

# ST. CECILIA EXAMINATIONS

# UKULELE SYLLABUS

Examinations throughout Australia, New Zealand, Asia and Europe

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# ST. CECILIA MUSIC EXAMINATIONS

St. Cecilia Music Examinations International was established in 1974 by music teachers and performers who recognised the need for a different approach to the examining and qualifying music students. In so doing, St. Cecilia has revolutionized the traditional examination system and has established itself as a market leader throughout the world.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stages of development and for this reason we advise that grades not be missed or skipped. We are endeavouring to provide students with a positive ***examination experience*** as well as an accurate and fair assessment of their skills.

Students who demonstrate that they know the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that all students who enter for our examinations are therefore thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

*Welcome to St. Cecilia!*

*Matthews Tyson*

*Director*



# NOTES ON THE UKULELE SYLLABUS

The **Ukulele** has generally not been associated with the formalities of a music examination and consequently, students of this fascinating and unique instrument have often been neglected.

St. Cecilia Examinations has therefore designed a syllabus to provide a structured course which will enable the student to develop all the skills associated with performing the ukulele whilst choosing music from a wide selection of interesting pieces and publications.

In the Beginner, Junior, and Preliminary levels, three pieces are to be chosen from the item listings. Basic technical work, ear-tests and general knowledge are also assessed. Through Grades 1-8 the candidate must play four pieces from the item listings in addition to a demonstration of the technical requirements.

Candidates are also encouraged to explore the rapidly growing repertoire of the Ukulele and include suitable pieces in the "Own Choice" section. Care should be taken to ensure that the standard is representative of the grade level, however.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and the composers. Ear tests and sight-reading are not included in Grade 1-8. Separate Musicianship Examinations may be taken by students who wish to develop these skills.

The technical requirements have been structured to ensure a logical and sensible development and include a demonstration of scales, arpeggios, chords, and various performance techniques specifically related to the instrument. The emphasis is on even, confident, and accurate playing. All technical work must be performed from memory. The use of a high or low G ukulele to facilitate the performance of some technical work is at the discretion of the performer.

The use of a plectrum in the performance of the technical work is at the performer's discretion. The plectrum may be used for the performance pieces if appropriate to the musical genre and specific expressive purposes.

As with all St. Cecilia examinations every detail on the score must be observed. Dynamics, phrasing, articulation and performance instructions enhance the final product and will be carefully assessed.

The Program Notes section of the examination is vitally important. Examiners will ask general theoretical questions about any of the chosen pieces. From Grade 5 onwards background details on all the pieces as well as the composers will be asked. A more sophisticated and detailed response will be expected at the higher grade levels. Students who successfully complete the St. Cecilia Theory of Music examinations at the same or higher grade level will be exempted from this section if they are able to produce their certificate or report form at the commencement of the examination.

Students who wish to prepare an entirely performance-based examination may choose the Concert or Recital Certificate examination option. Explanatory notes as well as performance requirements are detailed in this syllabus.

Whilst we endeavour to ensure the availability and accuracy of the publications listed in this syllabus, we are aware that this may not always be possible. Only original music must be used in the examination – unauthorised copied music will be reported to publishers.

# CONCERT CERTIFICATE EXAMINATIONS

St. Cecilia's Concert Certificate examinations are available for all instruments and voice from Beginner through to Grade 8. These examinations provide students with the opportunity to prepare and present an interesting program in a formal concert-style environment. An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher or candidate.

## **EXAMINATION REQUIREMENTS:**

- A minimum of four items must be presented which reflect an interesting and balanced program. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- At least three items should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, four items must be chosen from anywhere within the St. Cecilia Grade Four syllabus. One piece may be an own choice selection.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniform is not considered appropriate.
- An imaginatively set out written program containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.

Concert Certificate examinations must fit into the following time limits. The times below represent actual playing time with a maximum 20-second allowance between each item. If necessary, repeats may be played. It is acceptable to include more than one piece within an item e.g. combining two pieces of a similar character and style or two pieces by the same composer.

Beginner, Junior Concert Certificate	-	2 to 10 minutes
Preliminary Concert Certificate	-	3 to 10 minutes
Concert Certificate 1	-	5 to 10 minutes
Concert Certificate 2	-	6 to 10 minutes
Concert Certificate 3	-	7 to 10 minutes
Concert Certificate 4	-	9 to 12 minutes
Concert Certificate 5	-	10 to 15 minutes
Concert Certificate 6	-	12 to 18 minutes
Concert Certificate 7	-	14 to 20 minutes
Concert Certificate 8	-	16 to 22 minutes

## **CRITERIA FOR ASSESSMENT - CONCERT CERTIFICATE**

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart written program.** The program must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar, ukulele or small ensemble accompaniments are acceptable.

# RECITAL CERTIFICATE EXAMINATIONS

St. Cecilia's First Recital Certificate and Advanced Recital Certificate examinations are available for all instruments and voice. The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with program choice.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc. remains the responsibility of the teacher or candidate.

## **EXAMINATION REQUIREMENTS:**

- A minimum of four items must be presented which reflect an interesting and balanced program. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items may be chosen from any recognized examination board syllabus but at least one item must be chosen from the St. Cecilia Grade syllabus. For the First Recital Certificate one item must be from the St. Cecilia Grade Five syllabus. For the Advanced Recital Certificate one item must be chosen from the St. Cecilia Grade Eight syllabus.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc.) are also assessed. School uniform is not considered appropriate.
- An imaginatively set out written program containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc.) is not a requirement for these examinations.
- The examination must fit within the following minimum/maximum time limits with an allowance of 20 seconds between each item. It is acceptable to include more than one piece within an item e.g. combining two pieces of a similar character and style or pieces by the same composer. If deemed artistically appropriate, repeats may be observed.

*First Recital Certificate: 20 – 25 minutes of actual performing time*  
*Advanced Recital Certificate: 25 – 30 minutes of actual performing time*

## **CRITERIA FOR ASSESSMENT – RECITAL CERTIFICATE**

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc. will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital. Audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc. must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart written program.** The program must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are responsible for their entire performance including page turning and equipment usage. A stage manager and/or page turner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page turners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically orchestral strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. Guitar, ukulele or small ensemble accompaniments are acceptable.

# St Cecilia Examinations Ukulele Syllabus

## BEGINNER GRADE

**Technical Requirements:** (to be performed from memory) (10 marks)

C major scale – first five notes ascending and descending (C, D, E, F, G)

C major arpeggio (C, E, G, C)

C major chord

## PIECES

**Pieces:** Choose THREE pieces from the list below. (20 marks each)

Alfred's Basic Ukulele Method Book 1, by Ron Manus & L.C. Harnsberger

Extra Credit p.13

1<sup>st</sup> String Blues p.15

Jammin' on Two Strings p.16

Hot Cross Buns p.17

Blues in C p.18

Rockin' Uke p.19

Progressive Beginner Ukulele Book 1, by Peter Gelling (Koala Music Pub. 11888)

Mary Ann p.15 (Melody line only OR Chords & Singing)

When The Saints Go Marchin' In p.17 (Melody line only OR Chords & Singing)

Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

Flight of Fancy p.29

The Lagoon p.77

### Own Choice

Candidates may choose ONE Own Choice Item from any source. Care should be taken to choose items within the candidate's musical and technical ability.

**General Knowledge:** 10 marks

Candidates will be asked five questions relating to the pieces performed.  
A prompt and correct response is expected in order to achieve full marks.

- a) to name letter names of notes
- b) to name note values using any correct terminology
- c) to state the numerical value of notes
- d) to recognise and name the treble clef
- e) to recognise (but not explain) the time signature
- f) to recognise (but not explain) the sharp, flat, and natural.

**Ear Tests:** 10 marks

The Examiner will play all Ear Tests twice each.

- a) to reproduce by clapping a simple two-bar phrase in 2/4 time, played by the examiner which uses quavers, crotchets, and minims only
- b) to state which of two notes is high or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave
- c) to sing any one note correctly in tune after it has been played by the examiner
- d) to recognise a chordal passage played by the examiner as major or minor.

# JUNIOR GRADE

**Technical Requirements:** (to be performed from memory) (10 marks)

F major scale – first five notes ascending and descending (F, G, A, Bb, C)  
F major arpeggio (F, A, C, F)  
C7, G7, F major chords

## PIECES

**Pieces:** Choose THREE pieces from the list below. (20 marks each)

Alfred's Basic Ukulele Method Book 1, by Ron Manus & L.C. Harnsberger

Jammin' on Three Strings p.20  
Largo p.21  
Jingle Bells p.22  
Beautiful Brown Eyes p.23  
Aura Lee p.24  
Three-String Boogie p.25  
Three-Tempo Rockin' Uke p.26

Progressive Beginner Ukulele Book 1, by Peter Gelling (Koala Music Pub. 11888)

Oh Susannah p.21 (Melody line only OR Chords & Singing)  
Sloop John B p.23 (Melody line only OR Chords & Singing)

Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

Exit Left p.25  
Fred's Watch p.35  
Island Dream p.41  
Mandy's Song p.50

Own Choice

Candidates may choose ONE Own Choice Item from any source. Care should be taken to choose items within the candidate's musical and technical ability.

**General Knowledge:** 10 marks

All candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- a) to name any letter names of notes
- b) to name note values using any correct terminology
- c) to state the numerical value of notes
- d) to recognise (but not explain) the time signature
- e) to state and show five parts of the Ukulele and name the four strings

**Ear Tests:** 10 marks

The Examiner will play all Ear Tests twice each.

- a) to reproduce by clapping a simple three-bar phrase in 2/4 time, played at a moderate tempo by the examiner using crotchets, quavers and minims
- b) to sing any two notes correctly in tune as played by the examiner
- c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd
- d) to recognise a chordal passage played by the examiner as major or minor

## PRELIMINARY GRADE

**Technical Requirements:** (to be performed from memory) (10 marks)

C and F major scales major scales – one octave, ascending and descending  
C and F major arpeggios – one octave, ascending and descending  
C7, G7, F, C major chords

## PIECES

**Pieces:** Choose THREE pieces from the list below. (20 marks each)

Alfred's Basic Ukulele Method Book 1, by Ron Manus & L.C. Harnsberger

Down In The Valley p.30  
Cockles and Mussels p.38  
Love Somebody p.45  
\*The Streets of Laredo p.46  
\*Michael, Row The Boat Ashore p.48  
\*Frankie and Johnny p.49

*\*(These pieces may also be sung with chordal accompaniment)*

Ukulele Method Book 1 (Hal Leonard) ISBN 0 634 07986 7

Mary Had a Little Lamb p.10  
Go Tell Aunt Rhody p.11  
Ode To Joy p.11

Progressive Beginner Ukulele Book 1, by Peter Gelling (Koala Music Pub. 11888)

Oh Susannah p.21 (Melody line only OR Chords & Singing)  
Sloop John B p.23 (Melody line only OR Chords & Singing)

## Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

Blue and White Dog p.4

Flying High p.33

Marquis of Uke p.51

Wandering p.91

### Own Choice

Candidates may choose ONE Own Choice Item from any source. Care should be taken to choose items within the candidate's musical and technical ability.

### **General Knowledge:** 10 marks

All candidates will be asked five questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- a) to name any letter names of notes as well as note values
- b) to state the numerical value of notes
- c) to recognise, name and explain the treble clef and the time signature
- d) to recognise, name and explain sharps, flats, naturals
- e) to state and show five parts of the Ukulele and name the four strings

### **Ear Tests:** 10 marks

The Examiner will play all Ear Tests twice each.

- a) to reproduce by clapping a simple three-bar phrase in 2/4 time as played by the examiner at a moderate tempo
- b) to sing any three notes within the range of an octave correctly in tune
- c) to recognise the mode of a chordal passage as major or minor

# GRADE ONE

**Technical Requirements:** (to be performed from memory) (10 marks)

C, F, G, major scales; D harmonic minor scale – one octave, ascending and descending

C, F, G major arpeggios; D minor arpeggio

C7, G7, D7, F, G major chords

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

Discovering the Ukulele by Herb Ohta & Daniel Ho (Daniel Ho Publications)

ISBN 1 58849 985 5

Banana Sunday p.35

Pineapple Mango p.37

Aloha 'Oe p.39

Royal Hawaiian Hotel p.42

Canon p.43

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Bear Dance p.9

Schiarazula Marazula p.10

Ukulele Method Book 1 (Hal Leonard) ISBN 0 634 07986 7

Frère Jacques (Are You Sleeping?) p.20

Shortening Bread (Puttin' It All Together) p.21

Simple Songs (Hal Leonard) ISBN 978 1 4950 5972 8

\*Can't Help Falling in Love p.16

\*Day-O p.33

\*Deep in the Heart of Texas p.36

\*Don't Worry, Be Happy p.45

\*Green, Green Grass of Home p.62

\*Happy Birthday to You p.64

Folk Pop Songs for Ukulele (Hal Leonard) ISBN 978 1 4584 2348 1

- \*Guantanamera p.30
- \*The House of the Rising Sun p.32
- \*Lemon Tree p.34
- \*Puff the Magic Dragon p.43

\* Candidates may choose to play full notation OR strum chords & sing OR a mixture of both. Credit will be given for a demonstration of versatility.

Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

- Bright Pink Geraniums p.7
- Flames of Wrath p.28
- Fluffy Clouds p.32

**Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

**PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score

# GRADE TWO

**Technical Requirements:** (to be performed from memory) (10 marks)

C, F, G, D, Bb major scales; D, B, G harmonic minor scale – one octave, ascending and descending

Chromatic Scale on D (one octave, ascending and descending)

C, F, G, D, Bb major arpeggios; D, B, G minor arpeggios

C7, G7, D7, F, G major chords; C minor 7 (Cm7)

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

Discovering the Ukulele by Herb Ohta & Daniel Ho (Daniel Ho Publications)

ISBN 1 58849 985 5

Hilo March p.44

Ka'anapali Sunset p.46

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Orlando Sleepeth p.11

Mr. Dowland's Midnight p.17

Tarleton's Resurrection p.27

Simple Songs (Hal Leonard) ISBN 978 1 4950 5972 8

\*Have You Ever Seen the Rain p.68

\*He's Got the Whole World in His Hands p. 70

\*How Much Is That Doggie in the Window p.72

\*Hush, Little Baby p.79

\*Kiss the Girl p.85

\*It's A Small World p.88

\* Candidates may choose to play full notation OR strum chords & sing OR a mixture of both. Credit will be given for a demonstration of versatility.

Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

Come Along With Me p.13

Red Sky At Night p.60

Shooting Stars p.62

Slow and Easy p.64

The Beating Drum p.75

Folk Pop Songs for Ukulele (Hal Leonard) ISBN 978 1 4584 2348 1

\*San Francisco Bay Blues p.48

\*Sloop John B. p.50

\*Son of a Preacher Man p.52

\*Tom Dooley p.56

\* Candidates may choose to play full notation OR strum chords & sing OR a mixture of both. Credit will be given for a demonstration of versatility.

Own Choice

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

**PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score

# GRADE THREE

**Technical Requirements:** (to be performed from memory) (10 marks)

A, Eb, D, Bb major scales; F#, G, C harmonic minor scale – one octave, ascending and descending

Chromatic Scale on A, Eb (one octave, ascending and descending)

A, Eb, D, Bb major arpeggios; F#, G, C minor arpeggios

C7, G7, D7, F, G, A, Eb major chords; C minor 7 (Cm7), C major 7 (Cmaj7)

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

Exploring the Ukulele by Herb Ohta & Daniel Ho (Daniel Ho Publications)

ISBN 1 60274 079 8

Hilo Hanakahi p.45

Keanuhea p.49

Hawaiian Sky p.50

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Pavana p.12

Allemande p.23

La Volta p.31

Simple Songs (Hal Leonard Corp.) ISBN 978 1 4950 5972 8

\*King of the Road p.92

\*La Bamba p.94

\*Love Me Do p.102

\*Release Me p.115

\*Stand By Me p.119

\*Supercalifragilisticexpialidocious p.125

\*You Are My Sunshine p.134

\* Candidates may choose to play full notation OR strum chords & sing OR a mixture of both. Credit will be given for a demonstration of versatility.

## Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

Boppity Bop p.6

Colours of Autumn p.12

Endless Blue p.24

Happy Go Lucky p.37

Slim Pickings p.63

Sunny Skies p.72

Tx Rider p.87

## Folk Pop Songs for Ukulele (Hal Leonard Corp.) ISBN 978 1 4584 2348 1

\*Scotch and Soda p.61

\*The Unicorn p.64

\*We'll Sing in the Sunshine p.67

\*Walk Right In p.70

\*Wishin' and Hopin' p.72

\*Where Have All the Flowers Gone? p.76

\* Candidates may choose to play full notation OR strum chords & sing OR a mixture of both. Credit will be given for a demonstration of versatility.

## Own Choice

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

## **PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score

# GRADE FOUR

**Technical Requirements:** (to be performed from memory) (10 marks)

Candidates must choose a suite of scales, arpeggios, and chords according to the following requirements. The selection should be clearly written on the back of the candidate's appointment form. All Technical Requirements should be played in quavers (eighth notes) one octave ascending and then descending.

Tempo: Quaver = 88 BPM

Any **two** major scales representing one flat key and one sharp key

Any **two** harmonic minor scales – one flat key and one sharp key

Any **two** melodic minor scales – one flat key and one sharp key

Any **two** chromatic scales.

Any **two** major arpeggios – one flat key and one sharp key

Any **two** minor arpeggios – one flat key and one sharp key

A selection of **four** major chords and **four** minor chords.

A selection of **six** 7<sup>th</sup> chords (three major 7<sup>th</sup> and three minor 7<sup>th</sup>)

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Der Haupff Auff p.18

Welscher Tanz p.20

Play Ukulele Today! Level 2 (Hal Leonard) ISBN 978 1 4234 6601 7

Miss MacLeod's Reel p.21

Jack of Diamonds p.26

Oh, Them Golden Slippers p.30

House of the Rising Sun p.39

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1

As I walked Forth p. 7

Botany Bay p.11

English Country Garden p.18

Heart of Oak p. 21

### Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

Renaissance Dance p.17  
Lullaby p.30  
Blues in C p.33  
Wooden Heart p.35  
Mango Walk p.41  
Swing Low, Sweet Chariot p.51

### Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

A Frosty Morning p.1  
Dawn Mist p.18  
Desert Chimes p.19  
Harriet's Dance p.38  
High Tea for One p.39  
Mrs. McBrown p.55  
Robot Party p.61  
Smooth Sailing p.65  
Sunrise On A Beach p.73  
Take the Cake p.74  
Treasure Box p.86

### **Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

### **PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score

# GRADE FIVE

**Technical Requirements:** (to be performed from memory) (10 marks)

Candidates must choose a suite of scales, arpeggios, and chords according to the following requirements. The selection should be clearly written on the back of the candidate's appointment form. All Technical Requirements should be played in quavers (eighth notes) one octave descending and then ascending i.e. commencing on the top note.

Tempo: Quaver = 110 BPM

Any **two** sharp key major scales

Any **two** sharp key harmonic minor scales

Any **two** sharp key melodic minor scales

C Major scale in Parallel 3rds

C Major scale in Parallel 6ths

Any **two** chromatic scales.

Any **two** sharp key major arpeggios

Any **two** sharp key minor arpeggios

A selection of **five** major chords and **five** minor chords.

A selection of four Diminished 7<sup>th</sup> chords

Demonstrate the playing of **one** major and **one** minor chord in two different positions on the fretboard.

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

Play Ukulele Today! Level 2 (Hal Leonard) ISBN 978 1 4234 6601 7

Battle Hymn of the Republic p.42

Danny Boy p.45

Cielito Lindo p.46

Habenera p.48

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Les Bouffons p.16

Round Battle Galliard p.24

Kemp's Jig p.25

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1

Amazing Grace p.8  
Johnny Todd p.23  
Morning Has Broken p.25  
O No, John p.27  
The Keel Row p.40

Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

Sloop John B p.54  
Suo-Gân p.56  
Song of the Volga Boatmen p.62  
Coventry Carol p.74  
Minuet p.83  
Fürry Reggae p.86

Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

A Gift for Ryan p.2  
Dance of the Flowers p.16  
Gentle Breezes p. 36  
Medieval Jig p.52  
Minor Fling p.54  
The Spring of Pegasus p.82  
Velvet Dawn p.88  
Visions of Bliss p.90  
Whirlpools p.92  
Yafka's Joy p.95

**Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

## PROGRAMME NOTES (10 marks)

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score
- (e) Background details about the pieces performed and their composers

# GRADE SIX

**Technical Requirements:** (to be performed from memory) (10 marks)

Candidates must choose a suite of scales, arpeggios, and chords according to the following requirements. The selection should be clearly written on the back of the candidate's appointment form. All Technical Requirements should be played in quavers (eighth notes) one octave descending and then ascending i.e. commencing on the top note.

Tempo: Quaver = 120 BPM

Any **two** flat key major scales

Any **two** flat key harmonic minor scales

Any **two** flat key melodic minor scales

F Major scale in Parallel 3rds

A Major scale in Parallel 6ths

Any **two** flat key major arpeggios

Any **two** flat key minor arpeggios

A selection of **six** major chords and **six** minor chords.

A selection of **five** Diminished 7<sup>th</sup> chords

Demonstrate the playing of **one** major and **one** minor chord in two different positions on the fretboard.

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1

Blow the Wind Southerly p.12

Scarborough Fair p.32

The British Grenadiers p.36

The Lass of Richmond Hill p.39

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Canción del Emperador p.33

The Shoemaker's Wife p.42

Bransle de la Royne p.44

Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

Joshua Fought the Battle of Jericho p.93  
Perpetually Diminishing p.97  
Ave Verum Corpus p.102  
La Paloma p.106

Classics for Ukulele by Ondrej Sarek (Mel Bay 22023)

Lasciatemi Morire p.8  
Musette p.10  
Ave Verum Chorus p.14  
Sonata p.16

Classic Hits for Ukulele (Alfred) ISBN -13: 978 0 7390 8820 3

Ave Maria p.4  
Bourrée p.8  
Dance of the Sugar Plum Fairy p.11  
The Harmonious Blacksmith p.15  
Für Elise p.16

Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

Bonnie's Lullaby p.5  
Bushman's Waltz p.8  
Eastern Shores p.22  
Indy's Pups p.40  
Jester's Junction p.42  
The Open Window p.80  
Tittle Tattle p.84  
Xyla's Dance p.94

**Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

## **PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score
- (e) Background details about the pieces performed and their composers

# GRADE SEVEN

**Technical Requirements:** (to be performed from memory) (10 marks)

Candidates must choose a suite of scales, arpeggios, and chords according to the following requirements. The selection should be clearly written on the back of the candidate's appointment form. All Technical Requirements should be played in quavers (eighth notes) one octave *descending* and then *ascending* i.e. commencing on the top note OR *ascending* and then *descending* i.e. commencing on the bottom note, at the examiner's request.

Tempo: Quaver = 120 BPM

Any **one** major scale

Any **one** harmonic minor scale

Any **one** melodic minor scale

C Major Pentatonic scale

C Minor Pentatonic scale

Blues scale commencing on C

Whole tone scale commencing on C

Bb Major scale in Parallel 3rds

D Major scale in Parallel 6ths

Any **one** major arpeggio

Any **one** minor arpeggio

A selection of **six** major chords and **six** minor chords.

A selection of **five** Diminished 7<sup>th</sup> chords

A selection of **five** Dominant 7<sup>th</sup> chords

Demonstrate the playing of **one** major and **one** minor chord in three different positions on the fretboard.

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1

Early One Morning p.14

The Ploughboy p.48

What Shall We Do With the Drunken Sailor p.53

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

Melancholy Galliard p.38

A Toy p.41

Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

My Bonnie Lies Over the Ocean p.112

All Things Bright and Beautiful p.116

Saltash Blues p.118

Classics for Ukulele by Ondrej Sarek (Mel Bay 22023)

Moonlight Sonata p.19

Waltz p.32

Old French Song p.34

Toreador Song p.36

Classic Hits for Ukulele (Alfred) ISBN -13: 978 0 7390 8820 3

Gymnopedie No. 1 p.18

Jesu, Joy of Man's Desiring p.20

Pavane p.26

Sleepers, Awake p.38

Ukulele Solo & Duo 1 for Soprano, Concert, Tenor Ukuleles by Sally Carter

[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

Flowers in Springtime p.30

Joy p.46

Knights in Armour p.48

Summer Afternoon p.71

The Magic Carpet p.78

**Own Choice**

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

## **PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score
- (e) Background details about the pieces performed and their composers

# GRADE EIGHT

## Technical Requirements: (10 marks)

At Grade Eight level, candidates will be asked to explain and demonstrate the structure of the following scale and chord forms. A variety of keys and starting notes should be chosen by the candidate. An accurate, confident, prompt, and succinct response will be expected. All demonstrations should be from memory.

- major scales
- minor scales (natural, harmonic, melodic)
- chromatic scales
- pentatonic major and minor scales
- whole tone scales
- blues scales
- Eb major scale in Parallel 3rds
- B major scale in Parallel 6ths
- major and minor chords
- dominant 7<sup>th</sup> and diminished 7<sup>th</sup> chords
- Demonstrate the playing of **one** major and **one** minor chord in three different positions on the fretboard.

An explanation and demonstration of the following techniques will be required.

- Hammer-on from an open string
- Hammer-on from a fretted note
- Pull-off to an open string
- Pull-off to a fretted note
- Slides
- The pick, shuffle, and the roll strokes
- Tremolo

## PIECES

Choose FOUR pieces from the list below. (20 marks each piece)

English Folk Tunes for Ukulele (Schott ed. 13569) ISBN 978 1 84761 327 1

The Water is Wide p.43

From Luke to Uke (Hal Leonard) ISBN 978 1 4584 0651 4

My Lady Hunssdon's Puffe p.46

Discovering Fingerstyle Ukulele (Colin Tribe) (Schott Ed. 13873)

The Chromatic Rag p.123

Romanza p.131

Jasmine Flower p.134

Jupiter p.143

Classics for Ukulele by Ondrej Sarek (Mel Bay 22023)

Ave Maria p.26

Wedding March p.41

Classic Hits for Ukulele (Alfred) ISBN -13: 978 0 7390 8820 3

Eine Kleine Nachtmusik p.12

Prelude p.28

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[www.sallycartermusic.com](http://www.sallycartermusic.com)

*Note: Where a selected tune is arranged for duo ukuleles, the Ukulele 1 part should be performed.*

Coloured Glass p.9

Confetti p.14

Falling Petals p.26

Josephine's Fancy p.44

Sophie's Musings p.68

The Great Escape p.76

Yasmeen's Veil p.96

Zorga's Star p.98

### Own Choice

Candidates may choose ONE Own Choice Item from any source including pieces listed. Care should be taken to choose items within the candidate's musical and technical ability.

### **PROGRAMME NOTES (10 marks)**

This section will require an accurate response to questions related to the content of the musical score for any piece chosen for the examination. The following areas must be covered in preparation:

- (a) Key signatures
- (b) Time signatures
- (c) Notation
  - pitch
  - duration
- (d) All terms and signs on the score
- (e) Background details about the pieces performed and their composers