

# ST CECILIA EXAMINATIONS



## Woodwind Syllabus

**Flute, Clarinet, Alto/Baritone Saxophone,  
Tenor/Soprano Saxophone**

Examination centres throughout Australia, New Zealand, Asia and Europe

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# St. Cecilia Music Examinations

St. Cecilia Music Examinations was established in 1974 by music teachers and performers who recognised the need for a new approach to the examining of music students.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stage of development and for this reason we advise that grades not be missed or skipped. We are endeavouring to provide students with a positive ***examination experience*** as well as an accurate and fair assessment of their skills.

Students who demonstrate that they know the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that all students who enter for our examinations are therefore thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

*Welcome to St. Cecilia!*

**Matthews Tyson**

Director



# Notes on the Woodwind Syllabus

This syllabus has been designed to provide a structured course enabling the student to develop all the skills associated with performing a wind instrument whilst choosing music from a wide selection of interesting pieces and publications.

In the Beginner, Junior and Preliminary levels, three pieces chosen from the item listings are required as well as technical work, ear-tests and general knowledge. Items do not need to be accompanied at these three levels.

Through Grades 1- 8 the candidate must play four pieces from the item listings. Three of the four pieces must be accompanied. A large selection is available.

Candidates also have the opportunity to experience the format of a professional performance by presenting larger-scale works. This should be balanced however to fit within the time frame of the examination.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and composers. Ear tests and sight-reading are not included but instead are encouraged to be taken as a separate examination.

The technical requirements have been structured to ensure a logical and sensible development. Scales and arpeggios are included in various forms and represent all practical keys. The emphasis is on even, confident and accurate playing.

As with all St. Cecilia examinations every detail on the score must be adhered to. Dynamics, phrasing, articulation and performance instructions enhance the final product and will be carefully assessed.

The “Programme Notes” section of the examination is vitally important. Up to and including Grade 4, examiners will ask general theoretical questions about any of the chosen pieces. From Grade 5 onwards a written account and discussion of one piece must be given. Students who successfully complete the St. Cecilia Theory of Music examinations at the same grade level may be exempted from this section.

Students who wish to prepare an entirely performance-based examination may choose the Concert Certificate examination option. Explanatory notes as well as syllabus requirements are detailed in this syllabus.

Whilst we endeavor to ensure the availability and accuracy of the publications listed in this syllabus we are aware that this may not always be possible. Teachers and students are encouraged to report any discrepancies which they may experience.

# Concert Certificate Examinations

St. Cecilia's Concert Certificate examinations are available for all instruments and voice at all levels i.e. Beginner through to Grade 8. These examinations provide students with the opportunity to prepare and present an interesting programme in a formal concert-style environment.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc remains the responsibility of the teacher or candidate.

## **EXAMINATION REQUIREMENTS:**

- **Four** items must be presented which reflect an interesting and balanced programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, items must be chosen from anywhere within the St. Cecilia Grade Four syllabus. Alternative pieces may be presented with prior approval.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc) are also assessed. School uniform is usually not considered appropriate.
- An imaginatively set out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc) is not a requirement for these examinations.

Concert Certificate examinations must fit into the following time limits. If necessary, repeats should be played. It is acceptable to include more than one song within an item e.g. combining two songs of similar character, title, text or by the same composer.

Beginner, Junior Concert Certificate	-	2 to 10 minutes
Preliminary Concert Certificate	-	3 to 10 minutes
Concert Certificate 1	-	5 to 10 minutes
Concert Certificate 2	-	6 to 10 minutes
Concert Certificate 3	-	7 to 10 minutes
Concert Certificate 4	-	9 to 12 minutes
Concert Certificate 5	-	10 to 15 minutes
Concert Certificate 6	-	12 to 18 minutes
Concert Certificate 7	-	14 to 20 minutes
Concert Certificate 8	-	16 to 22 minutes

## **CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS**

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not usually considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart programme.** The programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page tuner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page tuners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically strings, woodwind, brass and singing. One song may be unaccompanied. The accompanying instrument may not necessarily be restricted to piano. (e.g. guitar or small ensemble may accompany if appropriate) Backing tracks are not acceptable.

# Recital Certificate Examinations

St. Cecilia's First Recital Certificate and Advanced Recital Certificate examinations are available for all instruments and voice. The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with programme choice.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc remains the responsibility of the teacher or candidate.

## **EXAMINATION REQUIREMENTS:**

- **Four** items must be presented which reflect an interesting and balanced programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items may be chosen from any recognized examination board syllabus but at least one item must be chosen from the St. Cecilia Grade syllabus. For the First Recital Certificate one item must be from the St. Cecilia Grade Five syllabus. For the Advanced Recital Certificate one item must be chosen from the St. Cecilia Grade Eight syllabus.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc) are also assessed. School uniform is usually not considered appropriate.
- An imaginatively set out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc) is not a requirement for these examinations.
- The examination must fit within a time restriction.
  - *First Recital Certificate 20 – 25 minutes*
  - *Advanced Recital Certificate 25 – 30 minutes*
- It is acceptable to include more than one song within an item e.g. combining two songs of similar character, title, text or by the same composer. If artistically appropriate, repeats may be observed.

## **CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS**

- **The manner of dress.** As for a public performance. Performers who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not usually considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Performers should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart programme.** The programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page tuner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page tuners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. ( e.g. guitar or small ensemble may accompany if appropriate) Backing tracks are not acceptable.



## FLUTE SYLLABUS

### BEGINNER GRADE

#### A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. **Scale.** F Major One Octave
2. **Arpeggio.** F Major One Octave
3. **Sustained Note.** G for 4 seconds

#### B. EXERCISES OR MUSICIANSHIP (10 marks)

OPTION 1 – Mary Had a Little Lamb (see Appendix)  
OPTION 2 – MUSICIANSHIP 3 exercises (see Appendix)

#### C. THREE ITEMS: ONE from each of the following Items

##### Item 1: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

P.7 No. 5 Mary Had a Little Lamb  
P.10 No. 4 In the Silver Moonlight

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 17 Au Claire de la Lune Version 1  
P 18 March Together

The Young Flute Player, Bk. North, K.R. (Allegro Pub)

Unit 9 P.25 Dance

Learn As You Play Flute Wastall, P. (B&H)

Unit 2 P.9 Minuetto  
Unit 4 P.13 Mexican Madness (Candidate is to play the teacher part)  
Unit 4 P.13 March  
Unit 5 P.15 Chorale

Abracadabra Flute ed. Black, M. (A & C Black)

No. 4 Springtime  
No. 5 Clown Dance  
No. 10 Apples and Pears

Aussie Flute Brunsdon, J. (EMI)

Unit 7 P.29 Sydneysiders  
Unit 7 P.30 Hoo Roo

##### Item 2: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

P. 14 No. 4 Now the Day is Over  
P. 14 No. 5 Aura Lee  
P. 15 No. 2 Twinkle Twinkle Little Star

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 27 Song of Joy  
P 34 Twinkle Twinkle

The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 3 P.17 Song of the Night  
Unit 7 P.22 Twinkle Twinkle  
Unit 8 P.24 Elizabethan Song  
Unit 12 P.29 Evening Song

Learn As You Play Flute Wastall, P. (B&H)

Unit 1 P.7 A Hymn to St. Cecilia

Unit 3 P.11 Chorale Melody

Unit 6 P.17 Duo adapted from 'St. Petersburg' (Candidate to play the teacher part)

Abracadabra Flute ed. Black, M. (A & C Black)

No. 11 The Nightingale  
No. 18 Roses from the South

Aussie Flute Brunsdon, J. (EMI)

Unit 5 P.19 Matilda's Ghost  
Unit 6 P.20 Italian Lullaby  
Unit 6 P.24 Wombat (Candidate to play First Flute Part)  
Unit 7 P.23 Moreton Bay

The Complete Flute Player, Vol 1 Sands, J. (WISE)

Lesson 2A P.14 Barcarolle  
Lesson 7 P.23 All My Loving

##### Item 3: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

P. 22 No. 1 Michael Row the Boat Ashore

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 29 Foot Stamping Blues  
P 34 Camptown Taces  
P 42 When the Saints

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

TV  
Candle Dance

The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 8 P.24 Frere Jacques  
Unit 9 P.25 Old Macdonald  
Unit 11 P.28 There's a Hole in my Bucket

Learn As You Play Flute Wastall, P. (B&H)

Unit 1 P.7 Saint Margarita's Lullaby  
Unit 5 P.15 Ffigysbren

Abracadabra Flute ed. Black, M. (A & C Black)

No. 12 Little John  
No. 13 When the Saints Go Marching In  
No. 15 **and** 16 Hot Cross Buns and Pease Pudding (played as one piece)

Aussie Flute Brunsdon, J. (EMI)

French Moonlight **and** Moonlight Waltz (played as one piece)

Complete Flute Player, Vol. 1 Sands, J. (WISE)

Lesson 4 P.18 Puff (the Magic Dragon)

#### OWN CHOICE:

Item 3 only. Any piece that the student enjoys playing which is not already listed may be selected.

#### D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected in order to achieve full marks.

(a) to name letter names of notes

- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

## E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

## JUNIOR GRADE

### A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. **Scale.** G Major One Octave
2. **Arpeggio.** G Major One Octave
3. **Sustained Note.** G for 5 seconds

### B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 – EXERCISES (see Appendix)

OPTION 2 – MUSICIANSHIP (see Appendix)

### C. THREE ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

P. 18 No. 3 Canyon Echoes

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 49 Ten Little Indians

P 67 Can Can

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

Turk, D.G. The Dancing Master

The Young Flute Player, Bk. 1 North, K. R. (Allegro Pub)

Unit 14 P.32 The Can Can

Unit 17 P.38 The British Grenadiers

Unit 18 P.39 March from Scipio

Unit 19 P.40 Ho- La- Hi

Learn As Your Play Flute Wastall, P. (B&H)

Unit 8 P.21 Corumba (Candidate to play Pupil 1 Part)

Units 1 – 8 (Concert Pieces) P.22 Minuetto

Unit 10 P.27 Fanfare

Unit 10 P.27 The Emperor of Germany's March

Abracadabra Flute ed. Black, M. (A&C Black)

No. 27 Mr. Frog's Wedding

No. 32 Thank U Very Much

No. 40 Kookaburra

No. 43 Come and Sing Together (played with accompaniment or as a round)

Aussie Flute Brunsdon, J. (EMI)

Unit 9 P.35 Quokka Quickstep

Unit 11 P.40 A Tune for Jasmine

Unit 14 P.48 Allegro – from Sonata No. 6 for Two Flutes (Telemann)

Unit 14 P.49 La Bourree

#### Item 2: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

Page 15 No. 3 Long Long Ago

Page 17 No. 4 Old MacDonald had a Farm

Page 19 No. 3 Herbie

Page 24 No. 6 Murray Paddle Steamer

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 50 Hush Little Baby

P 68 Symphony Theme

The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 13 P.31 The Sandman

Unit 15 P.34 Welsh Song

Unit 16 P.36 The Cuckoo

Unit 20 P.41 Harp of Tara

Learn As You Play Flute Wastall, P. (B&H)

Unit 7 P.19 Quem Pastores

Unit 7 P.19 Chorale

Unit 8 P.21 Rigudon

Units 1 – 8 (Concert Pieces) P.23 Soliloquy

Units 1 – 8 (Concert Pieces) P.23 Humming Song

Abracadabra Flute ed. Black, M. (A & C Black)

No. 21 Southwell

No. 22 Hatikah (played twice)

No. 37 Waiting

Aussie Flute Brunsdon, J. (EMI)

Unit 8 P.32 Theme from Trio No. 2 for Two Flutes and Cello (

Unit 8 P.33 Blue Clam (Candidate to play First Flute part)

Unit 11 P.41 La Ci Darem La Mano

Unit 12 P.43 So Fahr Ich Hin Zu Jesu Christ

Unit 12 P.43 Kambhoji Sings

The Complete Flute Player, Vol. 1 Sands, J. (WISE)

Lesson 8 P.25 Where Have All the Flowers Gone

First Popular Pieces for the Flute arr. Robin De Smet (WISE)

P. 6 Amazing Grace

#### Item 3: (20 marks)

Off to a Great Start Flute Walton, M. (AWMP)

Page 21 London Bridge

Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 68 Michael Finnegan

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

Trad. Drunken Sailor

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

Prime Time

Brazil Nut

## The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 14 P.33 French Folk Song

Unit 15 P.35 Botany Bay

Unit 19 P.40 Country Gardens

## Learn As You Play Flute Wastall, P. (B&H)

Unit 9 P.24 Land of Our Fathers

## Abracadabra Flute ed. Black, M. (A & C Black)

No. 20 A Tisket, a Tasket

No. 23 The Mocking Bird Song

No. 34 Scarborough Fair

## Aussie Flute Brunsdon, J. (EMI)

Unit 10 P.37 French Carol

Unit 10 P.37 Hey Ho Nobody at Home (played as a round twice)

Unit 11 P.41 Song of Old Russia

Unit 14 P.49 Second Old Dance

## Complete Flute Player, Vol 1 Sands, J. (WISE)

Lesson 10 P.29 Chim Chim Cheree

## First Popular Pieces for Flute arr. Robin De Smet (WISE)

P.8 The Ballad of Davy Crockett

### **OWN CHOICE:**

Item 3 only. Any piece of an equivalent standard that the student enjoys playing which is not already listed may be selected.

### **D. GENERAL KNOWLEDGE (10 marks)**

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

### **E. EAR TESTS (10 marks)**

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any two notes correctly in tune after they have been played consecutively by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor

## **PRELIMINARY GRADE**

### **A. SCALES & ARPEGGIOS (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

1. **Scales.** G Major One Octave, F Major One Octave , A Harmonic Minor One Octave
2. **Arpeggios.** G Major One Octave, F Major One Octave, A Minor One Octave
3. **Sustained Note.** G for 6 seconds

### **B. EXERCISES or MUSICIANSHIP (10 marks)**

OPTION 1 – EXERCISES (see Appendix)

OPTION 2 – MUSICIANSHIP (see Appendix)

### **C. THREE ITEMS: ONE from each of the following Items**

#### **Item 1: (20 marks)**

#### Off to a Great Start Flute Walton, M. (AWMP)

Page 22 No. 2 Blow the Man Down

Page 22 No. 3 Start Stop

#### Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 71 I am a Fine Musician

#### Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

P 2 German Dance

P 4 Drunken Sailor

#### The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 23 P.47 Eine Kleine Nachtmusik

Unit 23 P.48 Duet – Boismortier

#### The Young Flute Player, Bk. 2 North, K.R. (Allegro Pub)

Unit 6 P.26 Dance

Unit 7 P.30 Polly Oliver

Unit 7 P.31 The Galway Piper

#### Learn As You Play Flute Wastall, P. (B&H)

Unit 11 P.29 A Little Piece

Unit 12 P.31 Minuet – Telemann

Unit 13 P.33 Aylesford's Piece

Unit 14 P.35 Marmotte

Unit 16 P.39 Duo in D Minor

Units 9 – 16 (Concert pieces) P.40 Minuet

#### Abracadabra Flute ed. Black, M (A & C Black)

No. 44 Dublin Boy

No. 47 Summer is incumen in (accompanied or as a round)

No. 51 Theme from 'Surprise Symphony'

#### Aussie Flute Brunsdon, J. (EMI)

Unit 19 P.66 Two Themes by Mozart (play both)

Unit 15 P.53 Ballet

Unit 16 P.56 Kyrie from Midnight Mass of the Nativity

#### The Complete Flute Player Vol. 1 Sands, J. (WISE)

P.39 Sing

P.41 Mockin' Bird

#### The Young Flautist Lawton, S. (OUP)

Begone Dull Care

The Rising of the Lark

Hunting the Hare

## Item 2: (20 marks)

### Off to a Great Start Flute Walton, M. (AWMP)

Page 22 No. 2 Yankee Doodle

Page 23 No. 3 The First Nowell

### Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P 75 Hine ma tov

### Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

P 1 The English Forest

### The Young Flute Player, Bk. 1 North, K.R. (Allegro Pub)

Unit 21 P.42 Minuet

### The Young Flute Player, Bk. 2 North, K.R. (Allegro Pub)

Unit 2 P.17 Minuet

Unit 3 P.18 The Ash Grove

Unit 3 P.19 Humming Song

Unit 4 P.22 March

Unit 7 P.30 Lullaby

### Learn As You Play Flute Wastall, P. (B&H)

Unit 11 P.29 A Little Piece

Unit 11 P.29 Lullaby

Unit 14 P.35 Duetto in A Minor

Units 9 – 16 (Concert pieces) P.40 Lullaby

Units 9 – 16 (Concert pieces) P.41 Melody

### Abracadabra Flute ed. Black, M. (A & C Black)

No. 48 Morning has Broken

No. 52 O Mio Babbino Caro

No. 53 Plasir D'Amour

No. 56 O Little One

### Aussie Flute Brunsdon, J. (EMI)

Unit 17 P.59 Rock the Rock

Unit 17 P.59 Sugar Glider

Unit 18 P.62 Yellow Flowers in a Red Desert

Unit 19 P.65 Mr. Cleary

### The Complete Flute Player, Vol. 1 Sands, J. (WISE)

Lesson 9 P.26 & 27 Annie's Song

P.40 Yesterday

P.42 Cielito Lindo

### First Popular Pieces for the Flute arr. Robin De Smet (WISE)

P.10 Humoresque

P.15 Largo

### The Young Flautist Lawton, S. (OUP)

I Saw Three Ships

## Item 3: (20 marks)

### Off to a Great Start Flute Walton, M. (AWMP)

Page 29 Lightly Row

### Lamorna's Beginner Flute Book Nightingale, L. (Fluteworthy)

P70 Oh Susanna

### Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

P 3 Alouette

### Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River

Fast Break

### The Young Flute Player, Bk. 2 North, K.R. (Allegro Pub)

Unit 1 P.14 With My Swag on My Shoulder

Unit 5 P.24 The Gypsy Rover

Unit 5 P.25 Hava Nagila

Unit 6 P.27 The Drover's Dream

Unit 7 P.31 A-Roving

### Abracadabra Flute ed. Black, M. (A & C Black)

No. 45 The Bear Went Over the Mountain

No. 50 Rakes of Mallow

No. 55 Deck the Hall

No. 58 Where is Love?

### Aussie Flute Brunsdon, J. (EMI)

Unit 15 P.53 David of the White Rock

### Complete Flute Player, Vol. 1 Sands, J. (WISE)

P.44 Cabaret

### First Popular Pieces for the Flute arr. Robin De Smet (WISE)

P.9 Danny Boy (Londonderry Air)

P.24 O Sole Mio

P.26 Shenandoah

P.23 Oh Susanna

P.20 Nellie the Elephant

### The Young Flautist Lawton, S. (OUP)

The Minstrel Boy

Bobby Shaftoe

Lilliburlero

## OWN CHOICE:

Item 3 only. Any piece of an equivalent standard that the student enjoys playing which is not already listed may be selected.

## D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise, name and explain the treble clef
- (e) to recognise, name and explain the time signature
- (f) to recognise, name and explain the sharp, flat and natural.
- (g) to explain staccato and legato

## E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in

- pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

## GRADE 1

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

1. **Scales.** All one octave  
C (not middle C), Bb Major, E, G Harmonic Minor

2. **Arpeggios.**  
C, Bb Major, E, G Minor One octave

3. **Sustained.**  
Any note in G Major for 8 seconds

4. **Chromatic Scale.**  
Commencing on G One Octave

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

99 Solos & Studies for Flute ed. Nightingale, L. (Fluteworthy)

Koehler, E. No 1 from Schule fur Flote  
Telemann, G.P. No 3 Fantasie No 1

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

P 17 The French King's Dance

Bach for Unaccompanied Flute (OUP)

Bach, J.S. No. 4 Bourree

Off to a Great Start Flute Walton, M. (AWMP)

P.34 Tragic  
P.37 Jumping Jack  
P.38 No.3  
P.42 No.4

40 for Flutes Sutherland, M. (Allans)

P. 6 Pastoral  
P. 6 A Melody  
P. 7 A Country Dance  
P. 7 A Wistful Dance

The Art & Practise of Modern Flute Playing Vol. 1 Kincaid, W. (UMC)

P.34 Hop, Skip, Jump  
P.34 Winding  
P.45 Raindrop Waltz  
P.75 Ash Grove

50 For Flute Bullard, A. (ABRS)

No. 5 Bouncy Flute  
No. 7 Marching Flute  
No. 8 Nimble Flute  
No. 9 Echo Flute  
No. 10 Dancing Flute

Amazing Studies for Flute Harrison, H. (B&H)

No. 6, 12, 15, 74

63 Easy Melodious Studies for Flute Grades 1 – 5 ed. Hunt, S. (Pan Education Music)

No. 4, 6, 8, 9, 10, 11

125 Easy Classical Studies for Flute ed. Vester, F. (UE)

No. 13, 14, 16, 20, 22, 24, 25

The Young Flute Player Bk. 2 North, K.R. (Allegro)

No. 7, 9, 10, 11

(These are found in Additional Studies in back pages of YFP)

The Flute Player's Companion ed. Blakeman, E. (Chester Music)

No. 5, 41, 42

#### Item 2: (20 marks)

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

Handel, G.F. P 19 See the Conquering Hero

Solo Pieces for the Beginning Flautist McCaskill, M. / Gilliam, D. (Mel Bay)

Bach, J.S. Chorale  
Corelli, A. Gavotte  
Mozart, W.A. P 5 No. 9 Sonata

The Young Flute Player, Bk. 2 North, K.R. (Allegro)

P.71 Musette  
Gluck, C.W. Unit 12 P.42 Minuet of the Blessed Spirits  
Unit 18 P.58 March  
Unit 20 P.62 Cradle Song  
P.74 Bourree  
Unit 16 P.53 Symphony,  
Unit 18 P.59 German Dance  
P.70 Arietta  
Unit 17 P.54 Trumpet  
P.76 Come Ye Sons of Art  
Unit 20 P 62 Cradle Song

Flute Fancies ed. Stuart, H. (Boston)

P.7 Musette  
P.7 Minuetto  
P.11 Allegro  
P.10 Siciliana  
P.16 Bourree

40 Little Pieces for Beginning Flautists ed. Moyse, L. (Schirmer)

P.5 No. 7 Menuet  
P.3 No. 3 Gavotte  
P.4 No. 5 Meneut  
No. 12 Minuet  
No. 15 Ariette

The Joy of Flute Goldstein, J. & Agay, D. (Music Sales)

No. 27 Sarabande  
No. 28 Bouree (with repeats)  
No. 29 Aria from Don Giovanni

Music Through Time Grade 1–3 Harris, P. & Adams, S. (Oxford)

Haydn, F. Minuet

Krieger, No. 28 Bouree (with repeats)

Mozart Fun Turner, B. (Novello)

No. 1 Andante Grazioso

No. 4 Gesellenreise 'Life's Journey'

Pop Go the Classics Bk. 1 Oxford, M. (Cramer)

Beethoven, L. Theme from the Choral  
Symphony

Vivaldi, A. Allegro from the 'Four  
Seasons' Autumn

Off to a Great Start Flute Walton, M. (AWMP)

Beethoven, L. Choral Symphony Theme

**Item 3: (20 marks)**

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

Schubert, F. P 20 Air from Rosamunde

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)

Fauré G. No 2 En Prière

Fauré G. No 14 Berceuse from Dolly  
Suite

Young Flute Player Bk. 2 North, K.R. (Allegro)

P.47 Unit 14 Song of Joy

P.43 Unit 12 Waltz

P.51 Waltz

P.62 Unit 20 The Trout

40 Little Pieces for Beginner Flutists ed. Moyse, L. (Schirmer)

No. 9 Scotch Dance

No. 17 Andante

No. 8 Soldier's March

No. 10 About Strange Lands and People

Flute Fancies Stuart, H. (Boston)

P.6 Air

P.13 Romance

P.9 No. 4 Prelude Op. 28

Music Through Time Grade 1–3 Harris, P. & Adams, S. (Oxford)

Brahms, J. Cradle Song

Pop Go the Classics Oxford, M. (Cramer)

Dvorak, A. Largo from 'The New World' Symphony

Grieg, E. Morning

The Joy of Flute Goldstein, J. & Agay, D. (Music Sales)

Mendelssohn, F. No. 31 Venetian Boat Song

Schubert, F. No. 21 The Trout

Solo Pieces for the Beginning Flautist McCaskill, M. / Gilliam, D. (Mel Bay)

Pleyel, P.13 Andante

Up Grade Grades 1 – 2 Wedgwood, P. (Faber)

Offenbach, J. Can Can

Off to a Great Start Flute Walton, M. (AWMP)

Schubert, F. The Trout

**Item 4: (20 marks)**

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

Trad.P 8 Jasmine

Trad.P 11 Argentinian Song

Trad.P 15 Thula Baba, thula sana

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)

No 22 Kangding Love Song

Take the Lead Rock & Roll (IMP)

Greendoor

Flute Finesse Chang, P. (Diva Pub.)

Feminine Flute

Formal Flute

A Miscellany for Flute, Bk. 1 Rose, M. (ABRSM)

Humoreske

Carol

Daydream

Jig

The Joy of Flute Goldstein, J. & Agay, D. (Music Sales)

Maypole Dance

Chit Chat

Comedian's Galop

When the Saints Go Marching In

Aura Lee

Abracadabra Flute Black, M. (A & C Black)

No. 61 Brother James' Air

No. 66 Oom Pah Pah

No. 68 You are my Sunshine

No. 70 Dance of the Reed

No. 77 American Patrol

No. 79 I Wonder as I Wander

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation

Up Grade Grades 1 – 2 Wedgwood, P. (Faber)

Bratten, J.W. Theme from Teddy Bears Picnic

Easy Pop Tunes for Flute Grade 2-3 (Chester)

Andersson/ Ulvaeus Thank you for the Music

Clapton/Jennings Tears in Heaven

David/Bacharach Raindrops Keep Falling on My Head

Sutherland, G.Sailing

Solo Pieces for the Beginning Flutist McCaskill, M. & Gilliam, D. (Mel Bay)

Pleyel, P.13 Andante

Dvorak, A.Largo

Amazing Solos for Flute and Keyboard

Harrison, H. (B&H)

The Wang Wang Blues

The Cuckoo Any TWO from 3 Moravian Folk Songs

The Blue Beyond

Flute Fancies Stuart, H. (Boston)

Macdowell, E To a Wild Rose

Junior Musical Postcards Mowers, M. (B&H)

Swamp Stomp Louis , The Silk Tree

Microjazz, Bk. 1 Norton, C. (B&H)

# Flute

Duet, Scottish, Young at Heart

Yamaha Pop-Style Solo's O'Reilly, J. (Alfred)

Sweet Gretchen

The Wrap Up

Jazzy Flute, Bk. 1 Reeman, J. (UE)

Day Out

Empty Swing

Lord of the Dance

Jazzy Flute, Bk. 2 Reeman, J. (UE)

Summer Evening

Classical Pops Fun Turner, B. (Novello)

Trad. No. 4 House of the Rising Sun

Trad. No. 8 When the Saints Go Marching In

Trad. No. 11 The Streets of Laredo

Solo Pieces for the Beginning Flutist McCaskill, M. & Gilliam,

D. (Mel Bay)

The Ashgrove

Greensleeves

A Very Easy 20th Century Album Wye, T. (Novello)

Heard on the Breeze

What the Tree Told Me AND Day Dreaming

ANY TWO contrasting pieces from Suite: Dawn Until Night

## Own Choice:

A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## GRADE 2

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

#### 1. Scales

C, D Major (Two octaves)

E, G Harmonic Minor, A Melodic Minor (One octave)

#### 2. Arpeggios

C, D Major Two Octaves

E, G Minor One Octave

#### 3. Sustained note

Any note from D Major Scale for 10 seconds

#### 4. Chromatic Scale

Commencing on F One Octave

## B. FOUR ITEMS: ONE from each of the following Items

### Item 1: (20 marks)

99 Solos & Studies for Flute ed. Nightingale, L. (Fluteworthy)

Bordet, T. No 2 Fanfare

Gariboldi, G. No 4 Die Ersten Übungen

Gariboldi, G. No 5 Études Faciles et Progressives

Gariboldi, G. No 6 Études Faciles et Progressives

Koehler, E. No 7 Progressive Duets

Gariboldi, G. No 8 Petites Études

Gluck, C. No 9 the Opera Armide

Gariboldi, G. No 10 Méthode Élémentaire

Traditional No 14 The Girls of our Town

Van Eyck, J. No 17 Doen Daphne d'overschoone Maeght

Van Eyck, J. No 18 Bravade Var. from Der Fluyten Lust-hof

Repertoire for the Beginner Flautist ed. Nightingale, L.

(Fluteworthy)

Gariboldi, G. P 23 C Major Study

P26 The Galway Piper (Repeat 3 times, third time MM=120)

Bach for Unaccompanied Flute Spiegl, F. (OUP)

Bach, J.S. No. 1 Gigue

40 for Flute Shade, F. (Allans)

P. 12 Tanya's Trifle

P. 8 The Pleasure of Home

P. 8 The Mullingar Races

P. 9 The Devil's Dream

The Art & Practise of Modern Flute Playing

Vol. 1 Kincaid, W. (UMC)

P 57 Ex 1

P 89 Walking The Dog

50 For Flute Bullard, A. (ABRS)

No. 12 Melancholy Flute

No. 13 Gracious Flute

No. 14 Soldier Flute

No. 15 Lop-sided Flute

Amazing Studies for Flute Harrison, H.

(B&H)

No. 1, 2, 3, 14, 17, 27, 32, 50, 57

63 Easy Melodious Studies for Flute Grades 1 – 5 ed. Hunt, S.

(Pan Education Music)

No. 22, 24, 25

125 Easy Classical Studies for Flute ed. Vester, F. (UE)

No. 25, 38, 42, 44, 47, 48, 51

The Flute Player's Companion Vol. 1 ed. Blakeman, E.

(Chester)

No. 6, 8, 11, 20, 26

66 Great Tunes Walton, M. (AWMP)

Dvorak, A. Largo

Trad. In an English Country Garden

Tchaikovsky, P. March Nutcracker Suite

### Item 2: (20 marks)



# Flute

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)  
Humperdinck, E. Wooden Shoe Dance

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)

Mozart, W.A. No 1 Allegro  
Mozart, W.A. No 7 Divertimento No 3 KV 439c  
Johnson, R. No 3 Alman

Festival Solos Bk. 2 Pearson, B. & Elledge M. (KJOS)

Barrett, J. Ancient Ayre  
Handel, G.F. March from the occasional Oratorio  
Mozart, W.A. The Sleight Ride

Solo Pieces for the Beginning Flutist McCaskill, M. & Gilliam, D. (Mel Bay)

Bach, J.C. P.10 Pastorale

Young Flute Player Bk. 2 North, K.R. (Allegro)

P.68 Rondeau  
P.73 Minuet  
P.77 Serenade  
P.70 Arietta

Flute Fancies Stuart, H. (Boston)

P.16 Gavotte  
P.17 Gavotte

Pop Go the Classics Bk. 1 Oxford, M. (Cramer)

Beethoven, L. Fur Elise  
Mozart W.A. A Musical Joke, Symphony No. 40

40 Little Pieces for Beginner Flautists Moyse, L. (Schirmer)

No. 22 P.12 Menuet  
Allegro, Sonatina OR Romanze, Serenade

Amazing Solos for Flute ed. Harrison, H. (B&H)

P.11 Minuet for Anna Magdalena  
Winter from the 'Four Seasons'  
Larghetto AND Allegro (play D.C. Larghetto)

Music Through Time Gr. 2–3 ed. Harris, P. & Adams, S. (Oxford)

Handel, G.F. March  
Vivaldi, A. Autumn

66 Great Tunes Walton, M. (AWMP)

Mozart, W.A. Papageno's Aria  
Rameau, J. Le Tambourine

Up Grade Grades 2 – 3 Wedgwood, P. (Faber)

Mozart, W.A. 1st Movement Sym. No. 40

Mozart Fun Turner, B.C. (Novello)

No. 2 Symphony 40 K550  
No. 6 Piano Concerto in C K467  
No. 9 Non Piu Andrai

The Joy of Flute Goldstein, J. & Agay, D. (Music Sales)  
Rondino

Abracadabra Flute Black, M. (A & C Black)

No. 102 The Bird-catcher's Song

Solo Pieces for the Beginning Flautist McCaskill, M. & Gilliam, D. (Mel Bay)

Vivaldi, A. P.80 Largo

## Item 3: (20 marks)

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

Schubert, F. P 25 La Jeune Mere  
Holst, G. P 38 Jupiter from the Planets

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)

Satie, E. No 4 Je Te Veux  
Gabriel Marie, J. No 13 La Cinquantaine

Abracadabra Flute Black, M. (A & C Black)

No. 106 German Dance  
Dvorak, A.No. 91 Theme from the 'New World' Symphony

Flute Fancies Stuart, H. (Boston)

Bizet, G. P.18 Minuet  
Chopin, F. No. 13 P.14 Etude Op. 10  
Schubert, F. P.14 Landler

Amazing Solos for Flute ed. Harrison, H. (B&H)

Bizet, G. Seguidilla from 'Carmen'

The Joy of Flute Goldstein, J. & Agay, D. (Music Sales)  
Nocturne

Pop Go the Classics, Bk. 1 Oxford, M. (Cramer)

Grieg, E. Morning  
Offenbach, J. an Can

40 Little Pieces for Beginner Flautists Moyse, L. (Schirmer)

Schubert, F. Country Dance  
Schubert, F. Andantino  
Schubert, F. Moment Musicale

66 Great Tunes Walton, M. (AWMP)

Schumann, R. The Merry Peasant  
Tchaikovsky, P. The Old French Song

The Romantic Flute Collection arr. Oxford, M. (Portland)  
Sweet Dreams

Six Pastiches McDowell, C. (Pan Education Music)  
Minuet

## Item 4: (20 marks)

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)

Trad. P 12 Tiritomba

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)

Draeger, C. No 16 Into Forever  
Sousa, J.P.No 20 Liberty Bell

Flute Finesse Chang, P. (Diva Pub.)

Forgetful Flute  
Happy Chap Whimsy

A Very Easy 20th Century Album Wye, T.

Marionette  
Arietta  
Rumba/Siciliana



## Abracadabra Flute Black, M. (A & C Black)

No. 95 Strawberry Fair  
No. 97 Amazing Grace  
No. 99 Summertime  
No. 101 Swing Low Sweet Chariot  
No. 104 Country Gardens  
No. 108 The Entertainer

## Jazzy Flute Bk. 1 Reeman, J. (UE) Heartbeat

## Jazzy Flute Bk. 2 Reeman, J. (UE) Drunken Sailor Bobby Shaftoe

## Amazing Solos for Flute ed. Harrison, H. (B&H) Original Rags Stars, No Moon AND Peruvian Dance Tune Magnetic Rag Bernstein, L. America from West Side Story Dance Warlock, P. Basse Dance

## Play Jazztime Stratford He Loves and She Loves Pennies from Heaven Charleston Swanee

## Any Play-A-Long Series Aebersold, J. (Aebersold) Select appropriate piece and include an Improvisation.

## Easy Pop Tunes for Flute Grades 2-3 (Chester) The Girl from Ipanema Gibb/Gibb To Love Somebody North/Zaret Unchained Melody

## The Romantic Flute Collection arr. Oxford, M. (Portland) Faure, G. Berceuse

## Up Grade Grades 2 – 3 Wedgwood, P. (Faber) Folk Song The Mango Walk Joplin, S. The Easy Winners

## Junior Musical Postcards Mowers, M. (B&H) Tango del Fuego Vier Hier Taverna Taverna

## Microjazz Bk. 1 Norton, C (B&H) Face In The Crowd Easy Does It Film Theme Train Blues

## A Miscellany for Flute, Bk. 1 Rose, M. (ABRSM) Chanson Triste Etude Scherzo

## The Romantic Flute Collection arr. Oxford, M. (Portland) Satie, E. Gymnopedie No. 3

## Jazzin' About Wedgwood, P. (Faber) Moonglow

**Own Choice:** A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## **C. PROGRAMME NOTES (10 marks)**

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## **GRADE 3**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 2 slurred 2 staccato.

1. **Scales.** All two octaves  
Eb, G Major, C, D Harmonic Minor, G Melodic Minor

2. **Arpeggios.** All two octaves  
Eb, G Major, C, D Minor

3. **Broken Chords**  
Select two, one Major and one Minor from Arpeggios.

4. **Sustained note**  
Any note from Bb Major Scale for 12 seconds

5. **Chromatic Scale**  
Commencing on E Two Octave

### **B. FOUR ITEMS: ONE from each of the following Items**

#### **Item 1: (20 marks)**

99 Solos & Studies for Flute ed Nightingale, L. (Fluteworthy)  
Gariboldi, G No 11, 12, 13 Études Faciles et Progressives  
Stevenson/Draeger No 15 The Last Rose of Summer  
Traditional/Nightingale No 16 Blearbara Allen Variations

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)  
Trad. P 46 Mexican Hat Dance

Bach for Unaccompanied Flute Spiegl, F. (OUP)  
Bach, J.S. Allemande

Up Grade Grades 2 – 3 Wedgwood, P. (Faber)  
Five Jive

40 for Flute Shade, F. (Allans)  
Trad. P. 8 The Pansy Blossom  
P. 9 The Sweep's Hornpipe  
Chaminade, C. P. 10 Piece Romantique  
Neilsen, C.P. P. 11 Bonene Spiller  
Powning, G.P. P. 13 Fleeting Fluctuations

The Art & Practise of Modern Flute Playing

# Flute

Vol. 1, Kincaid W. (UMC)  
P 84 Ex 6, P 105 Rondo

50 For Flute Bullard, A. (ABRSM)  
No. 19 Neat Fingered Flute  
No. 20 Dreamy Flute  
No. 21 Plaintive Flute

Amazing Studies For ed. Flute Harrison, H. (B&H)  
No. 16, 21, 23, 26, 34, 42, 45, 59, 76

63 Easy Melodious Studies for Flute Grades 1 – 5 ed. Hunt, S.  
No. 31, 33, 38, 40, 41, 45

125 Easy Classical Studies for Flute ed. Vester, F. (UE)  
70 AND 71 or Any TWO from 52 – 55 or Any ONE from 76,  
81, 82, 83

Flute Studies Op. 33 Vol. 1 Koehler, E. (Carl Fischer)  
No. 1, 3, 5

The Flute Player's Companion Vol. 1 ed. Blakeman, E. (Chester)  
No. 12, 13, 15, 34, 36, 44, 45, 46

66 Great Tunes Walton, M. (AWMP)  
Bizet, G. Castanet Song  
Trad. Dixie

## Item 2: (20 marks)

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)  
Gossec, F. P 47 Tambourin

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)  
Telemann G.P. No 35 Minuet II  
Mozart W.A. No 34 Vedrai, Carino  
Handel, G.F. No 41 Gavotta Sonata in C

Festival Solos Bk. 2 Pearson, B. & Elledge M. (KJOS)  
Gluck, C. Dance from Orpheus &  
Eurydice  
Beethoven, L. Minuet and Trio

Woodwind World Flute, Bk. 3 (TCL)  
Anon Allegro  
Vivaldi, A. Largo

Sacred Solos for the Flute Vol. 1 arr. Gilliam, D. / McCaskill, M. (Mel Bay)  
Bach, J.S. Sinfonia from Cantata No. 156  
Air from Overture in D  
Corelli, A. Saraband from Sonata No.8 Op. 5

Album of Sonatinas for Young Flutists ed. Moyse, L. (Schirmer)  
Clementi, M. Sonatina Op. 36 No. 1 Complete

Solo Pieces for the Beginning Flutist McCaskill, M. / Gilliam, D. (Mel Bay)  
Gigue

Solos for the Flute Player ed. Moyse, L. (Schirmer)  
Couperin, F. No. 9 Air  
No. 2 Allegretto

Loeillet, No. 1 Allegro  
Naudot, No. 4 Two Minuets

Flute Fancies Stuart, H. (Boston)  
Gluck, C.W. P.21 Lento and Andante

Handel Sonaten No. 1 – 3 Op 1 (Peters)  
Sonata In G Major: Adagio, Bourree AND Minuet

66 Great Tunes Walton, M. (AWMP)  
Haydn, F. Quartet  
Serenade  
Martini, Plaisir D'Amour  
Purcell, H. Trumpet Voluntary

Classical Pops Fun arr. Turner, B.C. (Novello)  
Plaisir d'Amour  
Air and Hornpipe Purcell, H. ed. Revell, R. (Rudall, Carte & Co.)

## Item 3: (20 marks)

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)  
Thomas, A. P 43 Gavotte from Mignon

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)  
Geminiani, F. No 32 Allegro  
Weber C.M. von No 38 Waltz- Laendler  
Tchaikovsky, P. No 31 Song of the Lark

Flute Fancies Stuart, H. (Boston)  
Bizet, G. Minuet P.20 Sonata Theme  
RimskyKorsakoff, N. P.19 Theme from Scherezade

The Romantic Flute Collection arr. Oxford, M. (Portland)

Brahms, J. Adagio, Winter Time, Child Falling Asleep

Album of Sonatinas for Young Flutists ed. Moyse, L. (Schirmer)  
Kuhlua, F. Sonatina Op. 55 No. 2 Allegretto AND Cantabile  
(1st & 2nd) OR Cantabile AND Allegretto

Solos for the Flute Player ed. Moyse, L. (Schirmer)  
Mendelssohn, F. No. 3 Song Without Words  
No. 8 Rosamunde  
Schumann, R. No. 11 May Sweet May

66 Great Tunes Walton, M. (AWMP)  
Rossini, G. The Barber of Seville  
Schubert, F. March Militaire  
Strauss, J. Waltz from Die Fleidermaus

Music Through Time Gr. 2–3 ed. Harris, P. & Adams, S. (Oxford)  
Tchaikovsky, P. Dance of the Sugar Plum Fairy

Festival Solos Bk. 2 Pearson, B. & Elledge M. (KJOS)  
Schumann, R. March

Six Pastiches McDowell, C. (Pan Education Music)  
Romantic Song

## Item 4: (20 marks)

# Flute

Repertoire for the Beginner Flautist ed. Nightingale, L. (Fluteworthy)  
MacDowell, E. P 40 To a Wild Rose

Fluteworthy Repertoire Bk. 2 Draeger, C. (Fluteworthy)  
Anderson, J. No 36 Fantasies Nationales  
Maunder, J.H. No 37 Espagnola  
Waldteufel, E. No 25 The Skaters Waltz Op 183

New Pieces for Flute, Bk. 1 (ABRSM)  
P.5 Pippa's Lullaby  
P.6 Saucy Sue

Ragtime Fun arr. Turner, B.C. (Novello)  
Sunflower Slow Drag  
Peacherine Rag  
Joplin, S. The Entertainer

Blue Flute Rae, J. (UE)  
Blue Magic  
Never Again  
I Didn't Wake Up This Morning

Flute Breaks Keane, R. (Wits End Music)  
Sunny Saturday  
Swingin' Down South

Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)  
Moonlight Air  
Snappy Rag  
Little Brown Feet

Sounds Good Jacques, M. (ABRSM)  
No. 1 Hop, Skip and Jump  
No. 3 Best Foot Forward  
No. 4 Film Theme  
No. 5 Fiesta

A Miscellany for Flute, Bk. 2 Rose, M. (ABRSM)  
P2 Ragtime  
P2 Burlesque  
P5 Nocturne  
P6 Caprice  
P8 Intermezzo

Any Play-A-Long Series Aebersold, J. (Aebersold)  
Select appropriate piece and include an Improvisation.

Paganini Hoe Down Cowles, C. (Fentone)

The Little Negro Debussy, C. (Leduc)

Play Gershwin (Faber)  
Gershwin, G. They Can't Take That Away from Me  
I Got Rhythm  
A Foggy Day  
Bess, You are My Woman Now

Play Jazztime Stratford, R. / Adams, S. (Faber)  
I Got Rhythm  
Someone To Watch Over Me

Take the Lead Ballads (IMP)  
I Don't Want to Miss A Thing

Autumn in Princes Gardens Hyde, M. (EMI)

Concert and Contest Collection (Rubank)  
Koepke, Bergamask

Wild Flower Muscat, C. (Muscat C)

Movie Songs (Hal Leonard)  
Newman, R. If I Didn't Have You

Microjazz for Flute, Bk. 1 Norton, C. (B&H)  
Gospel  
Haiku  
Song  
Folk Shuffle

Microjazz for Flute, Bk. 2 Norton, C. (B&H)  
Swing Out Sister  
Riff Laden  
Plus Fives  
The Joker

Jazzin' About Wedgwood, P. (Faber)  
Free Fall

Take the Lead Jazz (IMP)  
Sumertime

Kids Film and TV Themes Take the Lead (IMP)  
Williams, J. Hedwig Theme

The Chamber of Secrets (Warner)  
Dobby the House Elf  
Moaning Myrtle  
Gilderoy Lockhart  
Nimbus 2000  
Family Portrait

A First Latin-American Flute Album Wye, T. (Novello)  
Cielito AND Milonga

Flute Finesse Chang, P. (Diva Pub.)  
Faint Flute  
Lollipops & Roses  
Leaps & Bounds

**Own Choice:** A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## GRADE 4

### A. TECHNICAL WORK (10 marks)

# Flute

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, 2 slurred 2 staccato.

## 1. Scales. All two octaves

Ab, E Major, C#, F Harmonic Minor, D Melodic Minor

## 2. Arpeggios All two octaves

Ab, E Major, C#, F Minor

## 3. Broken Chords

Select one from both the Major and Minor Arpeggios.

## 4. Sustained note

Ab Major Scale any note from two octaves 14 seconds

## 5. Scales in 3rds

G Major One Octave

## 6. Chromatic Scale Commencing on Ab Two Octaves

## B. FOUR ITEMS: ONE from each of the following Items

### Item 1: (20 marks)

#### 99 Solos & Studies for Flute ed Nightingale, L. (Fluteworthy)

Soussmann, H. No 21 Progressive Etuden

Soussmann, H. No 22 Progressive Etuden

#### Bach for Unaccompanied Flute Spiegl, F. (OUP)

Bach, J.S. No. 14 Gigue

#### 40 for Flute Shade, F. (Allans)

Bach, J.S. P.16 Saraband – Partita in A Minor

Bandt, R. P.18 Drifts in the Sands

P.20 Meditation

Holland, D. P. 22 Holiday Piece for Melanie

Hotteterre, J.M. P. 17 Four Preludes

Powning, G. P. 14 Bright and Chirpy

#### 50 For Flute Bullard, A. (ABRSM)

No. 24 Unhappy Flute

No. 25 Thoughtful Flute

No. 26 Playful Flute

No. 27 Grumpy Flute

#### Amazing Studies For ed. Flute Harrison, H. (B&H)

No. 29, 30, 38, 47 AND 48, 70

#### 63 Easy Melodious Studies for Flute Grades 1 – 5 ed. Hunt, S.

(Pan Education Music)

No. 48, 51, 52, 53

#### 125 Easy Classical Studies for Flute ed. Vester, F. (UE)

No. 73, 74, 87, 98, 103, 105

#### Flute Studies Op. 33 Vol. 1 Koehler, E. (Carl Fischer)

No. 8, 9

#### The Flute Player's Companion Vol. 1 ed. Blakeman, E. (Chester)

No. 17, 37, 51, 53

#### 66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Shepherds Thanksgiving

After the Storm

Mozart, W.A. Symphony No 40

Grieg, E. Morning

### Item 2: (20 marks)

#### Album of Sonatinas for Young Flutists Moyse, L. (Schirmer)

Bach, J.C. Sonatina: Allegro assai (1st Movt) AND Andante

Grazioso (2nd Movt) OR Andante Grazioso (2nd) AND

Allegro (3rd)

Beethoven, L. Sonatina Op. 49 No. 2: Complete

#### Sacred Solos for the Flute Vol. 1 arr. Gilliam, D. / McCaskill, M. (Mel Bay)

Bach, J.S. Chorale from Cantata No. 147

Handel, G.F. Air from The Messiah

Pachelbel, J. Canon

#### Festival Solos Bk. 2 Pearson, B. & Elledge M. (KJOS)

Bach, J.S. Polonaise

#### Sonata in Eb BWV 1031 Bach, J.S. (Peters)

Siciliano

Allegro Moderato

#### Flute Music of the Baroque for Flute & Piano Moyse, L. (Schirmer)

Boccherini, L. Allegro Moderato

#### Pop Go the Classics, Bk. 1 Oxford, M. (Cramer)

Bach, J.S. Air on a G String

#### 66 Great Tunes Walton, M. (AWMP)

Boccherini, L. Minuet

Gossec, F.J. Tamborine

Mozart, W.A. A Turkish Rondo

Vivaldi, A. Concerto for 2 Trumpets

#### Concert & Contest Collection for Flute ed. Voxman, H. (Rubank)

Gossec, F.J. Gavotte

Siciliana & Giga from Sonata V

Haydn, F. Serenade

#### 24 Short Concert Pieces for Flute & Piano by Cavally, R. (Southern Music Company)

Gluck, C.W. Minuet & Dance of the Blessed Spirits

#### Complete Handel Sonaten no. 1 – 3 (Peters)

Sonata in G Minor

#### Flute Music of the Baroque for Flute & Piano Moyse, L. (Schirmer)

Loeillet, Adagio and Gigue

Pepusch, Sonata in F Major Adagio and Allegro

Movts 1 & 2 OR Adagio and Giga Movts 1 & 4

#### Solos for the Flute Player Moyse, L. (Schirmer)

No. 15 Adagio

No. 2 Suite in A Minor

No. 4a and 4b Suite in A Minor

No. 7 Suite in A Minor

#### Four Sonatas for Flute & Piano ed. Wittgenstein

Sonata in Bb Major Largo & Allegro (1st & 2nd Movts)

Sonata in F Major Complete

### Item 3: (20 marks)

# Flute

## The Romantic Flute Collection arr. Oxford, M. (Portland)

Albeniz, I. Tango  
Faure, G. Pavanne  
Mendelssohn, F. Venetian Gondola Song

## Solos for the Flute Player Moyse, L. (Schirmer)

Bizet, G. No. 14 Entr'Acte  
Chopin, F. No. 13 Nocturne

## 24 Short Concert Pieces for Flute & Piano by Cavally, R. (Southern Music Company)

Bizet, G. Menuet de L'Arlesienne  
Donjon, Pan!  
Pessard, Andalousse

## Cult Classics (Faber)

Catalini, A. Ebben ne Amoro Lontana  
Donjon, Offertoire, Puccini, G. Un Bel Di

## 66 Great Tunes Walton, M. (AWMP)

Ravel, M. Bolero  
Rossini, G. William Tell Overture

## Six Pastiches McDowell, C. (Pan Education Music)

Comic Song

## **Item 4: (20 marks)**

## Flights of Fancy Bradman M.S. (Jazzem Music)

1<sup>st</sup> & 2<sup>nd</sup>, 2<sup>nd</sup> & 3rd

## Flute Finesse Chang, P. (Diva Pub.)

Fanciful Flute

## Fascinatin' Flute Chang, P. (Diva Pub.)

Flirtatious

## Take the Lead Jazz (IMP)

Misty  
Birdland

## Point 33 (E Hatu)

.33

## New Pieces for Flute, Bk. 1 (ABRSM)

Marcia alla Burla  
By the River

## Songs for Annie Galway, J. (Schirmer)

Spanish Love Song  
Annie's Song

## A First Latin-American Flute Album Wye, T. (Novello)

La Partida  
Carmina Pelao  
Junana

## Ragtime Fun arr. Turner, B.C. (Novello)

Magnetic Rag  
Lily Queen  
A Breeze from Alabama  
The St. Louis Rag

## Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

## Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)

Bailey, K. Blue Mood  
Devil May Care

## Beatles: Themes and Variations: Flute arr. Rauscher, D. (Wise Pub)

Eleanor Rigby  
Hey Jude  
Yesterday  
Penny Lane  
The Long and Winding Road Select 2 Variations Only

## Antics for Flute & Piano Brandman, M.S. (Music Sales)

## Spiral Haze Bruce, R. (Woodview)

Serenade for Erin  
Butterside Down

## Evening Under the Hill Hyde, M. (AMC)

## Flute Breaks Keane, R. (Wits End Music)

Hoedown for Helen  
Sorry for being so Blue  
Could Be, Maybe, One Day, Someday

## La Flauta Espagnola Kleyn, H. (Sonia Archer)

## Groove Lab Motion, D. & Hampton, A (Faber)

Motion D. Amsterdam

## Not the Boring Stuff Mower, M. (Itchy Finger Pub.)

Not the Boring Stuff  
The Kipper  
It's Not as Bad as It Looks  
The Kite

## Microjazz for Flute Bk. 1 Norton, C. (B&H)

14 Springboard  
15 Love Song

## Microjazz for Flute Bk. 2 Norton, C. (B&H)

A Cheerful Song  
Sheer Grace (with improvisation)  
Carthorse Rag

## Vegetable Suite No. 1 Powning, G. (Chester)

Any TWO Movements

## Jazzin' About Wedgwood, P. (Faber)

Hot on the Line

## Harry Potter and the Prisoner of Azkaban (WB)

Williams, J. Double Trouble

## The Chamber of Secrets (WB)

Fawkes the Phoenix  
Harry's Wondrous World (Play all the high notes)

**Own Choice:** A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## **C. PROGRAMME NOTES (10 marks)**

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## GRADE 5

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, Slurred in pairs.

1. **Scales.** All two octaves  
F#, Db Major, D, E Harmonic Minor, B Melodic Minor

2. **Arpeggios**  
F#, Db Major, D, E Minor

3. **Broken Chords**  
Select one from both the Major and Minor Arpeggios

4. **Chromatic Scale**  
Commencing on A Two Octaves

5. **Scales in 3rds**  
C, F Major Two Octaves

6. **Dominant 7ths in the keys of**  
G, F Major Two Octaves

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

99 Solos & Studies for Flute ed. Nightingale, L. (Fluteworthy)  
Gariboldi, G. No 26 Etudes from Mignonnes Op 131  
No 29 Etudes Faciles et Progressives  
Stamitz, A. No 33 No 8 from 8 Capricen  
Gariboldi, G. No 35 Methode Complete de Flute Op 128

Bach for Unaccompanied Flute Spiegl, F. (OUP)  
Bach, J.S. No. 12 Allemande  
Bach J.S. Jesu Joy of Man's Desiring

More Great Tunes, Walton, M. (AWMP)  
*Any two to be selected*  
Bach J.S. Jesu Joy of Man's Desiring  
Beethoven, L. Violin Concerto  
Paganini, N. Caprice  
Tchaikovsky, P. Romeo and Juliet Theme

40 for Flute Shade, F. (Allans)  
Bach, J.S. P. 26 Sarabande – Cello Suite No. 5  
P. 26 Menuet I & II – Cello Suite No. 1  
Hotteterre, J. P. 24 Echos

50 For Flute Bullard, A. (ABRSM)  
No. 28 Victorian Flute  
No. 29 Thoughtful Flute  
No. 30 Baroque Flute

Amazing Studies For ed. Flute Harrison, H. (B&H)

No. 63 Variations 1 and any 2 others Variations AND Coda  
Nos. 55 AND 56

Cat and Kitten Carlson, R. (Phylloscopus)

63 Easy Melodious Studies for Flute Grades 1 – 5 ed. Hunt, S. (Pan Education Music)  
No. 54, 55, 63

125 Easy Classical Studies for Flute ed. Vester, F. (UE)  
No. 99, 110, 115, 123

Flute Studies Op. 33 Vol. 1 Koehler, E. (Carl Fischer)  
No. 12, 13, 15

The Flute Player's Companion Vol. 1 ed. Blakeman, E. (Chester)  
No. 16, 35, 38, 52

#### Item 2: (20 marks)

Concert & Contest Collection for Flute ed. Voxman, H. (Rubank)  
Bach, J.S. Polonaise & Badinere

24 Short Concert Pieces for Flute & Piano (Southern Music)  
3 Movements from Suite in B Minor Adagio Religioso

Sonata No. 5 in F Major Handel, G.F. (Barenreiter)  
Movements 1 & 2

Songs for Annie Galway, J. (Schirmer)  
Hasse, J.A. Tambourin, Piano Sonata in C Major

Solos for the Flute Player Moyse, L. (Schirmer)  
Haydn, F. No. 18 Adagio  
Mozart, W.A. No. 20 Rondo

Flute Music of the Baroque for Flute & Piano Moyse, L. (Schirmer)  
Leclair, JM. P.28 Adagio from Concerto in C Major Op 7 No 3  
Quantz, J. P.8 Ariosos from Concerto in G Major

Album of Sonatinas for Young Flutists Moyse, L. (Schirmer)  
Sonatina K305: Allegro OR Tema con Variazioni

Andante in C K315 Mozart, W.A. arr. Wolfe, M. (B&H)

Four Sonatas for Flute & Piano ed. Wittgenstein, M. (Schirmer)  
Telemann, G. No. 1 Suite in A Minor  
No. 3 Suite in A Minor  
Sonata in G Major: Cantabile & Allegro (1st & 2nd Movts)  
Sonata in Bb Major: Allegretto & Vivace (2nd & 3rd Movts)

#### Item 3: (20 marks)

Solos for the Flute Player Moyse, L. (Schirmer)  
Bizet, G. No. 19 Valse – Menuet

The Romantic Flute Collection arr. Oxford, M. (Portland)  
Debussy, C. The Girl with the Flaxen Hair  
Greig, E. Anitra's Dance

Songs for Annie ed. Galway, J. (Schirmer)  
Faure, G. Berceuse

# Flute

24 Short Concert Pieces for Flute & Piano by Cavally, R. (Southern Music Company)  
Sicilienne  
Joncieres, Hungarian Serenade

More Great Tunes Walton, M. (AWMP)  
Rossini, G. The Thieving Magpie Overture  
Saint-Saens, C. Rondo Capriccioso

Album of Sonatinas for Young Flutists Moyse, L. (Schirmer)  
Schubert, F. Sonatina Op. 137 No. 1: Allegro molto AND  
Andante OR Andante AND Allegro Vivace

Cult Classics (Faber)  
Wagner, R Ride of the Valkyries

Six Pastiches McDowell, C. (Pan Education Music)  
Music Hall & Hornpipe

## Item 4: (20 marks)

Music for Single Swingers Bradman M.S. (Jazzem Music)  
1<sup>st</sup> Mov't.

Flute Finesse Chang, P. (Diva Pub.)  
Flouncing Flute  
Flexibel Flute

Guestspot Ballads (WISE)  
Nights in White Satin

Songs for Annie ed. Galway, J. (Schirmer)  
Brian Boru's March  
La Basque

A First Latin-American Flute Album Wye, T. (Novello)  
No. 5 El Diablo Suelto

Any Play-A-Long Series Aebersold, J. (Aebersold)  
Select appropriate piece and include an Improvisation.

Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)  
Jumbuck Jive  
A Wily Bossa

Beatles: Themes and Variations: Flute arr. Rauscher, D. (Wise Pub)  
Michelle select 2 variations Only

24 Short Concert Pieces for Flute & Piano by Cavally, R. (Southern Music Company)  
Boisdeffre, Orientale  
Godard, Idylle  
Joncieres, Hungarian Serenade

Spiral Haze Bruce, R. (Woodview)  
Autumn Soliloquy  
May 4th

Flute Breaks Keane, R. (Wits End Music)  
Flute Overboard!

Suite in an Ancient Style Op. 81 Kronke, E. (Zimmermann)  
Sarabande AND Gavotte

Not the Boring Stuff Mower, M. (Itchy Finger Pub.)  
That's Enough of That  
This Should Be Fun

West Ender

Microjazz for Flute, Bk. 2 Norton, C. (B&H)  
Rolling Stock

Concert & Contest Collection for Flute ed. Voxman, H (Rubank)  
Popp, W. Valse Gracieuse

Vegetable Suite No. 2 Powning, G. (Oberg)  
Any TWO Movements

Harry Potter and the Prisoner of Azkaban (WB)  
Williams, J.A Window to the Past

The Chamber of Secrets (WB)  
The Chamber of Secrets

**Own Choice:** A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

## GRADE 6

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, Slurred in Pairs

#### 1. Compulsory Major Scale

Bb Major Two Octaves

#### Student Selection

Select 2 Major Scales from the following keys. One sharp and one flat must be represented.  
C#, Db, D, Eb Two Octaves

Select 2 Harmonic Minor Scales from the following keys. One sharp and one flat must be represented.  
C#, Db, D, Eb Two Octaves



# Flute

Select 1 Melodic Minor Scales from the following keys. One sharp and one flat must be represented.  
C#, Db, D, Eb Two Octaves

**2. Arpeggios** from the compulsory and the major/minor scales selected by the student.

### 3. Broken Chords

Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

### 4. Chromatic Scale

Commencing on Bb Two Octaves

### 5. Scales in 3rds

D Major Two Octaves

### 6. Dominant 7ths

In the key of Bb Two Octaves

### 7. Whole Tone Scale

Commencing on G Two Octaves

## B. FOUR ITEMS: ONE from each of the following Items

### Item 1: (20 marks)

99 Solos & Studies for Flute ed. Nightingale, L. (Fluteworthy)  
Koehler, E. No 50 In the Moonlight  
Blavet, M. No 56 Rondeau

Bach for Unaccompanied Flute Spiegl, F. (OUP)  
Bach, J.S. No. 16 Double

40 for Flute Shade, F. (Allans)  
Bach, C.P.E. P.28 Allegro – Sonata in A Minor

24 Caprices Op. 1 Paganini, N. (IMC)  
No. 8 Caprices Op. 1

More Great Tunes, Walton, M. (AWMP)  
Rimsky-Korsakov, R. Dance of the Tumblers  
Mozart, W.A. Eine Kleine Nachtmusik – 4<sup>th</sup> Mov  
Delibes, C. Pizzicato Polka & Operatic Duet (top line only)  
Rossini, G. Barber of Seville Aria

Australian Bird Suite (any one) Carlson, R. (Phylloscopus Pub)

### Item 2: (20 marks)

1st Sonata in E Minor Bach, J.S. (Breitkopf)  
1st Movement

Sonata 4 Handel, G.F. (Peters)  
2nd and 3rd Movements

Concerto in D Major Haydn, F. (IMC)  
1st Movement

Sonata No. 1 K10 Vol. 1 Mozart, W.A. (Schirmer)  
1st Movement

Concerto in C Major K299 Mozart, W.A. (Schirmer)  
1st Movement

More Great Tunes, Walton, M. (AWMP)

Allelulia  
Beethoven, L. Pastoral Symphony

Concerto in G Quantz, J. (Peters)  
1st Movement (CD with orchestra may be used)

Sonata in Bb Major Telemann, G.P. (Schott)  
2nd Movement

Sonata in Bb Beethoven, L. (Zimmermann)  
1st Movement

### Item 3: (20 marks)

Concert & Contest Collection for Flute ed. Voxman, H (Rubank)  
Bizet, G. Menuet

Sonatina in G Major Op. 100 Dvorák, A. (IMC)  
1st Movement

Sonata in A Major Frank, C. (Schirmer)  
1st Movement

Suite in Ancient Style Op 81 Kronke, E. (Zimmermann)  
Allemande, Courante and Gigue

More Great Tunes, Walton, M. (AWMP)  
Mendelssohn, F. Fingles Cave Overture  
Schubert, F. Fantasia

### Item 4: (20 marks)

The New Flute Bell A. (Poco Pub.)

Flute Finesse Chang, P. (Diva Pub.)  
Frivolous Flute

Fascinatin' Flute Chang, P. (Diva Pub.)  
Gggles  
Licety Split

Guestspot Jazz (WISE)  
Desafinado

Any Play-A-Long Series Aebersold, J. (Aebersold)  
Select appropriate piece and include an Improvisation.

Concert & Contest Collection for Flute ed. Voxman, H. (Rubank)  
Anderson, J. Scherzino  
Pessard, E. Andalouse

Pour Invoquer Pan Debussy, C. (Brisson)  
No. 1 Pour Invoquer Pan

Sicilienne Op. 78 Fauré, G. (Kalmus)

Echo Hindemith, P. (Schott)

Sonata Hyde, M. (Sebastion)  
3rd Movement

5 Solos for Flute Hyde, M. (EMI)  
No. 1 Beside the Stream  
No. 5 Evening Under the Hill



Sonatina Milhaud, D. (Durand)  
3rd Movement

Suite Antique Rutter, J. (OUP).  
No.1 Prelude

Australian Bird Suite Carlson, R. (Flexi-Fingers Pub)

**Own Choice:** A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

## GRADE 7

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 1 Staccato and 3 Slurred

#### 1. Compulsory Major Scale

B Major Two Octaves/ Three Octaves with a B Foot

#### Student Selection

Select 2 Major Scales from the following keys. One sharp and one flat must be represented.

E, F, F#, Gb Two Octaves

Select 2 Harmonic Minor Scales from the following keys. One sharp and one flat must be represented.

E, F, F#, Gb Two Octaves

Select 1 Melodic Minor Scales from the following keys. One sharp and one flat must be represented.

E, F, F#, Gb Two Octaves

**2. Arpeggios** from the compulsory and the major/minor scales selected by the student.

#### 3. Broken Chords

Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

#### 4. Chromatic Scale

Commencing on B Two Octaves/ Three Octaves with a B Foot

#### 5. Scales in 3rds

Eb Major Two Octaves

#### 6. Dominant 7ths

In the key of D Two Octaves

#### 7. Diminished 7ths

Commencing on F Two Octaves

#### 8. Whole Tone Scale

Commencing on Bb Two Octaves

### B. FOUR ITEMS: ONE from each of the following groups

#### Item 1: (20 marks)

99 Solos & Studies For Flute ed. Nightingale, L. (Fluteworthy)

Koehler, E.	No 59 Double Tonguing
Koehler, E.	No 60 Zig-Zag
Draeger, C.	No 67 Chicken Dance
Anderson, C.J.	No 68 No 9A

24 Etudes Op. 15 Anderson, J. (Fisher)  
No. 5

24 Caprices Op. 1 Paganini, N. (IMC)  
No. 2  
No. 3

More Great Tunes, Walton M (AWMP)  
Bizet, G. Symphony, 2<sup>nd</sup> Movement  
Rossini, G. Tatantella  
Tchaikovsky, P. Dance of the Swans

40 for Flute Shade, F. (Allans)  
Andriessen, J. P. 40 Pastorale d'ete  
Debussy, C. P. 32 Syrinx  
Honegger, A. P. 34 Danse de la Chevre  
Jacob, G. P. 37 The Pied Piper: The Spell  
P. 38 The March to the River Weser  
Telemann, G. P. 30 Fantasia in C Major

#### Item 2: (20 marks)

1st Sonata in E Minor Bach, J.S. (Breitkopf)  
2nd Movement

Concert & Contest Collection for Flute ed. Voxman, H. (Rubank)  
Gluck, C.W. Minuet and Spirit Dance

Concerto in D Major Haydn, F. (IMC)  
1st Movement

Concerto K314 No 2 in D Mozart, W.A. (Barenreiter)  
3rd Movement

Andante K315 Mozart, W.A. (Barenreiter)

Concerto in G Quantz, J. (Peters)  
2nd and 3rd Movements (CD with orchestra may be used)

Sonata in F Major Telemann, G.P. (IMC)

## 1st Movement

Autumn Op. 8 No. 3 Vivaldi, A. (Schirmer)

## 3rd Movement

### Item 3: (20 marks)

Hungarian Pastoral Fantasy Op 26 Doppler, F. (Billaudot)

## 3rd Movement

Sonatina in G Major Op. 100 Dvorák, A. (IMC)

## 2nd Movement

Sonata in A Major Frank, C. (Schirmer)

## 2nd Movement

3 Romances Op94 Schumann, R. (IMC)

## 1<sup>st</sup> & 2<sup>nd</sup> pieces

### Item 4: (20 marks)

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Flute Finesse Chang, P. (Diva Pub.)

## Fleeting Flute

6 Epigraphes Antiques Debussy, C. (Emerson)

## Pour La Danseuse aux Crotales

Piece Fauré, G. (Leduc)

Two Pieces Gaubert, P. (Masters)

## Madrigal

Sonata for Flute Hindemith, P. (Schott)

## 1st Movement

Sonata Hyde, M. (Sebastion)

## 3rd Movement

5 Solos for Flute Hyde, M. (EMI)

## No. 3 The Little Juggler

Sonatina Milhaud, D. (Durand)

## 2nd Movement

Suite Antique Rutter, J. (OUP)

## No. 2 Ostinato

Waterfall in Spring Carlson, R. (Flexi-Fingers Pub)

**Own Choice:** A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

### C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.

- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

## GRADE 8

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 1 Staccato and 3 Slurred

#### 1. Compulsory Major Scale

C Major Three Octaves

#### Student Selection

Select 2 Major Scales from the following keys. One sharp and one flat must be represented.

G, Ab, A, Bb Two Octaves

Select 2 Harmonic Minor Scales from the following keys. One sharp and one flat must be represented.

G, Ab, A, Bb Two Octaves

Select 1 Melodic Minor Scales from the following keys. One sharp and one flat must be represented.

G, Ab, A, Bb Two Octaves

**2. Arpeggios** from the compulsory and the major/minor scales selected by the student.

#### 3. Broken Chords

Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

#### 4. Chromatic Scale

Commencing on C Three Octaves

#### 5. Scales in 3rds

A Major Two Octaves

#### 6. Dominant 7ths

In the key of B Two Octaves

#### 7. Diminished 7ths

Commencing on Bb Two Octaves

#### 8. Whole Tone Scale

Commencing on C Three Octaves

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

99 Solos & Studies For Flute ed. Nightingale, L. (Fluteworthy)

Bach, J.S. No 78 Allemande

Altes, J.H. No 82 Celebre Methode Complete

Furstenau, A.B. No 84 No 16 from 26 Ubungen

24 Etudes Op. 15 Anderson, J. (Fisher)  
No. 12, 14

24 Caprices Op. 1 Paganini, N. (IMC)  
No. 5, 17

40 for Flute Shade, F. (Allans)  
Brumby, C. P. 44 Mantra for Solo Flute  
Lemmone, J. P. 42 Distant Voices  
Powning, G. P. 46 Fantasy

24 Caprices Op. 26 Boehm, T. (Billaudot)  
No. 11, 18

More Great Tunes, Walton, M. (AWMP)  
Rimsky-Korsakov, N. Flight of the Bumble Bee

Forest Bell-birds Carlson, R. (Flexi-Fingers Pub)

## Item 2: (20 marks)

Sonata in D Major Bach, J.S. (Verlay)  
1st Movement

Sonata IV Handel, G.F. (Peters)  
1st and 2nd Movements

Concerto K314 No 2 in D Mozart, W.A. (Barenreiter)  
1st Movement

6 Sonatas for Flute Vol. 2 Mozart, W.A. (UE)  
Sonata 4 in F Major K13

Sonata in G Major Telemann, G. (Schott)  
1st and 2nd Movements

Concerto in F Major (Autumn) Op.8 No. 3 Vivaldi, A. (Schirmer)  
1st Movement

## Item 3: (20 marks)

Hungarian Pastoral Fantasy Op 26 Doppler, F. (Billaudot)  
1st and 2nd Movements

Sonatina in G Major Op. 100 Dvorák, A. (IMC)  
4th Movement

Sonata in A Major Frank, C. (Schirmer)  
3rd Movement Recitativo – Fantasia

Carnival de Venise Op. 14 + Variations Genin, P.A. (Billaudot)

Concerto in E Minor Op. 64 Mendelssohn, F. (IMC)  
1st Movement

Suite for Flute & Piano Op 34 Widor, C-M (Heugel)  
1st Movement

## Item 4: (20 marks)

Any Play-A-Long Series Aebersold, J. (Aebersold)  
Select appropriate piece and include an Improvisation.

Concert & Contest Collection for Flute ed. Voxman, H. (Rubank)

Byun, G. Romance  
Donjon, J. Pan  
Rimsky-Korsakoff, N. Flight of the BumbleBee

Prelude to The Afternoon of a Faune, Debussy C. (Kalmus)

Songs for Annie ed. Galway, J. (Schirmer)  
Dreyfus, G. Rush

Poem Griffes, C.T. (Schirmer)

Flute Sonata Hindemith, P. (Schott)  
3rd Movement

Elegy Holland, D. (EMI)

Sonata Hyde, M. (Sebastion)  
1st Movement

Concerto Ibert, J. (Leduc)  
1st Movement

Concerto Khachaturian, A. (B&H)  
1st Movement

Le Merle Noir Messiaen, O. (Leduc)

Sonatina Milhaud, D. (Durand)  
1st Movement

Suite Antique Rutter, J. (OUP)  
No. 6 Rondeau

Forest Bellbirds Carlson, R. (Flexi-Fingers Pub)

**Own Choice:** A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

## **CLARINET and BASS CLARINET** **SYLLABUS**

### **BEGINNER GRADE**

#### **A. SCALES & ARPEGGIOS (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

##### **1. Scale**

G Major scale One Octave

##### **2. Arpeggio**

G Major One Octave

##### **3. Sustained Note**

G for 4 seconds

#### **B. EXERCISES OR MUSICIANSHIP (10marks)**

##### ***OPTION 1 – EXERCISES***

Mary had a Little Lamb (Start on E, D and A)

##### ***OPTION 2 – MUSICIANSHIP***

See Appendix

#### **C. THREE ITEMS: ONE from each of the following Items**

##### ***Item 1: (20 marks)***

The Hobson Way To the First Milestone Clarinet (Hobson)  
No. 12 Witpikspa, No. 13 Drunken Sailor

Off to a Great Start Clarinet Bk. 1 Walton, M. (AWMP)  
No. 5 Mary Had a Little Lamb, No. 5 In the Silver Moon

Take Up The Clarinet Bk. 1 Graham Lyons Stage 1 (Chester)  
No. 5, 7, 9

Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002  
No. 15 Merrily, No. 16 Now the Day is Over

Fantastic Familiar Folk Songs Feldstein & O'Reilly (Alfred)  
Alouette  
Merrily We Roll Along

Fifty-Five For Fun Clarinet Robin de Smet (Fentone)  
No. 1 A Sou-Gan  
No. 2A Au Clair De La Lune  
No. 4 Merrily

Catch a Song, Hoermann and Bridges (Dominie)  
Bow to your Partner

##### ***Item 2: (20 marks)***

The Hobson Way To the First Milestone Clarinet (Hobson)  
No. 9 William

Off to a Great Start Clarinet Bk. 1 Walton, M. (AWMP)  
Page 10 No. 5 Lightly Row  
Page 11 No. 6 Jingle Bells  
Page 17 No. 3 Twinkle, Twinkle Little Star

Take Up The Clarinet Bk. 1 Graham Lyons

##### Stage 3 (Chester)

No. 1 Old MacDonald had a Twinkle in His Eye

##### Learn As You Play Clarinet Peter Wastall (B&H)

Unit 1 Hymn to St. Cecilia

Unit 2 Let's Beguine

Unit 3 A March of Joy

##### How To Play the Clarinet Brown, J. R. (IMP)

Page 30 Lavenders Blue

##### Abracadabra Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 23 Pease Pudding

No. 47 Old MacDonald's Farm 1st Clarinet part

##### Fantastic Familiar Folk Song Feldstein & O'Reilly (Alfred)

Lightly Row

Twinkle Twinkle Little Star

##### Fifty Five For Fun – Clarinet Robin de Smet (Fentone)

No. 5 Go Tell Aunt Rhody

No. 10A Some Folks Do

No. 14A Old Mac Donald Had a Farm

##### Catch a Song Hoermann and Bridges (Dominie)

Hotaru Koi

##### ***Item 3: (20 marks)***

The Hobson Way To the First Milestone Clarinet (Hobson)  
No. 21 Tangled Tango

Off to a Great Start Clarinet Bk. 1 Walton, M. (AWMP)  
P. 20 No. 1 Michael Row The Boat Ashore

##### Take Up the Clarinet Bk. 1 Graham Lyons Stage 1 (Chester)

No. 11 When the Saints Go Marching In

##### Learn As You Play Clarinet Peter Wastall (B&H)

Unit 4 March

Unit 4 Mexican Madness Pupil Part 1

##### Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 21 When the Saints Go Marching In

##### Fantastic Familiar Folk Songs Feldstein & O'Reilly (Alfred)

Camptown Races

##### Fifty Five For Fun Clarinet Robin de Smet (Fentone)

No. 9 The Saints

No. 11 This Old Man

No. 17 Michael Row The Boat Ashore

##### Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

TV

Candle Dance

##### The Boosey Woodwind Method Repertoire Book (B&H)

Martial Arts

Summer

# Clarinet/Bass Clarinet

**For Item C**, students may select a piece that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

## D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to state the numerical value of notes and note names
- (c) to recognise and name the treble clef and the staff
- (d) to recognise (but not explain) the time signature
- (e) to recognise (but not explain) the sharp, flat and natural.

## E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch
- (c) to sing any two notes consecutively correctly in tune after they have been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor

## JUNIOR GRADE

### A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

#### 1. Scale

F Major One Octave

#### 2. Arpeggio

F Major One Octave

#### 3. Sustained Note

F for 6 seconds

### B. EXERCISES or MUSICIANSHIP (10 marks)

#### OPTION 1 – EXERCISES

Twinkle Twinkle Little Star (Start on C, G and F)

#### OPTION 2 – MUSICIANSHIP

See Appendix

### THREE ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

The Hobson Way To the First Milestone – Clarinet (Hobson)

No. 17 One Finger, One Thumb

No. 22 Play Your Clarinet

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 17 No. 4 Long Long Ago

Take Up The Clarinet Bk. 1 Graham Lyons Stage 1 (Chester)  
No. 10 Boys & Girls Come Out To Play

Learn As You Play Clarinet Wastall, P. (B&H)

Unit 2 Minuetto

Unit 6 Corumba Pupil Part 1

Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 19 Fais Do-Do

No. 20 Little John

Fantastic Familiar Folk Songs Feldstein & O'Reilly (Alfred)

Shortnin' Bread Plus (either part)

For He's a Jolly Good Fellow

Fifty Five For Fun Clarinet Robin de Smet (Fentone)

No. 7 Irish Lullaby

#### Item 2: (20 marks)

The Hobson Way To The Second Milestone Clarinet (Hobson)

No. 9 KiYiYiYi

No. 15 Oats and Beans

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 12 No. 3 Skip to my Lou

Page 15 No. 1 Good King Wenceslas

Page 16 No. 4 Old MacDonald Had a Farm

Page 24 No. 3 Yankee Doodle

Take Up the Clarinet Bk. 1 Graham Lyons (Chester)

Stage 2 No. 1 Good King Wenceslas

Stage 2 No. 2 Yankee Doodle Dandy

Stage 2 No. 12 Count Carefully Pupil Part 2

Learn As You Play Clarinet Wastall, P. (B&H)

Unit 6 Rigaudon

Unit 6 Corumba Pupil Part 2

Fifty-Five For Fun Clarinet Robin de Smet (Fentone)

No. 12 Skip To My Lou

No. 19 Yankee Doodle

No. 28 Good King Wenceslas

No. 34 London Bridge

Party Time Harris, P. (ABRSM)

On the Sea

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Yankee Doodle

#### Item 3: (20 marks)

The Hobson Way To the Second Milestone – Clarinet (Hobson)

No. 5 Polly Wolly Doodle

No. 12 Grand Old Duke of York

No. 20 Michael Finnigin

Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 15 No. 2 Hot Cross Buns

Page 15 No. 3 We Three Kings

Page 18 No. 3 Infant Holy

# Clarinet/Bass Clarinet

## Take Up The Clarinet Bk. 1 Graham Lyons (Chester)

Stage 2 No. 4 Happy Birthday To You  
Stage 2 No. 10 Baron Desert Part 2

## Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 27 Shanty Tune  
No. 35 Away In A Manger  
No. 36 Come and Sing

## Fantastic Familiar Folk Songs Feldstein & O'Reilly (Alfred)

Up On the Housetop

## Fifty Five For Fun Clarinet Robin de Smet (Fentone)

No. 25 Hot Cross Buns  
No. 26 Johnny Todd  
No. 44 Bobby Shafto

## Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

Prime Time  
Brazil Nut

## The Boosey Woodwind Method Repertoire Book (B&H)

Ice Lolly  
Blue Jazz

**For Item C**, students may select a piece that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

## **D. GENERAL KNOWLEDGE (10 marks)**

Candidates will be asked **five** questions relating to the pieces performed  
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to state the numerical value of notes and note names
- (c) to recognise and name the treble clef and the staff
- (d) to recognise (but not explain) the time signature
- (e) to recognise (but not explain) the sharp, flat and natural.

## **E. EAR TESTS (10 marks)**

The Examiner will play all ear tests twice

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch
- (c) to sing any two notes consecutively correctly in tune after they have been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor

## **PRELIMINARY GRADE**

### **A. SCALES AND ARPEGGIOS (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

#### **1. Scales**

G and F Major One Octave  
E harmonic Minor One Octave

### **2. Arpeggios**

G and F Major One Octave  
E Harmonic Minor One Octave

### **3. Sustained Note**

G Major any note 8 seconds

## **B. EXERCISES or MUSICIANSHIP (10 marks)**

### **OPTION 1 – EXERCISES**

Row Row Row Your Boat (Start on G and F)

### **OPTION 2 – MUSICIANSHIP**

See attached sheet

## **C. THREE ITEMS: ONE from each of the following Items**

### **Item 1: (20 marks)**

#### The Hobson Way To the Second Milestone – Clarinet (Hobson)

No. 18 God Rest You Merry Gentlemen  
No. 23 Li'L Liza Jane  
No. 26 Sad Song

#### Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 18 No. 1 Away In A Manger  
Page 20 No. 2 Blow the Man Down  
Page 22 No. 1 Amazing Grace

#### Take Up The Clarinet Bk. 1 Graham Lyons Stage 3 (Chester)

No. 2 Auld Lang Syne  
No. 6 Sky Boat Song

#### Learn As You Play Peter Wastall (B&H) Unit 5 Aria

#### Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 17 Buttercup  
No. 69 Lord of all Hopefulness

#### Fifty-Five For Fun Clarinet Robin de Smet (Fentone)

No. 18 Aura Lee  
No. 32 Amazing Grace

#### Below the Break Alan Frazer (JBC 2072)

Page 3 Amazing Grace

#### 40 Modern Studies James Rae (UE)

No. 1 Prowlin'

### **Item 2: (20 marks)**

#### The Hobson Way To the Third Milestone – Clarinet (Hobson)

No. 6 Clementine  
No. 9 Scarborough Fair  
No. 11 Old Folks At Home

#### Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 23 No. 3 Abide With Me  
Page 24 No. 4 Go Down Moses

# Clarinet/Bass Clarinet

## Take Up The Clarinet Bk. 1 Graham Lyons

### Stage 3 (Chester)

No. 3 The First Nowell

No. 5 Unto Us A Boy Is Born

## Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 41 Morningtown Ride

No. 42 Scarborough Fair

## Fifty-Five For Fun Clarinet Robin de Smet (Fentone)

No. 38 Scarborough Fair

## Below the Break Alan Frazer (JBC 2072)

Page 2 Scarborough Fair

## Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Page 5 Carol

## Party Time Harris, P. (ABRSM)

Royal Procession

### **Item 3: (20 marks)**

## The Hobson Way To the Third Milestone – Clarinet (Hobson)

No. 20 Ambiguity

No. 23 Jauncy

## Off To a Great Start Clarinet Bk. 1 Walton, M. (AWMP)

Page 29 Country Garden

## Learn As You Play Peter Wastall (B&H)

Unit 7 Ellacombe

## Abracadabra Clarinet Jonathan Rutland (A & C Jonathan Rutland) Second Edition 2002

No. 43 Puff the Magic Dragon

## Fifty-Five For Fun Clarinet Robin de Smet (Fentone F 376)

No. 30 Skye boat Song

No. 37 Morning Has Broken

## Below the Break Alan Frazer (JBC 2072)

Page 1 Morning has Broken

## Clarinet All Sorts (TCL)

J. Brahms Lullaby

## The Microjazz Collection 1 Norton, C. (B&H)

No. 2 Martial Arts

## Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River

Fast Break

## The Boosey Woodwind Method Repertoire Bk. (B&H)

Waikaremoara (Waikaremoana)

Tipping It Down

## Party Time Harris, P. (ABRSM)

Ghostly Murmurs

## 12 English Country Dances ed. Weston, P. (Schott)

No. 1 Madge on a Tree

No. 2 Salley's Fancy

**For Item C**, students may select a piece of an equivalent standard that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

### **D. GENERAL KNOWLEDGE (10 marks)**

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to state the numerical value of notes and note names
- (c) to recognise and name the treble clef and the staff
- (d) to recognise (but not explain) the time signature
- (e) to recognise (but not explain) the sharp, flat and natural.

### **E. EAR TESTS (10 marks)**

The Examiner will play all ear tests twice

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch
- (c) to sing any two notes consecutively correctly in tune after they have been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor

## **GRADE 1**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

#### **1. Scales**

C, G Major One Octave

A, E Harmonic Minor One Octave

#### **2. Arpeggios**

C Major One Octave, G Major Two Octaves

A, E Minor One Octave

#### **3. Sustained note**

Any note from G major scale for 12 seconds

#### **4. Chromatic Scale**

Commencing on E One Octave

### **B. FOUR ITEMS: ONE from each of the following Items**

#### **Item 1: (20 marks)**

## Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Bonetti, R. Leap Frog

## 50 Classical Studies, ed. Western, P. (Fentone)

Demnitz, F. No. 2

## Learn as You Play Clarinet – (B&H)

Gabrielsky, J.W. Cantilena



# Clarinet/Bass Clarinet

Method for Clarinet Pt. 1 Lazarus, H. ed. Bellison (Fischer)  
Page 30 No. 7

40 Modern Studies for Clarinet Rae, J. (UE)  
Undercover, Sad Dance, Jumpin’

38 More Modern Studies for Clarinet Rae, J. (UE)  
Organ Grinders Apprentice, Pieces of Eight

Off to a Great Start Clarinet Bk. 1 Walton, M. (AWMP)  
Page 32 Sweet Betsy from Pike  
Page 33 Operation Octave  
Page 36 Lord of the Dance  
Turkey in the Straw

## **Item 2: (20 marks)**

66 Great Tunes Walton, M. (AWMP)  
Beethoven, L. Theme from Symphony No. 9

Below the Break ed. Frazer, A. (Cramer)  
Beethoven, L. Choral Symphony  
Mozart, W.A. Adagio

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)  
Morning has Broken, Folk Melody from Ghana

Music Through Time Bk. 1 ed. Harris, P. (OUP)  
Duncombe, T. Minuet

Party Time Harris, P. (ABRSM)  
Serenade for Esther  
Hedgehog  
Merlin’s Cave

## **Item 3: (20 marks)**

First Clarinet Album Weston, P. (Schott)  
Brahms, J. Cradle Song

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)  
Bonnetti, R. Silent Night , The Cat

Up Grade, Grades 1–2 Wedgewood, P. (Faber)  
Anon Theme from Teddy Bears Picnic  
Offenbach, J. Can Can

Music Through Time Bk. 1 ed. Harris, P. (OUP)  
Concone, G. Moderato Cantabile

Party Time Harris, P. (ABRSM)  
Tea Cakes and Cream  
Monsters!  
March of the Clarinet Teachers  
Tractor.

66 Great Tunes Walton, M. (AWMP)  
Schubert, F. The Trout

Learn as You Play Clarinet Wastall, P. (B&H)  
Schumann, R. Humming Bird

Below the Break ed. Frazer, A. (Cramer)  
Traditional Amazing Grace  
Traditional Scarborough Fair  
Traditional El Condor Pasa

## **Item 4: (20 marks)**

Amazing Solos for Clarinet ed. Harrison, P. (B&H)  
Bartok, B. Scherzando

Learn as you Play Clarinet Wastall, P. (B&H)  
Cole K.R. Granite

Jazzy Clarinet 1 Harvey, P. (UE)  
Harvey, P. One Hand Funk

The Microjazz Clarinet Collection No. 1 Norton, C. (B&H)  
Norton, C. No. 1 – 8 any One  
Solitary, Serious Minded , Promises

Yamaha Pop-Style Solo’s O’Reilly, J. (Alfred)  
Sweet Gretchen, The Wrap Up

Music Through Time Bk. 1 ed. Harris, P. (OUP)  
Sullivan, A. Poor Wand’ring One

Clarinet All Sorts Grades 1–3 Harris, P. (T.C.L.)  
Traditional Country Bumpkin

12 English Country Dances ed. Weston, P. (Schott)  
No. 11 The Constant Lover  
No. 12 Dick’s Maggot

Classic Rock (Cherry Lane Music Company)  
Perry, S. Don’t Stop Believin’

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only.

A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate’s own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## **C. PROGRAMME NOTES (10 marks)**

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## **GRADE 2**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

#### **1. Scales**

Bb Major Two Octaves, D Major One Octave  
B, E Harmonic Minor Two Octaves  
G Melodic Minor Two Octaves

#### **2. Arpeggios**

Bb Major Two Octaves, D Major One Octave  
B, E Minor Two Octaves



# Clarinet/Bass Clarinet

## 3. Sustained note

Any note from C major scale for 16 seconds

## 4. Chromatic Scale

Commencing on E Two Octaves

## B. FOUR ITEMS: ONE from each of the following Items

### Item 1: (20 marks)

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Bonetti, R. Swedish Song (with repeats)

The Little Violin, Piper Tom

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

Demnitz, F. Study No. 3, Study No. 12

Learn as you Play Clarinet Wastall, P. (B&H)

Diabelli, A. A little piece

Mozart, W.A. Andante

Ten Tunes for Kathy Harvey, P. (Ricordi)

Harvey, P. Roehampton Roundelay, Uncle Jerry

Method for Clarinet Pt 1 ed. Lazarus, H. Bellison (Fischer)

Lazarus H. P. 51 No 2, P. 51 No 3

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

LeFevre, X. No. 5

Cameos for Clarinet Nelson, H. (Ricordi)

Nelson, H. My First Waltz, A Spanish Mother's Lullaby

Clarinet a la Carte Harvey, P. (Ricordi)

Harvey, P. Soup of the Day, Ice Cream

40 Modern Studies for Clarinet Rae, J. (UE)

Rae, J. In the Beginning, Sir Neville,

Happy Ending, Passing Time

38 More Modern Studies for Clarinet Rae, J. (UE)

Rock Summit

Note Cruncher for Clarinet Bk. 1 Walton, M. (AWMP)

Walton, M. P. 16 Study in D Major, P. 16 Study in B Minor

66 Great Tunes Walton, M. (AWMP)

Dvorak, A. Largo

Trad. In an English Garden

Tchaikovsky, P. March Nutcracker Suite

### Item 2: (20 marks)

Clarinet Fancies Stuart, H.M. (Boston Music)

Bach, J.S. Minuet

Beethoven, L. Ecossaise

Scarlatti, D. Siciliana

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Handel, G.F. See, The Conquering Hero Comes

Telemann, G.P. Gigue

Traditional Hornpipe

Music Through Time Bk. 2 ed. Harris, P (OUP)

LeFevre, X. Melody

Clarinet Solos Vol. 1 ed. King, T. (Chester)

Bizet G. Entr'acte from Carmen

Lefevre, X. From Sonata No. 3

66 Great Tunes Walton, M. (AWMP)

Mozart, W.A. Papageno's Aria

Rameau, J.P. Le Tambourin

Up Grade Grades 2–3 Wedgewood, P. (Faber)

Mozart, W.A. 1st Movement Sym. No. 40

Classical Favourites (Hal Leonard)

Beethoven, L. Fur Elise

### Item 3: (20 marks)

Music Through Time Bk. 2 ed. Harris, P (OUP)

Grandados Old Man's Tale

Tchaikovsky, P. The Barrel Organ

Clarinet Fancies Stuart, H.M. (Boston Music)

Greig, E. Arietta

Schubert, F. Waltz

Schumann, R. Song

Suite in Five Harris, P. (Ricordi)

Harris, P. Tranquillo

66 Great Tunes Walton, M. (AWMP)

Schumann, R. The Merry Peasant

Tchaikovsky, P. The Old French Song

Second Clarinet Album ed. Weston, P. (Schott)

Schumann, R. The Wild Horsemen

Tchaikovsky, P. From Swan Lake

Learn as you play Clarinet Wastall, P. (B&H)

Wastall, P. Midnight in Tobago

Classical Favourites (Hal Leonard)

Offenback, J. Can Can

### Item 4: (20 marks)

Disney Movie Magic (Hal Leonard)

Colours of the Wind

I just Can't Wait to be King

Jazz Incorporated Vol. 2 Bailey, K. (K. Bailey Music)

Riff Raff Rock, Scoobie Du Wup

Guestspot Hit Songs (Wise)

Temperton, R. Thriller

Guestspot Beatles (Wise)

Beatles Hey Jude

Guestspot Blues (Wise)

God Bless the Child

Guestspot Adele (Wise)

Rolling in the Deep

Make You Feel My Love

Classic Rock (Cherry Lane Music Company)

Ballard, G. Man In the Mirror

Hayward, J. Nights in White Satin

# Clarinet/Bass Clarinet

## I Used to Play Clarinet by Clark, L. (Fischer)

Dylan, B. Mr Tambourine Man  
Holt, J. The Tide is High  
Trad. La Bamba  
Meacham, F. W. American Patrol  
Hawkins, E. Tuxedo Junction

## Up Grade Grades 2–3 Wedgewood, P. (Faber)

Folk Song The Mango Walk  
Joplin, S. The Easy Winners

## Jazzy Clarinet 1 Harvey, P. (UE)

Harvey, P. Star Quality  
Sands Beginners Blues

## The Microjazz Clarinet Collection 1 Norton, C. (B&H)

Norton, C. No. 13 With Grace

## The Microjazz Clarinet Collection 2 Norton, C. (B.H.)

Norton, C. No. 8 Stream-train Blues  
Norton, C. Shoehorn Blues

## Big Beats R & B Ripple Norton, C. (B&H)

No. 1 In Circles

## Blue Clarinet Rae, J. (UE)

Rae, J. Lost in the Clouds, Bygone Blues

## Up Grade Grades 1–2 Wedgewood, P. (Faber)

Trad. Banana Boat Song  
Wedgewood, P. The Contented Frog

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only.

A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## **C. PROGRAMME NOTES (10 marks)**

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## **GRADE 3**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 2 slurred 2 staccato.

#### **1. Scales**

A Major Two Octaves, Eb Major One Octave  
C, F# Harmonic Minor Two Octaves  
B Melodic Minor Two Octaves

#### **2. Arpeggios**

A Major Two Octaves, Eb Major One octave  
C and F# Minor Two Octaves

### **3. Chromatic**

Commencing on F Two Octaves

### **B. FOUR ITEMS: ONE from each of the following Items**

#### **Item 1: (20 marks)**

#### Learn as you Play Clarinet Wastall, P. (B&H)

Bach, J.S. Minuet

#### Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Bonetti, R. Study in Variants

#### Ten Tunes for Kathy Harvey, P. (Ricordi)

Harvey, P. Hampton Court Maze, Lamby Pie

#### Clarinet a la Carte Harvey, P. (Ricordi)

Egg and Chips, Fruit Salad, Cheese and Biscuits

#### 50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

Klose, H. Study No. 10

#### Method for Clarinet Pt 1 Lazarus, H. ed. Bellison (Fischer)

Any TWO from P. 81-82 No. 4, No. 5, No. 6

#### 50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

LeFevre, J.X. Study No. 16

#### Cameos for Clarinet Nelson, H. (Ricordi)

Nelson The Sailors' Shanty  
The Chinese Mandarin  
The Playful Urchin

#### 40 Modern Studies Rae, J. (UE)

Rae, J. Tumbledown Blues  
Last Chance  
Ted's Shuffle  
Flying Overland

#### 38 More Modern Studies for Clarinet Rae, J. (UE)

Straight Five

#### Note Cruncher for Clarinet Bk. 1 Walton, M. (AWMP)

Walton, M. P 24 Study in A Major, P 24 Study in F # Minor

#### Up Grade Grades 2–3 Wedgewood, P. (Faber)

Wedgewood, P. Five Jive

#### 66 Great Tunes Walton, M. (AWMP)

Bizet, G. Castanet Song  
Trad. Dixie

#### **Item 2: (20 marks)**

#### Clarinet Fancies Stuart, H.M. (Boston Music)

Beethoven, L. Romance

#### 66 Great Tunes Walton, M. (AWMP)

Haydn, J. Quartet, Serenade  
Martini, J.P. Plaisir D'Amour  
Purcell, H. Trumpet Voluntary

#### Solos for the Clarinet Player ed. Christmann, A. (Schirmer)

Stamitz, C. Romance

# Clarinet/Bass Clarinet

Learn as you Play Clarinet Wastall, P. (B&H)  
Telemann, G.P. Largo

Clarinet Concert Pieces Weston, P (Fentone)  
Weber, C.M. Melodie

## **Item 3: (20 marks)**

66 Great Tunes Walton M. (AWMP)  
Rossini, G The Barber of Seville  
Schubert, F March Militaire  
Strauss, J Waltz from Die Fleidermaus

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)  
Bizet, G Farandole  
Stowasser Tarantella

Four Short Pieces Ferguson, H. (B&H)  
Ferguson, H. Prelude Pastoral

Amazing Solos for Clarinet ed. Harrison, P. (B&H)  
Greig, E. Gavotte from the Holberg Suite

Suite in Five Harris, P. (Ricordi)  
Allegro Giocoso  
Allegro Con Fuoco

Clarinet Fancies Stuart, H.M. (Boston Music)  
Rimsky-Korsakoff Theme from Scherezade

Six Studies in English Folk Song Vaughan-Williams R. (Steiner and Belle)  
Vaughan-Williams R. III

Classical Favourites (Hal Leonard)  
Bizet, G. Habanera  
Faure, G. Pavanne

## **Item 4: (20 marks)**

Disney Movie Magic (Hal Leonard)  
Hakuna Matata  
You've got a Friend in Me

Guestspot Chart Hits (WISE)  
Livin' La Vida Loca  
Perfect Moment

Take the Lead Jazz (Alfred)  
Summertime

Take the Lead Ballads (Alfred)  
I Don't Want to Miss a Thing

Guestspot Latin (WISE)  
Perhaps, Perhaps, Perhaps

Guestspot Jazz (WISE)  
Satin Doll  
Take the A Train

Guestspot Showstoppers (WISE)  
Hey Big Spender

Big Beats Smooth Groove Norton, C. (B&H)  
No. 2 Becalmed

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)  
Snappy Rag

Jazz Incorporated Vol. 2 Bailey, K. (K. Bailey Music)  
Cooking with Gas

Guestspot Beatles (WISE)  
Beatles Lady Madonna, Michelle

Groove Lab Motion, D. (Faber)  
Deep Cover

The Microjazz Collection 1 Norton, C. (B&H)  
No. 15, No. 20 Show-stopper

The Microjazz Collection 2 Norton, C. (B&H)  
No. 6 Haiku, No. 9 Caravan, No. 10 Inter-city Stomp  
Folk Shuffle, No. 11 Icicles, No. 15 Dark Thoughts

Blue Clarinet Rae, J. (UE)  
Same Again? , Blue Bird, Midnight Oil

Favourite Movie Themes (Hal Leonard)  
Schiffrin, L. Mission Impossible Theme

Jazzin' About Wedgwood, P. (Faber)  
Wedgwood, P. Free Fall

The Chamber of Secrets (Alfreds)  
Williams, J. Dobby the House Elf, Moaning Myrtle  
Gilderoy Lockhart, Nimbus 2000, Family Portrait

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## **C. PROGRAMME NOTES (10 marks)**

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## **GRADE 4**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 2 slurred 2 staccato.

#### **1. Scales**

E, Ab Major Two Octaves  
C#, G# Harmonic Minor Two Octaves  
D Melodic Minor Two Octaves

#### **2. Arpeggios**

E and Ab Major Two octaves  
C# and G# Minor Two Octaves

# Clarinet/Bass Clarinet

## 3. Scales in 3rds

G Major Two Octaves

## 4. Chromatic Scale.

Commencing on F Two Octaves

## B. FOUR ITEMS: ONE from each of the following Items

### Item 1: (20 marks)

#### 66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Shepherds Thanksgiving after the Storm

Mozart, W.A. Symphony No 40

Grieg, E. Morning

#### 50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

Baermann, C. No. 25

Blatt, F.T. No. 20

Demnitz, F. No. 17, No. 22

#### Ten Tunes for Kathy Harvey, P. (Ricordi)

Harvey, P. Plane to Catch

#### Clarinet a la Carte Harvey, P. (Ricordi)

Grapefruit Cocktail

Spaghetti Bolognaise

Apple Pie and Custard

#### Method for Clarinet Pt. 1 Lazarus, H. ed. Bellison (Fischer)

No. 1 Fantasia on Don Giovanni - Mozart

No. 2 Scotch Airs

#### 50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

Muller, I. No. 21

#### 40 Modern Studies for Clarinet Rae, J. (UE)

Catch It or Exclusive

On the Brink

#### 38 More Modern Studies for Clarinet Rae, J. (UE)

Black Puddin' Jig

#### Note Cruncher for Clarinet Bk. 1 Walton, M. (AWMP)

Walton, M. P. 33 Study in D Major, P. 33 Study in B Minor

### Item 2: (20 marks)

#### Clarinet Solos ed. King, T. (Chester)

Beethoven, L. Allegro from the Wind Sextet, Op. 71

#### 4th Clarinet Album ed. Weston, P. (Schott)

Beethoven, L. Minuet Adagio from Sonata Pathetique

Weber, C.M. Through the Forests

#### Cult Classics Harris, R. (Faber)

Catlani, A. Ebben ne Amoro Lontana

#### Solos for the Clarinet Player ed. Christmann, A. (Schirmer)

Gossec, F.J. Tambourin

Stanley, I. Gavotte and Minuet

#### LeFevre, J.X. (OUP)

1st of 3rd movement Sonata No. 1

3rd Movement Sonata No. 3

#### 66 Great Tunes M. Walton (AWMP)

Mozart, W.A. Turkish Rondo

Vivaldi, A. Concerto for 2 Trumpets

Boccherini, L. Minuet

### Item 3: (20 marks)

#### Solos for the Clarinet Player, ed. Christmann, A. (Schirmer)

Baermann, H. Adagio, Etude in Bb Minor

Schumann, R. Fantasy Piece No. 2

Spohr, L. Adagio

#### Cult Classics Harris, R. (Faber)

Bizet, G. Habenera (Carmen)

Puccini, G. Un Bel Di

#### Amazing Solos for Clarinet ed. Harrison, P. (B&H)

Seguidilla

#### Clarinet Cameo's Number One (Cramer Music)

Debussy, C. Golliwog's Cakewalk

#### Four Short Pieces Ferguson, H. (B&H)

Ferguson, Scherzo

#### Five Bagatelles Finzi, G. Op. 23 (B&H)

Finzi, G. Forlana

#### Concert & Context Collection ed. Voxman, H. (Rubank)

Gade, N.W. Ballade Op. 43 No. 3

#### Clarinet Solos Vol. 1 ed. King, T. (Chester)

Tchaikovsky, P. Allegro Con Grazia from Symphony No. 6

#### Clarinet Solos Vol. 2 ed. King, T. (Chester)

Mendelssohn, F. Andante from Konzerstück in D Minor

#### Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)

Ravel, M. Bolero

#### 66 Great Tunes Walton, M. (AWMP)

Ravel, M. Bolero

Rossini, G. William Tell Overture

#### Clarinet Concert Pieces Weston, P. (Fentone)

Satie, E. Gymnopedie No. 1 or 2

Schubert, F. Serenade

#### 4th Clarinet Album ed. Weston, P. (Schott)

Tchaikovsky, Valse des Fleurs from Nutcracker Suite

#### Six Studies in English Folk Song Vaughan-Williams, R.

(Steiner and Belle)

Vaughan-Williams, R. IV, VI

### Item 4: (20 marks)

#### Guestspot No. 1 Hits (WISE)

Eternal Flame

#### Take the Lead Jazz (Alfred)

Birdland

Misty

#### Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)

Bailey, K. Jumbuck Jive

#### Amazing Solo's for Clarinet ed. Harrison, P. (B&H)

# Clarinet/Bass Clarinet

Bernstein, L. America from Westside Story  
Harvey, P. Wayward Waltz

Australian Clarinet Encores Walton, M. (AWMP)  
Chilling Out

Jazzy Clarinet 2 Harvey, P. (UE)  
Harvey, P. Wayward Waltz, Back Garden Blues

Enjoy Playing the Clarinet ed. Bonetti, R. (OUP)  
Joplin, S. The Entertainer

Dance Preludes Lutaslawski, W. (Chester)  
No. 4

Tetihw, Y. (Middle C)  
Dance of the seven-legged octopus

Groove Lab Motion, D. (Faber)  
Motion, D. Amsterdam

The Microjazz Clarinet Collection 2 Norton, C. (B.H.)  
Madcap, Swing Out Sister,  
An Act of Defiance, Hot Potato

Big Beats R & B Ripple Norton, C. (B&H)  
No. 7 Pulse Rate

Big Beats Smooth Groove Norton, C. (B&H)  
No. 5 Starstruck

Amazing Solos for Clarinet ed. Harrison, P. (B&H)  
Prokofiev, S. Troika  
Warlock, P. Basse Danse from the Capriol Suite

Jazzin' About Wedgwood, P. (Faber)  
Wedgwood, P. Hot on the Line

Phantom Menace Episode 1 (Alfred)  
Williams, J. Duel of the Fates

The Chamber of Secrets (Alfred)  
Fawkes the Phoenix  
Harry's Wondrous World (Play all the high notes)

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## GRADE 5

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, Slurred in pairs.

#### 1. Scales

F# Major Three Octaves, B Major Two Octaves  
Eb, Bb Harmonic Minor Two Octaves  
C Melodic Minor Two Octaves

#### 2. Arpeggios

F# Major Three Octaves, B and Db Major Two Octaves  
Eb and Bb Minor Two Octaves

#### 3. Chromatic Scale

Commencing on F# Three Octaves

#### 4. Scales in 3rds

C Major Two Octaves

#### 5. Dominant 7ths

In the key of G Major Two Octaves

#### 6. Whole Tone Scale

Commencing on C Two Octaves

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

More Great Tunes Walton, M. (AWMP)

Bach, J.S. Jesu, Joy of Man's Desiring  
Beethoven, L. Violin Concerto  
Paganini, N. Caprice  
Tchaikovsky, P. Romeo and Juliet Theme  
Any two to be selected.

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

Baermann, C. No. 27, No. 31  
Blatt, F.T. No. 28  
Demnitz, F. No. 29  
Lazarus, H. No. 23, No. 24, No. 36

40 Modern Studies for Clarinet Rae, J. (UE)

Rae, J. Ambiguity, Helix, Latin Jive  
Round and Round Entanglement

38 More Modern Studies for Clarinet Rae, J. (UE)

Funk Meister

12 Modern Etudes Rae, J. (UE)

Rae, J. Intrada

Enjoying the Clarinet ed. Bonetti, R. (OUP)

P. 48 Study

Passage Studies Vol. 1 Thurston, F. (Boosey)

Thurston, F. No. 5, 11, 14, 15

48 Studies Book 1 Uhl, A. (Schott)

Uhl, A. No. 3, No. 20

#### Item 2: (20 marks)

Mark Walton Clarinet Album (Currency Press)

Aubert, G. Gigue

Sonata No. 4 LeFevre, J.X. (OUP)

# Clarinet/Bass Clarinet

1st and 2nd Movement

Divertimento No. 2 K 439b Mozart, W.A. (Chester)

2nd Movement Minuet & Trio

Concerto No. 3 in Bb Stamitz, C. (Schott)

3rd Movement

Sonata No. 3 in Bb Wanhall, J. (Musica Rara)

1st Movement

Solos for the Clarinet Player ed. Christmann, A.H. (Schirmer)

Mozart W.A. Larghetto

Weber, C.M. 2nd Movement from Concerto No. 1

## Item 3: (20 marks)

Concert & Context Collection ed. Voxman, H. (Rubank)

Bassi, L. Nocturne

Clarinet Solos ed. King, T. (Chester)

Crusell, B.H. Andante Moderato

Debussy Four Pieces Debussy, C. (Musica Rara)

Debussy, C. Girl with the Flaxen Hair

Four Short Pieces Ferguson, H. (B&H)

Ferguson, H. Burlesque

Five Bagatelles Op. 23 Finzi, G. (B&H)

Finzi, G. Prelude

Fantasiestücke Op. 43 Gade, N. (Masters)

Gade, N. No. 2

Sonata in Eb Mendelssohn, F. (Verlag)

2nd Movement

Two Spanish Dances Moszkowski, M. (OUP)

Moszkowski, M. No. 1, No. 2

More Great Tunes Walton, M. (AWMP)

Rossini, G. The Thieving Magpie Overture

Saint-Saëns, C. Rondo Capriccioso

Solos for the Clarinet Player ed. Christmann A.H. (Schirmer)

Schumann, R. Fantasy Piece No. 1

Cult Classics Harris, R. (Faber)

Wagner, R. Ride of the Valkyries

## Item 4: (20 marks)

Aebersold, J The Girl from Ipanema, with improve Vol 31

Jazz Incorporated Vol. 1 (Bailey)

Bailey, Stokers Siding

Take the Lead Jazz (Alfred)

Don't Get Around Much, Anymore

Contest and Concert Collection ed. Voxman, H. (Rubank)

Gliere, R. Chanson

Australian Clarinet Encores Walton, M. (AWMP)

Clarinet March

Solos for the Clarinet Player ed. Christmann A. (Schirmer)

Valse Triste

Dance Preludes Lutoslawski, W (Chester)

No. 2

Big Beats R & B Ripple Norton, C. (B&H)

No. 8 Struttin' the Stuff

No. 10 Taking Flight

Big Beats Smooth Groove Norton, C. (B&H)

No. 6 Gatecrasher

Jazzy Clarinet 2 Harvey, P. (UE)

Stomping Stella

Chalumeau Rag

Mark Walton Clarinet Album (Currency Press)

Pikler, G. Caprice

Jazzin' About Wedgwood, P. (Faber)

Wedgwood, P. Out of Nowhere

Tequila Sunrise

Cat and Kitten Carlson, R. (Phylloscopus Pub.)

Permutations Brandman, M.S. (Jazzem Music)

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

## GRADE 6

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, Slurred in pairs.

#### 1. Compulsory Major Scale

G Major Three Octaves

# Clarinet/Bass Clarinet

## Student Selection

Select **TWO** Major Scales from the list provided. To be 1 sharp and 1 flat key  
Ab, A, Bb, B Two Octaves

Select **TWO** Harmonic Minor Scales from the list provided.  
To be 1 sharp and 1 flat key.  
Ab, A, Bb, B Two Octaves

Select **ONE** Melodic Minor Scales from the list provided.  
Ab, A, Bb, B Two Octaves

2. **Arpeggios** from the compulsory and the major/minor scales selected by the student.

### 3. Broken Chords

Student to select only ONE major and minor from the compulsory and student selected arpeggios.

### 4. Chromatic Scale

Commencing on Ab Two Octaves

### 5. Scales in 3rds

D Major Two Octaves

### 6. Dominant 7ths

In the key of Bb Major Three Octaves

### 7. Whole Tone Scale

Commencing on G Three Octaves

## B. FOUR ITEMS: ONE from each of the following Items

**NB.** Select items so as not to exceed the maximum performance time of 20 minutes.

### Item 1: (20 marks)

50 Classical Studies for Clarinet ed. P. Weston (Fentone)

Baermann, C. No. 32, No. 38, No. 41

Cavallini, E. No. 37

Klose, H. No. 34, No. 35

Muller, I. No. 40

Passage Studies Bk. 2 Thurston F. (B&H)

Beethoven, L. No. 7 from 4th Symphony

40 Modern Studies Rae, J. (UE)

Rae, J. Hard Rock Blues, Oiled Wheels

38 More Modern Studies for Clarinet Rae, J. (UE)

New Work

12 Modern Etudes Rae, J. (UE)

Bagatelle

Blue Tarentella

48 Studies for Clarinet Book 1 Uhl, A. (Schott)

Uhl, A. No. 3, 4, 5, 18

17 Classical Solos for Unaccompanied Clarinet ed. Weston, P. (Fentone)

No. 4, No. 13

More Great Tunes Walton, M. (AWMP)

Mozart, W.A. Eine Kleine Nachtmusik 4<sup>th</sup> Mov.

Delibes, L. Pizzicato Polka & Operatic Duet (Top Line only)

Rossini, G. Barber of Seville

### Item 2: (20 marks)

More Great Tunes Walton, M. (AWMP)

Beethoven, L. Pastoral Symphony

Mozart W. A. Allelulia

Clarinet Concerto K 622 Mozart, W.A. (Ricordi)

2nd Movement

Concert No. 3 in Bb Stamitz, C (IMC)

1st Movement

Introduction, Theme and Variations Weber, C.M. (IMC)

No. 1, 3, 5, 6 and 7

### Item 3: (20 marks)

Solos for the Clarinet Player ed. Christmann A. (Schirmer)

Baermann, C. 2nd Movement from Concerto

Clarinet Sonata Op 120 No. 1 in Bb Brahms, J. (Peters)

3rd Movement

Clarinet Sonata No. Op. 120 2 in Eb Brahms, J. (Peters)

2nd Movement

Debussy Four Pieces (Musica Rara)

Debussy, C. Minstrels

Five Bagatelles, Op. 23 Finzi, G. (B&H)

Finzi, G. Fughetta

Clarinet Solos ed. King, T. (Chester)

Glazunov, A. Allegretto

Sonata, Mendelssohn, F. (Ricordi)

1st Movement

Mark Walton Clarinet Album (Currency Press)

Rossini, G. Sonata No. 1

More Great Tunes Walton, M. (AWMP)

Mendelssohn, F. Fingles Cave Overture

Schubert, R. Fantasia

Clarinet Sonata Saint-Saens, C. (Master)

2nd Movement

Clarinet Concerto No. 1, Spohr, L. (Schott)

2nd Movement

3 Intemezzi, Stanford, C.V. (Chester)

No. 1

### Item 4: (20 marks)

Aebersold, J Summer Samba from Vol. 31

Prologue, Night Piece and Blues for Two, Banks, D. (Schott)

Any 2 movements

Australian Clarinet Encores Walton, M. (AWMP)

Snakes Alive

Late Arrival into Cairns



# Clarinet/Bass Clarinet

## Dance Preludes Lutoslawski, W. (Chester)

No. 1 or 2 or 3 with 4

No. 5 from Dance Preludes

## Clarinet Sonata Poulenc, F. (Chester)

2nd Movement

## Solos for the Clarinet Player ed. Christmann A. (Schirmer)

Starokadomsky, M. Two Pieces

## Boogie and Blues Thompson, T.J. (Studio Music)

Thompson, T.J. Boogie Bounce

## Mark Walton Clarinet Album (Currency Press)

Pikler, G. Poco Swingy

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only.

A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

### **C. PROGRAMME NOTES (10 marks)**

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

## **GRADE 7**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 1 staccato and 3 slurred.

#### **1. Compulsory Major Scale**

Ab Major - Three Octaves

#### **Student Selection**

Select **TWO** Major Scales from: Cb, C#, Db, D Two Octaves  
C#, D Harmonic Minor Two Octaves (Play BOTH)

Select **ONE** Melodic Minor Scales from: C#, D Two Octaves

**2. Arpeggios** from the compulsory and the major/minor scales selected by the student.

#### **3. Broken Chords**

Student to select only ONE major and minor from the compulsory and student selected arpeggios.

#### **4. Chromatic**

Commencing on Ab Three Octaves

#### **5. Scales in 3rds**

Eb Major Two Octaves

#### **6. Dominant 7ths**

In the key of D Two Octaves

#### **7. Diminished 7ths**

Commencing on G Three Octaves

#### **8. Whole Tone Scale**

Commencing on Bb Two Octaves

### **B. FOUR ITEMS: ONE from each of the following Items**

**NB.** Select items so as not to exceed the maximum performance time of 30 minutes.

#### **Item 1: (20 marks)**

Passage Studies Bk. 2 Thurston, F. (B&H) Boccherini, L. No.

5 Rondo for Violoncello

Mozart, W.A. No. 4 Divertimento No. 15 (K287)

Sonata Breve Dubois, D.M. (Leduc)

Movement. II

50 Classical Studies for Clarinet ed. Weston, P. (Fentone)

Lazarus, H. No. 50

Muller, I. No. 45

40 Modern Studies for Clarinet Rae, J. (UE)

Rae, J. Inside out

38 More Modern Studies for Clarinet Rae, J. (UE)

Hocus Pocus

12 Modern Etudes Rae, J. (UE)

Praeludium, Toccata

More Great Tunes M. Walton (AWMP)

Tchaikovsky, P. Dance of the Swans

Bizet, G. Symphony, 2<sup>nd</sup> Mov.

Rossini, G. Tarantella

48 Studies Book 1 Uhl, A. (Schott)

Uhl, A. No. 6

17 Classical Solos for Unaccompanied Clarinet ed. Weston, P. (Fentone)

Weston, P. No. 5

#### **Item 2: (20 marks)**

Concerto for Clarinet and Orchestra Op. 11 Crusell, B. ed.

Weston P. (UE)

1<sup>st</sup> Movement

Clarinet Concerto K622 Mozart, W.A. (Ricordi)

1st Movement



# Clarinet/Bass Clarinet

## Concerto No. 3 in Bb Stamitz, C. (Schott)

1st and 2nd

2nd and 3rd Movements.

## Concerto No. 1 in F Minor Weber, C.M. (Fentone)

1st Movement

## Concerto No. 2 in Eb Weber, C.M. (Fentone)

2nd Movement

## Concertino Op. 26 Weber, C.M. (IMC)

### **Item 3: (20 marks)**

## Sonata in F Minor Op. 120 No. 1 Brahms, J. (Peters)

1st Movement

## Sonata Op. 167 Saint-Saens, C. (Masters)

1st Movement

## Mark Walton Clarinet Album (Currency Press)

Beethoven, L. Spring Sonata 1<sup>st</sup> Mov't.

Rossini, G. Cavatina

## Concerto No. 1 in C Minor Op. 26 Spohr, L. (IMC)

3rd Movement

## 3 Intermezzi Stamford, C.V. (Chester)

2nd Movement

### **Item 4: (20 marks)**

## One Note Samba with improvisation Vol. 31 Aebersold, J.

## Sonatina, Brumby, C. (AMC)

## Australian Clarinet Encores Walton, M. (AWMP)

Wonky, Winter in the Tropics

## In Memoriam, Roaul Wallenberg Drefus, G. (Allans)

## Legends for Clarinet and Piano Hyde, M. (EMI)

## Dance Preludes Lutoslawski, W. (Chester)

1 and 2 and 3 or 4 and 5.

## 3 Miniatures Penderecki, K. (Belwin)

Select 2 to perform.

## Sonata Poulenc, F. (Chester)

1st Movement

3rd Movements

## Boogie and Blues, Thompson, T.J. (Studio Music)

Models in Blues AND Sweet Talk Blues

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

### **C. PROGRAMME NOTES (10 marks)**

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research. At Grade Seven level, a more mature and confident delivery is expected.

## **GRADE 8**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 1 staccato 3 slurred.

#### **1. Compulsory Major Scale**

A Major Three Octaves

#### **Student Selection**

Select **TWO** Major Scales from:

E, F, F#, Gb Three Octaves

Select **TWO** Harmonic Minor Scales from:

E, F, F# Three Octaves

Select **ONE** Melodic Minor Scales from the list provided.

E, F, F# Three Octaves

**2. Arpeggios** from the compulsory and the major/minor scales selected by the student.

#### **3. Broken Chords**

Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

#### **4. Chromatic Scale**

Commencing on A Three Octaves

#### **5. Scales in 3rds**

E Major Three Octaves

#### **6. Dominant 7ths**

In the key of B Three Octaves

#### **7. Diminished 7ths**

Commencing on Bb Two Octaves

#### **8. Whole Tone Scale**

Commencing on A Three Octaves

### **B. FOUR ITEMS: ONE from each of the following Items**

**NB.** Select items so as not to exceed the maximum performance time of 30 minutes.

# Clarinet/Bass Clarinet

## Item 1: (20 marks)

### Mark Walton Clarinet Album (Currency Press)

Bach J.S. Suite No1. Praeludium or Allemande and Courante.

### More Great Tunes Walton, M. (AWMP)

Rimsky-Korsakov, N. Flight of the Bumble Bee

### The Clarinet, Comprehensive Method Thurston F. (Boosey)

A Study in a 20th Century Idiom

Chopin, F. Either 1 or 2 or 3

### Sonata Breve Dubois, D.M. (Leduc)

Movement. III

### 12 Modern Etudes Rae, J. (Universal)

Rae, J. Theme and Variations, Caprice

### Passage Studies Book 2 Thurston, F. (Boosey)

Thurston, F. No. 12

### 48 Etudes for Clarinet Bk. 1 Uhl, A. (Schott)

Uhl, A. No. 15

## Item 2: (20 marks)

### Clarinet Concerto K622 Mozart, W.A. (Ricordi)

2nd and 3rd movement.

### Sonata for Clarinet and Piano in Bb Wanhall, J. (Musica Rara)

2nd and 3rd movements.

### Concerto No. 1 in F Minor Weber, C.M. (IMC)

1st and 2nd movement

### Grand Concertante Weber, C.M. (IMC)

## Item 3: (20 marks)

### Clarinet Sonata Op 120 No. 1, Brahms, J. (Peters)

4th movement and any other

### Clarinet Sonata Op 120 No. 2 Brahms, J. (Peters)

1st movement and any other

### Clarinet Sonata Saint-Saens, C. (Masters)

4th movement

### Fantasiestucke Schumann, R. (Peters)

3rd Movement

### Concerto No. 1 in C Minor Op. 26 Spohr, L (IMC)

1st movement

## Item 4: (20 marks)

### Sonata Bernstein, L. (Warner)

1st or 2nd movements

### Contemporary Music for Clarinet ed. Wastall, P. (B&H)

Cole, K.R. Cityscape

Copland, A. Nocturne

Reizenstein, F. Allegro from Sonata for Clarinet and Piano

Op. 48

Schwertsik, K. Moment Musical

### Clarinet Sonata Hindemith, P. (Schott)

1<sup>st</sup> and 2<sup>nd</sup> movements

### Australian Clarinet Encores Walton, M. (AWMP)

Barock, Saxophone Spaghetti, 1 +1 = 1, Fidget

### Golden Wedding Herman, W.

### Songs of Sea and Sky Sculthorpe, P. (Faber)

### Concerto for Clarinet (A to H) Shaw, A. (Consolidated)

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner); the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research. At Grade Eight level, a very mature and confident delivery is expected.

## **ALTO/BARITONE SAXOPHONE** **SYLLABUS**

### **BEGINNER GRADE**

#### **A. SCALES & ARPEGGIOS (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

##### **1. Scale**

G Major One Octave

##### **2. Arpeggio**

G Major Arpeggio One Octave

##### **3. Sustained Note**

G for 4 seconds

#### **B. EXERCISES OR MUSICIANSHIP (10 marks)**

##### **OPTION 1 – EXERCISES**

Mary had a Little Lamb (Start on E, A)

##### **OPTION 2 – MUSICIANSHIP**

See Appendix

#### **C. THREE ITEMS: ONE from each of the following Items**

##### **Item 1: (20 marks)**

Off to a Great Start Saxophone Bk. 1 Walton M. (AWMP)

P 7 No. 5, Mary Had a Little Lamb

P 10 No. 4, In the Silver Moon

Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 17 Ding Dong Bell

P 18 Rigaudon

P 25 Au Claire de La Lune Version 1

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 11 Merrily

No. 27 Now the Day is Over

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 23 Merrily

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 11 Au Clair de la Lune

Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 1 Sou-Gan

No. 2 Au Clair De La Lune

No. 4 Merrily

Learn As You Play Saxophone Wastall, P. (B&H)

P11 Swim, Swan Swim

##### **Item 2: (20 marks)**

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 14 No. 1 Lightly Row

Page 14 No. 3 Jingle Bells

Page 18 No. 3 Twinkle Twinkle Little Star

Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 29 Twinkle Twinkle

P 29 Yankee Doodle

P 30 Jolly Old Saint Nicholas

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 11 Jingle Bells

P 17 Lightly Row

Learn As You Play Saxophone Wastall, P. (B&H)

P13 March

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 19 Evening

No. 23 Pease Pudding

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 22 There was a man

Fifty Five For Fun Saxophone Robin de Smet (Fentone)

No.7 Go Tell Aunt Rhody

No.13 Some Folks Do

##### **Item 3: (20 marks)**

Off to a Great Start Saxophone Bk. 1 Walton M. (AWMP)

Page 21 No. 1 Michael Row The Boat Ashore

Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 35 When the Saints Go Marching In

P 36 Shortnin' Bread

Learn As You Play Saxophone Wastall, P. (B&H)

Unit 13 Mexican Madness Pupil Part 1

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 11 Valley Song

P 11 Going Cuckoo

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 24 When the Saints Go Marching In

No. 26 Annie's Song

No. 47 Old MacDonald's Farm 1st part

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 24 Homework

Fifty Five For Fun Saxophone Robin de Smet (Fentone)

No. 9 The Saints

No. 26 This Old Man

No. 30 Michael Row The Boat Ashore

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

TV, Candle Dance

# Alto/Baritone Saxophone

**For Item 3**, students may select a piece of equivalent standard that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

## D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

## E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range will be within an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

## JUNIOR GRADE

### A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

- 1. **Scale**  
F Major One Octave
- 2. **Arpeggio**  
F Major One Octave
- 3. **Sustained Note**  
F for 6 seconds

### B. EXERCISES or MUSICIANSHIP (10 marks)

#### OPTION 1 – EXERCISES

Twinkle Twinkle Little Star (Start on G and F)

#### OPTION 2 – MUSICIANSHIP

See Appendix

### C. THREE ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)  
P 18 No. 4 Long Long Ago  
P 24 No. 2 Yankee Doodle

Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)  
P 45 3 for Tea  
P 46 The Alphabet Song

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Turk, D.G. The Dancing Master

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 20 Coventry Carol

Take Up the Saxophone Bk. 1 Stage 1 Lyons, G.  
No. 10 Boys & Girls Come Out To Play

Learn As You Play Saxophone Wastall, P. (B&H)  
P17 Corumba Pupil Part 1

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 32 Coalhole Cavalry

No. 33 Somebody's Knocking at Your Door

No. 37 Yankee Doodle

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 32 Rushing River

Fifty Five For Fun – Saxophone Robin de Smet (Fentone)  
No. 9 Yankee Doodle

80 Graded Studies for Saxophone Bk. 1 Davies/Harris (Faber)  
No. 1

#### Item 2: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)  
Page 15 No. 2 Skip to my Lou  
Page 16 No. 1 Good King Wenceslas  
Page 17 No. 4 Old MacDonald Had a Farm

Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)

P 47 Old MacDonald

P 48 The Grand Old Duke of York

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 20 When the Saints

Learn As You Play Saxophone Wastall, P. (B&H)  
P 19 Chorale

Fifty Five For Fun Saxophone Robin de Smet (Fentone)  
No. 24 Kookaburra  
No. 27 Nobody Knows the Trouble I've Seen

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 34 Big Rock Candy Mountain

No. 36 Coming Round The Mountain

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 35 Puff the Magic Dragon

No. 40 When the Saints

#### Item 3: (20 marks)

# Alto/Baritone Saxophone

## Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 15 No. 3 Hot Cross Buns

Page 16 No. 2 We Three Kings

Page 19 No. 3 Bobby Shaftoe

## Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 50 Three Little Ducks

P 50 Baa-baa Black Sheep

## Repertoire for the Beginner Saxophonist ed. Nightingale

L&J. (Fluteworthy)

Trad. Drunken Sailor

## A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 20 Joshua Fought the Battle of Jerico

## Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 38 Surrey With the Fringe on Top

No. 39 Bobby Shaftoe

No. 36 Come and Sing

## Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 38 Egyptian Dance

## Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 14 Hot Cross Buns

No 48 Johnny Todd

## Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

Prime Time

Brazil Nut

## Learn As You Play Saxophone Wastall, P. (B&H)

P21 Minuet

**For Item 3**, students may select a piece that they enjoy playing as substitute for those already listed. Credit will be given for suitability.

### **D. GENERAL KNOWLEDGE (10 marks)**

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

### **E. EAR TESTS (10 marks)**

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crochets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range will be within an

octave

(c) to sing any two notes correctly in tune after they been played consecutively by the examiner

(d) to recognise a chordal passage played by the examiner as major or minor.

## **PRELIMINARY GRADE**

### **A. SCALES AND ARPEGGIOS (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

#### **1. Scales**

G and F Major One Octave

A Harmonic Minor One Octave

#### **2. Arpeggios**

G and F Major One Octave

A Minor Arpeggio One Octave

#### **3. Sustained Note**

G for 8 seconds

### **B. EXERCISES or MUSICIANSHIP (10 marks)**

#### **OPTION 1 – EXERCISES**

Row Row Your Boat (Start on G and F)

#### **OPTION 2 – MUSICIANSHIP**

See Appendix

### **C. THREE ITEMS: ONE from each of the following groups**

#### **Item 1: (20 marks)**

## Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 19 Away In A Manger

Page 21 Blow the Man Down

Page 22 Amazing Grace

## Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 51 Ten Little Indians

P 51 Baby Bumblebee

## Repertoire for the Beginner Saxophonist ed. Nightingale

L&J. (Fluteworthy)

P 2 The Dancing Master

P 3 German Dance

P 5 Drunken Sailor

## Learn As You Play Saxophone Wastall, P. (B&H)

P 23 Tri-Time

P 17 Allemande

## Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 43 Kum Ba Yah

## Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 48 Lullaby

## Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 51 Aura Lee

## Progressive Jazz Studies Rae, J. (Faber)

# Alto/Baritone Saxophone

No. 11  
No. 12

## 80 Graded Studies Bk. 1 Davies/Harris (Faber)

No 4  
No. 7

## A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 22 Juggling

### **Item 2: (20 marks)**

## Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 23 No. 3 Elephants Sway  
Page 23 No. 4 Go Down Moses

## Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)

P 58 Steal Away Home  
P 46 The Muffin Man

## Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 57 Little Liza Jane

## Repertoire for the Beginner Saxophonist ed. Nightingale L & J. (Fluteworthy)

P 2 The English Forest

## Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 59 The Can Can  
No. 65 Johnny Comes Marching Home

## A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 29 Sky Boat Song

## Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 34 Scarborough Fair

## Learn As You Play Saxophone Wastall, P. (B&H)

P40 Soliloquy

### **Item 3: (20 marks)**

## Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

P 26 Red River Valley

## Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)

P 64 Can-Can  
P 67 Oh Susanna

## Repertoire for the Beginner Saxophonist ed. Nightingale L & J. (Fluteworthy)

P 4 Alouette

## Learn As You Play Saxophone Wastall, P. (B&H)

P 33 Brazilian Beat  
P 40 Midnight in Tobago  
Mexican Madness – top part only, teacher to play 2nd part

## Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 54 You Are My Sunshine  
No. 55 S Wonderful

## Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 67 Summer is icumen in

## Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 31 Morning Has Broken  
No. 54 One More River

## The Really Easy Sax Book Harris, P. (Faber)

Blue Mood  
Land of The Silver Birch

## A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 39 Can Can  
P 49 Hava Nagila  
P 50 Mango Walk

## Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River  
Fast Break

**For Item 3**, students may select a piece of equivalent standard that they enjoy playing as a substitute for those already listed. Credit will be given for suitability

### **D. GENERAL KNOWLEDGE (10 marks)**

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise and explain the time signature
- (f) to recognise and explain the sharp, flat and natural.

### **E. EAR TESTS (10 marks)**

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be within an octave (
- (c) to sing any three notes correctly in tune after they have been played consecutively by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor

## **GRADE 1**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

#### **1. Scales**

C, F Major One Octave  
A, D Harmonic Minor One Octave

# Alto/Baritone Saxophone

## 2. Arpeggios

C, F Major One Octave  
A, D Minor One Octave

## 3. Sustained

Any note from G major scale for 12 seconds

## 4. Chromatic Scale

Commencing on F One Octave

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

P 29 Jumping Jack  
P 31 Tragic  
P 36 Three Legged Race  
P 37 Lord of the Dance,  
P 37 Turkey in the Straw

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 2 The Saints

Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)

P 71 Little Brown Jug, P 73 Hine Ma Tov

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

P 18 The French King's Dance

Learn As You Play Saxophone Wastall, P. (B&H)

Bach Minuet (Pezold)  
Diabelli, A. Serenade

80 Graded Studies for Saxophone Bk. 1 Davies/Harris (Faber)

Demnitz, F. Exercise No. 9, Exercise No. 13

Supplementary Studies Endresen, R. (Rubank)  
Study No. 1

50 Etudes Faciles Vol. 1 Lacour, G. (Billadout)  
No. 2, No. 3

Saxophone Langey, O. (B&H)

P 49 No. 2, (Except 2 bars out of range)

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)  
Exercise No. 4, Exercise No. 7

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)  
No. 1

Progressive Jazz Studies for Sax-Easy Rae, J. (Faber)  
No. 4, No. 5

Note Cruncher for Sax, Bk. 1 Walton, M. (AWMP)  
P 4 Study in C Major, P 4 Study in A Minor

Saxafari Around Australia Walton, M. (AWMP)  
Alligator Creek

#### Item 2: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Choral Symphony Theme

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Handel, G.F. P 20 See the Conquering Hero

The Really Easy Sax Book Davies/Harris (Faber)

Judges Dance  
Trad. The Rising Sun

Meet the Masters arr. Curnow, J. (De Haske)

Beethoven, L. Ode to Joy  
Dvorak, A. Largo  
Mussorgsky, M. The Great Gate of Kiev  
Tylman Susato Rondo

Classical – Discover the Lead Series (IMP)

Grieg, E. Morning from 'Peer Gynt'

7 Easy Dances Harris, P. (B&H)

No. 1, No. 2, No. 3

The Young Saxophone Player Lawton, S. (OUP)

Londonderry Air

Saxafari Around Australia Walton, M. (AWMP)

Botany Bay, Wild Colonial Boy

#### Item 3: (20 marks)

Amazing Solos Alto Sax ed. Harrison H. (B&H)

Bartok, B. Scherzando

Amazing Animals Cowles, C. (Fentone)

A Beguiling Bug's Beguine

Learn As You Play Saxophone Wastall, P. (B&H)  
Tri Time

7 Easy Dances Harris, P. (B&H)

No. 4, No. 5, No. 6

The Really Easy Sax Book Davies/Harris (Faber)

Waltz of the Clown

Up Grade! Grades 1 – 2 Alto Saxophone Wedgwood, P. (Faber)

Offenbach, J. Can Can

66 Great Tunes Walton, M. (AWMP)

Schubert, F. The Trout

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Schubert, F. P 21 Air from Rosamunde

#### Item 4: (20 marks)

Take The Lead Kids Film and TV Themes (WISE)

Can We Fix It

Take the Lead Rock & Roll (IMP)

Greendoor

Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation



# Alto/Baritone Saxophone

## Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Trad. P 9 Jasmine  
Trad. P 12 Argentinian Song  
Trad. P 15 Thula Baba, thula sana

## The Young Saxophone Player Lawton, S. (OUP)

Cowan, M. Waltzing Matilda

## Ten to Go Cropton, M. (Polecat Pub)

Romance

## Essential Standards Eb Arr. Robbins, J. (Santorella)

David & Akst Baby Face  
Marchetti, F. Fascination  
Trad. When the Saints Go Marching In  
Trad. Little Brown Jug

## The Blues Jazz Play Along Vol. 3 (Hal Leonard)

Davis, M. Freddie Freeloader

## Amazing Solos Alto Sax ed. Harrison H. (B&H)

Harrison, H. The Wang Wang Blues

## New Alto Sax Solos Bk. 1 Lyons, G. (Useful)

Rock Steady, Laura's Lament

## Great is the Lord Alto Sax Christopher, K. (Hal Leonard)

Moody, D. All Hail King Jesus

## Yamaha Pop-Style Solo's O'Reilly, J. (Alfred)

Sweet Gretchen, The Wrap Up

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## **C. PROGRAMME NOTES (10 marks)**

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## **GRADE 2**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

#### **1. Scales**

D Major Two Octaves, Bb Major One Octave  
B, G Harmonic Minor One Octave  
A Melodic Minor One Octave

#### **2. Arpeggios**

D Major Two Octaves, Bb Major One Octave  
B, G Minor Two Octaves

#### **3. Sustained note**

Any note from D major scale for 16 seconds

#### **4. Chromatic Scale**

Commencing on E One Octave

### **B. FOUR ITEMS: ONE from each of the following Items**

#### **Item 1: (20 marks)**

## Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Gariboldi, P 24 C Major Study  
P27 The Galway Piper (Repeat 3 times, 3rd time MM=120)

## Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 3 Calypso IX

## Learn As You Play Saxophone Wastall, P. (B&H)

Chedeville, Gavotte  
Cole, K.R. Jazzetto  
Evans, Sax Appeal

## Supplementary Studies Endresen, R. (Rubank)

No. 3

## Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)

Rock

## 80 Graded Studies for Saxophone Bk. 1 Davies/Harris (Faber)

No. 12, 14, 18, 19, 24

## Easy Classical Studies ed. Harle, J. (UE)

Kohler, E. Exercise No. 20

## 50 Etudes Faciles Vol. 1 Lacour, G. (Billadout)

No. 4, No. 11

## Vingt-Quatre Etudes Faciles Mule, M. (Leduc)

No. 2

## Basic Jazz Conception for Saxophone Vol. 1

Niehaus, L. (Try Pub)

Exercises No. 1

## Progressive Jazz Studies Easy Level Rae, J.

(Faber)

Rae, J. Any TWO of 44, 45, 48, 50, 51 and 53

## Progressive Jazz Studies Intermediate Level Rae, J. (Faber)

No. 14, No. 26 or 32, No. 53

## Play 'em Right: Rock 1 Veldaus, E. (De Haske)

Exercise No. 3

## Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

P 16 Study in D Major, P 16 Study in B Minor

## Saxafari Around Australia Walton, M. (AWMP)

No. 22, No. 23

## 66 Great Tunes Walton, M. (AWMP)

Dvorak, A. Largo



# Alto/Baritone Saxophone

Trad. In an English Garden  
Tchaikovsky, P. March Nutcracker Suite

## Item 2: (20 marks)

Amazing Solos Alto Sax ed. Harrison H. (B&H)  
Albert, J. Tambourin I.

Repertoire for the Beginner Saxophonist ed. Nightingale L & J. (Fluteworthy)  
Humperdinck, E. Wooden Shoe Dance

Alto Sax Solos ed. Harvey, P. (Chester)  
Byrd, W. Pavane for 'The Earl of Salisbury'

Classical Solos arr. Friedmann, M. (De Haske)  
Chopin, F. Mourning Song  
Goddard, B. Lullaby

Classical Album arr. Harle, J. (UE)  
Handel, G.F. Bourée

66 Great Tunes Walton, M. (AWMP)  
Mozart, W.A. Papageno's Aria  
Rameau, J.P. Le Tambourin

Up Grade! Grades 2 – 3 Alto Saxophone Wedgwood, P. (Faber)  
Mozart, W.A. Symphony No. 40 in G Minor

Concert Repertoire for the Alto Saxophone Harris, P./Calland, B. (Faber)  
Singlee, J.B. Allegro Vivace

Classical - Discover the Lead Series (IMP)  
Vivaldi, A. Spring from 'The Four Seasons'

## Item 3: (20 marks)

Guestspot Movie Favourites (WISE)  
Theme from 'Jurassic Park'

Guestspot Show Stoppers (WISE)  
Bring Him Home  
Somewhere  
If I Were a Rich Man

Up Grade! Grades 1 – 2 Alto Saxophone Wedgwood, P. (Faber)  
Bratten, J. W. Teddy Bears Picnic

Parade De Petits Soldats Bozza, E (Leduc)

Amazing Animals Cowles, C. (Fentone)  
A Rubicund Rat from Russia

Solos for the Alto Saxophone Player Teal, L. (Schirmer)  
Dvorak, A. Romantic Piece

Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)  
Grechaninoff, A. At the Heath

Saxophone Solos for Eb Alto Vol. 1 Ed. Harvey, P. (Chester)  
Lullaby for Sax

7 Easy Dances Harris, P. (B&H)  
No. 7 Foxtrot

The Really Easy Sax Bk. Davies/Harris (Faber)  
The Hippopotamus

Amazing Solos Alto Sax ed. Harrison H. (B&H)  
Peruvian Dance

The Saxophonist's Collection Bk. 1 Alto Ed. Stent, K. (K. Mayhew)  
Rebikov, V. Insouciance ed. K. Stent

66 Great Tunes Walton, M. (AWMP)  
Schumann, R. The Merry Peasant  
Tchaikovsky, P. The Old French Song

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)  
Schubert, F. P 26 La Jeune Mere  
Holst, G. P 39 Jupiter from the Planets

Up Grade! Grades 1 – 2 Alto Saxophone Wedgwood, P. (Faber)  
Trad. Banana Boat Song

## Item 4: (20 marks)

Take The Lead Kids Film and TV Themes (WISE)  
New Scooby Doo Mysteries

Guestspot Film Themes (WISE)  
The Circle of Life

Guestspot No. 1 Hits (WISE)  
Beatles A Hard Days Night

Guestspot Blues (WISE)  
God Bless the Child

Guestspot 20 Jazz Greats (WISE)  
Li'l Darling

Any Play-A-Long Series Aebersold, J.  
Select appropriate piece and include an Improvisation

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)  
Trad. P 13 Tiritomba

Jazz Incorporated Vol. 2 Bailey, K. (B&H)  
Scoobie Du Wup  
Riff Raff Rock

Learn As You Play Saxophone Wastall, P. (B&H)  
Cole, K.R. Granite

Bumper Baritone Book Cowles, C. (Studio)  
Embariswing

Ten to Go Cropton, M. (Polecat Pub)  
Shh, The Seekers, Last Day

Miles Davis vol. - Jazz Along Series (Hal Leonard)  
Davis, M. Freddie Freeloader

# Alto/Baritone Saxophone

The Sound of Pop, Rock & Blues Vol. 2 Merkies, M. (De Haske)  
Reggae, Sneakin Out

Play 'em Right: Rock 1 Veldaus, E. (De Haske)  
Marshmallow

Concert Repertoire for the Alto Saxophone Harris, P. /Calland, B. (Faber)  
Ellington/Tizol Caravan

Duke Ellington Classics Vol. 1 - Jazz Along Series (Hal Leonard)  
Ellington, D. C-Jam Blues

Up Grade! Grades 2 – 3 Alto Saxophone Wedgwood, P. (Faber)  
Joplin, S. The Easy Winners  
Traditional The Mango Walk

New Alto Saxophone Solos Bk. 1 Lyons, G. (Useful)  
Direct Action  
Soft Song  
Laura's Lament

Great is the Lord Alto Sax Christopher, K. (Hal Leonard)  
McHugh, N. People Need the Lord  
Mullins, R. Awesome God

The Way To Rock Pogson, S. (B&H)  
Night Flight  
Ska Face  
Slow Train Blues

The Music of Cole Porter Plus 1 (Warner Bros.)  
Porter, C. It's Alright With Me Esposito

Jazzy Sax 2 Rae, J. (UE)  
Grand 'Ole Duke

Blue Saxophone Rae, J. (UE)  
In the Wee Small Hours

Play 'em Right: Rock 1 Veldaus, E. (Dehaske)  
What's Up?

Jazzin' About Wedgwood, P. (Faber)  
Moonglow

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration

- (iv) All terms and signs on the score.

## GRADE 3

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 2 slurred 2 staccato.

#### 1. Scales

Bb Major Two Octaves, A Major One Octave  
C Harmonic Minor Two Octaves,  
F# Harmonic Minor One Octave  
G Melodic Minor One Octave

#### 2. Arpeggios

Bb Major Two Octaves, A Major One octave  
C Minor Two Octaves, F# Minor One Octave

#### 3. Chromatic Scale

Commencing on G One Octave

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)  
Lightly Latin

80 Graded Studies for Saxophone Bk. 1 Davies/Harris (Faber)  
No. 21, 22, 23, 24, 27, 29, 30, 31, 37

Supplementary Studies Endresen, R. (Rubank)  
No. 6, No. 8

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)  
Trad. P 47 Mexican Hat Dance

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)  
P 4 Coal Miner Drag  
P6 C Jump

Easy Classical Studies ed. Harle, J. (UE)  
Garibaldi, G. Etude No. 40

50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)  
No. 15, No. 18

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)  
Etude No. 11

Learn As You Play Saxophone Wastall, P. (B&H) Menz  
Dixieland Blues

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)  
No. 5, No. 7

Basic Jazz Conception for Saxophone Vol. 1 Niehaus, L. (Try Pub)  
Exercise 5, Exercise 7

Progressive Jazz Studies- Intermediate Level Rae, J. (Faber)  
No. 9, 15, 27, 30, 33, 36

# Alto/Baritone Saxophone

## Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

Study in Bb Major P20

Study in G Minor P20

## Up Grade! Grades 2 – 3 Alto Saxophone Wedgwood, P. (Faber)

Wedgwood, P. Five Jive

## 66 Great Tunes Walton, M. (AWMP)

Bizet, G. Castanet Song

Trad. Dixie

## **Item 2: (20 marks)**

### Saxophone Solos for Alto Vol. 2 Harvey, P. (Chester)

Bach, J.S. Menuet

### Classical Discover the Lead Series (IMP)

Bach, J.S. Air on a G String

### The Classical Experience for Alto Sax Lanning, J. (Cramer Music)

Elgar, E. Nimrod

## 66 Great Tunes Walton, M. (AWMP)

Haydn, F. Serenade

Martini, J.P. Plaisir D'Amour

Purcell, H. Trumpet Voluntary

### Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Gossec, F. Tambourin

### Classical Album arr. Harle, J. (UE)

Haydn, F.J. Serenade

### A La Decouverte Vol. 1 Arr. Londeix, J. (Henry Lemoine)

Marchand, J. Air Tendre

Anonyme, J. Rondo

### A La Decouverte Vol. 2 Arr. Londeix, J. (Henry Lemoine)

Duval, F. Rondo

Loeillet, J. Siciliana

### Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)

Mozart, W.A. Minuet

### The Saxophonist's Collection Bk. 1 Alto Ed. Stent, K. (K. Mayhew)

Tchaikovsky, P. Reverie

## **Item 3: (20 marks)**

### Guestspot Nineties Hits (Wise)

Falling In To you

### Amazing Solos Alto Sax ed. Harrison, H. (B&H)

Bernstein, L. America

Joplin, S. Paragon Rag

Grieg, E. Gavotte from the Holberg Suite

### Solo De L'Arlesienne Bizet, G. (Rubank)

Prelude & Andante

### Saxophone Solos for Eb Alto Vol. 1 Ed. Harvey, P. (Chester)

Bizet, G. L'Arlesienne

Offenbach, J. Barcarolle

### Chanson a Berceur Bozza, E. (Leduc)

### Petit Gavotte Bozza, E. (Leduc)

### Classical Solos arr. Friedmann, M. (De Haske)

Brahms, J. Dream Waltz

Dvorak, A. Bohemia

Verdt, G. Dancing Lady

### Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)

Gretchaninoff, A. Evening Waltz

### The Really Easy Sax Bk. Davies/Harris (Faber)

Rondo Giocoso

### Take the Lead - Grease (Warner/IMP)

Jacobs, C. Beauty School Dropout

### New Alto Saxophone Solos Bk. 1 Lyons, G. (Useful)

Sweet & Sad

### Disney Solos for Alto Sax (Hal Leonard)

Menken, S. Colours Of The Wind

### Take-ten arr. Rae, J. (UE)

Saint-Saens, C. The Swan

### John Harle's Sax Album (B&H)

Satie, E. Gymnopedie 1

## 66 Great Tunes Walton, M. (AWMP)

Rossini, R. The Barber of Seville

Schubert, F. Marche Militaire

Strauss, J. Jr. Waltz from Die Fledermaus

### Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Thomas, A. P 44 Gavotte from Mignon

## **Item 4: (20 marks)**

### Guestspot Jazz (WISE)

Satin Doll

Take the A Train

### Guestspot Latin (WISE)

Perhaps, Perhaps, Perhaps

### Guestspot Showstoppers (WISE)

Hey Big Spender

### Guestspot Chart Hits (WISE)

Livin' La Vida Loca

Perfect Moment

### Take The Lead Kids Film and TV Themes (WISE)

Hedwig's Theme

### Take the Lead Jazz (IMP)

The Beatles Michelle, Summertime

### Take the Lead Ballads (IMP)

I Don't Want to Miss a Thing

# Alto/Baritone Saxophone

The Saxophonists Collection Bk. 1 Alto ed. Stent, K. (Kevin Mayhew)

The Man I Love

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

MacDowell, E. To a Wild Rose

Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation

The Cool Jazz Series for Eb Sax Layther, E. (Cool Jazz Pub)

Journey Home

Jazz Incorporated Vol. 2 Bailey, K. (B&H)

Cooking With Gas

Jazz Incorporated Vol. 1 Bailey, K. (B&H)

Snappy Rag

Great is the Lord Alto Sax Christopher, K. (Hal Leonard)

Card, M. Celebrate The Child

Bumper Baritone Bk. Cowles, C. (Studio)

Sonatina III

Ten to Go Cropton, M. (Polecat Pub)

The Heart of Soul

Yakuza No More

Miles Davis Vol. 2 Jazz Playalongs (Hal Leonard)

Davis, M. Milestones Four

The Sound of Pop, Rock & Blues Vol. 2 Merckies, M. (De Haske)

Don't Worry

Take Ten arr. James, R (UE)

Ellington, D. Sophisticated Lady, Satin Doll

Concert Repertoire for the Alto Saxophone Harris, P. /Calland, B. (Faber)

Gershwin, G. An American in Paris

The Saxophonists Collection Bk. 1 Alto ed. Stent, K. (Kevin Mayhew)

The Man I Love

Classical Solos, ed. Friedmann, M. (De Haske)

Gins, F. Nothing has Changed

New Alto Saxophone Solos Bk. 1 Lyons, G. (Useful)

Sweet & Sad

New Alto Saxophone Solos Bk. 2 Lyons, G. (Useful)

Generation Bridge

The Pink Panther Mancini, H. (Fentone)

Great is the Lord Alto Sax Christopher, K. (Hal Leonard)

McHugh/Gaither In The Name Of The Lord

American Patrol Meacham/Hummel (Hal Leonard)

Groove Lab Alto Sax Motion, D. (Faber)

Deep Cover

The Microjazz for Alto Sax Bk. 1 Norton, C. (B&H)  
No. 16 Wistful, No. 20 Silly Hats

The Microjazz for Alto Sax Bk. 2 Norton, C. (B&H)  
No. 8 Elegance

Best of Charlie Parker Parker, C (Hal Leonard)  
Now's The Time

The Sound of Pop, Rock & Blues Vol. 2 Merckies, M. (De Haske)

Parker, C. Blue Elephant

The Way to Rock Pogson, S. (B&H)

Jumping Jack

Blue Saxophone Rae, J. (UE)

Mr Creek, Waltz for Emily

Latin Saxophone Rae, J. (UE)

Beyond the Blue

Take The Lead Kids Film and TV Themes (WISE)

Williams, J. Hedwig Theme

The Chamber of Secrets Williams, J. (Warner)

Dobby the House Elf

Moaning Myrtle

Gilderoy Lockhart

Nimbus 2000

Family Portrait

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## GRADE 4

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 2 slurred 2 staccato.

#### 1. Scales

E, F Major Two Octaves

C#, F Harmonic Minor Two Octaves

D Melodic Minor Two Octaves

#### 2. Arpeggios

# Alto/Baritone Saxophone

E, F Major Two Octaves  
C#, F Minor

Two Octaves

## 3. Scales in 3rds

G major One Octave

## 4. Chromatic Scale

Commencing on C Two Octaves

## B. FOUR ITEMS: ONE from each of the following Items

### Item 1: (20 marks)

Easy Classical Studies ed. Harle, J. (UE)

Anderson, C.J. Etude No. 74

Garibaldi, G. Etude no. 42

80 Graded Studies for Saxophone Bk. 1 Davies/Harris (Faber)

Etude No. 32, No. 35, No. 42, No. 43, No. 44

24 Melodic Studies for Saxophone Lyons, G. (Useful)

Etude No. 17

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)

No. 17

Basic Jazz Conception for Saxophone Vol. 1

Niehaus, L. (Try Pub)

Exercise 11, Exercise 12

Jazz Conception for Saxophone Intermediate Level Niehaus, L. (Try Pub)

Etude No. 15, Etude No. 16

20 Modern Studies for Saxophone Rae, J. (UE)

Round About

Slurp, Slurp

Walk About

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 4 Rent Party Stomp

P6 Just Thank the Cat

P8 When It's Late

P10 Csikszentmihalyi

Progressive Jazz Studies Intermediate Rae, J. (Faber)

No. 29, No. 34, No. 35

50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)

No. 20, No. 23

Selected Studies Voxman, E. (Rubank)

P 2. C Major P 19. D Major

Note Cruncher for Sax Bk. 1 Walton, M (AWMP)

P 12. Study in F Major

P 12. Study in D Minor

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Shepherds Thanksgiving After the Storm

Mozart W.A. Symphony No 40

Grieg, E. Morning

### Item 2: (20 marks)

Classical Solos, ed. Friedmann, M. (De Haske)

Beethoven, L. Grazioso

Bizet, G. Intermezzo

Chopin, F. Mourning Song

Godard, B. Lullaby

Solo de L'Arlesienne Bizet, G. (Rubank)

Prelude & Andante

Cult Classics Harris, R. (Faber)

Bizet, G. Habanera – Carmen

Catalini, A. Ebben ne Amoro Lontana

Puccini, G. Un Bel Di

Amazing Solos Alto Sax ed. Harrison, H. (B&H)

Bizet, G. Seguidilla from Carmen

A La Decourvete 2eme Recueil (Henry Lemoine)

Chedeville, La Chicane

Claude Debussy Alto Sax Rae, J. Album (UE)

Le Petit Negre

Solos for the Alto Saxophone Player Teal, L. (Schirmer)

Haydn, J. Minuet

66 Great Tunes Walton, M. (AWMP)

Boccherini, L. Minuet & Trio

Mozart, W.A. Turkish Rondo

Vivaldi, A. Concerto for 2 Trumpets

Gossec, F.J. Tamborine

### Item 3: (20 marks)

Disney Solos for Alto Sax (Hal Leonard)

Ashman, M. Be Our Guest

Amazing Solos Alto Sax ed. Harrison, H. (B&H)

Bernstein, L. America from West Side Story

Prokofieff, S. Troika

Warlock, P. Basse Danse from the Capriol Suite

Gavotte Des Demoiselles Bozza, E. (Leduc)

Reflections Cowan, D. (B&H)

Claude Debussy Alto Sax Rae, J. Album (UE)

Jimbo's Lullaby

A La Decouverte Vol. 2 Arr. Londeix, J. (Henry Lemoine)

Galliard, J.E. Hornpipe

French Recital Pieces of the XX Century Vol. 1 (IMC)

Gallon, N. Flight

Smenoff, Gin Fizz

Alto Sax Solos for the Performing Artist Garson, M. (Alfred)

Ballade

Petit Suite Graves, R. (Emerson)

Farandole

Sounds Good Jacques, M. (Associated Board)

Any one

Les Aventures de Saxo Lepage, J. (Combre)

Les Amours de Saxo

# Alto/Baritone Saxophone

Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)

Ostransky, L. Canzonetta & Giga

66 Great Tunes Walton, M. (AWMP)

Ravel, M. Bolero

Rossini, G. William Tell Overture

**Item 4: (20 marks)**

Dance of the Seven-Legged Octopus Y. Tetihw (Middle C)

Take the Lead – Jazz (IMP)

Birdland, Misty

Binding Moon for Alto Sax & Piano Handel, A. (Wirripang)

Mockidaij Handel, A. (Wirripang)

Australian Saxophone Encores Walton, M. (AWMP)

Chilling Out, Footsteps in the Sand

Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation

Saxophone & Romance Ares, R. (De Haske)

Memory

The Cool Jazz Series for Eb Sax Layther, E. (Cool Jazz Pub)

Bossa from Benalla, Schoolyard Blues

Jazz Incorporated Vol. 1 Bailey, K.

Jumbuck Jive

Concert Repertoire for the Alto Saxophone Harris, P. (Faber)

Brubeck, D. It's A Raggy Waltz

John Harles Sax Album Harles, J. (B&H)

Carpenter, G. Chorinko, Carinhoso

Learn As You Play Saxophone Wastall, P. (B&H)

Cole, R.K. Suburban Sunday

Amazing Animals Cowles, C. (Fentone)

Fiery Froghoppers Hop

Bumper Baritone Bk. Cowles, C. (Studio)

Fun Piece

Ten to Go Cropton, M. (Polecat Pub)

An Odyssey, Theme and 2 Variations. One Fast, One Slow  
In a Groove, M's Dancing

All Jazzed or Take Ten arr. Rae, J. (UE) Desmond, P.

Take Five

Duke Ellington Classics Vol. 1 Jazz Playalongs (Hal Leonard)

Ellington, D. Don't Get Around Much Anymore

Amazing Solos Alto Sax ed. Harrison, H. (B&H)

Giblin, I.M. Chicken Chowder

Dots & Dashes Grant, R. (Associated Board)

Any one

New Alto Sax Solos Bk. 3 Lyons, G. (Useful)

Simple Song

No. 1 Hits Take the Lead Series (Warner/IMP)

Michael & Ridgeley Careless Whisper

The Sound of Pop, Rock & Blues Vol. 2 Merkies, M. (De Haske)

Empty Pocket, On The Rocks

Groove Lab Alto Sax Motion, D. (Faber)

Amsterdam

The Microjazz For Alto Saxophone Bk. 1 Norton, C. (B&H)

No. 13 Red Rag, No. 14 Now We Are Five

The Blues Vol. 3 Jazz Playalongs (Hal Leonard)

Parker, C. Blues Alice

Cole Porter Classics ed. Mantooth, F. (Hal Leonard)

I Get A Kick Out Of You

I've Got You Under My Skin

Jazzy Sax 2 Rae, J. (UE)

Kebab Keboogie

Latin Saxophone Rae, J. (UE)

Tradewinds

On the Edge

Saxophone & Romance Ares, R. (De Haske)

Schwarz, O. A Song For You

Great Popular Instrumental Solos (Warner)

Seal Kiss From A Rose

Musicals Take the Lead (Warner/IMP) Sondheim, S. Send In The Clowns

Harry Potter and the Prisoner of Azkaban (WB)

Williams, J. Double Trouble

Star Wars Episode 1 Alto Sax (Warner)

Jar Jar's Introduction

Phantom Menace Episode 1 (Warner)

Williams, J. Duel of Fates

Film Tunes Playalong for Alto Saxophone Turner, B.C. (Chester)

Raider's March

The Chamber of Secrets (WB)

Fawkes the Phoenix

Harry's Wondrous World (Play all the high notes)

Bebop & More Wilson, A. (Spartan Press)

Night Walk

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

# Alto/Baritone Saxophone

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## GRADE 5

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, Slurred in pairs.

#### 1. Scales

B, Db Major Two Octaves  
Bb Harmonic Minor Two Octaves  
G# Harmonic Minor One Octave  
C Melodic Minor Two Octaves

#### 2. Arpeggios

B, Db Major Two Octaves  
Bb Minor Two Octaves, G# Minor One Octave

#### 3. Chromatic Scale

Commencing on E Two Octaves

#### 4. Scales in 3rds

D, B Major Two Octaves

#### 5. Dominant 7ths in the key of

Bb Two Octaves, D One Octave

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

More Great Tunes Walton, M (AWMP)

Bach, J.S. Jesu, Joy of Man's Desiring  
Beethoven, L. Violin Concerto  
Paganini, N. Caprice  
Tchaikovsky, P. Romeo and Juliet Theme

**Any two from the above four to be selected for the exam.**

Easy Classical Studies ed. Harle, J. (UE)

Blatt, F. Etude No. 49

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)

Dixie

Easy Classical Studies ed. Harle, J. (UE)

Gariboldi, G. Etude No. 66

80 Graded Studies for Saxophone Bk. 2 Davies/Harris (Faber)

Garnier, F. Etude No. 49, Etude No. 50

Exercises and Etudes for the Jazz Instrumentalist Johnson,

J.J. (Hal Leonard)

Jazz Etude

Saxophone Method Pt. 1 Klose, H. (Leduc)

Melodie Allemonde

50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)

No. 25

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)

No. 23

Developing Jazz Concepts for Saxophone Neihaus, L. (Hal Leonard)

Etude No. 4

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P10 That Funky Thing

P11 422

P14 Fire's On

P16 The Last Chance, Devastating, Low-down Blues

20 Modern Studies for Saxophone Rae, J. (Universal)

Sidewinder, Slavonic Dance

Selected Studies for Sax Voxman, E. (Rubank)

P 9 D Minor, P 40 E Major

Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

Study in Bb Major P34

Study in G Minor P34

#### Item 2: (20 marks)

Solos for the Alto Saxophone Player Teal, L. (Schirmer)

D'Ambrosio, A. Canzonetta

Mussorgsky, M. The Old Castle

More Great Tunes M. Walton (AWMP)

Rossini, G. The Thieving Magpie

Classical Solos, ed. Friedmann, M. (De Haske)

Schubert, F. Serenade

Cult Classics Harris, R. (Faber)

Wagner, R. Ride of the Valkyries

#### Item 3: (20 marks)

Suite Bonneau, P. (Leduc)

Danse des Demons

Aria for Sax and Piano Bozza, E. (Leduc)

Claude Debussy Alto Sax Rae, J. Album (UE)

La Fille aux Cheveux de Lin

Pieces Characteristique en Forme de Suite Dubois, P. (Leduc)

A la Russe

Take Ten arr. Rae, J. (UE)

Faure, G. Pavane

Petit Suite Graves, R. (Emerson)

Valse Musette AND Rondeau

Happy Sax Holland, D. (EMI)

Any Movement

# Alto/Baritone Saxophone

Les Aventures de Saxo Lepage, J. (Combre)  
Saxo a Copere City

Saxophone Solos for Eb Alto Vol. 1 Ed. Harvey, P. (Chester)  
Kodaly, Z. Battle & Defeat of Napoleon From Hary Janos

Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)  
Ostransky, L. Introduction & Rondo

Suite Romantique Planel, R. (Leduc)  
Chanson du Muletier  
Conte De Noel

John Harles Sax Album Harles, J. (B&H)  
Rorem, N. Two Waltzes

Chant Corse for Eb Sax Tomasi, H. (Leduc)

## Item 4: (20 marks)

Guestspot Ballads (WISE)  
Nights in White Satin

Guestspot Classic Blues (WISE)  
Moonglow

Guestspot Blues (WISE)  
Monk, T. Round Midnight

Guestspot 90's Hits (Wise)  
Take 5

Australian Saxophone Encores Walton, M. (AWMP)  
Saxophone March

Guestspot Latin - J. Long (Wise)  
Oye Como Va

Moments of Swing Elings, R (De Haske)  
There Is No Closer Friend

Jazz Improvisation for Alto Sax - Go Solo Series (Wise)  
All The Things You Are

Any Play-A-Long Series Aebersold, J.  
Select appropriate piece and include an Improvisation

The Cool Jazz Series Layther, E. (Cool Jazz Pub.)  
5/4 Mayhem

Classical Sax Ed. Walton, M. (Currency Press)  
Pikler, G. Easy Breeze

Shy One Holland, D. (AMC)

Jazz Incorporated Vol. 1 Bailey, K. (Bailey)  
Stokers Siding

John Harles Sax Album Harles, J. (B&H)  
Baker Street  
Ellington, D. In A Sentimental Mood

Ten to Go Cropton, M. (Polecat Pub)  
Cropton, M. Touching Bass

Concert Repertoire for the Alto Saxophone Harris, P. (Faber)

Gershwin, G. Rhapsody in Blue

Practice Sessions Ed. Wastaff, P. (B&H)  
Hagen, E. Harlem Nocturne

Sinatra, Sax and Swing Hayes, B. (Music Minus One)  
Saturday Night  
Fly Me To The Moon

James Bond Collection (Warner)  
Norman, M. The James Bond Theme

The Microjazz for A Sax Bk. 2 Norton, C. (B&H)  
No. 18 Hopping

Film Tunes Playalong (Chester Music)  
Nyman, M. nThe Heart Asks Pleasure First

The Charlie Parker Omnibook (Music Sales) Parker, C.  
Scrapple From The Apple

Take Ten Rae, J. (UE)  
Situation Comedy

Latin Saxophone Rae, J. (UE)  
Cayenne

Film Tunes Playalong (Chester Music)  
Schiffrin, L. Mission Impossible Theme  
Schwartz, S. When You Believe

Stewart, D. A. Lily Was Here (Single Sheet) (Warner)

Jazzin' About Wedgwood, P. (Faber)  
Tequila Sunrise

Harry Potter and the Prisoner of Azkaban (WB)  
Williams, J. A Window to the Past

The Chamber of Secrets (WB)  
The Chamber of Secrets

Bebop & More Wilson, A. (Spartan Press)  
Blues Boulevard

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.



# Alto/Baritone Saxophone

(vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

## GRADE 6

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, Slurred in pairs.

#### 1. Compulsory Major Scale

F# Major Two Octaves

#### Student Selection

Select 2 Major Scales from the following keys. One sharp key and one flat key must be represented.

G, Ab, Bb, B Two Octaves

Select 2 Harmonic Minor Scales from the following keys. One sharp key and one flat key must be represented.

G, Ab, Bb, B Two Octaves

Select 1 Melodic Minor Scales from following keys. One sharp key and one flat key must be represented.

G, Ab, Bb, B One or Two Octaves

2. **Arpeggios** from the compulsory and the major/minor scales selected by the student.

#### 3. Broken Chords.

Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

#### 4. Chromatic Scale

Commencing on F# Two Octaves

#### 5. Scales in 3rds

A Major One Octave

#### 6. Dominant 7ths

In the key of F Two Octaves

#### 7. Whole Tone Scale

Commencing on C# Two Octaves

### B. FOUR ITEMS: ONE from each of the following Items

**NB. Select items so as not to exceed the maximum performance time of 20 minutes.**

#### Item 1: (20 marks)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)  
Tyrolean Swing

80 Graded Studies for Saxophone Bk. 2 Davies/Harris (Faber)

Baermann, C. Etude No. 61, 66, 67, 68

Ferling, C. Etude No. 58

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)  
Etude No. 21, Etude No. 23

Developing Jazz Concepts for Saxophone Neihaus, L. (Hal Leonard)

Etude No. 23, Etude No. 24

20 Modern Studies for Saxophone Rae, J. (UE)

Soho, Hard Rock Blues

12 Modern Etudes Rae, J. (UE)

Staccato Prelude

Selected Studies for Sax Voxman, E. (Rubank)

P 16 Study in G Minor

P 34 Study in Ab

More Great Tunes Walton, M. (AWMP)

Mozart, W.A. Eine Kleine Nachtmusik 4<sup>th</sup> Mov.

Delibes, L. Pizzicato Polka & Operatic Duet (Top line only)

Rossini, G. Barber of Seville Aria

#### Item 2: (20 marks)

The Young Saxophone Player Lawton, S. (Oxford)

Dvorak, A. Humoreske

Concert and Contest Collection Alto Sax ed. Voxman, H. (Rubank)

Guilddaud, G. First Concerto

Claude Debussy Alto Sax Rae, J. Album (UE)

Danse Bohemienne

More Great Tunes Walton, M. (AWMP)

Mendelssohn, F. Fingal's Cave Overture

Piece en Forme de Habanera Ravel, M. (Leduc)

Solos for the Alto Saxophone Player ed. Teal, L. (Schirmer)

Schumann, R. Fantasy Piece

#### Item 3: (20 marks)

Concerto for Saxophone Binge, R. (Weinberger)

3rd Movement

Claude Debussy Alto Sax Rae, J. Album (UE)

Danse Bohemienne

Pieces Caracteristique en Forme de Suite Dubois, P. (Leduc)

A L'espagnole

Alla Gitana Dukas, P. (Leduc)

Cinq Danses Exotiques Francaix, J. (Schott)

Samba Lente AND Merengue

Les Aventures de Saxo Lepage, J. (Combre)

Saxo se Promene

New Alto Sax Solos Bk. 3 Lyons, G. (Useful)

Valse Des Lions, Melody

Tableaux de Provence Maurice, P. (Henry Lemoine)

Farandoulo di Chantouno Cansoun per ma mio AND La Boumiano

Scaramouche Suite Milhaud, D. (Salabert)

# Alto/Baritone Saxophone

## 2nd Movement

John Harles Sax Album Harles, J. (B&H)  
Rachmaninoff, S. Vocalise

Scherzetto Hyde, M. (Wirripang)

Sonata Saxophone Sutherland, M. (AMC)

Sonatine Sportive Tcherepnin, A. (Leduc)  
2nd Movement

More Great Tunes Walton, M. (AWMP)  
Schubert, F. Fantasia

### Item 4: (20 marks)

Guestspot Jazz (WISE)  
Desafinado

Guestspot Jazz (WISE)  
Parker, C. Yardbird Suite

The Cool Jazz Series Layther, E. (Cool Jazz Pub.)  
Fun

Australian Saxophone Encores Walton, M. (AWMP)  
Snakes Alive, Late Arrival into Cairns

Classical Sax Ed. Walton, M. (Currency Press)  
Pikler, G.  
Poco Swingy

Musette and Gigue Holland, D. (AMC)

Smash Hits Playalong (Wise)  
Pure Shores

The Phantom of the Opera (Hal Leonard)  
Masquerade

Any Play-A-Long Series Aebersold, J.  
Select appropriate piece and include an Improvisation

Duke Ellington Classics Jazz Playalong (Hal Leonard)  
Ellington, D. In A Sentimental Mood

Moments of Swing Elings, R (De Haske)  
Hearts For Sale

Sinatra, Sax and Swing Hayes, B. (Music Minus One)  
The Song Is You  
Oh, Lady Be Good  
Steppin' out with My Baby

New Alto Sax Solos Bk. 3 Lyons, G. (Useful)  
Bounce

The Sound of Pop, Rock & Blues Vol. 2 Merckies, M. (De Haske)  
Footstep, Funky Dee

Moments of Swing (De Haske)  
Too Many Notes Samba

Jazzin' About Wedgwood, P. (Faber)  
Hot on the Line, Ragamuffin

John Harles Sax Album Harles, J. (B&H)  
Westbrook, M. Sonnet

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

### C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and the oral presentation must demonstrate thorough preparation and research.

## GRADE 7

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 1 staccato and 3 slurred.

#### 1. Compulsory Major Scale

G Major Three Octaves

#### Student Selection

Select 2 Major Scales from the following keys. One sharp key and one flat key must be represented.

A, Cb, C#, D Two Octaves

Select 2 Harmonic Minor Scales from the following keys. One sharp key and one flat key must be represented.

A, C#, D Two Octaves

Select 1 Melodic Minor Scales from the following keys. One sharp key and one flat key must be represented.

A, C#, D Two Octaves

2. **Arpeggios** from the compulsory and the major/minor scales selected by the student.

3. **Broken Chords.** Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

#### 4. Chromatic Scale

# Alto/Baritone Saxophone

Commencing on G Two Octaves

## 5. Scales in 3rds

F Major One Octave

## 6. Dominant 7ths

In the key of Bb Two Octaves

## 7. Diminished 7ths

Commencing on Bb Two Octaves

## 8. Whole Tone Scale

Commencing on F Two Octaves

## B. FOUR ITEMS: ONE from each of the following Items

**NB. Select items so as not to exceed the maximum performance time of 20 minutes.**

### Item 1: (20 marks)

12 Etudes-Caprices for Saxophone (Leduc)

Bozza, E. No. 8, No. 11

Improvisation & Caprice Bozza, E. (Leduc)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)  
Jazz Impro

80 Graded Studies for Saxophone Bk. 2 Davies/Harris (Faber)

No. 72, 73, 74, Etude No. 43

Suite Francais Dubois, P. (Leduc)  
Prelude

Saxophone Langey, O. (B&H)  
P 96 No. 32

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)  
Etude No. 23

Jazz Conceptions for Sax Neihaus, L. (Hal Leonard)  
Etude No. 24

Intermediate Jazz Conceptions for Sax Neihaus, L. (Hal Leonard)  
Etude No. 1

Tango Etudes Piazzolla, A. (Henry Lemoine)  
No. 5

Easy Classical Studies ed. Harle, J. (UE)  
Pietzsch, G.  
Etude No. 68

12 Modern Etudes Rae, J. (UE)  
Ignition  
Point to Point

20 Modern Studies for Saxophone Rae, J. (UE)  
Cyclone

Easy Classical Studies ed. J. Harle (UE)  
Tulou, J.L. Etude No. 50

More Great Tunes Walton, M. (AWMP)  
Bizet, G. Symphony 2<sup>nd</sup> Mov.

Rossini, G. Tarantella

### Item 2: (20 marks)

Solos for the Alto Saxophone Player Teal, L. (Schirmer)

Ambrosio, A. Canzonetta

Dvorak, A. Larghetto

Schmitt, F. Songe De Coppeluis

Claude Debussy Sax Album (UE)  
La Plus Que Lente

Concertino For Alto Sax Bozza, E. (Leduc)  
2<sup>nd</sup> Movement

The Classic Experience arr. Lanning, L. (Cramer Music)  
Scherzade Rimsky-Korsakov, N.  
3rd Movement

### Item 3: (20 marks)

Concerto for Saxophone Binge, R. (Weinberger)  
1st and 2nd Movements

Suite Bonneau, P. (Leduc)  
Espieglere

Sonata for Alto Sax Hindemith, P. (Schott)  
1st and 2nd Movements

Concertino da Camera Ibert, J. (Leduc)  
1st Movement

Sonatine Sportive Tcherepnin, A. (Leduc)  
3rd and 2nd Movements

### Item 4: (20 marks)

Australian Saxophone Encores Walton, M. (AWMP)  
Wonky, Winter in the Tropics

Any Play-A-Long Series Aebersold, J.  
Select appropriate piece and include an Improvisation

Australian Bush Calls Carlson, R. (Flexi-Fingers)

The Music of Swing Plus One (Warner)  
Clayton, B. Avenue 'C' arr. T. Esposito

Black 'n' Blue Cockcroft, B. (Reed Music)  
Black 'n' Blue

Sinatra, Sax and Swing Hayes, B. (Music Minus One)  
The Tender Trap  
I've Got You Under My Skin

The Young Saxophone Player Lawton, S (Oxford)  
Joplin, S. Maple Leaf Rag

New Alto Sax Solos Bk. 3 Lyons, G. (Useful)  
Uncle Samba  
Bounce  
Laid-back Lester

Groove Lab Alto Sax Motion, D. (Faber)  
Overload

# Alto/Baritone Saxophone

## The Charlie Parker Omnibook (Music Sales)

Parker, C. Donna Lee

## Cole Porter Classics ed. Mantooth, F. (Hal Leonard)

Porter, C. It's Alright With Me

## Hot Sonata Schulhoff, E. (Schott)

1st Movement

## Moments of Swing Elings, R (De Haske)

Cap-Rice

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

### **C. PROGRAMME NOTES (10 marks)**

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

## **GRADE 8**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 1 staccato 3 slurred.

#### **1. Compulsory Major Scale**

A Major Two Octaves

#### **STUDENT SELECTION**

Select 2 Major Scales from the following keys. One sharp key and one flat key must be represented.

Db, Eb, E, F# Two Octaves

Select 2 Harmonic Minor Scales from the following keys. One sharp key and one flat key must be represented.

Eb, E, F# Two Octaves

Select 1 Melodic Minor Scales from the following keys. One sharp key and one flat key must be represented.

Eb, E, F# Two Octaves

2. **Arpeggios** from the compulsory and the major/minor scales selected by the student.

#### **3. Broken Chords.**

Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

#### **4. Chromatic Scale**

Commencing on A Two Octaves

#### **5. Scales in 3rds**

G Major One Octave

#### **6. Dominant 7ths**

In the Key of C Two Octaves

#### **7. Diminished 7ths**

Commencing on G Two Octaves

#### **8. Whole Tone Scale**

Commencing on Bb Two Octaves

### **B. FOUR ITEMS: ONE from each of the following Items**

**NB. Select items so as not to exceed the maximum performance time of 20 minutes.**

#### **Item 1: (20 marks)**

##### 12 Etudes-Caprices for Solo Saxophone (Leduc)

Bozza, E. No. 2 or No. 5 or No. 12 [Theme plus any THREE variations]

##### 80 Graded Studies for Saxophone Bk. 2 Davies/Harris (Faber)

No. 78, No. 79, No. 80

Luft, J. Etude No. 72

Mazas, J.F. Etude No. 64

##### Easy Classical Studies ed. J. Harle (UE)

Drouet, L. Etude No. 51

##### Suite Francais Dubois, P. (Leduc)

Gavotte I and II

##### Exercises & Etudes for the Jazz Instrumentalist Johnson, J.J. (Hal Leonard)

Who Sez?

##### Caprices, 25 Sonate fur Saxophone Solo Karg-Elert, S. (Leduc)

Corrente

##### Jazz Conceptions for Saxophone Advanced Niehaus, L. (Try)

No. 20 P40

##### Intermediate Jazz Conception for Sax Niehaus, L. (Hal Leonard)

Etude No. 14, Etude No. 22

##### Basic Jazz Conception for Sax Vol. 2 Niehaus, L. (Hal Leonard)

Etude No. 7 Blue Waltz

##### Tango-etudes Piazzolla, A. (Henri Lemoine)

No. 3, No. 6

##### 12 Modern Etudes Rae, J. (UE)

# Alto/Baritone Saxophone

Free Spirit, Tabasco

More Great Tunes M. Walton (AWMP)

Rimsky-Korsakov, N. Flight of the Bumble Bee

## Item 2: (20 marks)

Rapsodie for Saxophone Debussy, C. (Durand)

Allegretto Brillante Demersseman, J. (Rubank)

Serenade Demersseman, J. (Roncorp)

Concert and Contest Collection Ed. Voxman, H. (Rubank)

Paladilhe, E.

Concertante Pierne, G. Canzonetta Op. 19

## Item 3: (20 marks)

Prelude et Divertissement Bozza, E. (Leduc)

Page 2 ONLY

Concertino For Alto Sax Bozza, E. (Leduc)

1<sup>st</sup> Movement

Pulcinella Bozza, E. (Leduc)

Deux Caprice en Forme de Waltz Bonneau, P. (Leduc)

Waltz No. 1

Saxo Rhapsody Coates, E. (Studio)

Sonate Dubois, P.M. (Leduc)

4th Movement

Concerto for Alto Saxophone Glazounov, A. (Leduc)

Up to No. 9

Concert and Contest Collection Ed. Voxman, H. (Rubank)

Guilhaud, G. First Concertino

Concertino da Camera Ibert, J. (Leduc)

2nd Movement

Sonata for Saxophone Lunde, L. (Southern)

Movements Two & Three

Scaramouche Milhaud, D. (Salabert)

Braziliera

Going Solo Runswick, D. (Faber)

Stop Chick

Musical Postcards Alto Mower, M. (B&H)

Upland Fling, Mexico

Concertino Schoonenbeek, K. (De Haske)

Any TWO movements

Sonatine Sportive Tcherepnin, A. (Leduc)

1st Movement

Concertino Waignein, A. (De Haske)

All three movements

## Item 4: (20 marks)

Moments of Swing Elings, R (De Haske)

Didie-Rythm-March

Australian Saxophone Encores Walton, M. (AWMP)

Barock, Saxophone Spaghetti, 1 +1 = 1

Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation

Go Solo – Jazz Impro for Alto Sax (WISE)

Ellington, D. It don't Mean A Thing

Sinatra, Sax and Swing Hayes B. (Music Minus One)

That's All

Wave

Let Yourself Go

New Alto Sax Solos Lyons, G. Bk. 3 (Useful)

Out There

Lennie Niehaus plays the Blues for Eb Instruments

(Aebersold)

Niehaus, L. A Blues, F# Blues

Suite for Alto Saxophone Ostransky, L. (Rubank)

3rd Movement

Sarabande & Gigue Tull, F. (B&H)

Serenade for E flat Sax. Pauwels, M. (Anel Uitgave)

Valse Vanite Weidort, R. (Hunt Edition)

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for candidates to merely read the report. Both the written report and the oral presentation must demonstrate thorough preparation and research.

## **TENOR/SOPRANO SAXOPHONE SYLLABUS**

### **BEGINNER GRADE**

#### **A. SCALES & ARPEGGIOS (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

##### **1. Scale**

G Major One Octave

##### **2. Arpeggio**

G Major Arpeggio One Octave

##### **3. Sustained Note**

G for 4 seconds

#### **B. EXERCISES OR MUSICIANSHIP (10 marks)**

##### **OPTION 1 – EXERCISES**

Mary had a Little Lamb (Start on E, A)

##### **OPTION 2 – MUSICIANSHIP**

See Appendix

#### **C. THREE ITEMS: ONE from each of the following Items**

##### **Item 1: (20 marks)**

Off to a Great Start Saxophone Bk. 1 Walton M. (AWMP)

P 7 No. 5, Mary Had a Little Lamb

P 10 No. 4, In the Silver Moon

Lamorna's Beginner Saxophone Bk. Nightingale L&J.  
(Fluteworthy)

P 17 Ding Dong Bell

P 18 Rigaudon

P 25 Au Claire de La Lune Version 1

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A  
& C Black)

No. 11 Merrily

No. 27 Now the Day is Over

Abracadabra Saxophone Rutland, J. Third Edition (A & C  
Black)

No. 23 Merrily

A New Tune A Day for Saxophone Bk. 1 Bennett, N (Boston  
Music)

P 11 Au Clair de la Lune

Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 1 Sou-Gan

No. 2 Au Clair De La Lune

No. 4 Merrily

Learn As You Play Saxophone Wastall, P. (B&H)

P11 Swim, Swan Swim

##### **Item 2: (20 marks)**

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

P 14 No. 1 Lightly Row

P 14 No. 3 Jingle Bells

P 18 No. 3 Twinkle Twinkle Little Star

Lamorna's Beginner Saxophone Bk. Nightingale L&J.  
(Fluteworthy)

P 29 Twinkle Twinkle

P 29 Yankee Doodle

P 30 Jolly Old Saint Nicholas

Learn As You Play Saxophone Wastall, P. (B&H)

P13 March

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston  
Music)

P 11 Jingle Bells

P 17 Lightly Row

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A  
& C Black)

No. 19 Evening

No. 23 Pease Pudding

Abracadabra Saxophone Rutland, J. Third Edition (A & C  
Black)

No. 22 There was a man

Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No.7 Go Tell Aunt Rhody

No.13 Some Folks Do

##### **Item 3: (20 marks)**

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 21 No. 1 Michael Row The Boat Ashore

Lamorna's Beginner Saxophone Bk. Nightingale L&J.  
(Fluteworthy)

P 35 When the Saints Go Marching In

P 36 Shortnin' Bread

Learn As You Play Saxophone Wastall, P. (B&H)

Unit 13 Mexican Madness Pupil Part 1

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston  
Music)

P 11 Valley Song

P 11 Going Cuckoo

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A  
& C Black)

No. 24 When the Saints Go Marching In

No. 26 Annie's Song

No. 47 Old MacDonald's Farm 1st part

Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 9 The Saints

No. 26 This Old Man

No. 30 Michael Row The Boat Ashore

**For Item 3**, students may select a piece of an equivalent standard that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

#### **D. GENERAL KNOWLEDGE (10 marks)**

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

# Tenor/Soprano Saxophone

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

## E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range will be within an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

## JUNIOR GRADE

### A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

- 1. **Scale**  
F Major One Octave
- 2. **Arpeggio**  
F Major One Octave
- 3. **Sustained Note**  
F for 6 seconds

### B. EXERCISES or MUSICIANSHIP (10 marks)

#### OPTION 1 – EXERCISES

Twinkle Twinkle Little Star (Start on G and F)

#### OPTION 2 – MUSICIANSHIP

See Appendix

### C. THREE ITEMS: ONE from each of the following groups

#### Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

P 18 No. 4 Long Long Ago

P 24 No. 2 Yankee Doodle

Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 45 3 for Tea

P 46 The Alphabet Song

Lamorna's Repertoire for the Beginner Saxophonist

Nightingale L&J. (Fluteworthy)

Turk The Dancing Master

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston

Music)

P 20 Coventry Carol

Take Up the Saxophone Bk. 1 Stage 1 Lyons, G.

No. 10 Boys & Girls Come Out To Play

Learn As You Play Saxophone Wastall, P. (B&H)

P17 Corumba Pupil Part 1

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 32 Coalhole Cavalry

No. 33 Somebody's Knocking at Your Door

No. 37 Yankee Doodle

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 32 Rushing River

Fifty Five For Fun Saxophone Robin de Smet (Fentone)

No. 9 Yankee Doodle

80 Graded Studies for Saxophone Bk. 1 Davies/Harris

(Faber)

No. 1

#### Item 2: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 15 No. 2 Skip to my Lou

Page 16 No. 1 Good King Wenceslas

Page 17 No. 4 Old MacDonald Had a Farm

Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 47 Old MacDonald

P 48 The Grand Old Duke of York

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 20 When the Saints

Learn As You Play Saxophone Wastall, P. (B&H)

P 19 Chorale

Fifty Five For Fun Saxophone Robin de Smet (Fentone)

No. 24 Kookaburra

No. 27 Nobody Knows the Trouble I've Seen

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 34 Big Rock Candy Mountain

No. 36 Coming Round The Mountain

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 35 Puff the Magic Dragon

No. 40 When the Saints

#### Item 3: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 15 No. 3 Hot Cross Buns

Page 16 No. 2 We Three Kings

Page 19 No. 3 Bobby Shaftoe

Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 50 Three Little Ducks

P 50 Baa-baa Black Sheep



# Tenor/Soprano Saxophone

## Repertoire for the Beginner Sax Nightingale L&J. (Fluteworthy)

Trad. Drunken Sailor

## A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 20 Joshua Fought the Battle of Jerico

## Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 38 Surrey With the Fringe on Top

No. 39 Bobby Shaftoe

No. 36 Come and Sing

## Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 38 Egyptian Dance

## Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 14 Hot Cross Buns

No. 48 Johnny Todd

## Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

Prime Time

Brazil Nut

## Learn As You Play Saxophone Wastall, P. (B&H)

P21 Minuet

**For Item 3**, students may select a piece of an equivalent standard that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

## **D. GENERAL KNOWLEDGE (10 marks)**

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

## **E. EAR TESTS (10 marks)**

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crochets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range will be within an octave
- (c) to sing any two notes correctly in tune after they have been played consecutively by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

## **PRELIMINARY GRADE**

### **A. SCALES AND ARPEGGIOS (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued or Slurred

#### **1. Scales**

G and F Major One Octave

A Harmonic Minor One Octave

#### **2. Arpeggios**

G and F Major One Octave

A Minor One Octave

#### **3. Sustained Note**

G for 8 seconds

### **B. EXERCISES or MUSICIANSHIP (10 marks)**

#### **OPTION 1 – EXERCISES**

Row Row Your Boat (Start on G and F)

#### **OPTION 2 – MUSICIANSHIP**

See Appendix

### **C. THREE ITEMS: ONE from each of the following Items**

#### **Item 1: (20 marks)**

#### Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

Page 19 Away In A Manger

Page 21 Blow the Man Down

Page 22 Amazing Grace

#### Lamorna's Beginner Saxophone Bk. Nightingale L&J. (Fluteworthy)

P 51 Ten Little Indians

P 51 Baby Bumblebee

#### Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

P 2 The Dancing Master

P 3 German Dance

P 5 Drunken Sailor

#### Learn As You Play Saxophone Wastall, P. (B&H)

P 17 Allemande, P 23 Tri-Time

#### Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 43 Kum Ba Yah

#### Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 48 Lullaby

#### Fifty Five For Fun Saxophone Robin de Smet (Fentone)

No. 51 Aura Lee

#### Progressive Jazz Studies Rae, J. (Faber)

No. 11, No. 12

#### 80 Graded Studies Bk. 1 Davies/Harris (Faber)

No. 4, No. 7

#### A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 22 Juggling



# Tenor/Soprano Saxophone

## Item 2: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

P 23 No. 3 Elephants Sway

P 23 No. 4 Go Down Moses

Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 58 Steal Away Home

P 46 The Muffin Man

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 57 Little Liza Jane

Repertoire for the Beginner Saxophonist ed. Nightingale L & J. (Fluteworthy)

P 2 The English Forest

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 59 The Can Can

No. 65 Johnny Comes Marching Home

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 29 Sky Boat Song

Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 34 Scarborough Fair

Learn As You Play Saxophone Wastall, P. (B&H)

P 40 Soliloquy

## Item 3: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

P 26 Red River Valley

Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 64 Can-Can

P 67 Oh Susanna

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

P 4 Alouette

Learn As You Play Saxophone Wastall, P. (B&H)

P 33 Brazilian Beat

P 40 Midnight in Tobago

Mexican Madness – top part only, teacher to play 2nd part

Abracadabra Saxophone Rutland, J. Second Edition 2002 (A & C Black)

No. 54 You Are My Sunshine

No. 55 'S Wonderful

Abracadabra Saxophone Rutland, J. Third Edition (A & C Black)

No. 67 Summer is icumen in

Fifty Five For Fun – Saxophone Robin de Smet (Fentone)

No. 31 Morning Has Broken

No. 54 One More River

The Really Easy Sax Book Harris, P. (Faber)

Blue Mood

Land of The Silver Birch

A New Tune A Day for Saxophone Bk. 1 Bennett, N. (Boston Music)

P 39 Can Can

P 49 Hava Nagila

P 50 Mango Walk

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River, Fast Break

Tenor Sax for Starters Lyons, G. (Nova Music)

Distant Friends, The Cool Camel

**For Item 3**, students may select a piece that they enjoy playing as a substitute for those already listed. Credit will be given for suitability.

## D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise and explain the time signature
- (f) to recognise and explain the sharp, flat and natural.

## E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be within an octave
- (c) to sing any three notes correctly in tune after they have been played consecutively by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor

## GRADE 1

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued or Slurred

#### 1. Scales

C, F Major One Octave

A, D Harmonic Minor One Octave

#### 2. Arpeggios

C, F Major One Octave

A, D Minor One Octave

#### 3. Sustained

Any note from G major scale for 12 seconds

# Tenor/Soprano Saxophone

## 4. Chromatic Scale

Commencing on F One Octave

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

Off to a Great Start Saxophone Bk. 1 Walton, M. (AWMP)

P29 Jumping Jack

P31 Tragic

P36 Three Legged Race

P37 Lord of the Dance,

P37 Turkey in the Straw

Lamorna's Beginner Saxophone Bk. Nightingale L&J.

(Fluteworthy)

P 71 Little Brown Jug

P 73 Hine Ma Tov

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 2 The Saints

Repertoire for the Beginner Saxophonist ed. Nightingale

L&J. (Fluteworthy)

P 18 The French King's Dance

Learn As You Play Saxophone Wastall, P. (B&H)

Bach Minuet (Pezold)

Diabelli, A. Serenade

80 Graded Studies for Saxophone Bk. 1 Davies/Harris

(Faber)

Demnitz, F. Exercise No. 9, Exercise No. 13

Supplementary Studies Endresen, R. (Rubank)

Study No. 1

50 Etudes Faciles Vol. 1 Lacour, G. (Billadout)

No. 2, No. 3

Saxophone Langey, O. (B&H)

P 49 No. 2, (Except 2 bars out of range)

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)

Exercise No. 4, Exercise No. 7

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)

No. 1

Progressive Jazz Studies for Sax-Easy Rae, J. (Faber)

No. 4, No. 5

Note Cruncher for Sax, Bk. 1 Walton, M. (AWMP)

P 4 Study in C Major, P 4 Study in A Minor

Saxafari Around Australia Walton, M. (AWMP)

Alligator Creek

#### Item 2: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Choral Symphony Theme

Repertoire for the Beginner Saxophonist ed. Nightingale

L&J. (Fluteworthy)

Handel, G.F. P 20 See the Conquering Hero

Meet the Masters arr. Curnow, J. (De Haske)

Beethoven, L. Ode to Joy

Dvorak, A. Largo

Mussorgsky, M. The Great Gate of Kiev

Tylman Susato Rondo

Amazing Solos Tenor Sax ed. Harrison H. (B&H)

Traditional Peruvian

Saxafari Around Australia Walton, M. (AWMP)

Botany Bay, Wild Colonial Boy

#### Item 3: (20 marks)

Amazing Solos Tenor Sax ed. Harrison H. (B&H)

Bartok, B Scherzando

The Young Sax Player Lawton, S. (Oxford)

Cowan, M Waltzing Matilda

Amazing Animals Cowles, C. (Fentone)

A Beguiling Bug's Beguine

Learn As You Play Saxophone Wastall, P. (B&H)

Tri Time

Tenor Sax for Starters Lyons, G. (Nova Music)

Story Book Waltz

Selected Solos for Sop/Tenor Sax Grades 1 – 3 Harris, P.

(Faber)

Offenbach, J. Can Can

66 Great Tunes Walton, M. (AWMP)

Schubert, F. The Trout

Repertoire for the Beginner Saxophonist ed. Nightingale

L&J. (Fluteworthy)

Schubert, F. P 21 Air from Rosamunde

#### Item 4: (20 marks)

Take The Lead Kids Film and TV Themes (WISE)

Can We Fix It

Take the Lead Rock & Roll (WISE)

Greendoor

Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation

Essential Standards Eb or Bb Arr. Robbins, J. (Santorella)

Davis & Akst Baby Face

Marchetti Fascination

Traditional. Little Brown Jug

Traditional When the Saints Go Marching In

The Blues Jazz Play Along Vol. 3 (Hal Leonard)

Davis, M. Freddie Freeloader

Selected Solos for Sop/Tenor Sax Grades 1 – 3 Harris, P.

(Faber)

Glazunov, A. Theme & Variations

Harris, P. Midnight Air

New Tenor Saxophone Solos Bk. 1 Lyons, G. (Useful Music)

Rock Steady, Laura's Lament

# Tenor/Soprano Saxophone

Great is the Lord Alto Sax Christopher, K. (Hal Leonard)  
Moody, D All Hail King Jesus

Yamaha Pop-Style Solo's O'Reilly, J. (Alfred)  
Sweet Gretchen, The Wrap Up

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## GRADE 2

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued or Slurred

#### 1. Scales

D, Bb Major Two Octaves  
B, G Harmonic Minor One Octave  
A Melodic Minor One Octave

#### 2. Arpeggios

D Major Two Octaves, Bb Major One Octave  
B, G Minor Two Octaves

#### 3. Sustained note

Any note from D major scale for 16 seconds

#### 4. Chromatic Scale

Commencing on E One Octave

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

Saxophone Stunners Vol. 1 Shephard, J. (AWMP)  
P 3 Calypso IX

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)  
Gariboldi, P 24 C Major Study  
P27 The Galway Piper (Repeat 3 times, 3rd time MM =120)

Learn As You Play Saxophone Wastall, P. (B&H)  
Chedeville, Gavotte  
Cole, K.R. Jazzetto  
Evans, Sax Appeal

Supplementary Studies Endresen, R. (Rubank)  
No. 3

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)

Rock

80 Graded Studies for Saxophone Bk. 1 Davies/Harris (Faber)  
No. 12, 14, 18, 19, 24

Easy Classical Studies ed. Harle, J. (UE)  
Kohler, Exercise No. 20

50 Etudes Faciles – Vol. 1 Lacour, G. (Billadout)  
No. 4, No. 11

Vingt-Quatre Etudes Faciles Mule, M. (Leduc)  
No. 2

Basic Jazz Conception for Saxophone Vol. 1 Niehaus, L. (Try Pub)  
Exercises No. 1

Progressive Jazz Studies Easy Level Rae, J. (Faber)  
Any TWO of 44, 45, 48, 50, 51 and 53

Progressive Jazz Studies Intermediate Level Rae, J. (Faber)  
No. 14, 26, 32, 53

Play 'em Right: Rock 1 Veldaus, E. (De Haske)  
Exercise No. 3

Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)  
P 16 Study in D Major  
P 16 Study in B Minor

Saxafari Around Australia Walton, M. (AWMP)  
No. 22, No. 23

66 Great Tunes Walton, M. (AWMP)  
Dvorak, A. Largo  
Trad. In an English Garden  
Tchaikovsky, P. March Nutcracker Suite

#### Item 2: (20 marks)

Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)  
Humperdinck, E. P 22 Wooden Shoe Dance

Classical Album arr. Harle, J. (UE)  
Handel, G.F. Bouree

66 Great Tunes Walton, M. (AWMP)  
Mozart, W.A. Papageno's Aria  
Rameau, J.P. Le Tambourin

Selected Solos for Sop/Tenor Sax Grades 1 – 3 Harris, P. (Faber)  
Traditional Greensleeves

Classical - Discover the Lead Series (IMP)  
Vivaldi, A. Spring from 'The Four Seasons'

#### Item 3: (20 marks)

Classical Solos arr. Friedmann, M. (Dehaske)  
Chopin, F. Mourning Song  
Godard, B. Lullaby

Amazing Animals Cowles, C.A. (Fentone)

# Tenor/Soprano Saxophone

A Rubicund Rat from Russia

## Rhythm and Rag for B flat Saxophone (ABRSM)

Haughton, A. Prelude

## 66 Great Tunes Walton, M. (AWMP)

Schumann, R. The Merry Peasant

Tchaikovsky, P. The Old French Song

## Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Schubert, F. P 26 La Jeune Mere

Holst, G. P 39 Jupiter from the Planets

## Selected Solos for Sop/Tenor Sax Grades 1 – 3 Harris, P. (Faber)

Verdi, G. La Donna e Mobile

### **Item 4: (20 marks)**

## Take The Lead Kids Film and TV Themes (WISE)

New Scooby Doo Mysteries

## The Sound of Pop, Rock & Blues Vol. 2 Merckies, M. (De Haske)

Reggae, Sneakin Out

## Play 'em Right: Rock 1 Veldaus, E. (De Haske)

Marshmallow, What's Up?

## Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation

## Repertoire for the Beginner Saxophonist ed. Nightingale L & J. (Fluteworthy)

Trad. P 13 Tiritomba

## Jazz Incorporated, Vol. 2 Bailey, K. (Kerin Bailey Music)

Riff Raff Rock, Scoobie Du Wup

## Learn As You Play Saxophone Wastall, P. (B&H)

Cole, K.R. Granite

## Duke Ellington Classics Vol. 1 - Jazz Along Series (Hal Leonard)

Ellington, D. C Jam Blues

## Rhythm And Rag for B flat Saxophone (ABRSM)

Haughton, A. Flying High, Slow Motion

## Up Grade Grades 2 – 3 Wedgwood, P. (Faber)

Joplin, S. The Easy Winners

Jamaican Folk Song, The Mango Walk

## Tenor Saxophone for Starters (Nova Music)

Lyons, G. Wonder Warthog

## New Tenor Saxophone Solos Bk. 1 Lyons, G. (Useful)

Direct Action

Soft Song

Laura's Lament

## Great is the Lord Alto Sax Christopher, K. (Hal Leonard)

McHugh, N. People Need the Lord

Mullins, R. Awesome God

## The Way To Rock Pogson, S. (B&H)

Night Flight

Ska Face

Slow Train Blues

## The Music of Cole Porter Plus 1 (WB)

Porter, C. It's Alright With Me arr. Esposito

## Jazzy Sax 2 Rae, J. (UE)

Grand 'Ole Duke

## Blue Saxophone Rae, J. (UE)

In the Wee Small Hours

## Jazzin' About Wedgwood, P. (Faber)

Moonglow

## Selected Solos for Sop/Tenor Sax Grades 1 – 3 Harris, P. (Faber)

Chinese Take It Away

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

### **C. PROGRAMME NOTES (10 marks)**

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## **GRADE 3**

### **A. TECHNICAL WORK (10 marks)**

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued or Slurred or 2 slurred 2 staccato.

#### **1. Scales**

Bb Major Two Octaves, A Major One Octave  
C Harmonic Minor Two Octaves,  
F# Harmonic Minor One Octave  
G Melodic Minor One Octave

#### **2. Arpeggios**

Bb Major Two Octaves, A Major One Octave  
C Minor Two Octaves, F# Minor One Octave

#### **3. Chromatic Scale**

Commencing on G One Octave

### **B. FOUR ITEMS: ONE from each of the following Items**

#### **Item 1: (20 marks)**

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)  
Lightly Latin

# Tenor/Soprano Saxophone

## 80 Graded Studies for Saxophone Bk. 1 Davies/Harris (Faber)

No. 21, 22, 23, 24, 27, 29, 30, 31  
Wichtl, G. Etude No. 37

## Supplementary Studies Endresen, R. (Rubank)

No. 6, No. 8

## Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P4 Coal Miner Drag  
P6 C Jump

## Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Trad. P 47 Mexican Hat Dance

## Easy Classical Studies ed. Harle, J. (UE)

Garibaldi, G. Etude No. 40

## 50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)

No. 15, No. 18

## 24 Melodic Studies for Saxophone Lyons, G. (Useful Music)

Etude No. 11

## Learn As You Play Saxophone Wastall, P. (B&H)

Menz, Dixieland Blues

## Vingt-Quatre Etudes Faciles Mule, M. (Leduc)

No. 5, No. 7

## Basic Jazz Conception for Saxophone Vol. 1

### Niehaus, L. (Try Pub)

Exercise 5, Exercise 7

## Progressive Jazz Studies- Intermediate Level Rae, J. (Faber)

No. 9, 15, 27, 30, 33, 36

## Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

Study in Bb Major P20

Study in G Minor P20

## Up Grade! Alto Saxophone Wedgwood, P. Grades 2 – 3

### (Faber)

Wedgwood, P. Five Jive

## 66 Great Tunes Walton, M. (AWMP)

Bizet, G. Castanet Song

Trad. Dixie

## **Item 2: (20 marks)**

### Classical Discover the Lead Series (IMP)

Bach, J.S. Air on a G String

## 66 Great Tunes Walton, M. (AWMP)

Haydn, F. Serenade

Martini, J.P. Plaisir D'Amour

Purcell, H. Trumpet Voluntary

## Repertoire for the Beginner Saxophonist ed. Nightingale L & J. (Fluteworthy)

Gossec, F. P 48 Tambourin

## Classical Album arr. Harle, J. (UE)

Serenade

## Saxophone Solos for the Tenor Saxophone Vol.1 Harvey, P. (Chester)

Love in her Eyes Sits Playing

The Red Pipers Melody

## A La Decouverte Vol. 1 Arr. Londeix, J. (Henry Lemoine)

Marchand, J. Air Tendre

Anonyme Rondo

## Selected Solos for Sop/Tenor Sax Grades 1 – 3 Harris, P. (Faber)

Vivaldi, A. Cantabile

## **Item 3: (20 marks)**

### Amazing Solos Alto Sax ed. Harrison, H. (B&H)

Grieg, E. Gavotte from the Holberg Suite

## Rhythm And Rag for B flat Saxophone Haughton, A. (ABRSM)

Valse Barcarolle

## New Tenor Saxophone Solos Book 1 (Useful Music)

Lyons, G. Sweet & Sad

## Disney Solos for Tenor Sax (Hal Leonard)

Menken, S. Colours Of The Wind

## Selected Solos for Sop/Tenor Sax Grades 1 – 3 Harris, P. (Faber)

Mussorgsky, M. Promenade

## 66 Great Tunes Walton, M. (AWMP)

Rossini, G. The Barber of Seville

Strauss, J. Jr. Waltz from Die Fledermaus

Schubert, F. Marche Militaire

## Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

Thomas, A. P 44 Gavotte from Mignon

## Saxophone Solos for the Tenor Saxophone Vol. 1 Harvey, P. (Chester)

Saint-Saens, C. The Swan

## **Item 4: (20 marks)**

### Take the Lead Jazz (IMP)

Summertime

### Take the Lead Ballads (IMP)

I Don't Want to Miss a Thing

### Take The Lead Kids Film and TV Themes (WISE)

Hedwig's Theme

## Repertoire for the Beginner Saxophonist ed. Nightingale L&J. (Fluteworthy)

MacDowell, E. P 41 To a Wild Rose

## Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation

## Jazz Incorporated, Vol. 2 Bailey, K. (Kerin Bailey Music)

Cooking With Gas

## Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)

# Tenor/Soprano Saxophone

## Snappy Rag

### Jazztastic Tenor Sax (IMP)

Basie, C. One O'Clock Jump

Hancock, H. Watermelon Man

### Miles Davis Vol. 2 Jazz Playalongs (Hal Leonard)

Davis, M. Milestones

Four

### The Sound of Pop, Rock & Blues Vol. 2 Merries(De Haske)

Don't Worry, Blue Elephant

### Rhythm and Rag for B flat Saxophone Haughton, A. (ABRSM)

Green Tomatoes, Monkey Nuts

### Grease Take the Lead (Warner)

Jacobs, C. Beauty School Dropout

### The Pink Panther Mancini, H. (Fentone)

### The Microjazz for Tenor Sax Bk. 1 Norton, C. (B&H)

No. 1 Swing Out Sister, No. 4 Riff Laden

### Best of Charlie Parker Parker, C. (Hal Leonard)

Now's The Time

### The Way to Rock Pogson, S. (B&H)

Jumping Jack

### Blue Saxophone Rae, J. (UE)

Mr Creek

Waltz for Emily

### Latin Saxophone Rae, J. (UE)

Beyond the Blue

### The Lead Kids Film and TV Themes (WISE)

Williams, J. Hedwig Theme

### The Chamber of Secrets Williams, J. (Warner)

Dobby the House Elf

Moaning Myrtle

Gilderoy Lockhart

Nimbus 2000

Family Portrait

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score.

The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

## GRADE 4

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued or Slurred or 2 slurred 2 staccato.

#### 1. Scales

E, F Major Two Octaves

C#, F Harmonic Minor Two Octaves

D Melodic Minor Two Octaves

#### 2. Arpeggios

E, F Major Two Octaves

C#, F Minor Two Octaves

#### 3. Scales in 3rds

G Major One Octave

#### 4. Chromatic Scale

Commencing on C Two Octaves

### B. FOUR ITEMS: ONE from each of the following Items

#### Item 1: (20 marks)

##### Easy Classical Studies ed. Harle, J. (UE)

Anderson, C.J. Etude No. 74

Garibaldi, G. Etude no. 42

##### 80 Graded Studies for Saxophone Bk. 1 Davies/Harris (Faber)

Etude No. 32, 35, 42, 43, 44

##### 50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)

No. 20, No. 23

##### 24 Melodic Studies for Sax Lyons, G. (Useful)

Etude No. 17

##### Vingt-Quatre Etudes Faciles Mule, M. (Leduc)

No. 17

##### Basic Jazz Conception for Saxophone Vol. 1

Niehaus, L. (Try Pub)

Exercise 11, Exercise 12

##### Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P 4 Rent Party Stomp

P6 Just Thank the Cat

P8 When It's Late

P10 Csikszentmihalyi

##### Jazz Conception for Saxophone Intermediate Level Niehaus, L. (Try Pub)

Etude No. 15, Etude No. 16

##### 20 Modern Studies for Saxophone Rae, J. (UE)

Round About

Slurp, Slurp

Walk About

##### Progressive Jazz Studies Intermediate Rae, J. (Faber)

No. 29, 34, 35

##### Selected Studies Voxman, E. (Rubank)

P 2. C Major, P 19. D Major

##### Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

# Tenor/Soprano Saxophone

P 12. Study in F Major, P 12. Study in D Minor

## 66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Shepherds Thanksgiving After the Storm  
Mozart W.A. Symphony No 40  
Grieg, E. Morning

### **Item 2: (20 marks)**

## 66 Great Tunes Walton, M. (AWMP)

Gossec, F.J. Tamborine  
Boccherini, L. Minuet & Trio  
Mozart, W.A. Turkish Rondo  
Ravel, M. Bolero  
Vivaldi, A. Concerto for 2

## Selected Solos for Sop/Tenor Sax Grades 4 – 6 Harris, P. (Faber)

Bizet, G. Habanera  
Ravel, M. Bolero  
Singlee, J.B. Allegro Vivace

## Amazing Solos Tenor Sax ed. Harrison, H. (B&H)

Bizet, G. Seguidilla from Carmen

## A La Decourvete 3eme Recueil (Henry Lemoine)

Galliard, Allegro

## Solos for the Tenor Saxophone Player Teal, L. (Schirmer)

Goltermann, G. Cantilena  
Schubert, F. Minuetto  
Schumann, R. Romance No. 1

## Concert and Contest Collection Tenor Sax Ed. Voxman, H. (Rubank)

Tchaikovsky, P. Valse Nouvelle

### **Item 3: (20 marks)**

## The Sound of Pop, Rock & Blues Vol. 2 Merckies, M. (De Haske)

On The Rocks

## Disney Solos for Tenor Sax (Hal Leonard)

Ashman, Menken Be Our Guest

## Amazing Solos Tenor Sax ed. Harrison, H. (B&H)

Bernstein, L. America from West Side Story  
Prokofieff, S. Troika  
Warlock, P. Basse Danse from the Capriol Suite

## Rhythm and Rag for B flat saxophone Haughton, A. (ABRSM)

## 66 Great Tunes Walton, M. (AWMP)

Joplin, S. New Rag  
Rossini G. William Tell Overture  
Ravel, M. Bolero

### **Item 4: (20 marks)**

## Take the Lead – Jazz (IMP)

Birdland, Misty

## Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation

## Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)

Bailey, K. Blue Mood, Devil May Care

## Amazing Animals Cowles, C.A. (Fentone)

Fiery Froghoppers Hop

## Duke Ellington Classics Vol. 1 Jazz Playalongs (Hal Leonard)

Ellington, D. Don't Get Around Much Anymore

## Jazztastic Tenor Sax (IMP)

Mancini, H. Peter Gunn Theme

## Take the Lead Series – No. 1 Hits (Warner/IMP)

Michael & Ridgeley Careless Whisper

## The Blues Vol. 3 - Jazz Playalongs (Hal Leonard)

Parker, C. Blues Alice

## The Sound of Pop, Rock & Blues Vol. 2 Merckies, (De Haske)

Empty Pocket

## Images for Soprano Sax & Piano Brandman, M.S. (Jazzem Music)

## Cole Porter Classics ed. Mantooth, F. (Hal Leonard)

I Get A Kick Out Of You  
I've Got You Under My Skin

## Jazzy Sax 2 Rae, J. (UE)

Kebab Keboogie

## Latin Saxophone Rae, J. (UE)

Tradewinds, On the Edge

## Take the Lead – Musicals (Warner/IMP) Sondheim, S.

Send In The Clowns

## Jazzin' About Wedgwood, P. (Faber)

Hot on the Line

## Bebop & More Wilson, A. (Spartan Press)

Night Walk

## Star Wars Episode 1 Tenor Sax (Warner)

Williams, J. Jar Jar's Introduction

## Harry Potter and the Prisoner of Azkaban (WB)

Double Trouble

## Film Tunes Playalong for Tenor Saxophone - B. C. Turner (Chester)

Raider's March

## Phantom Menace Episode 1 (Warner)

Williams, J. Duel of Fates

## The Chamber of Secrets (WB)

Fawkes the Phoenix  
Harry's Wondrous World - Play all the high notes

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.



# Tenor/Soprano Saxophone

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation - pitch - duration
- (iv) All terms and signs on the score

## GRADE 5

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued or Slurred or Slurred in pairs.

### 1. Scales

B, Db Major Two Octaves

Bb, G# Harmonic Minor Two Octaves

C Melodic Minor Two Octaves

### 2. Arpeggios

B, Db Major Two Octaves

Bb, G# Minor Two Octaves

### 3. Chromatic Scale

Commencing on E Two Octaves

### 4. Scales in 3rds

D, B Major Two Octaves

### 5. Dominant 7ths in the keys of

Bb Major Two Octaves, D Major One Octave

## B. FOUR ITEMS: ONE from each of the following Items

### Item 1: (20 marks)

#### More Great Tunes Walton, M (AWMP)

Bach, J. S. Jesu, Joy of Man's Desiring

Beethoven, L. Violin Concerto

Paganini, N. Caprice

Tchaikovsky, P. Romeo and Juliet Theme

**Any two from the above four to be selected for the exam.**

#### Easy Classical Studies ed. Harle, J. (UE)

Blatt, F. Etude No. 49

Gariboldi, G. Etude No. 66

#### Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)

Dixie

#### 80 Graded Studies for Saxophone Bk. 2 Davies/Harris

(Faber)

Garnier, F. Etude No. 49, 50

#### Exercises and Etudes for the Jazz Instrumentalist Johnson, J.

J. (Hal Leonard)

Jazz Etude

#### Saxophone Method Pt. 1 Klose, H. (Leduc)

Melodie Allemonde

#### 50 Etudes Faciles Bk. 1 Lacour, M. (Billadout)

No. 25

#### Vingt-Quatre Etudes Faciles Mule, M. (Leduc)

No. 23

#### Developing Jazz Concepts for Saxophone Neihaus, L. (Hal Leonard)

Etude No. 4

#### Saxophone Stunners Vol. 1 Shephard, J. (AWMP)

P10 That Funky Thing

P11 422

P14 Fire's On

P16 The Last Chance, Devastating, Low-down Blues

#### 20 Modern Studies for Saxophone Rae, J. (UE)

Sidewinder

Slavonic Dance

#### Selected Studies for Sax Voxman, E. (Rubank)

P 9 D Minor

P 40 E Major

#### Note Cruncher for Sax Bk. 1 Walton, M. (AWMP)

Study in Bb Major P34

Study in G Minor P34

### Item 2: (20 marks)

#### Selected Solos for Sop/Tenor Sax Grades 4 – 6 Harris, P.

(Faber)

Anon. Spanish Love Song

#### Solos for the Tenor Sax Player Teal, L. (Schirmer)

Brahms, J. Hungarian Dance No. 1

Goltermann, G. Cantilena Op. 14

Tchaikovsky, P. Sleigh Ride

#### A La Decourvete 3eme Recueil (Henry Lemoine)

Londix, J. La Pie

Tambourins

#### More Great Tunes M. Walton (AWMP)

Rossini, G. The Thieving Magpie Overture

Saint-Saens, C. Rondo Capriccioso

### Item 3: (20 marks)

#### A La Decourvete 3eme Recueil (Henry Lemoine)

Bigaglia, Allegro

#### Solos for the Tenor Sax Player Teal, L. (Schirmer)

Debussy, C. Sarabande

#### Selected Solos for Sop/Tenor Sax Grades 4 – 6 Harris, P.

(Faber)

Gershwin, G. Theme from Rhapsody in Blue

Rodriguez, J. La Cumparsita

#### Saxophone Solos for the Tenor Saxophone Vol. 2 Harvey, P.

(Chester)

Rondo

#### Film Tunes Playalong (Chester Music)

Nyman, M. The Heart Asks Pleasure First

### Item 4: (20 marks)

#### Guestspot Latin Long, J. (Wise)

Oye Como Va

#### Guestspot Ballads (WISE)



# Tenor/Soprano Saxophone

Nights in White Satin

Guestspot Blues (WISE)

Monk, T. Round Midnight

Moments of Swing Elings, R (De Haske)

There Is No Closer Friend

The Phantom of the Opera (Hal Leonard) Masquerade

Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation

Jazz Incorporated, Vol. 1 Bailey, K. (Kerin Bailey Music)

Jumbuck Jive

A Wily Bossa

Amazing Solos for Tenor Saxophone Harrison, H. (B&H)

Giblin, I. Chicken Chowder

Sinatra, Sax and Swing Hayes, B. (Music Minus One)

Saturday Night

Fly Me To The Moon

James Bond Collection (Warner)

Norman, M. The James Bond Theme

The Microjazz for Tenor Sax Norton, C. Bk. 2 (B&H)

No. 6 Slow Boogie

The Charlie Parker Omnibook (Music Sales)

Parker, C. Scapple From The Apple

Latin Saxophone Rae, J. (UE)

Cayenne

Film Tunes Playalong (Chester)

Schifrin, L. Mission Impossible Theme

Schwartz, S. When You Believe

Jazzin' About Wedgwood, P. (Faber)

No. 7 Out of Nowhere

No. 8 Tequila Sunrise

Harry Potter and the Prisoner of Azkaban (WB)

Williams, J. A Window to the Past

The Chamber of Secrets (WB)

The Chamber of Secrets

Bebop & More Wilson, A. (Spartan Press)

Blues Boulevard

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally. It is insufficient for the candidate to merely read the report. Both the written report and oral presentation must demonstrate thorough preparation and research.

## GRADE 6

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued or Slurred or Slurred in pairs.

#### 1. Compulsory Major Scale

F# Major Two Octaves

#### Student Selection

Select 2 Major Scales from the following keys. One sharp and one flat key must be represented.

G, Ab, Bb, B One or Two Octaves

Select 2 Harmonic Minor Scales from the following keys. One sharp and one flat key must be represented.

G, Ab, Bb, B One or Two Octaves

Select 1 Melodic Minor Scales from the following keys. One sharp and one flat key must be represented.

G, Ab, Bb, B One or Two Octaves

2. **Arpeggios** from the compulsory and the major/minor scales selected by the student.

#### 3. Broken Chords.

Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

#### 4. Chromatic Scale

Commencing on F# Two Octaves

#### 5. Scales in 3rds

A Major One Octave

#### 6. Dominant 7ths

In the key of F Two Octaves

#### 7. Whole Tone Scale

Commencing on C# Two Octaves

### B. FOUR ITEMS: ONE from each of the following Items

**NB. Select items so as not to exceed the maximum performance time of 20 minutes.**

#### Item 1: (20 marks)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)

Tyrolean Swing

# Tenor/Soprano Saxophone

## 80 Graded Studies for Saxophone Bk. 2 Davies/Harris (Faber)

Baermann, C. Etude No. 61, 66, 67, 68

Ferling, C. Etude No. 58

## 24 Melodic Studies for Saxophone Lyons, G. (Useful Music)

Etude No. 21, Etude No. 23

## Developing Jazz Concepts for Saxophone Neihaus, L. (Hal Leonard)

Etude No. 23, Etude No. 24

## 20 Modern Studies for Saxophone Rae, J. (UE)

Soho, Hard Rock Blues

## 12 Modern Etudes Rae, J. (UE)

Staccato Prelude

## Selected Studies for Sax Voxman, E. (Rubank)

P 16 Study in G Minor

P 34 Study in Ab

## More Great Tunes Walton, M. (AWMP)

Mozart, W.A. Eine Kleine Nachtmusik 4<sup>th</sup> Mov.

Delibes, Pizzicato Polka & Operatic Duet (Top line only)

Rossini, G. Barber of Seville Aria

Rimsky-Korsakov, N. Dance of the Tumblers

## **Item 2: (20 marks)**

### Solos for the Tenor Sax Player Teal, L. (Schirmer)

Grieg, E. Songs without Words

Mendelssohn, F. Song Without Words

Saint-Saens, C. Allegro Appassionato

### More Great Tunes Walton, M. (AWMP)

Mendelssohn, F. Fingals Cave Overture

Schubert, F. Fantasia

### Piece en Forme de Habanera Ravel, M. (Leduc)

### The Barber of Seville Rossini, G. (IMC)

## **Item 3: (20 marks)**

### Concert and Contest Collection Tenor Sax Ed. Voxman, H. (Rubank)

Arensky, A. Allegretto

### Saxophone Solos for the Tenor Saxophone Vol. 2 Harvey, P. (Chester)

Cowles, C. Bala Ballade, Bala Bounce

### Solos for the Tenor Sax Player Teal, L. (Schirmer)

Granados, E. Playera

Moszkowski, M. Spanish Dance No. 2

### New Tenor Sax Solos Bk. 3 Lyons, G. (Useful Music)

Melody

## **Item 4: (20 marks)**

### Guestspot Jazz (WISE)

Desafinado

## The Sound of Pop, Rock & Blues Vol. 2 Merckies, M. (De Haske)

Footsteps, Funky Dee

## 15 Popular Instrumental Solos (Warner)

Count On Me

## Smash Hits Playalong (Wise)

Pure Shores

## Any Play-A-Long Series Aebersold, J.

Select appropriate piece and include an Improvisation

## Selected Solos for Sop/Tenor Sax Grades 4 – 6 Harris, P. (Faber)

Byrnhmore, R. Rock

Calland, B. Hypertension

Harris, P. Music of the Spheres

Saxsequential

Mendoca, M. Desafinado

## Duke Ellington Classics Jazz Playalong (Hal Leonard)

Ellington, D. In A Sentimental Mood

## Moments of Swing Elings, R. (De Haske)

Hearts For Sale

Too Many Notes Samba

## Sinatra, Sax and Swing Hayes, B. (Music Minus One)

The Song Is You

Oh, Lady Be Good

Steppin' out with My Baby

## Moments of Swing Elings, R. (De Haske)

## The Microjazz for Tenor Saxophone Norton, C. (B&H)

No. 9 Home Blues, No. 11 Rolling Stock

## The Charlie Parker Omnibook (Music Sales)

Parker, C. Yardbird Suite

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## **C. PROGRAMME NOTES (10 marks)**

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information

# Tenor/Soprano Saxophone

orally. It is insufficient for the candidate to merely read the report. Both the written report and the oral presentation must demonstrate thorough preparation and research.

## GRADE 7

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued or Slurred, or 1 staccato and 3 slurred.

#### 1. Compulsory Major Scales

G Major Three Octaves

#### Student Selection

Select 2 Major Scales from the following keys. One sharp and one flat key must be represented.

A, Cb, C#, D One or Two Octaves

Select 2 Harmonic Minor Scales from the following keys. One sharp and one flat key must be represented.

A, C#, D One or Two Octaves

Select 1 Melodic Minor Scales from the following keys. One sharp and one flat key must be represented. A, C#, D One or Two Octaves

2. **Arpeggios** from the compulsory and the major/minor scales selected by the student.

3. **Broken Chords.** Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

#### 4. Chromatic Scale

Commencing on G Two Octaves

#### 5. Scales in 3rds

F Major One Octave

#### 6. Dominant

In the key of Bb Two Octaves

#### 7. Diminished 7ths

Commencing on Bb Two Octaves

#### 8. Whole Tone Scale

Commencing on F Two Octaves

### B. FOUR ITEMS: ONE from each of the following Items

**NB. Select items so as not to exceed the maximum performance time of 20 minutes.**

#### Item 1: (20 marks)

12 Etudes-Caprices for Saxophone (Leduc)

Bozza, E. No. 8  
No. 11

Improvisation & Caprice Bozza, E. (Leduc)

Finger Bobbins for Unaccompanied Sax Cowles, C. (Studio)  
Jazz Impro

80 Graded Studies for Saxophone Bk. 2 Davies/Harris (Faber)

No. 72, 73, 74

Ferling, C. Etude No. 43

Suite Francais Dubois, P. (Leduc)

Prelude

Saxophone Langey, O. (B&H)

P 96 No. 32

24 Melodic Studies for Saxophone Lyons, G. (Useful Music)

Etude No. 23

Jazz Conceptions for Saxophone Neihaus, L. (Hal Leonard)

Etude No. 24

Intermediate Jazz Conceptions for Sax Neihaus, L. (Hal Leonard)

Etude No. 1

Tango Etudes Piazzolla, A. (Henry Lemoine)

No. 5

Easy Classical Studies ed. Harle, J. (UE)

Pietzsch, G. Etude No. 68

12 Modern Etudes Rae, J. (UE)

Ignition

Point to Point

20 Modern Studies for Saxophone Rae, J. (UE)

Cyclone

Easy Classical Studies ed. Harle, J. (UE)

Tulou, J.L. Etude No. 50

More Great Tunes Walton, M. (AWMP)

Bizet, G. Symphony 2<sup>nd</sup> Mov.

Rossini, G. Tarantella

Tchaikovsky, P. Dance of the Swans

#### Item 2: (20 marks)

The Classic Experience arr. Lanning, J. (Cramer)

Rimsky-Korsakov, N. Scherazade 3<sup>rd</sup> Mov't.

Piece en Forme de Habanera Ravel, M. (Leduc)

More Great Tunes Walton, M. (AWMP)

Bizet, G. Sym. No. 2

Rossini, G. Thieving Magpie Overture

Saint-Saens, C. Rondo Capriccioso

Saxophone Solos for Tenor Saxophone Vol. 2 ed. Harvey, P. (Chester)

Millar, H. Andante and Rondo

#### Item 3: (20 marks)

Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)

Desportes, Y. Two Little Tales

Saxophone Solos for the Tenor Saxophone Vol. 2 Harvey, P. (Chester)

Rue Maurice Berteaux

Ballade for Tenor Saxophone Martin, F.

# Tenor/Soprano Saxophone

Histoire du Tango, trans. Isoda (Lemoine)  
Piazzolla, A. Café 1930

Fantasia for Sop/Tenor Sax Villa Lobos, H.  
2nd Movement

## Item 4: (20 marks)

Any Play-A-Long Series Aebersold, J.  
Select appropriate piece and include an Improvisation

The Music of Swing Plus One (Warner)  
Clayton, B. Avenue 'C' arr. T. Esposito

Moments of Swing Elings, R. (De Haske)  
Cap-Rice

Best of Kenny G (Hal Leonard)  
Kenny G Going Home

Sinatra, Sax and Swing Hayes, B. (Music Minus One)  
The Tender Trap  
I've Got You Under My Skin

Groove Lab Tenor Sax Motion, D. (Faber)  
Overload

The Charlie Parker Omnibook (Music Sales)  
Parker, C. Donna Lee

Cole Porter Classics ed. Mantooth, F. (Hal Leonard)  
Porter, C. It's Alright With Me

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

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## GRADE 8

### A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, or Slurred or 1 staccato 3 slurred.

#### 1. Compulsory Major Scale

A Major Two Octaves

#### Student Selection

Select 2 Major Scales from the following keys. One sharp and one flat key must be represented.

Db, Eb, E, F# Two Octaves

Select 2 Harmonic Minor Scales from the following keys. One sharp and one flat key must be represented.

Eb, E, F# Two Octaves

Select 1 Melodic Minor Scales from the following keys. One sharp and one flat key must be represented.

Eb, E, F# Two Octaves

2. **Arpeggios** from the compulsory and the major/minor scales selected by the student.

#### 3. Broken Chords.

Student to select ONE major and ONE minor from the compulsory and student selected arpeggios.

#### 4. Chromatic Scale

Commencing on A Two Octaves

#### 5. Scales in 3rds

G Major One Octave

#### 6. Dominant 7ths

In the Key of C Two Octaves

#### 7. Diminished 7ths

Commencing on G Two Octaves

#### 8. Whole Tone Scale

Commencing on Bb Two Octaves

### B. FOUR ITEMS: ONE from each of the following Items

**NB. Select items so as not to exceed the maximum performance time of 20 minutes.**

#### Item 1: (20 marks)

12 Etudes-Caprices for Solo Saxophone (Leduc)

Bozza, E. No. 2

No. 5, No. 12 [Theme plus any THREE variations]

80 Graded Studies for Saxophone Bk. 2 Davies/Harris (Faber)

No. 78, 79, 80

Luft, J. Etude No. 72

Mazas, J.F. Etude No. 64

Easy Classical Studies ed. Harle, J. (UE)

Drouet, L. Etude No. 51

Suite Francais (Leduc)

Dubois, P. Gavotte I and II

Exercises & Etudes for the Jazz Instrumentalist Johnson, J.J. (Hal Leonard)

Who Sez?

# Tenor/Soprano Saxophone

Caprices, 25 Sonate fur Saxophone Solo Karg-Elert, S. (Leduc)  
Corrente

Jazz Conceptions for Saxophone Advanced Niehaus, L. (Try)  
P 40 No. 20

Intermediate Jazz Conception for Sax Niehaus, L. (Hal Leonard)  
Etude No. 14, Etude No. 22

Basic Jazz Conception for Sax Vol. 2 Niehaus, L. (Hal Leonard)  
Etude No. 7 Blue Waltz

Tango Etudes Piazzolla, A. (Henri Lemoine)  
No. 3. No. 6

12 Modern Etudes Rae, J. (UE)  
Free Spirit, Tabasco

More Great Tunes M. Walton (AWMP)  
Rimsky-Korsakov, N. Flight of the BumbleBee

## Item 2: (20 marks)

Prelude and Divertissement Clerisse, R. (Billaudaot)

Premier Solo Demersseman, J. (Lemoine)

Romance of Antonida Glinka, M. (Leonard)

Histoire du Tango, trans. Isoda (Lemoine)  
Piazzolla, A. Night Club 1960

Concert and Contest Collection Tenor Sax Ed. Voxman, H. (Rubank)  
Sporck, G. Novelette

## Item 3: (20 marks)

Concert and Contest Collection Alto Sax Ed. Voxman, H. (Rubank)  
Guilhaud, G. First Concertino  
Ostransky, L. Prelude & Allegro

Concertino Schoonenbeek, K. (De Haske)  
Any TWO movements

Solo de Concert Singlee, J. (Rubank)

Going Solo Runswick, D. (Faber)  
Stop Chick

Musical Postcards Alto or Tenor (B.&H.)  
Upland Fling, Mexico

Concertino Waignein, A. (De Haske)  
All three movements

Fantasia for Soprano Saxophone Villa-Lobos, H.  
First Movement

Sonata for Tenor Sax Tuthill, B. (Southern)  
Third Movement

## Item 4: (20 marks)

Sonata Anderson, G. (Southern)

Moments of Swing Elings, R (De Haske)  
Didie-Rythm-March

Serenade for B flat Sax. Pauwels, M. (Anel Uitgave)

Suite Hellenique Iturralde, P. (Lemoine)

Any Play-A-Long Series Aebersold, J.  
Select appropriate piece and include an Improvisation

Sonata for Soprano Saxophone Bennett, D. (Novello)

Sonata Stein, L. (Southern)

Best of Kenny G (Hal Leonard)  
Kenny G Silhouette, Songbird

Bb instrument - The Best of Kenny G (EMI)  
The Joy Of Life

Sinatra, Sax and Swing Hayes B. (Music Minus One)  
That's All  
Wave  
Let Yourself Go

Of Spain Cowles, C. (Studio)

Out of the Cool Heath, D. (Chester)  
Heath, Out of the Cool

**Own Choice:** Candidates may substitute a piece of their own choice for Item 4 only. A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition or arrangement. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

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- (vi) Keys and all modulations.

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## FLUTE - Beginner Grade

**OPTION 1 -** MARY HAD A LITTLE LAMB (Start on E, D and A)



**OR** **OPTION 2 - MUSICIANSHIP**

No. 1



No. 2



No. 3



## FLUTE - Junior Grade

**OPTION 1 -** TWINKLE TWINKLE LITTLE STAR (Start on C, G and F)



**OR** **OPTION 2 - MUSICIANSHIP**

No. 1



No. 2



No. 3



## FLUTE - Preliminary Grade

**OPTION 1 -** ROW, ROW, ROW YOUR BOAT (Start on D low, G and F)



**OR** **OPTION 2 - MUSICIANSHIP**

No. 1



No. 2



No. 3





## CLARINET - Beginner Grade

**OPTION 1 -** MARY HAD A LITTLE LAMB (Start on E, D and A)



**OR** **OPTION 2 - MUSICIANSHIP**

No. 1



No. 2



No. 3



## CLARINET - Junior Grade

**OPTION 1 -** TWINKLE TWINKLE LITTLE STAR (Start on C, G and F)



**OR** **OPTION 2 - MUSICIANSHIP**

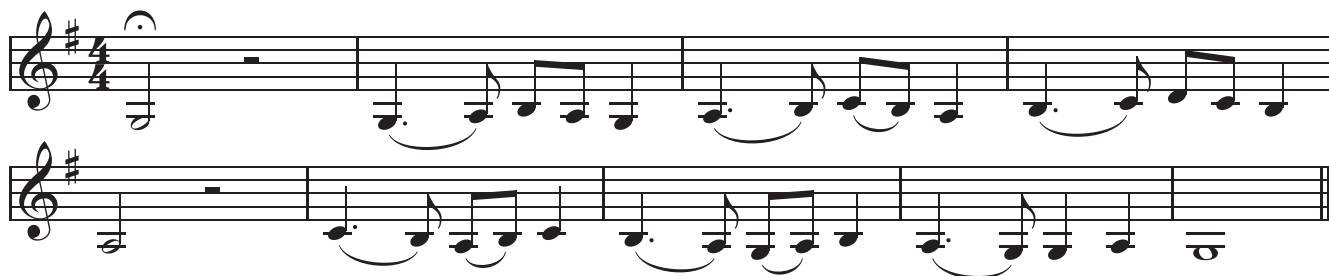
No. 1



No. 2



No. 3



## CLARINET - Preliminary Grade

**OPTION 1 -** ROW, ROW, ROW YOUR BOAT (Start on G and F)



**OR** **OPTION 2 -** MUSICIANSHIP

No. 1



No. 2



No. 3



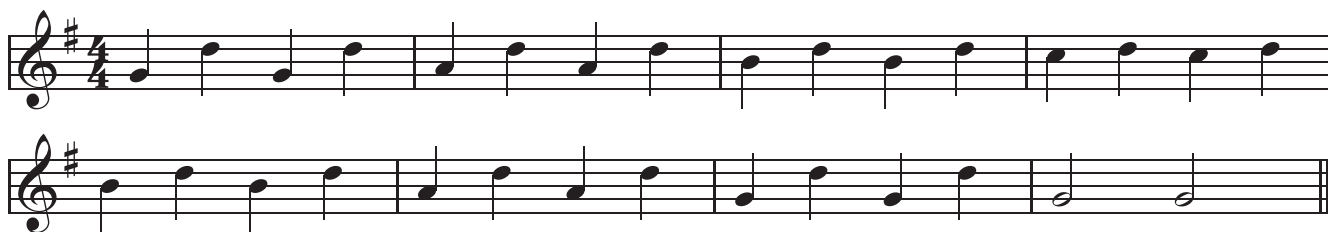
## SAXOPHONE - Beginner Grade

### OPTION 1 - MARY HAD A LITTLE LAMB (Start on E and A)



### OR OPTION 2 - MUSICIANSHIP

No. 1



No. 2



No. 3



## SAXOPHONE - Junior Grade

### OPTION 1 - TWINKLE TWINKLE LITTLE STAR (Start on C, G and F)



### OR OPTION 2 - MUSICIANSHIP

No. 1



No. 2



No. 3



## SAXOPHONE - Preliminary Grade

**OPTION 1 -** ROW, ROW, ROW YOUR BOAT (Start on D low, G and F)



**OR** **OPTION 2 -** MUSICIANSHIP

No. 1



No. 2



No. 3



# ST CECILIA EXAMINATIONS



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- SINGING
- GUITAR: Classical Guitar, Contemporary Guitar
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- MUSICIANSHIP & PRECISION-READING
- THEORY OF MUSIC

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