

# St Cecilia Examinations Ukulele Syllabus

## BEGINNER GRADE

**Technical Requirements:** (to be performed from memory) (10 marks)

C major scale – first five notes ascending and descending (C,D,E,F,G)

C major arpeggio (C,E,G,C)

C major chord

## PIECES

**Pieces:** Choose THREE pieces from the list below. (20 marks each)

Alfred's Basic Ukulele Method Book 1, by Ron Manus & L.C. Harnsberger

Extra Credit p.13

1<sup>st</sup> String Blues p.15

Jammin' on Two Strings p.16

Hot Cross Buns p.17

Blues in C p.18

Rockin' Uke p.19

Progressive Beginner Ukulele Book 1, by Peter Gelling (Koala Music Pub. 11888)

Mary Ann p.15 (Melody line only OR Chords & Singing)

When The Saints Go Marchin' In p.17 (Melody line only OR Chords & Singing)

### Own Choice

Candidates may choose ONE Own Choice Item from any source. Care should be taken to choose items within the candidate's musical and technical ability.

**General Knowledge:** 10 marks

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- a) to name letter names of notes
- b) to name note values using any correct terminology
- c) to state the numerical value of notes
- d) to recognise and name the treble clef
- e) to recognise (but not explain) the time signature
- f) to recognise (but not explain) the sharp, flat and natural.

**Ear Tests:** 10 marks

The Examiner will play all Ear Tests twice each.

- a) to reproduce by clapping a simple two-bar phrase in 2/4 time, played by the examiner which uses quavers, crotchets and minims only
- b) to state which of two notes is high or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave
- c) to sing any one note correctly in tune after it has been played by the examiner
- d) to recognise a chordal passage played by the examiner as major or minor.

# JUNIOR GRADE

**Technical Requirements:** (to be performed from memory) (10 marks)

F major scale – first five notes ascending and descending (F, G, A, Bb, C)  
F major arpeggio (F,A,C,F)  
C7, G7, F major chords

## PIECES

**Pieces:** Choose THREE pieces from the list below. (20 marks each)

Alfred's Basic Ukulele Method Book 1, by Ron Manus & L.C. Harnsberger

Jammin' on Three Strings p.20  
Largo p.21  
Jingle Bells p.22  
Beautiful Brown Eyes p.23  
Aura Lee p.24  
Three-String Boogie p.25  
Three-Tempo Rockin' Uke p.26

Progressive Beginner Ukulele Book 1, by Peter Gelling (Koala Music Pub. 11888)

Oh Susannah p.21 (Melody line only OR Chords & Singing)  
Sloop John B p.23 (Melody line only OR Chords & Singing)

### Own Choice

Candidates may choose ONE Own Choice Item from any source. Care should be taken to choose items within the candidate's musical and technical ability.

**General Knowledge:** 10 marks

All candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- a) to name any letter names of notes
- b) to name note values using any correct terminology
- c) to state the numerical value of notes
- d) to recognise (but not explain) the time signature
- e) to state and show five parts of the Ukulele and name the four strings

**Ear Tests:** 10 marks

The Examiner will play all Ear Tests twice each

- a) to reproduce by clapping a simple three-bar phrase in 2/4 time, played at a moderate tempo by the examiner using crotchets, quavers and minims
- b) to sing any two notes correctly in tune as played by the examiner
- c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- d) to recognise a chordal passage played by the examiner as major or minor.

## PRELIMINARY GRADE

**Technical Requirements:** (to be performed from memory) (10 marks)

C and F major scales major scales – one octave, ascending and descending  
C and F major arpeggios – one octave, ascending and descending  
C7, G7, F, C major chords

## PIECES

**Pieces:** Choose THREE pieces from the list below. (20 marks each)

Alfred's Basic Ukulele Method Book 1, by Ron Manus & L.C. Harnsberger

Down In The Valley p.30  
Cockles and Mussels p.38  
Love Somebody p.45  
\*The Streets of Laredo p.46  
\*Michael, Row The Boat Ashore p.48  
\*Frankie and Johnny p.49

*\*(These pieces may also be sung with chordal accompaniment)*

Ukulele Method Book 1 (Hal Leonard) ISBN 0 634 07986 7

Mary Had a Little Lamb p.10  
Go Tell Aunt Rhody p.11  
Ode To Joy p.11

Progressive Beginner Ukulele Book 1, by Peter Gelling (Koala Music Pub. 11888)

Oh Susannah p.21 (Melody line only OR Chords & Singing)  
Sloop John B p.23 (Melody line only OR Chords & Singing)

### Own Choice

Candidates may choose ONE Own Choice Item from any source. Care should be taken to choose items within the candidate's musical and technical ability.

**General Knowledge:** 10 marks

All candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- a) to name any letter names of notes as well as note values
- b) to state the numerical value of notes
- c) to recognise, name and explain the treble clef and the time signature
- d) to recognise, name and explain sharps, flats, naturals
- e) to state and show five parts of the Ukulele and name the four strings

**Ear Tests:** 10 marks

The Examiner will play all Ear Tests twice each.

- a) to reproduce by clapping a simple three-bar phrase in 2/4 time as played by the examiner at a moderate tempo
- b) to sing any three notes within the range of an octave correctly in tune
- c) to recognise the mode of a chordal passage as major or minor.

# GRADE ONE

**Technical Requirements:** (to be performed from memory) (10 marks)

C, F, G, major scales; D harmonic minor scale – one octave, ascending and descending

C, F, G major arpeggios; D minor arpeggio

C7, G7, D7, F, G major chords

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

Discovering the Ukulele by Herb Ohta & Daniel Ho (Daniel Ho Publications)

ISBN 1 58849 985 5

Banana Sunday p.35

Pineapple Mango p.37

Aloha 'Oe p.39

Royal Hawaiian Hotel p.42

Canon p.43

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Bear Dance p.9

Schiarazula Marazula p.10

Ukulele Method Book 1 (Hal Leonard) ISBN 0 634 07986 7

Frère Jacques (Are You Sleeping?) p.20

Shortening Bread (Puttin' It All Together) p.21

Simple Songs (Hal Leonard Corp.) ISBN 978 1 4950 5972 8

\*Can't Help Falling in Love p.16

\*Day-O p.33

\*Deep in the Heart of Texas p.36

\*Don't Worry, Be Happy p.45

\*Green Green Grass of Home p.62

\*Happy Birthday to You p.64

Folk Pop Songs for Ukulele (Hal Leonard Corp.) ISBN 978 1 4584 2348 1

\*Guantanamera p.30

\*The House of the Rising Sun p.32

\*Lemon Tree p.34

\*Puff the Magic Dragon p.43

\* Candidates may choose to play full notation OR strum chords & sing OR a mixture of both. Credit will be given for a demonstration of versatility.

### **Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

### **PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score



# GRADE TWO

**Technical Requirements:** (to be performed from memory) (10 marks)

C, F, G, D, Bb major scales; D, B, G harmonic minor scale – one octave, ascending and descending

Chromatic Scale on D (one octave, ascending and descending)

C, F, G, D, Bb major arpeggios; D, B, G minor arpeggios

C7, G7, D7, F, G major chords; C minor 7 (Cm7)

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

Discovering the Ukulele by Herb Ohta & Daniel Ho (Daniel Ho Publications)

ISBN 1 58849 985 5

Hilo March p.44

Ka'anapali Sunset p.46

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Orlando Sleepeth p.11

Mr. Dowland's Midnight p.17

Tarleton's Resurrection p.27

Simple Songs (Hal Leonard Corp.) ISBN 978 1 4950 5972 8

\*Have You Ever Seen the Rain p.68

\*He's Got the Whole World in His Hands p. 70

\*How Much Is That Doggie in the Window p.72

\*Hush, Little Baby p.79

\*Kiss the Girl p.85

\*It's A Small World p.88

Folk Pop Songs for Ukulele (Hal Leonard Corp.) ISBN 978 1 4584 2348 1

\*San Francisco Bay Blues p.48

\*Sloop John B. p.50

\*Son of a Preacher Man p.52

\*Tom Dooley p.56

\* Candidates may choose to play full notation OR strum chords & sing OR a mixture of both. Credit will be given for a demonstration of versatility.

### **Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

## **PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score

# GRADE THREE

**Technical Requirements:** (to be performed from memory) (10 marks)

A, Eb, D, Bb major scales; F#, G, C harmonic minor scale – one octave, ascending and descending

Chromatic Scale on A, Eb (one octave, ascending and descending)

A, Eb, D, Bb major arpeggios; F3, G, C minor arpeggios

C7, G7, D7, F, G, A, Eb major chords; C minor 7 (Cm7), C major 7 (Cmaj7)

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

Exploring the Ukulele by Herb Ohta & Daniel Ho (Daniel Ho Publications)

ISBN 1 60274 079 8

Hilo Hanakahi p.45

Keanuhea p.49

Hawaiian Sky p.50

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Pavana p.12

Allemande p.23

La Volta p.31

Simple Songs (Hal Leonard Corp.) ISBN 978 1 4950 5972 8

\*King of the Road p.92

\*La Bamba p.94

\*Love Me Do p.102

\*Release Me p.115

\*Stand By Me p.119

\*Supercalifragilisticexpialidocious p.125

\*You Are My Sunshine p.134

Folk Pop Songs for Ukulele (Hal Leonard Corp.) ISBN 978 1 4584 2348 1

- \*Scotch and Soda p.61
- \*The Unicorn p.64
- \*We'll Sing in the Sunshine p.67
- \*Walk Right In p.70
- \*Wishin' and Hopin' p.72
- \*Where Have All the Flowers Gone? p.76

\* Candidates may choose to play full notation OR strum chords & sing OR a mixture of both. Credit will be given for a demonstration of versatility.

Own Choice

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

**PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score

# GRADE FOUR

**Technical Requirements:** (to be performed from memory) (10 marks)

Candidates must choose a suite of scales, arpeggios and chords according to the following requirements. The selection should be clearly written on the back of the candidate's appointment form. All Technical Requirements should be played in quavers (eighth notes) one octave ascending and then descending.

Tempo: Quaver = 88 BPM

Any **two** major scales representing one flat key and one sharp key

Any **two** harmonic minor scales – one flat key and one sharp key

Any **two** melodic minor scales – one flat key and one sharp key

Any **two** chromatic scales.

Any **two** major arpeggios – one flat key and one sharp key

Any **two** minor arpeggios – one flat key and one sharp key

A selection of **four** major chords and **four** minor chords.

A selection of six 7<sup>th</sup> chords (three major 7<sup>th</sup> and three minor 7<sup>th</sup>)

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Der Haupff Auff p.18

Welscher Tanz p.20

Play Ukulele Today! Level 2 (Hal Leonard) ISBN 978 1 4234 6601 7

Miss MacLeod's Reel p.21

Jack of Diamonds p.26

Oh, Them Golden Slippers p.30

House of the Rising Sun p.39

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1

As I walked Forth p. 7

Botany Bay p.11

English Country Garden p.18

Heart of Oak p. 21

Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

- Renaissance Dance p.17
- Lullaby p.30
- Blues in C p.33
- Wooden Heart p.35
- Mango Walk p.41
- Swing Low, Sweet Chariot p.51

**Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

**PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score

# GRADE FIVE

**Technical Requirements:** (to be performed from memory) (10 marks)

Candidates must choose a suite of scales, arpeggios and chords according to the following requirements. The selection should be clearly written on the back of the candidate's appointment form. All Technical Requirements should be played in quavers (eighth notes) one octave *descending* and then *ascending* i.e. commencing on the top note.

Tempo: Quaver = 110 BPM

Any **two** sharp key major scales

Any **two** sharp key harmonic minor scales

Any **two** sharp key melodic minor scales

C Major scale in Parallel 3rds

C Major scale in Parallel 6ths

Any **two** chromatic scales.

Any **two** sharp key major arpeggios

Any **two** sharp key minor arpeggios

A selection of **five** major chords and **five** minor chords.

A selection of four Diminished 7<sup>th</sup> chords

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

Play Ukulele Today! Level 2 (Hal Leonard) ISBN 978 1 4234 6601 7

Battle Hymn of the Republic p.42

Danny Boy p.45

Cielito Lindo p.46

Habenera p.48

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Les Bouffons p.16

Round Battle Galliard p.24

Kemp's Jig .25

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1

Amazing Grace p.8  
Johnny Todd p.23  
Morning Has Broken p.25  
O No, John p.27  
The Keel Row p.40

Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

Sloop John B p.54  
Suo-Gân p.56  
Song of the Volga Boatmen p.62  
Coventry Carol p.74  
Minuet p.83  
Fürry Reggae p.86

**Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

**PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score
- (e) Background details about the pieces performed and their composers



# GRADE SIX

**Technical Requirements:** (to be performed from memory) (10 marks)

Candidates must choose a suite of scales, arpeggios and chords according to the following requirements. The selection should be clearly written on the back of the candidate's appointment form. All Technical Requirements should be played in quavers (eighth notes) one octave *descending* and then *ascending* i.e. commencing on the top note.

Tempo: Quaver = 120 BPM

Any **two** flat key major scales

Any **two** flat key harmonic minor scales

Any **two** flat key melodic minor scales

F Major scale in Parallel 3rds

A Major scale in Parallel 6ths

Any **two** flat key major arpeggios

Any **two** flat key minor arpeggios

A selection of **six** major chords and **six** minor chords.

A selection of five Diminished 7<sup>th</sup> chords

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1

Blow the Wind Southerly p.12

Scarborough Fair p.32

The British Grenadiers p.36

The Lass of Richmond Hill p.39

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Canción del Emperador p.33

The Shoemaker's Wife p.42

Bransle de la Royne p.44

Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

Joshua Fought the Battle of Jericho p.93

Perpetually Diminishing p.97

Ave Verum Corpus p.102

La Paloma p.106

Classics for Ukulele by Ondrej Sarek (Mel Bay 22023)

Lasciatemi Morire p.8

Musette p.10

Ave Verum Chorus p.14

Sonata p.16

Classic Hits for Ukulele (Alfred) ISBN -13: 978 0 7390 8820 3

Ave Maria p.4

Bourrée p.8

Dance of the Sugar Plum Fairy p.11

The Harmonious Blacksmith p.15

Für Elise p.16

**Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

**PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score
- (e) Background details about the pieces performed and their composers

# GRADE SEVEN

**Technical Requirements:** (to be performed from memory) (10 marks)

Candidates must choose a suite of scales, arpeggios and chords according to the following requirements. The selection should be clearly written on the back of the candidate's appointment form. All Technical Requirements should be played in quavers (eighth notes) one octave *descending* and then *ascending* i.e. commencing on the top note OR *ascending* and then *descending* i.e. commencing on the bottom note, at the examiner's request.

Tempo: Quaver = 120 BPM

Any **one** major scale

Any **one** harmonic minor scale

Any **one** melodic minor scale

C Major Pentatonic scale

C Minor Pentatonic scale

Blues scale commencing on C

Whole tone scale commencing on C

Any **one** major arpeggio

Any **one** minor arpeggio

A selection of **six** major chords and **six** minor chords.

A selection of **five** Diminished 7<sup>th</sup> chords

A selection of **five** Dominant 7<sup>th</sup> chords

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1

Early One Morning p.14

The Ploughboy p.48

What Shall We Do With the Drunken Sailor p.53

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Melancholy Galliard p.38

A Toy p.41

Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

My Bonnie Lies Over the Ocean p.112

All Things Bright and Beautiful p.116

Saltash Blues p.118

Classics for Ukulele by Ondrej Sarek (Mel Bay 22023)

Moonlight Sonata p.19

Waltz p.32

Old French Song p.34

Toreador Song p.36

Classic Hits for Ukulele (Alfred) ISBN -13: 978 0 7390 8820 3

Gymnopedie No. 1 p.18

Jesu, Joy of Man's Desiring p.20

Pavane p.26

Sleepers, Awake p.38

**Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

**PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score
- (e) Background details about the pieces performed and their composers

# GRADE EIGHT

## Technical Requirements: (10 marks)

At Grade Eight level, candidates will be asked to explain, with demonstration, the structure of the following scale and chord forms. An accurate, confident, prompt and succinct response will be expected.

- major scales
- minor scales (all forms)
- chromatic scales
- pentatonic major/minor scales
- whole tone scales
- blues scales
- major and minor chords
- dominant 7<sup>th</sup> and diminished 7<sup>th</sup> chords

An explanation and demonstration of the following techniques will be required.

- Hammer-on from an open string
- Hammer-on from a fretted note
- Pull-off to an open string
- Pull-off to a fretted note
- Slides
- The pick, shuffle and the roll strokes
- Tremolo

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1  
The Water is Wide p.43

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4  
My Lady Hunssdon's Puffe p.46

Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

The Chromatic Rag p.123

Romanza p.131

Jasmine Flower p.134

Jupiter p.143

Classics for Ukulele by Ondrej Sarek (Mel Bay 22023)

Ave Maria p.26

Wedding March p.41

Classic Hits for Ukulele (Alfred) ISBN -13: 978 0 7390 8820 3

Eine Kleine Nachtmusik p.12

Prelude p.28

**Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

**PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score
- (e) Background details about the pieces performed and their composers