



# ST. CECILIA EXAMINATIONS

## IMPORTANT EXAMINATION INFORMATION FOR 2021

*(Retain this document for reference throughout the year and refer to updates on our website)*

### **SCSM 2021 EXAMINATIONS**

Examinations are scheduled to take place at centres throughout Australia, New Zealand Asia and Europe during 2021. Examination sessions may vary between countries and centres. The enclosed list of dates as well as national and regional entry forms provide up-to-date information. Depending on numbers, alternative sessions to those listed may be arranged upon request.

### **VALID SYLLABUSES**

Ensure that you are working from the current syllabus. These are available for download from [www.st-cecilia.com.au](http://www.st-cecilia.com.au) OR [www.stcecilia.co.nz](http://www.stcecilia.co.nz) Hard copies are available on request. Examiners will only refer to current syllabuses so it is important to discard any out-of-date versions. New imprints of the Piano, Strings, Theory and Diploma syllabuses will be available during 2021.

### **2021 ENTRY FORMS**

All teachers receive grade entry forms valid for examinations conducted during 2021. Photocopy additional copies as required or download from the SCSM website. Closing dates and grade fees are listed on the entry form. Separate diploma entry forms and fee details are also available. Entry may also be made on-line at [www.st-cecilia.com.au](http://www.st-cecilia.com.au) or [www.stcecilia.co.nz](http://www.stcecilia.co.nz)

### **COMPLETION OF ENTRY FORMS**

Teachers are ultimately responsible for entering their students into St. Cecilia examinations. Students who enter independently of their teacher should ensure that all information is accurately provided. Errors and omissions will be corrected but fees will apply. Care should be taken completing the type of examination students are entering e.g. *Grade, Concert Certificate, CPA, Showcase etc.* Avoid mixing theory and practical exam entries - use separate entry forms for each. All communications will be directed to teachers and not to parents or individual students.

### **EXAMINATION CLOSING DATES**

Examination closing dates which are printed on each grade entry form and our website must be adhered to. Whilst we make every effort to accept late entries, a fee of \$55 per entry form is charged in order to cover the additional administrative costs.

### **CONCERT / RECITAL CERTIFICATE / SHOWCASE EXAMINATIONS**

Teachers and candidates should check the requirements carefully especially in relation to exam timing, stagecraft, dress and written programs. In order to fulfill timing requirements, candidates may include more than one piece within an item listing. Items should be chosen from the Grade syllabus and must not be abridged or shortened versions. All movements of sonatas, suites etc. should be performed according to the syllabus requirements - omissions of movements or sections of pieces will reduce the total result. Where space permits, small audiences are welcome.

### **PERFORMANCES FROM MEMORY**

St. Cecilia encourages accurate, memorized performances for all examinations including diplomas. There is no compulsory memory component for any St. Cecilia examination however.

### **MISINTERPRETATION OF SYLLABUS REQUIREMENTS AND ITEM ERRORS**

We strongly advise teachers to follow the syllabus requirements accurately and carefully. Misinterpretation of the syllabus requirements including item errors will cause loss of marks as well as delays in the issuing of reports and certificates.

# SCSM EXAMINATION INFORMATION 2021

## **EXAMINERS' GENERAL NOTES**

After each examination session, teachers may request a complimentary copy of the "Examiners' General Notes". These notes are a summarized compilation of observations made by examiners during their examining sessions.

## **ACCOMPANIED SOLO INSTRUMENTS & SINGING**

Students from Grade One onwards are assessed on their ensemble ability with the piano (or other) accompaniment. It is therefore in the student's interest to arrange appropriate professional accompanists for their examination. At least **three of the four works** must be accompanied in order for a complete assessment to be made.

## **REQUESTS FOR PIECES NOT LISTED IN THE SYLLABUS**

Before submitting, check that pieces are not already listed elsewhere in the syllabus. Allow at least four weeks for an assessment to be given. Evidence of permission being granted e.g. email or letter must be attached to the candidate's appointment form. Results will be delayed if written evidence is not provided and results will be affected.

## **APPOINTMENT FORMS**

Teachers are required to complete all information legibly and accurately on the student's examination Appointment Form. Original forms only (not copies) are accepted. The **syllabus** page number must be listed. Forms which have not been correctly completed will delay the examination and may place the student under unnecessary stress. Accurate timings are required for all Concert and Recital examinations and form a major part of the assessment. Lost appointment forms may be replaced but additional administration fees apply. Appointment forms must be brought to the examination. Ensure students/parents are aware of their exam details well in advance of their appointment.

## **TRANSFERRING BETWEEN SESSIONS / MEDICAL CERTIFICATES**

Teachers may request a same grade/instrument transfer to another available session *within the same calendar year* by submitting a new entry form with payment of \$55 per candidate. The student's original appointment form should be returned. Candidates who need more time for preparation or who are unable to attend their appointment due to last minute travel or other plans will benefit from this arrangement. In case of illness/accident, original medical certificates, clearly stating the medical ailment and dated within 7 days of the examination, should be presented. A re-entry permit may be issued which provides for a 50% reduction of the same grade fees within a 12-month period. St. Cecilia reserves the right not to issue re-entry permits.

## **INSURANCE & PUBLIC LIABILITY**

St. Cecilia is not responsible for damage or accident in private studios and homes where examinations may be taking place. Appropriate property and public liability insurance should be valid. All effort must be made to ensure the safety and security of students, examiners and teachers who are present. Teachers are provided with details of correct etiquette expected of their students when visiting other Studios/Venues for examination purposes.

## **PHOTOCOPYING OF MUSIC**

St. Cecilia Examinations abides by the *Code of Fair Practice* in all matters relating to the photocopying of music. Examiners are required to report the use of unauthorized photocopied material. Please visit [www.apra-amcos.com.au](http://www.apra-amcos.com.au) for further information.

*St. Cecilia Examinations Intl. wishes everyone a successful and enjoyable  
2021 teaching year!*