent Publishing):
Short and Sweet (Norton),
Winter Solstice (Gibson)

Pepperbox Jazz 1 (E. Milne, Pepperbox Music):
Vendetta
Becalmed
Bittersweet

The Joy of Jazz:
Lady Bird, Ev'ry Night

Upgrade Pop Gr 3-4 (Pam Wedgwood) Faber:
A Whole New World

C. PROGRAM NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section

This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including an explanation of the title

PIANO - GRADE 5

A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales Similar motion, TWO OCTAVES
M.M. = 88: 4 notes per beat.
Dynamics: *p, f, < >*
KEYS: B, F, Bb, Eb, Ab, Db Majors
C, F, B, Bb, Eb, Ab, C# Harmonic Minors
C, F, B Melodic Minors
2. Contrary motion, TWO OCTAVES

M.M. = 72: 4 notes per beat
KEYS: Bb and Eb Majors only
Bb and Eb Minors only

3. Chromatic Scale: on C#, TWO OCTAVES, similar motion
4. Interrupted cadences in the following keys: F, B and Bb Majors and Minors. Arrangements should be in four parts, with correct voice-leading. Chords to be correctly pedalled.
5. Arpeggios: Hands together, TWO OCTAVES
M.M. = 60: 4 notes per beat
MAJOR KEYS: B, F, Bb, Eb, Ab, Db
MINOR KEYS: C, F, B, Bb, Eb, Ab, C#

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

SCSM Grade Five Album (Dynamic Publishing):

La Chevaleresque (Friedrich Burgmüller)
Etude Op. 169 No. 8 (Albert Loeschhorn)
Etude Op. 47 No. 13 (Stephen Heller)

Bartók Mikrokosmos Vol V: Nos. 1,2,3(a and b) or 1,2,4

Bertini: 25 Easy Studies op. 100: No. 9

Burgmüller: 25 Progressive Studies op.100: Nos. 24 or 25

Burgmüller: 18 Characteristic Studies op. 109: Nos. 1, 3, 7 or 14

Heller Studies op. 45: Nos. 4, 13, 16 or 19

Heller Studies op. 47: Nos. 13, 16, 17, 18, 23 or 24

Czerny: 30 New Studies in Techniques Op849 Nos. 2, 6

Essential Keyboard Repertoire Vol 6 (Maurice Hinson):

p142 Etude - Khachaturian

Khachaturian: Album of Children's Pieces Vol 1 Etude

Sonny Chua Zeitgeists: No's. 9, 10, 11, 18

Loeschhorn: Twenty Melodious Studies op. 52: No's 6, 7, 10, 12, 14, 17, 18 or 20

C. Rollin - The New Virtuoso:

pp 2, 5, 8, 12, 14

Supersonics Piano

(www.supersonicspiano.com) D. McFarlane: S.O.S.

Piano

ITEM 2: Baroque & Classical (20 marks)

SCSM Grade Five Album (Dynamic Pub.)

Sonata Hob XVI:7 (Franz Joseph Haydn)

Two Part Invention No. 4 (J.S. Bach)

Rondo Op. 36 No. 6 (Muzio Clementi)

Anthology of Classical Music (Maurice Hinson)

p203 Steer Her Up & Had Her Gown - Reinagle

Bach: French Suites:

From No.2 Allemande, Courante,
Sarabande or Air

From No. 3 Sarabande, Anglaise or Minuet
& Trio

From No 4 Sarabande or Gavotte

From No. 5 Sarabande or Bourrée

Bach: Two-Part Inventions: Nos. 3, 4, 7, 8,

10, 11, 13 or 14

Bach: Small Preludes, Book 1:

No. 5 BWV 926

No. 11 BWV 930

Bach: Small Preludes, Book 2:

No. 4 BWV 936

No. 6 BWV 938

Beethoven Sonatas:

op. 2, No. 1 Menuetto and Trio

op. 14, No. 1 Allegretto

op. 14, No. 2 Andante

Classics to Moderns Book 4 (Denes Agay):

p. 16 Three Ländler (all) - Schubert

More Classics to Moderns Bk 4 (D. Agay):

p 14 Four Ecossaises (all) - Beethoven

p 17 Three Waltzes (all) - Schubert

Clementi: Sonatinas:

op. 36, No. 5 1st or 3rd mvts.

op. 36, No. 6 1st or 2nd mvts.

Dussek: Sonatina op. 20 No. 4 - 1st

mvt.

Getting to Grade Five (Elissa Milne):

Sonatina in C Op20 No 1-1st mvt (Kuhlau)

Invention in F major No8 BWV770 (Bach)

Sonata in G 2nd mvt (Benedetto Marcello)

Fantasia No2 in D minor TWV 33/2

(Telemann)

Allegro from Sonatina Op 2 No.1 (Vanhal)

Handel: Suites I - VIII (Peters 4a):

from No. 3 Allemande or Courante

from No. 4 Courante or Sarabande

from No. 5 Prelude

from No. 7 Andante or Allegro

Haydn:

Sonata in C Hob XVI/7 (Complete)

Sonata in G Hob XVI/8 (Complete)

Kuhlau: Sonatina op. 55 No. 3, complete

Mozart: "Viennese" Sonatinas (Alfred: ed.

W.A. Palmer):

No. 1 Allegro or Rondo

No. 4 Romanze or Menuetto

Zipoli D.: Gigue in G Minor (Allans B8384)

ITEM 3: Romantic (20 marks)

SCSM Grade Five Album (Dynamic Publishing):

Mazurka Op. 67 No. 2 (Fryderyk Chopin)

Poetic Tone Picture Op. 3 No. 1 (E. Grieg)

Venetian Gondola Song No. 1 (Mendelssohn)

Albeniz España op. 165: Prelude or Tango

At the Piano with Women Composers (Hinson)

p18 Summer Song - A. Grondall

p36 Impromptu - L. Farrenc

p40 Mélodie op. 4, No.2, - F. Mendelssohn/Hensel

Chopin - Preludes:

Nos. 4 or 6 - op. 28

Chopin - Waltz in A minor (posth)

Essential Keyboard Repertoire Vol. 8 (Hinson)

p. 96 Song without Words, op. 30 No. 3 -

Mendelssohn

Essential Keyboard Repertoire Vol 6 (Hinson)

p126 Piano Piece in A flat major No 2 - Liszt

p130 Waltz in F major - Heller

Getting to Grade Five (Elissa Milne):

Scherzo in B flat D.593/1 (Schubert)

Grieg: Poetic Tone Pictures Op. 3:

Nos 1 or 4

Grieg: 8 Lyric Pieces Op 38

Any piece EXCEPT Nos. 2 or 8

Ilyinsky A. Berceuse op. 13 No. 7

Schumann: Album for the Young Op. 68:

A Trooper's Piece / The Horseman No.23

A Sailor's Song No. 37

The Little Morning Wanderer / Roaming in the
Morning No.17

Scandinavian Song / Norse Song No.41

Piano

Schumann: Scenes from Childhood (Op. 15):

No. 1: Of Foreign Lands and People (with repeats)

No. 9: The Knight of the Hobby Horse

Schumann: Album Leaves Op 124

(to be played WITH repeats)

No.4 Waltz

No.5 Fantasy Scene

No.6 Cradle Song

Swinstead F: Valse Mignonne (Ricordi)

Tansman A: Berceuse (ed. H. Barth)

Tchaikovsky: Juvenile Album Op 39

No.3 The Hobby Horse

No.18 Neapolitan Dance Song

No. 20 The Witch

Valses Sentimentales Op 50 (Schubert)

One group of three waltzes to count as one work - no repeats

Nos. 5, 6 & 7

Nos. 12, 13 & 14

Nos. 21, 22 & 23

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Five Album (Dynamic Pub.)

Vision Fugitive Op. 22 No. 10 (Prokofiev)

The Chase (Daniel McFarlane)

Nightwalker (Sonny Chua)

After Hours 2 (Pam Wedgwood) Faber:

p7 Keywest

p18 Punchline

Australian Piano Music (ed S. Mays) Vol 3:

Hobgoblin's Grotto (Barry Anderson)

Puppet Dance (Barry Anderson)

Kool Piano (Glen Carter-Varney)

(Australian Music Centre)

p2 Noosa Waters

K. Bailey - Six Sketches:

p. 12 Reflection

K. Bailey Jazzin' Around 4:

Boogie Rock

K. Bailey Jazzin' Around 5:

Mellow Mood

Left Hand Drive

K. Bailey - Triplet Falls

Bartók - Mikrokosmos Vol IV: Nos. 116 and

120

Because of Love - Green Book

(Lucy L)p14 Spanish Dance

p16 Urban Bliss

p22 Make Up Your Mind

Bravo! Book 2 (Martha Mier)

p10 Spanish Music

p14 Scherzo in D minor

Christopher Norton Connections Level 6

p12 Beguine Again OR p15 Rocker OR

p18 Bare Trees OR p46 Upside

Contrasts (Trynes/Lamott) (Musicraft Publishing Australia) Romany Road OR Ephemera OR Aloft

Grant Arnold (www.grantarnold.com)

The Delta Variations Sonata in D 1st mvt.

Getting to Grade Five (Elissa Milne):

Le Petit Negre (Cakewalk) (Debussy)

Dance with Sticks No1 (Six Romanian Folk Dances) (Bela Bartok)

Miniature Op8 No10 (A. Goedicke)

Kabalevsky - Easy Variations on Folk Themes Op 51

No.4 Seven Cheerful Variations on a Slovakian Folksong

Supersonics Piano D. McFarlane

(www.supersonicspiano.com)

The Chase; Undercurrent; Walk on By; Winter; First Strike; The Space Beyond; Captain Cool

Sculthorpe, P Night Pieces (Faber71503691)

Snow, Moon, Flowers, Night (any two)

Sharon Choi – Imagery

<http://sharon-choi.com>

The Thunderstorm

Sonny Chua: Assorted Fairies:

Twirling Fairies

Sonny Chua: Bogus Boogies:

Hot and Sassy

Sonny Chua: Sonatina:

2nd Movement: Intermezzo

At the Piano – Leroy Anderson (Alfred)

Belle of the Ball; Sleigh Ride; Jazz Legato;

Syncopated Clock; Waltzing Cat; The Typewriter

Reflections (Mark Matthews) www.wirripang.com.au

p.20 Crystal Skies or p.27 Moonlight Meditations

Sonny Chua: Scenes of Childhood:
 Nightwalker
 Around the World in 2 Minutes or Less

Sonny Chua: A Gangster Suite:
 You Dirty Rat

Summer Dreaming (Glen Carter-Varney) (AMC)
 Turtles

More Classics to Moderns Bk 4 (D. Agay):
 p30 On the Playground - Rakov

Gade: Ring Dance (Allans Pub.)

Flor Peeters: Sonatines op. 46, No. 2:
 2nd Mvt. (Aria)

Fusion (B. Eustace): p4 Prelude

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):
 p136: Cat on a Swing - Khachaturian

Glière Eight Easy Pieces op. 43:
 No. 2 Prayer or No. 3 Mazurka
 or No. 4 Morning

Goldston Romances, Book 3:
 p5 Teardrops or p8 Dancing in the Breeze
 or p11 Lost Love

Hutchens: Four Musical Cameos:
 No. 2 Lullaby or No. 3 Goblins

Hyde M: Reverie (Allans)

Ibert J: A Giddy Girl (Allans)

Ragtime Trilogy (Glenn Hunter, Allans):
 Celebration Rag

The Joy of Boogie and Blues (Agay and Martin):
 p34 Meet Frankie and Johnny - Martin
 p40 Blue Waltz – Agay
 p.42 Swingin’ Molly - Martin
 p56 Another Shade of Blue O Agay
 p58 Walkin’ in the Rain – Martin

Jazz, Rag & Blues Bk. 4 (Martha Mier)
 Good Time Rag; Jackson St. Blues
 Katy’s Dance; Tuxedo Jazz

Matteo Savastano (www.st-cecilia.it)
 Growing Up

A Cycle of 8 Piano Pieces (G. van Leeuwen)
www.giovanavanleeuwen.com
 In the Garden or In the Beginning

Lyric Moments Bk 1 C. Rollin
 p2 A Special Place in my Heart
 p11 Tender Moments
 p22 Thinking of Summer

Out of This World Bk 1 C. Rollin
 Safe Flight

Preludes for Piano (Bk 1) C. Rollin
 p6 Prelude in D minor

Seasons: Margaret Goldston
 p14 Thundershower

Satie E: Gymnopedies, Nos. 1, 2 or 3

Shostakovich D: Dances of the Dolls:
 No. 1 Lyrical Waltz
 No. 4 Polka

William Gillock: New Orleans Jazz Styles
 p22 Bourbon St Saturday Night
 p26 Uptown Blues
 p28 Downtown Beats

Upgrade Grade 3-4 (Pam Wedgwood) Faber:
 Going Home, Chillout

Upgrade Grade 4-5 (Pam Wedgwood) Faber:
 Tequila Sunrise

Rags and Classics (Tom Anderson)
<https://imagine-musicpublishing.com>
 Prelude OR Ragtime Dream

Tom Anderson (<https://stores.imaginemusicpublishing.com>)
 Moody Monday Rag

Sideshow Pony Piano Series (Leonie Cohen)
leoniecohen.com
 Don’t Get Around Much Anymore

C. PROGRAM NOTES (10 marks)

Candidates who, at the time of the examination, present an original St. Cecilia Theory of Music certificate for the equivalent or higher grade will be exempted from this section and will receive the full 10 marks.

A well-presented written document /report based on ONE of the chosen pieces must be handed to the examiner at the commencement of the examination. This document should reflect thorough research and detailed knowledge. The candidate, when instructed and with the aid of brief palm notes, if necessary, will present a fluent, structured and well-rehearsed oral delivery which outlines the principal points in the written document. A mere reading of the document will not be accepted. The examiner may discuss various points with the candidate. Successful candidates will have covered all aspects of the chosen piece in the research including, but not confined to, the following areas:

Piano

- (i) details on the score i.e. keys, modulations, terms, note and rest values, metronome markings, all signs and directions.
- (ii) a detailed explanation and description of the title of the piece whether it be specific e.g. Scottish Legend or more generic e.g. Toccata
- (iii) the nationality and dates of the composer with interesting and relevant biographical information. Details of the composer's other major works.
- (iv) the formal structure of the piece
- (v) any unique or special characteristics associated with the piece including its place in music history.

PIANO - GRADE 6

A. TECHNICAL WORK (10 marks) **(All from memory)**

1. Scales Similar motion, FOUR OCTAVES
M.M. = 100: 4 notes per beat; *p, f, < >*
Staccato: M.M. = 66: 4 notes a beat, no dynamics
KEYS: Eb, Ab, Db, Gb Majors
F, B, Bb, Eb, Ab, C#, F# Harmonic Minors
Eb, Ab, F#, C# Melodic Minors
2. Contrary motion: TWO OCTAVES, Legato only.
M.M. = 84: 4 notes per beat
KEYS: Ab Major only
Ab Minor only (harmonic)
3. Chromatic Scales: on F, A, B, Eb:
FOUR OCTAVES, staccato/legato,
speeds as above.
4. Cadences: Perfect, Plagal, Interrupted and any Imperfect cadences in the following keys:
A Major and A minor. Arrangement to be in four parts, with correct voice-leading. The chords must be correctly pedalled.
5. Arpeggios: Root position, hands together, FOUR OCTAVES.
M.M. = 69: 4 notes per beat, LEGATO only
KEYS: Eb, Ab, Db, Gb Majors
F, B, Bb, Eb, Ab, C#, F# Minors
6. Diminished 7th arpeggios, four octaves, hands together - on C, D and E.
Root position MM=69 (4 notes to a beat)

B. FOUR ITEMS: ONE from each of the following groups.

ITEM 1: Study (20 marks)

Bartók: Mikrokosmos Vol. V: No. 129

Berens: Newest School of Velocity Op.61:

Nos. 1, 2, 4, 7 or 8

Burgmüller: 18 Characteristic Studies

op.109: Nos. 5, 6, 10, 11 or 15

Czerny: 30 New Studies in Techniques

Op 849

Nos. 7, 10, 14, 15, 16, 25, 26

Cramer - Bülow 60 Etudes: (Peters Nr3814)

Nos. 1, 2, or 10

Heller: Studies op. 45: Nos 1, 7, 8, 15, 18,

20, 23 or 24

Moszkowski: 20 Short Studies Op 91

Nos. 8, 9, 10, 13, 17

Sonny Chua: Zeitgeists: Nos. 12, 13, 16,

17, 19, 22, 25

Sonny Chua: Genesis:

The Beginning

Supersonics Piano D. McFarlane

(www.supersonicspiano.com)

Brolga Boogie

Loeschhorn: Twenty Melodious Studies,

op. 52: Nos. 8, 15, 16 or 19

ITEM 2: Baroque or Classical (20marks)

At the Piano with Women Composers

(M. Hinson):

Sonata in E Major - Martinez

Bach: French Suites:

from No. 3 Gigue

from No. 4 Air or Gigue

from No. 5 Allemande or Courante

from No. 6 Allemande, Courante,

Bourrée or Gigue

Bach: Small Preludes: No. 9 BWV 928

Bach: Partita, No. 1 Bb Major: Menuets

I and II

Bach: Two-Part Inventions:

No 5 BWV776

No 12 BWV783

No 15 BWV786

Bach: Three-Part Inventions:

No 1 BWV787 or No 6 BWV792

Piano

No 8 BWV794
No 10 BWV796
No 13 BWV799
No 15 BWV801

Beethoven:

Rondo: Kinsky-Halm WoO 48
Rondo: Kinsky-Halm WoO 49
Sonata: op. 2, No. 2: Scherzo and Trio
Sonata: op. 2, No. 3: Scherzo and Trio
Sonata: op. 10, No. 3: Menuetto and Trio
Sonata: op. 26: Scherzo and Trio

Female Composers: Schott ED7197, Rieger/Walter:

Sonata No. 3 - Martinez (1st or 3rd mvts)

Handel Suites I-VIII (Peters Nr 4a):

Suite No.1 Courante
Suite No. II Allegro
Suite No. VIII Allemande or Courante

Haydn:

Sonata in C: Hob XVI/1 1st mvt.
Sonata in F: Hob XVI/9 Complete
Sonata in D: Hob XVII/D1 Complete

Mozart: Klavierstücke Henle Verlag
Sonatensatz KV312 (189i)
Sonata KV283 (189h) 2nd mvt.

Mozart "Viennese" Sonatinas, (Alfred; ed.
W.A. Palmer):
No. 6 Allegro or Finale

Schubert: Sonata op. 78 (D.894) Menuetto
and Trio

ITEM 3: Romantic (20 marks)

Albeniz: España op. 165:
Malagueña or Capricho Catalan

Anthology of Romantic Music (Maurice
Hinson):

p89 Dedication - Dohnanyi
p167 Of a Tailor and a Bear - MacDowell
p190 Remando (Getting by: Tango) Nazareth

At the Piano with Women Composers:
(Maurice Hinson):

p23 Scottish Legend - A. Beach
p33 Scarf Dance, op. 37, No. 3
Chaminade

Chopin: Waltzes:

op. 69, No. 1
op. 69, No. 2

More Classics to Moderns Bk 4 (D. Agay):

p19 At the Fireside, op. 15, No. 8
Schumann
p22 Mazurka, op. 67, No. 3 - Chopin
p24 Chanson Triste, op. 40, No. 2 -
Tchaikovsky

Field: Nocturnes: No.1 Eb major,
No.5 Bb major, No.10 E minor,
No.13 D minor, No.16 F major

Granados: Enrique Granados Dover 0-486-
25481-X

No. 6 - Epilogo: from Romantic Scenes
Danza de la Rosa: from Poetic Scenes

Grieg: Holberg Suite:

No 2 Sarabande

Grieg: Lyric Pieces op. 54:

No. 1 Shepherd's Boy
No. 4 Notturmo
No. 5 Scherzo

Grieg: Poetic Tone Pictures op. 3:

Nos. 2, 5, or 6

Liszt: Consolations:

No. 4 in Db Major
No. 5 in E Major

Liszt: from Years of Pilgrimage: First Year:

No. 3 Pastorale

Liszt: from At the Piano with Liszt
(Hinson ed.):

p18 Dedication
p37 Spring (Frühling)
p46 Ländler in Ab
p48 Mazurka

Mendelssohn:

Song without words op 30, No. 6
(Venetian Gondola)
Song without words op 67, No. 5
Song without words op. 102, No. 4

Palmgren S: Night in May op. 27 no. 4

Schubert: Moments Musicaux op. 94: Nos 1,
3 or 6

Schumann: Scenes from Childhood op.15:

No. 2 A Strange Story
No. 3 Blindman's-buff
No. 5 Quite Happy
No. 6 An Important Event
No. 8 By the Fireside
No. 11 Frightening
No. 12 Child Falling Asleep

Piano

ITEM 4: 20th/21st Century (20 marks)

After Hours 2 (Pam Wedgwood) Faber:
p26 Summer Nights

Anthology of 20th Century Piano Music (Maurice Hinson):

p45 In the Evening Air - Copland
p84 Waltz - Carlisle Floyd
p107 Reel Homage to Henry Cowell
p114 Three Love Songs (Any One:) - Keyes
p129 Columbine Dances Waltz - Martin
p138 Sorocaba - Milhaud

Bailey: Jazzin' Around 5:
p14 Faster Blaster

Bartók: Mikrokosmos Vol V: Nos. 126, 128, 130 or 139

Because of Love - Green Book (Lucy L)
p18 Tears in a Bottle
p24 Reflections of Love

Coleridge-Taylor: Scenes from an Imaginary Ballet: op. 74: Any One:

Christopher Norton Connections Level 7 p4
Fantasy Bossa; p8 Alone in Autumn
p11 On a Swing; p14 Hanging Gardens
p46 Water Lilies

Contrasts (Trynes/Lamott) (Musicraft Publishing Australia) No Regrets; Undercurrent Remembrance; Tempest

Essential Keyboard Repertoire: Vol. 8 (Maurice Hinson):
p114 Album Leaf - Debussy
p120 The Bell of the Afternoon - Granados
p122 Poetic Valse No. 6 - Granados
p140 Who Will Win the Argument? - Kabalevsky

Elena Kats-Chernin: Piano Village (B&H)
Green Leaf Prelude; Eliza Aria;
Waltz of Things Past

Fusion (B. Eustace):
p15 Cosmoses

Gershwin: from Gershwin at the Keyboard:
p 8 Swanee OR p 10 Nobody but You
p 20 Somebody Loves Me

Matteo Savastano (www.st-cecilia.it)
Throwback

Glière: Eight Easy Pieces op. 43:
No. 1 -Prelude

Harvey, Paul: Rumba Toccata (Boosey.com)

Hutchens F: Evening (Allans)

Hyde M: Woodland Sketch (Allans)

Kabalevsky: Easy Var. on Folk Themes Op51
No 5 - Six Var. on a Ukrainian Folk Song
Kabalevsky: Sonatina op. 13 No. 1 2nd mvt.

Scott Joplin: Maple Leaf Rag (IMSLP.org)

Kool Piano (Glen Carter-Varney) (AMC)
p10 Glider in the Sky

Rags and Classics (Tom Anderson) (Reed Music.com)
Waterfall or Carousel Rag

Sonny Chua: Serenades:
Ciao Baby or Rapunzel Rapunzel Let down your Hair
Sonny Chua: Scenes of Childhood: Stop That! The Last Voyage Calling; Vision

Supersonics Piano D. McFarlane
(www.supersonicspiano.com)
Down in the Willow Garden; Lift Me Up;
In the Groove; Light Up My Life; Rebellion;
Reflections in Blue

Shostakovich: 24 Preludes: op. 34:
Nos. 1, 17 or 24

Ragtime Trilogy (Glenn Hunter, Allans):
Exhibition Rag or Ragamuffin Rag

Cyril Scott: (IMSLP.org)
Columbine Op.47 No.2 or Chimes Op.40 No.3

A Cycle of 8 Piano Pieces (G. van Leeuwen)
www.giovannavanleeuwen.com
Bird of Paradise or Eden

Grant Arnold (www.grantarnold.com)
The Delta Variations Sonata in D 2nd mvt.

ZeZ Confrey: (IMSLP.org) Dizzy Fingers

C. PROGRAM NOTES (10 marks)

Refer to the detailed Program Notes requirements for Grade 5 on pages 43 and 44 of this syllabus. For Grade 6 a more mature and detailed account will be expected.

Piano

PIANO- GRADE 7

A. TECHNICAL WORK (10 marks) **(All from memory)**

1. Scales: Similar motion, FOUR OCTAVES, in 3rds and 6ths ONLY: In 3rds the key note is in the left hand; 6ths, key note is in the right hand.
 - (i) Legato: M.M. = 108: 4 notes per beat; Dynamics: *p*, *f* and *< >*
 - (ii) Staccato: M.M. = 76: 4 notes per beat; *< >* only
 - (iii) Double octaves: TWO OCTAVES, IN UNISON
M.M. = 80: 2 notes per beatKeys for (i), (ii) and (iii): D, A, E, B, F Majors and Harmonic Minors
2. Contrary motion, TWO OCTAVES, legato only.
M.M. = 92: 4 notes per beat
Keys: Db Major and C# harmonic minor only.
3. Arpeggios: All positions/inversions, four octaves, hands together.
M.M. = 76: 4 notes per beat. Legato only.
Dynamics: *< >*
Keys: D, A, E, B and F Majors and Minors.
4. Dominant 7ths arpeggios, four octaves, hands together. Root Position in Keys of D, A, E, F, B
M.M. = 76: 4 notes per beat. Dynamics: *< >*
5. Perfect Cadences using V7 in the following keys: D, A, E, B and F majors and minors. The arrangement to be in 4 parts with correct voice leading. The chords must be pedalled correctly.

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study / Baroque (20 marks)

Berens: Newest School of Velocity op. 61:
Nos 11 (with repeat), 12, 13 (with repeats), 15 (with repeats), 17 (no repeats), 18, 25, 28 (no repeats), 32 or 37

Burgmüller: 18 Characteristic Studies, op. 109: Nos. 13, 16, 17 or 18

Cramer-Bulow 60 Etudes (Peters 3814)
Nos. 3,6,17,19,41,42

Czerny: School of Velocity op. 299: Nos. 13, 21, 30, 32, or 34

Discovering Piano Etudes ed M'Lou Dietzer
from 84 Etudes Op 50 - Cramer
p4 no.33, p7 no. 37, p10 no.16

Heller: Studies op. 45: Nos. 9, 12 or 14
Heller: 30 Progressive Studies op. 46:
Nos.18, 28, 29 or 30

Liszt: At the Piano with Liszt (Maurice Hinson): Etude in D minor; op. 1, No. 4

Moscheles: Studies, op. 70, Book 1: Nos. 5, 6, 8, 9, 10 or 12

Moszkowski: 20 Short Studies Op 91
Nos. 6, 7, 11, 15

Bach: French Suites: No. 5 - Gigue
Bach: Prelude only from 48 Preludes and Fugues:
Book 1 Nos. 2, 3, 6, 10, 11, 14, 15 or 20
Book 2 Nos. 5, 10, 23 or 24
Bach: Partitas
No. 1 BWV 825 - Praeludium or Gigue
No. 4 BWV 828 - Sarabande

Daquin L: Le Coucou (Allans)

Handel: Fantasia in C Major HWV 490
Handel: 8 suites - Peters Nr. 4a
Suite 1 Gigue
Suite 3 Presto
Suite 6 Gigue
Suite 8: Gigue

Scarlatti: Selected Sonatas for the Piano (Maurice Hinson) Alfred:
Sonata in F Major K.6 (L. 479)
Sonata in D Minor K.9 (L. 413)
Sonata in G Major K.146 (L. 349)
Sonata in C Major K. 159 (L. 104)
Sonata in A Major K. 322 (L. 483)

Sonny Chua: Zeitgeists: Nos. 14, 15, 20, 21, 23, 26

ITEM 2: Classical (20 marks)

Beethoven: Nine Variations on a Theme by Paisiello: Wo069
Beethoven: from Klavierstücke (Henle Verlag):
p8 Sonate 1: K-H Wo047 - 1st mvt.
p32 Sonate 3: K-H Wo047 - 1st mvt.
p84 Sonate: K-H Wo051 - complete
p90 Rondo: Op. 51, No. 1

Piano

Beethoven Sonatas:

Op. 2, No. 1 First or Last Movements
Op. 10, No. 1 1st mvt.
Op. 10, No. 2 1st mvt.
Op. 14, No. 1 3rd mvt.
Op. 14, No. 2 1st mvt.
Op. 31, No. 1 1st mvt.
Op. 49, No. 2 Complete

Clementi: Sonatina Op. 36, No. 4 - Complete

Dussek: Sonate für Klavier C.V. 43: Rondo
(U.E. 18581)

Haydn:

Sonate in C Hob XVI/10: Complete
Sonate in D Hob XVI/19: 1st mvt.

Mozart: from Klavierstücke (Henle Verlag)

p56 Fantasie K.V. 397 (385 g)
p98 Adagio: B minor K.V. 540
Mozart: "Viennese" Sonatinas (Alfred: ed.
Willard A. Palmer): No. 3 complete

Mozart Sonatas:

KV 279 (189d) 2nd mvt.
KV 281 (189f) 2nd mvt.
KV 311 (284c) 2nd mvt.
KV 331 (300i) Menuetto and Trio
KV 332 (300k) 1st mvt.

Schubert Sonatas:

Op. 42 (D845) Scherzo and Trio
D 959 Scherzo and Trio
D 960 Scherzo and Trio

ITEM 3 - Romantic (20 marks)

At the Piano with Women Composers

(Maurice Hinson):
p54 Mazurka Op. 6, No. 5 - C. Schumann

Brahms:

Intermezzo Op. 76, No. 7
Intermezzo Op. 118, No. 2

Chopin: Nocturnes:

Op. 9, No. 2
Op. 32, No. 1
Op. 55, No. 1
Chopin: Preludes: Nos. 3, 13, 15, 23 or
Prelude KK IV b. No. 7
Chopin: Waltzes: Op 64, No. 2 or Op 70, No 2

Female Composers: Rieger and Walter

(Schott):
p38 Pierrette Op. 41 - C. Chaminade
p46 Elegie: E. Schmitz - Gohr

Field: Nocturnes: Nos. 4, 8 or 12

Granados: Spanish Dances from Enrique
Granados Dover 0-486-25481-X:
Nos. 1, 2 or 5

Grieg: Holberg Suite Op.40:

No. 3 Gavotte or No. 4 Air
Grieg: Lyric Pieces Op. 43:
Butterfly (Schmetterling)
To the Spring (An den Frühling)
Grieg: Lyric Pieces Op. 57:
No. 2 Gade
No. 6 Homesickness

Liszt: At the Piano with Liszt (Maurice Hinson):

p33 Forgotten Romance

Mendelssohn:

Op. 53, No. 1 Song without words
Op. 62, No. 5 Song without words
(Venetian Gondola)

Schubert: Moments Musicaux: Op. 94:

No. 4 or 5
Schubert: Impromptu No. 2, Op. 90 (D899)

Schumann: Album for the Young Op. 68:

A Strange Man No.29

Schumann: Scenes from Childhood: op 15

No. 7 Träumerei (Dreaming)
No. 10 Fast zu Ernst (Almost too Serious)

Schumann: Forest Scenes, Op. 82: No. 7

The Songster-Prophet (Vogel als Prophet)
No. 9 Farewell to the Forest (Abschied)

ITEM 4: 20th/21st Century (20 marks)

Anthology of 20th Century Piano Music

(Maurice Hinson):
p77 Medley - Campfire on the Ice - Finney
p86 The Little Spaniard - Friedman
p160 A la Manière de Borodin Valse - Ravel
p174 Le Piccadilly Marche - Satie

Bartók: Ten Easy Pieces: No. 10 - Bear Dance

Bartók: Mikrokosmos Vol V: Nos. 131 or 138

Bartók: Mikrokosmos Vol VI: Nos. 142, 149
or 150

Bartók: Sonatine: First or Last Movements

Because of Love - Orange Book (Lucy L)

p7 Only You
p17 Close to You
p29 Faith Will Lead the Way

Piano

Bridge F: Three Sketches (Boosey and Hawkes): Any One:

Christopher Norton Connections Level 8
p12 Texas Line Dance *or* p20 Veiled in Mystery *or* p31 Too Sad for Words *or* p38 Mambo Queen *or* p53 Infinitely Regretful

Debussy: from Piano Music (Debussy)
Dover - 0-486-22771-5:

Deux Arabesques: either one
Clair de lune (Suite Bergamasque)
Reverie
Sarabande (Pour le Piano)
Mazurka

Debussy: Preludes: Book 1:
No. 6 Des pas sur la neige
No. 8 La Fille aux Cheveux de Lin (also in Hinson EKR Vol 8, p. 116)

Debussy: Preludes: Book 2:
No. 10 Canope

Fauré: Improvisation op. 84, No. 5

Female Composers (Rieger and Walter)
Schott: p50 D'un Vieux Jardin: L. Boulanger

Gershwin: Gershwin at the Keyboard
p12 I'll build a Stairway to Paradise
p22 Sweet and Low Down

Hyde: Earrings from Spain

Ibert: The Little White Donkey (Allans)

Kool Piano (Glen Carter-Varney) (AMC)
p4 Dancing Girl

Ragazzi (B. Eustace): p8 Tribute to Diana
Spiritus (B. Eustace): p20 Bali Spirit

Sonny Chua: Sonatina: 1st Movement-Preludio

Sonny Chua: A Gangster Suite:

Struttin' it Around

Sonny Chua: Scenes of Childhood:

Death by Pasta

Sonny Chua: Red Hot Rhapsodies:

Transylvanian Romp

Piano Village – Elena Kats-Chernin (AMC)

Butterflying

Amina

Dance of the Paper Umbrellas

Matteo Savastano (www.st-cecilia.it)

Your Wings

Supersonics Piano D. McFarlane
(www.supersonicspiano.com)

Lost *or* Jingle Jangle

The Joy of Jazz: (E. Butterfield)
Three Jazz Flavours

Satie: (Cramer)
p8 Sarabande No.3; p68 Nocturne
No.1; p70 Nocturne No. 2

Shostakovich: from 24 Preludes op. 34:
No's.2 or 19

C. PROGRAM NOTES (10 marks)

Refer to the detailed Program Notes requirements for Grade 5 on pages 43 and 44 of this syllabus. For Grade 7 a more mature and detailed account will be expected.

PIANO - GRADE 8

A. TECHNICAL WORK (10 marks)

(All from memory)

1. Scales: Similar motion, FOUR OCTAVES, in 3rds and 6ths ONLY: In 3rds, the key note is in the left hand in 6ths key note right hand.
 - (i) Legato: M.M. = 108: 4 notes per beat
Dynamics: *p, f* and *< >*
 - (ii) Staccato: M.M. = 84: 4 notes per beat
Dynamics: *p, f < >*
 - (iii) Double octaves: TWO OCTAVES, IN UNISON
M.M. = 88: 2 notes per beat
Keys for (i), (ii) and (iii): Bb, Eb, Ab, F#, C# Majors and Harmonic Minors
2. Contrary motion, TWO OCTAVES, legato only.
M.M. = 92: 4 notes per beat
Keys: Gb Major and F# harmonic minor only.
3. Arpeggios: All positions/inversions, four octaves, hands together.
M.M. = 84: 4 notes per beat. Legato only.
Dynamics: *p, f < >*
Keys: Eb, Ab, F#, C# Majors and Minors.
4. Dominant 7th arpeggios, Root Position & Inversions, 4 octaves, hands together.
M.M. = 84: 4 notes per beat. Legato only.
Dynamics: *p, f < >*
Keys: A, B, Eb, Db, only

Piano

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Baroque (20 marks)

Bach: Fantasia in C Minor (BWV 906)
Bach: 48 Preludes and Fugues:
(Both the Prelude and the Fugue to be played)
Book 1: Nos. 5, 16, 21, 22 or 23
Book 2: Nos. 1, 2, 3, 6, 12 or 15

Handel: Suite No. 5 - Air and Variations
(Peters: No. 4a)

Scarlatti: Selected Sonatas for the Piano
(Maurice Hinson)

Sonata in D Major K. 29 (L. 461)
Sonata in D Major K. 96 (L. 465)
Sonata in A Major K. 113 (L. 345)
Sonata in C Major K. 420 (L. S. 2)
Sonata in G Major K. 455 (L. 209)
Sonata in G Minor K. 476 (L. 340)

ITEM 2: Classical (20 marks)

Beethoven: Eight variations on a theme by
Grétry: Wo072 (Wiener Urtext Ed.)

Beethoven:
Sonata Op. 49, No. 1 - complete
Sonata Op. 79 - complete

Haydn:
Sonate Hob XVI/2 - complete
Sonate Hob XVI/13 - complete
Sonate Hob XVI/14 - complete
Sonate Hob XVI/47 - complete

Haydn: Fantasia Hob XVIII/4

Mozart: Sonate KV 282 (189g) - complete
Fantasie KV 475
Sonate KV 545 - complete
Sonate KV 457 - first or last movement

Mozart: "Viennese" Sonatina No. 2 -
complete (Alfred: ed. Willard A. Palmer)

ITEM 3: Romantic (20 marks)

Brahms: Fantasien
Op. 116 Nos. 2 or 4
Op. 117 Intermezzo No. 2
Op. 118 No. 3 - Ballade in G Minor

Chopin: Etudes:
Op. 10 Nos. 3 or 9
Three New Etudes: Nos. 1 or 3

Chopin: Nocturnes:
Op. 32 No. 2
Op. 72 No. 1

Chopin: Preludes:
Op. 28 No's. 12 or 17
Op. 45 in C# Minor

Chopin: Waltzes:
Op. 34 No. 3
Op. 64 No. 1
Op. 70 No. 3 (op. posth)
Valse in E Minor (op. posth)

Female Composers (Rieger and Walter -
Schott): p34 Andante con Sentimento -
C Schumann

Granados: from Enrique Granados Dover 0-
486-25481-X:
Spanish Dances Nos. 6 or 12
No. 1: Berceuse from Poetic Scenes

Grieg: Holberg Suite Op. 40:
No. 1 Prelude
No. 5 Rigaudon
Grieg:
Sonata Op. 7 2nd mvt. -Andante Molto
3rd mvt. - Alla Menuetto

Liszt: Consolations:
Nos. 3 (Db Major) or 6 (E Major)
Liszt: from Years of Pilgrimage: First Year:
No. 2 Au lac de Wallenstadt
No. 7 Eglogue

Mendelssohn: Song Without Words: Op. 38,
No. 6

Schubert: Impromptus Op. 90 (D899):
No. 3 Gb Major
No. 4 Ab Major

Schumann:
Sonata Op. 22 - 2nd mvt.:Andantino
Three Romances, Op. 28, No. 2
Arabesque: Op. 18

ITEM 4: 20th/21st Century (20 marks)

Anthology of 20th Century Piano Music
(Maurice Hinson):
p88 Rondo on Argentine Children's Folk Tunes
- Ginastera
p132 The New Puppet Shimmey - Martinu
p152 Prelude in C major 'Harp' - Prokofiev

Bartók: Mikrokosmos Vol VI: Nos. 148, 151 or
153

Piano

Bartók: 3 Rondos on Folktunes: No. 1

Bartók Suite Op. 14: 1st mvt.

Because of Love - Orange Book (Lucy L)

p20 Alpha and Omega

p32 Because of Love

p35 Rhythm of Grace

Sonny Chua: Genesis: The Rain or the Coat

Copland. A: The Cat and the Mouse

(Scherzo Humoristique)

Debussy: Pour le Piano: Prelude

Debussy: Preludes:

Book 1 No's. 1, 2, 10, 11 or 12

Book 2 No's. 2 or 5

Debussy: Valse Romantique

Gershwin: from Gershwin at the

Keyboard:

p5 The Man I Love*

p36 I Got Rhythm

*Alternative version to The Man I Love:

Concert Adaptation by Percy Grainger

(Warner Bros).

Gershwin: from Preludes for Piano:

Nos. 2 or 3

Hyde. M: Reflected Reeds (Allans)

Kabalevsky: Sonatina Op. 13, No. 1: 1st or

3rd mvts.

Ravel: Le Tombeau de Couperin: No 5 -

Menuet

Ravel: Pavane pour une Infante Défunte

Kool Shades of Blue (Glen Carter-Varney)

p20 Shades of Blue *from* The Recital Collection (AMC)

Piano Solo (Glen Carter-Varney)

The Artamidae *from* The Recital Collection (AMC)

Satie, E Bureaucratic Sonatina (complete) Henle Urtext

Sculthorpe, P Sonatina (Leeds)

2nd and 3rd movements

Spiritus (B. Eustace):

p8 Spirit of the Flame

Shostakovich: 24 Preludes Op. 34: No. 10

Sonny Chua: Sonatina: 3rd Movement - Rondo

Sonny Chua: A Gangster Suite: The Jig is Up

Sonny Chua: Scenes of Childhood: Dungeon
Master, Yo, Ho Ho and a Bottle of Rum, Rodeo

Sonny Chua: Red Hot Rhapsodies: Siesta,
Jamaican Fumble

Summer Dreaming (Glen Carter-Varney) (Australian
Music Centre)

The Kingfisher

The Golden Gecko

Supersonics Piano (D. McFarlane)

(www.supersonicspiano.com)

AntiMelancholicus

Piano Rags – Elena Kats-Chernin (B&H)

Alexander Rag

IMSLP.org

Down Longford Way - Kitty Parker

Lotus Land op.47 no.1 - Cyril Scott

Mountain Steps (Christopher Healey)

Khachaturian, A (Boosey.com)

Sonatina for Piano 1st or 3rd mvts.

Sinding, C (Peters Ed. 8486)

Rustle of Spring Op. 32 No. 3

C. PROGRAM NOTES (10 marks)

Refer to the detailed Program Notes requirements for Grade 5 on pages 43 and 44 of this syllabus. For Grade 8 a more mature and detailed account will be expected.

Piano Duet

St Cecilia PIANO DUET Syllabus

Four contrasting pieces are required at each level. No technical work or general knowledge is required. Dynamics and phrasing are expected at all levels including the elementary grades.

Beginner and Junior Grades allow for the teacher to partner the student, but from Preliminary onwards the candidate must be partnered by another student, both of whom will be assessed and will receive a report form. From Preliminary grade onwards, partners should exchange parts at least once.

In all Grades and Diplomas, repeats may be played provided the program fits into the allocated time. Such decisions are at the discretion of teachers and students.

Each item is worth 25 marks.

PIANO DUETS - BEGINNER GRADE

- Any four pieces are to be chosen from the following lists.

- Where the pieces are of eight bars duration, they must be repeated at a different dynamic level. (even when no repeat marks are printed)

- Each piece will be worth 25 marks.

Alfred's Basic Piano Library - Lesson Book 1A:

p34 A Happy Song
p37 Balloons
p39 Mexican Hat Dance
p45 Fourths on the Move

Alfred's Prep Course Solo Book Level A:

p14 Candy Shopping
p15 Song of Joy
p16 A Little Smile
p17 Music Box
p20 I Like You
p22 Carousel
p24 Now I've Done it

Alfred's Prep Course Solo Book Level B:

p4 Calendar Song
p5 Play a Little Samba
p6 Puppies and Guppies
p7 Our Team

Alfred's Graduation Book Level 1A:

p2 Cindy Centipede
p3 Make Mine Pepperoni

Alfred's Graduation Book Level 1B:

p6 Petite Nocturne

Bastien Piano Basics - Primer Level

p31 Shouts and Whispers
p34 Happy Halloween
p35 Noah's Ark
p37 Boogie Beat
p45 I'm a Little Teapot

Encore on Keys Primary Level 1 (Accent Publishing) Banjo Gang

John Thompson's Easiest Piano Course Bk 1:

p17 Dance of the Gnomes
p21 Ragtime Raggles
p27 Blow the Man Down
p30 Carry me back to Old Virginy
p31 The Old Cotton Picker
p32 Theme from New World Symphony
p35 Nobody Knows the Trouble I've Seen
p37 The Banjo Picker
p38 Princess Waltz

Supersonics Piano Duets (D. McFarlane)

(www.supersonicspiano.com)
Lord of the Keys *and* Let's Get Loud
All Together Now *and* Piano Pro
Spooky; Chit Chat

Piano Duet

John Thompson's Easiest Piano Course Bk 2:

p4 School Days

John Thompson's Teaching Little Fingers to Play in conjunction with Teaching Little Fingers to Play Ensemble:

Any piece from p8 to p19 (inclusive)

My First Book of Favorite Songs (arr. D. Coates)

p4 Home on the Range

p7 Happy Birthday to You

p16 She'll be Comin' Round the Mountain

p23 Twinkle Twinkle Little Star

Sparklers: 16 Early Elementary Teacher/Student

Piano Duets (S. Ogilvy):

p3 Antique Carousel

p5 School Bus Serenade

p7 Saturday Afternoon

p15 Library Lullaby

The Best of Martha Mier (Book 1):

p2 Fuzzy Wuzzy Worm

PIANO DUETS - JUNIOR GRADE

- Any four pieces are to be chosen from the following lists.

- Where the pieces are of eight bars duration, they must be repeated at a different dynamic level. (even when no repeat marks are printed)

- Each piece will be worth 25 marks.

Alfred's Basic Piano Library - Lesson Book 1A:

p41 Rock Song

p46 Old Uncle Bill p47 Love Somebody

p51 Jingle Bells

Alfred's Prep Course Solo Book Level B:

p8 Chopsticks, anyone?

p9 If I Won 10 million dollars

p10 Penguins on Parade

p12 Music Makes Me Glad

p13 Buy a Balloon

p14 My Big Bass Drum

p15 Clowns

p16 Tons of Fun

p22 I'm a puppet!

Alfred's Prep Course Solo Book Level C:

p4 Friendship

p6 Say, Cheese

p9 Tambourine Dance

p10 My Bubble Gum Song

p12 A Little Prelude

p13 A Strange Story

p14 The Silent Forest

p16 The Bus Song

p18 My Garden

p20 Springtime Symphony

p22 Rock Anywhere

p24 Bourrée

Alfred's Graduation Book Level 1A:

p6 The Carousel

p7 Buttered Popcorn

p8 Oats Peas Beans

Alfred's Graduation Book Level 1B:

p10 Waltz for Johannes

Bastien Piano Basics - Primer Level:

p50 Aura Lee

p62 Jingle Bells

Dog Gone It - Tom Gerou

p2 Doctor Dachshund

p4 The Rich Hound Dog

p6 Please Stay, Chihuahua; p8 Chinese Chow Chow;

p10 Dalmations!; p12 Rescue in the Alps

p14 Late to the Races

Encore on Keys Junior Level 3 (Accent Publishing)

When the Saints

Encore on Keys Junior Level 4 (Accent Publishing)

Rosie's Place

Encore on Keys Primary Level 2 (Accent Publishing)

Gypsies

John Thompson's Easiest Piano Course Bk 2:p13

The Ballet Dancer; p17 The Dancing Kangaroo;

p22 Serenade; p29 Little Bo-Peep;

p43 Prelude Op 28 No.2;

p45 The Band Played On

John Thompson's Teaching Little Fingers to Play in

conjunction with Teaching Little Fingers to Play

Ensemble:

Any piece from p20 to p29 (inclusive)

Any piece from p32 to p35 (inclusive)

p37 Home on the Range

p38 The Juggler

p39 From a Wigwam

John Thompsons First Piano Duets:

Any piece from p3 to p13 (inclusive)

Any piece from p17 to p21(inclusive)

Supersonic Piano (D. McFarlane)

www.supersonicspiano.com

Sir France-A lot; Dungeon Run; Finger Twister; Ghosts and Ghouls

Piano Duet

My First Book of Favorite Songs (D. Coates)

p8 I Taut I saw a Puddy Tat
p12 Little Sir Echo
p14 The Merry-Go-Round Broke Down
p20 Three Blind Mice

Bastien Piano Library - Duet Favorites Level 2

Rock Along

Sparklers: 16 Early Elementary Teacher/Student Piano Duets (S. Ogilvy):

p9 Bubble Gum Bonanza; p11 Candle Wax;
p13 Picnic Ants; p16 Curious Cats;
p18 Fresh Roasted Peanuts; p21 Sea Breezes;
p23 The Weasel Goes Pop!; p27 Tune it Up;
p29 Treasure Island; p31 Chips and Queso

Me and My Piano Duets Bk 1 (Waterman and Harewood):

p3 Do, do, L'Enfant do
p9 Dreaming or Little Cossack
p11 Aiken Drum or In the Pine Forest
p13 Peter's Song

PIANO DUETS - PRELIMINARY GRADE

- Any four pieces are to be chosen from the following lists.
- Duets must be partnered by another student, both of whom will be assessed.
- Repeats should be observed in shorter pieces
- Where no dynamics are printed in the music, they must be added for an effective performance.
- A musical interpretation will be expected, demonstrating balanced part-playing.
- Each piece will be worth 25 marks.

Alfred's Basic Piano Library - Prep Course Solo Book Level D:

p4 I'm a winner
p6 Will you, won't you?
p12 The Inspector General

Encore on Keys Achiever Level 1 (Accent Publishing)

Slow Blues

Prep Course Solo Book Level D:

p10 I've Been Wishing
p40 The Mermaid
p42 The Caravan

Famous & Fun Pop Duets Book 4 (Alfred):

Chim Chim Cher-ee
Hakuna Matata

John Thompson's First Piano Duets:

p15 Jingle Bells
p23 We Wish You a Merry Christmas
p27 Country Gardens
p29 The Blue Danube

John Thompson's Easiest Piano Course Bk 2

p40 Sweet and Low

Teaching Little Fingers to Play (L. Kaplan)

p29 Swanee River

Leila Fletcher Piano Course Bk 2

p38 Dutch Dance

Duets for Dog Lovers (M. Goldstein)

Any One:

Duets for Bear Lovers (M. Goldstein)

Steps in the Forest

Bastien Piano Library - Duet Favorites Level 2

Forward March

Carousel Tune

Me and My Piano Duets Bk 1 (Waterman and Harewood):

p3 A,A,A, The Summer's Fled Away
p7 Ah! Vous dirai-je, maman
p15 Donkey Riding
p17 Floral Dance or Cherry Blossoms

Microjazz Duets Collection 1 (C. Norton)

No.1 Simplicity; No.7 Winter Scene

Terrific Tunes for Two (Book 1)- Martha Mier

p4/5 Dandelion Waltz; p10/11 First Waltz;
p12/13 Shoe Shinin' Blues;
p16/17 Moonlight Stillness
p20/21 Red Rooster Strut

Terrific Tunes for Two(Bk 2) - Martha Mier

pp12/13 The Royal Procession

Supersonics Piano (D. McFarlane)

(www.supersonicspiano.com)

Elevate: One

Elevate: Two

Flight Over the Mountains

PIANO DUETS - GRADE 1

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

Piano Duet

Duets for Cat Lovers (M. Goldstein)

Purring Tone
Sophisticated Cat

Two's Company (M. Helyer)

No.1 The Trumpeters
No.7 The Musical Box

Easy Movie Duets (D. Coates)

My Heart will go on
Once upon a Dream

Encore on Keys Achiever Level 2 (Accent Publishing) Yum Cha Cha

Microjazz Duets Collection 1 (C. Norton)

No.2 Bike Blues; No.3 All Together Now;
No.6 Enchanted Castle; No.8 Spring Day;
No.15 Highland Song; No.16 Indoors

Duets for Bear Lovers (M. Goldstein)

Bears on Wheels;
Babbling Bears Bear Hug

Bastien Piano Library - Duet Favorites Level 3:

Homesick and Blue

Jazz, Rags & Blues for Two Bk1 (Martha Mier)

Straw Hat Strut
Teasing Rag

Terrific Tunes for Two (Book 2) Martha Mier

pp2/3 Piano Reveille
pp6/7 Swingin' Smoke Signals
pp16/17 Billy Goat Rag
pp20/21 Celebration March

Famous & Fun Pop Duets Book 4 (Alfred):

Itsy Bitsy ... Bikini
We're Off to See the Wizard
Theme from New York New York
The Pink Panther

Supersonic Piano (D. McFarlane)

www.supersonicspiano.com

Elevate: Three
March Slav
Jack and the Beanstalk
Nitro

PIANO DUETS - GRADE 2

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

Duets for Cat Lovers (M. Goldstein):

Meow March
Kitten Kisses

Two's Company (M. Helyer):

No.2 At the Ballet; No.3 Lavender and Lace;
No.4 A Pleasant Day; No.5 Landler;
No.6 Hornpipe; No.8 On the River

Movie Hits for Two (Disney/Hal Leonard):

Be Our Guest

Making the Grade Together Bk 2 (Frith and Lanning):

He's Got the Whole World in His Hands

Easy Movie Duets (D. Coates):

Looking Through Your Eyes
How Do I Live
Over the Rainbow
Star Wars

Easy Pop Duets (D. Coates):

Colours of the Wind
Ragtime
Theme from Ice Castles
The Wind Beneath My Wings

Encore on Keys Achiever Level 3 (Accent Publishing) Ten Thousand Miles, Dark Eyes

Famous & Fun Pop Duets Book 4 (Alfred):

Consider Yourself

Famous & Fun Pop Duets Book 5 (Alfred):

Theme from Superman

Heart and Soul (Hal Leonard)

Music! Music! Music!

Microjazz Duets Collection 1 (C. Norton):

No.5 I'm First!
No.9 Heavy Number
No.10 Package Holiday
No.12 Sports Day
No.17 Little Train on the Prairie
No.18 Floral Tribute

Microjazz Duets Collection 2 (C. Norton):

No.3 Fanfare
No.6 Jazz Waltz
No.8 Play it Again

Bastien Piano Library – Duet Favorites Level 3:

Rhythm and Boogie

Piano Duet

The Joy of Piano Duets (D. Agay):

Bourrée (J.S. Bach)
The Trout (F. Schubert)
The Metronome (Beethoven)
Arioso (J.S. Bach)
Rondino (J. Haydn)
Careless Love (Folk Song)
Arkansas Traveller (Fiddle Tune)
Hush-a-Bye (Folk Song)
Give my Regards to Broadway (C.G. Cohan)
Jamaica Farewell (Calypso Song)
Oh Come All Ye Faithful (Hymn)

Barenreiter Piano Album - 4 Hands BA 6559: p31 Two Little Studies No.1 (Bruckner)

Treasures for Two (Bk 1)
pp8/9 Main Street Shuffle
pp12/13 Sand Dunes
pp18/19 Wade in the Water

Jazz, Rags & Blues for Two Bk1 (Martha Mier)
Lazy Afternoon in Dallas
Blackberry Rag
San Francisco Blues
Bouncin' Boogie

PIANO DUETS - GRADE 3

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

- Each piece will be worth 25 marks.

Of Mice and Men (N. Pope)

No.1 Mouse Medley
No.2 Fiddlers Three

Heart and Soul (Hal Leonard)

Any Dream Will Do
Raiders' March
Rainbow Connection

Movie Hits for Two (Disney/Hal Leonard)

The Bare Necessities
Beauty and the Beast
Under the Sea
Part of Your World
A Whole New World

Disney Duets (Hal Leonard)

Colours of the Wind
Hakuna Matata
Spoonful of Sugar
Winnie the Pooh
Zip-a-dee-doo-dah
I

Microjazz Duets Collection 2 (C. Norton):

No.2 Gently Swaying
No.4 Sporting Chance
No.5 Romance
No.7 King of the Road
No.9 Insistence
No.10 Willow
No.11 Big Time

Jazz for Two Bk 1 (M. Schoenmehl):

No.1 Fips in the Park
No.4 Ripples in the Water
No.8 Hippopotamus and Hummingbird

Making the Grade Together Bk 2 (Frith and Lanning):

I Will always Love You
I Know Him so Well

Encore on Keys Achiever Level 4 (Accent Publishing) Legend of Tanis, Kinabalu Tango

Microjazz Duets Collection 1 (C. Norton):

No.13 High Minded
No.14 Chequer Board

Alfred's Basic Piano Library - Duet Bk Level 4: Hanky-Panky March (D. Alexander)

Bastien Piano Library - Duet Favorites Level 3:

The Stars and Stripes Forever
Sonatina for Two
Prelude in A Minor

The Joy of Piano Duets (D. Agay)

Caprice No.24 (N. Paganini)
from "Don Giovanni" (W. Mozart)
Melody in Waltz Time (A. Borodin)
from "Classical Symphony" (S. Prokofiev)
The Musical Snuffbox (A. Liadov)
Frolic (B. Bartok)
Lullaby from "The Firebird" (I. Stravinsky)
The Comedians' Galop (D. Kabalevsky)
Little Rhapsody (D. Agay)
The "Merry Boys" Polka (F. von Suppe)
Fascination (F. Marchetti)
Can-Can (J. Offenbach)
Parade of the Tin Soldiers (L. Jessel)
The Banjo Rag (C. Drumheller)
Adios Muchachos (J. Sanders)

Piano Duet

Piano Ragtime Duets -Six Easy Pieces
(M. Cornick) U.E. 16591
No.4 Intermezzo

Music from Bygone Days (U.E 11003)
Two Minuets (both reqd.) Purcell

Duets for Children Bk 1 (W. Walton):
No.3 Silent Lake

Piano Duet Level 4 (Alfred's):
Sonatina Spiritoso
Candy Apple Strut

Piano Duet Play-A-long: Classical (Hal Leonard):
Canon in D
The Sleeping Beauty Waltz

Treasures for Two Bk 1 (Martha Mier)
pp2/3 The Ancient Lantern
pp22/23 Argentina Tango
pp28/29 Killarney Colleen

Treasure for Two Bk 2 (Martha Mier)
pp.6/7 Moonbeams
pp.10/11 Happy-Go-Lucky
pp.22/23 Western Plains

Jazz, Rags & Blues for Two Bk2 (Martha Mier)
Any One: piece

PIANO DUETS - GRADE 4

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

- Each piece will be worth 25 marks.

Alfred's Basic Duet Piano Library Duet Bk Level 4
(D.Alexander):

Nocturne
Sonatina Spiritoso
Candy Apple Strut
Waltz in E Minor

Barenreiter Piano Album -4 Hands BA 6559:
p26 Waltz in G (Schumann)
p60 Kalinka (Russian Folksong)

Boogie Duets for Beginners - really easy fun duets for piano (D Runswick):
Weasel's Words

Twice Blessed (E. Rocherolle)
Nina's Waltz
A March for Joel

Making the Grade Together Book 2 (Frith and Lanning):
Guaglione
Your Song
Macnamara's Band

Movie Hits for Two (Disney/Hal Leonard):
Circle of Life
Friend like Me
I Just Can't Wait to be King

Disney Duets (Hal Leonard):
Cruella De Vil
Someday

Jazz for Two Bk 1 (M. Schoenmehl):
No.6 Grandpa's Ragtime

Jazz for Two Bk 2 (M. Schoenmehl):
No.6 Kangaroo Rag

Microjazz Duets Collection 2 (C. Norton):
Any from No.12-24 (inclusive)

Jazz, Rags & Blues for Two Bk4 (Martha Mier)
Jazz Walk
Ramblin' Rag

Great Operatic Melodies for Piano Duet
(G. Pratley):
Papageno's Aria (The Magic Flute)

Kool Jazzy Tunes (Glen Carter-Varney) (Australian Music Centre)
p20 The Saints for Two

Music from Bygone Days (U.E. 11003)
Merry Fair Music (Couperin)
Menuetto & Trio (Haydn)

The Joy of Piano Duets (D. Agay)
Trepak (P. Tchaikovsky)
Minuet (W. Mozart)
Waltzes (J. Strauss)
The Washington Post (Sousa)
Boogie for Two (G. Martin)

Piano Ragtime Duets - Six Easy Pieces (M. Cornick) U.E. 16591
No.1 The One-Minute Rag
No.2 Modulating Rag
No.3 Dissonance Rag
No.5 Classic Syncopations

Piano Duet

It's Easy to Play Piano Duets (F. Booth):
Annie's Song

Duets for Children Bk 1 (W. Walton):
No.1 The Music Lesson

Jazzy Duets (M. Cornick) U.E 19756:
No.1 Sue's Blues

Treasures for Two (Bk 2) Martha Mier
pp2/3 Blueberry Rag

Heart and Soul (Hal Leonard)
Y.M.C.A.

Piano Duet Play-A-Long The Sound of Music (Hal Leonard):

Edelweiss
Maria
So Long, Farewell
Something Good

Jazz Rags & Blues for Two (Martha Meir):
Louisiana Strut
Renaissance Rag
Downtown Blues
Easy Street Blues

PIANO DUETS - GRADE 5

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

Jazz for Two - Book 2 (M. Schoenmehl):
No.5 Opener

Microjazz Duets Collection 3 (C. Norton):
Any from No's 1-4 (inclusive)

Great Operatic Melodies for Piano Duet (G. Pratley):
Toreador's Song (Carmen)
Flower Duet (Lakme)
La Donna e Mobile (Rigoletto)
Prayer Duet (Hansel and Gretel)
Soldiers Chorus (Faust)

Piano Ragtime Duets - Six Easy Pieces (M. Cornick) U.E 16591:
No.6 Old Fashioned Rag

Sonatas for Piano Duet (Schott) Ed.5460:
Sonate C Major KV19D - Menuetto & Trio (W. A. Mozart)
Sonate fur Liebhaber (F Major) G. Wolf
Larghetto e largrmoso
Minuetto Con Trio

Tunes for 4 Hands U.E. 10190:
Andante (W.A. Mozart)
Allegro Moderato in C Major (Schubert)
4 Landler (all) (Schubert)

Diabelli Sonatinen Ed. Peters Nr.2440a:
Sonatine I op.24 - Andante, Rondo
Sonatine III op.54 - Andantino
Sonatine V op.60 - Moderato

Dolly Suite (G. Faure):
No.1 Berceuse

Jazz Duets U.E. 19756 (M. Cornick):
No.2 Take it Easy
No.3 Three to Go

Piano Duet Play-A-Long The Sound of Music (Hal Leonard):
Do-Re-Mi
The Lonely Goatherd
My Favorite Things

Selections from West Side Story (Hal Leonard)
America
Tonight

Duets for Children Book 1 (W. Walton):
No.2 The Three-Legged Race
No.4 Pony Trap
No.5 Ghosts
No.6 Hopscotch

It's Easy to Play Piano Duets (F. Booth):
Michelle
Bright Eyes

10 Folk & Rhythmical Dances (G. Hengeveld):
Quick Fox
Valse Triste

Music from Bygone Days U.E. 11003:
Menuetto and Trio (W.A. Mozart)

Piano Duet

Barenreiter Piano Album Four Hands BA 6559

p24 Song without Words (Mendelssohn)
p33 Liebeslieder - Waltz in F (Brahms)
p34 Waltz in A (Brahms)
p36 Berceuse - Dolly (Faure)
p46 En Plus (E. Satie)

Easy Pieces for Piano Duet op.3 (C. Weber):

No.1 Sonatina
No.2 Romance
No.3 Menuetto
No.5 Marcia

Treasures for Two Bk 2 (Martha Mier)

pp.16/17 Biloxi Blues
pp.26/27 Spanish Gypsies

Jazz, Rags & Blues for Two Bk4 (Martha Mier)

Nice 'n Easy Blues
Jazz Alive

PIANO DUETS - GRADE 6

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

10 Folk & Rhythmical Dances (G. Hengeveld):

Hongaarse Dans
Spaanse Dans
Rumba
Irish Jig
Poolse Dans
Rumba Cubana
Foxtrot
March from William Tell (Rossini)

Barenreiter Piano Album Four Hands BA6559:

p2 Tempo di Menuetto (Haydn)
p6 Sonata in A (J.C. Bach)
p10 Sonata in C (W.A. Mozart)
p20 Four Landler (F. Schubert)
p28 Allegro Giocoso (F. Liszt)
p56 The Entertainer (S. Joplin)
p62 What shall we do with the Drunken Sailor
p64 Joshua Fit' the Battle of Jericho (arr. Topel)

Beethoven Werke fur Klavier U.E. 10190:

Sonate op.6 - Allegro Molto

Diabelli - Sonatinen Ed. Peters No.2440a:

Sonatine II op.24 - Allegretto, Rondo
Sonatine V op.60 - Polonaise

Easy Pieces for Piano Duet op.3 (C. Weber):

No.4 Andante con Variazioni

It's Easy to Play Piano Duets (F. Booth):

Yesterday
Sailing
Just the Way You Are

Jazz for Two - Book 2 (M. Schoenmehl):

No.1 Children's Birthday Party
No.2 Catch-Me-Samba
No.3 Little Brook Waltz
No.5 Opener

Jazzy Duets (M. Cornick) U.E. 19756:

No.4 Taking Your Time
No.5 Oh Your Marks!
No.6 Swingummy Jig

Microjazz Duets Collection 3 (C. Norton):

Any from No.5-10 (inclusive)
Any from No.12-14 (inclusive)
No.16 or No.17

Music from Bygone Days U.E. 11003:

Gavotte (W.A. Mozart)

Rock Duets (C. Norton)

No.1 Gospel Time
No.2 Regrets
No.3 Feeling Zany
No.4 Bandana
No.7 Brat Pack

Tunes for 4 Hands U.E. 10190:

Molto Presto (W.A. Mozart)
Allegro Molto - op.6 (Beethoven)
Kindermarsch (F. Schubert)

Selections from West Side Story (Hal Leonard)

Cool

Sonatas for Piano Duet (Schott) Ed.5460:

Sonata C Major - Allegro (W.A. Mozart)
Sonata fur Liebhaber (G. Wolf)
-Grave and Allegro
-Finale
Sonate A Major -Tempo di Minuetto (J.C. Bach)

Piano Duet

PIANO DUETS - GRADE 7

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

Barenreiter Piano Album Four Hands BA6559:

p16 Sonatina in C (C. Weber)

p40 Menuet - Petite Suite (C. Debussy)

Beethoven Werke fur Klavier U.E. 13303:

Sonate op.6 - Rondo

Marsche No.1 op.45

Brahms Waltzes:

1,2,3 (all three) OR 14, 15, 16 (all three)

Brahms: Hungarian Dance No. 7 (A major)

Debussy Petite Suite:

No.1 En Bateau

No.3 Menuet

Diabelli Sonatinen Ed. Peters Nr.2440a:

Sonatine III Op.54 - Rondo

Dolly Suite (G. Faure):

No.3 Le Jardin de Dolly

No.4 Kitty-Valse

No.5 Tendresse

Easy Pieces for Piano Duet op.3 (C. Weber):

No.6 Rondo

Grieg: Bridal Procession - op.19 No.2

Grieg: Norwegian Dance - op.35 No.2

Khachaturian:

Sabre Dance (from 20th Century Classics Vol.2)

Microjazz Duets Collection 3 (C. Norton):

No.11 Into the Silence

No.15 Speedway

No.18 A Touch of Spain

No.19 Zootsuit

No.20 Rolling Pin Blues

Moszkowski:

Polish Dances op.55 No.2 (Mazurka)

Rachmaninov:

Vocalise (from 20th Century Classics Vol.2)

Sonatas for Piano Duet (Schott) Ed.5460:

Sonate C Major - Rondeau (W.A. Mozart)

Tunes for 4 Hands U.E. 10190:

Marsche - op.45 (L. Beethoven)

PIANO DUETS - GRADE 8

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

- Each piece will be worth 25 marks.

Bach J. C:

Rondo in F Major (Schott Edition 08308)

Beethoven Werke fur Klavier U.E. 13303:

Marsche II and III op.45

Brahms: Hungarian Dances

ONE of the following: 1,2,4,6,8,12,17

Debussy - Petite Suite:

No.2 Cortege or No.4 Ballet

Diabelli Sonatinen Ed. Peters Nr.2440a:

Sonatine IV op.58 - all

Allegro, Moderato, Rondo

Dolly Suite Op.56 (G. Faure):

No.2 Mi-a-ou or No.4 Le Pas Espagnole

Dvorak: Slavonic Dances op.46

ONE of the following: 1,2,3,4

Dvorak: Slavonic Dances op.72 No.2

Grieg: Norwegian Dances op.35

ONE of the following: 1,3,4

Jamaican Rumba (A. Benjamin)

Kool Shades of Blue (Glen Carter-Varney) (AMC)

p24 Blue Samba

Moszkowski

Spanish Dances op.12: Any One: or more

Polish Dances op.35: Either 1, 3 or 4

Sonatas for Piano Duet (Schott) Ed.5460:

Partita in F - Allegro and Menuet (J. Haydn)

Sonate in A Major - Allegretto (J.C. Bach)

Sonate in C Minor - Adagio & Allegro di Molto (J.W. Habler)

St Cecilia DIGITAL PIANO Syllabus

Introduction

This **Digital Piano Syllabus** is designed to develop the student's technical and musical skills on the electronic keyboard. These skills include technical coordination, accurate reading, correct rhythm, improvisation, stylistic interpretation and the ability to use appropriate and imaginative registration - both tones and rhythms. All skills are appropriate to the grade level.

Whilst there is a wide range of music to be chosen within this syllabus, St. Cecilia recognises that a wealth of music exists for the instrument. Much of the repertoire available is complimentary to current musical styles and popular trends and for this reason we encourage teachers and students to fully explore these options.

Concert, Recital, Grade and Showcase examinations are all available for the digital piano and in fact lend themselves to the digital media.

Performance confidence, technical security and dexterity, as well as a sense of style will be highly regarded in these examinations. As with all music examinations conducted by St. Cecilia, the benefits in preparing to a high level of achievement are immense as well as rewarding and motivating.

Grade Examination Requirements

Each examination comprises three sections which together cover the entire range of skills involved in keyboard performance. These sections are:

1. Technical knowledge of various chords and scales directly relevant to the instrument and styles of performance.
2. The performance of FOUR Items from the grade lists are required for Grades 1-8. THREE Items are required for Beginner, Junior and Preliminary grades. Choices should demonstrate some contrast as well as a variety of keys.
 - At least one item must be performed using a rhythm accompaniment
 - Item 4 is a free choice where students can demonstrate their versatility
3. Program Notes/General Knowledge. Candidates will be asked a variety of theoretical questions relating to the musical scores of the pieces chosen for the examination. These questions may include an explanation of the principal key centre, time signatures, note values, note pitch names, terms and signs. The candidate may also be asked to demonstrate the styles of the pieces performed.

Keyboard/Equipment Requirements

The teacher must arrange for a suitable instrument to be available for their students. The following minimum specifications are expected:

- Beginner & Junior grades - four octave range
- Preliminary & Grade 1 - five octave range
- Grade 2 and higher - five octaves with touch sensitive keys and sustain pedals

Candidates must play and hold all notes of each chord – single finger chords and chord memory functions must not be used. Rhythm accompaniment must be used in at least one ITEM. Backing tracks via a sequencer etc. are optional in all grades but mandatory in the higher grades. The candidate is entirely responsible for the setting up and management of all equipment. Examiners will not assist.

Digital Piano

BEGINNER GRADE

A. SCALES & TRIADS (10 marks) To be played evenly and from memory

C Major scale - one octave hands separately, ascending and descending.

C Major scale - one octave in contrary motion.

C Major Tonic Triad played as a chord, hands together.

B. EXERCISES *or* MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES Three exercises must be performed and chosen from **one** of the following sources.

SCSM Beginner Grade Pianoforte Album (Dynamic Publishing)

All three exercises

Finger Exercises Made Easy Level 1 (Lina Ng): p20 No.3, p10 No.6 and p18 No.9

A Dozen a Day Book 1: Preparatory (Blue Bk by Edna-Mae Burnam (Willis Music Co.))

Choose one exercise from each line below:

(a) p5 Walking, p5 Running, p6 The Splits

(b) p6 Jumping, p8 Hopping on Right Foot, p8 Hopping on Left Foot

(c) p6 Skipping, p7 Deep Breathing, p7 Cartwheels

OPTION 2 - MUSICIANSHIP

To play "See-Saw, Up and Down" (p172 "Catch a Song" by D. Hoermann & D. Bridges) from memory in the right hand commencing on C, D, F, and G. The examiner will state the starting note, not the key.

B. THREE ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the three items.

At least one item must be played without rhythm accompaniment.

ITEM 1: (20 marks) LH chords or notated bass

Complete Keyboard Player Book 1 Supplement (Baker): Merrily We Roll Along,

Little Bo Peep, Largo, Beautiful Brown Eyes

Accent on Keys Level 1 (Accent Publishing): Getting It Together

Encore on Keys Level 2 (Accent Publishing): Heel and Toe

Hipno (B. Eustace): Ode to Hipno, Jingle Blues

Alfred's Basic Electronic Keyboard Course: Love Somebody, Largo,

Merrily We Roll Along

Piano Lessons Made Easy Level 1 (Rhythm MP): Twinkle Twinkle,

Old MacDonald

Easiest Piano Course Book 1(John Thompson): The Chimes, Bugles

Bastien Series (all): Stealing Second Base, Ten Little Indians

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Chit Chat

ITEM 2: (20 marks) LH chords or notated bass

Musical Tales Book 1 (M. Goldston): Upside Down

Boogie 'n' Blues (Kowalchuk): Bright Lights Boogie,

Accent on Keys Level 1 (Accent Publishing): High Tea

Primary Level 1 (Accent Publishing): Fanfare

Piano Lessons Made Easy Level 1 (Rhythm MP): London Bridge

Hipno (B. Eustace): Mary Rap

Easiest Piano Course Book 1(John Thompson): Old MacDonald

Alfred's Basic Piano Library Recital Book Level 1B: The Old Mill, Soaring The

Bean Bag Zoo (C. Rollin): My Laughing Chimpanzee

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Snakey

Digital Piano

ITEM 3: (20 marks) LH chords or notated bass

Encore on Keys Level 2 (Accent Publishing): Bean Stalk Rag, Dolphins,
(B. Eustace): Twinkle Snap
Primary Level 1 (Accent Publishing): Monkey Mates
Musical Tales Book 1 (M. Goldston): Acrobats in the Trees
Piano Lessons Made Easy Level 1 (Rhythm Publishing): Red River Valley
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Spooky
Easiest Piano Course Book 1 (John Thompson): Through the Woods
Alfred's Basic Piano Library Level 1A: The Donkey
The Beat Mix (Grant Arnold) www.grantarnold.com: Neat "n" Tidy OR Chirpy
OR: Own Choice - any interesting piece at the same or higher-grade standard

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat and natural.

D. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing Any One: note correctly in tune after it has been played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & TRIADS (10 marks) To be played evenly and from memory.

C, G, F Major scales - one octave ascending and descending. Hands separately.
Tonic and dominant triads of the above keys played as a chord. Hands separately.

B. EXERCISES *or* MUSICIANSHIP (10 marks)

1. OPTION 1 – EXERCISE - Three exercises must be performed and chosen from **one** of the following sources:

SCSM Junior Grade Piano Album (Dynamic Publishing): All three exercises.

Finger Exercises Made Easy Level 2 (Lina Ng): p7 No. 8, p8 No. 9 and p11 No. 5

A Dozen a Day Book 1: Preparatory (Blue Bk.) Edna-Mae Burnam (Willis Music Co.)

Choose **one** exercise from **each line** below:

- (a) p20 Cartwheels on a Sunny Day, p28 Cartwheels Up a Hill
- (b) p21 Jumping on a Sunny, Cloudy Day, p28 Jumping up a Hill, p24 Bouncing a Ball
- (c) p24 Fit as a Fiddle & Ready to Go, p27 Skipping up a Hill, p31 - Fit as a Fiddle

Digital Piano

OPTION 2 – MUSICIANSHIP

Keyboard Transposition. Using the tune "Rain, Rain, Go Away" (p158 from Catch A Song by D. Hoermann & D. Bridges) to play in the keys of C, G and F Majors only, the melody in the right hand (starting on the dominant note) with a left-hand accompaniment consisting of the first and fifth notes only of the tonic triad. The left-hand accompaniment to be in minims with one chord per bar. The examiner will state the starting note, not the key.

C. THREE ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the three items.

At least one item must be played without rhythm accompaniment.

ITEM 1: (20 marks) LH chords or notated bass.

Complete Keyboard Player Book1 Supplement (Baker): Banks of the Ohio, Lightly Row, Rivers of Babylon, Edelweiss, Long Long Ago, Marianne, Ode to Joy, Skip to my Lou, Little Jack Horner, Lavender's Blue

Complete Keyboard Player Book1 (Baker): Annie's Song, One More Night, Super Trouper, I'd Like to Teach the World to Sing

Hipno (B. Eustace) Scarborough Fair

Accent on Keys Level 1 (Accent Publishing): Recital in C

Encore on Keys Level 3 (Accent Publishing): Raindrops

Alfred's Basic Electronic Keyboard Course: Mary Ann, Rock Anywhere, When the Saints, On Top of Old Smoky, Money Can't Buy Everything

D'Groove (B. Eustace): La Bamba

Piano Lessons Made Easy Level 2 (Rhythm Publishing): Mickey Waltz

Easiest Piano Course Book 2 (John Thompson): Sunrise, The Trombone Player

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Tiptoes, Finger Twister, Jimmy Jams, Dungeon Run, Skeleton March

ITEM 2: (20 marks) LH chords or notated bass.

Imagine Book 1 (Martha Mier): Rain Dance, Lady Bug Waltz, Sunflower Boogie

Musical Miniatures (M. Goldston): Rondino

Accent on Keys Level 2/Primary Level 2 (Accent Pub): New World Symphony

Hipno (B. Eustace): Millennium

D'Groove (B. Eustace): Aquarium

Primary Level 2 (Accent Publishing): When the Saints

Piano Lessons Made Easy Level 1 (Rhythm MP): Red Indian Dance

Easiest Piano Course Book2 (John Thompson): Follow the Leader, Lightly Row, Once Upon a Time, The Wishing Star

Bastien Basics Level 1: Bravery at Sea, Sing Bird Sing, Rain Rain, When the Saints

The Bean Bag Zoo (C. Rollin): Owl in the Night

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Off the Beat, Going Undercover, Over the Top, Troll Army, Dragon Hunt

ITEM 3: (20 marks) LH chords or notated bass.

Encore on Keys Level 3 (Accent Publishing): Disco Fever

Primary Level 2 (Accent Publishing): Rainbow Trout

Dance Miniatures (M. Goldston): Little Tango, Swing Your Partner, Ocean

Voyage, Catch a Ride, Turtle Troop

D'Groove (B. Eustace): Rockin' On, Pop Goes the Bop Piano Lessons

Made Easy Level 1 (Rhythm MP): Long Ago

Easiest Piano Course Book 2 (John Thompson): Mountain Climbing,

The Skater, The Dancing Bear, London Bridge, Skip to my Lou

Bastien Basics Level 1: Swinging Beat, Spooks, Morning Prelude, Ode to Joy

Complete Keyboard Player Book 1 (Baker): O Lonesome Me

Complete Keyboard Player Songbook 1 (Baker): Leaving on a Jet Plane,

Mockin' Bird Hill, Piano Man, Solitude

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: I'm Grumpy, At the Track, Flying, Spiders, Goblin Chase

OR: Own Choice - any interesting piece at the same or higher-grade standard

Digital Piano

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed.
A prompt and appropriately detailed response is expected in order to achieve full marks.

- (a) to name letter/pitch names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat, natural, accent, tie, slur.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner at a moderate tempo using quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, using any interval within the octave including the minor 2nd.
- (c) to sing two notes correctly in tune after being played consecutively by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. SCALES & TRIADS (10 marks) To be played evenly and from memory

C, G and F Major scales - one octave hands separately, ascending and descending.
A harmonic minor scale - one octave hands separately, ascending and descending.
C, G and F Major Tonic and Dominant 7th triads played as a chord, hands separately.
A minor Tonic and Dominant 7th triad played as a chord, hands separately.

B. EXERCISES *or* MUSICIANSHIP (10 marks)

1. OPTION 1 - EXERCISES - Three exercises must be performed and chosen from **one** of the following sources:

SCSM Preliminary Grade Piano Album (Dynamic Publishing): All three exercises.

Finger Exercises Made Easy Level 2 (Lina Ng): p15 No. 5, p18 No. 3 and p22 No. 3

Dozen a Day (Book One - Green book) Edna-Mae Burnam (Willis Music Co.)

Choose **ONE** exercise from **each** group below:

- (a) p8 The Splits; p10 High Stepping; p15 Climbing; p22 Hopping
- (b) p6 Deep Knee Bend; p7 Cartwheels; p17 Somersaults
- (c) p24 Fit As A Fiddle

OPTION 2 - MUSICIANSHIP

Keyboard Transposition. Using the tune "Lucy Locket" p112 from "Catch A Song" by D. Hoermann & D. Bridges) to play in the keys of D, F and G Majors, the melody in the right hand (starting on the dominant note) and providing a simple accompaniment in the left hand using the tonic triad, one chord per bar (in minims). The examiner will give the name of the starting note, not the name of the key.

C. THREE ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the three items.
At least one item must be played without rhythm accompaniment.

Digital Piano

ITEM 1: (20 marks) LH chords or notated bass.

Barzurk (B. Eustace): Chop Rock
Complete Keyboard Player Book1 Supplement (Baker): Shortnin' Bread,
Oh Susanna, Wooden Heart, Eine Kleine Nachtmusik (main theme)
Complete Keyboard Player Book1 (Baker): Bad Moon Rising, Imagine, Let It Be
Complete Keyboard Player Book2 (Baker): Candle in the Wind, For Once in
My Life, What Kind of Fool am I
Achiever Level 1 (Accent Publishing): From the Top
Alfred's Basic Electronic Keyboard Course: When the Saints, Got those Blues C
Piano Lessons Made Easy Level 3 (Rhythm MP): Can Can Dance
Easiest Piano Course Book 2 (John Thompson): The Giant Steps
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Top C Turvy, Feel
the Beat, Dangerous D, Run

ITEM 2: (20 marks) LH chords or notated bass.

Barzurk (B. Eustace): Sakura
Imagine Book 1 (Martha Mier): Little Gray Owl, The Jolly Clown
Musical Miniatures (M. Goldston): Prelude, Red-Hot Boogie
Achiever Level 1 (Accent Publishing): Marche Slave, Race Day
Achiever Level 2 (Accent Publishing): Indian Dance, Willow Bend
Piano Lessons Made Easy Level 2 (Rhythm MP): Do Re Mi
Easiest Piano Course Book 2 (John Thompson): Turkey
Bastien Basics Level 2: Sailing, Tarantella, Country Gardens, Marines' Hymn
The Bean Bag Zoo (C. Rollin): I'm a Gorilla, Waddle, Waddle, The Bean Bag Bull
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Creepy Crawlies,
Sparky, Jack & the Beanstalk, The Final Battle, Scaling the Walls

ITEM 3: (20 marks) LH chords or notated bass.

Achiever Level 1 (Accent Publishing): Matador
Barzurk (B. Eustace): On Top of Old Smokey
Just Imagine! Book 1 (M. Mier): Chinese Water Lilies, Little Grey Owl
Just Imagine! Book 2 (M. Mier): Monkey on a Carousel, Little White
Church
Piano Lessons Made Easy Level 3 (Rhythm Publishing): Russian
Dance
Easiest Piano Course Book 2 (John Thompson): Indian Tom-Toms
Bastien Basics Level 2: Old MacDonald Rocks, The Entertainer, Harmonic Blue
Complete Keyboard Player Book 1 (Baker): Sometimes When We Touch
Complete Keyboard Player Book 2 (Baker): Get Back, Rock around the Clock
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: The Tarantula,
Drive, Fortress, Hard Rock, Castle Escape
The Electro Mix (Grant Arnold) www.grantarnold.com: Stop & Go OR The Construction Site
OR: Own Choice - any interesting piece at the same or higher-grade standard

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed.

A prompt and appropriate detailed response is expected in order to achieve full marks.

- to name letter/pitch names of notes.
- to name note values using any correct terminology.
- to state the numerical value of notes.
- to recognise, name and explain the treble and bass clefs.
- to recognise, name and explain the time signature.
- to recognise, name and explain sharps, flats, naturals, accents, ties, slurs, staccato and legato.

E. EAR TESTS (10 marks) - The Examiner will play all ear tests twice.

- to reproduce by clapping a simple four-bar phrase in 2/4 time
- to sing any three notes correctly in tune as played consecutively by the examiner.
- to recognise a chordal passage played by the examiner as major or minor.

Digital Piano

GRADE 1

A. TECHNICAL WORK (10 marks)

1. Scales (a) ONE OCTAVE (hands separately)
M.M. = 66: 2 notes per beat.
KEYS: C, G, F, D Majors
A, E, D Minors (harmonic)
(b) Contrary Motion, ONE OCTAVE
M.M. = 60: 2 notes per beat.
KEYS: C Major.
2. Chords: Tonic and dominant seventh chords in all above keys, hands separately. (e.g. chords required are: C-G7-C, etc. or Am-E7-Am, etc.)
3. Broken Chords ascending & descending on all above keys- hands separately e.g. C major = CEG, EGC, GCE, CEG, GEC, ECG, CGE, GEC.

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the four items.
At least one item must be played without rhythm accompaniment.

ITEM 1: (20 marks) LH chords OR notated bass.

Barzurk (B. Eustace): Symphony
Complete Keyboard Player (Baker) Bk 2: Sailing, Wheels
Complete Keyboard Player (Baker) Bk 3: Raindrops Keep Falling on my Head,
Ob La Di - Ob La Da
Complete Keyboard Player Songbook 3: You Light Up my Life
Complete Keyboard Player: The Corrs: Runaway, Not Forgiven
Martha Mier Imagine Bk 2: At the Dude Ranch
Catherine Rollin Jazz-a-Little Bk 1: Jazz around the Clock
Alfred's Basic Piano Library Recital Bk 3: Chiapanecas
Bastien - Pop, Rock & Blues Bk 1: On the Beach, Rock Easy, When the Saints
Classics to Moderns Book 2: Chit-Chat (Kabalevsky)
Alfred's Level 3: Prelude in 18th Century Style
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Urban Beat,
Truckin' Behind Enemy Lines

ITEM 2: (20 marks) Australian/ New Zealand Composer (LH chords or notated bass)

Barzurk (B. Eustace): Waltzing Matilda
Jazzin' Around 2 (K. Bailey): Raggy Blues
Jazzin' Around 3 (K. Bailey): Scoobie Du Wup
Achiever Level 2 (M. Gibson): Backyard Grubs, Willow Bend,
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Winter's
Day Achiever Level 2 (C. Hansson): Seventh Heaven, Dizzie Lizzie
Little Peppers (E. Milne): Rhyme Time, Chase
Pepperbox Jazz 1 (E. Milne): Mozzie
Children's Suite Number 1 (M. Hyde): Graceful Dance
Little Sketch Book (M. Hyde): Starry Night
Kiwi Real Book 2: Bonden Barker
The Beat Mix (Grant Arnold) www.grantarnold.com Heart Race OR Rocking Train

Digital Piano

ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Barzurk (B. Eustace): Motor Mania, Happy Birthday
Hal Leonard Pop. Piano Solos Level 3: In The Mood, Chim Chim Cheree
Hal Leonard Pop. Piano Solos Level 4: Rainbow Connection, Theme from ET
Hal Leonard Popular Big Note Piano - Pocahontas: Listen with your Heart
Best of Martha Mier Bk 2: Taco Rock
Step by Step Master Series Level 1(Rhythm MP): The Quiet Stream,
The Little Goldfish, Winter Bids Farewell, Love Story, Shanghai Beach
All Gold for Easy Piano Bk1(Brimhall): Morning Has Broken, Greensleeves Jazz
Menagerie Bk 1 (C. Rollin): Tiger Boogie
Microstyles 1 (C. Norton): Down South
More Microjazz 1 (C. Norton): Reggae
Microjazz Collection 1 (C. Norton): Short Walk, Rag Time
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Terry Tortellini,
Coconutty, Yeah I'm Cool

ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 1 - ITEM 4.

C. PROGRAM NOTES (10 marks)

This section will require a prompt and appropriately detailed response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures
2. Time Signatures
3. Notation – pitch and duration
4. All terms and signs on the score
5. An explanation of the title of the piece.

GRADE 2

A. TECHNICAL WORK (10 marks)

1. Scales (a) ONE OCTAVE (hands separately)
M.M. = 80: 2 notes per beat.
KEYS: F, Bb, D, A Majors
G, B, D Minors (harmonic)
(b) Contrary Motion, ONE OCTAVE
M.M. = 60: 2 notes per beat.
KEYS: C Major and A Minor.
2. Chromatic Scale: on D, ONE OCTAVE, hands separately.
3. Chords: Tonic and Dominant 7th chords in all above keys (except B Min) hands separately.
(e.g. chords required are: F-C7-F, etc. or Gm-D7-Gm, etc.)
4. Broken Chords ascending & descending in all above keys (except B Min)
hands separately e.g. C major = CEG, EGC, GCE, CEG, GEC, ECG, CGE, GEC.

Digital Piano

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the four items.
At least one item must be played without rhythm accompaniment.

ITEM 1: (20 marks) LH chords OR notated bass.

Fabtabulous (B. Eustace): Prelude - Ave Maria (Option One)
Complete Keyboard Player (Baker) Bk 2: Candle in the Wind, Guantanamo
Complete Keyboard Player (Baker) Bk 3: Mamma Mia, Star Wars Theme
Complete Keyboard Player Bk 4: Greensleeves, When You Wish Upon a
Complete Keyboard Player Aust. Songs: I Still Call Australia Home,
Love is in the Air, Georgy Girl
Complete Keyboard Player The Corrs: Dreams, Heaven Knows, Love to Love
Complete Keyboard Player Songbook 1: Piano Man, Feeling Groovy, Singing
in the Rain, Spanish Harlem
Complete Keyboard Player Songbook 2: Top of the World, Every Breath
You Take, Strangers in the Night
Complete Keyboard Player Songbook 4: Yesterday
Martha Mier Jazz, Rags & Blues Bk1: Seventh Street Blues, Sneaky Business
Catherine Rollin Summer Vacation: Bike Ride, Carefree, School's Out
Alfred's Basic Piano Library Level 4 (Jazz/Rock): Convertible Blues
Bastien - Pop Piano Styles Level 3: Good Time Boogie, Summertime Rag
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Loneliness, Synko,
Hacked, Nitro

ITEM 2: (20 marks) Australian/ New Zealand Composer (LH chords or notated bass)

Jazzin' Around 2 (K. Bailey): Two Part Intention, Little Song
Jazzin' Around 3 (K. Bailey): Two for One
A Little Book of Hours (P. Sculthorpe): Shining Sun
Encore on Keys Achiever Level 3 (M. Gibson): Hot Chilli Rock
Lucky Dip (D. Holland): Penguins a Waltzing
Picture Pieces for Young Pianists (D. Holland): Spanish Guitar, Castle in Spain
Patrick Shepherd (NZ): Clocking On
More Little Peppers (E. Milne): Bees Knees
A Day in the Life of a Dog (S. Chua): Dog Awake
M. Hyde: Four Funny Frogs
Kiwi Real Book 2: All I Have, Another Little Waltz
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Funky Chicken, Pretty
Piece, Lullaby
The Electro Mix (Grant Arnold) www.grantarnold.com: Tanbo Tastic!
The Bottom Note OR Turkish Delight OR Persistence (Grant Arnold) www.grantarnold.com

ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Barzurk (B. Eustace): Kid Adventure
Hal Leonard Easy Piano - Phantom of the Opera: All I Ask of You,
Music of the Night
Hal Leonard Popular Big Note Piano - Pocahontas: Steady as a Beating Drum
Hal Leonard Popular Big Note Piano - Aladdin: Friend Like Me,
A Whole New World, Prince Ali
Hal Leonard Popular Piano Solo Level 3: Beauty & Beast, Glory of Love,
Baby Elephant Walk
Hal Leonard Pop. Big Note Piano Lion King: Can You Feel the Love Tonight
Best of Martha Mier Bk 2: Appaloosa Pony
Jazz, Rock & Blues Bk 1 (Martha Mier): Ragtime Do-si-do
Travellin' Fingers Bk 1 (M. Goldston): Circus Boogie, Swingin' Pendulum
Jazz-a-Little Bk 1 (C. Rollin): Boogie Band, Jam Session
Microstyles 2 (C. Norton): Foot Tapper, Giveaway, A Spy Story, Galloping,
Metal Merchant
Microjazz 2 (C. Norton): A Sad Song
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Walkin' the Dog,
Reflections, Froggy, Daydreaming
Microjazz Collection 2 (C. Norton): Open Space

Digital Piano

ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 2 - ITEM 4.

C. PROGRAM NOTES (10 marks)

This section will require a prompt and appropriately detailed response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures
2. Time Signatures
3. Notation – pitch and duration
4. All terms and signs on the score
5. An explanation of the title of the piece.

GRADE 3

A. TECHNICAL WORK (10 marks)

1. Scales (a) Similar motion, ONE OCTAVE (hands together)
M.M. = 100: 2 notes per beat.
KEYS: A, E, Bb, Eb Majors
B, G, C Minors (harmonic)
(b) Contrary Motion, ONE OCTAVE
M.M. = 84: 2 notes per beat.
KEYS: A and E major.
2. Chromatic Scale: on C, C#, D ONE OCTAVE, hands together.
3. Chords: Tonic, sub-dominant and dominant seventh chords in all above keys, hands separately (e.g. chords required are: Bb-Eb-F7-Bb etc. and Cm-Fm-G7-Cm, etc.)
4. Arpeggios: TWO OCTAVES hands separately ascending & descending on all above keys - major and minor MM=80: 2 notes per beat.

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the four items.
At least one item must be played without rhythm accompaniment.

ITEM 1: (20 marks) LH chords OR notated bass

Fabtabulous (B. Eustace): Tango-Rama
Complete Keyboard Player (Baker) Bk 2: Spanish Eyes, Stardust
Complete Keyboard Player (Baker) Bk 3: Isn't She Lovely, Sunny
Complete Keyboard Player Bk 4: Memory, La Cumparsita, Feelings
Complete Keyboard Player The Beatles: Penny Lane, Lady Madonna,
Norwegian Wood, Ticket to Ride, From Me to You, Lady Madonna
Complete Keyboard Player Movie Music: Colours of the Wind; Circle of Life
Complete Keyboard Player Songbook 2: He'll Have to Go; Take the A Train;
Patricia; The Entertainer,
Complete Keyboard Player Songbook 3: Just the Way You Are; Thank you
for the Music; You Light up my Life
Martha Mier Jazz, Rags & Blues Bk 2: Jelly Bean Rag, Clarinet Blues
Martha Mier Romantic Impressions Bk 1: Hold my Hand, Carousel Ride,
Morning has Broken, Morning Glories
Catherine Rollin Summer Vacation: Sailing, Water Chase, Jazz Hound
Alfred's Basic Piano Library Recital Bk 4: Amazing Grace, La Donna e Mobile
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Going Home,
Agent X

Digital Piano

ITEM 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)

Jazzin' Around 2 (K. Bailey): Study in Latin, Count Basics (with improv),
Jazzin' Around 3 (K. Bailey): Summer Rain, Blue Waltz,
Jazzin' Around 4 (K. Bailey): Groove Time, Mullumbimby Bounce,
Jazzin' Around 5 (K. Bailey): Petite Prelude
Six Sketches (K. Bailey): Serenity, Shining Jade
Patrick Shepherd (NZ): Valse Triste
Lucky Dip (D. Holland): Look in the Mirror
A Day in the Life of a Dog (S. Chua): Dog Hungry, Dog Asleep
Bogus Boogies (S. Chua): TV Zombie, Skip to the Loo, I'm so Cool
Waltz it all About (S. Chua): Numbers 7, 9, 10, 11
Kiwi Real Book 2: Short Shift, Cloud Nine, Crest of a Wave, Kaz
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Battle of the Ants, Funk
Composer Cat OR Jessie's Jig OR Ping Pong Jazz OR Morning Song OR Twilight (Grant Arnold)
www.grantarnold.com

ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

An introduction or ending is recommended to be included in the performance.

Hal Leonard Popular Big Note Piano -Pocahontas: Colours of the Wind,
Just Around the Riverbend
Hal Leonard Easy Piano - Phantom of the Opera: The Phantom of the
Opera, Think of Me, The Point of No Return
Hal Leonard Pop. Big Note Piano - Aladdin: Arabian Nights, One Jump Ahead
Hal Leonard Easy Piano - Beauty & Beast: Something There
Andrew Lloyd Webber Easy Piano: Memory, I Don't Know How to Love
Him, J C Superstar, All I Ask of You, Music of the Night
Jazz, Rock & Blues Bk 1 (Martha Mier): Downright Happy Rag
Jazz, Rock & Blues Bk 3 (Martha Mier): Low C Boogie, Worrisome Blues
Travellin' Fingers Bk 2 (M. Goldston): Bourbon St Blues, Bongo Beats,
Dancing Boots, The Windmill
Microstyles 1 (C. Norton): Fax Blues, Short and Sweet, In the Bag, Heavy Work
Microjazz 2 (C. Norton): Farmyard Blues, Dreaming, Steam-Train Blues,
Spring Song, Blues Duet
Microjazz Collection 2 (C. Norton): Mechanics Rag, Washing Blues
Microstyles 2 (C. Norton): Misty Day, Plus Fives, Bubble Gum
Microstyles 3 (C. Norton): Sunny Side Up, In the Sun
Microstyles 5 (C. Norton): Island Song
Jazz Menagerie 2 (C. Rollin): Kitten 'n' Mousin on the Keys
All Gold for Easy Piano (J. Brimhall) Bk 2: Ebony and Ivory, Something
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Salsa, Mist

ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 3 - ITEM 4.

C. PROGRAM NOTES (10 marks)

This section will require a prompt and appropriately detailed response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures 2. Time Signatures 3. Notation – pitch and duration 4. All terms and signs on the score 5. An explanation of the title of the piece.

The candidate will give a detailed explanation of the style of the own-choice piece presented.

Digital Piano

GRADE 4

A. TECHNICAL WORK (10 marks)

1. Scales (a) Similar motion, ONE OCTAVE (hands together)
MM = 72: 4 notes per beat. Dynamics: *p* or *f*
KEYS: E, B, Eb, Ab Majors
C#, F#, C. F minors (harmonic)
(b) Contrary Motion, ONE OCTAVE
MM = 60: 4 notes per beat
KEYS: B and E Major
2. Chromatic Scale commencing on any black key, TWO OCTAVES, hands together
3. Chords: Tonic, sub-dominant and dominant seventh chords in all above keys, hands together (e.g. chords required are: Eb-Ab-Bb7-Eb, etc. or Bbm-Ebm-F7-Bbm, etc.)
4. Arpeggios: TWO OCTAVES hands together ascending & descending on all the above keys - major and minor. MM = 88: 2 notes per beat.

B. FOUR ITEMS: One from each of the following groups.

Rhythm accompaniment must be used in at least one of the four items.

At least one item must be played without rhythm accompaniment.

Each item must be performed using a different registration (voice/rhythm setting).

ITEM 1: (20 marks) LH chords OR notated bass.

Complete Keyboard Player (Baker) Bk 2: How Deep is Your Love

Complete Keyboard Player Bk 4: Bali Hai

Complete Keyboard Player The Beatles: Hey Jude, Michelle, This Boy

Complete Keyboard Player Movie Music: The Living Daylights, Jurassic Park

Complete Keyboard Player Songbook 4: Fascination, Mambo Jambo, Yesterday, All the Girls I've Loved Before

Martha Mier Jazz, Rags & Blues Bk 2: Wild Honeysuckle Rag

Martha Mier Jazz, Rags & Blues Bk 4: Steamboat Rag

Martha Mier Romantic Impressions (KB): At a Sidewalk Café

Martha Mier Romantic Impressions (Bk 1): Tahitian Sunset

Catherine Rollin Summer Vacation: Running

Alfred's Basic Piano Library Recital Bk 4: The Sloop John B

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Gidget's Gadgets, Predator, Storm the Castle

ITEM 2: (20 marks) Australian or New Zealand Composer (LH chords or notated bass)

Fabtabulous (B. Eustace): Millennium Fanfare, Digital Dance

Jazzin' Around 1 (K. Bailey): Disco Kid, Melinda's Mini-March

Jazzin' Around 2 (K. Bailey): Standard Procedure, Triadic Excursion

Jazzin' Around 3 (K. Bailey): Rif-Raf Rock, Latin Break

Jazzin' Around 4 (K. Bailey): Silken Touch, Al's Cafe

Jazzin' Around 5 (K. Bailey): Little Ripper Rag

Six Sketches (K. Bailey): Winter Sun

Peter Shepherd (NZ): Bela Vista Macau

Jazz Waltz Solo (K. Bailey): Triplet Falls

Pepperbox Jazz 2 (E. Milne): Daylight Robbery

Scenes of Childhood (S. Chua): The Hunt, Fortress March, Astral Air

Bogus Boogies (S. Chua): Bedtime Stomp, Lonesome Blues

Kiwi Real Book 2: Charlie Parker, Computer World

Supersonics Piano (www.supersonicspiano.com): Fairytale, Autumn Mood

Abandoned OR Dangerous! OR Pop Song OR Zig Zag (Grant Arnold) www.grantarnold.com

Digital Piano

ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation should be included in this item. This could be in the form of a sound change or a small improvisation in the melodic line during the performance.

Fabtabulous (B. Eustace): For Elise (without optional parts)

Pop Hits for Teen Player (D. Coates): You Drive Me Crazy,
I Knew I Loved You

Something for the Boys (D. Coates): Theme from Batman, I Don't miss a
Thing Andrew Lloyd Webber Easy Piano: Phantom of the Opera;
Mr Mistoffelees

Jazz, Rock & Blues Bk 4 (Martha Mier): Katy's Dance

Signature Series (Martha Mier): Peppermint Rag

Travellin' Fingers Bk 2 (M. Goldston): Ride on a

Subway Microjazz 2 (C. Norton): Cycling

Microstyles 2 (C. Norton): Numbers 7, 8, 9

Microstyles 3 (C. Norton): Numbers 2, 5, 12

More Microjazz 1 (C. Norton): Blues Lullaby

Jazz a Little Bk 2 (C. Rollin): Any piece

All Gold for Easy Piano Book 2 (J. Brimhall): Take Five

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane:

Steppin' Out, Out on the Town, Monsoon, Night Flyer

ITEM 4: (20 marks) Own Choice/ Own arrangement/ Own Composition/ Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 4 - ITEM 4.

C. PROGRAM NOTES (10 marks)

This section will require a prompt and appropriately detailed response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures 2. Time Signatures 3. Notation – pitch and duration 4. All terms and signs on the score 5. An explanation of the title of the piece.

The candidate will give a detailed explanation of the style of the own-choice piece presented.

GRADE 5

A. TECHNICAL WORK (10 marks)

For this examination the candidate will prepare scales, arpeggios and chords as set out below. FOUR different keys must be chosen - **two major, two minor** (Harmonic and/or Melodic). Where possible, the choice should be governed by the keys in the chosen pieces. The examiner will give the candidate the option of performing the entire technical section at the commencement of the examination OR before each piece if relevant. Credit will be given to candidates who challenge themselves by demonstrating a wide choice of keys.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88: 4 notes per beat. (legato); MM = 100: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together of the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on the chosen keys above. Hands together.

Digital Piano

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least **two** of the four items.

At least **one** item must be played without rhythm accompaniment.

Each item must include at least **one** registration change during the performance.

ITEM 1: (20 marks) LH chords OR notated bass.

Complete Keyboard Player (Baker) Bk 3: A Woman in Love
Complete Keyboard Player (Baker) Bk 4: Lollipops and Roses; Feelings;
On the Sunny Side of the Street; When you wish Upon a Star
Complete Keyboard Player Songbook 2: The Girl from Ipanema
Complete Keyboard Player Songbook 3: Love is Blue, Very Thought of You
Complete Keyboard Player Songbook 4: The Power of Love, Don't
Blame Me, I'll Never Smile Again, When the Going gets Tough
Martha Mier Jazz, Rags & Blues Bk 2: Beach Buggy Boogie
Martha Mier Jazz, Rags & Blues Bk 4: Birmingham Blues, Jackson St Blues
Martha Mier Romantic Impressions Bk 2: Nocturne
Catherine Rollin Circus Suite: Monkey Business, Juggling Act
Catherine Rollin Out of This World Bk 1: A Special Place in my Heart,
Tender Moments, Space Flight, Thinking of Summer
Alfred's Piano Library Recital Book Level 4: The Jugglers
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Down in the
Willow Garden, Reflections in Blue

ITEM 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass).

Fusion (B. Eustace): Prelude
Jazzin' Around 1 (K. Bailey): Melissa's Mood, Waltz for Wendy,
Jazzin' Around 4 (K. Bailey): Boogie Rock
Jazzin' Around 5 (K. Bailey): Time's Up, Mellow Mood, Left Hand Drive
Six Sketches (K. Bailey): Toccata
Peter Shepherd (NZ): Kowloon Harbour
Pepperbox Jazz 2 (E. Milne): Run Ragged
Scenes of Childhood (S. Chua): Nightwalker, Around the World in 2 Minutes
Bogus Boogies (S. Chua): Hot and Sassy
A Gangster Suite (S. Chua): You Dirty Rat
Kiwi Real Book 2: Bottle Neck, When I see Paris Again
Supersonics Piano (www.supersonicspiano.com): The Chase, Undercurrent
Immensity OR Wild Horses (Grant Arnold) www.grantarnold.com

ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation should be included in this item. This could be in the form of a sound change or a small improvisation in the melodic line during the performance.

Fabtabulous (B. Eustace): For Elise (with optional parts) Fusion (B. Eustace):
Sunshade Boogie (with optional left hand)
Easy Piano Encyclopedia (D. Coates): Chariots of Fire, The Rose, If, What's New,
Something for the Boys (D. Coates): Theme from the Simpsons, Ragtime Richard
Clayderman Piano Anthology: L'Enfant et la Mer, Les Roses de Sable
The Best of Simply the Best (M. Brandman): Nikita, Can You Read my Mind,
I Could be so Good for You,
Microstyles 1 (C. Norton): Oriental Flower, Heavy Work
Microjazz 2 (C. Norton): In a Hurry
Rock Preludes (C. Norton): Prelude IV
Jazz Style (C. Rollin): Jazzin' and Raggin'; Rah, Rah, Rag
4 Hot Hits Vol 27 Gold Ed: Absolutely Everybody, Dare to Dream
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: First Strike, Walk
on By, Winter

Digital Piano

ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 5 - ITEM 4.

C. PROGRAM NOTES (10 marks)

Candidates who, at the time of the examination, present an original St. Cecilia Theory of Music certificate for the equivalent or higher grade will be exempted from this section and will receive 10 marks.

A well-presented 'project style' written document/report based on ONE of the chosen pieces must be handed to the examiner at the commencement of the examination. This document should reflect thorough research and detailed knowledge. The candidate, when instructed and with the aid of palm notes if necessary, will present a fluent, structured and well-rehearsed oral delivery which outlines the principal points in the written document. A mere reading of the document will not be accepted. The examiner may discuss various points with the candidate.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to, the following areas:

- (i) details on the score i.e. keys, modulations, terms, note and rest values, metronome markings, signs and directions.
- (ii) a detailed explanation and description of the title of the piece whether it be specific (e.g. Scottish Legend) or more generic (e.g. Toccata)
- (iii) the nationality and dates of the composer with any interesting and relevant biographical information. Details of the composer's other major works.
- (iv) the formal structure of the piece.
- (v) any unique or special characteristics associated with the piece including its place in music history.

GRADE 6

A. TECHNICAL WORK (10 marks)

For this examination the candidate will prepare scales, arpeggios and chords as set out below. FOUR different keys must be chosen - **two major, two minor** (Harmonic and/or Melodic). Where possible, the choice should be governed by the keys in the chosen pieces. The examiner will give the candidate the option of performing the entire technical section at the commencement of the examination OR before each piece if relevant. Credit will be given to candidates who challenge themselves by demonstrating a wide choice of keys.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88: 4 notes per beat. (legato); MM = 140: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together of the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on the chosen keys above. Hands together.

Digital Piano

- B. FOUR ITEMS:** **ONE from each of the following groups:**
Rhythm accompaniment must be used in at least **two** of the four items.
At least **one** item must be played without rhythm accompaniment.
Each item must include at least **one** registration change during the performance.
Improvisation is encouraged in all items but is mandatory in ITEM 3.
One item is to be played with a backing track.

ITEM 1: (20 marks) LH chords OR notated bass.

Complete Keyboard Player (Baker) Bk 4: Bali Ha'I; Green Eyes;
La Cumparsita; Memory
Complete Keyboard Player Songbook 4: Only Love, Big Spender, Close to You
Martha Mier Jazz, Rags & Blues Bk 2: Slippin' Around, Lazy Days
Catherine Rollin Ragtime Style: Silent Movie Rag, Fabulous Fingers,
Chromatic Express, A Little Latin Beat
Popular Piano Solos Book 1 (Wise): From Both Sides Now, Solitaire,
Amazing Grace, My Way, Your Song
Popular Piano Solos Book 2 (Wise): Close to You, Song for Guy,
Music Box Dancer, You Light Up my Life
Ragazzi (B. Eustace): Sabre Dance (for digital keyboard)
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: In the Groove

ITEM 2: (20 marks) Australian or New Zealand Composer (LH chords or notated bass)

Fusion (B. Eustace): Cosmose
Jazzin' Around 1 (K. Bailey): Miss Miles, Darren's Dilemma
Jazzin' Around 4 (K. Bailey): Morning Song
Jazzin' Around 5 (K. Bailey): Faster Blaster
Six Sketches (K. Bailey): Reflection
The Blues & Boogie Woogie (M. Brandman): Boppin' Bear Boogie,
Blue Gum Boogie
Peter Shepherd (NZ): Nocturne
Scenes of Childhood (S. Chua): Stop That!, The Last Voyage Calling, Vision
Serenades (S. Chua): Ciao Baby, Rapunzel Let Your Hair Down
M. Hyde: Woodland Sketch
Kiwi Real Book 2: Winter Sun
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Brolga
Boogie, Lift Me Up, Brolga Boogie
Piano Rags Elena Kats-Chernin (Boosey & Hawkes): Get Well Rag
Here And There OR Desiree OR Wandering Waltz OR Looking Back (Grant Arnold)
www.grantarnold.com

ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation **must** be included in this item. This could be in the form of a sound change or an improvisation in the melodic line during the performance.

Ragazzi (B. Eustace): Greensleeves
Easy Piano Encyclopedia (D. Coates): Arthur's Theme, Send in the Clowns,
Arthur's Theme
Richard Clayderman Piano Anthology: Ballad pour Adeline, Moonlight
Sonata, Dolannes Melody, Secret of my Love
Moods Bk 2 (M. Goldston): Lonely, Triumphant, Confident
Latin Preludes (C. Norton): Prelude I, II or III
Rock Preludes (C. Norton): Prelude VI
Henry Mancini: The Pink Panther, Baby Elephant Walk
4 Hot Hits Vol 27 Gold Ed: The Flame
Hal Leonard Piano solos - Pocahontas: Colors of the Wind
Jazz Preludes (M. Solal): Prelude I, II
Supersonics Piano (www.supersonicspiano.com): Light Up My Life, Rebellion

Digital Piano

ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 6 - ITEM 4

C. PROGRAM NOTES (10 marks)

As for the Grade 5 Program Notes requirements (p. 75) but with a more detailed account appropriate to the grade level.

Digital Piano

GRADE 7

A. TECHNICAL WORK (10 marks)

For this examination the candidate will prepare scales, arpeggios and chords as set out below. FOUR different keys must be chosen - **two major, two minor** (Harmonic and/or Melodic). Where possible, the choice should be governed by the keys in the chosen pieces. The examiner will give the candidate the option of performing the entire technical section at the commencement of the examination OR before each piece if relevant. Credit will be given to candidates who challenge themselves by demonstrating a wide choice of keys.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88: 4 notes per beat. (legato); MM = 140: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together of the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on the chosen keys above. Hands together.

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least **two** of the four items.
At least **one** item must be played without rhythm accompaniment.
Each item must include at least **one** registration change during the performance.
Improvisation is encouraged in all items but is mandatory in ITEM 3.
One item is to be played with a backing track.

ITEM 1: (20 marks)

LH chords OR notated bass

Complete Keyboard Player (Baker) Bk 4: Lady in Red; Ain't Misbehaving;
El Cumbanchero; Sunrise Sunset
Complete Keyboard Player Songbook 4: I Know Him so Well
Martha Mier Jazz, Rags & Blues Bk 2: Red Rose Rendezvous, Misty Night
Complete Piano Rags (S. Joplin): Rose Leaf Rag, Stoptime Rag, Magnetic
Rag, Eugenia, Maple Leaf Rag
Timeless Piano Standards Bk 3: Up Where We Belong
Popular Piano Solos Book 7 (Wise): Basin Street Blues, Blues at Dawn,
Fantasy in Blue, Bad Penny Blues, Mood Indigo, Solitude
The Pink Panther (Mancini) *arr.* Bradley Eustace No. 546459 www.sheetmusicdirect.com

ITEM 2: (20 marks)

Australian / New Zealand Composer (LH chords or notated bass)

6 Contemporary Piano Pieces (M. Brandman): Tango Tranquille
Scenes of Childhood (S. Chua): Death by Pasta
Gangster Suite (S. Chua): Struttin' it Around
Red Hot Rhapsodies (S. Chua): Transylvanian Stomp
Ragazzi (B. Eustace): Tribute to Diana
Sonatina (S. Chua): 1st Movement
M. Hyde: Earrings from Spain
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Lost, Jingle Jangle
A Cycle of 8 Piano Pieces (G. van Leeuwen) Four Rivers or Tree of Life www.giovannavanleeuwen.com
A Minor Boogie (Grant Arnold) www.grantarnold.com

Digital Piano

ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation **must** be included in this item. This could be a sound change and/or an improvisation in the melodic line.

Fusion (B. Eustace): Beethoven Funky Five
Creative Piano Solos (edited by Dan Coates): Fly Me to the Moon; Lover Come Back to Me; Rhapsody in Blue; Body and Soul; Tea for Two
Richard Clayderman Piano Anthology: As Time goes By; Le Cygne;
Murmures; Guantanamo; Melodie des Souvenirs
Popular Piano Solos Bk 3: Fools Rush In, Peter Gunn Theme, African Waltz
Latin Preludes (C. Norton): Prelude VI or VII
Rock Preludes (C. Norton): Prelude I or V
Jesus Christ Superstar (A. Lloyd-Webber): Memory, I Only Want to Say
Hal Leonard Piano solos - Pocahontas: If I Never Knew You
Jazz Preludes (M. Solal): Prelude IV, V
Miss Celie's Blues (arr. Dan Coates) (Alfred)
Neverland, Piano Variations in Blue, Sabrina - Hal Leonard "River Flows in You and Other Eloquent Songs for Piano"
Because of Love - Orange Book (Lucy L): p4 Shine; p14 Stay; p24 I Believe

ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 7 - ITEM 4.

C. PROGRAM NOTES (10 marks)

As for the Grade 5 Program Notes requirements (p.75) but with a more detailed account appropriate to the grade level.

GRADE 8

A. TECHNICAL WORK (10 marks)

For this examination the candidate will prepare scales, arpeggios and chords as set out below. FOUR different keys must be chosen - **two major, two minor** (Harmonic and/or Melodic). Where possible, the choice should be governed by the keys in the chosen pieces. The examiner will give the candidate the option of performing the entire technical section at the commencement of the examination OR before each piece if relevant. Credit will be given to candidates who challenge themselves by demonstrating a wide choice of keys.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88: 4 notes per beat. (legato); MM = 140: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together of the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).

Digital Piano

3. Chords: Tonic, sub-dominant and dominant seventh chords on the chosen keys above.
Hands together.

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least **two** of the four items.
At least **one** item must be played without rhythm accompaniment.
Each item must include at least **two** registration change during the performance.
Improvisation is encouraged in all items but is mandatory in ITEM 3.
One item is to be played with a backing track.
At least one item is to be performed from memory.

ITEM 1: (20 marks) LH chords OR notated bass

A Tribute to George Gershwin (Piano Solo arr.): Fascinating Rhythm; I Got Rhythm; Soon; Someone to Watch over Me; Strike Up the Band
Ragazzi (B. Eustace): Sabre Dance (piano version)
Joy of Ragtime (D. Agay): Maple Leaf Rag; Frog Leg's Rag; The St Louis Rag

ITEM 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)

Rock Preludes (Norton): Prelude III
Gangster Suite (Chua): The Jig is Up!
Red Hot Rhapsodies (Chua): Siesta
Spiritus (B. Eustace): Spirit of the Flame

ITEM 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Anthology (Clayderman): Feelings, Le Voyage Dans La Nuit
Greatest Hits (Elton John): Rocket Man (adv. arr.) Your Song (adv.arr.)
Ragazzi (B. Eustace): House of the Rising Sun
The Genius of George Shearing: Moonlight Serenade
Marvin Fisher: When Sunny Gets Blue (musicnotes.com)

ITEM 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangements/own compositions. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 8 - ITEM 4.

C. PROGRAM NOTES (10 marks)

As for the Grade 5 Program Notes requirements (p.75) but with a more detailed account appropriate to the grade level.

St Cecilia MODERN PIANO Syllabus

Notes on the Modern Piano Syllabus

This syllabus has been designed to foster the skills associated with contemporary musical performance at the piano. This vibrant area of self-expression is of ever-increasing interest to students of all levels. Teachers will find their students develop added enthusiasm as a result of incorporating contemporary music into their curriculum. As with the study of all music subjects, the benefits of preparing for an examination are immense and highly rewarding.

The skills required for this syllabus reflect the individuality which is intrinsic with modern styles of music. Students who complete each grade will be fully equipped to play contemporary music at a professional level.

The Modern Piano examinations may also be taken in the Concert Certificate, Recital Certificate and Showcase format.

EXAMINATION REQUIREMENTS

A confident performance with a sense of style and imagination will be highly regarded. Technical security is expected at all levels. Choosing the correct grade level is therefore vitally important. Whilst not compulsory, credit will be given for performances from memory. Improvisation and original compositions and arrangements are encouraged.

Each grade examination comprises four sections, which together cover the entire range of the skills involved in contemporary music performance. The four sections are:

1. A demonstration of versatility through the performance of **one** piece selected from items 1, 2 or 3 of the St. Cecilia **Classical Grade** syllabus at the same or higher grade level. Alternatively, this section will be exempt upon presentation of an original St. Cecilia **Classical Grade** certificate or report for the previous or higher grade level.
2. A knowledge of the principal scale and chord forms essential for the confident performance of contemporary music.
3. The performance of three (or four) items which cover an interesting and entertaining program.
4. An understanding of the theoretical and stylistic background of each of the presented pieces.

As this syllabus commences at the Grade One level, candidates are advised to consider first completing the Pianoforte or Digital Piano syllabus at the Beginner, Junior and Preliminary levels.

Modern Piano

GRADES ONE - EIGHT

SECTION 1 - Co-requisite (20 marks):

The candidate has two options:

(1) to perform any piece chosen from **Items 1, 2 or 3** of the current St. Cecilia Classical Piano syllabus (please clearly indicate the chosen piece on the candidate's Appointment Form)

OR

(2) present an original St. Cecilia certificate as evidence of completing the previous (or higher) Classical Piano grade examination.

SECTION 2 - Technical (20 marks): This section needs to be presented promptly and confidently. In addition to the candidate's demonstration of technical dexterity, there should be evidence of a high degree of aural skill and awareness. The examiner may request a theoretical explanation of the various scale and chord forms.

SECTION 3 – Performance Pieces (60 marks): The candidate will perform a Program of three or more own choice pieces in any contemporary style for the minimum/maximum time durations for each grade as detailed below. Times are actual performance times with a 20-second included allowance between items.

*Grade 1: 3-4 minutes; Grade 2: 4-5 minutes; Grade 3: 5-6 minutes; Grade 4: 6-7 minutes;
Grade 5: 7-8 minutes; Grade 6: 9-10 minutes; Grade 7: 11-12 minutes; Grade 8: 14-15 minutes.
Accurate timings form part of the assessment.*

Three or more pieces may be chosen for the performance. Care must be taken to ensure each piece features a definite contemporary aspect. Examples include, but are not limited to:

- A piece in a contemporary style written by a living composer
- A piece in a style representative of (but not limited to) pop, rock, musical theatre, minimalist, movie theme(s)
- The candidate's own composition in any style (copies must be provided for the examiner)
- Adding contemporary creative elements to a piece in any style i.e. improvisation, recomposing, adding a cadenza
- Incorporating backing tracks or backing musicians to add a contemporary sound to a piece
- Pieces may be own choice and no prior approval is required. The standard however must appropriately reflect the grade level. Assessments will be made accordingly.
- Pieces for Section 3 may be chosen from the ITEM 4 listings in the Classical Piano syllabus

SECTION 4 – Theory & Knowledge (10 marks): This section requires an accurate and confident response to questions related to the content of the musical score. All music performed must be available to the examiner during the examination. The following areas must be covered in the preparation and a detailed and prompt response is expected:

- Key signatures (the overall tonality including modulations)
- Time signatures (including time signature changes)
- Notation - pitch and duration
- All terms and signs on the score including the title of the piece
- An explanation of the style and background of the piece

Modern Piano

SECTION 2

Scales for all grades are to be prepared and presented (1) hands separately (2) compass two octaves. All triads are to be built on the given note(s). An accurate, prompt, even and confident demonstration is required.

Grade One:

Scales: C major; C chromatic; C major pentatonic; A harmonic minor; A minor pentatonic; A blues;
Triads: C major and A minor tonic triads

Grade Two:

Scales: C, F, G major; F, G major pentatonic; D, E harmonic and natural minors; D, E minor pentatonic;
D, E blues; F, G chromatic
Triads: F, G major tonic triads; F, G minor tonic triads

Grade Three:

Scales: C, F, G, Bb, D major; Bb, D major pentatonic; G, B harmonic, natural, melodic minors;
G, B minor pentatonic; G, B blues; Bb, D chromatic
Triads: Bb, D major tonic triads; Bb, D minor tonic triads; Dom 7th Bb, D

Grade Four:

Scales: Bb, D, Eb, A major; C, F# minor (all forms); Eb, A major pentatonic; C, F# minor pentatonic;
C, F# blues; Eb, A chromatic
Triads: Eb, A major tonic triads; Eb, A minor tonic triads; Dom 7th on Eb, A

Grade Five:

Scales: Bb, D, Eb, A, Ab, E major; F, C# minor (all forms); Ab, E major pentatonic; F, C# minor pentatonic;
F, C# blues; Ab, E chromatic
Triads: Ab, E major tonic triads; Ab, E minor tonic triads; Dom 7th on Ab, E; Dim 7th on Ab, E; Aug on C

Grade Six:

Scales: Eb, A, Ab, E, Db, B major; Bb, F# minor (all forms); Db, B major pentatonic; Bb, D minor
pentatonic; Bb, D blues; Db, B chromatic
Triads: Db, B major tonic triads; F, F# minor tonic triads; Dom 7th on Db, B; Dim 7th on D, B; Aug on D, B

Grade Seven:

Scales: A, Ab, E, Db, B, Gb major; all modes of the C major scale*; Eb, Ab minor (all forms);
Bb major pentatonic; Eb minor pentatonic; Eb blues; Gb chromatic
Triads: Gb, Cb major tonic triads; Eb, Ab minor tonic triads; Dom 7th on Gb, Cb; Dim 7th on Gb, Cb;
Aug on F#, C#

Grade Eight:

Scales: all major and minor (all forms); all modes of G, F major scales; all chromatic; G, F, C# whole
tone scales
Triads: all major and minor triads; all Dom 7th and Dim 7th triads; all Aug triads.

* Ionian commencing on C; Dorian commencing on D; Phrygian commencing on E; Lydian commencing on F; Mixolydian commencing on G; Aeolian commencing on A; Locrian commencing on B. The examiner will ask e.g. *Dorian mode derived from the scale of C major; Aeolian mode derived from the scale of C major.*

ST CECILIA EXAMINATIONS



Current syllabuses for St Cecilia Examinations

- KEYBOARD: Pianoforte, Piano Duet, Digital Piano, Modern Piano
- STRINGS: Violin, Viola, Violoncello, Double Bass
- WOODWIND: Flute, Clarinet, Saxophone
- BRASS: Treble and Bass Clef Brass Instruments
- GUITAR: Classical, Contemporary
- SINGING
- DRUM KIT
- PERFORMANCE DIPLOMAS: Associate, Licentiate, Fellowship
- TEACHING DIPLOMAS: Associate, Licentiate, Fellowship
- CERTIFICATE OF MUSIC TEACHING
- MUSICIANSHIP & PRECISION READING
- THEORY OF MUSIC
- CHORAL ENSEMBLE
- INSTRUMENTAL ENSEMBLE
- SHOWCASE EXAMINATIONS – all instruments
- UKULELE
- CERTIFICATE OF PERFORMING ARTS



For more information visit the St Cecilia Examinations websites:

www.st-cecilia.com.au www.stcecilia.co.nz