

St Cecilia Fellowship Diploma

F.Dip.SCSM

The Fellowship Diploma of the St. Cecilia School of Music is the highest award offered by the School. It represents a distinguished level of music knowledge and awareness, performance skill and artistry. It may be taken in Performance, Teaching or Research and Musicology.

Applicants for Fellowship must first hold a Diploma of the St. Cecilia School of Music in the same subject. Diploma and degree qualifications from other examining boards will be considered upon application (*see Note 1 below*).

The Fellowship Diploma may be taken in any instrument or subject but approval must first be sought in writing before an official entry is made and/or accepted. Entry may be made at any time but practical examinations will only take place at designated diploma centres and sessions.

Fellowship Performance and Teaching Diplomas will take place before two or more examiners. Candidates will either be Admitted or Not Admitted as Fellows of the St. Cecilia School of music. A report is not issued.

Fellowship Requirements - Performance

Candidates for Fellowship must perform a programme of works which represent a level exceeding the general student and mainstream diploma repertoire. The choice of works is entirely at the discretion of the candidate – St. Cecilia Examinations will therefore not advise on appropriate repertoire. One original composition is acceptable as part of the programme. All works should be performed in their entirety.

An interesting, well-balanced programme lasting in total between 60 to 90 minutes should be presented. All professional performance skills - stagecraft, dress etc. form a part of the examiners' decision.

An audience may be invited by the candidate (*see Note 2 below*). It is recommended that candidates for Fellowship (other than Fellowship in Piano Accompaniment) perform from memory. A written programme, which should be professionally presented, must be provided in duplicate. The content of the programme should include a synopsis of each work performed as well as biographical details of the performer.

Note 1. Additional fees (50%) apply for candidates applying for recognition of qualifications from other boards or institutions.

Note 2. Costs associated to be the responsibility of the candidate. Valid insurance certificates required at time of entry.

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Fellowship Requirements - Teaching

Candidates for this diploma must first hold the Licentiate Diploma in Teaching in the same subject. Diplomas and degrees from other boards and institutions may be considered upon application (see Note 3 below). The Fellowship Diploma is in two parts, both of which must be completed successfully before the Fellowship Diploma is awarded.

Part A – Written Evidence of Outstanding Teaching Ability

Candidates must provide the following written evidence at the time of the examination:

1. A record of teaching achievements and evidence of experience e.g. student successes, press cuttings, media interviews, publications, certificates, community recognition etc.
2. Four written references detailing the teacher's exceptional ability. References must be dated within 12 months of the examination and should be from prominent musicians, teachers or community leaders. Signed, original copies only will be accepted and may not be returned.
3. Evidence of performance skills e.g. highest level certificates, diplomas, degrees; press releases, past programmes, recordings (*see Note 4 below*), television and/or radio performances and/or interviews.

Note 3. Additional fees (50%) apply to candidates applying for recognition of qualifications from other boards and institutions.

Note 4. Appropriate equipment allowing for proper sound reproduction must be supplied by the candidate.

Part B – Practical Demonstration

The Fellowship candidate will present a Masterclass on the technical and musical aspects of performance at the Grade 8 or higher level. One substantial work or two contrasting pieces should be chosen. The candidate must provide their own student(s) (*see Note 5*) who should be adequately briefed and prepared prior to the examination.

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The student should have sufficient technical ability to perform the works fluently during the examination. The student should be made aware of the requirements of the Fellowship diploma. The Masterclass will take place in front of two or more examiners. The duration will be between 60 and 90 minutes.

The Fellowship candidate must work at a level which demonstrates a high degree of skills and musical artistry. The Masterclass should be well-structured and demonstrate accurate planning. The delivery must be confident, articulate, professional and inspiring.

At the conclusion of the Masterclass, the student will be required to leave the examination and the ensuing discussion between the candidate and the examiners will be based on the effectiveness and results of the Masterclass.

Note 5. All costs associated with the attendance and appearance of the student(s) will be the responsibility of the Fellowship candidate. Evidence of appropriate public liability or other insurance should be presented at the time of entry.

Fellowship Requirements - Research & Musicology

Candidates for Fellowship are required to submit a thesis of at least 20,000 words, presenting original music research or analysis. The thesis should be appropriately referenced and reflect a thorough survey or relevant scholarly literature, and be illustrated by musical examples where appropriate.

For Fellowship level, a higher level of scholarship will be expected and more rigorous standards of presentation will be applied. Material submitted should be at a level corresponding to an Honours or Masters degree and university level.

Selected topics should address issues of musical substance and contain original synthesis or argument. Topics such as a biography of a composer, unless containing new primary evidence, will *not* be acceptable.

Candidates for Fellowship are recommended to propose their topic and thesis outline to the School for approval before commencing work.

Candidates who obtain the Fellowship Diploma of the St. Cecilia School of Music in Research and Musicology may apply, without further assessment, for admission as Fellows in Musicology with the Australian Society of Musicology and Composition (ASMC). Successful applicants will receive an official ASMC hand-inscribed certificate and may append the post-nominal letter F.Musicol.ASMC. They are also entitled to wear the ASMC academic regalia.