

# St Cecilia School of Music Recorder Syllabus

## BEGINNER GRADE

**Pieces:** One from each Item 1, 2 and 3. (20 marks each)

**Scales and Arpeggios:** 10 marks (from memory)

G major scale (G, A, B, C, D, C, B, A, G)  
D major scale (D, E, F#, G, A, G, F#, E, D)  
G major arpeggio (G, B, D, B, G)  
D major arpeggio (D, F#, A, F#, D)

**Musicianship:** 10 marks (from memory)

See Saw (Start on D, C, G)

## ITEM 1

Progressive Recorder Method for Young Beginners, Book 1, by A. Scott, G. Turner

Three Giraffes, p 11  
Sister Giraffe, p 11  
Merrily, p 12  
In the Light of the Moon, p 12

Recorder from the Beginning, Book 1, by John Pitts

Joe, Joe, p 10  
Gypsy Dance, p 11  
Bus Driver, p 12  
Traffic Lights, p 13  
Hot Cross Buns, p 14  
Who's that Yonder, p 15  
Kites, p 16  
Gliding, p 17

Progressive First Recorder Book for Beginners by A. Scott

Exercise 7, p 12

Listen and Play Recorder, Book 1

Merrily, p 5  
Au Clair de la Lune, p 5 (For examination purposes, ignore the 4 bars of rest)

Don't Tell Aunty, p 6

Cool Cats, Level 1

Hot Cross Buns, p 8

Heard it Before, p 9

Snail, p 10

Dreaming, p 11

Softly Falls the Rain, p 12

BMX Riding, p 13

On Track, p 13

Basix Recorder Method, by Morty Manus

Merrily we Roll Along, p 11

Au Clair de la Lune, p 12

Three Note Waltz, p 12

Short Song, p 12

The Abracadabra Recorder Book, Hey Presto\*

Suogan, No 1

Weather, No 2

Hot Cross Buns, No 3

Here's a Health unto his Majesty, No 4

Enjoy the Recorder, Book 1 by Brian Bonsor

Here's a Health unto his Majesty, No 23

Who's Dat Yonder, No 24

It's Me, O Lord, No 26

Merrily we Roll Along, No 27b

Andante, No 28

Moderato, No 29

My First Recorder Book, by E.F. Gifford

Hot Cross Buns, p 24

The Clown, p 26

Good News, p 29

Here's a Health unto his Majesty, p 31

## ITEM 2

Progressive Recorder for Young Beginners, Book 1

D-lightful, p 15

Go tell Aunt Nancy, p 16

Aura Lee, p 17

Oats and Beans, p 17

Ode to Joy, p 18  
Lightly Row, p 18  
Waltz and All, p 19  
Roses from the South, p 21  
Girls and Boys Come Out to Play, p 22  
Little Bo Peep, p 22  
When the Saints Go Marching In, p 28

Recorder from the Beginning, Book 2

Fais Dodo, p 4

Progressive First Recorder Book for BEGINNERS

Exercise 11, p 17  
Ode to Joy, p 17  
Roses from the South, p 19  
When the Saints Go Marching In, p 22

Listen and Play Recorder, Book 1

Jingle Bells, p 18

Cool Cats, Level 1

When the Saints Go Marching In, p 17  
Song of Joy, p 19

Basix Recorder Method

Musette, p 22  
Jingle Bells, p 17  
I Know Where I'm Going, p 17  
Beautiful Brown Eyes, p 18  
Go Tell Aunt Rhody, p 19  
When the Saints Go Marching In, p 19  
Love Somebody, p 19  
Ode to Joy, p 30

Enjoy the Recorder, Book 1

Jingle Bells, No 57  
Russian Tune, No 58  
The Bee, No 59  
One Man Went to Mow, No 62  
Oranges and Lemons, No 63  
La Volta, No 64  
When the Saints Go Marching In, No 65  
Little Bo Peep, No 98

The Abracadabra Recorder Book, Hey Presto\*

Little John, No 8  
Shepherd's Hey, No 9  
Andrew Mine, Jasper Mine, No 10

When the Saints Go Marching In, No 11

My First Recorder Book

Go Tell Aunt Rhody, p 37

Whistle Along, p 39

Cradle Hymn, p 40

Rubber Ball, p 43

On the Ball, p 44

Snuff Box, p 45

Jingle Bells, p 46

## ITEM 3

### Progressive Recorder Method for Young Beginners, Book 2

Skip to My Lou, p 9  
Little Miss Muffet, p 4  
Beautiful Bow Ties, p 5  
The Galway Piper, p 12

### Recorder from the Beginning, Book 1

Indian Warrior, p 19  
Skateboard Ride, p 21  
Fandango, p 23  
Mocking Bird, p 25

### Progressive First Recorder Book for Beginners

Mary Ann, p 24  
Melody in G, p25  
The Galway Piper, p 30  
Skip to My Lou, p 30

### Listen and Play Recorder Student's Book, Book 1

Old King Cole, p 7

### Cool Cats, Level 2

Groov E, p 1  
Eight Enormous Elephants, p 2

### Basix Recorder Method

F# Study, p 27

### Enjoy the Recorder, Book 1

Moderato, No 77  
Hey Jim Along, No 79  
Huron Carol, No 83  
Carol, p 94  
Ten in the Bed, No 89  
Bugle Call, No 92  
London's Burning, No 102  
The Cuckoo - 103 (a) or (b)  
A Gaelic Lullaby, No 99  
Polly Wolly Doodle, No 134

### The Abracadabra Recorder Book, Hey Presto\*

Annie's Song, No 13

My Second Recorder Book, E.F. Gifford

Jim Along, p 6

Old Mr Rabbit, p 7

Skip to My Lou, p 10

\* Any piece found in Abracadabra Hey Presto can also be found in one of:

Abracadabra Book 1  
Book 1A  
Book 2  
Book 3  
or  
Book 4

**General Knowledge:** 10 marks

Candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- a) to name letter names of notes
- b) to name note values using any correct terminology
- c) to state the numerical value of notes
- d) to recognise and name the treble clef
- e) to recognise (but not explain) the time signature
- f) to recognise (but not explain) the sharp, flat and natural.

**Ear Tests:** 10 marks

The Examiner will play all Ear Tests twice each.

- a) to reproduce by clapping a simple two-bar phrase in  $2_4$  time, played by the examiner which uses quavers, crotchets and minims only
- b) to state which of two notes is high or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave
- c) to sing any one note correctly in tune after it has been played by the examiner
- d) to recognise a chordal passage played by the examiner as major or minor.

# St Cecilia Recorder Syllabus

## JUNIOR GRADE

**Pieces:** One from each of Items 1, 2 and 3 (20 marks each)

**Scales and Arpeggios:** 10 marks (from memory)

- G major scale (G, A, B, C, D, C, B, A, G)
- D major scale (one octave ascending and descending)
- G major arpeggio (G, B, D, B, G)
- D major arpeggio (D, F#, A, D, A, F#, D)

**Musicianship:** 10 marks (from memory)

Hot Cross Buns (Start on B, E, F#)

## ITEM 1

### Progressive Recorder Method for Young Beginners, Book 2

- Polly Wolly Doodle, p 11
- March of the Elephants, p 14
- Twinkle Twinkle Little Star, p 16
- Old MacDonald, p 17
- This Old Man, p 16
- Looby Loo, p 19
- Shortnin' Bread, p 20
- London Bridge, p 24
- Michael Row the Boat Ashore, p 25
- O Susanna, p 26
- The Caissons Go Rolling Along, p 28
- The Muffin Man, p 28

### Recorder from the Beginning, Book 2

- Pokare Kare, p 10
- Skip to My Lou, p 19
- Grandma Grunts, p 18
- Little Red Wagon, p 20
- Kum Ba Ya, p 21

### Basix Recorder Method

- I Love You Truly, p 28

Down in the Valley, p 28  
It Ain't Gonna Rain, p 27

Cool Cats, Level 2

Rocki Tocki Unga, p 7  
Maranoa Lullaby, p 8  
Bush Dance, p 8

Cool Cats, Level 3

The Moldau

Listen and Play Recorder, Book 1

The Saints, p 12  
Little Bird, p 13  
Irene, Goodnight, p 13  
Now the Day is Over, p 12

Progressive First Recorder Book for BEGINNERS

Strike up the Band, p 35  
Goodnight Ladies, p 35  
Goodnight Irene p. 36  
O Them Golden Slippers, p 36  
The Daring Young Man on the Flying Trapeze, p 37  
La Spagnola, p 37  
For he's a Jolly Good Fellow, p 39

Enjoy the Recorder, Book 1

The Shepherdess, No 100  
Au Clair de la lune, No 111  
Michael Row the Boat ashore, No 128  
Tallis' Canon, No 124  
Kum-ba-yah, No 129

My Second Recorder Book

Buzzing Bugs, p 14  
A Hole in the Bucket, p 42

The Abracadabra Recorder Book, Hey Presto

Michael Row the Boat Ashore, No 20  
I Saw Three Ships, No 22  
Whose Pigs are These, No 24  
Kum Ba Yah, No 25

## ITEM 2

Progressive Recorder for Young BEGINNERS, Book 2

On Top of Old Smoky, p 21



We Wish You a Merry Christmas, p 22  
Michael Finnegan, p 23  
The William Tell Overture, p 23  
Go Round and Round the Village, p 25  
Camptown Races, p 27  
The Barnyard Son, p 27  
Home on the Range, p 31  
A Bicycle Built for Two, p 32

Recorder from the Beginning, Book 2

Way Down South, p 2  
Ten in the Bed, p 3  
London's Burning, p 3  
Amazing Grace, p 4  
Over the Sea to Skye, p 4  
Good King Wenceslas, p 12  
Now all the Forests are at Rest, p 16  
The Lord Mayor's Parade, p 17

Basix Recorder Method

This Land is Your Land, p 31  
O Come all ye Faithful, p 29

Cool Cats, Level 2

Amazing Grace, p 5  
Good King Wenceslas, p 6  
Squashed Banana Calypso, p 7

Cool Cats, Level 3

Water Music: Hornpipe or Coro

Listen and Play Recorder, Book 1

Daisy, p 16  
Skye Boat Song, p 17  
A Fine Musician, p 18

Progressive First Recorder Book for Beginners

William Tell Overture, p 33  
Shortnin' Bread, p 33  
Pick a Bale o' Cotton, p 33  
We Wish You a Merry Christmas, p 34  
A Bicycle Built for Two, p 34  
On Top of Old Smokey, p 35  
Cockles and Mussels, p 40  
Ding Dong Merrily on High, p 42  
Camptown Races, p 43  
Skye Boat Song, p 44

Enjoy the Recorder, Book 1

One Misty Moisty Morning, No 110  
Good King Wenceslas, No 113  
Polish Carol, No 114  
My Dancing Day, No 115  
Ding Dong Merrily on High, No 116  
Carol of the Drum, No 117  
O Come all ye Faithful, No 131  
Simple Gifts, No 137

The Keeper, No 140

The Abracadabra Recorder Book, Hey Presto

Amazing Grace, No 14  
The Gypsy Rover, No 15  
Skye Boat Song, No 16  
Lord of the Dance, No 17  
Last Night I had the Strangest Dream, No 26  
If You're Happy, No 27  
Daisy Bell, No 30

My Second Recorder Book

Some Love Coffee, p 16  
A Ram Sam Sam, p 17  
All Night, All Day, p 18  
Tallis's Canon, p 20

### ITEM 3

Recorder from the Beginning, Book 2

Vilikins and his Dinah, p 25  
The Banks of Sacrameto, p 25  
Kookaburra, p 26  
The First Nowell, p 32

Basix Recorder Method

Can-Can, p 38  
Joy to the World, p 39  
Choucounne, p 41

Listen and play Recorder, Book 2

Yellow Bird, p 21  
Pease Pudding, p 2

Enjoy the Recorder, Book 1

His Humour, No 202  
Now is the Month of Maying, No 203  
Old Zip Coon, No 207  
Helston Furry Dance, No 212  
Tzena Tzena, No 214  
Can-Can, No 216

Cool Cats, Level 3

Joy to the World, p 10

The Abracadabra Recorder Book, Hey Presto

Hey Little Bull, No 31

The Magic Roundabout, No 32

The Harvesters, No 33

My Second Recorder Book

Now is the Month of Maying, p 39

**General Knowledge: 10 marks**

All candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- a) to name any letter names of notes
- b) to name note values using any correct terminology
- c) to state the numerical value of notes
- d) to recognise (but not explain) the time signature
- e) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

**Ear Tests: 10 marks**

The Examiner will play all Ear Tests twice each

- a) to reproduce by clapping a simple three-bar phrase in  $2_4$  time, played at a moderate tempo by the examiner using crotchets, quavers and minims
- b) to sing any two notes correctly in tune as played by the examiner
- c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- d) to recognise a chordal passage played by the examiner as major or minor.

# St Cecilia Recorder Syllabus

## PRELIMINARY GRADE

**Pieces:** One from each of Items 1 2 and 3. (20 marks each)

**Scales and Arpeggios:** 10 marks

All scales and arpeggios are to be played one octave ascending and descending from memory.

C major

D major

F major

D harmonic minor

**Musicianship:** 10 marks

Twinkle Twinkle Little Star (Start on C, D, F, G) From memory.

## ITEM 1

### Progressive First Recorder Book for Beginners

My Bonnie Lies Over the Ocean, p 54

Auld Lang Syne, p 55

Portsmouth, p 55

### Basix Recorder Method

Auld Lang Syne, p 36

The Ash Grove, p 49

Vive L'amour, p 53

### Recorder from the Beginning, Book 2

God, Rest you Merry Gentlemen, p 32

Unto us a Boy is Born, p 33

The Child's Carol, p 33

A Child This Day is Born, p 33

Scarborough Fair, p 41

One More River, p 41

### Enjoy the Recorder, Book 1

Yellow Bird, No 205

Carol of the Birds, No 204

Unto Us a Boy is Born, No 206

Sellenger's Round, Bo 194

Ye Banks and Braes, No 196  
Der Schützenkönig, No 165  
High Germany, No 164  
Il est né, No 162

Cool Cats, Level 3

Scarborough Fair, p 8  
Loch Lomond, p 7  
This Train, p 5

The Abracadabra Recorder Book, Hey Presto

Where O Where has my Little Dog Gone, No 34  
Go Tell it on the Mountain, No 35  
Little Donkey, No 36  
Scarborough Fair, No 37  
Away in a Manger, No 38  
In Dulci Jubilo, No 40  
Choncouné, No 42  
Did You Ever See a Lassie, No 45

My Second Recorder Book

Chimes at Night, p 47

## ITEM 2

Progressive First Recorder Book for Beginners

English Country Garden, p 46  
What Shall we do with the Drunken Sailor? p 46  
Scarborough Fair, p 47  
Muss i Den, p 47  
Morning has Broken, p 48  
The Caissons Go Rolling Along, p 48  
The Can-Can (primo part) p 50  
Botany Bay, p 51  
Creepy Blues, p 56

Basix Recorder Method

The Blue Tail Fly, p 33  
My Wild Irish Rose, p 33  
Colonel Bogey, p 34  
The Yellow Rose of Texas, p 44  
Lavender's Blue, p 46  
Silent Night, p 51

Enjoy the Recorder, Book 1

Soldier, Soldier, No 253  
John Barleycorn, No 259

John Brown's Body, No 261  
There is a Tavern in the Town, No 263

Recorder from the Beginning, Book 3

On the Ning Nang Nong, p 2  
Santa Lucia, p 6  
There's a Tavern in the Town, p 7

The Abracadabra Recorder Book, Hey Presto

My Ship Sailed from China, No 54  
Heads, Shoulders, Knees and Toes, No 55  
Morningtown Ride, No 56  
Drunken Sailor, No 57  
John Barleycorn, No 58

My Second Recorder Book

Ah, Poor Bird, p 38  
Row, Row, Row Your Boat, p 33  
Land of the Silver Birch, p 26  
Rock Mountain, p 24

Cool Cats, Level 2

Au Clair de la Lune, p 10  
Frosty Morning, p 11  
Join Together, p 12  
Hill 'n' Gully Rider, p 14  
Michael Row the Boat, p 15  
Auld Lang Syne, p 20

### ITEM 3

Progressive First Recorder Book for Beginners

Blow the Man Down, p 52  
God Rest Ye Merry Gentlemen, p 53  
Gypsy Song, p 53

Basix Recorder Method

Rakes of Mallow, p 42  
Oh Susanna, p 43  
On Top of Old Smokey, p 45  
Round Her Neck She Wore a Yellow Ribbon, p 45

Enjoy the Recorder, Book 1

Rocking, No 280  
Hark! The Herald Angels Sing, No 279



The Tailor and the Mouse, No 282  
Crimond, No 283  
Ronde, No 288  
Parson's Farewell, No 290

Recorder from the Beginning, Book 3

Go Down Moses, p 9  
Coventry Carol, p 9  
Fire Down Below, p 10  
La Cucaracha, p 13  
Waltzing Matilda, p 16  
Ho There Punchinello, p 17  
Tambourin, p 17

Cool Cats, Level 3

Waltzing Matilda, p 17  
Everybody Loves Saturday Night, p 3  
Mary Ann, p 4

The Abracadabra Recorder Book, Hey Presto

O Christmas Tree, No 66  
Standing in the Rain, No 68  
Gobolino the Witch's Cat, No 71  
Mango Walk, No 72  
Yesterday, No 77  
Waltzing Matilda, No 79  
Nancy's Fancy, No 82

My Second Recorder Book

Reflections, p 48  
Music Alone Shall Live, p 36  
The Cuckoo, p 32  
Ei-Ya-Poppei-Ya, p 29  
Lovely Evening, p 28

**General Knowledge:** 10 marks

All candidates will be asked five questions relating to the pieces performed. A prompt and correct response is expected in order to achieve full marks.

- a) to name any letter names of notes as well as note values
- b) to state the numerical value of notes
- c) to recognise, name and explain the treble clef and the time signature
- d) to recognise, name and explain sharps, flats, naturals
- e) to explain staccato and legato

**Ear Tests:** 10 marks

The Examiner will play all Ear Tests twice each.

- a) to reproduce by clapping a simple three-bar phrase in 2/4 time as played by the examiner at a moderate tempo
- b) to sing any three notes within the range of an octave correctly in tune
- c) to sing and recognise any notes of the C major common chord (1358) after it has been played slowly as an arpeggio
- d) to recognise the mode of a chordal passage as major or minor.

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