

ST CECILIA EXAMINATIONS



Diploma Syllabus

Certificate of Music Teaching

Associate Diplomas

Licentiate Diplomas

Fellowship Diplomas

Examination centres throughout Australia, New Zealand, Asia and Europe

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Introduction to Diploma Syllabus



ST. CECILIA DIPLOMAS

St. Cecilia Examinations offers four diploma levels (*Certificate of Music Teaching, Associate, Licentiate, Fellowship*) in both performing and teaching for all instruments, voice, theoretical and academic subjects. All candidates receive a detailed written report. Successful candidates will receive a hand-inscribed diploma certificate and are entitled to append post-nominal letters appropriate to the qualification awarded.

All diploma holders are entitled to wear the SCSM academic gown and hood. Associate Diploma – purple with gold trim; Licentiate Diploma – purple with fully-lined gold; Fellowship – purple, fully-lined gold, ruby trim. Successful diploma holders may also be invited to apply for reciprocal awards from other national and international boards and organisations.

PERFORMANCE DIPLOMAS

The Associate Diploma in Performance (A.Dip.SCSM) may be entered for at any time. There are no prerequisites or age limitations. A program lasting between 30 – 35 minutes is required. Whilst not compulsory, credit will be given for performances from memory. Program notes should also be supplied. Candidates should devise an interesting and imaginative program of pieces.

The Licentiate Diploma in Performance (L.Dip.SCSM) represents a higher level of performance than the Associate Diploma. An interesting and imaginative program of 40 – 45 minutes must be presented. Whilst not compulsory, credit will be given for performances from memory. Program notes must also be supplied. There are no prerequisites or age limitations.

The Fellowship Diploma in Performance (F.Dip.SCSM) is the highest award offered by St. Cecilia examinations. It represents a distinguished level of performance. Applicants must first hold the Licentiate Diploma of the St. Cecilia School of Music. An interesting, well-balanced and memorised program lasting between 60 - 90 minutes is required.

TEACHING DIPLOMAS

St. Cecilia's teaching diplomas represent a musician's ability to teach professionally at all levels in both private studios and schools. Successful candidates will be skilful, confident, knowledgeable, creative and communicative.

Introduction to Diploma Syllabus

(continued)

Certificate of Music Teaching – The CMT is designed to assist the apprentice teacher to learn the skills of teaching at the Beginner, Junior and Preliminary levels. This qualification is ideally suited to teachers embarking on their career and who may be students themselves.

The Associate Teaching Diploma (A.Dip.SCSM Teacher) covers the teaching of beginner students through to and including grade 4. The examination consists of practical and written sections. The written sections are prepared externally and presented during the practical examination. During the examination, candidates will be required to discuss various aspects of teaching including repertoire, motivation and technique.

The Licentiate Diploma in Teaching (L.Dip.SCSM Teacher) covers the teaching of all levels up to and including the Grade 8 standard. The examination consists of practical and written sections. The written sections are prepared externally and presented during the practical examination. Appropriate demonstration and discussion of various aspects of teaching will take place during the examination.

The Fellowship in Teaching (F.Dip.SCSM Teacher) may be entered after completion of the St. Cecilia Diploma in Teaching. Evidence of a successful teaching career must be supplied and a practical examination, taking the form of a Masterclass involving high grade students, will be held. The duration of the Masterclass will be between 45 and 60 minutes.

OTHER ST CECILIA DIPLOMAS

St. Cecilia also offers diplomas in Research and Musicology, Theory of Music, Composition, Church Music and Performing Arts.

Why a St Cecilia Diploma?

- St Cecilia diplomas are relevant to present day performance and teaching situations.
- St Cecilia diplomas represent a high standard but are within the reach of musicians who have worked consistently and successfully through the grade examinations.
- Professional teaching bodies have accredited St Cecilia diplomas for the purposes of membership.
- Successful candidates in St Cecilia's Diplomas may be recommended for admission to the Australian Society of Musicology and Composition and will qualify for equivalent diploma status without further examination.
- Successful candidates receive an attractive hand-inscribed diploma certificate and are also entitled to wear the St Cecilia academic gown and hood.
- St Cecilia examinations may be conducted in the candidate's first language where interpreters are available.
- Diploma candidates displaying exceptional ability may be awarded their diploma "with honours".

DIPLOMA SUBJECTS AVAILABLE

St. Cecilia Examinations offers a Certificate of Music Teaching as well as three levels of Diploma (*Associate, Licentiate, Fellowship*) in both performance and teaching in the following subjects:

- All keyboard instruments
- All orchestral string instruments
- All woodwind instruments
- All brass instruments
- Singing
- Classical Guitar
- Piano Duet
- Drum Kit
- Contemporary Guitar
- Theory of Music
- Composition
- Research
- Musicology
- Church Music
- Performing Arts

St. Cecilia is constantly updating its range of available diplomas. Please contact St. Cecilia if there is a diploma subject currently not listed.

Certificate of Music Teaching

CMT

General:

The Certificate of Music Teaching is designed to assist apprentice teachers to learn the skills of teaching at the Beginner, Junior and Preliminary Grade levels. This qualification is ideally suited to potential teachers who may still be students themselves but who are embarking on a teaching career.

All candidates will receive a written report. Successful candidates will receive a hand-inscribed Certificate.

Requirements

There are THREE parts to the examination. All parts must be successfully completed before an award is made. Parts 1 and 2 are allocated 60 minutes. The Written Papers must be submitted to the examiner at the time of the examination.

1. Practical Performance Demonstration:

This demonstration should reflect careful preparation with emphasis on accuracy, control, musicianship, security and skill. Candidates who produce a St Cecilia Certificate as evidence of their success for the practical Grade Six or higher examination are exempted from this section.

- A demonstration of ONE item from the St Cecilia Grade Seven (or higher) Syllabus. Items should be accompanied except for keyboard and guitar candidates.

2. Discussion on Teaching Principles

In relation to the instrument taught and with appropriate demonstration, the candidate will discuss the following topics with the examiner:

- The teaching studio. Practical and aesthetic layout, level of comfort, health and safety, access to facilities, equipment.
- General marketing and business strategies in the setting up and managing of a teaching studio.

- Advice to parents/students regarding the purchase and acquisition of music instruments.
- The first three lessons at the Beginner level.
- Correct posture, seating/standing position. The foundations of good technique.
- The pros and cons of TWO recognized teaching methods (*candidate's choice*) with reference to examples from original copies.
- The progression to Junior and Preliminary Grade levels.
- The value of examinations, competitions, concert performances, group playing/singing to early grade students.

3. Written Requirements

The candidate will choose THREE topics from the above list and produce a structured, succinct and well-presented written document on each. Credit will be given for imaginative and creative ideas as well as their practical application. *Minimum 1500 words for each document.*

Certificate of Music Teaching (Singing)

CMT (Singing)

General:

The Certificate of Music Teaching is designed to assist and prepare teachers to learn and understand the skills of teaching at the beginning/elementary levels. The qualification is ideally suited to teachers who may still be students themselves but who are embarking on a teaching career.

Requirements:

There are THREE parts to the examination. All parts must be successfully completed before an award is made. Parts 1 and 2 are allocated 60 minutes. The Written Papers must be submitted to the examiner at the time of the examination.

1. Practical Performance Demonstration:

This demonstration should reflect careful preparation with emphasis on accuracy, control, musicianship, security and skill. Candidates who produce a St Cecilia Certificate as evidence of their success for the practical Grade Six or higher Singing examination are exempt from this section.

- A demonstration of ONE accompanied item from the St Cecilia Grade Seven (or higher) Singing Syllabus PLUS any unaccompanied folk or traditional song.

2. Discussion on Teaching Principles:

In relation to Singing, the candidate will discuss with the examiner the following topics:

- The teaching studio. General marketing and business strategies in setting up a teaching studio as well as managing and maintaining a professional environment, health and safety, equipment and the practical and aesthetic layout.
- The first three lessons with the beginner singer - aims, structures and expected outcomes. The foundations of good technique.
- Repertoire. Knowledge of suitable repertoire and teaching material for beginners of all age levels.
- Motivation. The value of examinations, competitions, concert performances and participation in choirs and music theatre.

Certificate of Music Teaching (Singing)

(continued)

3. Written Requirements

The candidate must present THREE written papers. Credit will be given for imaginative and creative ideas as well as their practical application.

Paper One is compulsory

The candidate will prepare a structured, succinct and well-presented document on the teaching of singing to a beginner pupil (child or adult – candidate’s choice). This may take the form of lesson plans and should cover aspects such as posture, breathing, vowel placement, formation of consonants, interpretation of text, teaching resources & repertoire, aural training & sight-singing. *Minimum 3000 words.*

Paper Two and Paper Three

The candidate will choose TWO topics from the list below and produce a structured, succinct and well-presented written document on each, using wording appropriate for teaching a singing pupil. Include diagrams where appropriate. *Minimum 1500 words for each document.*

- (a) The Voice - anatomy and explanation of “how the singing voice works.”
- (b) Posture and Breathing - diaphragmatic breathing and “body mapping.”
- (c) Vowels for the Singer- formation and placement. Passagio.
- (d) Consonants and articulation - formation through use of tongue, lips, etc.

Associate Diploma (Performance)

A.Dip.SCSM (Performance)

General Information

The *Associate Diploma of the St. Cecilia School of Music* represents a high level of musicianship and technical skill. The requirements, whilst not as demanding as the Licentiate Diploma of the St. Cecilia School of Music, are still a reflection of careful preparation, a mature musical awareness and a high degree of technical mastery. Whilst not compulsory, credit will be given for performances from memory. Appropriate performance dress, as for a formal recital, is expected. There are no numerical marks for this examination. The result will be assessed as *either* (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

Associate Diploma Requirements

The examination comprises *two* sections. Both sections must be successfully completed in order to receive the Associate Diploma of the St. Cecilia School of Music.

SECTION 1: (*Recital*)

The candidate must design and perform a balanced and interesting programme of at least **four** items with a total duration of between 30-35 minutes. As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a concert performance. Care should be taken that chosen works are not already listed in the grade syllabus. One item of the programme may be the candidate's own composition (of equivalent standard to the other works in the programme). All music performed must be brought to the examination for the examiner's reference.

SECTION 2: (*Written Programme*)

Upon entering the examination, the candidate will hand the examiner a printed programme which gives informative notes about the works chosen, background details of the composers, and interesting and relevant details which place the work in a significant position in the history and development of music. A full analysis of the chosen pieces is not required. Biographical details of the performer should be included. All copies must be professionally presented - preferably computer printed. Candidates who choose their own composition as part of the Associate Diploma must supply detailed notes on the structure, background and purpose of the work.

All candidates receive a detailed report. Successful candidates will receive a St. Cecilia Associate Diploma Certificate and are entitled to wear the St. Cecilia academic gown and hood as well as append the post-nominal letters A.Dip.SCSM.

St Cecilia Associate Diploma (Piano Duet)

A.Dip.SCSM (Piano Duet)

General Information

The *Associate Diploma of the St. Cecilia School of Music (Piano Duet)* represents a high level of musicianship and technical skill. The requirements, whilst not as demanding as the Licentiate Diploma of the St. Cecilia School of Music, are still a reflection of careful preparation, a mature musical awareness and a high degree of technical mastery. Whilst not compulsory, credit will be given for performances from memory. Appropriate performance dress, as for a formal recital, is expected. There are no numerical marks for this examination. The result will be assessed as *either* (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

Associate Diploma Requirements

The examination comprises *two* sections. Both sections must be successfully completed in order to receive the Associate Diploma of the St. Cecilia School of Music.

SECTION 1: (*Recital*)

The candidate must design and perform a balanced and interesting programme of at least **four** items with a total duration of between 30-35 minutes. As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a concert performance. Care should be taken that chosen works are not already listed in the grade syllabus. One item of the programme may be the candidate's own composition (of equivalent standard to the other works in the programme). All music performed must be brought to the examination for the examiner's reference.

SECTION 2: (*Written Programme*)

Upon entering the examination, the candidates will hand the examiner a printed programme which gives informative notes about the works chosen, background details of the composers, and interesting and relevant details which place the work in a significant position in the history and development of music. A full analysis of the chosen pieces is not required. Biographical details of the performers should be included. All copies must be professionally presented - preferably computer printed. Candidates who choose their own composition as part of the Associate Diploma must supply detailed notes on the structure, background and purpose of the work.

All candidates receive a detailed report. Successful candidates will receive a St. Cecilia Associate Diploma Certificate and are entitled to wear the St. Cecilia academic gown and hood as well as append the post-nominal letters A.Dip.SCSM.

St Cecilia Associate Diploma (Singing)

A.Dip.SCSM (Performance)

General Information

The *Associate Diploma of the St. Cecilia School of Music* represents a high level of musicianship and technical skill. The requirements, whilst not as demanding as the Licentiate Diploma of the St. Cecilia School of Music, are still a reflection of careful preparation, a mature musical awareness and a high degree of technical mastery. Appropriate performance dress, as for a formal recital, is expected. There are no numerical marks for this examination. The result will be assessed as *either* (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

Associate Diploma Requirements

The examination comprises *two* sections. Both sections must be successfully completed in order to receive the Associate Diploma of the St. Cecilia School of Music.

SECTION 1: (*Recital*)

The candidate must design and perform a balanced and interesting programme of at least **four** items with a total duration of between 30-35 minutes. At least one item must be from an opera or oratorio. One or more items must be in a language other than English. Three items must be performed from memory. Whilst not compulsory, the Recitative and Aria if chosen from an Oratorio may be sung from the score as is customary in public performance. Simple props, costumes and movement may be incorporated to enhance the performance if deemed appropriate in 20th and 21st Century music theatre repertoire.

As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a concert performance. One item only may be the candidate's own composition (of equivalent standard to the other works in the programme).

All music performed must be brought to the examination for the examiners' reference.

SECTION 2: (*Written Programme*)

Upon entering the examination, the candidate will hand the examiner a printed Programme which gives informative notes about the works chosen, background details of the composers, and interesting and relevant details which place the work in a significant position in the history and development of music. A full analysis of the chosen pieces is not required. Biographical details of the performer should be included. All copies must be professionally presented - preferably computer printed. Candidates who choose their own composition as part of the Associate Diploma must supply detailed notes on the structure, background and purpose of the work.

Associate Diploma (Teaching)

A.Dip.SCSM (Teaching)

Associate Diploma Examination Requirements

There are THREE sections to the practical component of this examination for which 60 minutes is allocated. The Written Papers must be submitted to the examiner at the time of the examination.

SECTION 1: (Performance)

The candidate will perform a programme of contrasting pieces which represent Grades 1, 2, 3 and 4 of the St. Cecilia syllabus. Credit will be given for appropriate choice as well as tempo, style, musical awareness, technical accuracy and performance confidence.

Maximum performance time: 12 minutes.

SECTION 2: (Discussion of Performance Pieces)

With reference to the pieces performed in Section 1 above, the candidate will discuss with the examiner (1) the technical demands of the pieces and (2) the musical and artistic qualities of the pieces.

SECTION 3: (Discussion of Instrumental Teaching)

The following areas of instrumental teaching will be discussed with the examiner.

- (a) The teaching of beginner students of any age with specific reference to the teaching skills and principles required at this level.
- (b) Technique. Any of the techniques required to successfully play the instrument at the elementary to Grade 4 levels.
- (c) Motivation. How to keep students of all ages and levels (to Grade 4) motivated. The relevance of concerts, examinations, competitions, and workshops in the musical experience of instrumental students.
- (d) The place of aural training, sight/precision-reading, music history, music theory, technology in the student's musical education and development.

Associate Diploma (Teaching)

(continued)

WRITTEN SECTION

The written component of the Associate Diploma (Teaching) must be completed externally and presented to the examiner at the time of the practical examination.

The purpose behind the Written Papers is to ensure that the candidate has a clear understanding of the requirements of a specialist music teacher at the elementary to grade four levels. Candidates should aim for correct, factual evidence in their papers as well as imaginative and well-constructed ideas. Credit will also be given for originality and creativity as well as presentation

Written Paper Requirements:

TWO written papers must be submitted. Candidates who hold the St. Cecilia Certificate of Music Teaching (CMT) however and produce the original certificate and/or report form to the examiner at the time of the examination, are exempted from Paper 1.

Paper 1:

Prepare a structured and detailed plan for the first four lessons of a beginner student's musical development. Precise details of the correct teaching of technique and musicianship should be incorporated. Reference should also be made to the various methods currently available and which could be utilised in the lessons. Credit will be given for specific reference to the St. Cecilia syllabus. *Minimum 3000 words.*

Paper 2

Prepare a structured and detailed plan for effective teaching of the first three lessons for each of the Grades 1, 2, 3 and 4 levels. Reference should be made to the appropriate technical requirements as well as suitable repertoire for these grades. Credit will be given for specific reference to the St. Cecilia syllabus. *Minimum 3000 words.*

Associate Diploma (Accompaniment)

A.Dip.SCSM (Accompaniment)

General Information

The *Associate Diploma of the St. Cecilia School of Music* represents a high level of musicianship and technical skill. The requirements, whilst not as demanding as the Licentiate Diploma of the St. Cecilia School of Music, are a reflection of careful preparation, a mature musical awareness and a high degree of technical mastery. Appropriate performance dress, as for a formal recital, is expected. There are no numerical marks for this examination. The result will be assessed as *either* (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

Associate Diploma – Piano Accompaniment Requirements

This examination is entirely performance based. There are no pre-requisites. A written Concert Programme must be presented to the examiner at the time of the examination. Items chosen cannot be simplified or abridged versions. Copies of all music performed must be available for the examiner. Accompanists should ensure their performance is technically accurate and confident as well as musically and artistically aware. Credit will be given for a demonstration of an accompanist's overall versatility as well as their ability to support the performance. It is the responsibility of the candidate to ensure a competent soloist is available to attend the examination. More than one soloist is allowable as are different instruments, including voice. Costs associated with the employment of soloists are the candidate's responsibility. Solo performers will be recognised by being awarded a Certificate of Participation and may be eligible for certain exemptions should they choose to enter St. Cecilia examinations themselves.

SECTION 1: (Recital)

The candidate must design and perform a balanced and interesting programme of at least **four** items lasting in total between 30 - 35 minutes. As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a concert performance. At least **four** of the following requirements should be met:

- A work chosen from the Baroque repertoire – any solo instrument or voice
- A work chosen from the Classical repertoire – any solo instrument or voice
- A work chosen from the Romantic repertoire – any solo instrument or voice
- A work chosen from the 20th/21st century repertoire – any solo instrument or voice
- An entire sonata or concerto – any solo instrument and from any musical period
- A set (maximum four pieces or songs) of a contemporary nature e.g. from music theatre, commercially popular, jazz, folk

Associate Diploma (Accompaniment)

(continued)

- An instrumental chamber work with two or more performers but where the candidate's instrument takes a prominent role
- A choral work from any musical period
- A selection (maximum four) of salon pieces or songs for any solo instrument or voice
- The candidate's own choice which may be a variation of the above. *This selection requires prior approval.*

SECTION 2: *(Written Programme)*

Upon entering the examination, the candidate will hand the examiner a printed Programme which gives informative notes about the works chosen. A full analysis of the chosen pieces is not required. Biographical details of the performer(s) should be included. All copies must be professionally presented - preferably computer printed.

A successful candidate receives a St. Cecilia Associate Diploma certificate and is entitled to wear the St. Cecilia academic gown and hood as well as append the post nominal letters A.Dip.SCSM (Perf).

Associate Diploma (Research & Musicology)

A.Dip.SCSM (Musicology)

Candidates for the Associate Diploma in Research and Musicology may enter at any time and submit their completed thesis within six months of entering. Entry, with appropriate fees must be made on the official SCSM Diploma entry form which is available either on-line or from the St. Cecilia National Office.

Requirements:

Candidates are required to submit a thesis of no less than 8000 words, presenting original musical research or analysis. The thesis should be appropriately referenced, reflect a survey of relevant scholarly literature and be illustrated by musical examples where appropriate. Candidates may submit their chosen topic for approval before entering.

Recognition of A.Dip.SCSM (Musicology) by the Australian Society of Musicology and Composition.

Candidates who obtain the Associate Diploma of the St. Cecilia School of Music in Research & Musicology may apply, without further assessment, for admission as Associates in Musicology with the Australian Society of Musicology and Composition (ASMC). Successful applicants may append the post-nominal A.Musicol.ASMC and are entitled to wear the ASMC as well as SCSM academic regalia.

Associate Diploma (Theory)

A.Dip.SCSM (Theory)

REQUIREMENTS:

Candidates must complete *four* sections and achieve a pass in each. Candidates who are unsuccessful in one or more sections may retake those sections within a three year time frame. A signed declaration from both the candidate and teacher (if applicable) must accompany the work, stating that the submissions are entirely original and all the candidate's own work.

All written entries should be a minimum of 2000 words. Presentation and appropriate referencing form a part of the assessment.

A. ANALYSIS

A comprehensive analysis of four pieces from the SCSM syllabus for the candidate's own instrument between grades 5 and 8 (one from each grade) including harmonic details, historical significance and stylistic awareness. A copy of each piece must be included with the entry. Copies will not be returned.

B. COMPOSITION 1

Candidates must submit a piece of one or more movements for their solo instrument (with accompaniment for non keyboard/guitar players) at a level no lower than Grade Five for their chosen instrument. The length on this submission must be no less than 2 minutes

C. COMPOSITION 2

Candidates must submit a piece for a chamber group of at least four distinct parts. This can be one large movement or several smaller movements and should total 2 to 4 minutes in duration. Each part should be written out in full at concert pitch where transposition may be required.

D. EDUCATIONAL COMPOSITION

Entry must include either:

- (i) A folio of educationally based compositions for the candidate's own instrument. The entry must contain at least six progressive pieces from Beginner level to Grade Four. A short analysis and outline of the technical difficulties apparent should be included with the submission.

Or

Associate Diploma (Theory)

(continued)

A beginner tutor for any instrument covering all technical requirements up to and including Preliminary level.

E. HARMONY

The candidate is required to submit an in-depth analysis of two orchestral works, one by a Baroque composer and the other by a Classical composer. These works may be any type of substantial orchestral work of the period e.g. concerto, concerto grosso, symphony, sinfonia, suite, overture.

F. HISTORY I

An in-depth account of the evolution and creation of any musical instrument, including prominent performers and composers of the instrument. A thorough knowledge of how the instrument works should also be shown.

G. HISTORY II

A study of any particular section of the history of music (not necessarily Western) including prominent figures, political connections, artistic parallels and unique instruments. The entry should contain diagrams, recordings and documentation as appropriate.

H. JAZZ

A history and comparison between the different styles of Jazz and the performers who started/created these styles (if appropriate). The paper must focus on a least three different styles.

I. CONTEMPORARY/POPULAR MUSIC

A detailed history of contemporary music styles and the performers (soloists and groups) who have made a major contribution to its development.

J. ORCHESTRATION

Candidates are required to orchestrate a pianoforte (or other keyboard) piece of no less than 45 bars, for small orchestra containing strings, wind, brass and percussion. A copy of the original piano part should be included but will not be returned.

Licentiate Diploma (Performance)

L.Dip.SCSM (Performance)

General Information

The *Licentiate Diploma of the St. Cecilia School of Music* represents a high level of technical expertise and musicianship. Musicians contemplating entering at this level are advised to ensure that their performance skills are fluent and secure. Whilst there are no prerequisites, it is recommended that a musician taking the Licentiate Diploma should have at least attained the St. Cecilia Associate Diploma in the same subject.

Technical fluency as well as a mature demonstration of musicianship and understanding of musical styles form the principal criteria examiners will use in determining the result of Licentiate Diploma candidates. Appropriate dress, as for a formal occasion, will be expected.

There is no numerical mark for this examination. The result will be assessed as either (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

All candidates will receive a detailed written report. Successful candidates will receive a hand-inscribed Diploma certificate and are entitled to wear the St. Cecilia academic gown and hood as well as append the post-nominal letters L.Dip.SCSM (Perf).

Licentiate Diploma Requirements

The examination comprises *two* sections. Both sections must be successfully completed in order to receive the Licentiate Diploma of the St. Cecilia School of Music.

SECTION 1: (*Recital*)

The candidate must design and perform a balanced and interesting programme of at least four items lasting between 40 - 45 minutes duration. As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a public concert performance. Care should be taken that chosen works are not already listed in the grade syllabus.

One item of the programme may be the candidate's own composition (of equivalent standard to the other works in the programme). All music performed must be brought to the examination for the examiner's reference. Whilst not compulsory, credit will be given for performances from memory.

Licentiate Diploma (Performance)

(continued)

SECTION 2: *(Written Programme)*

This section gives the candidate the opportunity to explain the choice of works for the examination.

Upon entering the examination, the candidate will hand the examiner a printed Programme which gives informative notes about the works chosen, background details of the composers, and interesting and relevant details which place the work in a significant position in the history and development of music.

A full analysis of the chosen pieces is not required. Biographical details of the performer should be included. All copies must be professionally presented - preferably computer printed.

Candidates who choose their own composition as part of the Licentiate Diploma must supply detailed notes on the structure, background and purpose of the work.

Licentiate Diploma (Singing Performance)

L.Dip.SCSM (Performance)

General Information

The *Licentiate Diploma of the St. Cecilia School of Music* represents a high level of technical expertise and musicianship. Musicians contemplating entering at this level are advised to ensure that their performance skills are fluent and secure. Whilst there are no prerequisites, it is recommended that a musician taking the Licentiate Diploma should have at least attained the St. Cecilia Associate Diploma in the same subject.

Technical fluency as well as a mature demonstration of musicianship and understanding of musical styles form the principal criteria examiners will use in determining the result of Licentiate Diploma candidates. Appropriate dress, as for a formal occasion, will be expected.

There is no numerical mark for this examination. The result will be assessed as either (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

All candidates will receive a detailed written report. Successful candidates will receive a hand-inscribed Diploma certificate and are entitled to wear the St. Cecilia academic gown and hood as well as append the post-nominal letters L.Dip.SCSM (Perf).

Licentiate Diploma Requirements

The examination comprises *two* sections. Both sections must be successfully completed in order to receive the Licentiate Diploma of the St. Cecilia School of Music.

SECTION 1: (*Recital*)

The candidate must design and perform from memory a balanced and interesting programme of at least four items lasting between 40 - 45 minutes duration. At least one item must be from an opera or oratorio. If chosen from an oratorio, the recitative and aria may be sung from a score as is customary in public performance. At least two languages other than English must be presented. Simple props, costumes and movement may be used to enhance the performance if deemed appropriate in 20th and 21st Century musical theatre repertoire.

As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a public concert performance. One item of the programme may be the candidate's own composition (of equivalent standard to the other works in the programme). All music performed must be brought to the examination for the examiner's reference.

Licentiate Diploma (Singing Performance)

(continued)

SECTION 2: (Concert Programme)

Upon entering the examination, the candidate will hand the examiner a printed Programme which gives informative notes about the works chosen, background details of the composers, and interesting and relevant details which place the work in a significant position in the history and development of music.

A full analysis of the chosen pieces is not required. Biographical details of the performer should be included. All copies must be professionally presented - preferably computer printed.

Candidates who choose their own composition as part of the Licentiate Diploma must supply detailed notes on the structure, background and purpose of the work.

Licentiate Diploma (Piano Duet)

L.Dip.SCSM (Performance)

General Information

The *Licentiate Diploma of the St. Cecilia School of Music* represents a high level of technical expertise and musicianship. Musicians contemplating entering at this level are advised to ensure that their performance skills are fluent and secure. Whilst there are no prerequisites, it is recommended that a musician taking the Licentiate Diploma should have at least attained the St. Cecilia Associate Diploma in the same subject.

Technical fluency as well as a mature demonstration of musicianship and understanding of musical styles form the principal criteria examiners will use in determining the result of Licentiate Diploma candidates. Appropriate dress, as for a formal occasion, will be expected.

There is no numerical mark for this examination. The result will be assessed as either (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

All candidates will receive a detailed written report. Successful candidates will receive two hand-inscribed Diploma certificates and both are entitled to wear the St. Cecilia academic gown and hood as well as append the post-nominal letters L.Dip.SCSM (Perf).

Licentiate Diploma Requirements

The examination comprises *two* sections. Both sections must be successfully completed in order to receive the Licentiate Diploma of the St. Cecilia School of Music.

SECTION 1: (*Recital*)

The candidates must design and perform a balanced and interesting programme of at least **four** items with a total duration of between 40-45 minutes. As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a public concert performance. Care should be taken that chosen works are not already listed in the grade syllabus. One item of the programme may be the candidates own composition (of equivalent standard to the other works in the programme). All music performed must be brought to the examination for the examiner's reference. Whilst not compulsory, credit will be given for performances from memory.

SECTION 2: (*Written Programme*)

Upon entering the examination, the candidates will hand the examiner a printed programme which gives informative notes about the works chosen, background details of the composers, and interesting and relevant details which place the work in a significant position in the history and development of music. A full analysis of the chosen pieces is not required. Biographical details of the performers should be included. All copies must be professionally presented - preferably computer printed. Candidates who choose their own composition as part of the Licentiate Diploma must supply detailed notes on the structure, background and purpose of the work.

Licentiate Diploma (Teaching)

L.Dip.SCSM (Teaching)

General Information

The Licentiate Diploma in Teaching of the St. Cecilia School of Music is a qualification which reflects a musician's ability to teach professionally in either (1) a private music teaching studio or (2) as a specialist peripatetic teacher.

The Licentiate Diploma is the culmination of all grade examinations in both practice and theory of music. Holders of the L.Dip.SCSM (Teach) are recognised as capable teachers with the ability to transfer up-to-date information and skills to students of all ages and levels.

Musicians who hold certain qualifications are exempted from various sections of this Diploma.

In preparing for the Licentiate Diploma in Teaching, candidates are advised to ensure that every aspect of the course is covered thoroughly. Information must be detailed and imaginative. Candidates must demonstrate a mature awareness of the principles of teaching as well as show knowledge of the most current advancements in music education.

Successful candidates will be confident, knowledgeable and communicative.

Whilst not compulsory, candidates who have prior teaching experience will benefit from their practical understanding of the challenges associated with the profession. Candidates should attend lessons and observe professional teachers in action where possible. Evidence of this may be useful for the examiner and a letter of authority from a school or experienced private music teacher may be presented at the examination.

Licentiate Diploma Examination Requirements

This examination consists of three practical sections and a written section. Each section must be successfully completed in the one session in order to be awarded a Licentiate Diploma in Teaching. All candidates will receive a detailed written report. There are no numerical marks for this examination. Candidates will either be awarded (a) Pass (b) Pass with Honours or (c) Not Diploma Standard. Successful candidates will receive a hand-inscribed St. Cecilia Diploma certificate and are entitled to wear the St. Cecilia academic gown and hood as well as append the post-nominal letters L.Dip.SCSM.

Licentiate Diploma (Teaching)

(continued)

SECTION 1: (Performance)

The candidate will select and perform **two** contrasting pieces, the minimum standard of which should be SCSM Grade Eight. Technical ability and appropriate stylistic interpretation should be clearly demonstrated to successfully pass this section. The performance need not be from memory.

N.B. Candidates who have completed Grades One to Eight of the St. Cecilia or other recognised courses and syllabuses, may be exempted from this section. Original or certified copies of all certificates must be provided in order to request exemption from this section.

SECTION 2: (Demonstration of Teaching Material)

The candidate will select **one** piece from **each** of the following musical periods – Baroque, Classical, Romantic, 20th/21st Century. All chosen pieces should cover Grades Five to Eight of the St. Cecilia syllabus. The candidate will be required to discuss with the examiner, from the perspective of the teacher, the technical aspects, musical content and the challenges these pieces could present to a student. Appropriate demonstration will be required to further illustrate the discussion.

SECTION 3: (Discussion of Instrumental Teaching)

The following areas of instrumental teaching will be discussed with the examiner.

- (a) The teaching of beginner students of any age with specific reference to the teaching skills and principles required at this level.
- (b) Technique. Any of the techniques required to successfully play the instrument from the elementary to Grade Eight levels.
- (c) Interpretation. The musical and artistic complexities specifically associated with the chosen pieces.
- (d) Motivation. How to keep students of all ages and levels motivated. The relevance of concerts, examinations, competitions and workshops in the musical experience of instrumental students.
- (e) The place of aural training, sight/precision-reading, music history, music theory, technology in the student's musical education and development.

Licentiate Diploma (Teaching)

(continued)

WRITTEN SECTION

The written component of the Licentiate Diploma (Teaching) must be completed externally and presented to the examiner at the time of the practical examination.

The purpose behind the Written Paper is to ensure that the candidate has a clear understanding of the requirements of a specialist music teacher who is teaching at all grade levels. Candidates should present correct, factual evidence in their papers balanced with imaginative and well-constructed ideas. Credit will be given for originality and creativity as well as presentation.

WRITTEN REQUIREMENTS

Candidates must complete all **three** papers. Exemption from Papers 1 and 2 will be granted to candidates who have successfully completed the St. Cecilia Associate Diploma in Teaching in the same instrument/subject within a five-year period. As evidence, original certificates or legally certified copies must be presented to the examiner at the commencement of the examination.

Paper 1:

Prepare a structured and detailed plan for the first four lessons of a beginner student's musical development. Precise details of the correct teaching of technique and musicianship should be incorporated. Reference should also be made to the various methods currently available and which could be utilised in the lessons. Credit will be given for specific reference to the St. Cecilia syllabus. *Minimum 3000 words.*

Paper 2

Prepare a structured and detailed plan for effective teaching of the first three lessons for each of the Grades 1, 2, 3 and 4 levels. Reference should be made to the appropriate technical requirements as well as suitable repertoire for these grades. Credit will be given for specific reference to the St. Cecilia syllabus. *Minimum 3000 words.*

Paper 3

Prepare a structured and detailed plan for effective teaching of the first three lessons for each of the Grades 5, 6, 7 and 8 levels. The written paper must clearly outline a structured course which includes all aspects of technique and musicianship. Reference should be made to appropriate repertoire. Credit will be given for succinct, scholarly work which demonstrates an awareness of the requirements at the intermediate and higher levels of learning. *Minimum 3000 words.*

Licentiate Diploma (Accompaniment)

L.Dip.SCSM (Accompaniment)

General Information

The *Licentiate Diploma of the St. Cecilia School of Music* represents a high level of musicianship and technical skill. It is a reflection of careful preparation, a mature musical awareness and a high degree of technical mastery. Appropriate performance dress, as for a formal recital, is expected. There are no numerical marks for this examination. The result will be assessed as *either* (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

Licentiate Diploma – Piano Accompaniment Requirements

This examination is entirely performance-based. There are no pre-requisites but candidates are advised to have successfully first completed the St. Cecilia Associate Diploma. A written Concert Programme must be presented to the examiner at the time of the examination. Items chosen cannot be simplified or abridged versions. Copies of all music performed must be available for the examiner. Accompanists should ensure their performance is technically accurate and confident as well as musically and artistically aware. Credit will be given for a demonstration of an accompanist's overall versatility as well as their ability to support the performance. It is the responsibility of the candidate to ensure a competent soloist is available to attend the examination. More than one soloist is allowable as are different instruments, including voice. Costs associated with the employment of soloists are the candidate's responsibility. Solo performers will be recognised by being awarded a Certificate of Participation and may be eligible for certain exemptions should they choose to enter St. Cecilia examinations themselves.

SECTION 1: (Recital)

The candidate must design and perform a balanced and interesting programme of at least **four** items lasting in total between 40 - 45 minutes. As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a concert performance. At least **four** of the following requirements should be met:

- A work chosen from the Baroque repertoire – any solo instrument or voice
- A work chosen from the Classical repertoire – any solo instrument of voice
- A work chosen from the Romantic repertoire – any solo instrument of voice
- A work chosen from the 20th/21st century repertoire – any solo instrument or voice
- An entire sonata or concerto from the Classical, Romantic or 20th/21st periods – any solo instrument
- A set (maximum four pieces or songs) of a contemporary nature e.g. from music theatre, commercially popular, jazz, folk

Licentiate Diploma (Accompaniment)

(continued)

- An instrumental chamber work with two or more performers but where the candidate's instrument takes a prominent role
- A choral work from any musical period
- The candidate's own choice which may be a variation of the above. *This selection requires prior approval.*

SECTION 2: *(Written Programme)*

Upon entering the examination, the candidate will hand the examiner a printed Programme which gives informative notes about the works chosen. A full analysis of the chosen pieces is not required. Biographical details of the performer(s) should be included. All copies must be professionally presented - preferably computer printed.

A successful candidate receives a St. Cecilia Associate Diploma certificate and is entitled to wear the St. Cecilia academic gown as well as append the post nominal letters L.Dip.SCSM (Perf).

Licentiate Diploma (Composition)

L.Dip.SCSM (Composition)

The *Licentiate Diploma in Composition* provides an opportunity for composers to offer a broad selection of their compositions for assessment. There are no prerequisites for this diploma. Candidates are required to submit a folio of original works which must include at least one work chosen from **two** of the forms from the following list plus any additional works. The total performance time of all submitted pieces must be no less than 35 minutes.

Entries are accepted in any recognised form of notation but graphic and other non-standard scores should be explained. A good quality recording should be supplied.

1. A sonata or suite for solo instrument e.g. piano; guitar; harp (with piano or other accompaniment for all other instruments)
2. A chamber work with at least four parts
3. A choral work for at least four vocal parts with or without accompaniment
4. A concerto type work with at least four distinct parts
5. A symphonic work with full orchestration
6. A set of at least four songs with piano, guitar or instrumental ensemble accompaniment

Entries must show an advanced level of originality and creativity as well as a balanced approach to instrumentation and compositional genres. A short analysis outlining the purpose and structure of the pieces should be provided for each composition presented.

All candidates will receive a detailed written report. Successful candidates will either be awarded (a) Pass (b) Pass with Honours or (c) Not Diploma Standard and may append the post-nominal letters L. Dip.SCSM (Comp). Licentiate Diploma holders are entitled to wear the St. Cecilia academic gown and hood.

Recognition of L.Dip.SCSM (Composition) by the Australian Society of Musicology and Composition.

Candidates who obtain the Licentiate Diploma of the St. Cecilia School of Music in Composition may apply, without further assessment, for admission as Licentiates in Composition with the Australian Society of Musicology and Composition (ASMC). Successful applicants may append the post-nominal letters L.Comp.ASMC and are entitled to wear the ASMC academic regalia.

Licentiate Diploma (Research & Musicology)

L.Dip.SCSM (Research & Musicology)

Candidates for the Licentiate Diploma in Research and Musicology may enter at any time and submit their completed thesis within six months of entering. Entry, with appropriate fees must be made on the official SCSM Diploma entry form which is available either on-line or from the St. Cecilia National Office.

Requirements:

Candidates are required to submit a thesis of no less than 12000 words, presenting original musical research or analysis. The thesis should be appropriately referenced, reflect a survey of relevant scholarly literature and be illustrated by musical examples where appropriate. Candidates may submit their chosen topic for approval before entering.

For Licentiate Diploma, a higher level of scholarship than the Associate Diploma will be expected and more rigorous standards of presentation will be applied.

Selected topics should address issues of musical substance and contain original synthesis or argument. Samples of appropriate topic (examples only) are:

- The evolution of sonata form – CPE Bach to Beethoven
- The influence of Chopin on the early works of Scriabin
- An original analysis of ... (a major composition)
- The employment of non-diatonic scalar resources in the music of the 20th Century

Topics such as a biography of a composer, unless containing new primary evidence, will not be accepted. Candidates are recommended to propose their topic and thesis outline to St. Cecilia Examinations for approval prior to commencing work.

Recognition of L.Dip.SCSM (Musicology) by the Australian Society of Musicology and Composition.

Candidates who obtain the Licentiate Diploma of the St. Cecilia School of Music in Research & Musicology may apply, without further assessment, for admission as Licentiates in Musicology with the Australian Society of Musicology and Composition (ASMC). Successful applicants may append the post-nominal letters L.Musicol.ASMC and are entitled to wear the ASMC academic regalia.

St Cecilia Diploma (Church Music)

Dip.SCSM (Ch.M)

General Information

The Diploma of the St. Cecilia School of Music in Church Music is a qualification which reflects a musician's ability to professionally direct and manage the music requirements of a church of any denomination, size and location.

Musicians who already hold certain qualifications may be exempted from various sections of this Diploma.

In preparing for the Dip.SCSM (Ch.M.) candidates are advised to ensure that every aspect of the diploma is covered thoroughly. Presentations must be professionally presented, detailed and imaginative. A mature musical awareness must also be demonstrated.

Successful candidates will be confident, knowledgeable and skilled.

Candidates who have prior experience will benefit from their practical understanding of the challenges associated with the profession. Evidence of prior learning and experiences will be useful for the examiners and a letter of authority from a minister and/or music director may be presented.

A successful Diploma candidate receives a Diploma Certificate from the St. Cecilia School of Music and is entitled to wear the St. Cecilia academic gown and hood.

Diploma Examination Requirements

This examination consists of two sections - one practical and one written. Both sections must be successfully completed in order to be awarded a Diploma.

The Diploma is open to instrumentalists, conductors and singers of a minimum age of 18 years, who are actively engaged as musicians in the liturgies of any religion or denomination.

Pre-requisite Requirements

Candidates must hold a certificate from any recognised board of at least Grade Eight performance level in any instrument/voice before entering for this diploma. Certified evidence is required at the time of entry.

Candidates who have not completed a Grade Eight examination may be exempted from this requirement if they can provide evidence of equivalent or comparable musical background. Application for exemption should be made prior to submitting entries.

St Cecilia Diploma (Church Music)

(continued)

SECTION 1: Performance Presentation

Candidates shall be required to (1) submit a DVD or video recording of an actual service or services at which they act as musicians or conductors. The recording(s) must contain a total of at least 25 minutes of music, and be accompanied by a signed statement from a minister of religion that the recording is an actual service. A reference verifying the candidate's activities as a church musician must also be included.

It is in the candidate's interest that the quality of the video recording be professionally presented and that appropriate cameras and sound equipment be used. Video recordings will not be returned.

The submission will be assessed considering the following factors:

- the competence and professionalism of the musical delivery
- the musical skills exhibited by the candidate
- the suitability of the repertoire presented in the context of the service

SECTION 2: Written Paper

This paper must be completed externally and presented along with the video presentation in Section 1.

The purpose behind the Written Paper in this examination is to ensure that the candidate has a clear understanding of the requirements of a specialist church musician.

The candidate will submit a general plan (approximately 2000 - 3000 words) which outlines an imaginative and inspiring programme of musical development within his/her church over a four to six month period. In addition to the candidate's individual ideas and input the programme should consist of:

- examples of appropriate music in relation to the liturgy used
- an explanation of how and why the music will be implemented
- the management of choral and instrumental rehearsals for public presentation
- methods of recruiting musicians as well as maintaining their interest and enthusiasm
- methods and ideas of promoting church music to the wider community

Licentiate Diploma (Singing Teaching)

L.Dip.SCSM (Singing Teaching)

General Information

The Licentiate Diploma in Teaching of the St. Cecilia School of Music is a qualification which reflects a musician's ability to teach professionally in either (1) a private music teaching studio or (2) as a specialist peripatetic/itinerant teacher.

The Licentiate Diploma is the culmination of all grade examinations in both practice and theory of music. Holders of the L.Dip.SCSM (Teaching) are recognised as capable teachers with the ability to transfer up-to-date information and skills to students of all ages and levels.

Musicians who hold certain qualifications are exempt from various sections of this Diploma.

In preparing for the L.Dip.SCSM Teaching, candidates are advised to ensure that every aspect of the course is covered thoroughly. Information must be detailed and imaginative. Candidates must demonstrate a mature awareness of the principles of teaching as well as show knowledge of the most current trends in music education.

Successful candidates will be skilful musicians, confident, knowledgeable and communicative teachers.

Whilst not compulsory, candidates who have prior teaching experience will benefit from their practical understanding of the challenges associated with the profession. Candidates should attend lessons and observe professional teachers in action where possible. Evidence of this may be useful for the examiner and a letter of authority from a School of Private Music Teacher may be presented at the examination.

A successful Licentiate Diploma candidate receives a Licentiate Diploma Certificate from the St. Cecilia School of Music and is entitled to wear the St. Cecilia academic gown and hood.

Licentiate Diploma (Singing Teaching)

(continued)

Licentiate Diploma Examination Requirements

This examination consists of three practical sections and a written section. All sections must be successfully completed in the one session in order to be awarded a Diploma.

SECTION 1: (Performance)

The candidate will select and perform two contrasting songs, the minimum standard of which should be Grade 8. One song should be in a language other than English and all should be from memory. Technical ability and appropriate stylistic interpretation should be clearly demonstrated to successfully pass this section.

N.B. Candidates who have completed Grades 1 – 8 of St Cecilia singing practical examinations, or other recognised singing courses and syllabuses, may be exempt from this section. Candidates must provide original copies of all certificates in order to request exemption from this section.

SECTION 2: (Discussion of Performance Pieces)

The candidate will select ONE song from each of the following musical periods – Baroque, Classical, Romantic and 20th / 21st Century (Contemporary), chosen from Grade 5 – 8 of the St Cecilia Singing Syllabus. (Songs already presented in Section 1 are not acceptable.) The candidate will be required to discuss from the teaching perspective, the technical and musical content of each; the stylistic interpretation as well as the challenges these songs could present. Appropriate demonstration may further illustrate the discussion.

SECTION 3: (Discussion of Singing Teaching)

The candidate will discuss with the examiner, the teaching of singing pupils of all ages and levels. Appropriate demonstration may be required to illustrate methods and concepts in particular areas of vocal development. Credit will be given for confidence in the explanation of teaching methods and may cover the following areas:

- (a) Technique. The teaching of ALL aspects of basic foundational techniques required in developing the singing voice including the development of aural skills.

Licentiate Diploma (Singing Teaching)

(continued)

- (b) Performance. Motivation, the relevance of concerts, examinations, competitions and workshops and performing experience for the developing voice student.
- (c) Repertoire. An awareness of music history and a theoretical understanding as well as a knowledge of vocal genres, repertoire and resources for students of various ages and levels of development.
- (d) The Studio. Maintaining a vocal studio. Professional protocol and teaching ethics, the values and principles of educational theory and philosophies, and a knowledge of health and safety regulations. Computer technology in vocal musical education.

WRITTEN PAPER

This paper must be completed externally and presented to the examiners at the time of the practical examination.

The purpose behind the written paper in this examination is to ensure that the candidate has a clear understanding of the requirements of a specialist music teacher from beginner to diploma performance levels. Candidates should aim for correct, factual evidence in their papers, as well as creativity and originality in presenting musical material and concepts.

Written Paper Requirements

Prepare a structured and detailed course for effective teaching to develop the singing voice from beginner to diploma performance level. A sound knowledge of both classical and contemporary delivery and repertoire should be apparent.

Included should be reference to the historical development of vocal pedagogy, eminent practitioners and their methodology, Tonic sol-fa and IPA (International Phonetic Alphabet).

This paper should include illustrations and examples of vocalises and exercises where appropriate. It should be presented in an interesting and informative manner to reflect the candidate's individuality as a singing teacher. Minimum 8,000 words.

Licentiate Diploma (Theory)

L.Dip.SCSM (Theory)

Candidates must complete *five sections* and achieve a pass in each. Candidates who are unsuccessful in one or more sections may retake those sections within a three year time frame. A signed declaration from both the candidate and teacher (if applicable) must accompany the work, stating that the submissions are entirely original and all the candidate's own work.

All written entries should be a minimum of 3,000 words. Presentation and appropriate referencing form a part of the assessment.

A. ANALYSIS

An all round analysis of three pieces from the SCSM syllabus for the candidate's instrument between grades 5 and 8 (one from each grade) including harmonic details, historical significance and stylistic awareness. One work must be a 20th or 21st Century composition. A copy of each piece must be included with the entry, and will not be returned.

B. COMPOSITION 1

Candidates must submit a piece of one or more movements for their solo instrument (with accompaniment for non keyboard/guitar players) at a level no lower than Grade Seven for their chosen instrument. The length on this submission may be no less than 4 minutes. A written analysis must also be presented.

C. COMPOSITION 2

Candidates must submit a piece for a chamber group of at least four distinct parts. This can be one large movement or several smaller movements and should total 4 to 6 minutes in duration. Each part should be written out in full at concert pitch where transposition may be required.

D. EDUCATIONAL COMPOSITION

Entry must include either:

- (i) A folio of educationally-based compositions for the candidate's instrument. The entry must contain four progressive pieces from Grade Five level to Grade Eight. A detailed analysis of the technical and interpretative difficulties and challenges should be included with the submission.

Or

Licentiate Diploma (Theory)

(continued)

- (ii) Construct and present a detailed tutor for beginner students (the candidate's instrument) covering all technical requirements up to and including the Grade One level.

E. HARMONY

The candidate is required to submit an in-depth analysis of two orchestral works, one by a romantic composer and the other written since 1900. These may be any type of substantial orchestral work including concerti, symphonic poems, film music etc. A copy of the pieces analysed must accompany the entry. These copies will not be returned.

F. HISTORY

A detailed and structured account of any particular section of the history of music (not necessarily Western Music) including prominent figures, political connections, artistic parallels and unique instruments. The entry should contain diagrams, recordings and documentation as appropriate.

G. JAZZ & CONTEMPORARY MODERN STYLES

A detailed and well-structured account of the history and development of Jazz and Contemporary Modern Styles of music with reference to key figures who have influenced its evolution. The paper must focus on at least four different styles.

H. ORCHESTRATION

Candidates are required to orchestrate a piano piece of no less than 60 bars, for small orchestra containing strings, wind, brass and percussion. A copy of the original piano part should be included.

St Cecilia Fellowship Diploma

F.Dip.SCSM

The Fellowship Diploma of the St. Cecilia School of Music is the highest award offered by the School. It represents a distinguished level of music knowledge and awareness, performance skill and artistry. It may be taken in Performance, Teaching or Research and Musicology.

Applicants for Fellowship must first hold a Diploma of the St. Cecilia School of Music in the same subject. Diploma and degree qualifications from other examining boards will be considered upon application (*see Note 1 below*).

The Fellowship Diploma may be taken in any instrument or subject but approval must first be sought in writing before an official entry is made and/or accepted. Entry may be made at any time but practical examinations will only take place at designated diploma centres and sessions.

Fellowship Performance and Teaching Diplomas will take place before two or more examiners. Candidates will either be Admitted or Not Admitted as Fellows of the St. Cecilia School of music. A report is not issued.

Fellowship Requirements - Performance

Candidates for Fellowship must perform a programme of works which represent a level exceeding the general student and mainstream diploma repertoire. The choice of works is entirely at the discretion of the candidate – St. Cecilia Examinations will therefore not advise on appropriate repertoire. One original composition is acceptable as part of the programme. All works should be performed in their entirety.

An interesting, well-balanced programme lasting in total between 60 to 90 minutes should be presented. All professional performance skills - stagecraft, dress etc. form a part of the examiners' decision.

An audience may be invited by the candidate (*see Note 2 below*). It is recommended that candidates for Fellowship (other than Fellowship in Piano Accompaniment) perform from memory. A written programme, which should be professionally presented, must be provided in duplicate. The content of the programme should include a synopsis of each work performed as well as biographical details of the performer.

Note 1. Additional fees (50%) apply for candidates applying for recognition of qualifications from other boards or institutions.

Note 2. Costs associated to be the responsibility of the candidate. Valid insurance certificates required at time of entry.

St Cecilia Fellowship Diploma

(continued)

Fellowship Requirements - Teaching

Candidates for this diploma must first hold the Licentiate Diploma in Teaching in the same subject. Diplomas and degrees from other boards and institutions may be considered upon application (see Note 3 below). The Fellowship Diploma is in two parts, both of which must be completed successfully before the Fellowship Diploma is awarded.

Part A – Written Evidence of Outstanding Teaching Ability

Candidates must provide the following written evidence at the time of the examination:

1. A record of teaching achievements and evidence of experience e.g. student successes, press cuttings, media interviews, publications, certificates, community recognition etc.
2. Four written references detailing the teacher's exceptional ability. References must be dated within 12 months of the examination and should be from prominent musicians, teachers or community leaders. Signed, original copies only will be accepted and may not be returned.
3. Evidence of performance skills e.g. highest level certificates, diplomas, degrees; press releases, past programmes, recordings (*see Note 4 below*), television and/or radio performances and/or interviews.

Note 3. Additional fees (50%) apply to candidates applying for recognition of qualifications from other boards and institutions.

Note 4. Appropriate equipment allowing for proper sound reproduction must be supplied by the candidate.

Part B – Practical Demonstration

The Fellowship candidate will present a Masterclass on the technical and musical aspects of performance at the Grade 8 or higher level. One substantial work or two contrasting pieces should be chosen. The candidate must provide their own student(s) (*see Note 5*) who should be adequately briefed and prepared prior to the examination.

St Cecilia Fellowship Diploma

(continued)

The student should have sufficient technical ability to perform the works fluently during the examination. The student should be made aware of the requirements of the Fellowship diploma. The Masterclass will take place in front of two or more examiners. The duration will be between 60 and 90 minutes.

The Fellowship candidate must work at a level which demonstrates a high degree of skills and musical artistry. The Masterclass should be well-structured and demonstrate accurate planning. The delivery must be confident, articulate, professional and inspiring.

At the conclusion of the Masterclass, the student will be required to leave the examination and the ensuing discussion between the candidate and the examiners will be based on the effectiveness and results of the Masterclass.

Note 5. All costs associated with the attendance and appearance of the student(s) will be the responsibility of the Fellowship candidate. Evidence of appropriate public liability or other insurance should be presented at the time of entry.

Fellowship Requirements - Research & Musicology

Candidates for Fellowship are required to submit a thesis of at least 20,000 words, presenting original music research or analysis. The thesis should be appropriately referenced and reflect a thorough survey or relevant scholarly literature, and be illustrated by musical examples where appropriate.

For Fellowship level, a higher level of scholarship will be expected and more rigorous standards of presentation will be applied. Material submitted should be at a level corresponding to an Honours or Masters degree and university level.

Selected topics should address issues of musical substance and contain original synthesis or argument. Topics such as a biography of a composer, unless containing new primary evidence, will *not* be acceptable.

Candidates for Fellowship are recommended to propose their topic and thesis outline to the School for approval before commencing work.

Candidates who obtain the Fellowship Diploma of the St. Cecilia School of Music in Research and Musicology may apply, without further assessment, for admission as Fellows in Musicology with the Australian Society of Musicology and Composition (ASMC). Successful applicants will receive an official ASMC hand-inscribed certificate and may append the post-nominal letter F.Musicol.ASMC. They are also entitled to wear the ASMC academic regalia.

ST CECILIA EXAMINATIONS



Current syllabuses for St Cecilia Examinations

- KEYBOARD: Pianoforte, Piano Duet, Digital Piano, Modern Piano
- STRINGS: Violin, Viola, Violoncello, Double Bass
- GUITAR: Classical Guitar, Contemporary Guitar, Modern Bass Guitar
- WOODWIND: Flute, Clarinet, Saxophone
- SINGING
- DRUM KIT
- BRASS
- CHORAL ENSEMBLE
- INSTRUMENTAL ENSEMBLE
- DIPLOMAS: Performance, Teaching
- CERTIFICATE OF PERFORMING ARTS
- MUSICIANSHIP & PRECISION-READING
- THEORY OF MUSIC

Also available:

- THEORY OF MUSIC WORKBOOKS (Beginner to Grade 8)
- SAMPLE PAPERS WORKBOOKS (Beginner to Grade 8)
- PIANO GRADE ALBUMS (Beginner to Grade 5)
- CONTEMPORARY GUITAR GRADE ALBUMS (Beginner to Grade 4)
- VIOLIN GRADE ALBUMS (Preliminary to Grade 5)
- VIOLA & CELLO GRADE ALBUMS (Preliminary & Grade 1)

