

Certificate of Music Teaching (Singing)

CMT (Singing)

General:

The Certificate of Music Teaching is designed to assist and prepare teachers to learn and understand the skills of teaching at the beginning/elementary levels. The qualification is ideally suited to teachers who may still be students themselves but who are embarking on a teaching career.

Requirements:

There are THREE parts to the examination. All parts must be completed at the time of the examination. 60 minutes is allocated for this examination.

1. Practical Performance Demonstration:

This demonstration should reflect careful preparation with emphasis on accuracy, control, musicianship, security and skill. Candidates who produce a St Cecilia Certificate as evidence of their success for the practical Grade Six or higher Singing examination are exempt from this section.

- A demonstration of ONE accompanied item from the St Cecilia Grade Seven (or higher) Singing Syllabus PLUS any unaccompanied folk or traditional song.

2. Discussion on Teaching Principles:

In relation to Singing, the candidate will discuss with the examiner the following topics:

- The teaching studio. General marketing and business strategies in setting up a teaching studio as well as managing and maintaining a professional environment, health and safety, equipment and the practical and aesthetic layout.
- The first three lessons with the beginner singer - aims, structures and expected outcomes. The foundations of good technique.
- Repertoire. Knowledge of suitable repertoire and teaching material for beginners of all age levels.
- Motivation. The value of examinations, competitions, concert performances and participation in choirs and music theatre.

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3. Written Requirements

The candidate must present THREE written papers. Credit will be given for imaginative and creative ideas as well as their practical application.

Paper One is compulsory

The candidate will prepare a structured, succinct and well-presented document on the teaching of singing to a beginner pupil (child or adult – candidate's choice). This may take the form of lesson plans and should cover aspects such as posture, breathing, vowel placement, formation of consonants, interpretation of text, teaching resources & repertoire, aural training & sight-singing. *Minimum 3000 words.*

Paper Two and Paper Three

The candidate will choose TWO topics from the list below and produce a structured, succinct and well-presented written document on each, using wording appropriate for teaching a singing pupil. Include diagrams where appropriate. *Minimum 1500 words for each document.*

- (a) The Voice - anatomy and explanation of "how the singing voice works."
- (b) Posture and Breathing - diaphragmatic breathing and "body mapping."
- (c) Vowels for the Singer- formation and placement. Passagio.
- (d) Consonants and articulation - formation through use of tongue, lips, etc.