

Introduction to Diploma Syllabus



ST. CECILIA DIPLOMAS

St. Cecilia Examinations offers four diploma levels (*Certificate of Music Teaching, Associate, Licentiate, Fellowship*) in both performing and teaching for all instruments, voice, theoretical and academic subjects. All candidates receive a detailed written report. Successful candidates will receive a hand-inscribed diploma certificate and are entitled to append post-nominal letters appropriate to the qualification awarded.

Associate Diploma holders may wear the SCSM academic gown; Licentiate Diploma holders may wear the gown and academic hood (*purple and gold*) and Fellowship holders may wear the academic gown and hood (*purple, gold and white*). Successful candidates may be invited to apply for reciprocal awards from other examining boards and organizations.

PERFORMANCE DIPLOMAS

The Associate Diploma in Performance (A.Dip.SCSM) may be entered for at any time. There are no prerequisites or age limitations. A program lasting between 30 – 35 minutes is required. Whilst not compulsory, credit will be given for performances from memory. Program notes should also be supplied. Candidates should devise an interesting and imaginative program of pieces.

The Licentiate Diploma in Performance (L.Dip.SCSM) represents a higher level of performance than the Associate Diploma. An interesting and imaginative program of 40 – 45 minutes must be presented. Whilst not compulsory, credit will be given for performances from memory. Program notes must also be supplied. There are no prerequisites or age limitations.

The Fellowship Diploma in Performance (F.Dip.SCSM) is the highest award offered by St. Cecilia examinations. It represents a distinguished level of performance. Applicants must first hold the Licentiate Diploma of the St. Cecilia School of Music. An interesting, well-balanced and memorised program lasting between 60 - 90 minutes is required.

TEACHING DIPLOMAS

St. Cecilia's teaching diplomas represent a musician's ability to teach professionally at all levels in both private studios and schools. Successful candidates will be skilful, confident, knowledgeable, creative and communicative.

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Certificate of Music Teaching – The CMT is designed to assist the apprentice teacher to learn the skills of teaching at the Beginner, Junior and Preliminary levels. This qualification is ideally suited to teachers embarking on their career and who may be students themselves.

The Associate Teaching Diploma (A.Dip.SCSM *Teacher*) covers the teaching of beginner students through to and including grade 4. The examination consists of practical and written sections. The written sections are prepared externally and presented during the practical examination. During the examination, candidates will be required to discuss various aspects of teaching including repertoire, motivation and technique.

The Licentiate Diploma in Teaching (L.Dip.SCSM *Teacher*) covers the teaching of all levels up to and including diploma level. The examination consists of a practical section and one written paper. The written paper is prepared externally and presented during the practical examination. Appropriate demonstration and discussion of various aspects of teaching will take place during the examination.

The Fellowship in Teaching (F.Dip.SCSM *Teacher*) may be entered after completion of the St. Cecilia Diploma in Teaching. Evidence of a successful teaching career must be supplied and a practical examination, taking the form of a Masterclass involving high grade students, will be held. The duration of the Masterclass will be between 45 and 60 minutes

OTHER ST CECILIA DIPLOMAS

St. Cecilia also offers diplomas in Research and Musicology, Theory of Music, Composition, Church Music and Performing Arts.



Why a St Cecilia Diploma?

- St Cecilia diplomas are relevant to present day performance and teaching situations.
- St Cecilia diplomas represent a high standard but are within the reach of musicians who have worked consistently and successfully through the grade examinations.
- Professional teaching bodies have accredited St Cecilia diplomas for the purposes of membership.
- Successful candidates in St Cecilia's Diplomas may be recommended for admission to the Australian Society of Musicology and Composition and will qualify for equivalent diploma status without further examination.
- Successful candidates receive an attractive hand-inscribed diploma certificate and are also entitled to wear the St Cecilia academic gown and hood.
- St Cecilia examinations may be conducted in the candidate's first language where interpreters are available.
- Diploma candidates displaying exceptional ability may be awarded their diploma "with honours".