

Licentiate Diploma (Accompaniment)

Dip.SCSM (Accompaniment)

General Information

The *Licentiate Diploma of the St. Cecilia School of Music* represents a high level of musicianship and technical skill. It is a reflection of careful preparation, a mature musical awareness and a high degree of technical mastery. Appropriate performance dress, as for a formal recital, is expected. There are no numerical marks for this examination. The result will be assessed as *either* (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

Licentiate Diploma – Piano Accompaniment Requirements

This examination is entirely performance-based. There are no pre-requisites but candidates are advised to have successfully first completed the St. Cecilia Associate Diploma. A written Concert Programme must be presented to the examiner at the time of the examination. Items chosen cannot be simplified or abridged versions. Copies of all music performed must be available for the examiner. Accompanists should ensure their performance is technically accurate and confident as well as musically and artistically aware. Credit will be given for a demonstration of an accompanist's overall versatility as well as their ability to support the performance. It is the responsibility of the candidate to ensure a competent soloist is available to attend the examination. More than one soloist is allowable as are different instruments, including voice. Costs associated with the employment of soloists are the candidate's responsibility. Solo performers will be recognised by being awarded a Certificate of Participation and may be eligible for certain exemptions should they choose to enter St. Cecilia examinations themselves.

SECTION 1: (Recital)

The candidate must design and perform a balanced and interesting programme of at least **four** items lasting in total between 40 - 45 minutes. As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a concert performance. At least **four** of the following requirements should be met:

- A work chosen from the Baroque repertoire – any solo instrument or voice
- A work chosen from the Classical repertoire – any solo instrument of voice
- A work chosen from the Romantic repertoire – any solo instrument of voice
- A work chosen from the 20th/21st century repertoire – any solo instrument or voice
- An entire sonata or concerto from the Classical, Romantic or 20th/21st periods – any solo instrument
- A set (maximum four pieces or songs) of a contemporary nature e.g. from music theatre, commercially popular, jazz, folk

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(continued)

- An instrumental chamber work with two or more performers but where the candidate's instrument takes a prominent role
- A choral work from any musical period
- The candidate's own choice which may be a variation of the above. *This selection requires prior approval.*

SECTION 2: *(Written Programme)*

Upon entering the examination, the candidate will hand the examiner a printed Programme which gives informative notes about the works chosen. A full analysis of the chosen pieces is not required. Biographical details of the performer(s) should be included. All copies must be professionally presented - preferably computer printed.

A successful candidate receives a St. Cecilia Associate Diploma certificate and is entitled to wear the St. Cecilia academic gown as well as append the post nominal letters A.Dip.SCSM (Perf).