

Associate Diploma (Teaching)

A.Dip.SCSM (Teaching)

Associate Diploma Examination Requirements

This examination consists of three practical sections and a written section. All sections must be successfully completed in the one session in order to be awarded an Associate Diploma.

SECTION 1: (Performance)

The candidate will perform a programme of contrasting pieces which represent Grades 1, 2, 3 and 4 of the St. Cecilia syllabus. Credit will be given for appropriate choice as well as tempo, style, musical awareness, technical accuracy and performance confidence.

Maximum performance time: 12 minutes.

SECTION 2: (Discussion of Performance Pieces)

With reference to the pieces performed in Section 1 above, the candidate will discuss with the examiner (1) the technical demands of the pieces and (2) the musical and artistic qualities of the pieces.

SECTION 3: (Discussion of Instrumental Teaching)

The following areas of instrumental teaching will be discussed with the examiner.

- (a) The teaching of beginner students of any age with specific reference to the teaching skills and principles required at this level.
- (b) Technique. Any of the techniques required to successfully play the instrument at the elementary to Grade 4 levels.
- (c) Motivation. How to keep students of all ages and levels (to Grade 4) motivated. The relevance of concerts, examinations, competitions, and workshops in the musical experience of instrumental students.
- (d) The place of aural training, sight/precision-reading, music history, music theory, technology in the student's musical education and development.

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(continued)

WRITTEN SECTION

The written component of the Associate Diploma (Teaching) must be completed externally and presented to the examiner at the time of the practical examination.

The purpose behind the Written Papers is to ensure that the candidate has a clear understanding of the requirements of a specialist music teacher at the elementary to grade four levels. Candidates should aim for correct, factual evidence in their papers as well as imaginative and well-constructed ideas. Credit will also be given for originality and creativity as well as presentation

Written Paper Requirements:

Candidates must complete TWO written papers.

Paper 1:

Prepare a structured and detailed plan for the first four lessons of a beginner student's musical development. Precise details of the correct teaching of technique and musicianship should be incorporated. Reference should also be made to the various methods currently available and which could be utilised in the lessons. Credit will be given for specific reference to the St. Cecilia syllabus. *Minimum 3000 words.*

Paper 2

Prepare a structured and detailed plan for effective teaching of the first three lessons for each of the Grades 1, 2, 3 and 4 levels. Reference should be made to the appropriate technical requirements as well as suitable repertoire for these grades. Credit will be given for specific reference to the St. Cecilia syllabus. *Minimum 3000 words.*