

# Licentiate Diploma (Theory)

## Dip.SCSM (Theory)

Candidates must complete *five sections* and achieve a pass in each. Candidates who are unsuccessful in one or more sections may retake those sections within a three year time frame. A signed declaration from both the candidate and teacher (if applicable) must accompany the work, stating that the submissions are entirely original and all the candidates own work.

All written entries should be a minimum of 3,000 words. Presentation and appropriate referencing form a part of the assessment.

### A. ANALYSIS

An all round analysis of three pieces from the SCSM syllabus for the candidate's instrument between grades 5 and 8 (one from each grade) including harmonic details, historical significance and stylistic awareness. One work must be a 20<sup>th</sup> or 21<sup>st</sup> Century composition. A copy of each piece must be included with the entry, and will not be returned.

### B. COMPOSITION 1

Candidates must submit a piece of one or more movements for their solo instrument (with accompaniment for non keyboard/guitar players) at a level no lower than Grade Seven for their chosen instrument. The length on this submission may be no less than 4 minutes. A written analysis must also be presented.

### C. COMPOSITION 2

Candidates must submit a piece for a chamber group of at least four distinct parts. This can be one large movement or several smaller movements and should total 4 to 6 minutes in duration. Each part should be written out in full at concert pitch where transposition may be required.

### D. EDUCATIONAL COMPOSITION

Entry must include either:

- (i) A folio of educationally-based compositions for the candidate's instrument. The entry must contain four progressive pieces from Grade Five level to Grade Eight. A detailed analysis of the technical and interpretative difficulties and challenges should be included with the submission.

Or

# Licentiate Diploma (Theory)

*(continued)*

- (ii) Construct and present a detailed tutor for beginner students (the candidate's instrument) covering all technical requirements up to and including the Grade One level.

## **E. HARMONY**

The candidate is required to submit an in-depth analysis of two orchestral works, one by a romantic composer and the other written since 1900. These may be any type of substantial orchestral work including concerti, symphonic poems, film music etc. A copy of the pieces analysed must accompany the entry. These copies will not be returned.

## **F. HISTORY**

A detailed and structured account of any particular section of the history of music (not necessarily Western Music) including prominent figures, political connections, artistic parallels and unique instruments. The entry should contain diagrams, recordings and documentation as appropriate.

## **G. JAZZ & CONTEMPORARY MODERN STYLES**

A detailed and well-structured account of the history and development of Jazz and Contemporary Modern Styles of music with reference to key figures who have influenced its evolution. The paper must focus on at least four different styles.

## **H. ORCHESTRATION**

Candidates are required to orchestrate a piano piece of no less than 60 bars, for small orchestra containing strings, wind, brass and percussion. A copy of the original piano part should be included.