

ST CECILIA EXAMINATIONS



Brass Syllabus

Examination centres throughout Australia, New Zealand, Asia and Europe

Email: info@st-cecilia.com.au

Web: www.st-cecilia.com.au

Australia Freecall: 1800 675 292

New Zealand Freecall: 0800 151 661

International: +613-63317343

2nd Imprint October 2017

© 2017 St. Cecilia School of Music ABN 13 074 307 172

Published by Jayday Music Education Pty Ltd ABN 74 065 432 260

Official Publisher to St. Cecilia School of Music

Email: music@jayday.com Web: www.jayday.com

CONTENTS

Introduction	3
Notes on the Brass Syllabus	4
Concert Certificate	5
Recital Certificate	7
<i>Trumpet/Cornet/Treble Clef Syllabus</i>	
Beginner, Junior, Preliminary Grades	9
Grades 1-8	17
<i>Trombone/Euphonium/Bass Clef Syllabus</i>	
Beginner, Junior, Preliminary Grades	46
Grades 1-8	52
Trumpet Appendices	75
Trombone Appendices	79

St. Cecilia Music Examinations

St. Cecilia Music Examinations was established in 1974 by music teachers and performers who recognised the need for a new approach to the examining of music students.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stage of development and for this reason we advise that grades not be missed or skipped. We are endeavouring to provide students with a positive ***examination experience*** as well as an accurate and fair assessment of their skills.

Students who demonstrate that they know the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that all students who enter for our examinations are therefore thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

Welcome to St. Cecilia!

Matthews Tyson

Director



Notes on the Brass Syllabus

This syllabus has been designed to provide a structured course enabling the student to develop all the skills associated with performing their instrument and allowing for a wide selection of interesting pieces and publications.

In the Beginner, Junior and Preliminary levels, three pieces chosen from the item listings are required as well as technical work, ear-tests and general knowledge.

Through Grades 1- 8 the candidate must play four pieces from the item listings. A large selection is available.

Candidates are also encouraged to explore the repertoire of their instrument and include suitable pieces in the “Own Choice” section. Care should be taken to ensure that the standard is representative of the grade level however.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and composers. Ear tests and sight-reading are not included but instead are encouraged to be taken as a separate examination.

The technical requirements have been structured to ensure a logical and sensible development. Scales and arpeggios are included in various forms and represent all practical keys. The emphasis is on even, confident and accurate playing.

As with all St. Cecilia examinations every detail on the score must be adhered to. Dynamics, phrasing, articulation and performance instructions enhance the final product and will be carefully assessed.

The “Programme Notes” section of the examination is vitally important. Up to and including Grade 4, examiners will ask general theoretical questions about any of the chosen pieces. From Grade 5 onwards a written account and discussion of one piece must be given. Students who successfully complete the St. Cecilia Theory of Music examinations at the same grade level may be exempted from this section.

Students who wish to prepare an entirely performance-based examination may choose the Concert Certificate or Recital Certificate examination option. Explanatory notes as well as syllabus requirements are detailed in this syllabus.

Whilst we endeavour to ensure the availability and accuracy of the publications listed, we are aware that this may not always be possible. Teachers and students are encouraged to report any discrepancies which they may experience.

Concert Certificate Examinations

St. Cecilia's Concert Certificate examinations are available for all instruments and voice at all levels i.e. Beginner through to Grade 8. These examinations provide students with the opportunity to prepare and present an interesting programme in a formal concert-style environment.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

- **Four** items must be presented which reflect an interesting and balanced programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, items must be chosen from anywhere within the St. Cecilia Grade Four syllabus. Alternative pieces may be presented with prior approval.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc) are also assessed. School uniform is usually not considered appropriate.
- An imaginatively set out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc) is not a requirement for these examinations.

Concert Certificate examinations must fit into the following time limits. If necessary, repeats should be played. It is acceptable to include more than one song within an item e.g. combining two songs of similar character, title, text or by the same composer.

Beginner, Junior Concert Certificate	-	2 to 10 minutes
Preliminary Concert Certificate	-	3 to 10 minutes
Concert Certificate 1	-	5 to 10 minutes
Concert Certificate 2	-	6 to 10 minutes
Concert Certificate 3	-	7 to 10 minutes
Concert Certificate 4	-	9 to 12 minutes
Concert Certificate 5	-	10 to 15 minutes
Concert Certificate 6	-	12 to 18 minutes
Concert Certificate 7	-	14 to 20 minutes
Concert Certificate 8	-	16 to 22 minutes

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not usually considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart programme.** The programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page tuner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page tuners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar or small ensemble accompaniments are acceptable.

Recital Certificate Examinations

St. Cecilia's First Recital Certificate and Advanced Recital Certificate examinations are available for all instruments and voice. The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with programme choice.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

- **Four** items must be presented which reflect an interesting and balanced programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items may be chosen from any recognized examination board syllabus but at least one item must be chosen from the St. Cecilia Grade syllabus. For the First Recital Certificate one item must be from the St. Cecilia Grade Five syllabus. For the Advanced Recital Certificate one item must be chosen from the St. Cecilia Grade Eight syllabus.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc) are also assessed. School uniform is usually not considered appropriate.
- An imaginatively set out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc) is not a requirement for these examinations.
- The examination must fit within a time restriction.
 - *First Recital Certificate 20 – 25 minutes*
 - *Advanced Recital Certificate 25 – 30 minutes*
- It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title or by the same composer. If artistically appropriate, repeats may be observed.

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Performers who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not usually considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Performers should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart programme.** The programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page tuner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page tuners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar or small ensemble accompaniments are acceptable.

TRUMPET/CORNET/FLUGEL HORN/EUPHONIUM

TREBLE CLEF SYLLABUS

BEGINNER GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. Scale - To play the C major scale to the 5th eg. C D E F G
2. Arpeggio - To play the C major arpeggio to the 5th eg. C E G E C
3. Sustained Note G - 4 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

Option 1 – Exercises

Mary Had a Little Lamb (Start on E and D)

Option 2 – Musicianship

Three Exercises – See Appendix

C. THREE ITEMS: ONE piece chosen from each of the following Item lists:

Item 1: (20 marks)

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 8 Au Claire De La Lune

P 9 Merrily We Roll Along, Song Of The Fjords

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 8 Au Claire De La Lune, Jingle Bells

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 9 Merrily We Roll Along, Jingle Bells

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 6 Oats and Beans

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)

P 16 Oats and Beans

P 17 Au Clair de la Lune

Play Trumpet Today Level 1 (Hal Leonard)

P 12 Rolling Along

Item 2: (20 marks)

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 10 Amigos

P 11 Sweetly Sings the Donkey, Mary Anne

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 9 Donkey Round

P 10 Mary Anne, Shoe Fly

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 12 Shoo Fly

P 13 Mary Ann

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 7 Lightly Row

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)

P 16 Lightly Row

P 16 Gheta Sea

Play Trumpet Today Level 1 (Hal Leonard)

P 14 Lightly Row

Item 3: (20 marks)

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 10 Jolly Old St. Nicholas and

P 12 School Song

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 8 Jingle Bells

P 11 Holiday Sampler

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 13 Cassions Song

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

TV, Candle Dance

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 7 Jingle Bells

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)

P 17 Canon

P 17 Pia-Pia-Piano

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Chopin, F. No 1 Prelude

Tchaikovsky, P. No 2 Chanson Russe

Play Trumpet Today Level 1 (Hal Leonard)

P 13 Go Tell Aunt Rhodie

P 17 Jingle Bells

P 17 My Dreydl

OWN CHOICE:

Item 3 only. Any piece that the student enjoys playing which is not already listed may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. Scale

C Major One Octave

2. Arpeggio

C Major One Octave

3. Sustained Note

E 8 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

Option 1 – Exercises

Twinkle Twinkle Little Star (Start on C)

Option 2 – Musicianship

Three Exercises – See Appendix

C. THREE ITEMS: ONE piece chosen from each of the following Item lists:

Item 1: (20 marks)

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 13 Climbing Higher

P 17 Chester

P 25 Sakura

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 13 Go Tell Bill

P 15 Erie Canal Capers

P 19 Go for Excellence

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 31 Sakura

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 16 Twinkle, Twinkle, Little Star

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)

P 31 Yankee Doodle

Play Trumpet Today Level 1 (Hal Leonard)

P 15 Twinkle, Twinkle, Little Star

Item 2: (20 marks)

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 18 Aloha 'Oe

P 19 Jasmine Flower

P 22 Kookaburra

Standards of Excellence Bk. 1 Pearson, B. ((Kjos)

P 14 Skip it, Lou

P 16 Bingo

P 19 Ming Court

P 25 Kookaburra

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P23 Surprise Symphony, Can-Can, Kookabura

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 11 Long, Long Ago

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)
P 31 Medieval Dance

Item 3: (20 marks)

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)
P 17 Eagle Summit March
P 16 Jolly Old St. Nicholas
P 20 La Bamba
P 22 Finale from the Orpheus

Standards of Excellence Bk. 1 Pearson, B. (Kjos)
P 22 The Man on the Flying Trapeze
P 27 Home on the Range
P 26 Alouette

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)
P 24 William Tell Overture
P 26 Home on The Range, Alouette

A Tune A Day For Trumpet Herfurth, C. (Boston)
P 16 Harvest Time

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)
P 31 Canon The Bells

Trumpet Fancies ed. Stuart, H.M. (Boston Music)
Pleyel, I. Minuet

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)
Prime Time, Brazil Nut

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)
Wallace, J. No 3 Cold Comfort

OWN CHOICE:

Item 3 only. Any piece that the student enjoys playing which is not already listed may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

1. Scales

C Major One Octave

2. Arpeggios

C Major One Octave

3. Seesaw

F Major. Start on F then up to C then down to C and end on F.

4. Sustained Note

G 12 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

Option 1 – Exercises

Row Row Row Your Boat (Start on C)

Option 2 – Musicianship

Three Exercises – See Appendix

C. THREE ITEMS: ONE piece chosen from each of the following Item lists:

Item 1: (20 marks)

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 26 Arirang

P 32 Russian Sailor's Dance

P 33 Las Mananitas

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 28 Variations on a Theme by Mozart

P 31 Grandfather's Whiskers

P 32 Manhattan Beach March

The Yamaha Advantage Bk 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 33 Kopprasch Study

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 19 Gaily The Troubadour

A New Tune A Day For Trumpet Bk. 1 Thompson, B. (Boston)

P 35 Long, Long Ago

P 17 Au Clair de la Lune

Play Trumpet Today Level 1 (Hal Leonard)

P 28 Up On A Husetop

De Haske ASCOLTA LEGGI E SUONA 1 e 2

P.Sparke STARTER STUDYES 65 Progressive Studies & 40 Progressive Studies

PERETTI PARTE 1 (Scale Page 35 n.6/7/8),Study Page 39 n.1/2,Page 40 n.3/4/5 Ed. Ricordi

Item 2: (20 marks)

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 30 Kum Ba Yah

P 32 Tom Dooley

P 33 On Top Of Old Smoke

P 33 Pomp and Circumstance

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 33 On Top Of Old Smoke

P 33 Pomp and Circumstance

P 35 Kum Ba Yah

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 32 Kum Ba Yah P 35 Amazing Grace

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 19 Lightly Row

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Bach, J.S. No 9 Von Himmel Hoch

No 16 O Jesulein Suss

Play Trumpet Today Level 1 (Hal Leonard)

P 29 Waltz Theme

Item 3: (20 marks)

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber) Arensky, A. S.

No 5 Le Coucou

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 30 Finlandia

P 31 Amazing Grace

P 33 March Slav

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 35 Grandfather's Clock

P 34 Loch Lomond

P 36 Theme from the Royal Fireworks Suite

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 34 Austrian Hymn

P 35 Marine's Hymn

A Tune A Day For Trumpet Herfurth, C. (Boston)

P 20 The Spacious Firmament on High

Play Trumpet Today Level 1 (Hal Leonard)

P 30 Banana Boat Song

P 39 When The Saints

P 39 Botany Bay

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River, Fast Break

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Diabelli, A. Minuet

OWN CHOICE:

Item 3 only. Any piece that the student enjoys playing which is not already listed may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected in order to achieve fullmarks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave

- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

GRADE 1

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

1. Scales

C Major One Octave

D Harmonic Minor One Octave

2. Arpeggios

C Major, One Octave

D Minor One Octave

3. SeeSaw

G Major (start on G and play down to D and back to G)

4. Sustained

C scale any note 16 seconds

5. Chromatic Scale

Commencing on C One Octave

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 9 No 11

57 Great Studies for Trumpet Walto, M (AWP)

P2 C Major (either)

30 Modern Studies for Trumpet Hudson, R. (UE)

P. 4 Come Along, Entrata

Forty Progressive Etudes for Trumpet Hering, S (Carl Fischer)

No. 1

Easy Jazzy 'Tudes Nightingale, M. (Warwick Music)

P. 3 No. 4 Ready, Aim, Fire

Top Brass (Stainer & Bell H371)

Calland, D. Lullaby, Ready, Steady, Go! Or Circus Act

The Beginning Trumpeter Bk. 1 Herring, S (Carl Fischer) Herring, S.

No 30, 31, 35

Simple Studies for Beginner Brass Tpt. Miller, J (Faber)
Miller, J. No 16 Sabre Dance

A First Book of Music for the Trumpet Lansing, P. (Dover)
P3 Study
P 11 Study

Easy Jazzy'Tudes Nightingale, M. (Warwick Music)
Nightingale, M. No 1 A Small Step
 No 2 Fiesta Siesta
 No 3 Coo's Blues
 No 4 Ready, Aim, Fire!

57 Great Studies for Trumpet Walton, M. (AWMP)
P2 C Major Allegro
P2 C Major March

30 Modern Studies for Trumpet Hudson, R. (U.E.)
No 4 Bluetude
No 5 Serenade
No 6 Ballad for Harry James

PERETTI PARTE 1 Study Pages 48/49/50/51/52 Ed. Ricordi

Item 2: (20 marks)

66 Great Tunes Trumpet Walton, M (AWMP)
Beethoven, L. Choral Symphony

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)
Anon No 4 Cancion Nina Y Vina
Susato, T. No 7 Ronde
Monteverdi, C. No 8 Early Morning in
Rome Bach, J.S. No 16 O Jesulein Suss

Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace (ABRSM)
Handel, G. Minuet (from Water Music)
Telemann, G. Allegretto (from Fantasia No. 4)

Festival Solos Bk 1 B. Pearson & M.Elledge (Kjos)
Mozart, W.A. Cavatina

A First Book of Music for the Trumpet Lansing, P. (Dover)
Beethoven, L. Ode To Joy
Handel, G.F. Water Music (Theme)
Mozart, W.A. Symphoney No 40 (Opening)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)
Anon No 3 Het Sneeker Klokspel

Trumpet Fancies ed. Stuart, H.M. (Boston Music)
Purcell, H. Rigaudon
Scarlatti, A. Siciliana

Item 3: (20 marks)

66 Great Tunes Trumpet Walton, M (AWMP)

Schubert, F. Trout

Festival Solos Bk 1 Pearson, B. & Elledge, M. (Kjos)

Biehl, A. Melody

Behr, F. Springtime Waltz

A First Book of Music for the Trumpet Lansing, P. (Dover)

Dauverne, F. Theme

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Chopin, F. No 1 Prelude

Tchaikovsky, P. No 2 Chanson Russe

Offenbach, J. No 14 Cancan

Item 4: (20 marks)

The Micojazz Trumpet 1 Norton, C. (B&H)

No 2 Regretfully Yours

No 5 Football Game

No 12 Metal Instrument

No 13 A Cheery Wave

Easy Winners, arr. Lawrance (Brass Wind)

Bernstein, L. One Hand, One Heart (from West Side Story).

Drum Major Buchtel, F.L. (Kjos)

Gladiator Buchtel, F.L. (Kjos)

Morning Star Buchtel, F.L. (Kjos)

My Buddy Buchtel, F.L. (Kjos)

Lullaby for Trumpet Haag, R. (Kjos)

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation

A First Book of Music for the Trumpet Lansing, P. Dover

Traditional Scarborough Fair

Yamaha Pop-Style Solo's O'Reilly, J. (Alfred)

Sweet Gretchen, The Wrap Up

Own Choice:

A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

GRADE 2

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

1. Scales

D and Bb Major	One Octave
A Harmonic Minor	One Octave
C Melodic Minor	One Octave

2. Arpeggios

D and Bb Major	One Octave
A Minor	

3. Chromatic Scale One Octave

Commencing on F

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.**Item 1: (20 marks)**

Arban Method Arban J. (Carl Fischer)

P 10 No 12, 13, 16,

P 11 No 17

Top Brass (Stainer & Bell H371)

Calland D. Keep Moving

Simple Studies for Beginner Brass Tpt. Miller, J. (Faber)

Miller J. No 31 The Easy, Easy Winners

66 Great Tunes Walton, M. (AWMP)

Dvorak, A. Largo

Trad. In an English Country Garden

Tchaikovsky, P. March Nutcracker Suite

Easy Jazzy 'Tudes Nightingale, M. (Warwick Music)

Nightingale, M. No 8 Three-Step

No 10 Ernie's Blues

No 13 Slinky

57 Great Studies for Trumpet Walton, M. (AWMP)

P3 A Minor Andante

P3 A Minor Dolcissimo

P8 D Major Con Spirito

P8 D Major Valse Eleganza

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 10 Blues for Fred

No 11 Even So

No 12 Swingin'

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)

No 2, 3, 6, 7, 12

PERETTI PARTE 1 Pages 52/53/54/55/56/57 Ed. Ricordi

Item 2: (20 marks)

Time Pieces for Trumpet, Vol. 2, arr. Harris and Wallace (ABRSM)

Bach, C. P. E. March.

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Tchaikovsky, P.I. No 18 Old French Song

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Beethoven, L. Ecossaise

Romance

Purcell, H. March

Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace (ABRSM)

Diabelli, A. Ländler

Festival Solos Bk 1 B. Pearson & M. Elledge (Kjos)

Diabelli, A. Bagatelle

Cantilena Handel, G.F. arr. Buchtel, F.L. (Kjos)

66 Great Tunes Walton, M. (AWMP)

Mozart, W.A. Papageno's Aria

Rameau, J. Le Tambourine

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)

Purcell, H. No 1 Trumpet Tune

No 2 Trumpet Air

Handel, G. No 3 March

No 4 March

Clarke, J. No 7 A Trumpet Minuet

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Clarke, J. No 10 Minuet
 No 19 Prince of Denmark's March
Anon No 11 Intrada
Trad. No 15 Two Scottish Folksongs (1only)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Farnaby, G. No 2 Giles Farnaby's Dreame

Item 3: (20 marks)

Polovtsian Dances Borodin, A. arr. Buchtel, F.L. (Kjos)

First Book of Trumpet Solos Wallace & Miller (Faber)

Brahms, J. No 12
Offenbach, J. No 14

Waltz Offenbach, J. arr. Buchtel, F.L. (Kjos)

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Schubert, F. Dance
Schumann, R. Little Piece

66 Great Tunes Walton, M. (AWMP)

Schumann, R. The Merry Peasant
Tchaikovsky, P. The Old French Song

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Brahms, J. No 12 Kein Haus, Keine Heimat
Tchaikovsky, P. No 13 Enterrement De La Poupee

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Chopin, F. No 8 Prelude

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Schumann, R. Little Piece
 Dance

Item 4: (20 marks)

The Microjazz Trumpet 1 Norton, C.

(B&H) No 6 Simplicity Itself
No 7 For the King
No 8 Trumpet Blues
No 11 Straighten Your Tie
No 19 The Beat Goes On

The Microjazz Trumpet 2 Norton, C. (B&H)

No 6 Stately Dance Coconut Rag

Guestspot Film Themes (WISE)

The Circle of Life

Guestspot No. 1 Hits (WISE)

Beatles A Hard Days Night

Guestspot Blues (WISE)

God Bless the Child

Guestspot 20 Jazz Greats (WISE)

Li'l Darling

Classic Rock (Cherry Lane Music)

Africa

Nights in White Satin

Any Play-A-Long Series Aebersold, J. (Aebersold) Select
appropriate piece and include an Improvisation.

The Music of Burt Bacharach Plus 1 (Warner Bros.)

Bacharach, B Walk on By arr. Esposito

Fandango Buchtel, F.L. (Kjos)

Happy Bugler Buchtel, F.L. (Kjos)

Syncophobia Buchtel, F.L. (Kjos)

Glow Worm Lincke P. Buchtel, F.L. (Kjos)

I Used To Play Trumpet Clark, L. (Carl Fischer)

Samudio, D. Wooly Bully

Trad. Silent Night

Dylan, B. Mr Tambourine Man

Holt, J. The Tide is High

I Used To Play Trumpet Clark, L. (Carl Fischer)

Meacham, F.W. American Patrol

Gilmore, P. When Johnny Comes Marching Home

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Perry, S. Don't Stop Believin'

Blues, Bop & Ballads Escher, W. (Schott)

No 1 Coup de Bambou

No 2 Langkawi Longdrink

No 6 Gecko's Dream

No 7 Orchard Road Blues

No 11 Handle With Care

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

GRADE 3

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, 2 slurred 2 staccato.

1. Scales

E♭ and A Major	One Octave
G Harmonic Minor	One Octave
E Melodic Minor	One Octave

2. Arpeggios

E♭ and A Major	One Octave
G Minor	One Octave

3. Chromatic Scale

Commencing on E	One Octave
-----------------	------------

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 11 No 18, 19

P 14 No 30, 31, 32

Top Brass (Stainer & Bell H371)

Calland D. Barry's Boogie

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)

No 5, 8, 9, 10, 11, 13, 14, 15

66 Great Tunes Walton, M. (AWMP)

Bizet, G. Castanet Song

Trad. Dixie

Trumpet Sonority, Vizzutti, A (Hal Leonard)
Melodic Ostinato

Easy Jazzy'Tudes Nightingale, M. (Warwick Music)
Nightingale, M. No 15 Blues for Big-Ears
No 16 Hillbilly
No 18 Passion Fruit Samba
No 26 Grief Relief

57 Great Studies for Trumpet Walton, M. (AWMP)
P12 A Major Allegro ritmico
P12 A Major Misterioso
P13 F# Minor Moderato espressivo
P13 F# Minor Con Animato

30 Modern Studies for Trumpet Hudson, R. (U.E.)
No 13 dance of the Brgands
No 14 Anticipation
No 17 Embellishment
No 18 Mercury Rising

PERETTI PARTE 1 Pages 58/59/60/61 Ed. Ricordi

Item 2: (20 marks)

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)
Gluck C. Dance
Beethoven L. Minuet & Trio
Marpurg F. Rondeau
Mozart W.A. The Sleigh Ride

Nymphs and Shepherds Purcell H. arr. Buchtel, F.L. (Kjos)

66 Great Tunes Walton, M. (AWMP)
Haydn, F. Quartet or Serenade
Martini, Plaisir D'Amour
Purcell, H. Trumpet Voluntary

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)
Purcell, H. No 8 Trumpet Tune

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)
Purcell, H. No 1 Brigadoon

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)
Corelli, A. Sarabande and Gavotta

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)
Anon. No 17 Fanfare of Jindrichuv
Bach, C.P.E. No 23 Marche

Trumpet Fancies ed. Stuart, H.M. (Boston Music)
Handel, G.F. Bourree
Bach, J.S. Bouree

I Used To Play Trumpet Clark, L. (Carl Fischer)

Bach, J.S. Minuet

Item 3: (20 marks)

Classical Trumpet Album (Schott)

Brahms J. Lullaby

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Bizet, G. Carmen (March)

Trumpet Fancies Stuart, H.M. (Boston Music)

Mussorgsky M. Hopak

Schubert F. Waltz

Schumann R. Song Of the Reaper

Evening Star Wagner R. arr. Buchtel, F.L. (Kjos)

66 Great Tunes Walton, M. (AWMP)

Rossini, G. The Barber of Seville

Schubert, F. March Militaire

Strauss, J. Waltz from Die Fleidermaus

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Arban, J.B. No 21 Arban's Romp

Montiverdi, C. No 22 The Palace Garden

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Brahms, J. No 1 Der Schmied

Arban, J. No 4 Vois-Tu La Neige Qui Brille?

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Strauss, R. Dedication

Bohm, C. Calm As The Night

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Schubert, F. Waltz

Grieg, E. Heart Wounds

Fibich, Z. Poeme

Verdi, G. March from Aida

MacDowell, E. To a Wild Rose

Gounod, C. Funeral March of a Marionette

I Used To Play Trumpet Clark, L. (Carl Fischer)

Bizet, G. Entr'Acte Offenbach, J. Can-Can

Item 4: (20 marks)

The Microjazz Trumpet 1 Norton, C. (B&H)

No 1 Simple Pleasures
No 4 Argentina and Back
No 10 Steady State
No 20 Enterprise Culture

The Microjazz Trumpet 2 Norton, C. (B&H)

No 1 Coconut Rag
No 2 Marching Rag
No 9 Bright Spark
No 11 Springboard

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Wallace, J. No 6 Stokes' Stomp
Barnard, G. No 20 Alabama Dream
Janacek, L. No 25 Three Moravian Folk Dances (only 2 to be performed)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Joplin, S. No 5 Maple Leaf Rag

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Maniet, R. Premier Solo de Concours

I Used To Play Trumpet Clark, L. (Carl Fischer)

Trad. Scarborough Fair
George, J. I'll Always Love You

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Bacharach, B. I Say A Little Prayer

Guestspot Jazz (WISE)

Satin Doll, Take the A Train

Guestspot Showstoppers (WISE)

Hey Big Spender

Guestspot Chart Hits (WISE)

Livin' La Vida Loca, Perfect Moment

Guestspot Latin (WISE)

Perhaps, Perhaps, Perhaps

Classic Rock (Cherry Lane Music)

Man in the Mirror
Summer Breeze

Marigold Cook V. arr. Buchtel, F. L. (Kjos)

Tulip Cook V. arr. Buchtel, F. L. (Kjos)

Daisies Cook V. arr. Buchtel, F. L. (Kjos)

The Strenuous Life Joplin S. arr. Buchtel, F. L. (Kjos)

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

MacDowell, E. To a wild Rose

Explorations 8 pieces for Trumpet, Vizzutti, A (Hal Leonard)

The Sea

Space

Rain Forerst

Timbuktu (Use Optional notes)

Bright Star Mesang T. (Kjos)

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)

Snappy Rag

Take the Lead Ballads (IMP)

I Don't Want to Miss A Thing

Take the Lead Jazz (IMP)

Sumertime

Michelle

Blues, Bop & Ballads Escher, W. (Schott)

No 3 Easy Play

No 4 New Waltz

No 5 Raffle's Boogie

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

GRADE 4

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, 2 slurred 2 staccato.

1. Scales

Ab and E Major	One Octave
C# and F# Harmonic Minor	One Octave
D Melodic Minor	One Octave

2. Arpeggios

Ab and E Major	One Octave
C# and F# Minor	One Octave

3. Scales in 3rds

G	One Octave
---	------------

4. Chromatic Scale

Commencing on G	Two Octaves
-----------------	-------------

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 11 No 20

P 13 No 28, 29

P 15 No 34, 35

66 Great Tunes Walton, M. (AWMP)

Beethoven, L. Shepherds Thanksgiving

Mozart, W.A. Symphony No 40

Grieg, E. Morning

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard)

No. 4 Capriccio

No 7 Isle of Capri

Trumpet Sonority, Vizzutti, A (Hal Leonard)

Symphonic Statement

Aria Italia

Easy Jazzy Tunes Nightingale, M. (Warwick Music)

No 12 Cinnamon Tea

No 22 The Turkey

No 24 Joot Hoot

57 Great Studies for Trumpet Walton, M. (AWMP)

P25 Monday

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 19 The Chase

No 20 Scherzo
No 21 Danzon

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)
No 12, 13, 14, 15, 16, 17

GATTI PARTE 2 Pages 15/17/20-21/23/26/28/30/31 Ed. Ricordi

Item 2: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Boccherini, L. Minuet
Gossec, F.J. Tamborine
Mozart, W.A. A Turkish Rondo
Vivaldi, A. Concerto for 2 Trumpets

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)
Hummel, J.N. No 24 Indian Rondo

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)

Stanley, J. No 11 Trumpet Voluntary
Greens, M. No 10 Trumpet Tune

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Clark, J. No 2 Ayre
Handel, G.F. No 7 La Rejouissance

Item 3: (20 marks)

66 Great Tunes Walton, M. (AWMP)

Ravel, M. Bolero
Rossini, G. William Tell Overture

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Grieg, E. No 9 Halling

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Tchaikovsky, P.I. Swan Lake Danse Napolitaine

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Moussorgsky, M. Hopak
Thomas, A. Gavotte
Bizet, G. Theme from L'Arlesienne Suite

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Janacek, L. Sinfonietta

Item 4: (20 marks)

The Microjazz Trumpet 1 Norton, C. (B&H)

No 14 Five-a-Side
No 15 Eating Alone
No 16 Marching Together

The Microjazz Trumpet 2 Norton, C. (B&H)

No 7 Train Blues

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Clerisse, R. Andante and Allegro

Ostransky, L. Romance in Eb

Explorations 8 pieces for Trumpet, Vizzutti, A (Hal Leonard)

Metropolis

A Trumpeter's Lullaby Anderson, L. (Alfred)

Take the Lead Jazz (IMP)

Misty, Birdland

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)

Moonlight Air

Jumbuck Jive

I Used To Play Trumpet Clark, L. (Carl Fischer)

Bagley, E.E. National Emblem March

Hawkins, E. Tuxedo Junction

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Schwartz, S. Defying Gravity

Young, A. Fireflies

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

GRADE 5

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred, Slurred in pairs.

1. Scales

B and Db Major	One Octave
Bb Harmonic Minor	One Octave
G# Harmonic Minor	Two Octaves
A Melodic Minor	Two Octaves

2. Arpeggios

B and Db Major	One Octave
Bb Harmonic Minor	One Octave
G# Harmonic Minor	Two Octaves

3. Chromatic Scale

Commencing on F	Two Octaves
-----------------	-------------

5. Scales in 3rds

Bb Major	One Octave
D Major	Two Octaves

6. Double Tonguing

B. FOUR ITEMS: ONE piece to be chosen from each of the following Itemlists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

- P 15 No 36
- P 16 No 37 or 38
- P 17 No 40
- P 24 No 15
- P 25 No 16
- P 26 No 18

More Great Tunes, Walton, M. (AWMP)

- Bach J.S. Jesu Joy of Man's Desiring
- Beethoven, L. Violin Concerto
- Paganini, N. Caprice
- Tchaikovsky, P. Romeo and Juliet Theme

Any two to be selected.

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard)

- No. 1 Fanciful
- No 2 Russian Caprice
- No 3 Canzonet
- No 5 Caprice for Peace

Trumpet Sonority, Vizzutti, A (Hal Leonard)

- Waltz
- Voice of the Desert Wind

Singing
Falling Leaves
Yellow Parasol

Easy Jazzy'Tudes Nightingale, M. (Warwick Music) Nightingale, M.
No 21 Tro-Tastic!
No 23 On The Off-Beat

57 Great Studies for Trumpet Walton, M. (AWMP)
P27 Wednesday
P31 Sunday

30 Modern Studies for Trumpet Hudson, R. (U.E.)
No 22 Eastern Dance
No 23 Song for K.W.

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer) Choose ONE of the following:
No 18. 19, 20, 21, 22, 23, 24, 25, 26

GATTI PARTE 2 Study Pages 34 /37/40/43/45/48/49/52 Ed. Ricordi

Item 2: (20 marks)

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)

Purcell, H.	No 5 Trumpet Tune, called The Cebell (must play top notes)
	No 12 Sonata for Trumpet and Strings
Handel, G.	No 6 Minuet and Trio
Clarke, J.	No 9 Prince of Denmark's March

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Purcell, H.	No 4 Trumpet Tune
	No 5 March
	No 12 Finale
Stanley, J.	No 8 & 9 Trumpet Movement

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Dupuis, S.	No 6 Voluntary
Anon.	No 13 Marche

Item 3: (20 marks)

More Great Tunes Walton, M. (AWMP)

Rossini, G.	The Thieving Magpie Overture
Saint-Saens, C.	Rondo Capriccioso

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Hummel, J.N.	No 7 The Hunting Party
--------------	------------------------

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Verdi, G.	Requiem
Tchaikovsky, P.I.	Capriccio Italien

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Berlioz, G.P.	Air Gai
---------------	---------

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Moussorgsky, M Promenade
Wagner, R. To The Evening Star
Tchaikovsky, P.I. March from 6th Symphony

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Bizet, G. Carmen (Prelude)
Berlioz, G. Symphonie Fantastique

Item 4: (20 marks)

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Prokofiev, S. Eugene Onegin: Minuet

The Microjazz Trumpet 2 Norton, C. (B&H)

No 17 Upbeat

Explorations 8 pieces for Trumpet, Vizzutti, A (Hal Leonard)

The Orient (Must play Top A)
The Enchanted Trumpet

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Hurley, J. Son Of A Preacher Man

Blues, Bop & Ballads Escher, W. (Schott)

No 14 Pineapple Pop

Guestspot Ballads (WISE)

Nights in White Satin

Guestspot Classic Blues (WISE)

Moonglow

Guestspot 90's Hits (WISE)

I Do It of You, Take 5

Guestspot Latin - J. Long (WISE)

Oye Como Va

Moments of Swing (Dehaske)

There Is No Closer Friend

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Morrison, V. Brown Eyed Girl

Guestspot Blues (WISE)

Monk, T. Round Midnight

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

GRADE 6

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Tongued, Slurred and Slurred in Pairs.

1. SCALES

- Compulsory major scale. F# Major (two octaves)
- Student Selected Scales – all two octaves.
Two major scales representing 1 sharp key and 1 flat key should be selected from the following keys: G, Ab, A, Bb
Two harmonic minor scales representing 1 sharp key and 1 flat key should be selected from the following keys: G, Ab, A, B
One melodic minor scale selected from the following keys: G, Ab, A, B
- Chromatic Scale. Commencing on F# (two octaves)
- Scales in 3rds. D major (two octaves)
- Whole Tone Scale. Commencing on G (two octaves)

2. ARPEGGIOS

- Commencing on the key notes for the Compulsory Scale as well as all the Student Selected Scales. All two octaves.

3. DOMINANT 7ths. In the key of Bb (two octaves)

4. **DOUBLE TONGUING – See Appendix**

5. **TRIPLE TONGUING – See Appendix**

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 48 No 29, 30

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard)

No. 6 Humoresque

No 8 Capriccio Down Low

Trumpet Sonority, Vizzutti, A (Hal Leonard)

Mystery

Canticle

Bird Song

Persian

Thoughts

Easy Jazzy'Tudes Nightingale, M. (Warwick Music) No 19 The Pink Pig

No 20 Dear Old Deer

No 27 Transposition Blues

57 Great Studies for Trumpet Walton, M. (AWMP)

P26 Tuesday

P30 Saturday

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 24 Cakewalk

No 25 Ivan's Lament

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer)

Choose ONE of the following:

No 27, 28,29, 30, 31, 32

Technical Studies for the Cornet Clarke, H.L. (Carl Fischer)

P 7 No 26 Etude 1

P 9 No 45 Etude 2

C.KOPPRASCH 60 Ausgewahlte etuden Pages 4/7/12/23 Ed.hofheim leipzig

Item 2: (20 marks)

Trumpet Voluntary Clarke, J. arr. Voisin, R. (IMC)

Old English Trumpet Tunes Bk. 1 arr. Lawton, S. (Oxford)

Boyce, W. No 13 Trumpet Voluntary

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Clarke, J. No 3 Minuet

Stanley, J. No 10 Finale

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Handel, G.F. Messiah The Trumpet Shall Sound

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Haydn, F.J. Andante

Trumpet Fancies ed. Stuart, H.M. (Boston Music)

Haydn, F.J. Andante

Concerto for Trumpet and Strings Neruda, J.B.G (Musica Rara)

1st Movement

Item 3: (20 marks)

More Great Tunes, Walton, M. (AWMP)

Mendelssohn, F. Fingles Cave Overture

Schubert, F. Fantasia

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Tchaikovsky, P.I. No 11 Chanson Napolitaine

Hummel, J.N. No 14 The Noble Savage

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Liszt, F. Les Preludes

Beethoven, L. Symphony No 9 Finale Ode To Joy

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Gounod, C. Faust

Wagner, F. Die Walkure

Item 4: (20 marks)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Skryabin, A.N. No 10 Prelude

Wallace, J. No 15 The Moose is Loose

Suite for Trumpet & Piano Paviour, P. (Wirripang)

No 1 Fanfarandino

No 2 Aria

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Donizetti, G. Don Pasquale

Mahler, G. Symphonie Nr. 5

Sonata No 1 Ewazen, E. (Southern

Music) First Movement

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company) McLean, D. American Pie

Germanotta, S. Bad Romance
Ballard, G. Man In the
Mirror

Guestspot Jazz
(WISE) Desafinado

Any Play-A-Long Series Aebersold, J. (Aebersold)
Select appropriate piece and include an
Improvisation.

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

GRADE 7

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Tongued, Slurred and 1 Staccato and 3 Slurred

1. SCALES

- Compulsory major scale. Gb Major (two octaves)
- Student Selected Scales. Demonstrate at least one two octave scale in each category. One major scale selected from the following keys: B, C (2 octaves)
One major scale selected from the following keys: Db, D, Eb, E (1 octave)
One harmonic minor scale selected from the following keys: B, C (2 octaves)
One harmonic minor scale selected from the following keys: D, Eb, E (1 octave)
One melodic minor scale selected from the following keys: B, C (2 octaves)
One melodic minor scale selected from the following keys: D, Eb, E (1 octave)

- Chromatic Scale. Commencing on Gb (2 octaves)
 - Scales in 3rds. Eb major (2 octaves)
 - Whole Tone Scale. Commencing on C(2 octaves)
- 2. ARPEGGIOS**
- Commencing on the key notes for the Compulsory Scale as well as all the Student Selected Scales. (1 or 2 octaves according to selection)
 - Dominant 7th. In the key of D (2 octaves)
 - Diminished 7th commencing on F (2 octaves)
- 3. DOUBLE TONGUING – See Appendix**
- 4. TRIPLE TONGUING – See Appendix**

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)
P 56 No 67

More Great Tunes, Walton M (AWMP)
Bizet, G. Symphony, 2nd Movement
Rossini, G. Tatantella
Tchaikovsky, P. Dance of the Swans

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard) No. 9
Capriccio Espanol
No 10 Intermezzo
No 11 Ratamacue
No 17 Computer Caprice

Trumpet Sonority, Vizzutti, A (Hal Leonard) Oratory
Floating
The Cello

Easy Jazzy'Tudes Nightingale, M. (Warwick Music)
Nightingale, M. No 28 Five Brew A Small Step

57 Great Studies for Trumpet Walton, M. (AWMP)
P28 Thursday

30 Modern Studies for Trumpet Hudson, R. (U.E.)
No 26 Funketude
No 27 Allegro Giocoso
No 29 Bird House

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer) Choose ONE of the following:
No 33, 34, 35, 36, 37

Technical Studies for the Cornet Clarke, H.L. (Carl Fischer) P 13 No 65 Etude 3
P 21 No 86 Etude 4
P 28 No 117 Etude 5

PERETTI PARTE 3 Study Pages 19/22/23/26/27/37 Ed. Ricordi

Item 2: (20 marks)

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)
Purcell, H. No 13 Trumpet Overture
Handel, G.F. No 14 The Trumpet Shall Sound

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (Universal Press)
Bach, J.S. Cantata No 77
Hummel, J.N. Concerto in Eb

Concerto for Trumpet and Strings Neruda, J.B.G (Musica Rara)
2nd Movement

Divertimento in D Fiala, J. (Faber)

Concerto in G minor Albinoni, T. (EMR)
2nd & 3rd Movements

Item 3: (20 marks)

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)
Mussorgsky, M. Pictures At An Exhibition Promenade

Concert and Contest Collection for Bb Trumpet ed. Voxman, H(Rubank)
Bohme, O. Serenade
Alary, G. Morceau de Concours

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)
Rimsky-Korsakov, N. Capriccio Espagnole

Arpeggione Sonata Schubert, F.P. (Peters)
Second Movement

Lyric Pieces Op 47. Grieg, E. (Faber)
Perform all three as one piece

Andante & Allegro Balay, G. (Leduc)

Item 4: (20 marks)

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Duguesne, A.J. Elegie
Llewellyn, E. My Regards
Balay, G. Petite Piece Concertante
Ostransky, L. Concertino

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Wallace, J. No 17 Ballad of the Southern Eskimo
Elgar, E. No 18 Idylle

Hymnophony Paviour, P. (Wirripang)

Hercules Close Stomp Carr-Boyd, A. (Wirripang)

Suite for Trumpet & Piano Paviour, P. (The Keys Press)

No 3 Recitative

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Kadaly, Z. The Defeat of Napoleon

A New Tune A Day Pop Performance Pieces for Trumpet (Boston Music Company)

Wilson, B. Good Vibrations

Rondo for Lifey Bernstein, L. (B&H)

Any Play-A-Long Series Aebersold, J. (Aebersold) Select appropriate piece and include an Improvisation.

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

GRADE 8

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Tongued, Slurred and 1 Staccato and 3 Slurred

1. SCALES

- Compulsory major scale. D Major (2 octaves)
- Student Selected Scales – all two octaves.
Two major scales representing 1 sharp key and 1 flat key should be selected from the following keys: F#, G, Ab, A
Two harmonic minor scales representing 1 sharp key and 1 flat key should be selected from the following keys: F#, G, G#, A
One melodic minor scale selected from the following keys: F#, G, Ab, A
- Chromatic Scale. Commencing on D (2 octaves)
- Scales in 3rds. A major (2 octaves)
- Whole Tone Scale. Commencing on Bb (2 octaves)

2. ARPEGGIOS

- Commencing on the key notes for the Compulsory Scale as well as all the Student Selected Scales. All two octaves.
- Dominant 7th. In the key of B (2 octaves)
- Diminished 7th. Commencing on Bb (2 octaves)

3. TRIPLE TONGUING – See Appendix

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 58 No 69
P 350 No 1
P 352 No 2
P 354 No 3

More Great Tunes, Walton, M. (AWMP)

Rimsky-Korsakov, N. Flight of the Bumble Bee

20 Caprices for Trumpet, Vizzutti, A (Hal Leonard) No. 14 Fanfare

No 15 Farandola

No 16 Capriccio Italien

No 18 Cartoon Caprice (Last bar must be played up the octave) No 19 Romance

Trumpet Sonority, Vizzutti, A (Hal Leonard)

As Water Flowing In A Stoney Brook

Solving The Equation

The Circle

Ancient Cedar Trees Hannan, M. (Wirripang)

57 Great Studies for Trumpet Walton, M. (AWMP)

P29 Friday

30 Modern Studies for Trumpet Hudson, R. (U.E.)

No 28 Shostakofievity

No 30 The Chase

Forty Progressive Etudes for Trumpet Hering, S. (Carl Fischer) Choose ONE of the following:

No 38, 39, 40

Technical Studies for the Cornet Clarke, H.L. (Carl Fischer)

P 34 No 132 Etude 6

P 42 Etude 7

P 46 No 177 Etude 8

PERETTI PARTE 2 Study Pages 58/59/60/61/64 Ed. Ricordi

Item 2: (20 marks)

Old English Trumpet Tunes Bk. 2 arr. Lawton, S. (Oxford)

Purcell, H. No 11 Voluntary in C

Trumpet Concerto Haydn F.J. (Universal)

First or Third Movement

Trumpet Concerto in Eb Hummel, J.N. (B&H)

First Movement

Concerto for Trumpet and Strings Neruda, J.B.G (Musica Rara) 3rd Movement

4 Airs de Bravoure Roy, C.E. (Editions Bim)

Roy, C.E. No 1 Theme & Variation

No 2 Theme & Variation

Colobrano, M.E. No 4 Ombra che a me Ritorna

Concerto in G minor Albinoni, T. (EMR)

1st Movement

Item 3: (20 marks)

Second Book of Trumpet Solos arr. Wallace, J. & Miller, J (Faber)

Skryabin, A. N. No 16 Prelude

Great Orchestral Solos for Trumpet Bk. 1 arr. Wiggins, D. (Kevin Mayhew)

Barat, J.E. Orientale

Arpeggione Sonata Schubert, F.P. (Peters)

First Movement

4 Airs de Bravoure Roy, C.E. (Editions Bim)

Rossini, G. No 3 Assisa a Pie d'un Salice

Trumpet Concerto in F minor Op 18 Bohme, O. (Simrock)

First Movement

Item 4: (20 marks)

Concert and Contest Collection for Bb Trumpet ed. Voxman, H (Rubank)

Corelli, A. Sarabande and Gavotta

Koepke, P. L'Allegro

Explorations 8 pieces for Trumpet, Vizzutti, A (Hal Leonard)

Trumpeter's Dream

Essential Repertoire for Trumpet ed. Jones, P. & Boustead, A. (U.P.)

Boustead, A. Symphonic Fanfare

Kodaly, Z. The Viennese Clock

Balmoral Beach Rag Carr-Boyd, A. (Wirripang)

A Country Meadow Butcher, G. (Wirripang)

Elephantine March McKay, J.M. (Wirripang)

Intrada for Trumpet Honegger, A. (Salabert)

Suite for Trumpet & Piano Paviour, P. (The Keys Press)

No 5 Gigue

Sonata for Trumpet & Piano Steven, H. (Peters)

Concerto for Trumpet & Piano Arutunian, A. (IMC)

First Movement

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

TROMBONE, EUPHONIUM BASS CLEF SYLLABUS

BEGINNER GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. Scale

To play the Bb major scale to the 5th eg. Bb C D Eb F

2. Arpeggio

To play the Bb major arpeggio to the 5th eg. Bb D F D Bb

3. Sustained Note Bb 4 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

Option 1 – Exercises

Mary Had a Little Lamb (Start on E and D)

Option 2 – Musicianship

Three Exercises – See Appendix

C. THREE ITEMS: ONE piece chosen from each of the following Item lists:

Item 1: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 9 Merrily We Roll Along, A La Rueda

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 8 Au Claire De La Lune

P 9 Merrily We Roll Along, Song Of The Fjords

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 8 Au Claire De La Lune, Jingle Bells

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 9 Merrily We Roll Along, Jingle Bells

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 15 Jingle Bells

P 17 Oats and Beans

Item 2: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 8 Go Tell Aunt Rhodie

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 10 Amigos

P 11 Sweetly Sings the Donkey, Mary Anne

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 9 Donkey Round

P 10 Mary Anne, Shoe Fly

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 12 Shoo Fly

P 13 Mary Ann

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 17 Lightly Row

P19 Susie's Waltz

Item 3: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 9 A La Rueda

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 10 Jolly Old St. Nicholas and

P 12 School Song

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 8 Jingle Bells

P 11 Holiday Sampler

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 13 Cassions Song

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

TV, Candle Dance

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 19 Largo

OWN CHOICE:

Item 3 only. Any piece that the student enjoys playing which is not already listed may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only

- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued

1. Scale

Bb Major One Octave

2. Arpeggio

Bb Major One Octave

3. Sustained Note

F 8 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

Option 1 – Exercises

Twinkle Twinkle Little Star (Start on F)

Option 2 – Musicianship

Three Exercises – See Appendix

C. THREE ITEMS: ONE from each of the following Items

Item 1: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 12 Jingle Bells

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 13 Climbing Higher

P 17 Chester

P 25 Sakura

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 13 Go Tell Bill

P 15 Erie Canal Capers

P 19 Go for Excellence

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 31 Sakura

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 21 Joshua Fought the Battle of Jericho

Item 2: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 12 Jolly Old St. Nicholas

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 18 Aloha 'Oe

P 19 Jasmine Flower

P 22 Kookaburra

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 14 Skip it, Lou

P 16 Bingo

P 19 Ming Court

P 25 Kookaburra

The Yamaha Advantage Bk 1 Feldstein, S. and Clark, L. (Carl Fischer)

P 23 Surprise Symphony, Can-Can, Kookabura

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P 27 Go Down Moses

Item 3: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 13 Kwanzaa Celebration

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 17 Eagle Summit March

P 16 Jolly Old St. Nicholas

P 20 La Bamba

P 22 Finale from the Orpheus

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 22 The Man on the Flying Trapeze

P 27 Home on the Range

P 26 Alouette

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 24 William Tell Overture

P 26 Home on The Range, Alouette

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

Prime Time, Brazil Nut

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston)

P27 Betty's Biscuits

OWN CHOICE:

Item 3 only. Any piece that the student enjoys playing which is not already listed may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. SCALES & ARPEGGIOS (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, Slurred

1. Scales

C major

2. Arpeggios

One Octave C Major One Octave

3. Seesaw

Start on F and play up to C, then play down to C and back to F

4. Sustained Note

G 12 seconds

B. EXERCISES or MUSICIANSHIP (10 marks)

Option 1 – Exercises

Row Row Row your Boat (Start on Bb)

Option 2 – Musicianship

Three Exercises – See Appendix

C. THREE ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos)

P 32 Ye Banks and Braes o' Bonnie Doon, Shepherd's Hey

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 26 Arirang

P 32 Russian Sailor's Dance

P 33 Las Mananitas

Standards of Excellence Bk. 1 Pearson, B. (Kjos) P 28

Variations on a Theme by Mozart

P 31 Grandfathers Whiskers P 32

Manhattan Beach March

The Yamaha Advantage Bk 1 Feldstein, S. & Clark, L. (Carl Fischer) P 33

Kopprasch Study

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston) P

29 Skye Boat Song

Item 2: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos) P 30

Amazing Grace

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred) P

30 Kum Ba Yah

P 32 Tom Dooley

P 33 On Top of Old Smoke

P 33 Pomp and Circumstance

Standards of Excellence Bk. 1 Pearson, B. (Kjos) P 33

On Top of Old Smoke

P 33 Pomp and Circumstance P

35 Kum Ba Yah

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 32 Kum Ba Yah

P 35 Amazing Grace

Bravo! Trombone Barratt, C. (B&H)

Fais Dodo

A New Tune A Day For Trombone Bk. 1 Miller, A. (Boston) P

33 Lullaby

Item 3: (20 marks)

Tradition of Excellence Bk. 1 Pearson, B. (Kjos) P 30

Theme from The Sleeping Beauty

First Book of Trumpet Solos Wallace, J. & Miller, J. (Faber)

Arensky, A. S. No 5 Le Coucou

Accent On Achievement O'Reilly, J. & Williams, M. (Alfred)

P 30 Finlandia

P 31 Amazing Grace P

33 March Slav

Standards of Excellence Bk. 1 Pearson, B. (Kjos)

P 35 Grandfathers Clock

P 34 Loch Lomond

P 36 Theme from the Royal Fireworks Suite

The Yamaha Advantage Bk. 1 Feldstein, S. & Clark, L. (Carl Fischer)

P 34 Austrian Hymn

P 35 Marine's Hymn

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)

The River, Fast Break

Bravo! Trombone Barratt, C.

(B&H) Curtain Raiser

A New Tune A Day For Trombone Bk. 1 Miller, A.

(Boston) P 29 Grandfathers Clock

OWN CHOICE:

Item 3 only. Any piece that the student enjoys playing which is not already listed may be selected.

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed

A prompt and correct response is expected to achieve full marks.

- (a) to name letter names of notes
- (b) to name note values using any correct terminology
- (c) to state the numerical value of notes
- (d) to recognise and name the treble clef
- (e) to recognise (but not explain) the time signature
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only
- (b) to state which of the two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd or no higher than an octave
- (c) to sing any one note correctly in tune after it has been played by the examiner
- (d) to recognise a chordal passage played by the examiner as major or minor.

GRADE 1

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK must be performed from memory. Scales and arpeggios should be prepared: Tongued, Slurred

1. Scales

G Major One Octave

A Harmonic Minor One Octave

2. Arpeggios

G Major One Octave

A Minor One Octave

3. Sustained

C scale any note 16 seconds

4. Chromatic Scale

Commencing on C One Octave

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 14 No 2, 3

Easy Jazzy'Tudes Nightingale, M. (Warwick Music)

Nightingale, M. No 1 A Small Step

No 2 Fiesta Siesta

No 3 Coo's Blues

No 4 Ready, Aim, Fire!

Supplementary Studies for Trombone Endresen, R.M. (Rubank)

No 11

20 Supplementary Tunes for Beginner Brass Bass Clef Gregson, E. (Brass Wind)

No 8

30 Modern Studies for Trombone Hudson, R. (UE)

No 1 Come Along

No 2 Entrata No 3

Sad Song No 5

Serenade

Item 2: (20 marks)

Festival Solos Bk 1 Pearson, B. & Elledge, M. (Kjos)

Handel, G.F. March from Scipio

Haydn, F. St Anthony Chorale and Rondo

Mozart, W.A. Cavatina

Turk, D. Capriccio

Time Pieces for Trombone Vol. 1 arr Harris, P. and Miller, A. (ABRSM)

Bach, J.S. Wer hat dich so geschlagen

Going Solo – Trombone or Euphonium, arr. Gout, A. (Faber)

Bach, J.S. No 3 O Sacred Head

Sore Wounded.

Young Trombonist Vol. 1 Lawton, S (OUP)

Beethoven, L. Theme from the 9th Sym

Cantiones, P. Unto Us A Boy Is Born Bach,

J.S. O Jesulein Suss

Winners Galore, arr. Lawrence, P. (Brass Wind)

Mozart, W.A. Aria

The Really Easy Trombone Book arr. Gout, A. (Faber)

Tallis, T.No8 Canon

Bravo! Trombone Barratt, C. (B&H)

Bach, W.F. Air

Item 3: (20 marks)

Festival Solos Bk 1 Pearson, B. & Elledge, M. (Kjos)

Biehl, A. Melody

Behr, F. Springtime Waltz

Kirnberger, J. Menuett

Going Solo for Trombone ed Gout, A. (Faber)

Grieg, E. Ballad

AMEB Brass Series 1 C First & Second Grade (Allans)

Tchaikovsky, P.I. Chanson Russe

Item 4: (20 marks)

Easy Winners, arr. Lawrence, P. (Brass Wind)

Bernstein, L. One Hand, One Heart (from West Side Story).

I feel pretty

Jennings, W. & Horner, J. Titanic Theme

Bravo!

Trombone Barratt, C. (B&H) Fanfare

Wishbon

Ballyhoo

Up Front Album for Trombone Bk 2 (Brass Wind Pub.)

Crosse, G. Elegy

Premru, R. Wandsworth

Walk Runswick, D.

Moon Valley

Any Play-A-Long Series Aebersold, J. (Aebersold) Select appropriate piece and include an Improvisation.

Jiggle a Bit Buchtel, F. (Kjos) My

Wild Irish Rose Buchtel, F.

Sentimental Sam Buchtel, F. (Kjos)

Intermezzo Buchtel, F. (Kjos)

Fandango Buchtel, F. (Kjos)

Cielito Lindo Buchtel, F. (Kjos)

Gladiator Buchtel, F. (Kjos)

Pied Piper Buchtel, F. (Kjos)

Waltz Medley Buchtel, F. (Kjos)

Festival Solos Bk 1 Pearson, B. & Elledge, M.

(Kjos) Herbert, V. Wooden Shoe Dance

Yamaha Pop-Style Solos O'Reilly, J. (Alfred)
Sweet Gretchen, The Wrap Up

All Jazzed Up for Trombone or Euphonium Ramskill, R. (Brass
Wind) Ramskill, R. No 5 Cockles and Mussels

A. L. Webber Classics (Hal Leonard)
Webber, A. L. Close Every
Door

Own Choice:

A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

GRADE 2

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK must be performed from memory. Scales and arpeggios should be prepared:

Tongued, Slurred

1. Scales

D Major	One Octave
G Harmonic Minor	One Octave
C Melodic Minor	One Octave

2. Arpeggios

D Major	One Octave
G Minor	One Octave

3. Chromatic Scale

Commencing on F	One Octave
-----------------	------------

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer) P
15 No 14, 15

Top Brass Calland, D. (Stainer & Bell H371)
Keep Moving

Jazz Etudes Nightingale, M. (Warwick Music)

No. 1 Logging On

No. 6 J-Peg Cake-Walk

Easy Jazzy' Tudes Nightingale, M. (Warwick Music)

Nightingale, M. No 8 Three-Step

No 10 Ernie's Blues No

13 Slinky

Splinters of Bone Bourgeois, D. (Brass Wind)

No 4 Moderato

20 Supplementary Tunes for Beginner Brass Bass Clef Gregson, E. (Brass Wind))

No 16 or 17

Forty Progressive Etudes for Trombone Hering, S (Carl Fischer)

Choose ONE of the following: No. 1, 2, 3, 4, 5, 12

30 Modern Studies for Trombone Hudson, R. (UE) No

6 Ballad for T.D.

No 7 Lullaby

No 9 Melancholy Melody

Item 2: (20 marks)

Festival Solos Bk 1 Pearson, B. & Elledge, M.

Beethoven, L. Country Dance

Diabelli, A. Bagatelle

Cantilena Handel, G. F. Arr. Buchtel, F. (Kjos)

Haydn, F. St Anthony Chorale Horn Solos Bk 1 (Faber)

Bravo! Trombone Barratt, C. (B&H)

Purcell, H Minuet

Barratt, C. Three Russian Folk Tunes

Young Trombonist Vol. 1 Lawton, S (OUP)

Psalter, F. The Old 100th

Item 3: (20 marks)

Borodin M. Polovtsian Dances Arr. Buchtel, F. (Kjos)

Best in Class Bk 2 Pearson, B. (Kjos)

Borodin, A Theme from "Prince Igor"

Offenbach, J. Can Can

Tchaikovsky, P March

Easy Winners, arr. Lawrance, P. (Brass Wind)

Dvořák, A. Theme

Mendelssohn, F. On Wings of Song Arr. Buchtel (Kjos)

Magic Trombone Hare, N. (B&H)

Saint-Saens, C. Royal March of the Lions

Festival Solos Bk 1 Pearson, B. & Elledge, M. (Kjos)
Schytte, L. A Day In Venice

Bravo! Trombone Barratt, C. (B&H)
Tchaikovsky, P.I. The Hurdy-Gurdy

Item 4: (20 marks)

Young Trombonist Lawton, S (OUP)
Traditional Ashgrove

Bravo! Trombone Barratt, C. (B&H)
Barratt, C. Drone on A'Bone

Festival Solos Bk 1 Pearson, B. & Elledge, M. (Kjos)
Traditional

Country Gardens Up Front Album for Trombone Bk 2 (Brass Wind Pub.)
Gregson, E. Processional

Guestspot Film Themes (WISE) The
Circle of Life

Guestspot No. 1 Hits (WISE)
Beatles A Hard Days Night

Guestspot Blues (WISE) God
Bless the Child

Guestspot 20 Jazz Greats (WISE) Li'l
Darling

Classic Rock (Cherry Lane Music)
Africa
Nights in White Satin

Any Play-A-Long Series Aebersold, J. (Aebersold) Select
appropriate piece and include an Improvisation.

The Music of Burt Bacharach Plus 1 (Warner Bros.)
Bacharach, B Walk On By arr. Esposito

Blues, Bop & Ballads Escher, W. (Schott) No 6 Gecko's
Dream

Columbine Buchtel, F. (Kjos)

Hippity Hop Buchtel, F. (Kjos)

Marigold Buchtel, F. (Kjos)

Minstrel Boy Buchtel, F. (Kjos)

Meditation Buchtel, F. (Kjos)

When the Saints Go Marchin' In Buchtel, F. (Kjos)

Really Easy Trombone Book arr. Gout, A.(Faber)
Gout, A. No 4

Disney Solos (Hal Leonard)
Menken, A. The Bells of Notre Dame

All Jazzed Up for Trombone and Euphonium Ramskill, R. (Brass Wind)
Ramskill, R. No 4 Chicago Sunset
No 7 Scarborough Fair

A. L. Webber Classics (Hal Leonard)
Webber, A. L. Everything's Alright

Meditation Uchtel, F. (Kjos)

Minstrel Boy Uchtel, F. (Kjos)

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

GRADE 3

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK must be performed from memory. Scales and arpeggios should be prepared: Tongued, Slurred 2 Slurred, 2 Staccato

1. Scales

F and A Major One Octave
G Harmonic Minor One Octave
E Melodic Minor One Octave

2. Arpeggios

F and A Major One Octave
G Minor One Octave

3. Chromatic Scale

Commencing on Bb One Octave

B. FOUR ITEMS: ONE piece to be chosen from each of the following Itemlists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 18 No 16

P 22 No 31

P 23 No 35

Top Brass Calland, D. (Stainer & Bell H371)

Calland, D. Barry's Boogie

Jazz Etudes Nightingale, M. (Warwick Music)

No. 2 Click Here

No. 3 The Software Stroll

No. 5 Virus Alert

Easy Jazzy'Tudes Nightingale, M. (Warwick Music)

No 15 Blues for Big-Ears

No 16 Hillbilly

No 18 Passion Fruit Samba

No 26 Grief Relief

Splinters of Bone Bourgeois, D. (Brass Wind)

No 7 Allegro Moderato

Supplementary Studies for Trombone Endresen R.M. (Rubank)

No. 11

20 Supplementary Tunes for Beginner Brass Bass Clef Gregson, E. (Brass Wind)

No 20

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)

Choose ONE of the following: No. 13, 14, 15

30 Modern Studies for Trombone Hudson, R. (UE)

No 8 Lucky's Blues

No 10 Blues for Fred

No 11 Even So
No 12 Swingin'

Item 2: (20 marks)

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

Gluck, C. Dance
Beethoven, L. Minuet & Trio
Marpurg, F. Rondeau
Mozart, W.A. The Sleigh Ride

Bach for Trombone Bass Clef arr. Mowat, C. (Brass Wind)

Bach, J.S. Polonaise
March

Young Trombonist Vol. 1 Lawton, S (OUP)

Bach, J.S. Wachet Auf
Tallis, T. Mode Melody

Orchestral Brass Series 1 Trombone Grades 3 & 4 (Allens)

Corelli, A. Prelude
Marcello, B.G. Largo

AMEB Brass Series 1 C Third & Fourth Grade (Allans)

Purcell, H. Trumpet Tune

Item 3: (20 marks)

Going Solo –Trombone or Euphonium, arr. Gout (Faber)

Delius, L. No 8 Serenade
Mussorgsky, No 14 The Old Castle

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

Grieg, E. Sailor's Song
Schumann, R. March
Schytte, L. A Day in Venice

Really Easy Trombone Book Ed. Gout, A (Faber)

Grieg, E. No 7 Heroic Song

Second Book of Trombone Solos, arr. Goodwin, P. and Pearson, L. (Faber)

Puccini, G. No 8 Nessun Dorma

One Fine Day Puccini, G. Arr. Buchet, F. (Kjos)

AMEB Brass Series 1 C Third & Fourth Grade (Allans)

Saint Saens Royal Marche of the Lions

Concert and Contest Collection for Trombone ed. Voxman, H (Rubank)

Strauss, R. Dedication

Winner Scores All arr. Lawrence, P. (Brass Wind)

Tschaikovsky, P.I. Reverie

Item 4: (20 marks)

Guestspot Jazz (WISE)

Satin Doll, Take the A Train

Guestspot Showstoppers (WISE)

Hey Big Spender

Guestspot Chart Hits (WISE)

Livin' La Vida Loca, Perfect Moment

Guestspot Latin (WISE)

Perhaps, Perhaps, Perhaps

Classic Rock (Cherry Lane Music)

Man in the Mirror, Summer Breeze

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

MacDowell, E. To a Wild Rose

AMEB Brass Series 1 C Third & Fourth Grade (Allans)

Brumby, C. In Memorium

Ross, Ballade

Marigold Buchtel, F. (Kjos)

Syncophobia Buchtel, F. (Kjos)

Jumpin' Jericho Buchtel, F. (Kjos)

Jovial Mood Buchtel, F. (Kjos)

The Message Buchtel, F. (Kjos)

Jupiter Buchtel, F. (Kjos)

Really Easy Trombone Book (Faber)

Gout, A. No 12

The Strenuous Life Joplin, S. Arr. Buchet, F. (Kjos)

Beauty and the Beast (Hal Leonard)

Menken, A. Be Our Guest

Microjazz for Trombone Norton, C. (Boosey)

No 6 Slow Boat

No 7 Stick Together

All Jazzed Up for Trombone (Brass Wind)

Ramskill, R. No 3 Carnival

A. L. Webber Classics (Hal Leonard)

Webber, A. L. Gus: The Theatre Cat

Go Go Go Joseph

Music of the Night

Jazzin' About Wedgewood, P (Faber)

No 8 Ragamuffin

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)

Snappy Rag

Take the Lead Ballads (IMP)

I Don't Want to Miss A Thing

Take the Lead Jazz (IMP)

Summertime

Michelle

Blues, Bop & Ballads Escher, W. (Schott)

No 1 Coup de Bambou

No 7 Orchard Road Blues

No 11 Handle With Care

Bravo! Trombone Barratt, C. (B&H)

St. James' Infirmary

Hampton "Swing"

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

GRADE 4

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK to be performed from memory. All technical work to be: Tongued, 2 slurred
2 staccato.

1. Scales

Ab and E Major One Octave

C# and F# Harmonic Minor One Octave

D Melodic Minor One Octave

2. Arpeggios

Ab and E Major One Octave

C# and F# Minor One Octave

3. Scales in 3rds

G One Octave

4. Chromatic Scale

Commencing on G Two Octaves

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 19 No 18, 19, 20

P 23 No 34

Jazz Etudes Nightingale, M. (Warwick Music)

No. 10 Ctrl/Alt/Delete

No. 13 Minor Modem

No. 14 Search Engine

No. 16 Hard Drive

Easy Jazzy'Tudes Nightingale, M. (Warwick Music)

No 12 Cinnamon Tea

No 22 The Turkey

No 24 Joot Hoot

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)

Choose ONE of the following: No. 18, 19, 20, 21

30 Modern Studies for Trombone Hudson, R. (UE)

No 13 Dance of the Brigands

No 14 Anticipation

No 16 Movin' Up

Item 2: (20 marks)

Festival Solos Bk 2 Pearson, B. & Elledge, M. (Kjos)

Bach, J.S. Polonaise

Sonata in F minor TWV 41 Teleman, G.P. (IMC)

AMEB Brass Series 1 C Third & Fourth Grade (Allans)

Handel, G.F. March

Orchestral Brass Series 1 Trombone Grades 3 & 4 (Allens)

Bach, J.S. Saraband

Corelli, A. Minuet

Marcello, B.G. Largo

Item 3: (20 marks)

Concert and Contest Collection for Trombone ed. Voxman, H (Rubank)

Faure, G. Apres un Reve Op. 7 No 1

AMEB Brass Series 1 C Third & Fourth Grade (Allans)

Brahms, J. Lullaby

Mussorgsky, Promenade

First Solos for the Trombone Player ed. Smith, H.C. (Schirmer)

Mendelssohn, If with all your Heart

Schubert, F. Ave Maria

Item 4: (20 marks)

Razz Ma Tazz Buchtel, F. (Kjos)

Bolero Buchtel, F. (Kjos)

Spring Caprice Cimeria, J. (Kjos)

Caprice Charmante Cimeria, J. (Kjos)

Magnolia Cook, V. (Kjos)

Lily Cook, V. (Kjos)

Microjazz for Trombone Norton, C. (Boosey)

No 1 The Man in the Suit

No 3 Conchitos

No 5 Trombone Blues

AMEB Brass Series 1 C Third & Fourth Grade (Allans) Drefus, G.

Nullabor Hideout

Ross, Caprice

Great Popular Instrumental Solos (Warner)

Seal Kiss from A Rose _

Musicals Take the Lead (Warner/IMP)

Sondheim, S Send In The Clowns

A. L. Webber Classics (Hal Leonard)

Webber, A. L. The Phantom of the Opera

As If We Never Said Goodbye

Blues, Bop & Ballads Escher, W. (Schott)

No 3 Easy Play

No 4 New Waltz

No 5 Raffle's Boogie

Take the Lead Jazz (IMP)

Misty, Birdland

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Jazz Incorporated Vol. 1 Bailey, K. (K. Bailey Music)

Moonlight Air

Jumbuck Jive

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation – pitch - duration
- (iv) All terms and signs on the score

GRADE 5

A. TECHNICAL WORK (10 marks)

All TECHNICAL WORK must be performed from memory. Scales and arpeggios should be prepared:

Tongued, Slurred, Slurred in pairs.

1. Scales

B and Db Major	One Octave
Bb Harmonic Minor	One Octave
G# Harmonic Minor	Two Octaves
A Melodic Minor	Two Octaves

2. Arpeggios

B and Db Major	One Octave
Bb Harmonic Minor	One Octave
G# Harmonic Minor	Two Octaves

3. Chromatic Scale

Commencing on F	Two Octaves
-----------------	-------------

5. Scales in 3rds

Bb Major	One Octave
D Major	Two Octaves

6. Double Tonguing – See Appendix

B. FOUR ITEMS: ONE piece to be chosen from each of the following Itemlists.

Item 1: (20 marks)

Arban Method Arban J. (Carl Fischer)

P 23 No 36

P 24 No 37, 38

P 25 No 40

P 27 No 47

Jazz Etudes Nightingale, M. (Warwick Music)

No. 18 Junk Email Blues

No. 19 Broadband Bossa

Easy Jazzy'Tudes Nightingale, M. (Warwick Music)

No 21 Tro-Tastic!

No 23 On The Off-Beat

Supplementary Studies for Trombone Endresen, R.M. (Rubank)
No 46

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)
Choose ONE of the following: No 22, 23, 24, 25, 26

30 Modern Studies for Trombone Hudson, R. (UE)
No 17 Embellishment
No 18 Mercury Rising
No 19 Duke & Billy

Item 2: (20 marks)

Bach for Trombone Bass Clef arr. Mowat, C. (Brass Wind)
Bach J.S. March

Sonata No 5 D minor 1st Mov't Galliard, J.E. (EMR)

From First Solo's for the Trombone Player ed. Smith, H.C. (Schirmer)
Wagenseil G. 2nd Mov't of Concerto for Trombone

Concert and Contest Collection for Trombone ed. Voxman, H (Rubank)
Handel. G.F. Sarabande and Vivace

Item 3: (20 marks)

First Solo's for the Trombone Player ed. Smith, H.C. (Schirmer)
Frank, C. Panis Angelicus.
Mendelssohn, F. Theme from Sym. No 5. Concerto

for Trombone 2nd Mov't Rimsky-Korsakov, N. (EMR) Walter's

Prize Song Wagner, R. arr. Buchet, F. (Kjos) Romanza

Appassionata Weber, C.M. von (Carl Fischer)

First Solos for the Trombone Player ed. Smith, H.C. (Schirmer)
Mendelssohn, F. Theme from Reformation Sym. No. 5

Item 4: (20 marks)

Concert and Contest Collection for Trombone ed. Voxman, H (Rubank)
Ostransky, L. Concerto Miniature
Koepke, P. Prelude and Fanfaronade

Up Front Album for Trombone Bk 2 (Brass Wind Pub.)
Bourgeois, D. Three-Legged Dance

Beneath the Waves Morris, C. (Wirripang)

The Supervisor Pryor, A. (EMR)

Gobbly Gook Buchtel, F. (Kjos)

Microjazz for Trombone Norton, C. (Boosey)
No 8 Noble Sentiments
No 9 Shoehorn Blues

Guestspot 90's Hits (WISE)

Spice Girls 2 Become 1

Blues, Bop & Ballads Escher, W. (Schott)

No 14 Pineapple Pop

Guestspot Ballads (WISE)

Nights in White Satin

Guestspot Classic Blues (WISE)

Moonglow

Guestspot 90's Hits (WISE)

I Do It of You, Take 5

Guestspot Latin - J. Long (WISE)

Oye Como Va

Moments of Swing (Dehaske)

There Is No Closer Friend

Guestspot Blues (WISE)

Monk, T. Round Midnight

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for 1-4.
Gradeys
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

GRADE 6

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Tongued, Slurred and Slurred in Pairs.

1. Scales

- Compulsory major scale. F# Major (two octaves)
- Student Selected Scales – all two octaves.
Two major scales representing 1 sharp key and 1 flat key should be selected from the following keys: G, Ab, A, Bb
Two harmonic minor scales representing 1 sharp key and 1 flat key should be selected from the following keys: G, Ab, A, B
One melodic minor scale selected from the following keys: G, Ab, A, Bb
- Chromatic Scale. Commencing on F# (two octaves)
- Scales in 3rds. D major (two octaves)
- Whole Tone Scale. Commencing on G (two octaves)

2. Arpeggios

- Commencing on the key notes for the Compulsory Scale as well as all the Student Selected Scales. All two octaves.
- Dominant 7th. In the key of Bb (two octaves)

3. Double Tonguing – See Appendix

4. Triple Tonguing – See Appendix

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 58 No 29, 30

Jazz Etudes Nightingale, M. (Warwick Music)

No. 23 Scat Stomp

No. 25 Burn, Burn, Burn

Easy Jazzy Etudes Nightingale, M. (Warwick Music)

No 19 The Pink Pig

No 20 Dear Old Deer

(Both to be played as one)

No 27 Transposition Blues

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)

Choose ONE of the following: No 27, 28, 29, 30, 31, 32

30 Modern Studies for Trombone Hudson, R. (UE)

No 20 Scherzo

No 21 Danzon

No 22 Eastern Dance

No 23 Song for K.W.

Item 2: (20 marks)

First Solo's for the Trombone Player ed. Smith, H.C. (Schirmer)

Bach, J. Arioso.

Bach for Trombone Bass Clef arr. Mowat, C. (Brass Wind)

Bach, J.S.	Sarabande
------------	-----------

Second Book of Trombone Solos, arr. Goodwin, P. and Pearson, L. (Faber)

Pergolesi, G. Aria

Sonata No. 1 2nd Mov't Marcello, B. (EMR)

First Solos for the Trombone Player ed. Smith, H.C. (Schirmer)

Bach, J.S.	Arioso
------------	--------

Corelli, A. Preludio

Item 3: (20 marks)

First Solo's for the Trombone Player ed. Smith, H.C. (Schirmer)

Rachmaninoff. S. Vocalise Op34 No 14.

Rimsky-Korsakov, N. Andante Cantabile

Three Operatic Arias Wagner, R. arr. Wright, D. (B&H)

Walter's Prize Song

Sicilienne Op 78 Faure, G. arr Brown, K. (IMC)

Item 4: (20 marks)

Kanimbla Moon Handel, A. (Wirripang)

Romantica Buchtel, F. (Kjos)

Piece in E flat minor Ropartz, J. G. (IMC)

Second Book of Trombone Solos, arr. Goodwin, P. and Pearson, L. (Faber)

Ravel, M.	Song of the
-----------	-------------

Comptios Clock

Microjazz for Trombone Norton, C. (Boosey)

No 12 Just that Minute

Guestspot Jazz (WISE)

Desafinado

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

The Sound of Pop, Rock & Blues Vol. 2 (Dehaske)

Funky Dee

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

GRADE 7

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Tongued, Slurred and 1 Staccato and 3 Slurred

1. Scales
 - Compulsory major scale. Gb Major (two octaves)
 - Student Selected Scales. Demonstrate at least one two octave scale in each category.
 - One major scale selected from the following keys: B, C (2 octaves)
 - One major scale selected from the following keys: Db, D, Eb, E (1 octave)
 - One harmonic minor scale selected from the following keys: B, C (2 octaves)
 - One harmonic minor scale selected from the following keys: D, Eb, E (1 octave)
 - One melodic minor scale selected from the following keys: B, C (2 octaves)
 - One melodic minor scale selected from the following keys: D, Eb, E (1 octave)
 - Chromatic Scale. Commencing on Gb (2 octaves)
 - Scales in 3rds. Eb major (2 octaves)
 - Whole Tone Scale. Commencing on Bb (2 octaves)
2. Arpeggios
 - Commencing on the key notes for the Compulsory Scale as well as all the Student Selected Scales. (1 or 2 octaves according to selection)
 - Dominant 7th. In the key of D (two octaves)
 - Diminished 7th. In the key of F (two octaves)

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 68 No 67

Easy Jazzy'Tudes Nightingale, M. (Warwick Music)

Nightingale, M. No 28 Five Brew A Small Step

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)

Choose ONE of the following: No 33, 34, 35, 36, 37

30 Modern Studies for Trombone Hudson, R. (UE)

No 24 Cakewalk

No 25 Ivan's Lament

No 26 Funketude

30 Legato Studies for Trombone Blazhevich, V. (IMC)

No 22, 24, 25

Item 2: (20 marks)

Bach for Trombone Bass Clef arr. Mowat, C. (Brass Wind)

Bach, J.S. Prelude in Ab

Sonata in F major 1st mov't Marcello, B. (IMC)

Sonata in G minor 1st and 2nd Mov't Corelli, A. (EMR)

Sonata in G minor 3rd and 5th Mov't Corelli, A. (EMR)

Item 3: (20 marks)

Concert and Contest Collection for Trombone ed. Voxman, H. (Rubank)

Missa, E. Morceau de Concours

Pares, G. Crepuscule

Concerto 1st Mov't. Rimsky-Korsakov, N.(B&H)

Recitative & Prayer Berlioz, H. (Brass Wind)

Item 4: (20 marks)

Concert and Contest Collection for Trombone ed. Voxman, H. (Rubank)

Dubois, T. Solo de Concert

Lauga, E. Concerto in F Minor ____

A Litte Serenade Howlett, M. (Wirripang)

Sonata for Trombone & Piano, 4th mov't: Allegro moderato maestoso Hindemith, P. (Schott)

A Life in the Day of a Trombone Gorb, A. (Brass Wind)

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

GRADE 8

A. TECHNICAL WORK (10 marks)

All technical work must be performed from memory. Scales and arpeggios should be prepared: Tongued, Slurred and 1 Staccato and 3 Slurred

1. Scales

- Compulsory major scale. C# Major (2 octaves)
- Student Selected Scales – all two octaves.
Two major scales representing 1 sharp key and 1 flat key should be selected from the following keys: Gb, G, Ab, A
Two harmonic minor scales representing 1 sharp key and 1 flat key should be selected from the following keys: F#, G, Ab, A#
One melodic minor scale selected from the following keys: F#, G, Ab, A
- Chromatic Scale. Commencing on A (2 octaves)
- Scales in 3rds. A major (2 octaves)
- Whole Tone Scale. Commencing on E (2 octaves)

2. Arpeggios

- Commencing on the key notes for the Compulsory Scale as well as all the Student Selected Scales. All two octaves.
- Dominant 7th. In the key of B (2 octaves)
- Diminished 7th. Commencing on B (2 octaves)

3. Triple Tonguing – See Appendix

B. FOUR ITEMS: ONE piece to be chosen from each of the following Item lists.

Item 1: (20 marks)

Arban Method Arban, J. (Carl Fischer)

P 69 No 69

P 280 No 1

P 282 No 2

P 284 No 3

Forty Progressive Etudes for Trombone Hering, S. (Carl Fischer)

Choose ONE of the following: No 38, 39, 40

30 Modern Studies for Trombone Hudson, R. (UE)

No 27 Hear A New Story

No 28 Spyware

No 29 Bird House

No 30 The Chase

30 Legato Studies for Trombone Blazhevich, V. (IMC)

No 27, 29, 30

Item 2: (20 marks)

Concerto in F minor Handel, G.F.

Concerto for Trombone 1st Mov't Eriksen, C. A. (Cherry Classics Music)

Concertino 1st Mov't Mozart, L. (EMR)

Larghetto for Trombone Haydn, M. (Winwood)

Item 3: (20 marks)

Solos for the Trombone Player, arr. Smith, H.C. (Schirmer)

Guilmant, F. Morceau Symphonique Op. 88

Concerto Rimsky-Korsakov, N. (EMR)

Romance for Tenor Trombone Weber, C.M. von (Brass Wind)

Adagio & Allegro Op 70 Schumann, R. (Brass Wind)

Cavatine Saint-Saens, C. (Brass Wind)

Morceau Symphonique Concert Piece Guilmant, F.A. (Brass Wind)

Item 4: (20 marks)

Padma Dixon, M. H. (Wirripang)

Concertino David, F. (Carl Fischer)

Sonatine Casterede, J. (Leduc)

Euphoria Green, A. (Brass Wind)

Any Play-A-Long Series Aebersold, J. (Aebersold)

Select appropriate piece and include an Improvisation.

Own Choice: A work of equivalent standard to the above set pieces may be chosen by the candidate for this section. The work may be the candidate's own composition. A copy must be provided for the examiner. The work must be accompanied by either (i) a keyboard instrument or (ii) a small instrumental ensemble or (iii) a CD.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the exam programme and prepare a written report containing the following information:

- (i) All details on the score as for Grades 1-4.
- (ii) The significance of the title.
- (iii) Nationality and dates of the composer, and the names of two contemporary composers.
- (iv) The place of the piece in music history and the style of the piece in relation to this.
- (v) Formal structure.
- (vi) Keys and all modulations.

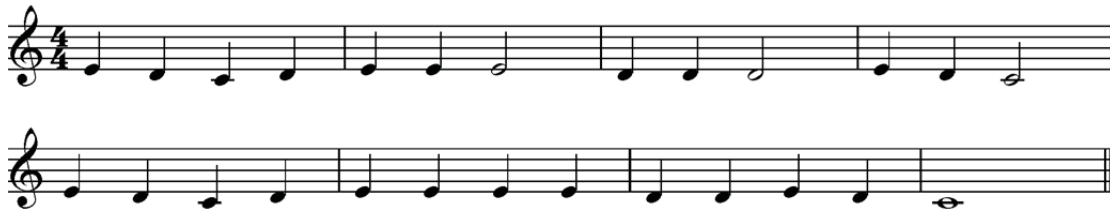
Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally.

TRUMPET APPENDICES

BEGINNER

Exercises

Mary Had A Little Lamb (Start on E)

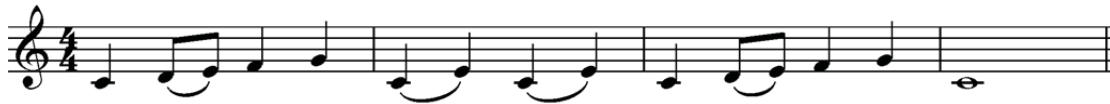


Musicianship

Exercise 1



Exercise 2



Exercise 3



JUNIOR

Exercises

Twinkle Twinkle Little Star (Start on C)



Musicianship

Exercise 1



Exercise 2



Exercise 3



PRELIMINARY

Exercises

Row, Row, Row Your Boat (Start on C)



Musicianship

Exercise 1



Exercise 2



Exercise 3



GRADE 5

DOUBLE TONGUING



GRADE 6

DOUBLE TONGUING



TRIPLE TONGUING



GRADE 7

DOUBLE TONGUING



TRIPLE TONGUING



GRADE 8

TRIPLE TONGUING



TROMBONE APPENDICES

BEGINNER

Exercises

Mary Had A Little Lamb (Start on D)

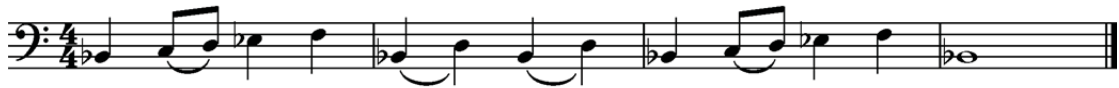


Musicianship

Exercise 1



Exercise 2



Exercise 3



JUNIOR

Exercises

Twinkle Twinkle Little Star (Start on Bb)



Musicianship

Exercise 1



Exercise 2



Exercise 3



PRELIMINARY

Exercises

Row, Row, Row Your Boat (Start on C)



Musicianship

Exercise 1



Exercise 2



Exercise 3



GRADE 5

DOUBLE TONGUING



GRADE 6

DOUBLE TONGUING



TRIPLE TONGUING



GRADE 7

DOUBLE TONGUING



TRIPLE TONGUING



GRADE 8

TRIPLE TONGUING





Current syllabuses for St Cecilia Examinations

- KEYBOARD: Pianoforte, Piano Duet, Digital Piano, Modern Piano
- STRINGS: Violin, Viola, Violoncello, Double Bass
- GUITAR: Classical Guitar, Contemporary Guitar, Modern Bass Guitar
- CONTEMPORARY GUITAR
- BRASS: Trumpet, Flugel Horn, Euphonium, Trombone
- WOODWIND: Flute, Clarinet, Saxophone
- SINGING
- GUITAR: Classical Guitar, Contemporary Guitar
- DRUM KIT
- DIPLOMAS: Performance, Teaching
- CERTIFICATE OF PERFORMING ARTS
- MUSICIANSHIP & PRECISION-READING
- THEORY OF MUSIC

Also available:

- THEORY OF MUSIC WORKBOOKS (Beginner to Grade 8)
- SAMPLE PAPERS WORKBOOKS (Beginner to Grade 8)
- PIANO GRADE ALBUMS (Beginner to Grade 5)
- CONTEMPORARY GUITAR GRADE ALBUMS (Beginner to Grade 4)
- VIOLIN GRADE ALBUMS (Preliminary to Grade 5)
- VIOLA & CELLO GRADE ALBUMS (Preliminary & Grade 1)
- STRINGS ROCK BOOKS (Books 1 - 3: Violin, Viola, Cello, Double Bass, Piano Accompaniment)



For more information visit the St Cecilia Examinations website:
www.st-cecilia.com.au