

# Licentiate Diploma (Singing Performance)

## L.Dip.SCSM (Performance)

### General Information

The *Licentiate Diploma of the St. Cecilia School of Music* represents a high level of technical expertise and musicianship. Musicians contemplating entering at this level are advised to ensure that their performance skills are fluent and secure. Whilst there are no prerequisites, it is recommended that a musician taking the Licentiate Diploma should have at least attained the St. Cecilia Associate Diploma in the same subject.

Technical fluency as well as a mature demonstration of musicianship and understanding of musical styles form the principal criteria examiners will use in determining the result of Licentiate Diploma candidates. Appropriate dress, as for a formal occasion, will be expected.

There is no numerical mark for this examination. The result will be assessed as either (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

All candidates will receive a detailed written report. Successful candidates will receive a hand-inscribed Diploma certificate and are entitled to wear the St. Cecilia academic gown and hood as well as append the post-nominal letters L.Dip.SCSM (Perf).

### Licentiate Diploma Requirements

The examination comprises *two* sections. Both sections must be successfully completed in order to receive the Licentiate Diploma of the St. Cecilia School of Music.

#### SECTION 1: (*Recital*)

The candidate must design and perform from memory a balanced and interesting programme of at least four items lasting between 40 - 45 minutes' duration. At least one item must be from an opera or oratorio. If chosen from an oratorio, the recitative and aria may be sung from a score as is customary in public performance. At least two languages other than English must be presented. Simple props, costumes and movement may be used to enhance the performance if deemed appropriate in 20<sup>th</sup> and 21<sup>st</sup> Century musical theatre repertoire.

As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a public concert performance. One item of the programme may be the candidate's own composition (of equivalent standard to the other works in the programme). All music performed must be brought to the examination for the examiner's reference.

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### **SECTION 2: (Concert Programme)**

Upon entering the examination, the candidate will hand the examiner a printed Programme which gives informative notes about the works chosen, background details of the composers, and interesting and relevant details which place the work in a significant position in the history and development of music.

A full analysis of the chosen pieces is not required. Biographical details of the performer should be included. All copies must be professionally presented - preferably computer printed.

Candidates who choose their own composition as part of the Licentiate Diploma must supply detailed notes on the structure, background and purpose of the work.