

St Cecilia Associate Diploma (Singing)

A.Dip.SCSM (Performance)

General Information

The *Associate Diploma of the St. Cecilia School of Music* represents a high level of musicianship and technical skill. The requirements, whilst not as demanding as the Licentiate Diploma of the St. Cecilia School of Music, are still a reflection of careful preparation, a mature musical awareness and a high degree of technical mastery. Appropriate performance dress, as for a formal recital, is expected. There are no numerical marks for this examination. The result will be assessed as *either* (a) Pass (b) Pass with Honours or (c) Not Diploma Standard.

Associate Diploma Requirements

The examination comprises *two* sections. Both sections must be successfully completed in order to receive the Associate Diploma of the St. Cecilia School of Music.

SECTION 1: (*Recital*)

The candidate must design and perform a balanced and interesting programme of at least **four** items with a total duration of between 30-35 minutes. At least one item must be from an opera or oratorio. One or more items must be in a language other than English. Three items must be performed from memory. Whilst not compulsory, the Recitative and Aria if chosen from an Oratorio may be sung from the score as is customary in public performance. Simple props, costumes and movement may be incorporated to enhance the performance if deemed appropriate in 20th and 21st Century music theatre repertoire.

As a general guide, the works chosen must demonstrate a level of proficiency which would be expected at a concert performance. One item only may be the candidate's own composition (of equivalent standard to the other works in the programme).

All music performed must be brought to the examination for the examiners' reference.

SECTION 2: (*Written Programme*)

Upon entering the examination, the candidate will hand the examiner a printed Programme which gives informative notes about the works chosen, background details of the composers, and interesting and relevant details which place the work in a significant position in the history and development of music. A full analysis of the chosen pieces is not required. Biographical details of the performer should be included. All copies must be professionally presented - preferably computer printed. Candidates who choose their own composition as part of the Associate Diploma must supply detailed notes on the structure, background and purpose of the work.