

# Licentiate Diploma (Teaching)

## Dip.SCSM (Teaching)

### General Information

The Licentiate Diploma in Teaching of the St. Cecilia School of Music is a qualification which reflects a musician's ability to teach professionally in either (1) a private music teaching studio or (2) as a specialist peripatetic teacher.

The Licentiate Diploma is the culmination of all grade examinations in both practice and theory of music. Holders of the L.Dip.SCSM (Teach) are recognised as capable teachers with the ability to transfer up-to-date information and skills to students of all ages and levels.

Musicians who hold certain qualifications are exempted from various sections of this Diploma.

In preparing for the Licentiate Diploma in Teaching, candidates are advised to ensure that every aspect of the course is covered thoroughly. Information must be detailed and imaginative. Candidates must demonstrate a mature awareness of the principles of teaching as well as show knowledge of the most current advancements in music education.

Successful candidates will be confident, knowledgeable and communicative.

Whilst not compulsory, candidates who have prior teaching experience will benefit from their practical understanding of the challenges associated with the profession. Candidates should attend lessons and observe professional teachers in action where possible. Evidence of this may be useful for the examiner and a letter of authority from a school or experienced private music teacher may be presented at the examination.

### Licentiate Diploma Examination Requirements

This examination consists of three practical sections and a written section. Each section must be successfully completed in the one session in order to be awarded a Licentiate Diploma in Teaching. All candidates will receive a detailed written report. There are no numerical marks for this examination. Candidates will either be awarded (a) Pass (b) Pass with Honours or (c) Not Diploma Standard. Successful candidates will receive a hand-inscribed St. Cecilia Diploma certificate and are entitled to wear the St. Cecilia academic gown and hood as well as append the post-nominal letters L.Dip.SCSM.

# Licentiate Diploma (Teaching)

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## **SECTION 1: (Performance)**

The candidate will select and perform **two** contrasting pieces, the minimum standard of which should be SCSM Grade Eight. Technical ability and appropriate stylistic interpretation should be clearly demonstrated to successfully pass this section. The performance need not be from memory.

*N.B. Candidates who have completed Grades One to Eight of the St. Cecilia or other recognised courses and syllabuses, may be exempted from this section. Original or certified copies of all certificates must be provided in order to request exemption from this section.*

## **SECTION 2: (Demonstration of Teaching Material)**

The candidate will select **one** piece from **each** of the following musical periods – Baroque, Classical, Romantic, 20<sup>th</sup>/21<sup>st</sup> Century. All chosen pieces should cover Grades Five to Eight of the St. Cecilia syllabus. The candidate will be required to discuss with the examiner, from the perspective of the teacher, the technical aspects, musical content and the challenges these pieces could present to a student. Appropriate demonstration will be required to further illustrate the discussion.

## **SECTION 3: (Discussion of Instrumental Teaching)**

The following areas of instrumental teaching will be discussed with the examiner.

- (a) The teaching of beginner students of any age with specific reference to the teaching skills and principles required at this level.
- (b) Technique. Any of the techniques required to successfully play the instrument from the elementary to Grade Eight levels.
- (c) Interpretation. The musical and artistic complexities specifically associated with the chosen pieces.
- (d) Motivation. How to keep students of all ages and levels motivated. The relevance of concerts, examinations, competitions and workshops in the musical experience of instrumental students.
- (e) The place of aural training, sight/precision-reading, music history, music theory, technology in the student's musical education and development.

# Licentiate Diploma (Teaching)

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## WRITTEN SECTION

**The written component of the Licentiate Diploma (Teaching) must be completed externally and presented to the examiner at the time of the practical examination.**

The purpose behind the Written Paper is to ensure that the candidate has a clear understanding of the requirements of a specialist music teacher who is teaching at all grade levels. Candidates should present correct, factual evidence in their papers balanced with imaginative and well-constructed ideas. Credit will be given for originality and creativity as well as presentation.

## WRITTEN REQUIREMENTS

Candidates must complete all **three** papers. Exemption from Papers 1 and 2 will be granted to candidates who have successfully complete the St. Cecilia Associate Diploma in Teaching in the same instrument/subject within a five-year period. As evidence, original certificates or legally certified copies must be presented to the examiner at the commencement of the examination.

### Paper 1:

Prepare a structured and detailed plan for the first four lessons of a beginner student's musical development. Precise details of the correct teaching of technique and musicianship should be incorporated. Reference should also be made to the various methods currently available and which could be utilised in the lessons. Credit will be given for specific reference to the St. Cecilia syllabus. *Minimum 3000 words.*

### Paper 2

Prepare a structured and detailed plan for effective teaching of the first three lessons for each of the Grades 1, 2, 3 and 4 levels. Reference should be made to the appropriate technical requirements as well as suitable repertoire for these grades. Credit will be given for specific reference to the St. Cecilia syllabus. *Minimum 3000 words.*

### Paper 3

Prepare a structured and detailed plan for effective teaching of the first three lessons for each of the Grades 5, 6, 7 and 8 levels. The written paper must clearly outline a structured course which includes all aspects of technique and musicianship. Reference should be made to appropriate repertoire. Credit will be given for succinct, scholarly work which demonstrates an awareness of the requirements at the intermediate and higher levels of learning. *Minimum 5000 words.*