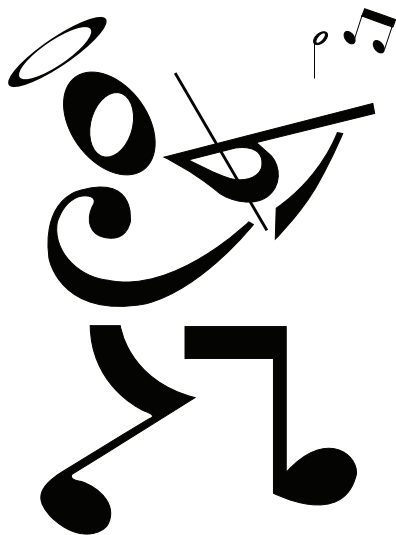


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ST. CECILIA THEORY OF MUSIC

The St. Cecilia Theory of Music Course is a fresh and innovative approach to the study and understanding of written music. Starting at the very basic levels of Beginner, Junior and Preliminary, the course proceeds through eight grades and culminates in the various professional diplomas.

The aim of the course is to develop the rudimentary skills as early and as quickly as possible. A broad understanding of notation, pitch, rhythm and general knowledge is introduced efficiently and creatively. This is developed in each grade with the gradual introduction of harmony, duet writing, and accompaniment writing.

An awareness of the instruments of the orchestra is a requirement at the Beginner level and reintroduced in the higher grades with more specific knowledge required. Basic information on the principal composers is introduced in Grades 1 - 4 and an understanding of the main musical forms commences from Grade 6.

Teachers and students are encouraged to use the St. Cecilia Theory of Music Workbooks which have been designed to complement the syllabus exactly. The workbooks are available for all levels from Beginner to Grade Eight. Sample papers are a feature of these publications but additional papers are also published separately.

St. Cecilia Grade Theory examinations may be used as a substitution for the *Programme Notes* section of ALL practical grades i.e. on presentation to the examiner of a St. Cecilia Theory of Music Grade certificate or report at the same level as the practical examination, full credit will be given.

Students who complete all St. Cecilia Theory of Music grades will have a thorough and extensive knowledge of the Theoretical Language of Music.

Matthews S. Tyson

Director, SCSM Examinations

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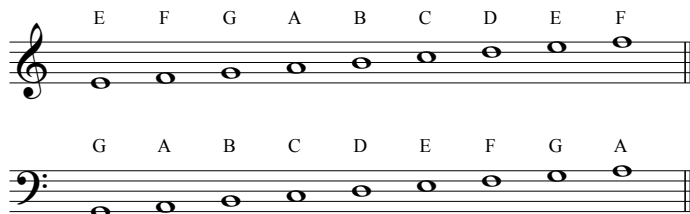
Beginner Grade Theory

VOCABULARY

The following note/rest values are required for Beginner Grade:



The following letter names are required for Beginner Grade:



1. NOTATION (20 marks)

- Name, draw (not on the staff) and give the correct time value for any of the Beginner Grade notes/rests.
- Complete simple addition and subtraction questions using any of the Beginner Grade notes/rests.

2. NOTE NAMES (20 marks)

- Identify treble and bass clef notes by letter name.

3. TIMING (30 marks)

Beginner Grade time signature: $\frac{4}{4}$

- Identify the correct number of beats in each bar within a short melody according to the time signature.
- Circle the required beat(s) within a 5-bar piece (any of the following may be asked: beat 1, 2, 3 or 4; beat 1 & 2, beat 2 & 3, beat 3 & 4; beat 1, 2 & 3, beat 2, 3 & 4).
- Add bar lines and a double bar line to a line of music in $\frac{4}{4}$ time.

Beginner Grade Theory

(continued)

4. INSTRUMENTS OF THE ORCHESTRA (10 marks)

Students at this level need to be aware of the following orchestral instruments and their place within the orchestral families.

Strings: Violin, Viola, 'Cello, Double Bass, Harp

Woodwind: Flute, Piccolo, Clarinet, Oboe, Bassoon

Brass: Trumpet, Trombone, French Horn, Tuba

Percussion: Timpani, Cymbal, Snare Drum, Bass Drum, Triangle, Xylophone

- Recognise whether instruments do or do not belong to the symphony orchestra (other instruments such as organ, guitar etc. that do not belong will be listed along with those that do belong).
- Identify which family/section instruments belong to.

5. TERMINOLOGY (20 marks)

- Circle the correct meaning for the following abbreviations and signs:

f *p* *mf* *mp* *cresc.* or  *decresc.* or 

- Identify (but not explain) the sharp, flat and natural signs.
- Through multiple choice questions, candidates are required to show an understanding of repeat sign instructions (both right and left repeat signs) within a short passage of music.

Candidates will be asked a series of multiple choice questions, and are required to identify and circle which of the three answers provided are correct (e.g. 'After bar 6 you should play: bar 1 bar 4 bar 7').

Junior Grade Theory

VOCABULARY

The following note/rest values are required for Junior Grade:



1. NOTATION (25 marks)

- Name and draw notes within the range of one leger-line above and below the treble and bass staves.
- Name and draw notes within the range of one leger-line above and below the grand staff.
- Draw (not on the staff) any of the Junior Grade notes/rests.
- Complete simple addition and subtraction questions using any of the Junior Grade notes/rests.

2. SCALES (10 marks)

- Write a one octave ascending or descending C Major scale using any note values set for the grade.

3. INTERVALS (20 marks)

- Identify (by number only) and draw intervals of a 1st (unison) to 5th, commencing on any of the Junior Grade notes.

4. TIMING (25 marks)

Required time signatures: $\frac{2}{4}$ $\frac{4}{4}$

- Identify the correct number of beats in each bar within a short melody according to the time signature.
- Complete bars according to the time signature by writing correctly grouped quavers.
- Circle the required beat(s) within a 4-bar piece (any of the following may be asked: beat 1, 2, 3 or 4; beat 1 & 2, beat 2 & 3, beat 3 & 4; beat 1, 2 & 3, beat 2, 3 & 4).

Junior Grade Theory

(continued)

- Add bar lines and a double bar line to a 5-bar melody in $\frac{2}{4}$ or $\frac{4}{4}$ time.

5. **TERMINOLOGY** (20 marks)

- In addition to the terminology required for Beginner Grade, the meanings and abbreviations of the following terms must be known:

Fortissimo	Legato
Pianissimo	Slur
Accelerando	Tie
Ritenuato	Accent
Staccato	

- Correctly place slurs, ties, accents, flats, naturals and sharps into a given melody.
- Through multiple choice questions, candidates are required to show an understanding of repeat sign instructions (both right and left repeat signs as well as 1st and 2nd time bars) within a short passage of music.

Candidates will be asked a series of multiple choice questions, and are required to identify and circle which of the three answers provided are correct (e.g. ‘After bar 6 you should play: bar 1 bar 4 bar 7’).

Preliminary Grade Theory

VOCABULARY

The following note/rest values are required for Preliminary Grade:



1. NOTATION (30 marks)

- Name and draw notes within the range of two leger-lines above and below the treble and bass staves.
- Name and draw notes within the range of two leger-lines above and below the grand staff.
- Write a one octave ascending or descending C, F or G Major scale using any note values set for the grade.
- Raise or lower notes by a semitone by using the appropriate accidental.
- Using a picture of the piano keyboard as reference, identify pairs of notes within a melody (C major only) as being either a tone or a semitone apart.
- Correctly identify C, F and G Major key signatures.

2. INTERVALS (20 marks)

- Identify (by number only) and draw intervals of a 1st (unison) to 8ve (octave), commencing on any of the Preliminary Grade notes.

3. TRIADS (10 marks)

- Using the keys set for this Grade, draw tonic triads in root position working in treble and bass clefs.

4. TIMING (20 marks)

Required time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ C

- Complete bars according to the time signature by writing correctly grouped quavers.

Preliminary Grade Theory

(continued)

- Add the correct time signature to a given melody, and identify the combined length (in crotchet beats) of each pair of tied notes within the melody.
- Circle the required beat(s) within a 4-bar piece (any of the following may be asked: beat 1, 2, 3 or 4; beat 1 & 2, beat 2 & 3, beat 3 & 4; beat 1, 2 & 3, beat 2, 3 & 4).
- Add bar lines and a double bar line to a 4-bar melody using one of the Preliminary Grade time signatures.

5. TERMINOLOGY (20 marks)

- In addition to the terminology required for previous grades, the meanings and abbreviations of the following terms must be known:

Allegro	Fermata
Andante	Sharp
Moderato	Flat
Rallentando	Natural
Diminuendo	

- Understand/explain/use the following metronome markings:

$$\text{♩} = 100 \quad \text{M.M. } \text{♩} = 100 \quad \text{♩} = \text{circa } 100$$

N. B. '100' has been used as an example. The metronome speeds will vary.

- Correctly place slurs, ties, accents and pause signs into a given melody.
- Raise or lower a note by a semitone, or cancel out a sharp or flat by placing the correct accidental next to a note.
- Be able to understand the following instructions within a short piece of music:

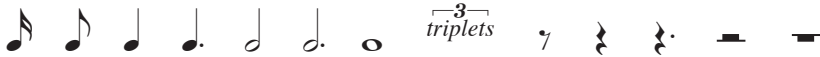
Repeat signs	Da Capo al Fine
1st time bar	Dal Segno al Fine
2nd time bar	Da Capo al Coda
Da Capo	Dal Segno al Coda
Dal Segno	

Candidates will be asked a series of multiple choice questions, and are required to identify and circle which of the three answers provided are correct (e.g. 'After bar 6 you should play: bar 1 bar 4 bar 7').

Grade One Theory

VOCABULARY

The following note/rest values are required for Grade One:



The following keys are set for Grade One:

C, G, F Majors

A, E, D Minors

1. NOTATION (30 marks)

- Name and draw notes within the range of three leger-lines above and below the treble and bass staves.
- Name and write any of the key signatures set for this Grade in treble and bass clefs.
- Understand the concept of Related Keys. Write one octave ascending or descending of any Major and/or Harmonic Minor scales in the keys set for the grade using treble or bass staves. Key signatures or accidentals may be required as instructed.
- Identify pairs of notes within a melody as being either a tone or a semitone apart. Any of the keys set for this Grade may be used, and the melody may also contain accidentals.

2. INTERVALS (10 marks)

- Using any of the keys set for this Grade, name and draw the following intervals: Major 3rd; Minor 3rd; Perfect Unison, 4th, 5th & Octave.

3. TRIADS (10 marks)

- Using any of the keys set for this Grade, name and notate Tonic, Subdominant and Dominant triads in root position.

Grade One Theory

(continued)

4. TRANSPOSITION (10 marks)

- Transpose a short melody (which may contain accidentals) up or down one octave.

5. RHYTHM (20 marks)

Required time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ C $\frac{6}{8}$

- Add bar lines to a 4-bar melody.
- Add the correct time signature to a short melody.
- Complete any unfinished bars according to the time signature by adding a single note.
- Complete any unfinished bars according to the time signature by adding the correct rest or rests.

Rhythm questions in Grade One may begin with an anacrusis.

6. GENERAL KNOWLEDGE (20 marks)

- In addition to the terminology required for previous grades, the meanings and abbreviations of the following terms must be known:

Allegretto	Molto
Dolce	Pesante
Largo	Tenuto
Lento	Vivace

- Answer multiple choice questions relating to the composer's full name, year of birth & death, nationality, and notable works of the following Baroque composers:

Johann Sebastian Bach
George Frederic Handel
Antonio Vivaldi

Grade Two Theory

VOCABULARY

The following note/rest values are required for Grade Two:



The following keys are set for Grade Two:

C, G, D, A, F, B^b, E^b Majors

A, E, B, F[#], D, G, C Minors

1. NOTATION (30 marks)

- Name and write any of the key signatures set for this Grade in treble and bass clefs.
- Understand the concept of Related Keys. Write one octave ascending or descending of any Major and/or Harmonic Minor scales in the keys set for the grade using treble or bass staves. Key signatures or accidentals may be required as instructed.
- Write enharmonic equivalents for given notes.
- Identify pairs of notes within a melody as being either a tone or a semitone apart. Any of the keys set for this Grade may be used, and the melody may also contain accidentals.

2. INTERVALS (10 marks)

- Using any of the keys set for this Grade, name and draw the following intervals: Major 2nd, 3rd, 6th & 7th; Minor 3rd & 6th; Perfect Unison, 4th, 5th & Octave.

3. TRIADS (10 marks)

- Using any of the keys set for this Grade, name and notate Tonic, Supertonic, Subdominant, Dominant and Submediant triads in root position and 1st inversion.

Grade Two Theory

(continued)

4. TRANSPOSITION and KEY RECOGNITION (10 marks)

- Transpose a short melody (which may contain accidentals) up or down a Perfect Octave, or up a Perfect 4th or Perfect 5th.
- Determine the key of a short melody using the keys set for this Grade.

5. RHYTHM (20 marks)

Required time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ C $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{2}$ C $\frac{3}{2}$ $\frac{4}{2}$

- Add bar lines to a 4-bar melody.
- Complete any unfinished bars according to the time signature by adding the correct rest or rests.
- Add the correct time signature to a short melody.

6. GENERAL KNOWLEDGE (20 marks)

- In addition to the terminology required for previous grades, the meanings and abbreviations of the following terms must be known:

Adagio	Larghetto
A tempo	Più mosso
Cantabile	Meno mosso
Da capo	Presto
Dal segno	Poco a poco

- Answer multiple choice questions relating to the composer's full name, year of birth & death, place of birth, and notable works of the following Classical composers:

(Franz) Joseph Haydn
 Franz Schubert
 Muzio Clementi
 Wolfgang Amadeus Mozart

Grade Three Theory

VOCABULARY

The following note/rest values are required for Grade Three:



The following keys are set for Grade Three:

C, G, D, A, E, B, F, B^b, E^b, A^b, D^b Majors

A, E, B, F[#], C[#], G[#], D, G, C, F, B^b Minors

1. NOTATION (25 marks)

- Name and write any of the key signatures set for this Grade in treble and bass clefs.
- Write one octave ascending or descending of any Major, Harmonic Minor and/or Melodic Minor scales in the keys set for the grade using treble or bass staves. Key signatures or accidentals may be required as instructed.
- Write one octave ascending or descending of any Major and/or Minor arpeggios in the keys set for the grade using treble or bass staves. Key signatures or accidentals may be required as instructed.
- Understand the concept of Related Keys.
- Write enharmonic equivalents for given notes (including double sharps and double flats).

2. INTERVALS (10 marks)

- Name and draw all Major, Minor and Perfect intervals using any of the keys set for this Grade. Do not use key signatures, but add appropriate accidentals.

3. TRIADS (10 marks)

- Using any of the keys set for this Grade, name and notate tonic, supertonic, mediant, subdominant, dominant, submediant and leading note triads in root position as well as 1st and 2nd inversions.

Grade Three Theory

(continued)

4. TRANSPOSITION (10 marks)

- Transpose a short melody (which may contain accidentals) up or down a perfect octave, or up any of the other intervals set for this Grade.

5. RHYTHM (25 marks)

Required time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ C $\frac{6}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{2}{2}$ C $\frac{3}{2}$ $\frac{4}{2}$

- Add bar lines to a 4-bar melody.
- Add the correct time signature and barlines to a given melody.
- Complete any unfinished bars according to the time signature by adding the correct rest or rests.
- Add the correct time signature to a short melody.

6. GENERAL KNOWLEDGE (20 marks)

- In addition to the terminology required for previous grades, the meanings and abbreviations of the following terms must be known:

Allargando	Maestoso
Con	Marcato
Fine	Sempre
Con forza	Simile
Largamente	Sostenuto

- Answer multiple choice questions relating to the composer's full name, year of birth & death, place of birth & death, and notable works of the following Romantic composers:

Ludwig van Beethoven	Peter Ilyich Tchaikovsky
Felix Mendelssohn	Edvard Grieg
Robert Schumann	

Grade Four Theory

All Major and Minor keys are set for Grade Four:

C, G, D, A, E, B, F \sharp , C \sharp , F, B \flat , E \flat , A \flat , D \flat , G \flat , C \flat Majors

A, E, B, F \sharp , C \sharp , G \sharp , D \sharp , A \sharp , D, G, C, F, B \flat , E \flat , A \flat Minors

1. NOTATION (25 marks)

- Name and write any of the key signatures set for this grade in treble, alto and bass clefs.
- Write one octave ascending or descending of any Major, Harmonic Minor and/or Melodic Minor scales in the keys set for the grade using treble or bass staves. Key signatures or accidentals may be required as instructed.
- Write one octave ascending or descending of any Dominant 7th arpeggios in the keys set for the grade using treble or bass staves. Key signatures or accidentals may be required as instructed.
- Name and draw notes up to three leger-lines above and below the alto stave.
- Transcribe a short melody into alto clef from treble or bass clef.

2. INTERVALS (20 marks)

- Name and draw all Major, Minor, Perfect, Augmented and Diminished intervals. Do not use key signatures, but add appropriate accidentals.
- Name the Major, Minor, Perfect, Augmented or Diminished interval given in the question, and then invert the interval in the following bar. The inverted interval should also be named.

3. CHORDS and CADENCES (20 marks)

- Write the Tonic, Supertonic, Mediant, Subdominant, Dominant, Submediant and Leading note root position chords in four-part vocal style. The key will be given.
- Write Perfect and Plagal cadences in four-part vocal style. The key will be given.

Grade Four Theory

(continued)

4. TRANSPOSITION (10 marks)

- Transpose a short melody (which may contain accidentals) up or down a Major, Minor, Perfect, Augmented or Diminished interval.

5. MELODY WRITING (10 marks)

- Write a 4-bar melody in the key and clef specified.

6. GENERAL KNOWLEDGE (20 marks)

- In addition to the terminology required for previous grades, the meanings and abbreviations of the following terms must be known:

Con fuoco	Rubato
Con moto	Sforzando
Forzando	Smorzando
Morendo	Subito
Perdendosi	Un poco

- Answer multiple choice questions relating to the composer's full name, year of birth & death, place of birth & death, and notable works of the following 20th Century composers:

Béla Bartók	George Gershwin
Igor Stravinsky	Aaron Copland
Sergei Prokofiev	Benjamin Britten

Grade Five Theory

1. NOTATION (20 marks)

- Name and draw notes up to three leger-lines above and below the tenor stave.
- Transcribe a short melody into tenor clef from treble, alto or bass clef.
- Construct Diminished 7th arpeggios on any note (except C^b and F^b) using the treble and bass staves. One octave ascending and descending using accidentals as required.

2. CADENCES (20 marks)

- Write Perfect, Plagal, Imperfect and Interrupted cadences in four-part vocal style. The key will be given.
- Name the key of a cadence, and identify them as being Perfect, Plagal, Imperfect or Interrupted.

3. MELODY WRITING (20 marks)

- Write an 8-bar melody in the style, key and clef specified (e.g. 'Write an 8-bar melody in a 'dramatic' style, in the key of E minor').

4. ORCHESTRAL STRINGS (20 marks)

String Family: Violin, Viola, 'Cello and Double Bass

- Answer questions relating to the tuning of the string family instruments, and the clef(s) that they commonly use.
- Using the correct clef(s), notate the range for the required string family instruments.

5. MODULATIONS (10 marks)

- Identify the modulation in a piece of music by naming the original key, the new key and the relationship of the new key to the original key (e.g. Supertonic Minor).
- In a given melody, modulate to a new key where indicated by placing the necessary accidentals.

Grade Five Theory

(continued)

6. **FORM** (10 marks)

- Indicate whether a melody is in **simple binary**, **rounded binary**, or **ternary** form. Place a boxed letter to mark the beginning of each section, and if the form is rounded binary, circle the bar in which the original theme returns.

Grade Six Theory

1. ORCHESTRAL WOODWIND (20 marks)

Woodwind Family: Flute, Piccolo, Clarinet, Oboe, Cor Anglais and Bassoon

- Using the correct clef(s), notate the range for the required woodwind family instruments.
- Transcribe a short string melody for the woodwind instrument indicated.
- Answer questions relating to the type of reed used (if any) by the woodwind family instruments, whether they are a transposing instrument, and the clef(s) that they commonly use.

2. HARMONY (30 marks)

For each of the questions below, the key signature and tonality will be given.

- Write Perfect, Plagal, Imperfect and Interrupted cadences in four-part vocal style.
- Using an appropriate preceding chord, complete Perfect and Interrupted cadences in four-part vocal style.
- Using a Cadential $\frac{6}{4}$ and Dominant 7th in each instance, write Perfect and Interrupted cadences in four-part vocal style.
- Write the required Passing $\frac{6}{3}$ or Passing $\frac{6}{4}$ progression above the given notes.

3. MELODY WRITING (20 marks)

- Write a 16-bar melody, continuing on from the given bars.

4. THE CLASSICAL SUITE (30 marks)

Allemande	Gavotte
Courante	Passepied
Sarabande	Air
Gigue	Bourrée
Minuet	

- Write brief descriptions of the above dances.

Grade Six Theory

(continued)

- Answer multiple choice questions on the principal features of the movements in the classical suite eg. time, tempo, country of origin, commencing beat, general style.

Grade Seven Theory

1. ORCHESTRAL BRASS (20 marks)

Brass Family: Trumpet, French Horn, Trombone and Tuba

- Using the correct clef(s), notate the range for the required brass family instruments.
- Transcribe a short string or woodwind melody for the brass instrument indicated.

2. HARMONY (30 marks)

- Write a Falling 7th or Rising 7th in four-part vocal style. The key signature and tonality will be given.
- Harmonise a melody in four-part vocal style by adding parts for alto, tenor and bass below a given soprano part.

3. CHORD WRITING (30 marks)

- Identify and notate chord symbols using the following terminology and abbreviations:

Example:

Major (D)

Minor (Dm)

Major chord with Major 7th added (Dmaj7)

Major chord with a Minor 7th added (D7)

Minor chord with a Minor 7th added (Dm7)

- Write a chordal accompaniment for a given melody based on the above chord symbols.

4. FORM (20 marks)

Cantata

Fugue

Minuet & Trio

Ritornello Form

Rondo Form

Sonata Form

Variation Form

Grade Seven Theory

(continued)

- Candidates will be required to have a detailed knowledge of the above forms and be able to *either* write a concise description of each one *or* answer specific questions.

Grade Eight Theory

1. DUET WRITING (15 marks)

- A short folk-tune melody with chord symbols is supplied. Candidates are required to write a second part under the given melody based on the chord symbols provided.

2. HARMONY (30 marks)

- Write a Perfect cadence, preceded by a Secondary Dominant chord in four-part vocal style. The key signature and tonality will be given.
- Write Neapolitan, French, German and Italian 6ths with appropriate an appropriate resolving chord using the given key.
- In four-part vocal style, harmonise a given bass line using examples of the Neapolitan, German, French and Italian 6th chords where indicated.

3. CHORD WRITING (30 marks)

- Notate chord symbols using the following terminology and abbreviations:

Example:

Major (D)

Minor (Dm)

Suspended 2nd (Dsus2)

Suspended 4th (Dsus4)

Major chord with a Major 7th added (Dmaj7)

Major chord with a Minor 7th added (D7)

Minor chord with a Minor 7th added (Dm7)

The chords may also be required to be written in 1st, 2nd or 3rd inversion.

- Write a chordal or arpeggiated (as indicated) accompaniment for a given melody based on the above chord symbols.

4. ARRANGING MUSIC (15 marks)

- Arrange a given melody (with piano accompaniment) for either a string, woodwind or brass quartet, as indicated.

Grade Eight Theory

(continued)

5. **FORM** (10 marks)

Concerto

Mass

Opera

Oratorio

Overture

Programme Music

Sonata

Symphony

- Candidates will be required to have a detailed knowledge of the above forms and be able to *either* write a concise description of each one *or* answer specific questions.

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